Zbiory Stowa
I F 498.

ALBUM

DE

Pianistes Polonais

MORCEAUX INÉDITS

COMPOSÉS PAR

CHOPIN KONTSKI

KLEMCZYNSKI

ORDA WOLFF

SOWINSKI

INSTYTUT FIZJOLOGII I PATOLOGII SŁUCHU
BIBLIOTEKA
498/IV

MAZOURKA

POUR LE

PIANO

DÉDIÉE

à son ami Emile Gaillard

PAR

FR. CHOPIN
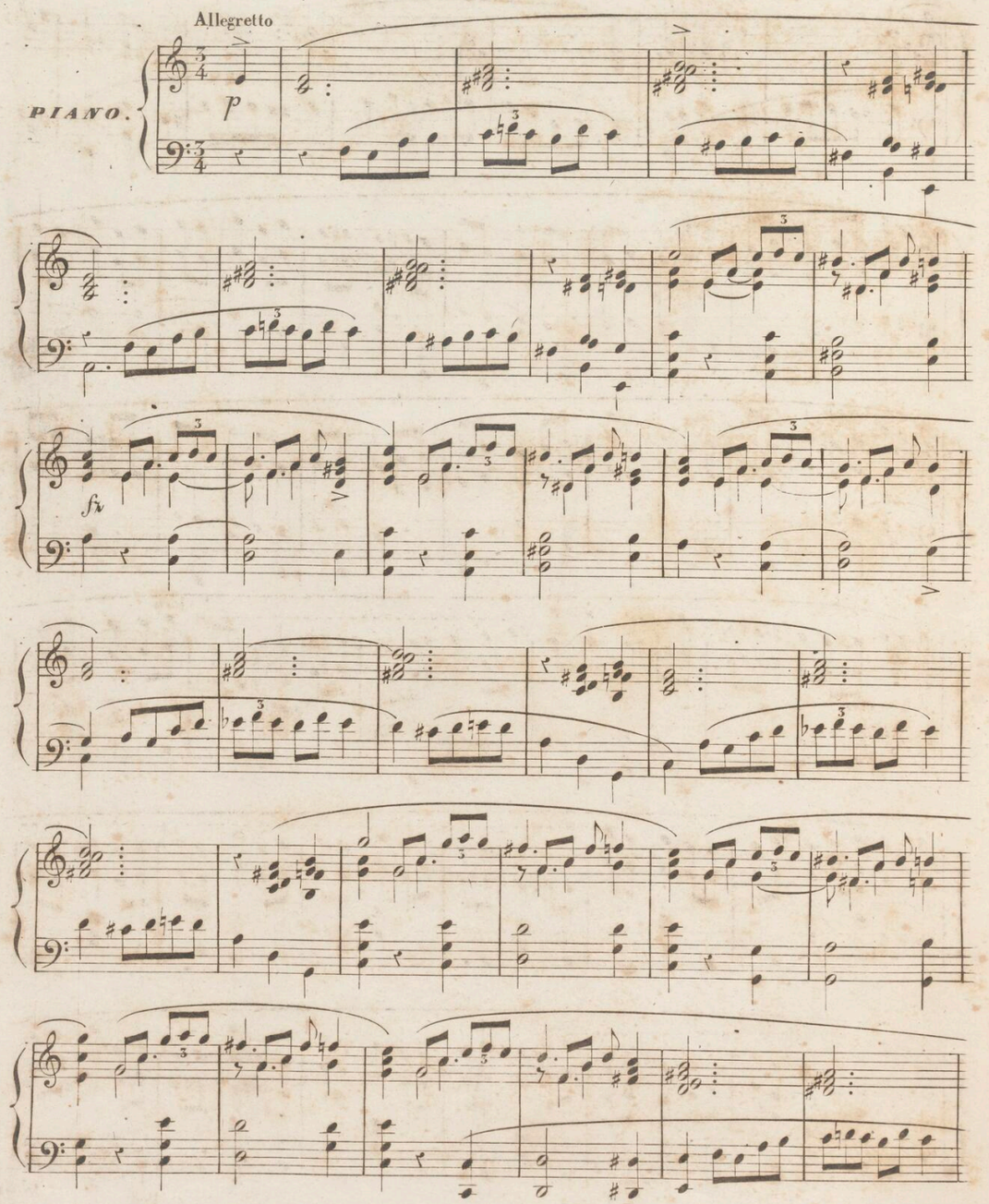
mm
x-rite
colorchecker CLASSIC

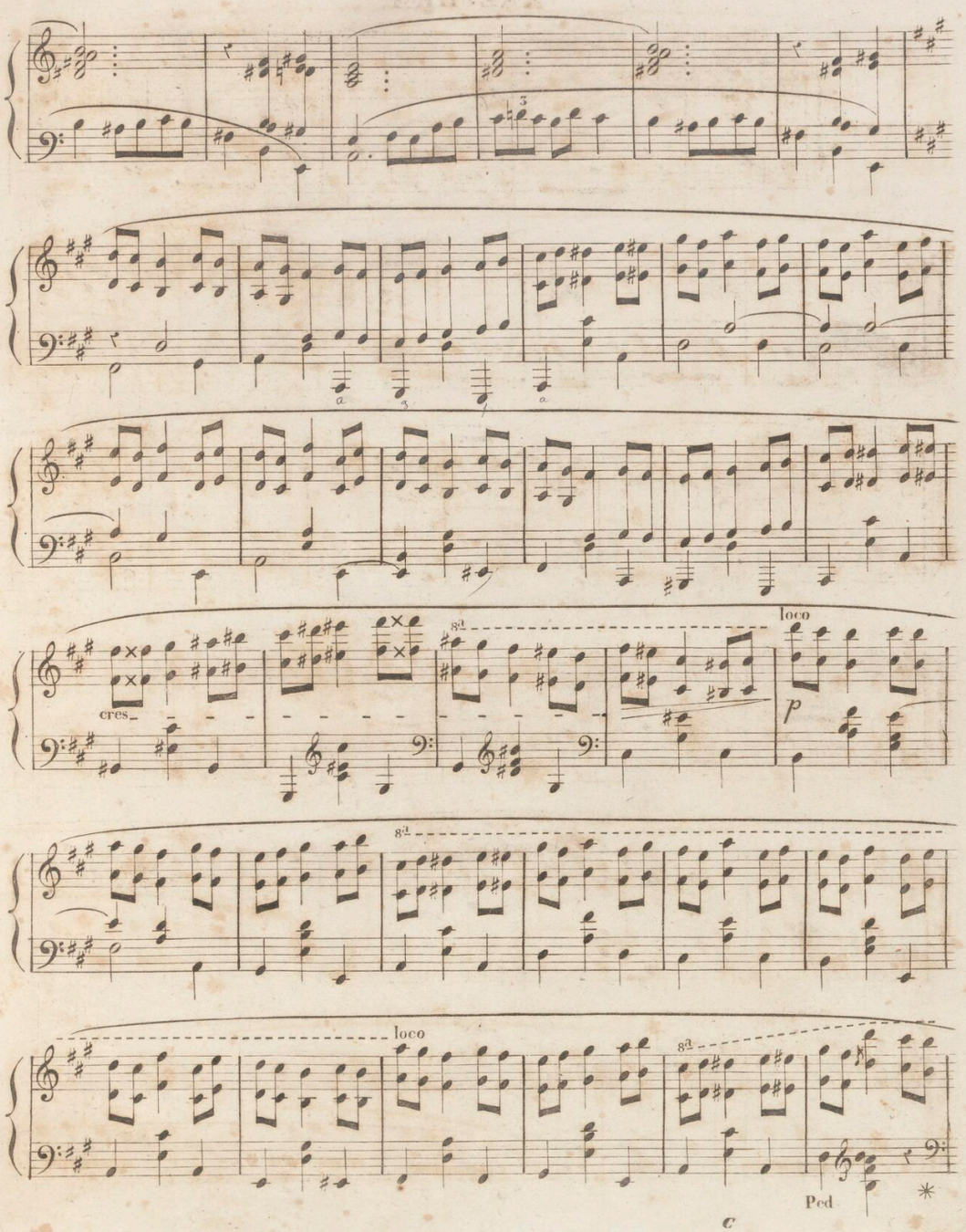

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mm

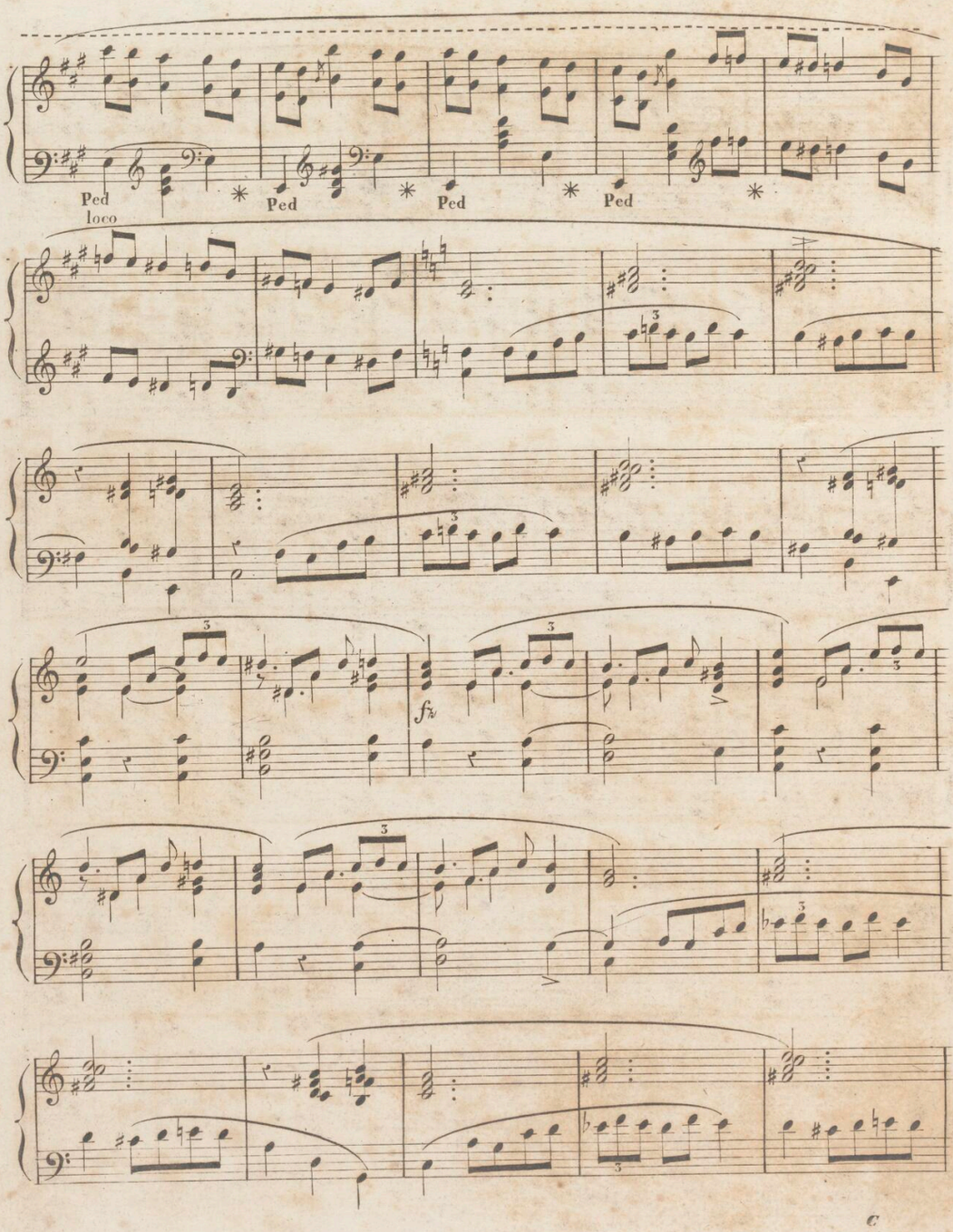
MAZURKA.

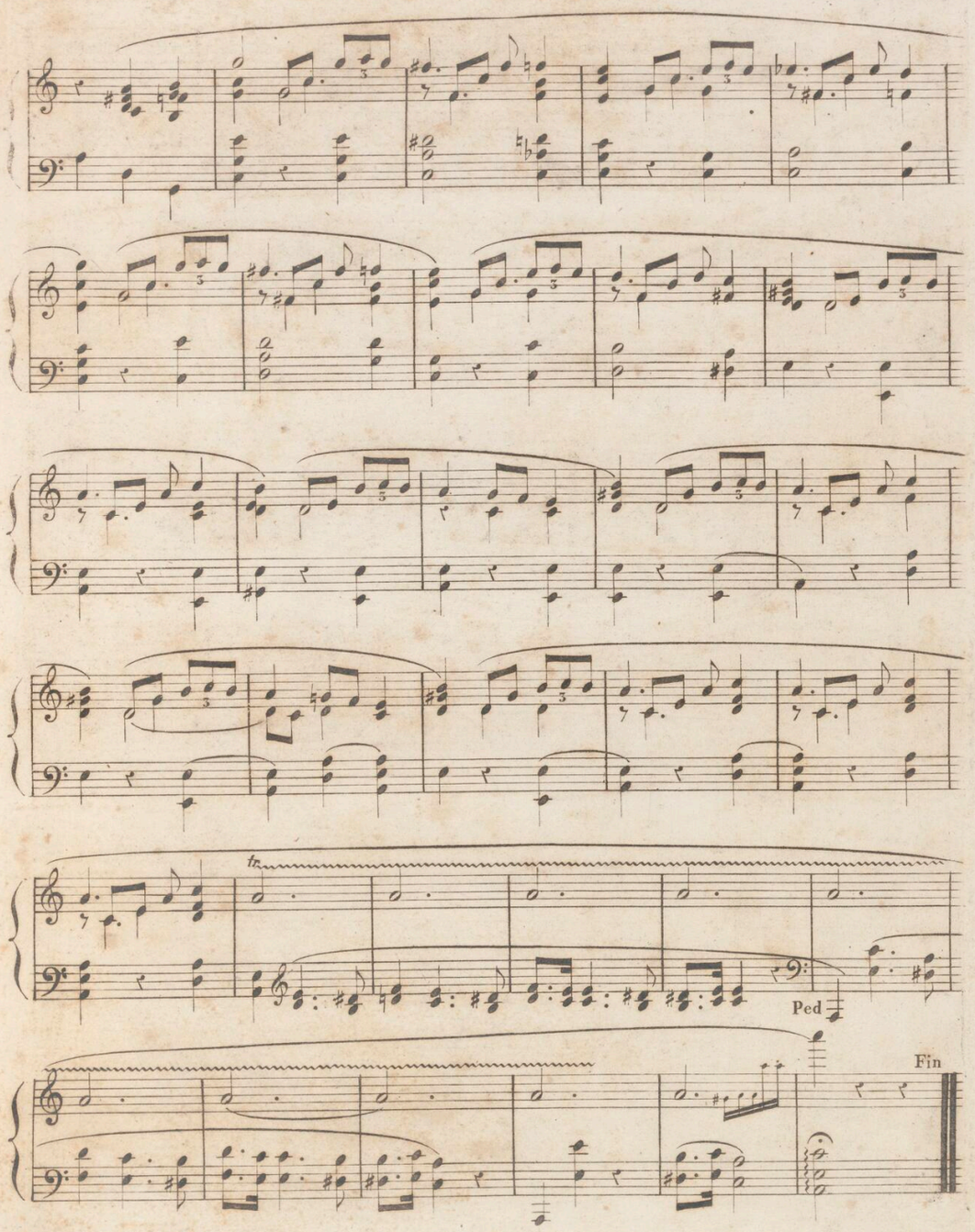
Allegretto

PIANO.




cres.
loco
p
loco
Ped


Ped
loco
Ped
Ped
Ped
fz


tr
Ped
Fin

mm
x-rite
colorchecker CLASSIC

FANTAISIE BRILLANTE

SUR

la Romance du

SAULE POUR LE PIANO

DÉDIÉE

à Mlle Adèle Candon

PAR

Julien Klemczynski
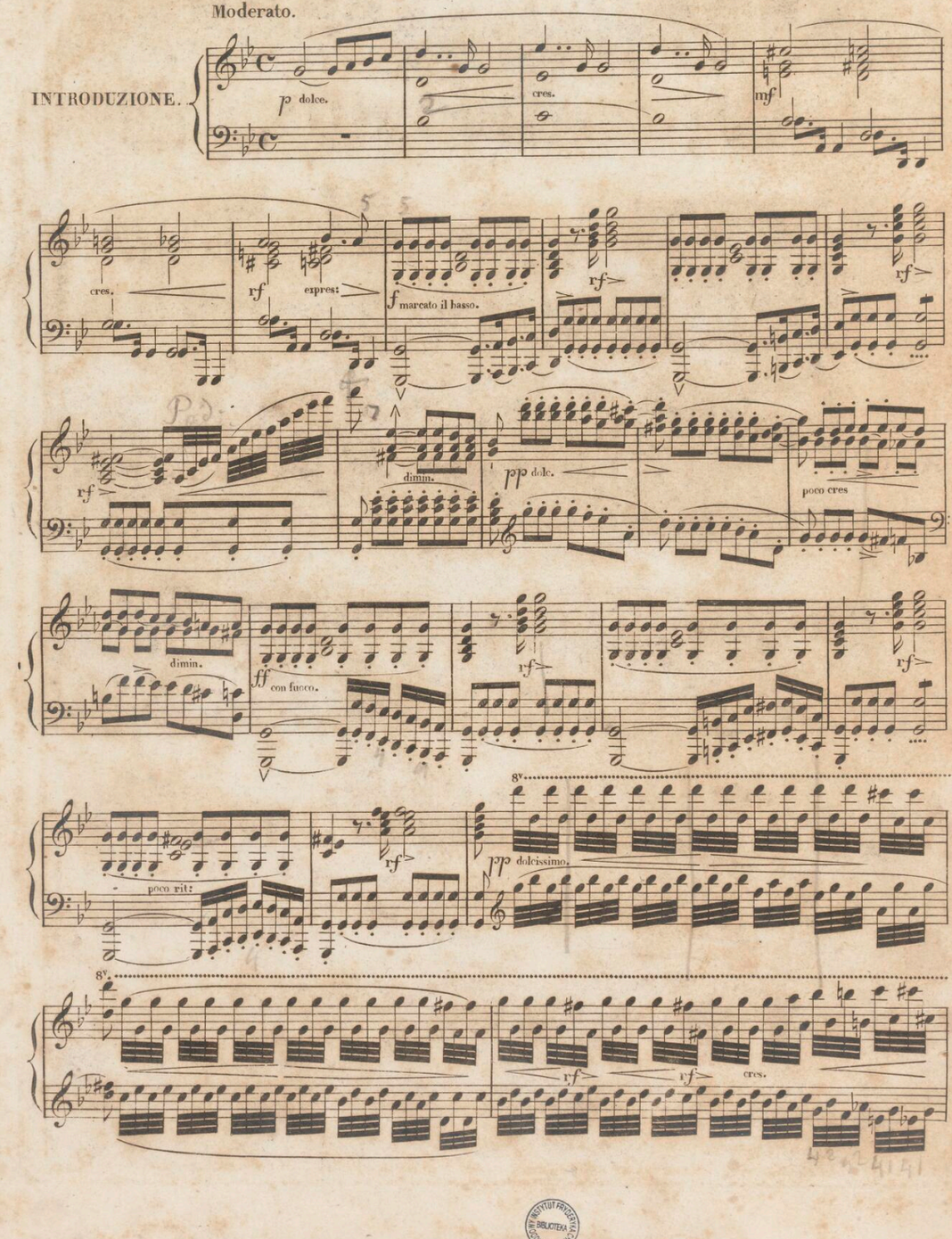



x-rite
colorchecker CLASSIC
mm
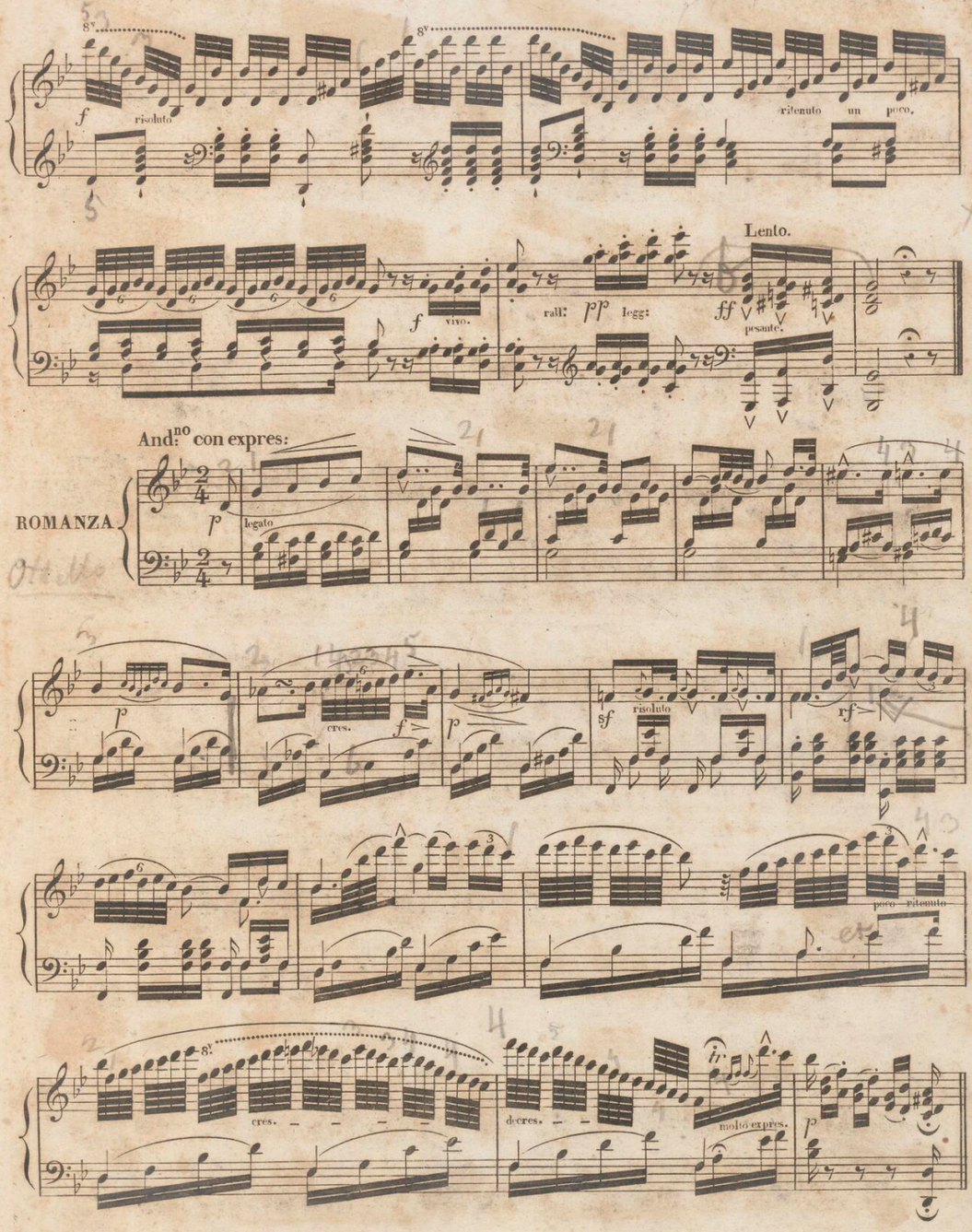

x-rite
colorchecker CLASSIC
mm
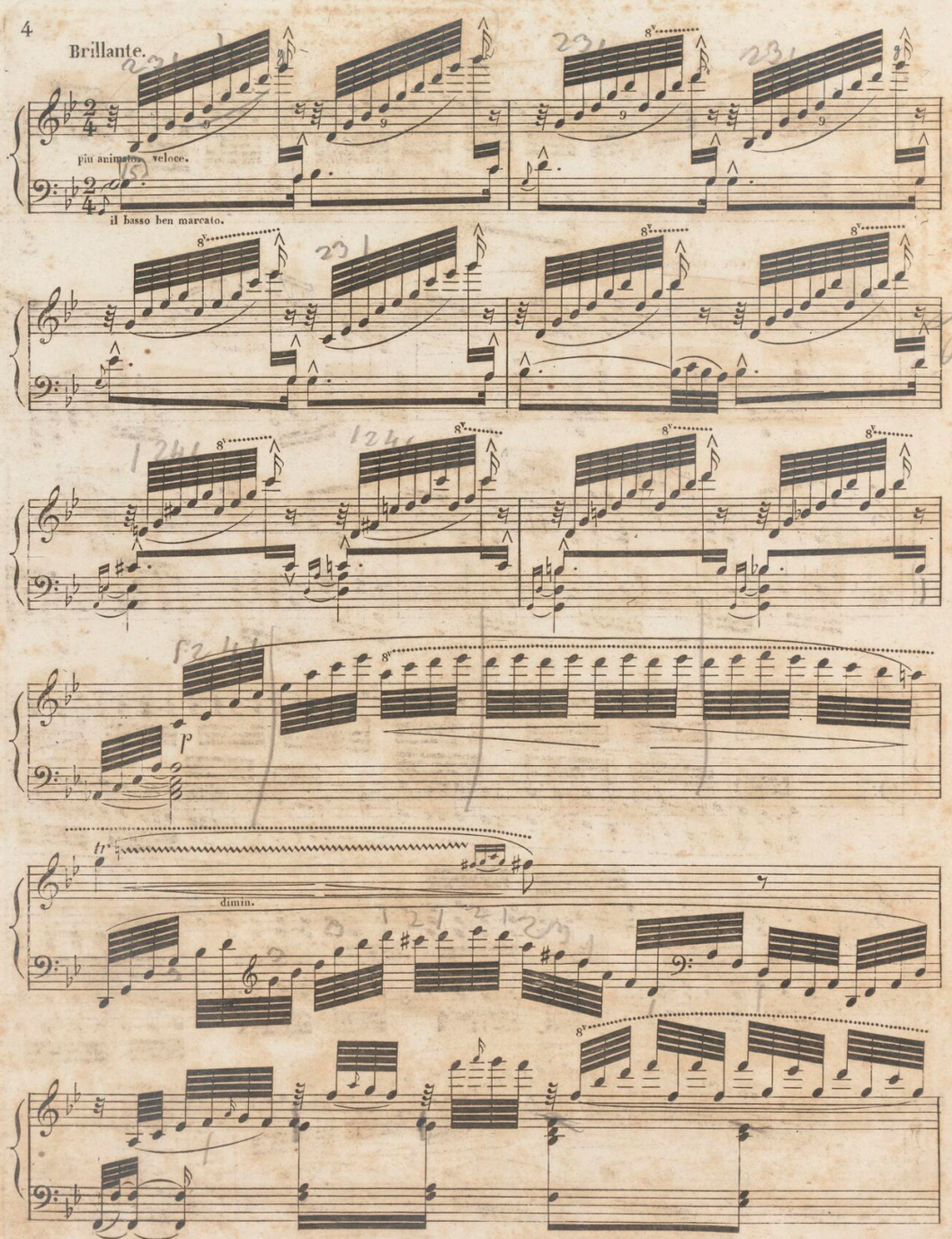
Moderato.

INTRODUZIONE.



BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA


risoluto
ritenuto un poco.
Lento.
vivo.
rall: pp legg:
pesante.
And.no con expres:
ROMANZA
legato
cres.
risoluto
poco ritenuto
cres.
decres.
molto expres.


Brillante.
più animato. veloce.
il basso ben marcato.
dimin.

poco. rall. express.

Lento cantabile con expressione

p cres

delicatam:
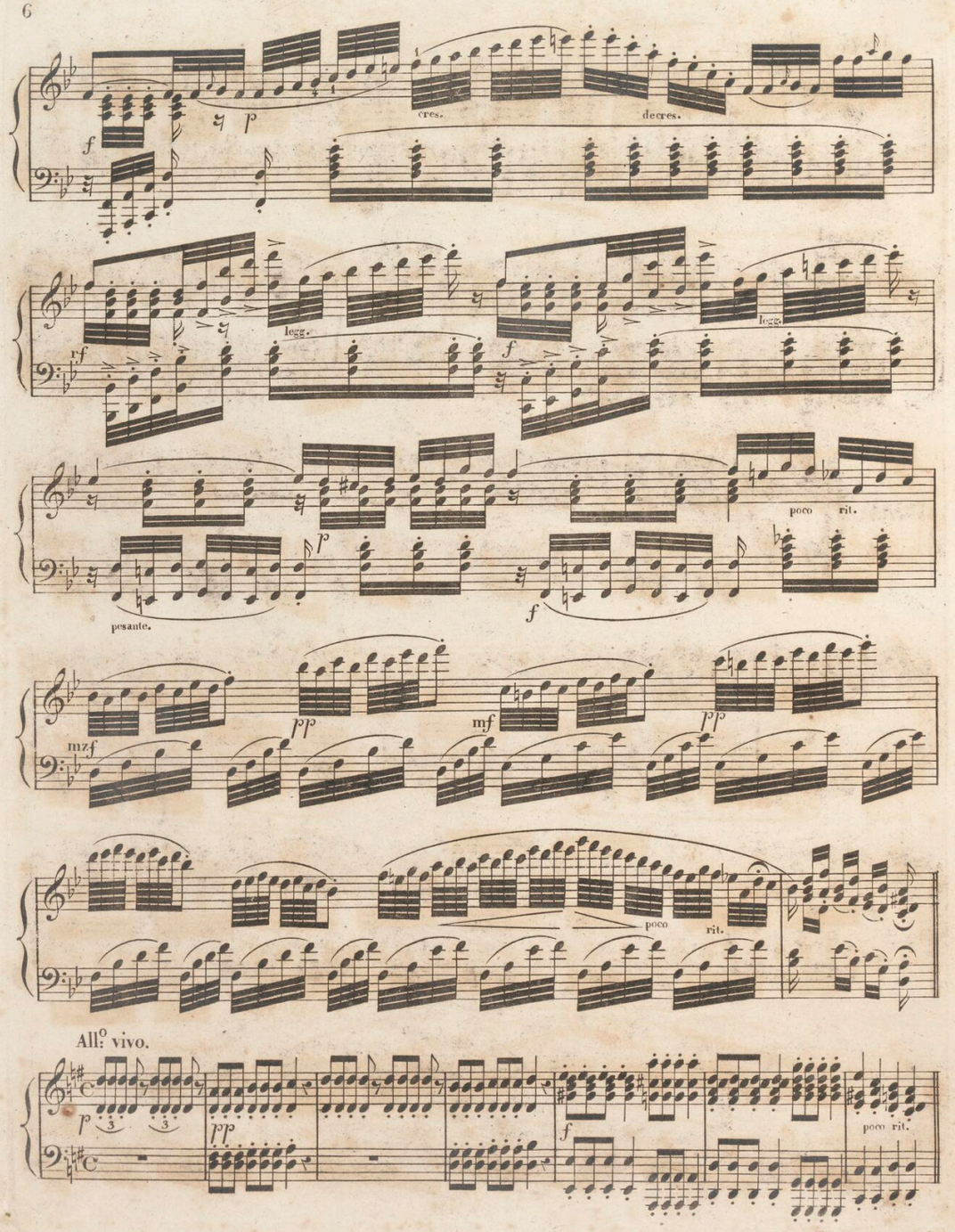
cres

p pp f p pp

f risoluto

p

p cres. rit.


cres.
decres.
legg.
legg.
poco rit.
pesante.
mzf
pp
mf
pp
poco rit.
All.o vivo.
poco rit.

Largo maestoso.

il canto ben tenuto

Tempo 1.°

misterioso

cres

All.° vivace.

FINALE.

1ª volta.
2ª volta.

cres.

decres.
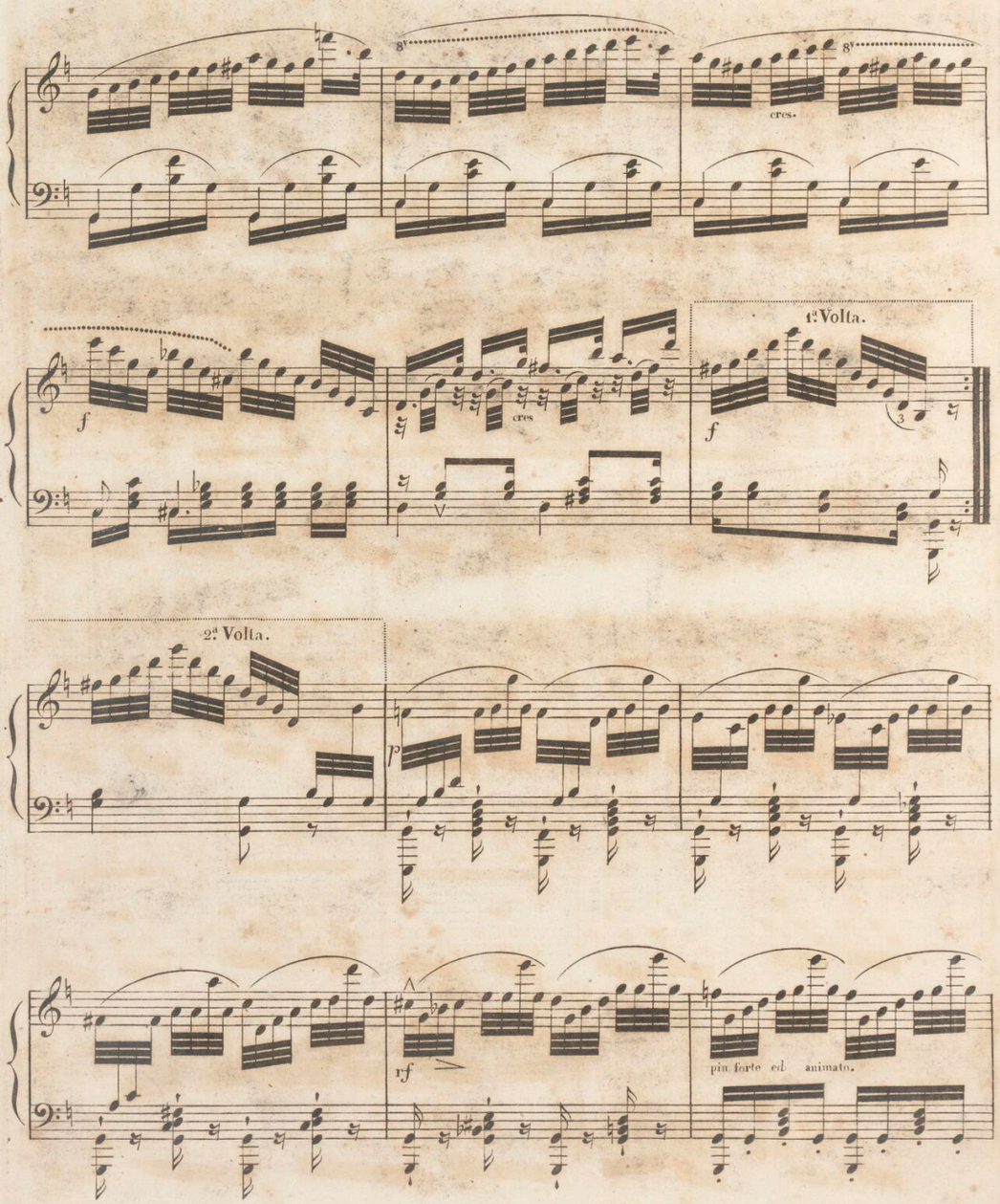
ritenuto
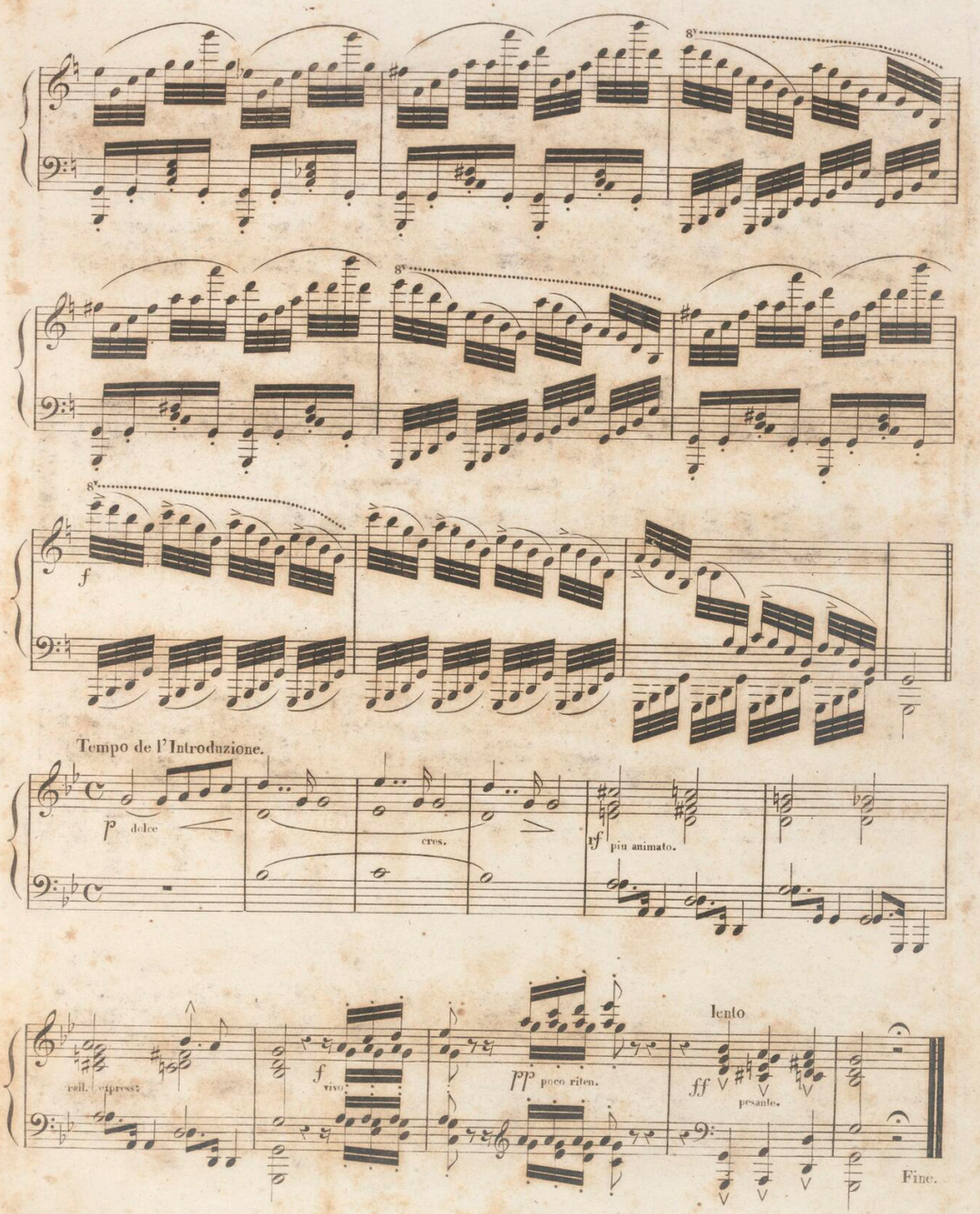
1ª Volta.

2ª Volta.

poco ritenuto

lusingando


8va
cres.
f
cres
1ª Volta.
2ª Volta.
p
rf
pin forte ed animato.


8va
8va
8va
f
Tempo de l'Introduzione.
p dolce
cres.
tf più animato.
rall. espress:
f vivo
pp poco riten.
lento
ff pesante.
Fine.


x-rite
colorchecker CLASSIC
mm

L'ISOLEMENT

MÉDITATION

POUR

le Piano

DÉDIÉE

à Madame Peugneaux

de Forrèze

PAR

Antoine de Kontski
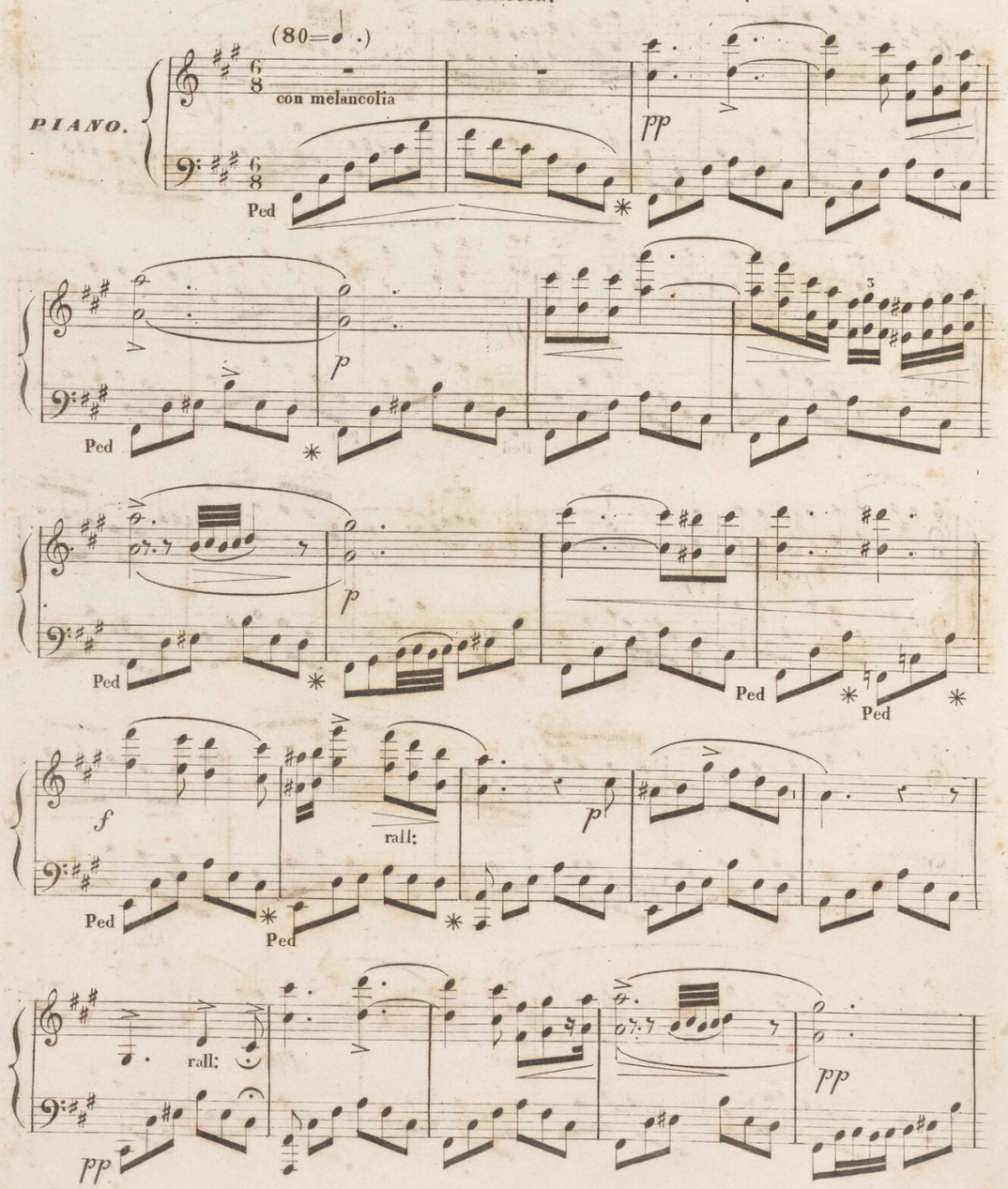

mm
x-rite
colorchecker CLASSIC
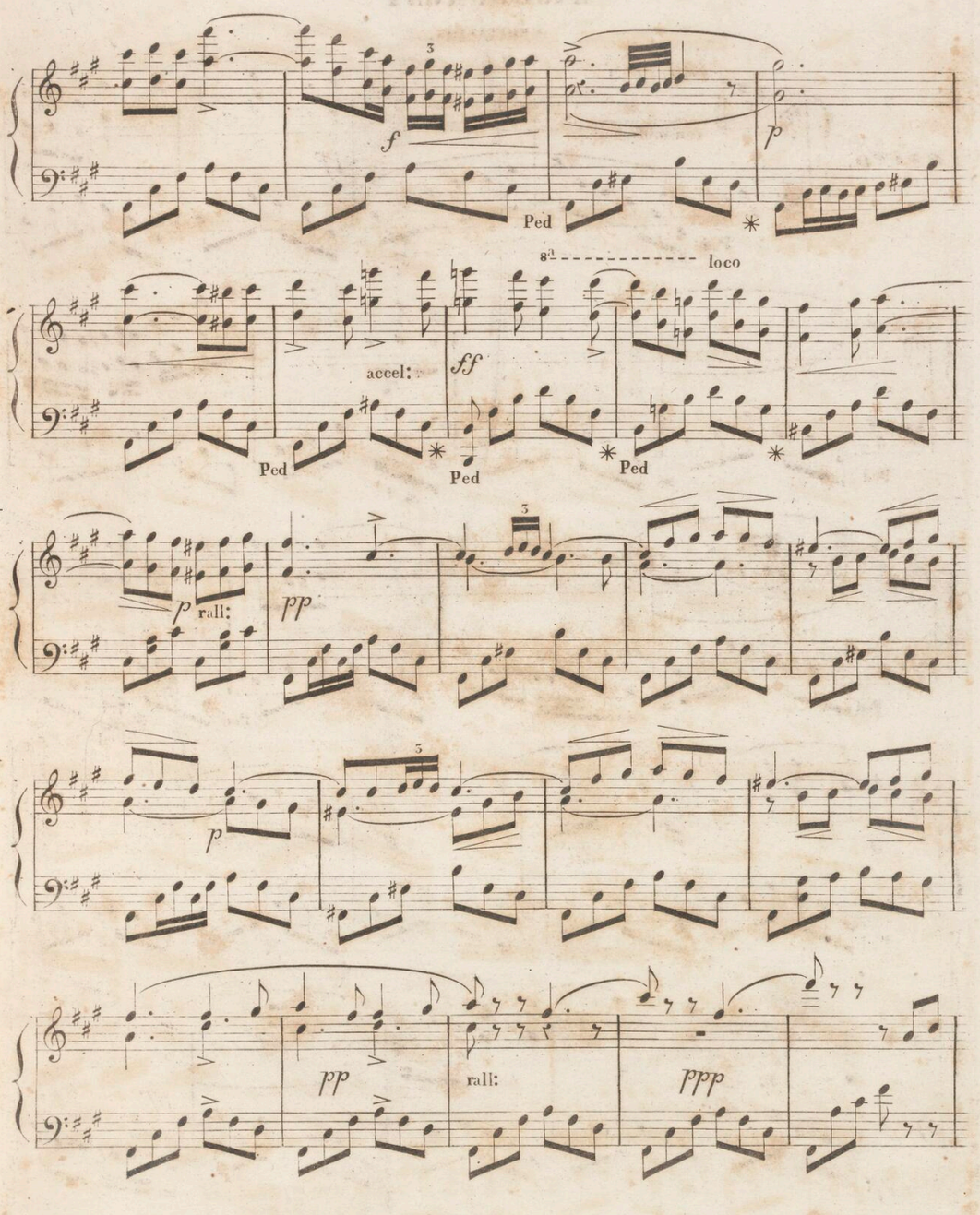

x-rite
colorchecker CLASSIC
mm
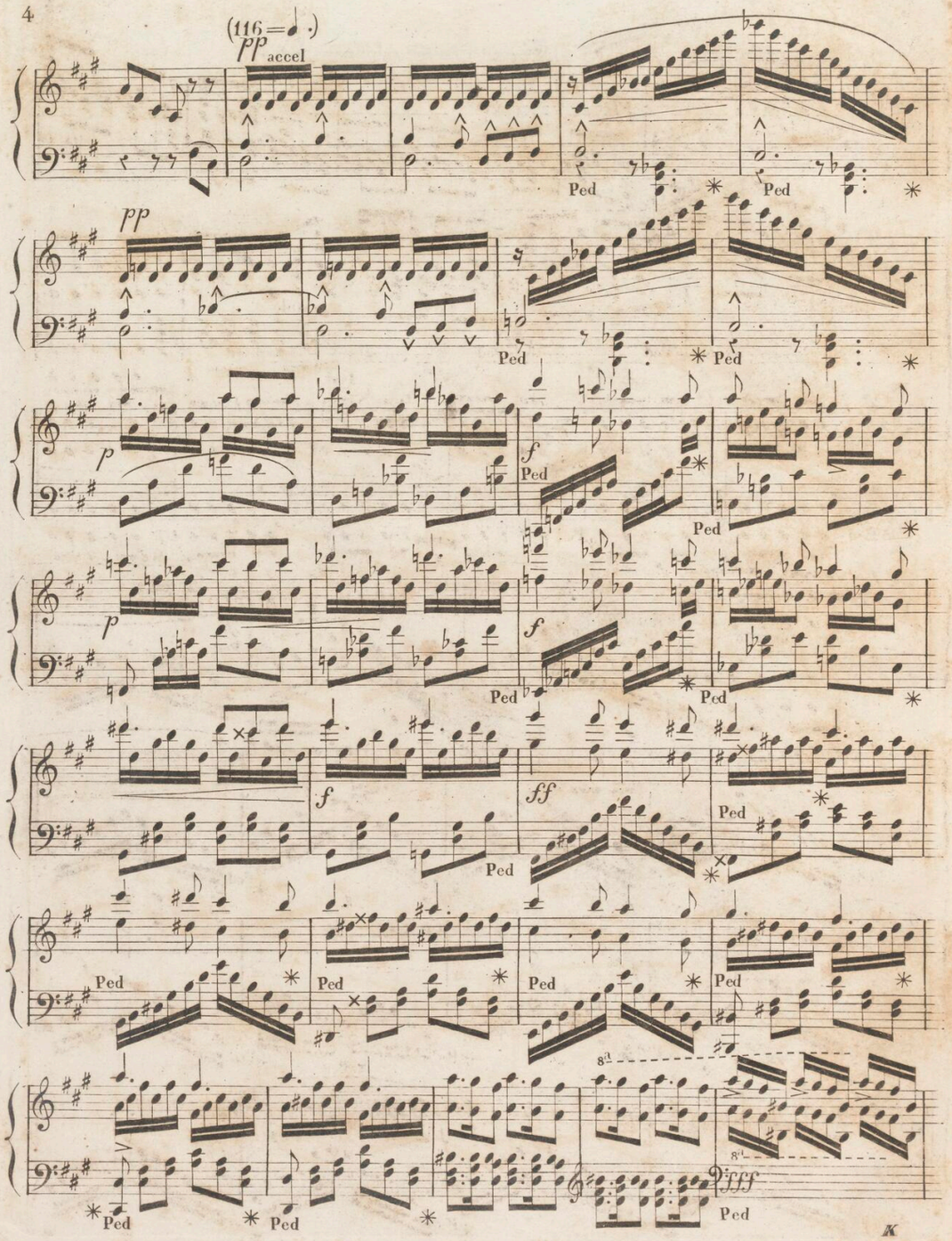
A. de KONTSKI Op: 47.
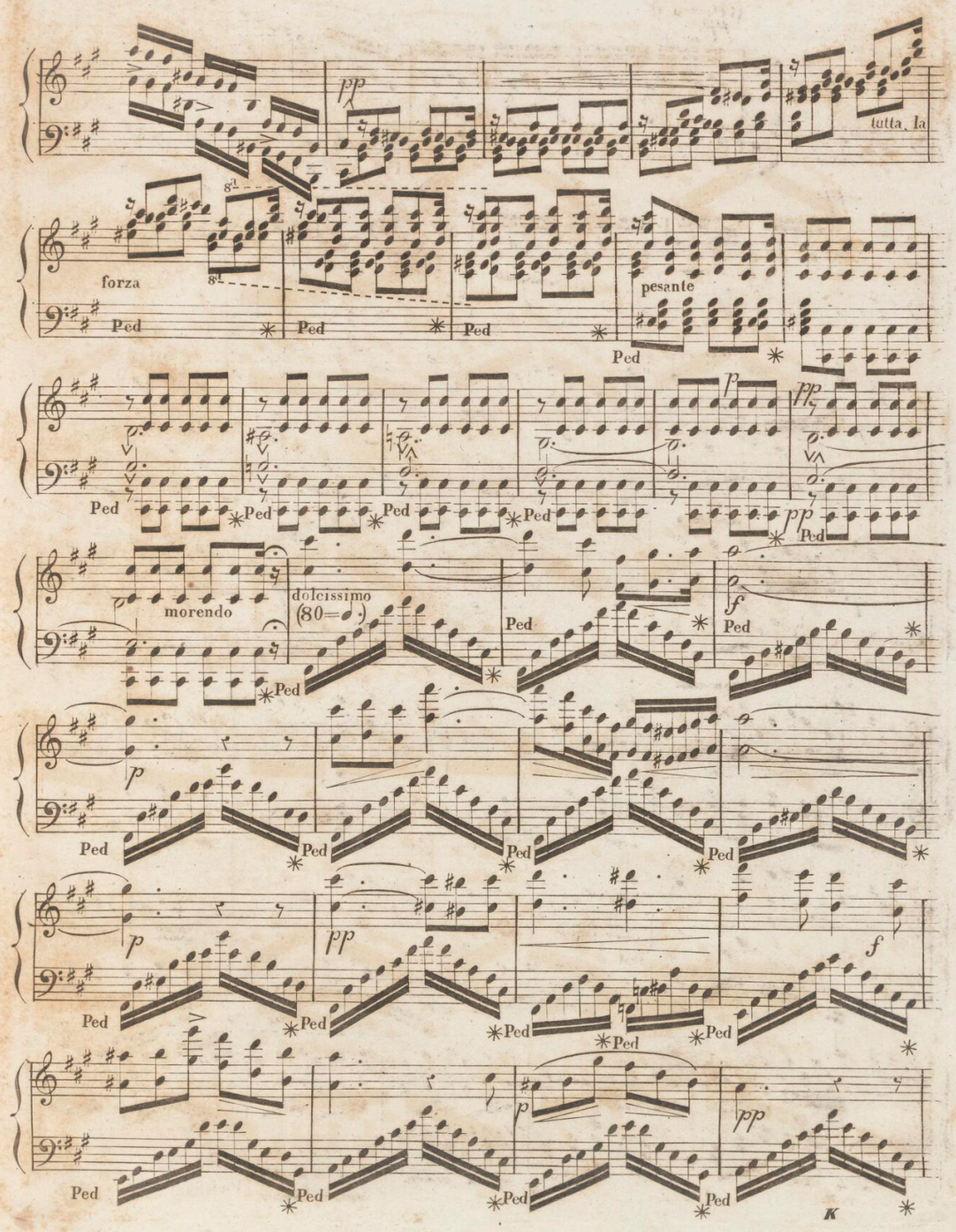
L'ISOLEMENT
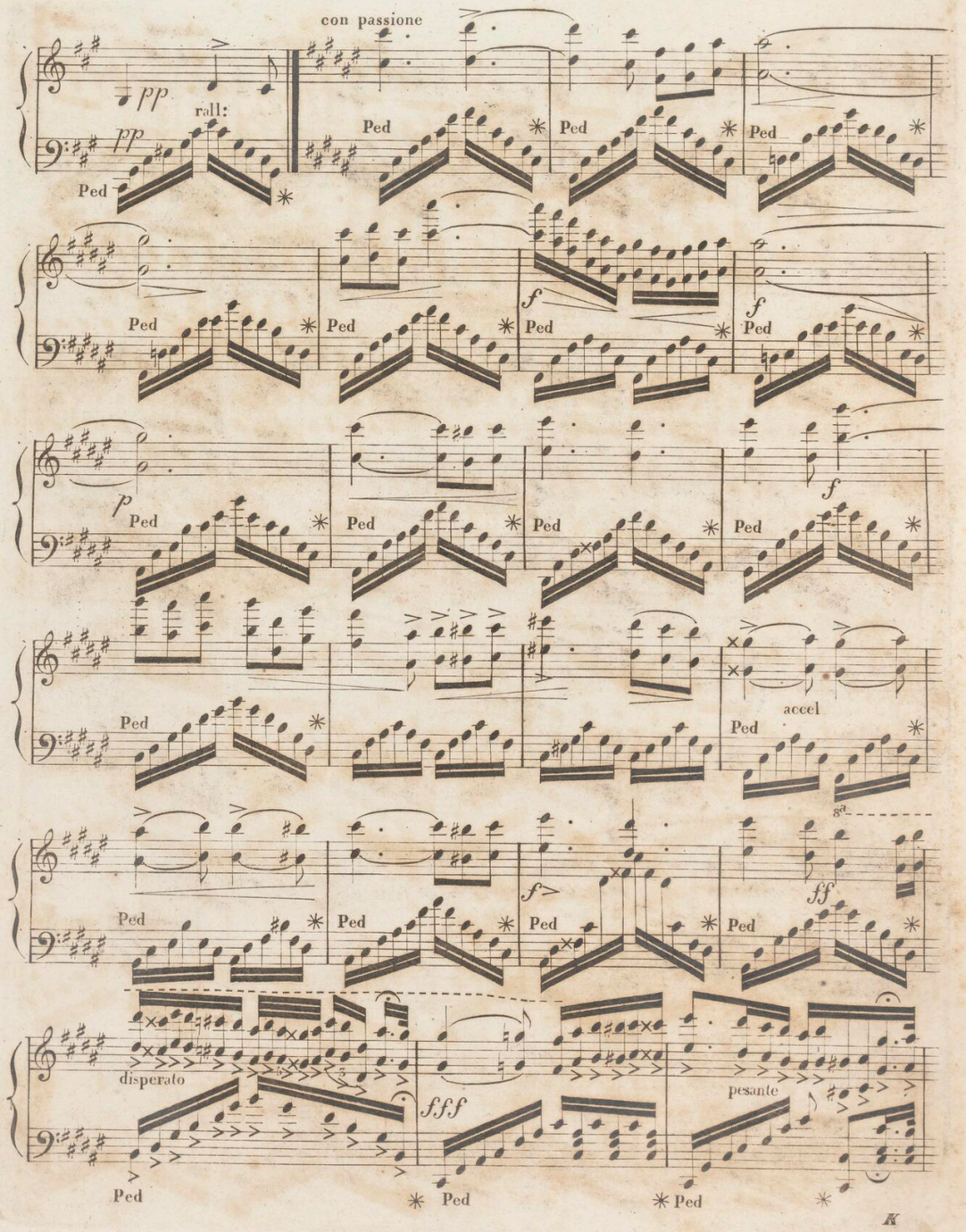
MÉDITATION.
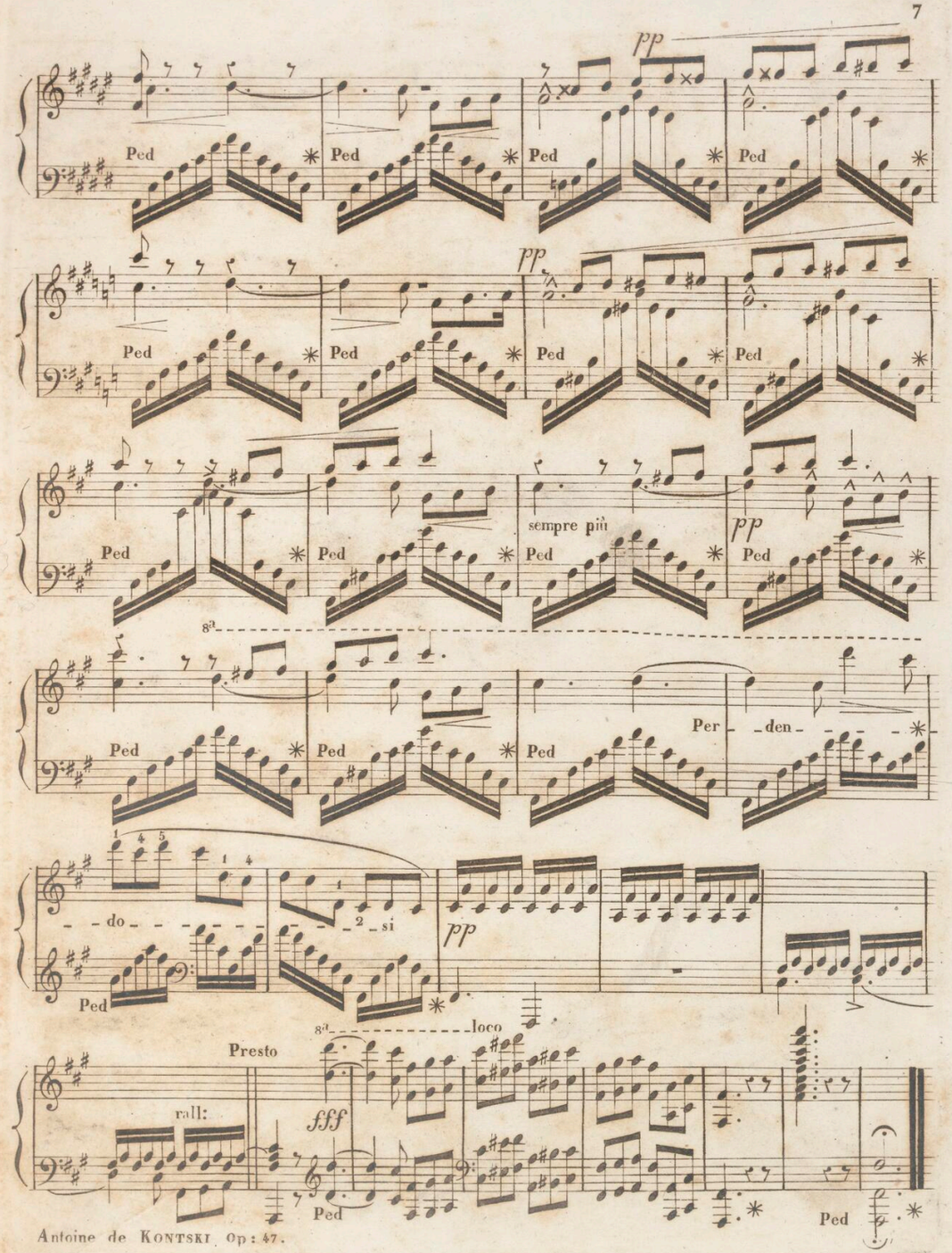



f
Ped
p
8va
loco
accel:
ff
Ped
Ped
Ped
p
rall:
pp
p
pp
rall:
ppp


(116 = ♩.)
pp accel
Ped
pp
p
f
ff
fff
8va


pp
tutta la
forza
pesante
Ped
p
pp
morendo
dolcissimo
(80=♩)
f
K


con passione
pp
rall:
pp
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
f
f
Ped
Ped
Ped
Ped
p
Ped
Ped
Ped
Ped
f
Ped
Ped
accel
Ped
8va
Ped
Ped
Ped
Ped
f>
ff
disperato
fff
pesante
Ped
Ped
Ped
Ped



Antoine de KONTSKI. Op: 47.


x-rite
colorchecker CLASSIC
mm

RÊVERIE
au bord de la Mer

POUR LE

Piano

PAR

ALBERT SOWINSKI




x-rite
colorchecker CLASSIC
mm

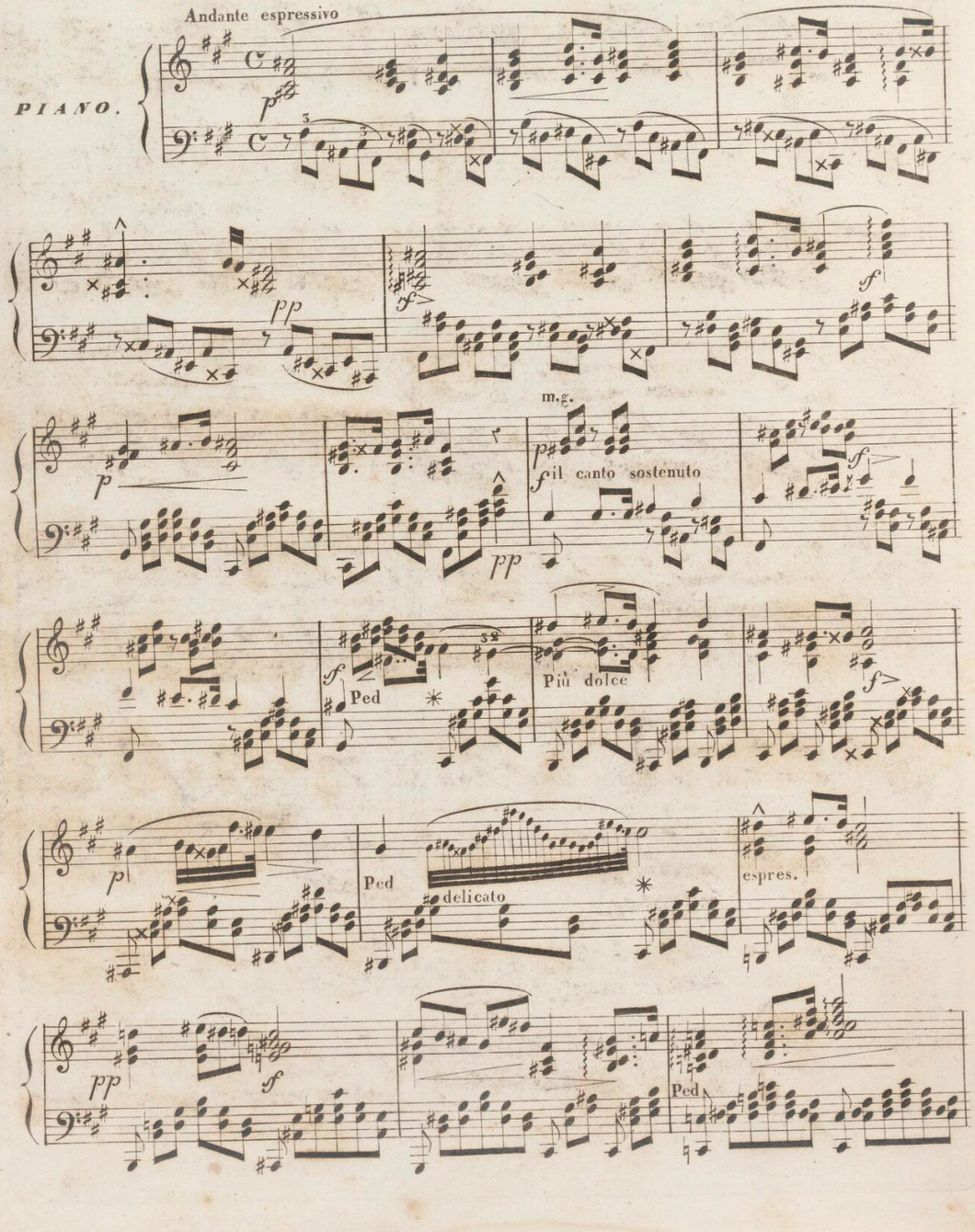

x-rite
colorchecker CLASSIC
mm

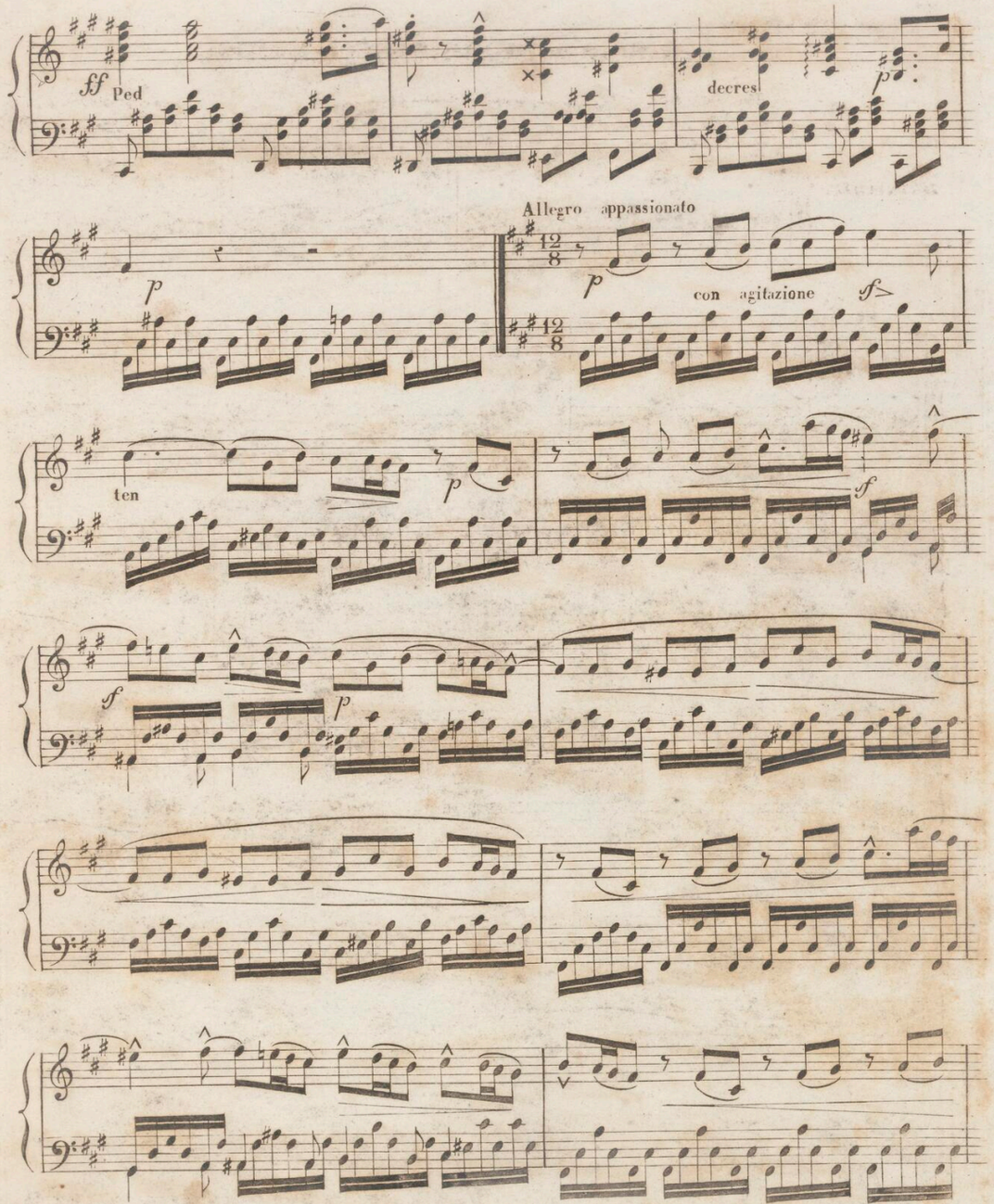
Albert SOWINSKI

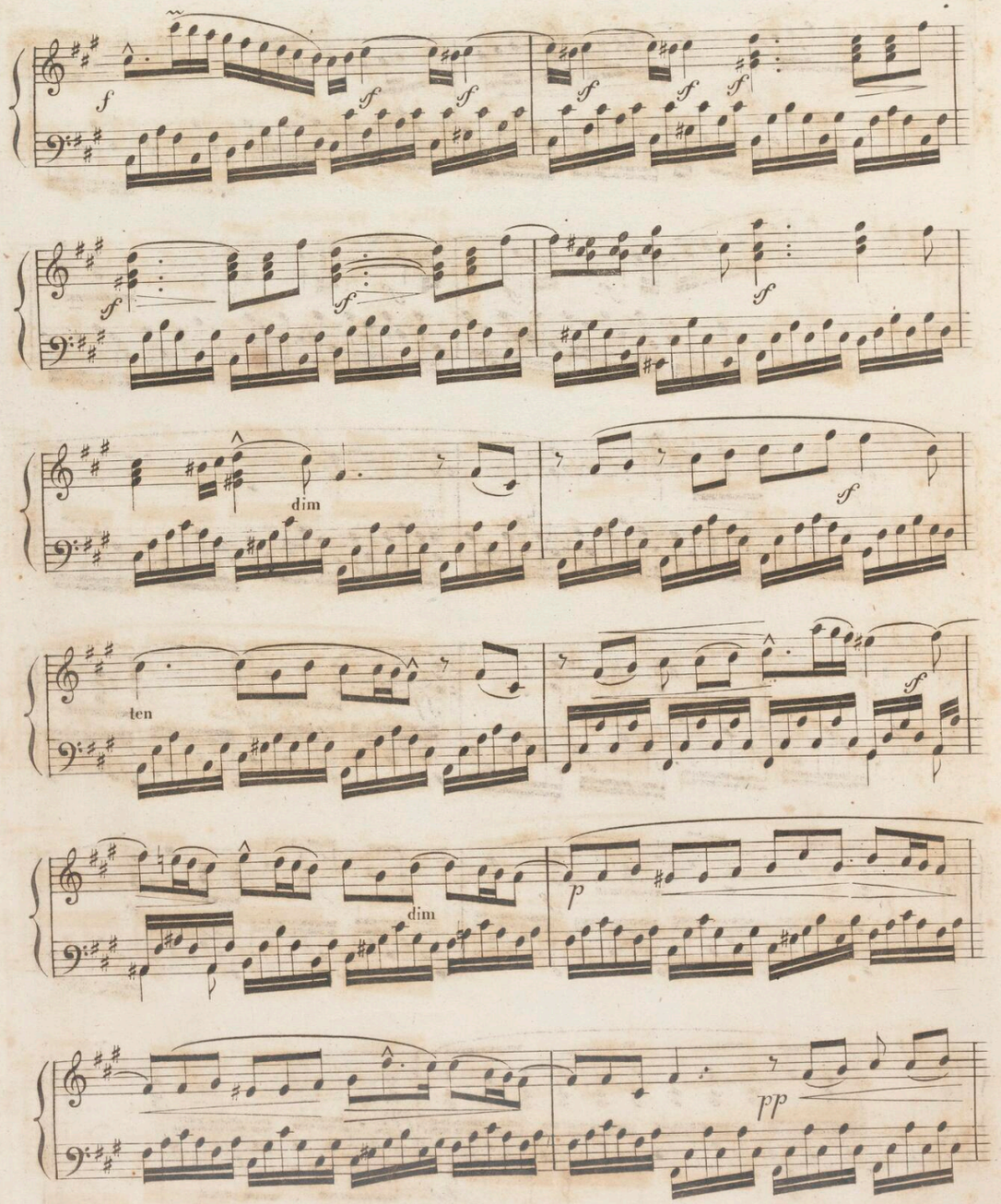
RÊVERIE AU BORD DE LA MER.

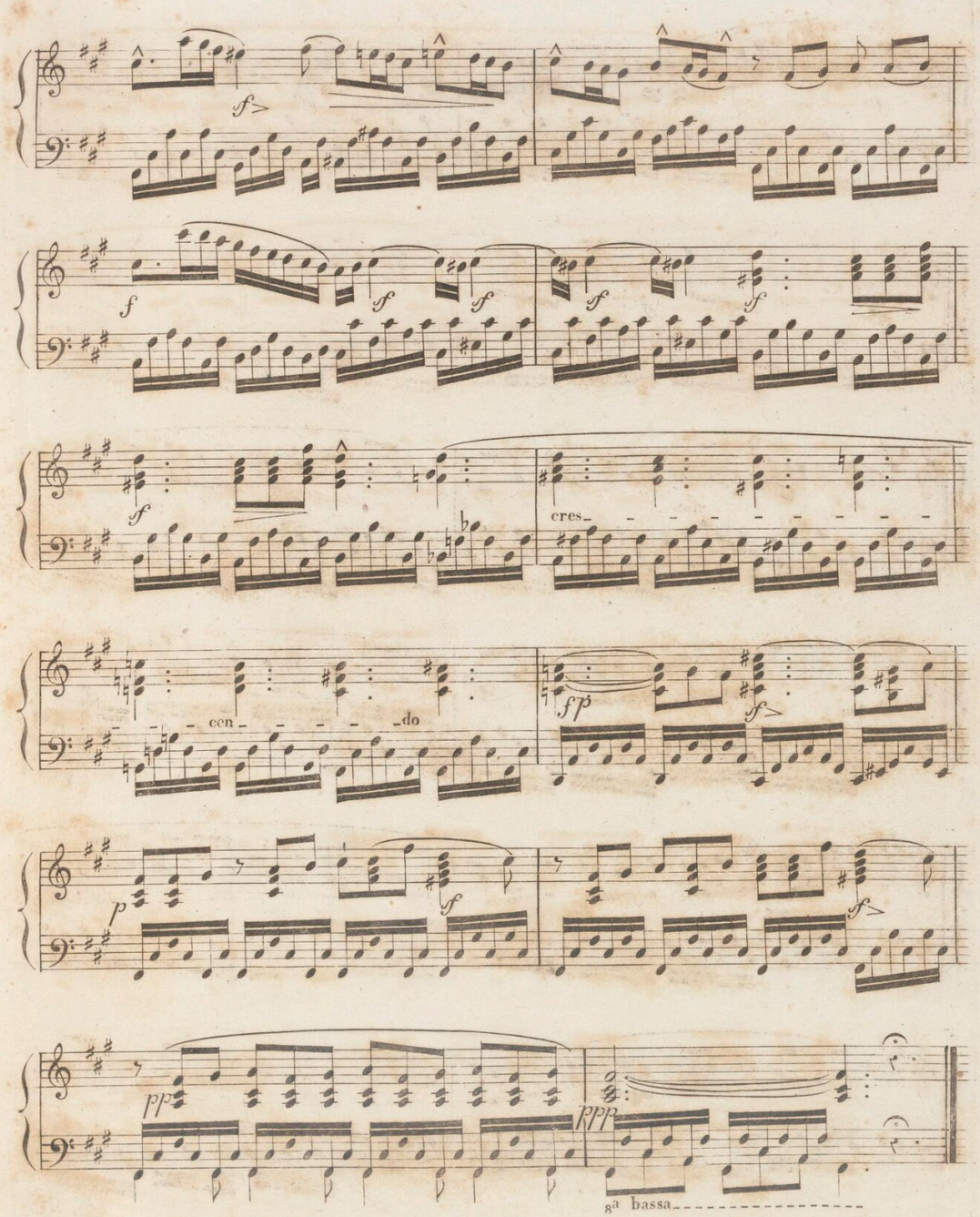
Andante espressivo

PIANO.




ff Ped
decres
p
Allegro appassionato
p
con agitazione
ff
ten
p
f
p
f


f
dim
ten
dim
p
pp


cres
cen do
8a bassa

Più tenuto

p con melancolia pp fp

rinf dolce Ped

f cres sf fp Ped
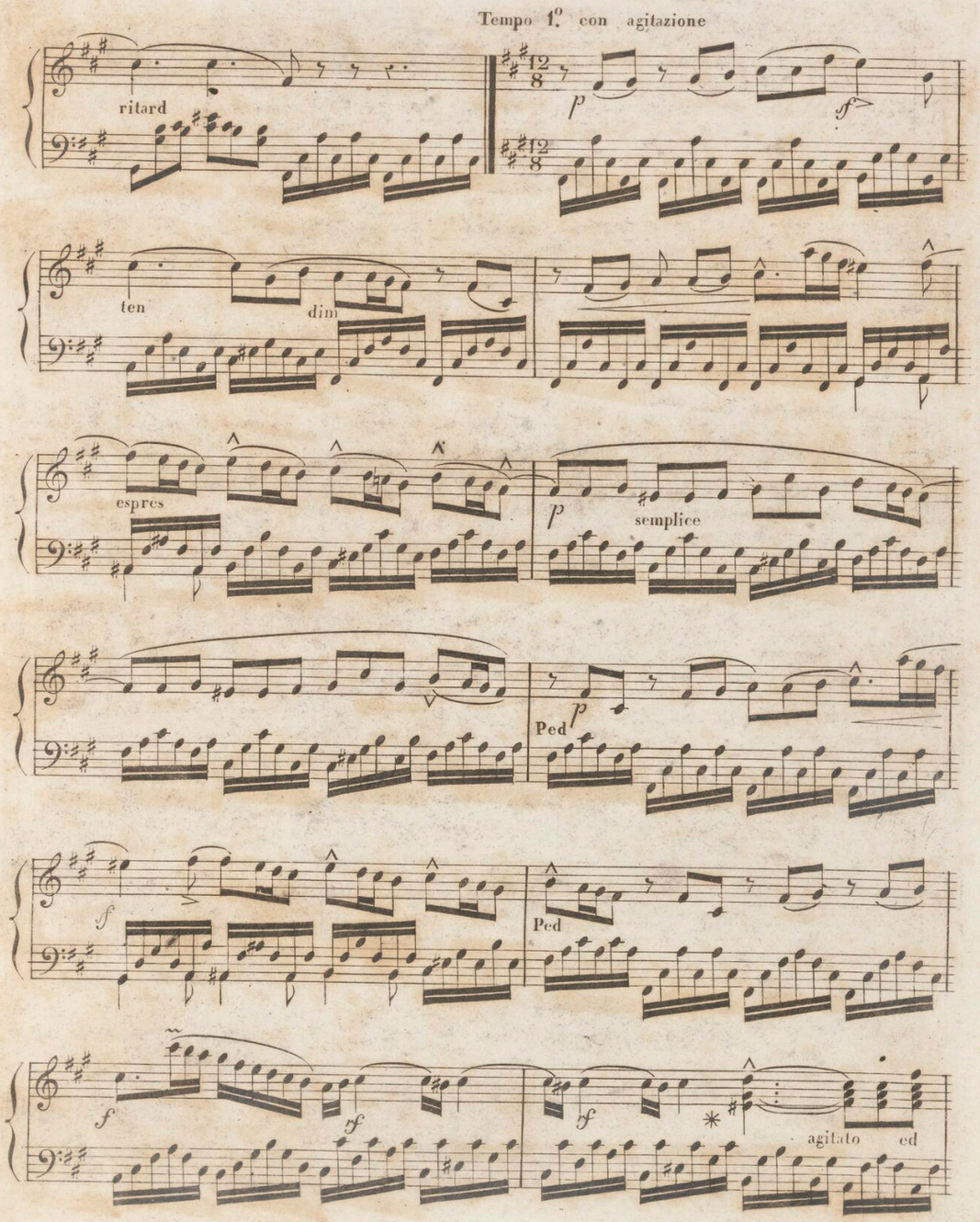
Ped p dim p pp m.g. f pesante Ped Ped

Ped pp f f m.g.

m.g. f dolce m.d. dim sf tr con dolcezza p

Ped Ped Ped Ped Ped Ped Ped Ped

Tempo 1.° con agitazione



accelerando

Tempo rubato

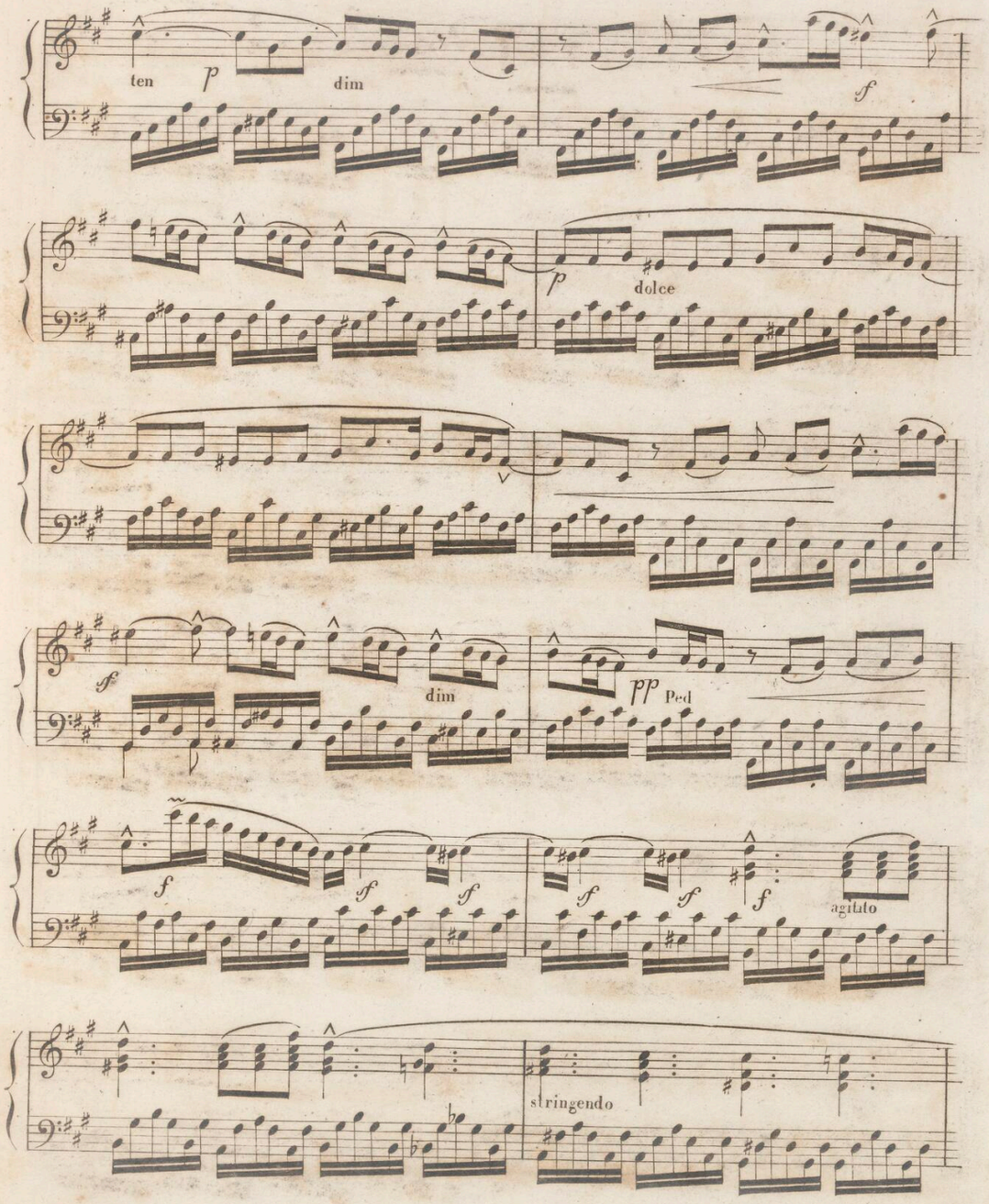
ten

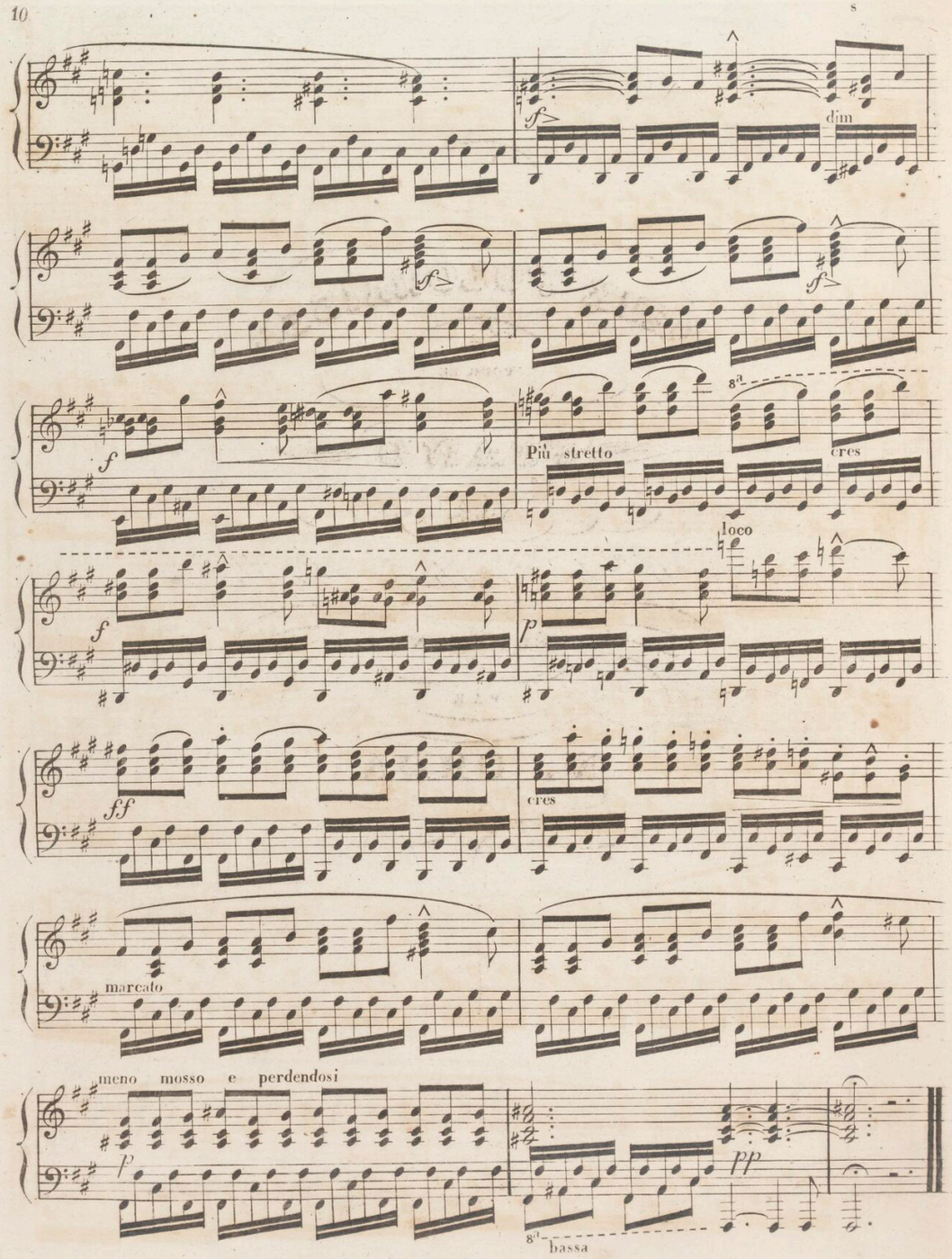
ten

rallen.

a Tempo sotto voce




ten
p
dim
f
p
dolce
sf
dim
pp Ped
f
f
f
f
f
f
agitato
stringendo


dim
Più stretto
cres
loco
cres
marcato
meno mosso e perdendosi
bassa

DEUX POLONAISES

POUR LE

PIANO

dédiées
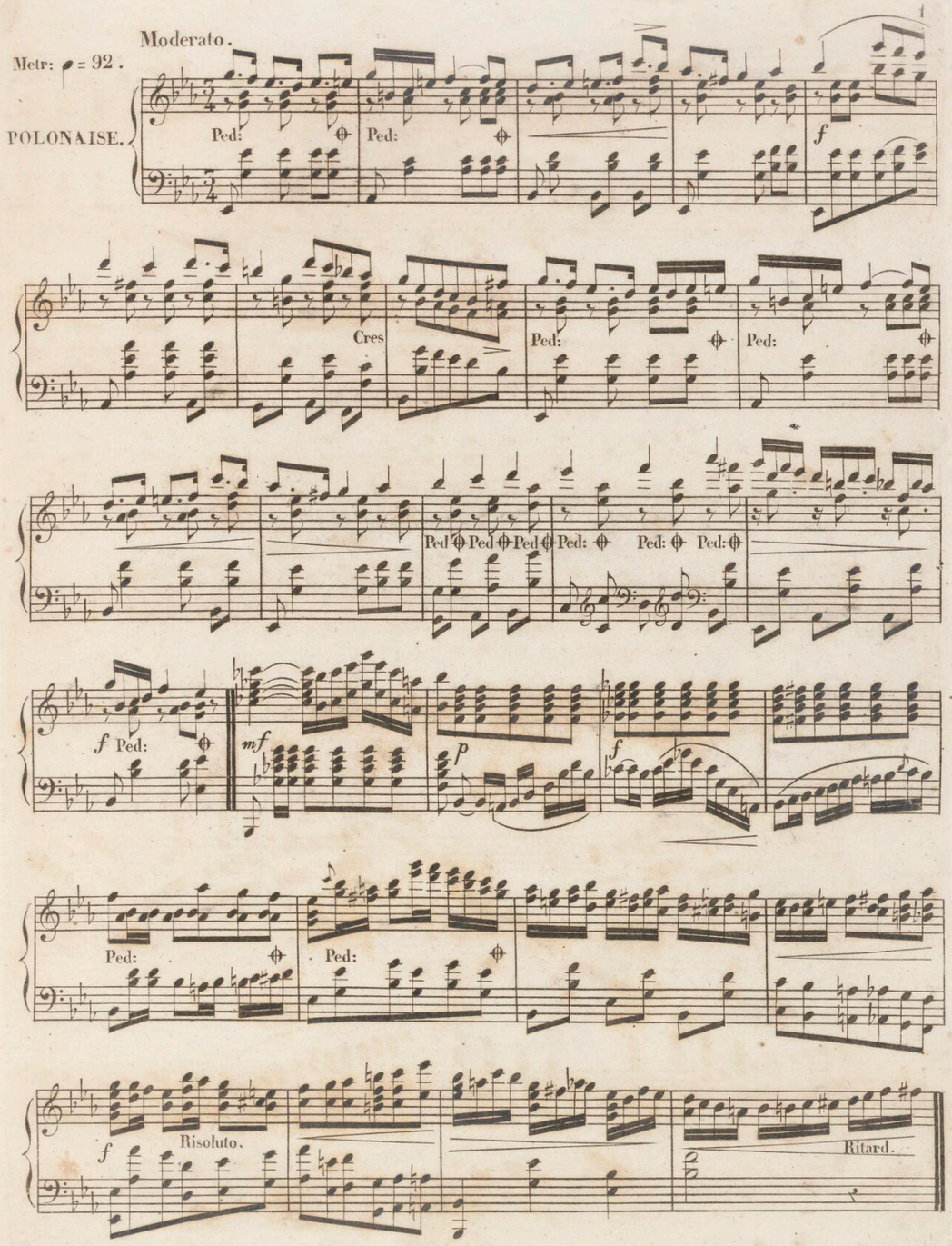
à Mme la Comtesse Reille
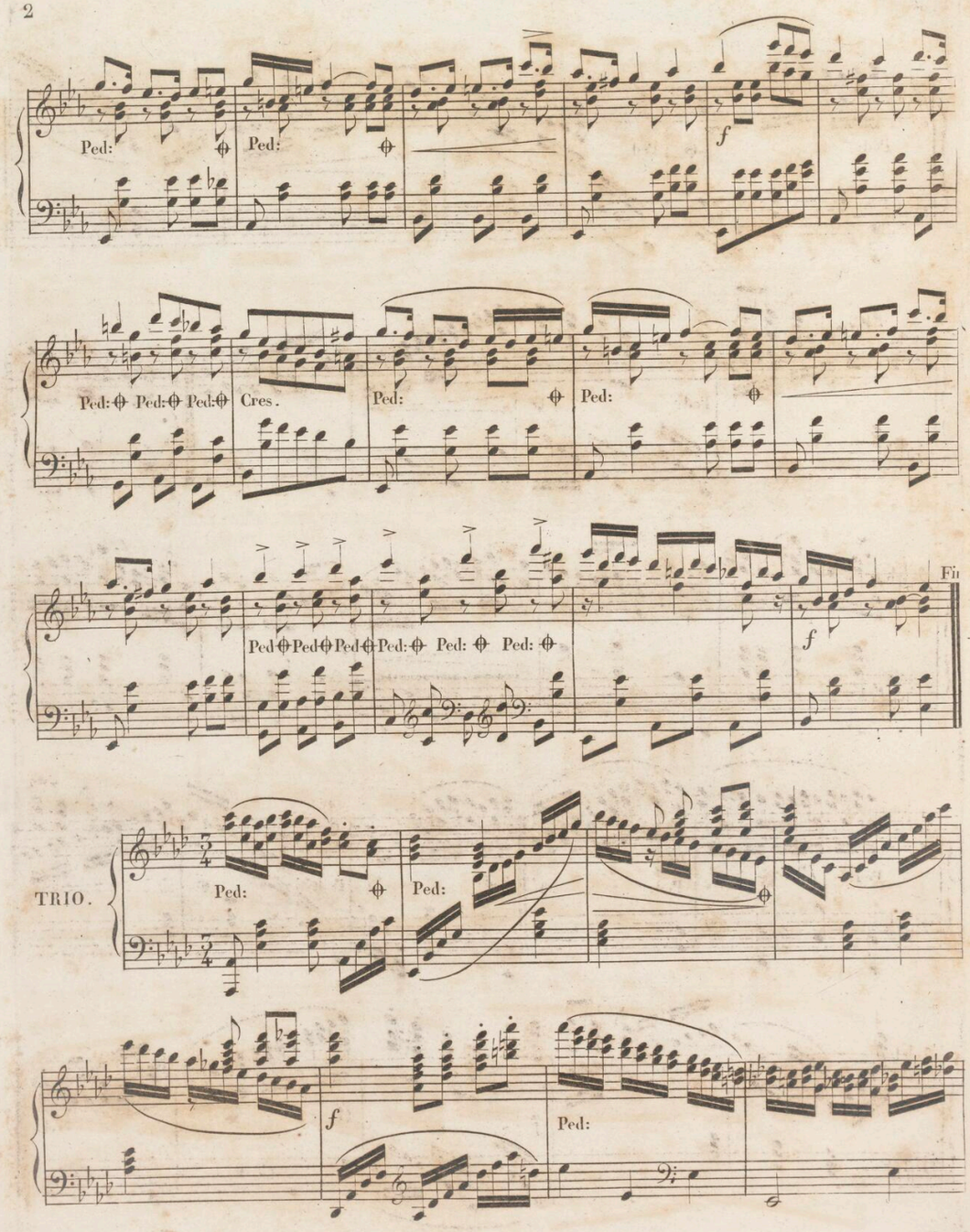
NÉE MASSENA
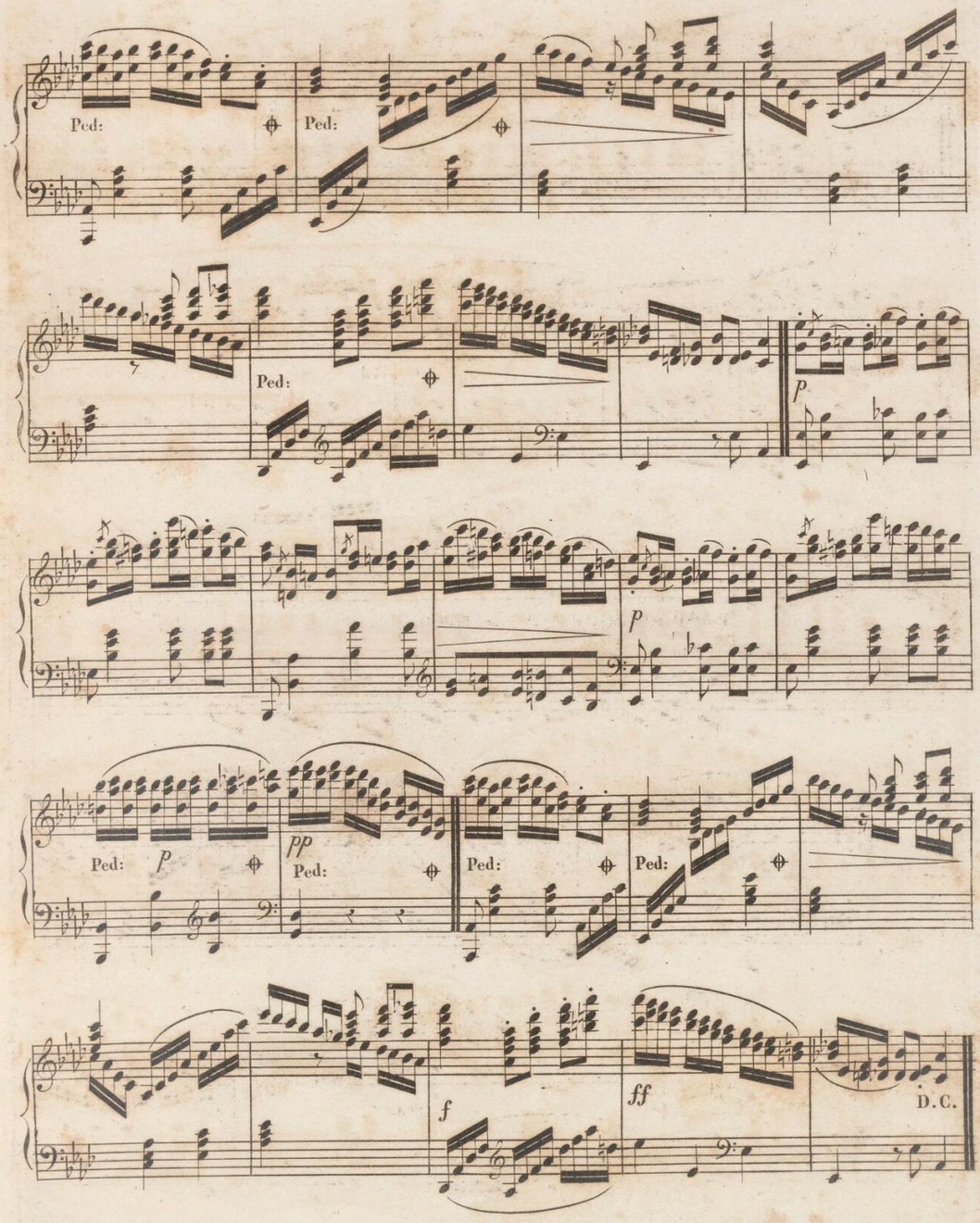
PAR

N. ORDA


x-rite
colorchecker CLASSIC
mm


Moderato.
Metr: ♩ = 92.
POLONAISE.
Ped:
Ped:
f
Cres
Ped:
Ped:
Ped
Ped
Ped
Ped:
Ped:
Ped:
f
Ped:
mf
p
f
Ped:
Ped:
f
Risoluto.
Ritard.


Ped:
Ped:
f
Ped: Ped: Ped:
Cres.
Ped:
Ped:
Ped Ped Ped Ped: Ped: Ped:
f
TRIO.
Ped:
Ped:
f
Ped:


Ped:
Ped:
Ped:
p
p
Ped:
p
pp
Ped:
Ped:
Ped:
f
ff
D.C.

Metr: ♩ = 84.

Con grazia.

POLONAISE.

Dolce.

Ped:

Loco.

ff

Ped: Ped:

8va

8va ..... Loco.

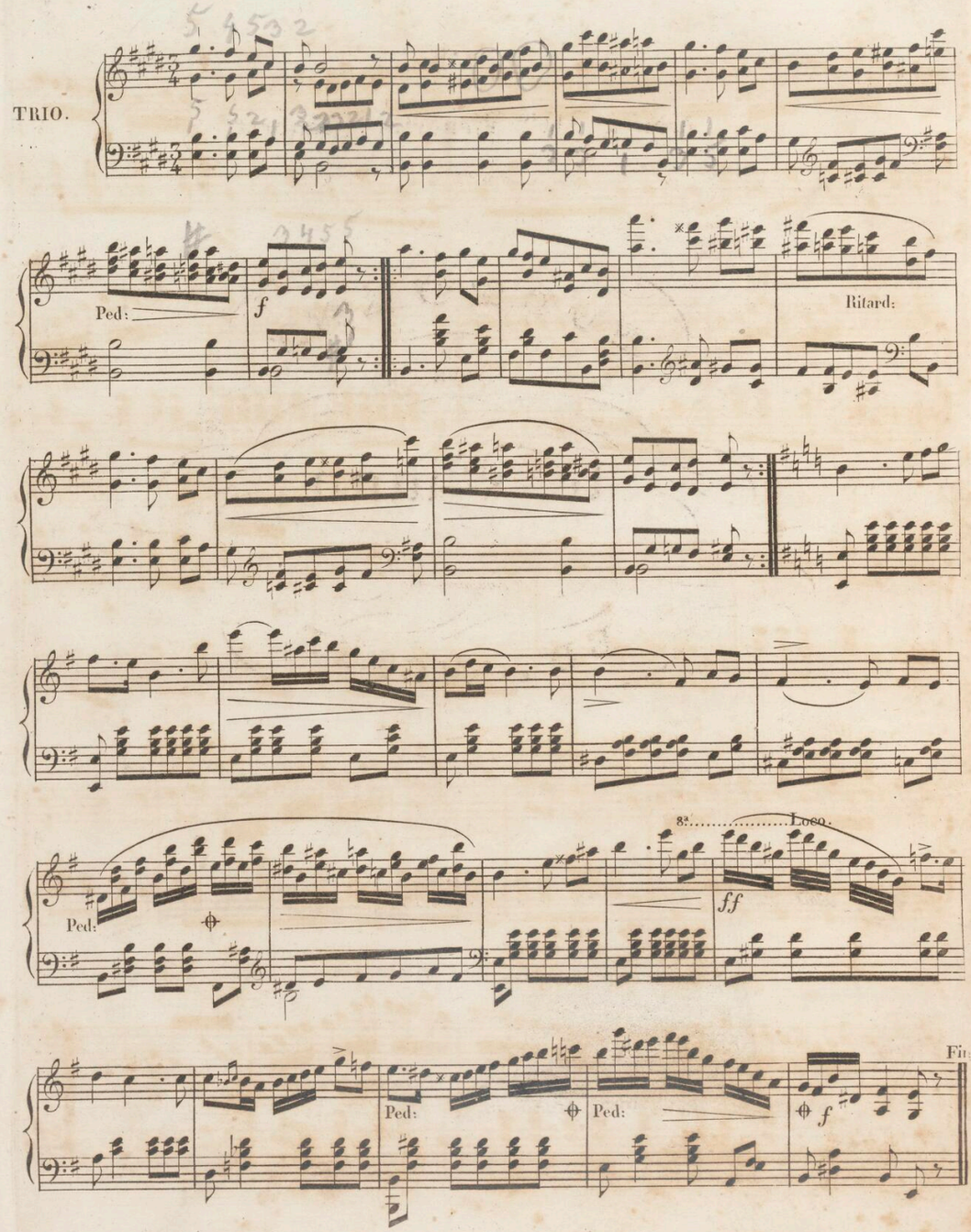
Ritar:

Ped:

8va ..... Loco.

ff




TRIO.
Ped:
f
Ritard:
8va
Loco.
ff
Ped:
Ped:
Ped:
f

dédié à Mlle Honorine Lambert

NOCTURNE

POUR

le Piano

composé par
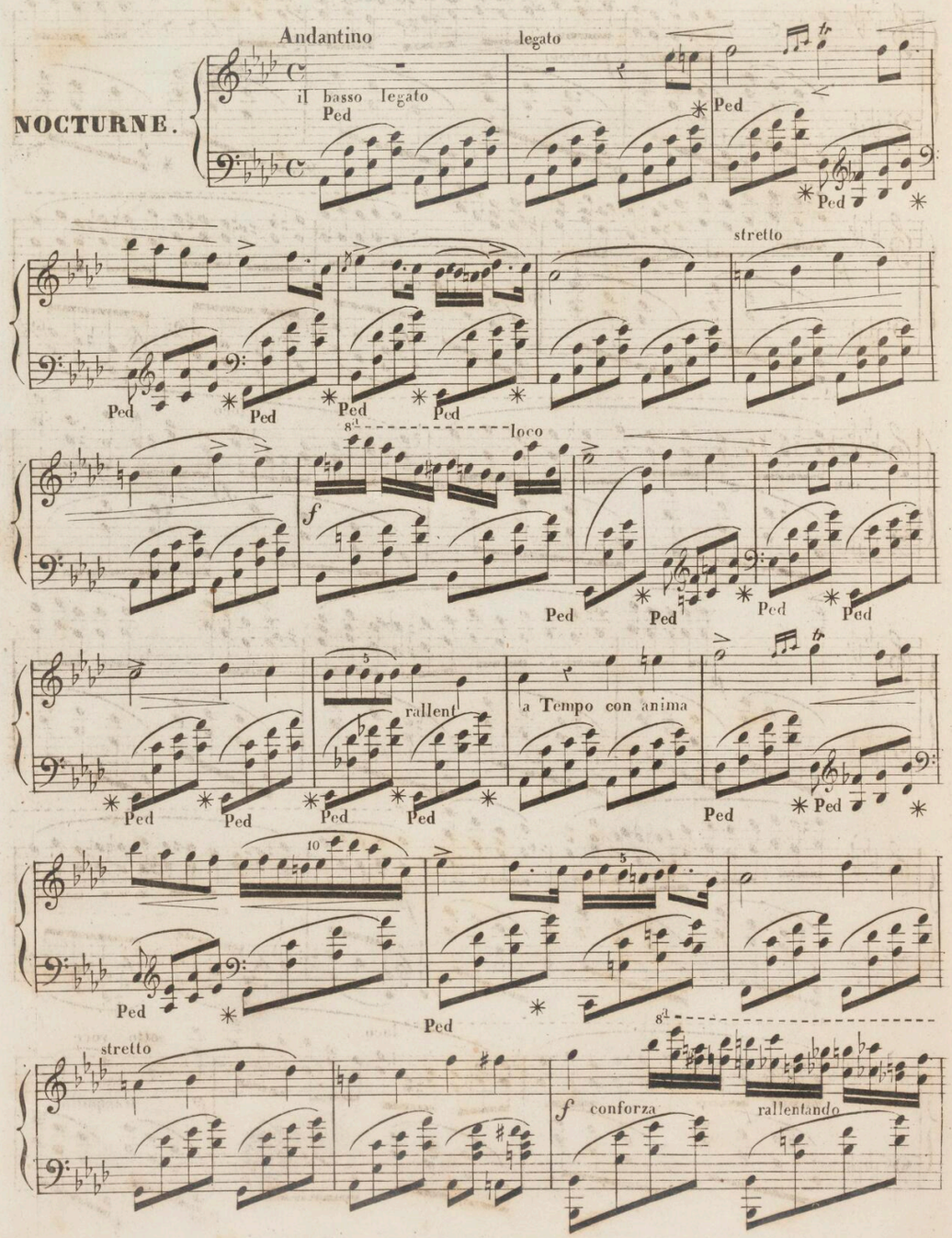
ED. WOLFF


x-rite
colorchecker CLASSIC
mm


x-rite
colorchecker CLASSIC
mm

Ed: WOLFF.

NOCTURNE.



a Tempo

p rubato

Ped
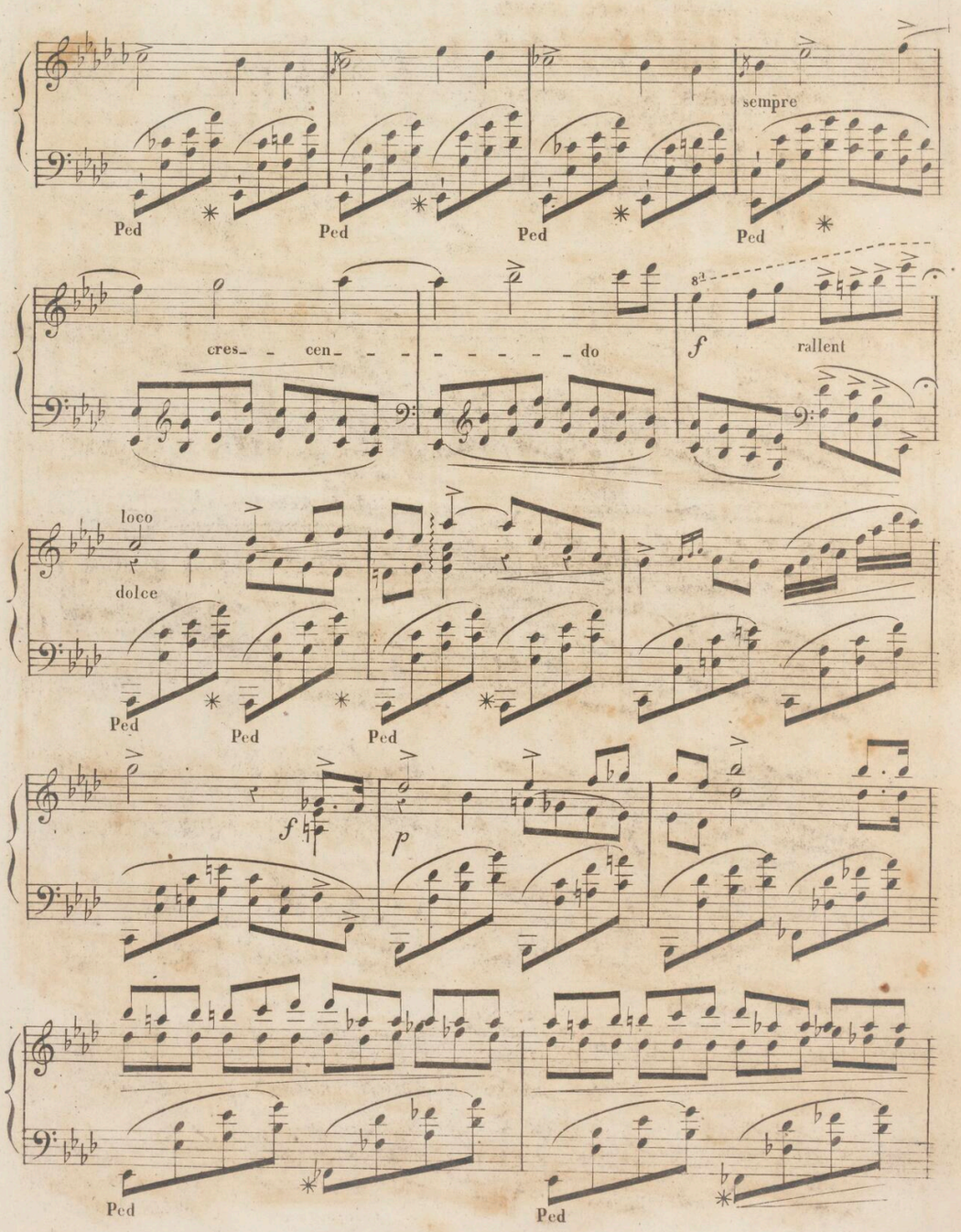
cres.
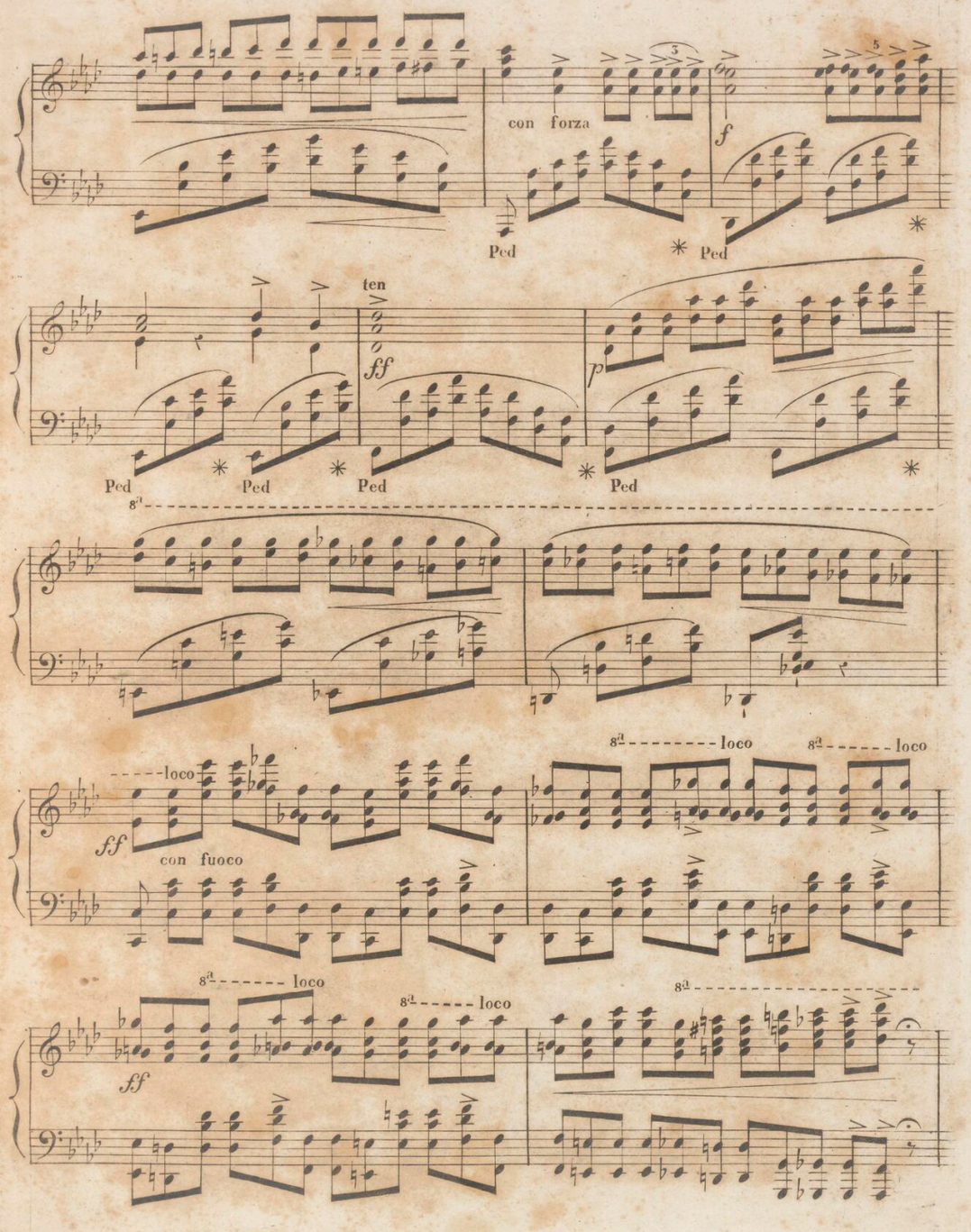
8va

loco

ff

- cen - - -


sempre
Ped
Ped
Ped
Ped
cres_ _ cen_ _ _ _ _ _ _ do
8a
f
rallent
loco
dolce
Ped
Ped
Ped
f
p
Ped
Ped


con forza
f
Ped
Ped
ten
ff
p
Ped
Ped
Ped
Ped
8a
loco
ff
con fuoco
8a
loco
8a
loco
8a
loco
ff
8a

largo

Tempo 1º

f

Ped * Ped * Ped * Ped * Ped * Ped

8a loco

rubato cres

tranquillo

ff velocissimo

28

a Tempo

rallentando

ten

più mosso

pp

Tempo 1º

rallent

sotto voce

grandioso

rallentand

p

BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA