# Quatre
# MAZURKAS
pour le
# Piano-Forte
composées et dédiées
à Madame Lina Freppa
par
# FRÉD. CHOPIN.

Propriété des Editeurs.

Oeuv. 17. À LEIPSIC, Pr. 16 Gr.
Chez Breitkopf & Härtel.
à Paris,
Chez J. Pleyel & [illegible]
[III, 1834]

Enrégistré dans les Archives de l'Union.

Zbiory Stowarzyszenia F. Ch. 664/n
BREITKOPF & HÄRTEL
NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA


x-rite
colorchecker CLASSIC
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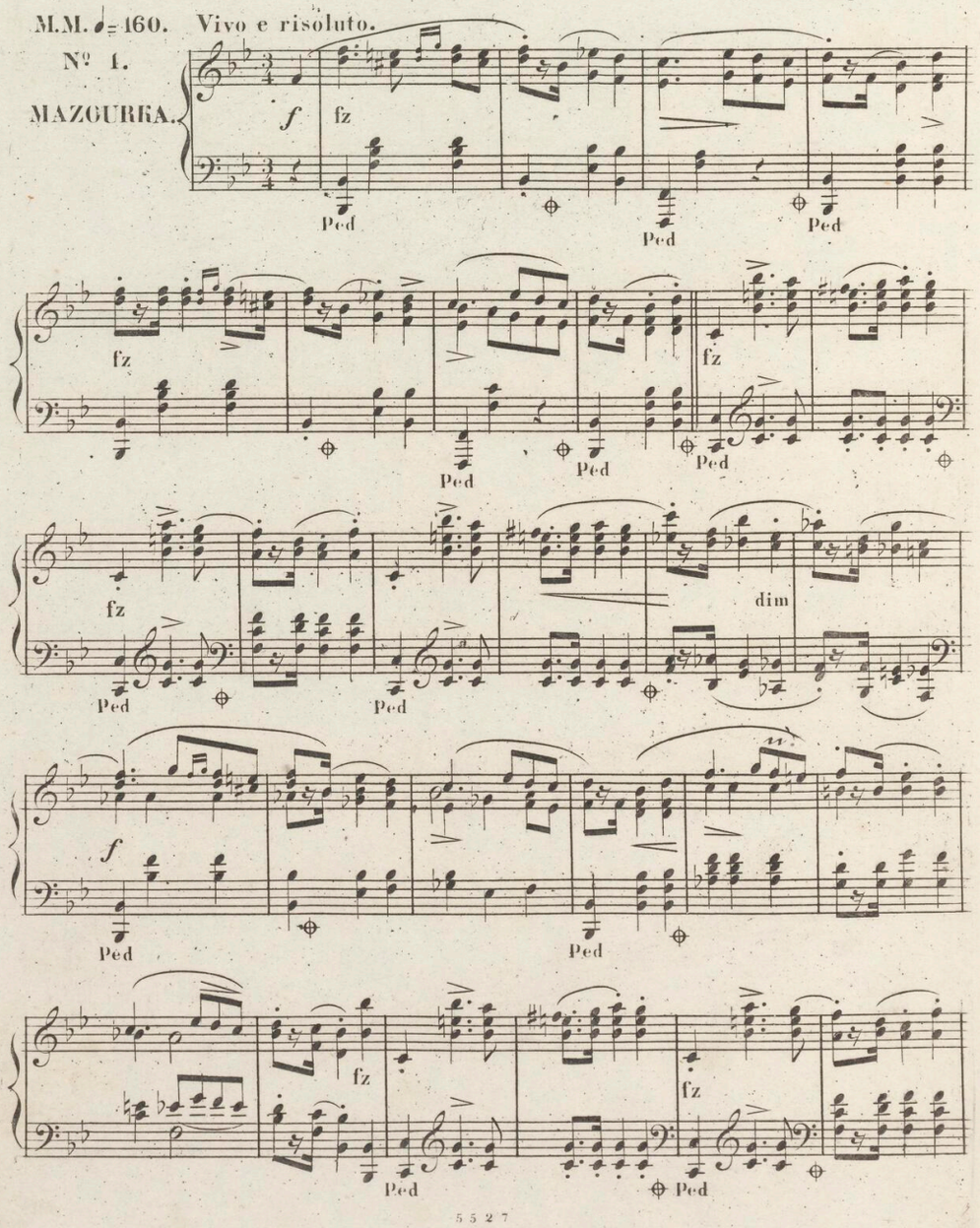

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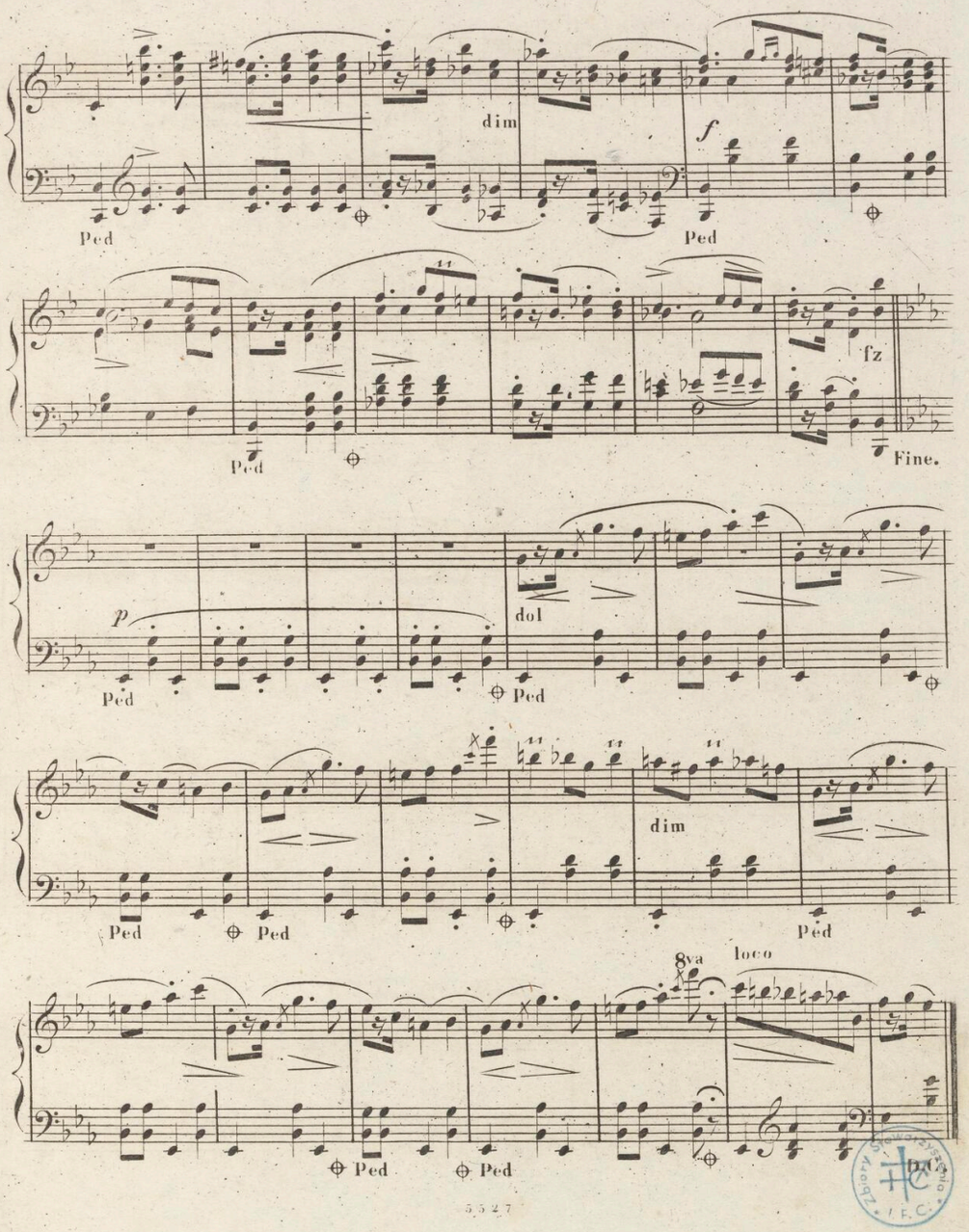
di Chopin.

M.M. ♩= 160. Vivo e risoluto.

Nº 1.

MAZOURKA.



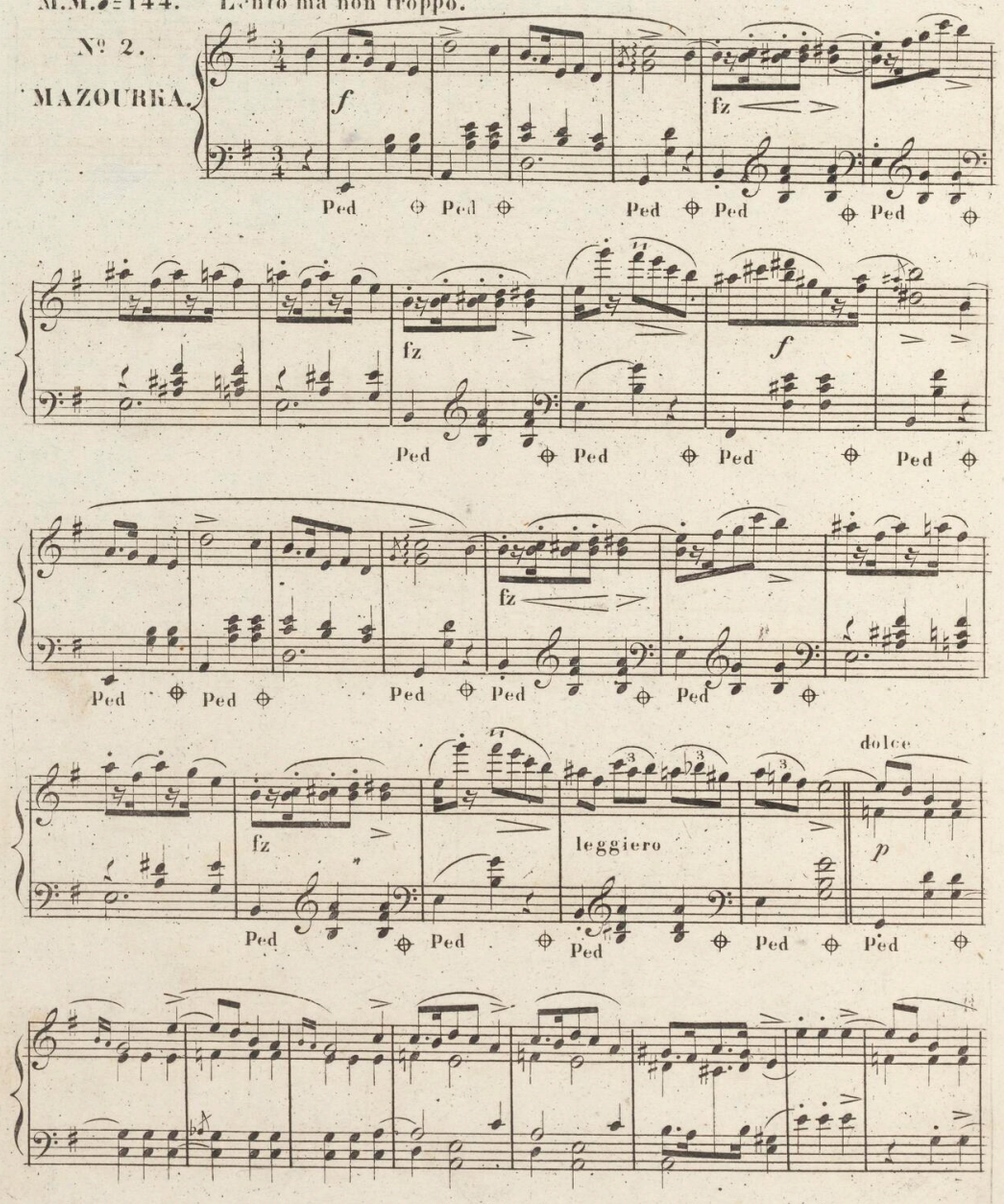

dim
f
Ped
Ped
fz
Ped
Fine.
p
dol
Ped
Ped
dim
Ped
Ped
Péd
8va
loco
Ped
Ped

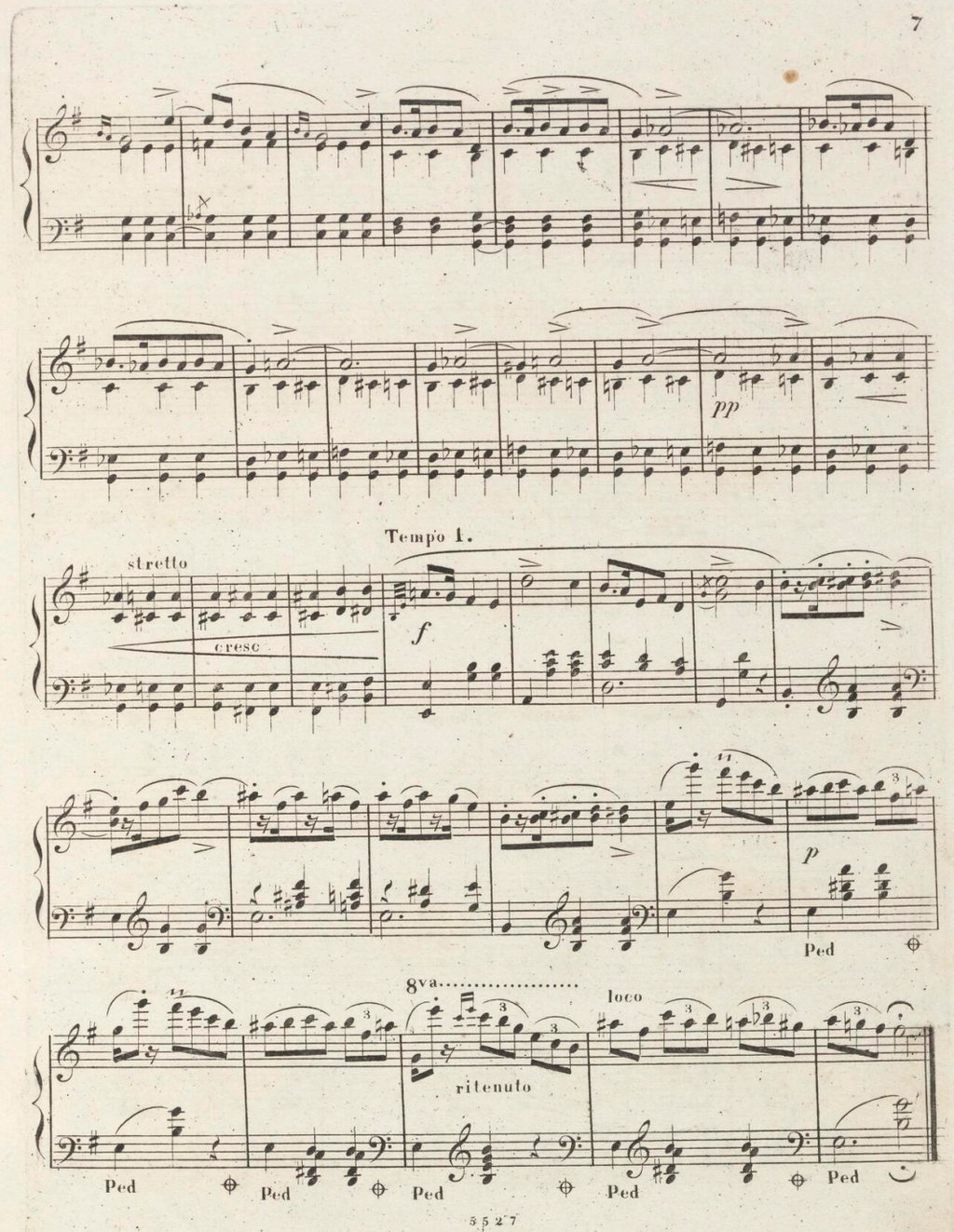
5527

M.M.♩=144. Lento ma non troppo.

Nº 2.

MAZOURKA.

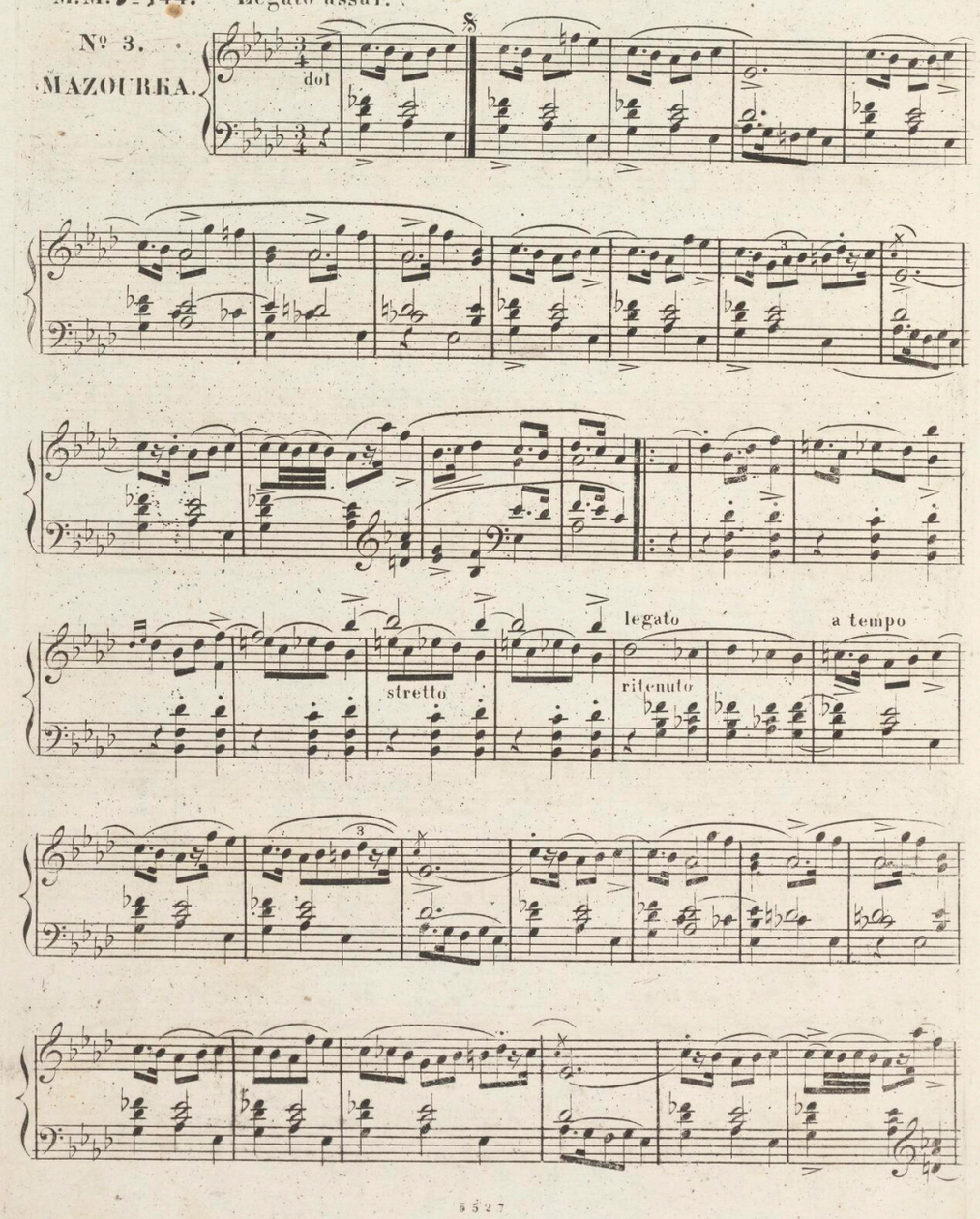


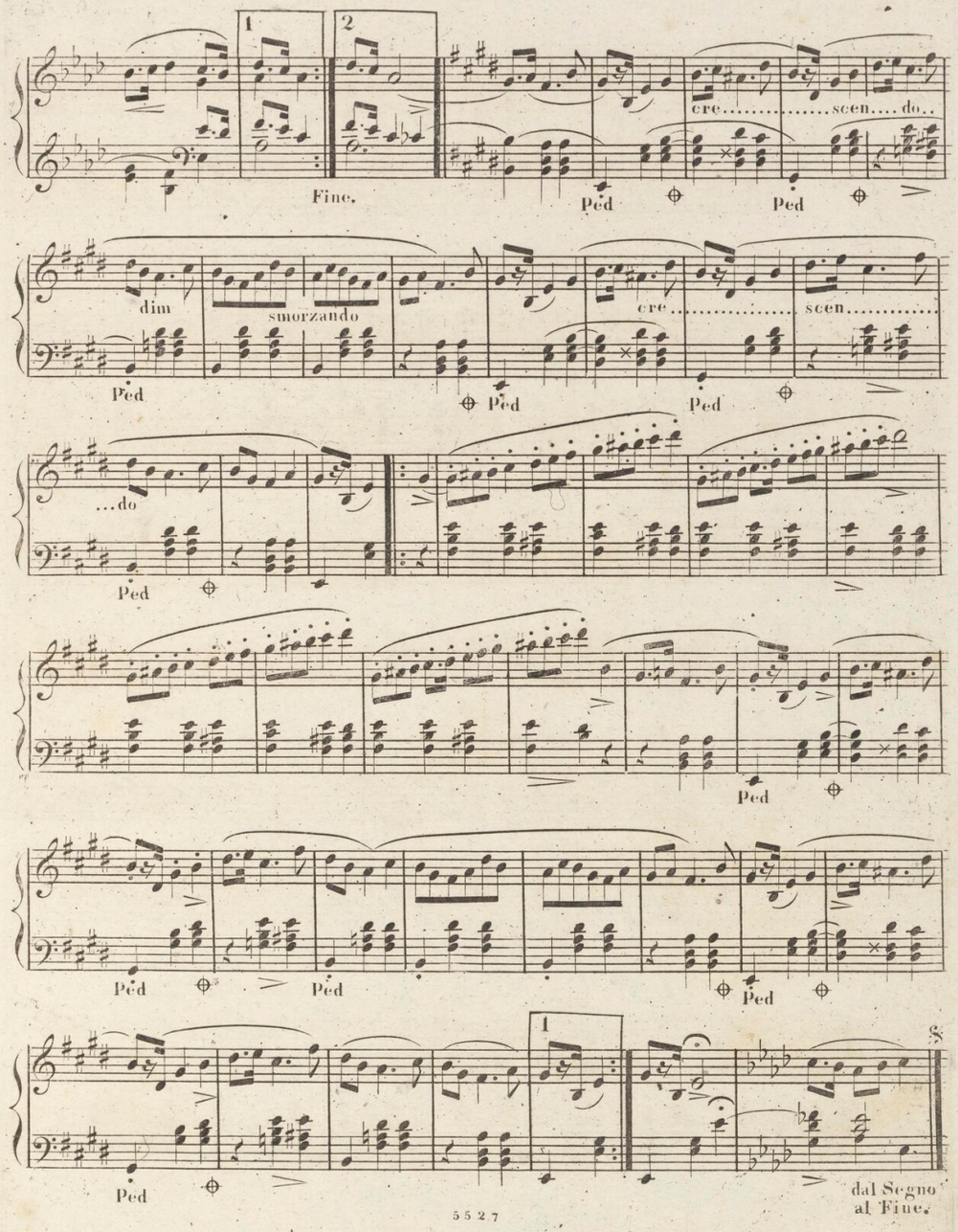

pp
Tempo 1.
stretto
cresc
f
p
Ped
8va
loco
ritenuto
Ped
Ped
Ped
Ped
Ped

M.M. ♩= 144. Legato assai.

Nº 3.

MAZOURKA.




1
2
Fine.
cre.....scen....do..
Ped
dim
smorzando
cre.....
scen.....
...do
1
dal Segno
al Fine.

M.M. ♩= 152. Lento ma non troppo.

espressivo.

Nº 4.

MAZOURKA.

pp

sotto voce.

ten

p

ten

delicatissimo.

Ped

ten

Ped

Ped


Ped
Ped
Ped
Ped
poco ritenuto.
Ped
Ped
Ped
Ped
Tempo 1.
ten
ten
Ped
Ped

dol

*p*

3

3

3

3

*ff*

ten

*p*

ten

Ped

ten

Ped

sotto voce

sempre più piano

Ped

calando

per-- den-- do-- si

FINE.

5527

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x-rite
colorchecker CLASSIC
mm