CONCERTO

DE

F. CHOPIN

Arrangé

Pour

Deux Pianos

PAR

T.D.A. TELLEFSEN

Œuv: 11

Prix : 30f.

PARIS [1860]

chez S. RICHAULT Editeur de Musique Boulevart Poissonniere 26 au 1er

R. 4359. 1 et 2.

BIBLIOTHÈQUE ROYALE

Stowarzyszenie Polonijne I. F. C.
BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA
1631


x-rite
colorchecker CLASSIC
mm

PREMIER CONCERTO.

F. CHOPIN. POUR PIANO. arrangé par

œuv: 11. T. A. D. TELLEFSEN.

2d PIANO.

Risoluto.

TUTTI.

Allegro maestoso. (♩ = 126)

f *cresc:* *marcato.*

tr *fz* *p*

ff *p* *ff*

cresc: *fz* *p*

cresc:

cresc: *fz*

4359.R. (1) Imp: LANGLET rue Cadet 18.

ff

f

pp

Flauto.

dolce.

legatiss.
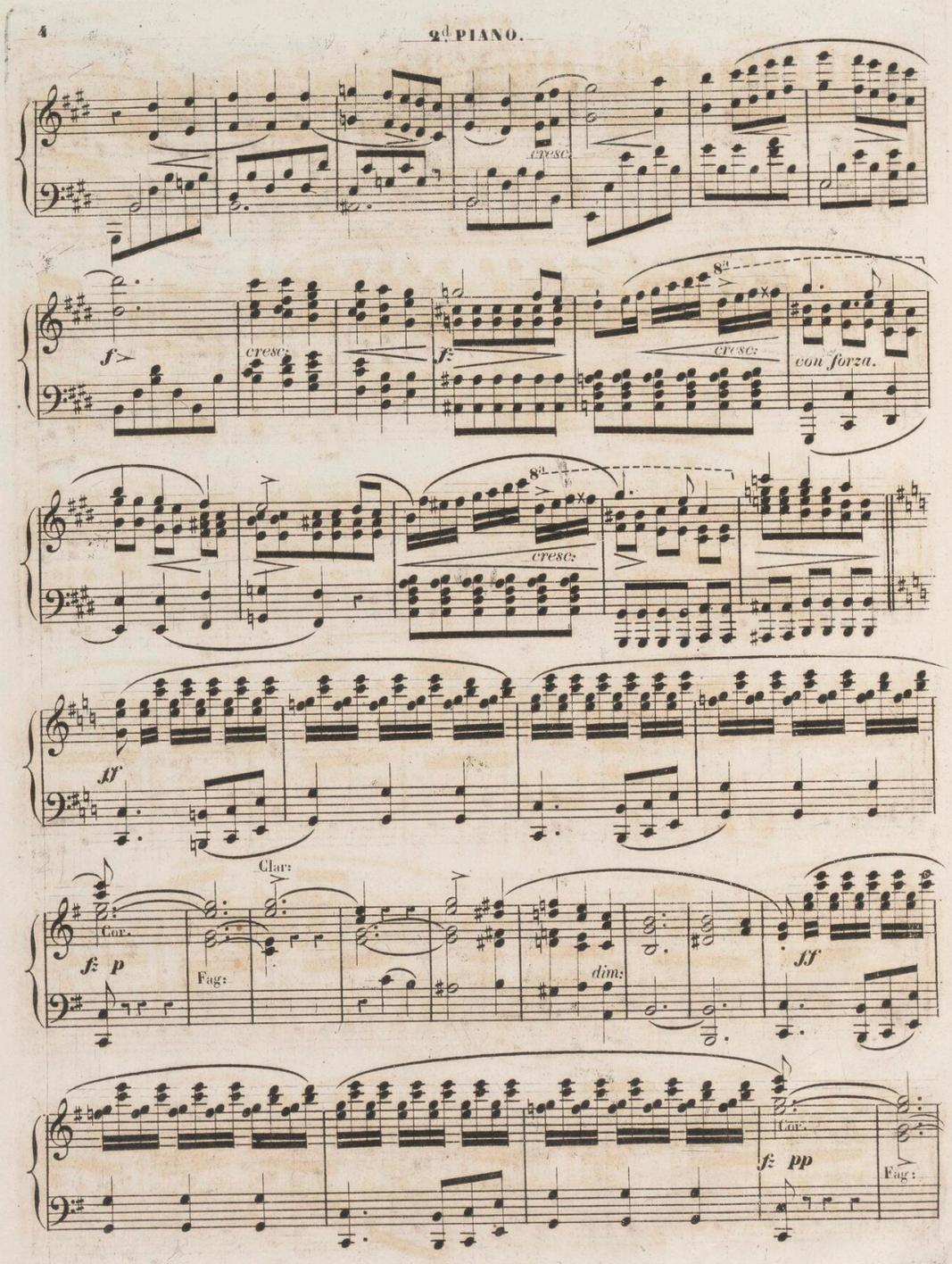
Clar.

Cantabile.

legatiss.

p

8


cresc:
f>
cresc:
f:
cresc:
con forza.
cresc:
ff
Clar:
Cor:
f: p
Fag:
dim:
ff
Cor:
f: pp
Fag:

2d PIANO.

Clar:

Legatiss:

p

Flauto.

SOLO.

Sempre piu piano.

Smorz:
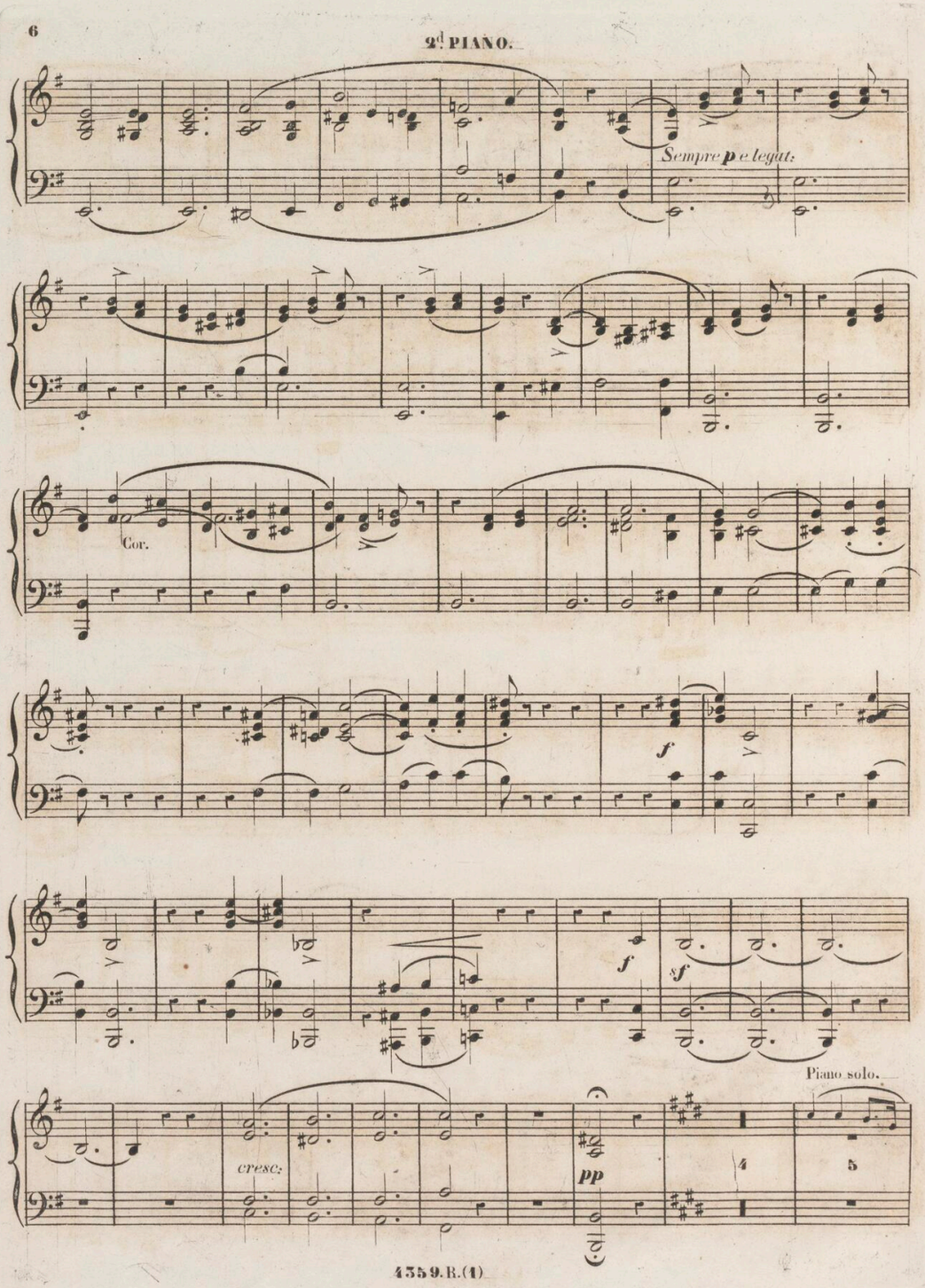
Piano solo.
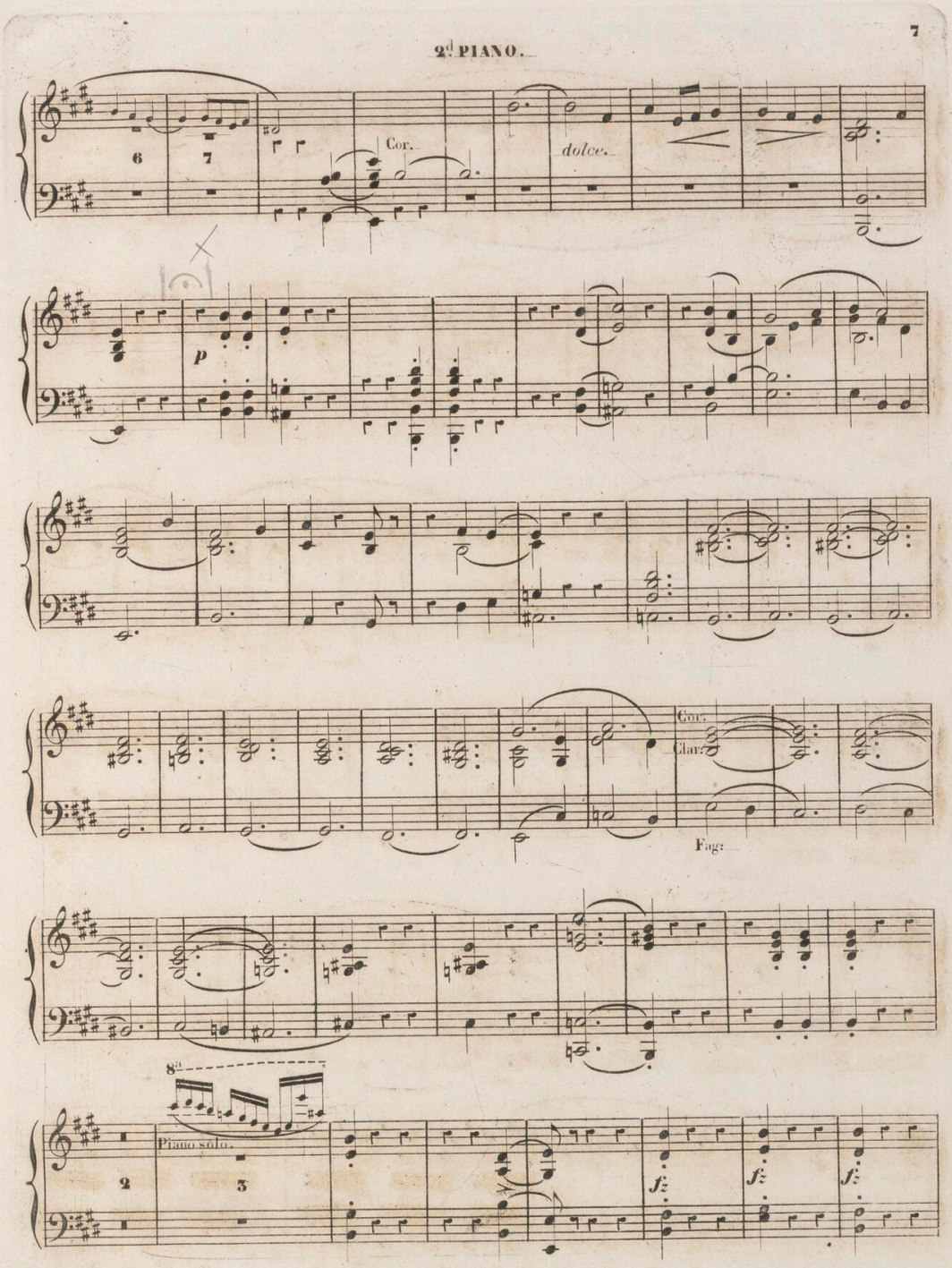
5

2
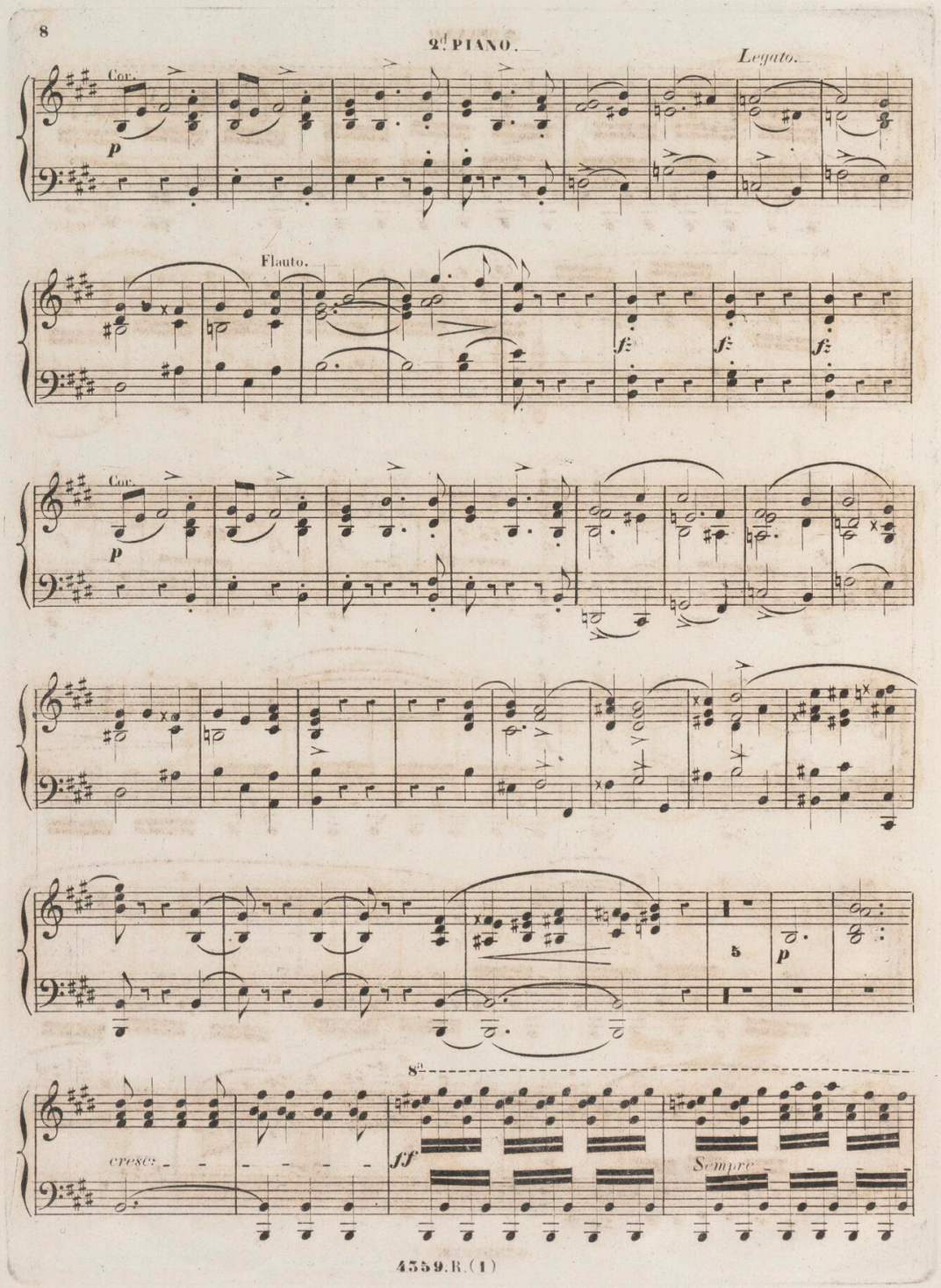
Clar:
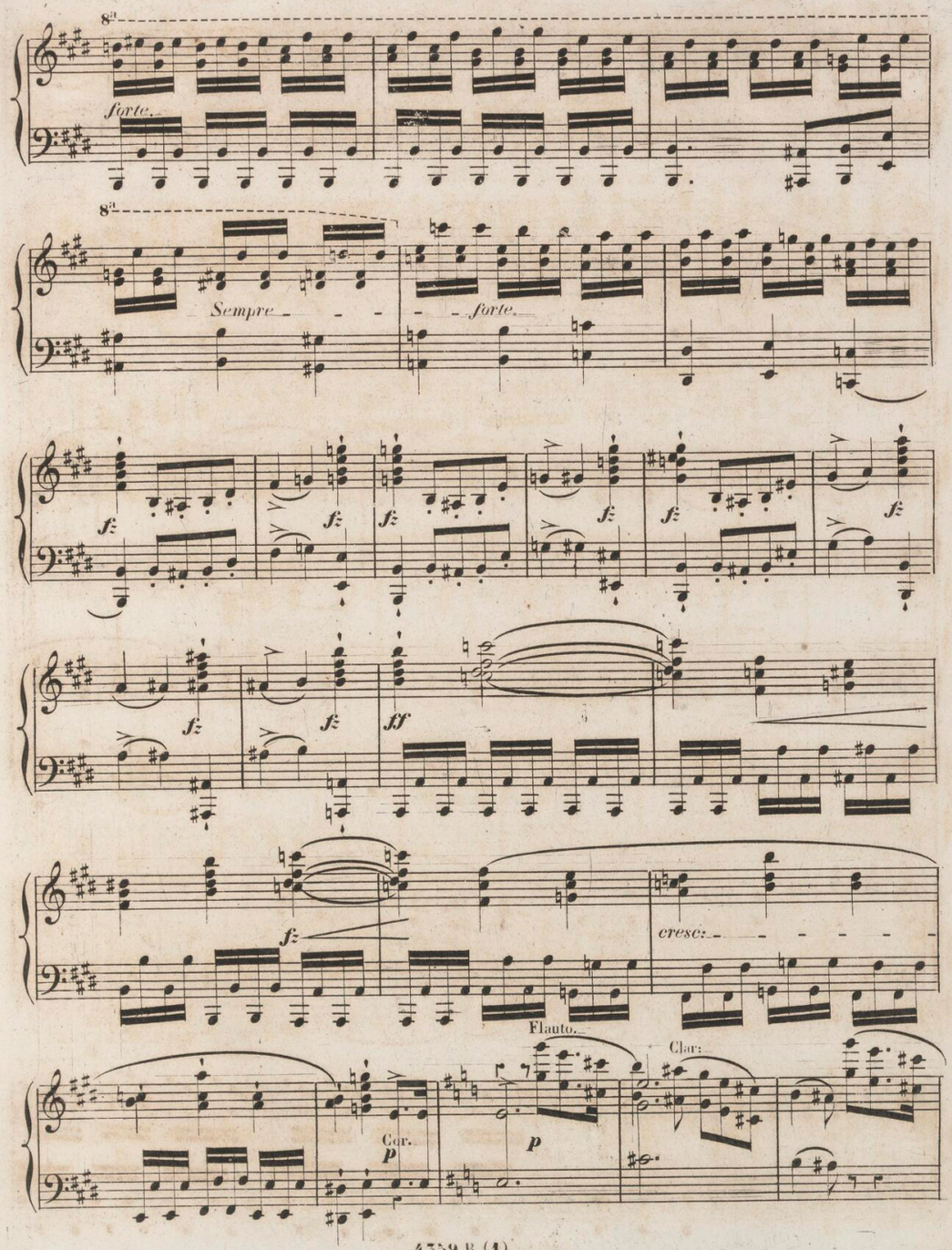
2d PIANO.




6
7
Cor.
dolce.
p
Cor:
Clar:
Fag:
8va
Piano solo.
2
3
fz
fz
fz

2d. PIANO.




8va
forte.
8va
Sempre
forte.
fz
ff
cresc:
Flauto.
Clar:
Cor.
p

2d PIANO.

8va

f

cresc:

8va

8va

fz

ff

fz

p

pp
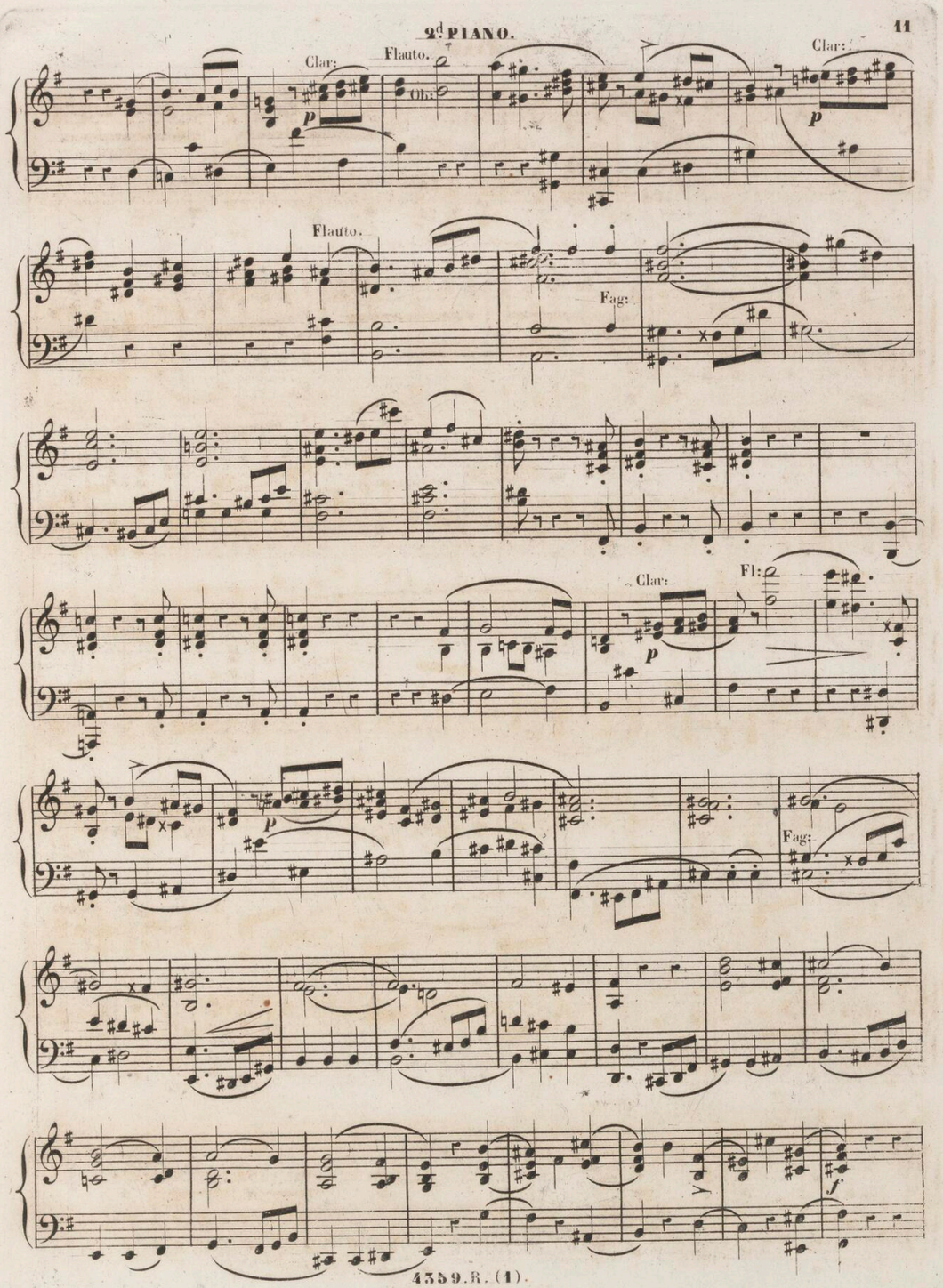
SOLO.

p

p

Risoluto.

rall:


Clar:
Flauto.
Ob:
Clar:
p
Flauto.
Fag:
Clar:
Fl:
p
p
Fag:
f

2d PIANO.

cresc:

trem:

TUTTI.

tr

f

cresc:

ff > p

Fl:

Clar:

p

Fl:

8a

Clar:

f

p

cresc:

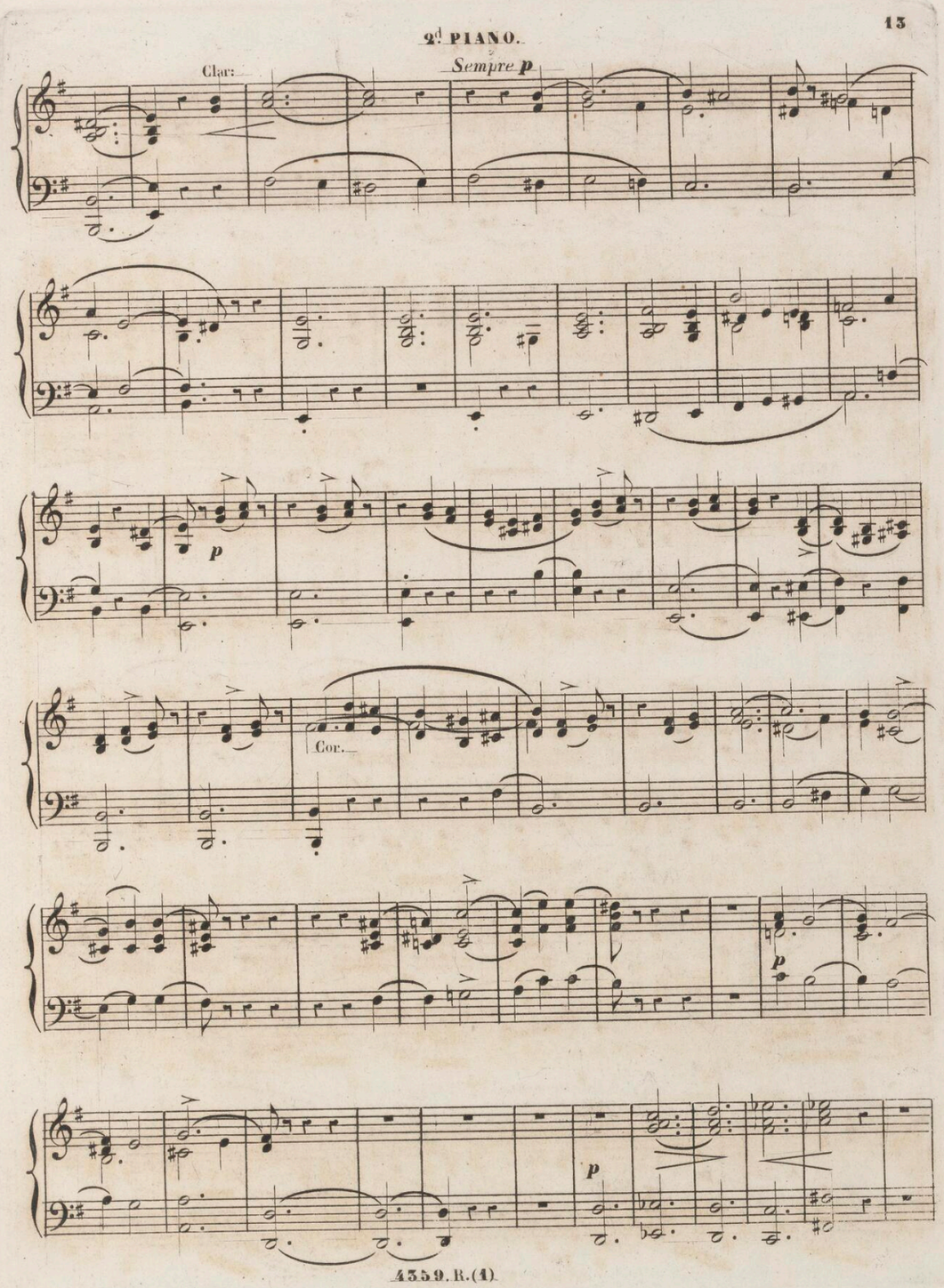
8a

SOLO.

f:

p

tr


Clar:
Sempre p
p
Cor:
p
p

2d PIANO.

Piano solo.

Fag:
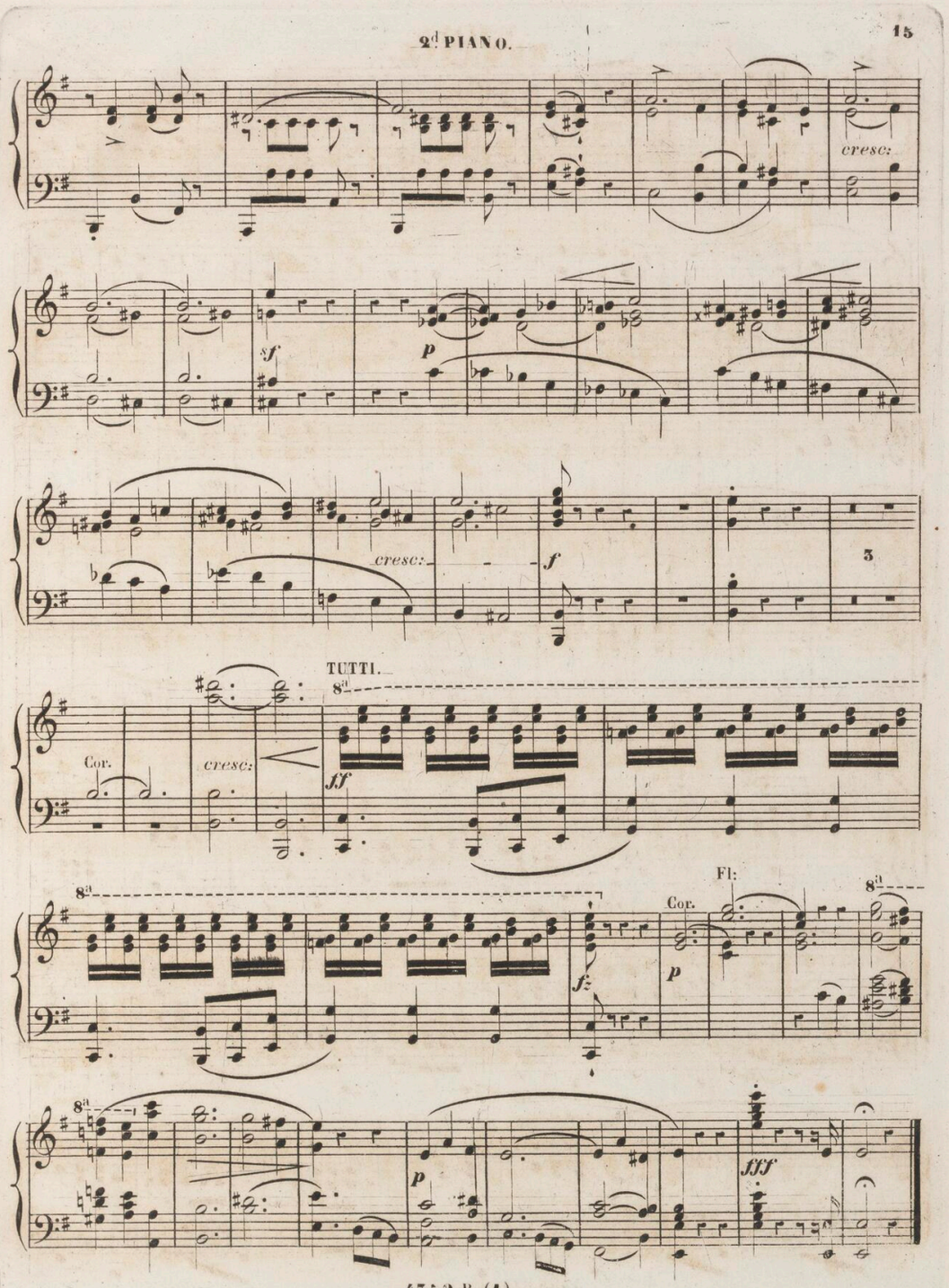
Clar:

Clar:

Clar:

Fl:

Fag:


cresc:
sf
p
cresc:
f
3
TUTTI.
8a
Cor.
cresc:
ff
8a
fz
Fl:
Cor.
p
8a
8a
p
fff

ROMANCE.

2d PIANO.

Violini con sordini.

Larghetto.
(♩=80)

pp Legatiss:

SOLO.

Piano solo.

p

poco -

cresc:

dol:

p

Fag:

Viol:

Fag:

Viol:

Fl:

Ob:

Viol:

Fag:

Viol:

Fag:

Viol:

p *rallent:* *p Legatissimo.*

p *p*
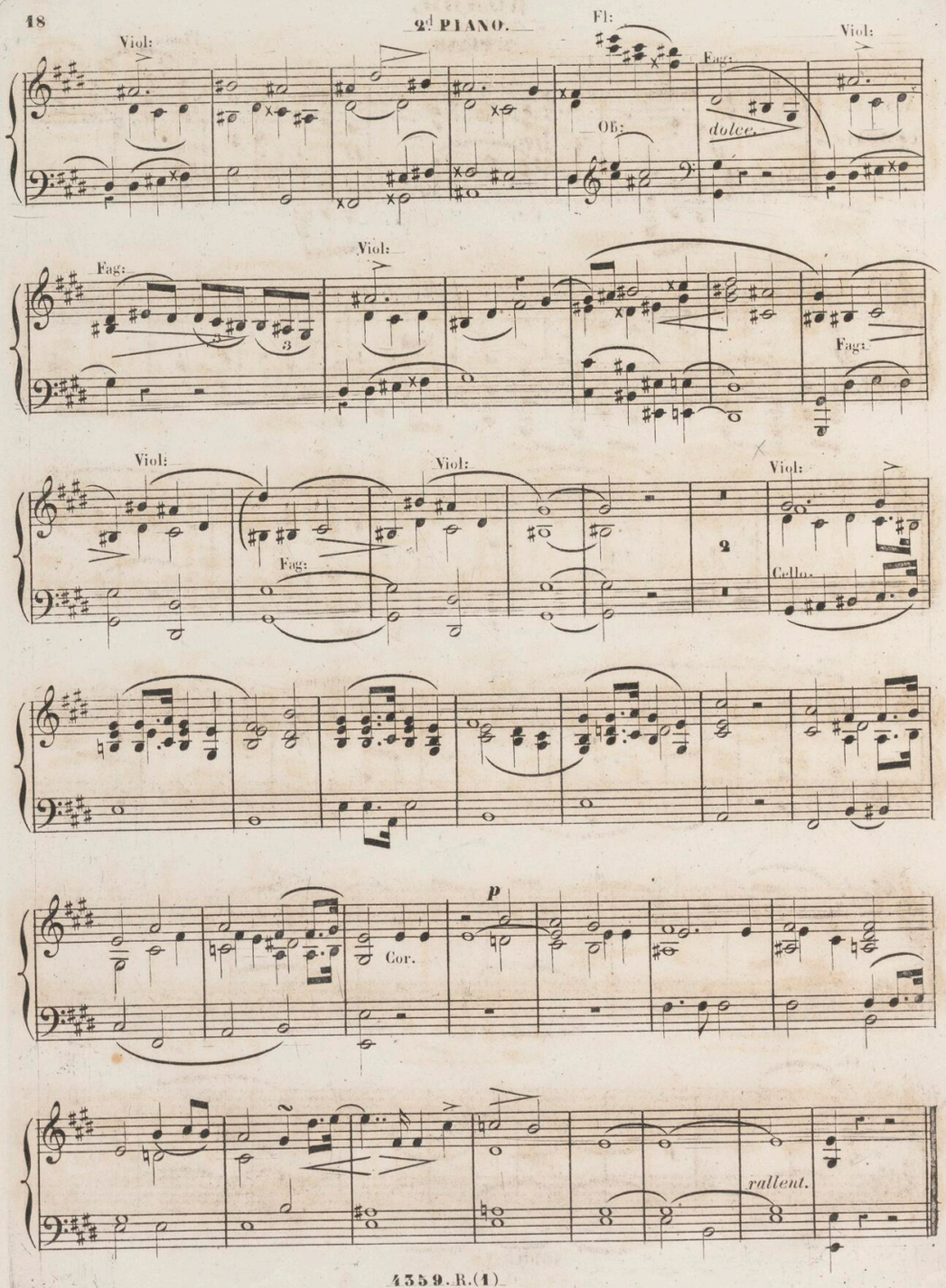
Legato.

Clar: Clar:

pp *p* Fag:

con 8va con 8va con 8va

Viol: Fag: Viol: Fag:


Viol:
Fl:
Viol:
Fag:
Ob:
dolce.
Fag:
Viol:
Fag:
Viol:
Viol:
Viol:
Fag:
2
Cello.
p
Cor.
rallent.

RONDO.

2d PIANO.

Vivace.
(♩=104)

Risoluto.

Clar:

Flauto.

Ob:

Fag:

dim:

Ped.

SOLO.

rall:

Fl:

Clar:

2d PIANO.

TUTTI.

f

cresc.

ff *p* *ff*

p *ff* *p* *cresc.*

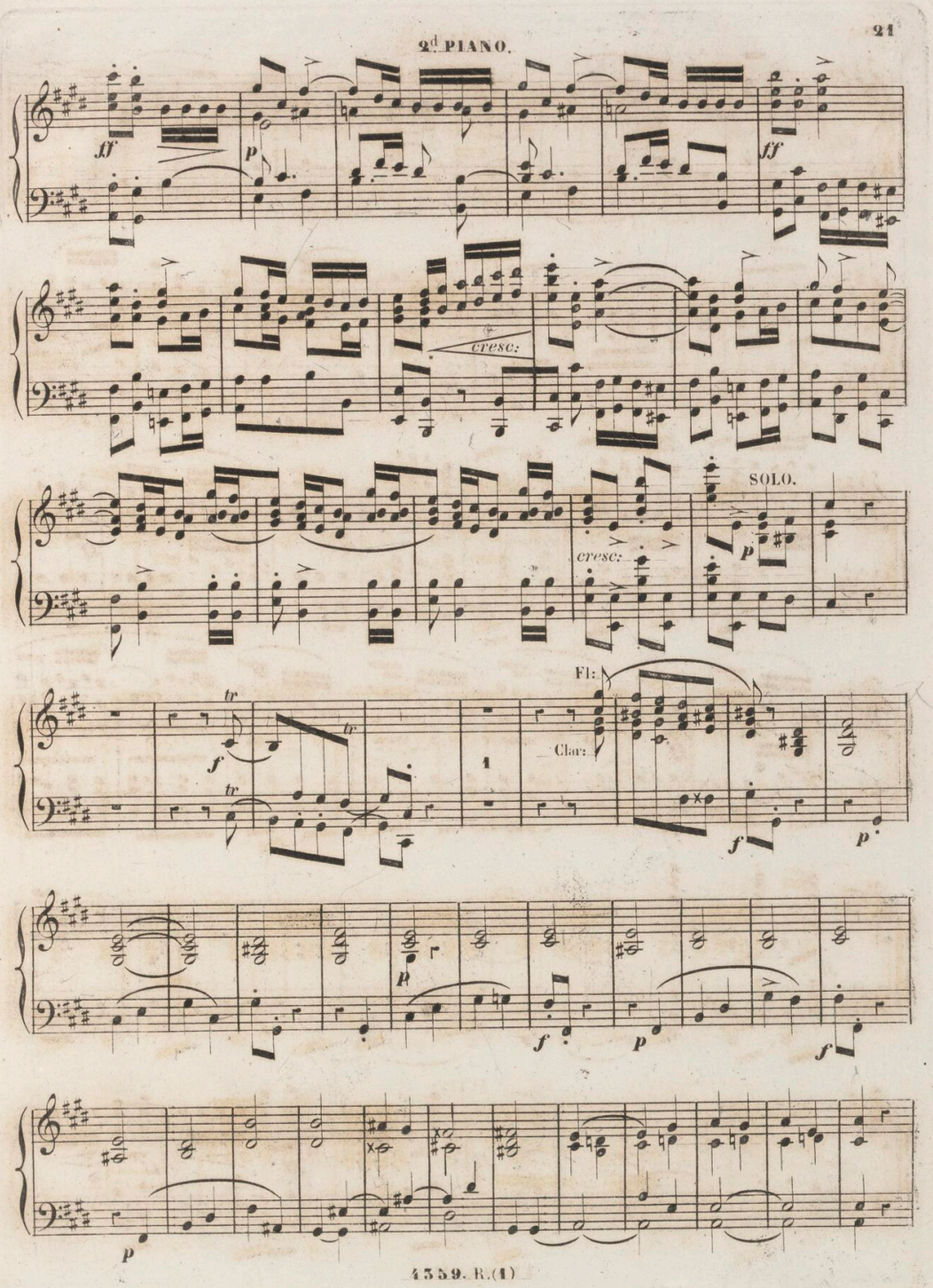
ff

SOLO.
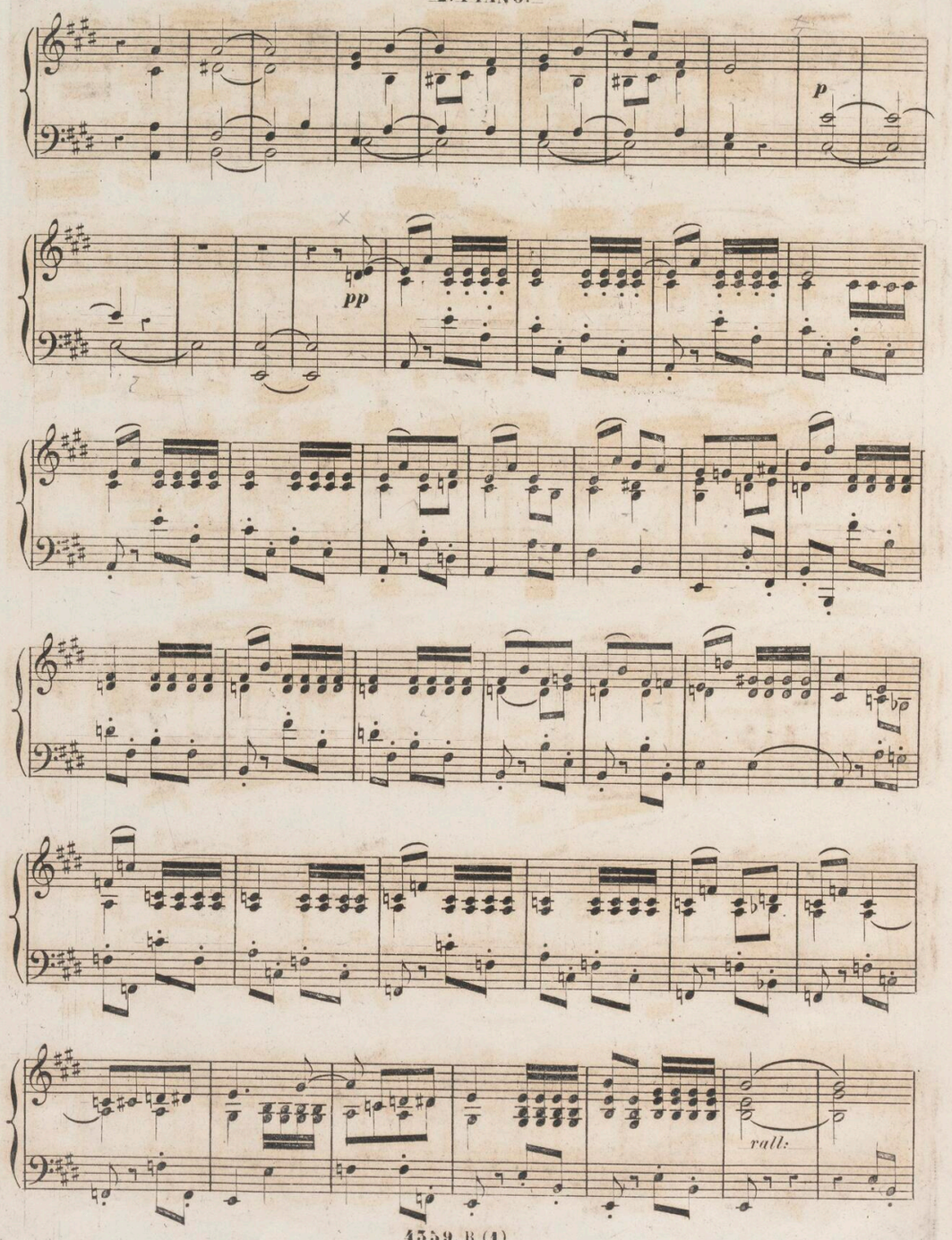
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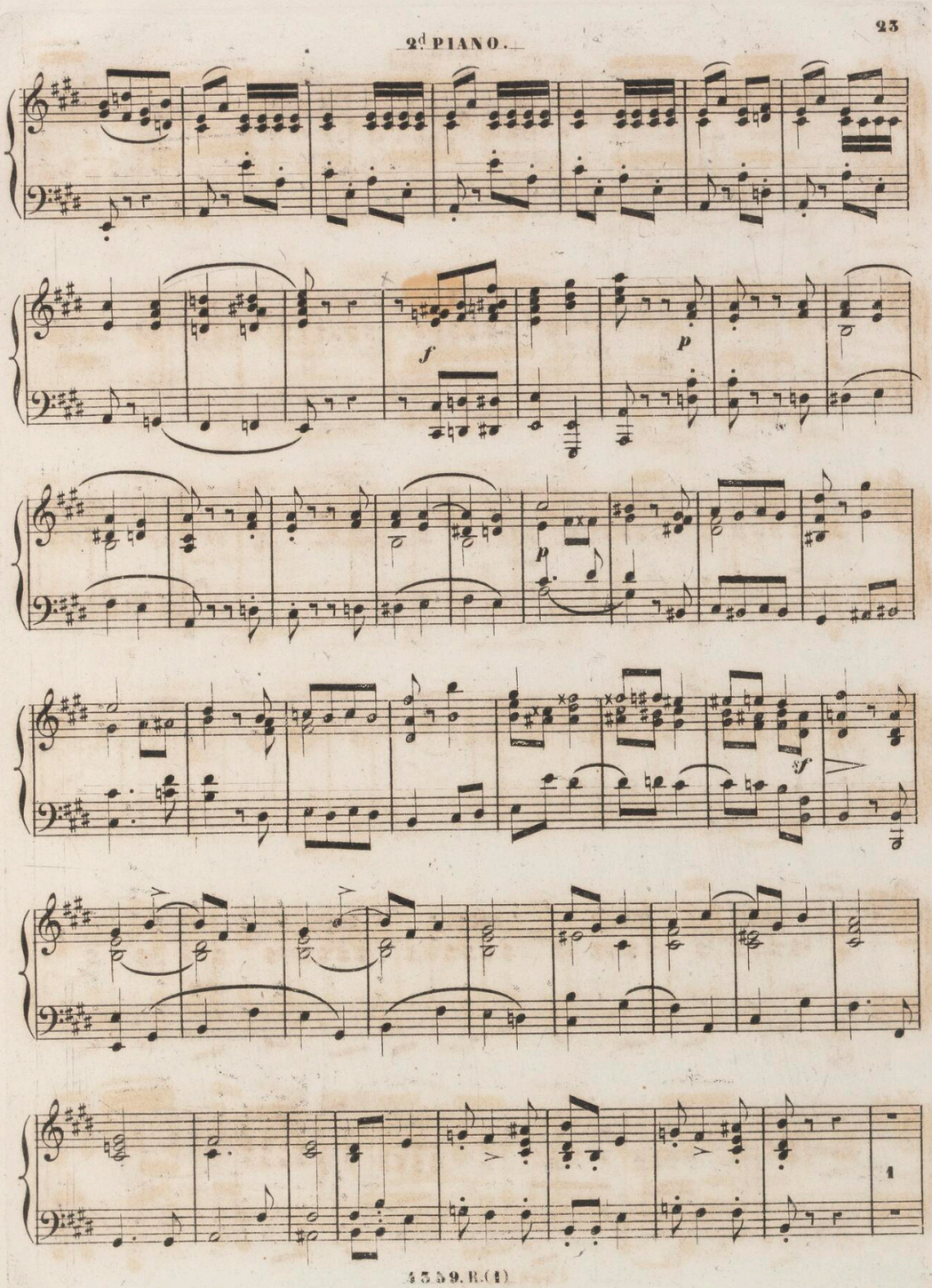
TUTTI.

ff *ff* *ff*
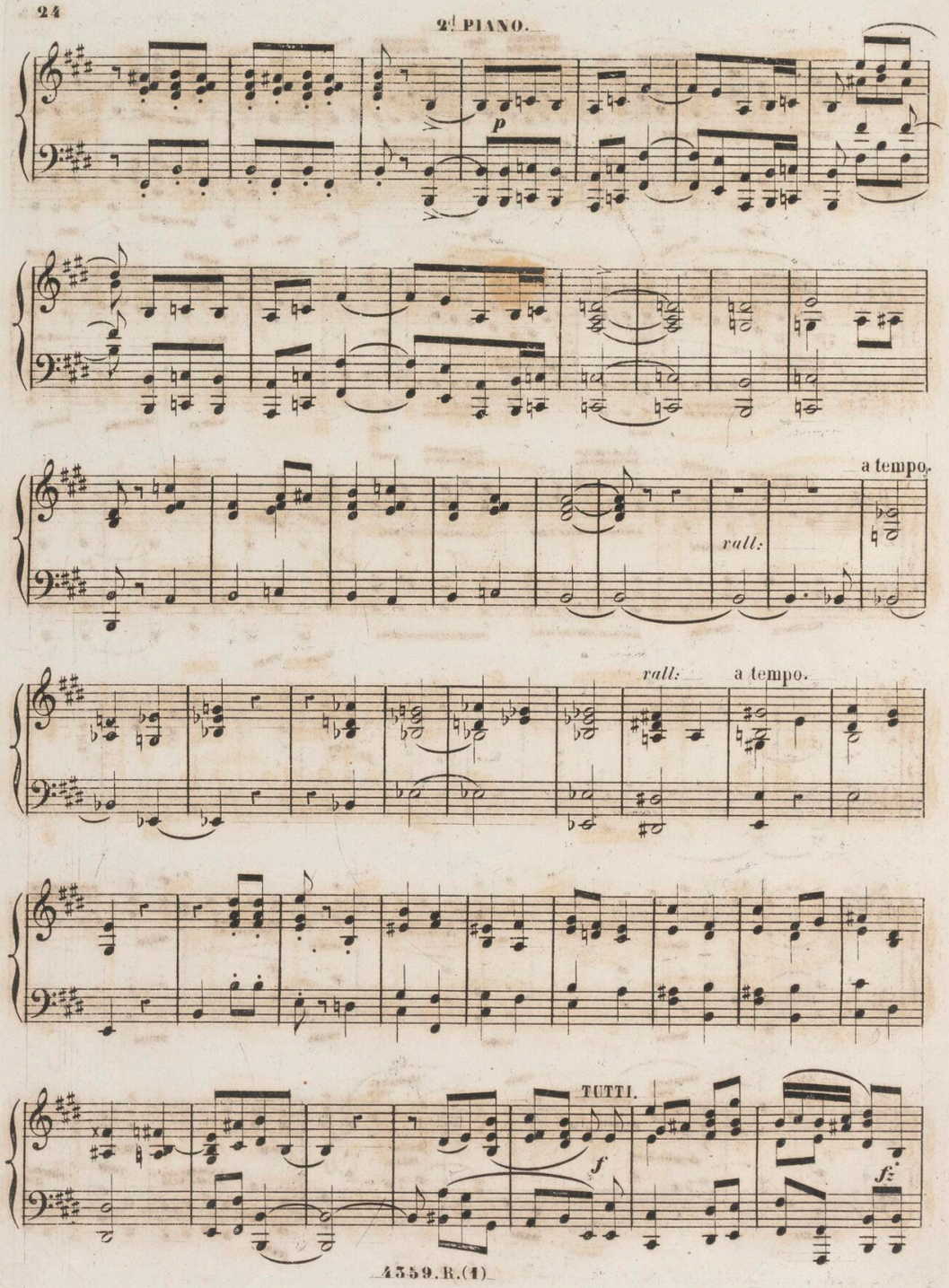

ff
p
ff
cresc:
SOLO.
cresc:
p
Fl:
Clar:
f
p
p
f
p
f
p

2d PIANO.
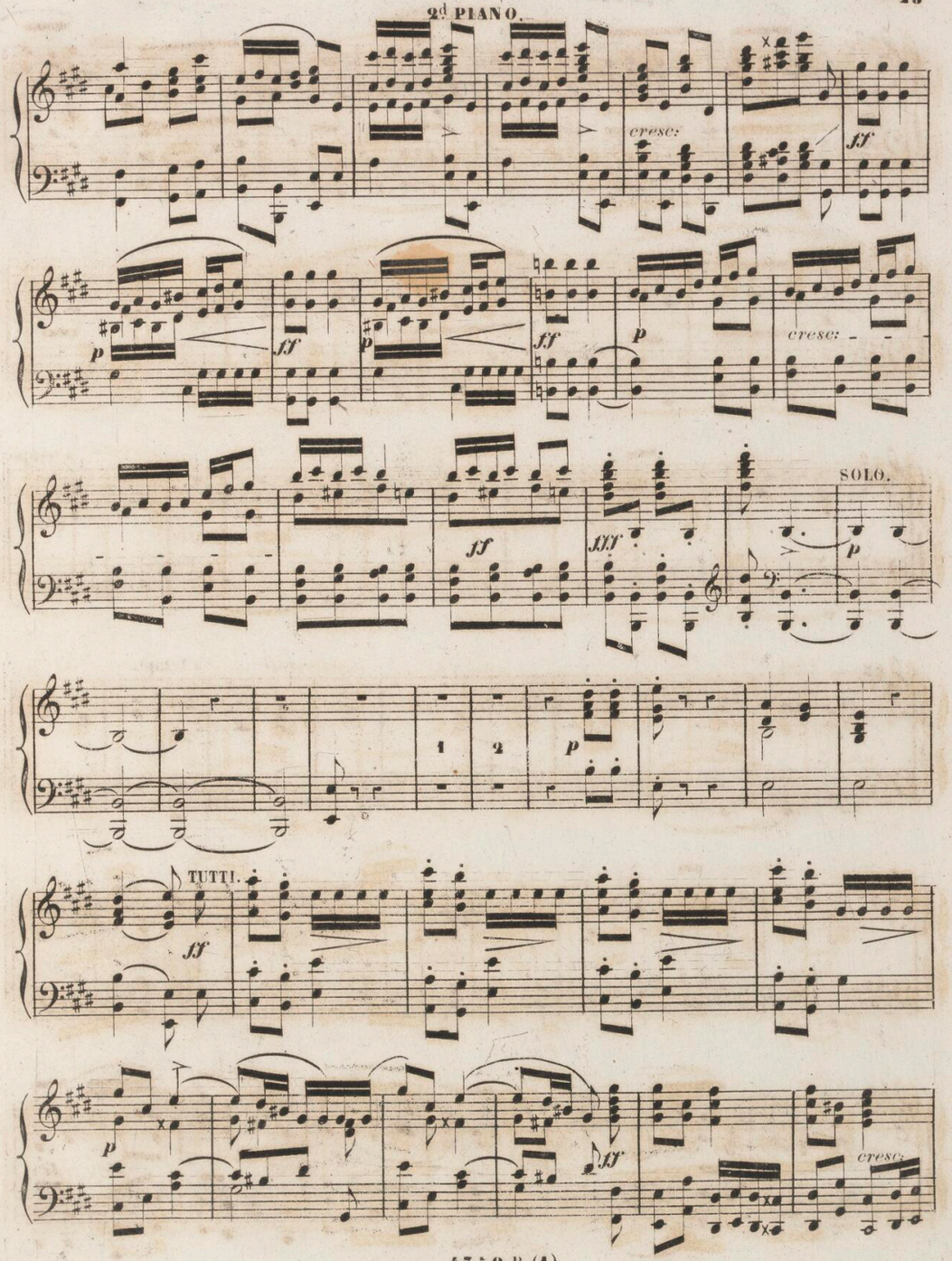



f
p
p
sf
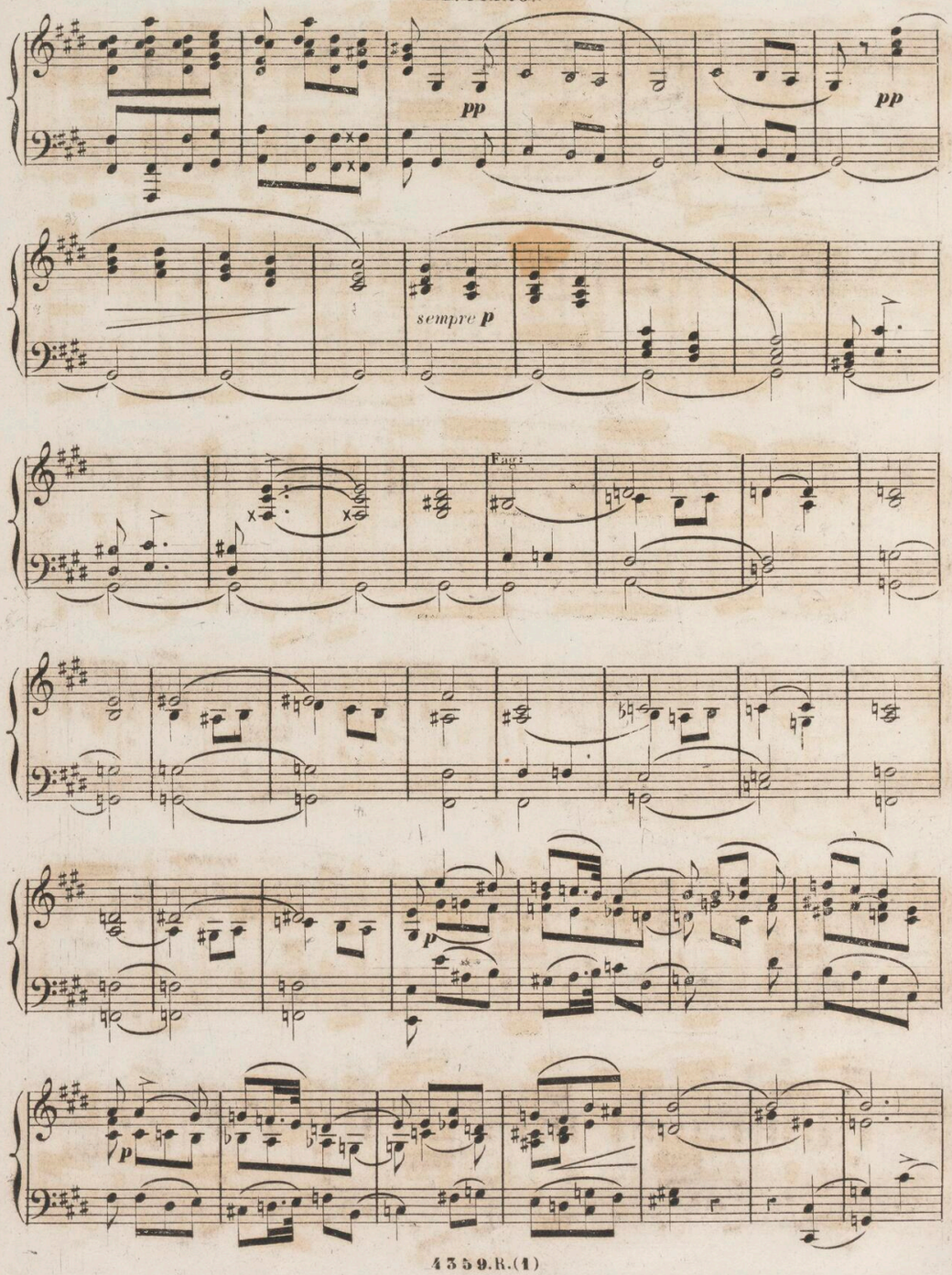
2d PIANO.
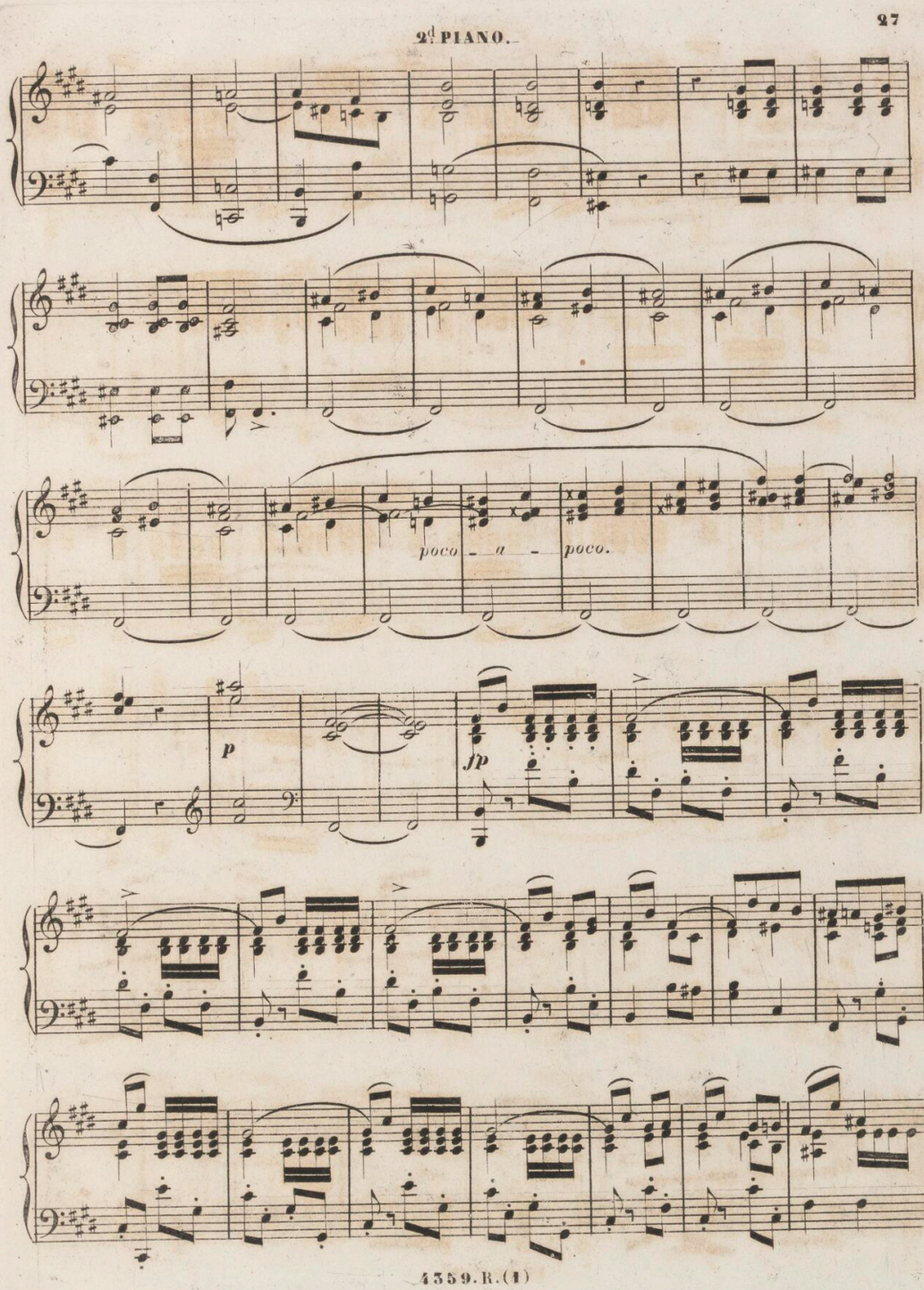


2d PIANO.



2d PIANO.



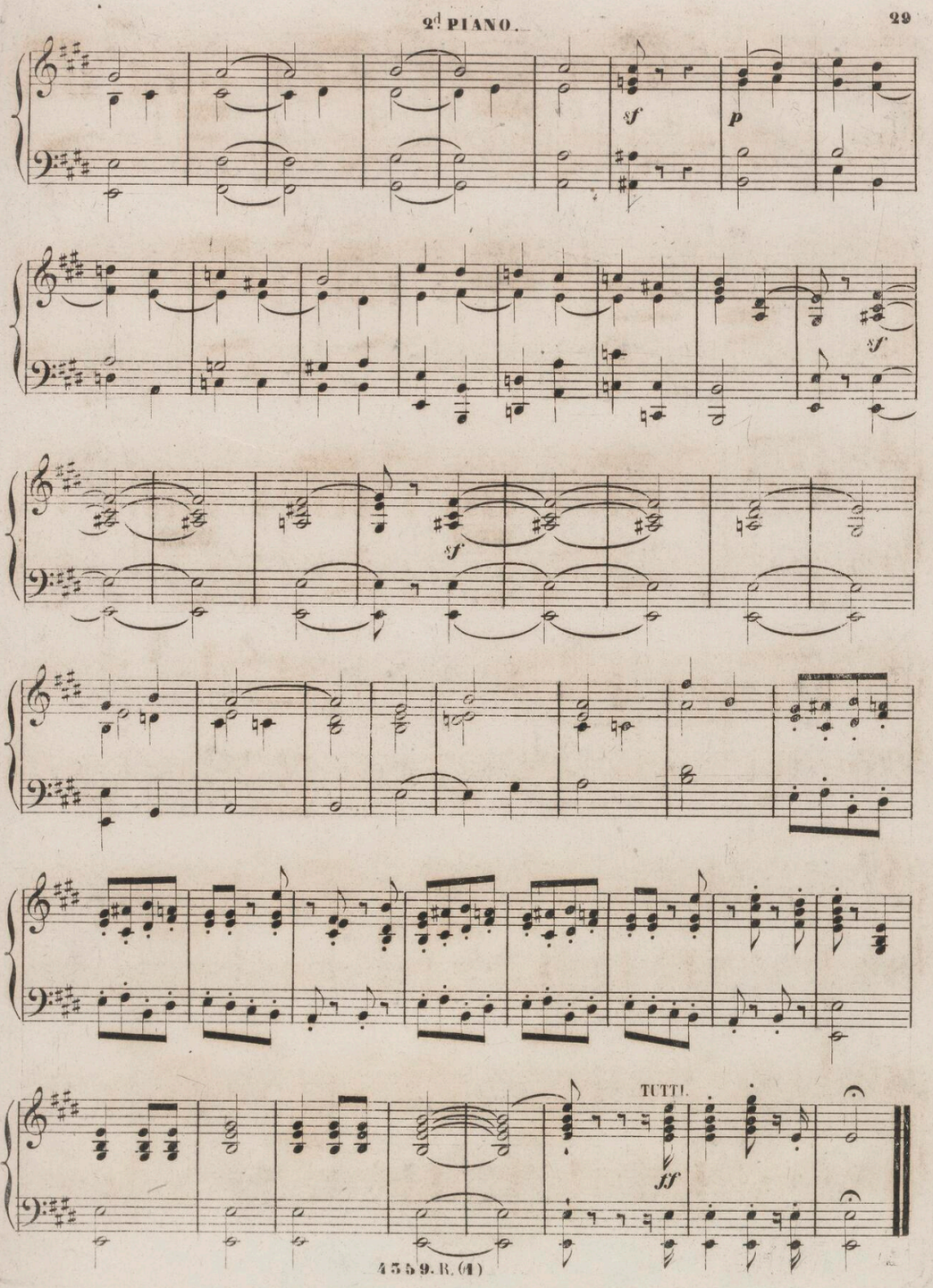

poco - a - poco.
p
fp

sempre ***pp***

ff

p ***pp***

f ***p*** ***pp***


sf
p
sf
sf
TUTTI.
ff

Schneider - $\frac{\text{Doc.}}{27}$ f. - nach 9)

Richault
17



Zbiory Stowarzyszenia I.F.C.
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