419/11

Trois

NOCTURNES

Pour le Pianoforte

composés et dédiés

A son ami Ferdinand Hiller

par

FR. CHOPIN.

Propriété des Editeurs.

Oeuv. 15. **à Leipsic,** *Pr. 20 Ngr.*

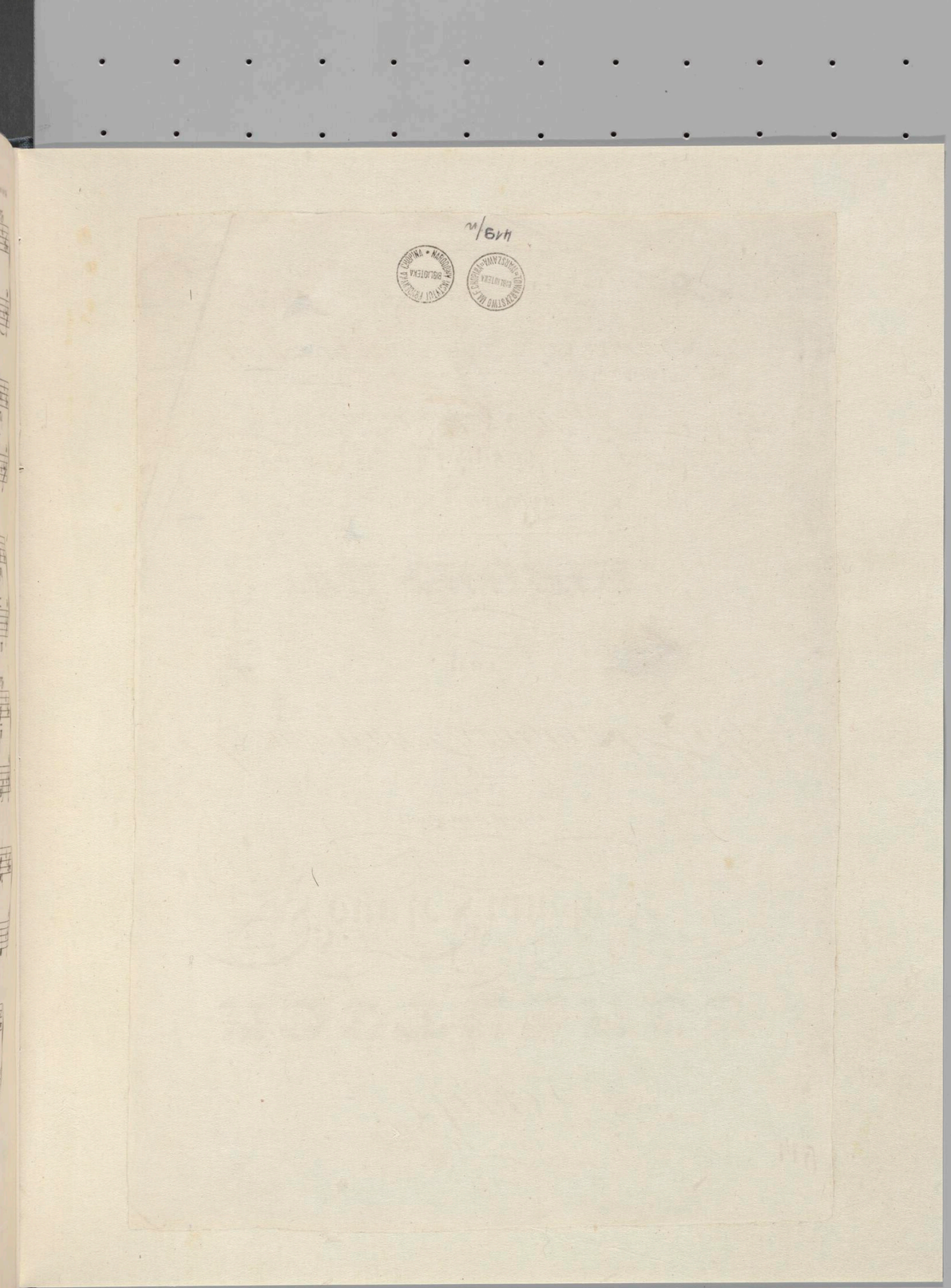
Chez Breitkopf & Härtel.

à Paris,
Chez Maur. Schlesinger.

à Londres,
Chez Wessel & Cie.

Enregistré dans les Archives de l'Union.

[ok. 1845]



NOCTURNE I.

Andante cantabile. ♩ = 69.

F. Chopin, Op. 15.

semplice e tranquillo

sempre legato

dolciss.

poco cresc. e ritenuto

p

Ped. ✻ Ped. ✻ Ped. ✻

delicatissimo

Ped. ✻

Ped. ✻

dolciss.

Ped. ✻ Ped. ✻

smor - zan - do

Ped. ✻

Stich und Druck von Breitkopf & Härtel in Leipzig. 5502

Con fuoco. ♩ = 84.

f

Ped. ✻

f

Ped. ✻

fz *cre - scen* *do*

Ped. ✻ Ped.

dim.

fff

fz

✻ Ped.

dim.

pp e poco ritenuto

✻ Ped. ✻

a tempo.

dim.

cresc.

Ped. ✻

con fuoco.

f

Ped. ✻

f

Ped. ✻

fz *cre - scen - do*

Ped. ✻

cre - scen - do

sempre legato

pf *pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

dim. *rall. - e -* *calando*

✻ Ped. ✻ Ped. ✻

Tempo I.

sotto voce

poco cresc. *e ritenuto* *dolciss.*

dolciss.

pp *dim.* *rall.* *smorzando*

NOCTURNE II.

Larghetto. ♩ = 40.

sostenuto

leggiero

con forza

dolciss.

p *fz* pp e poco ritenuto

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

con forza

cresc. stringendo ritenuto

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Doppio movimento.

sotto voce

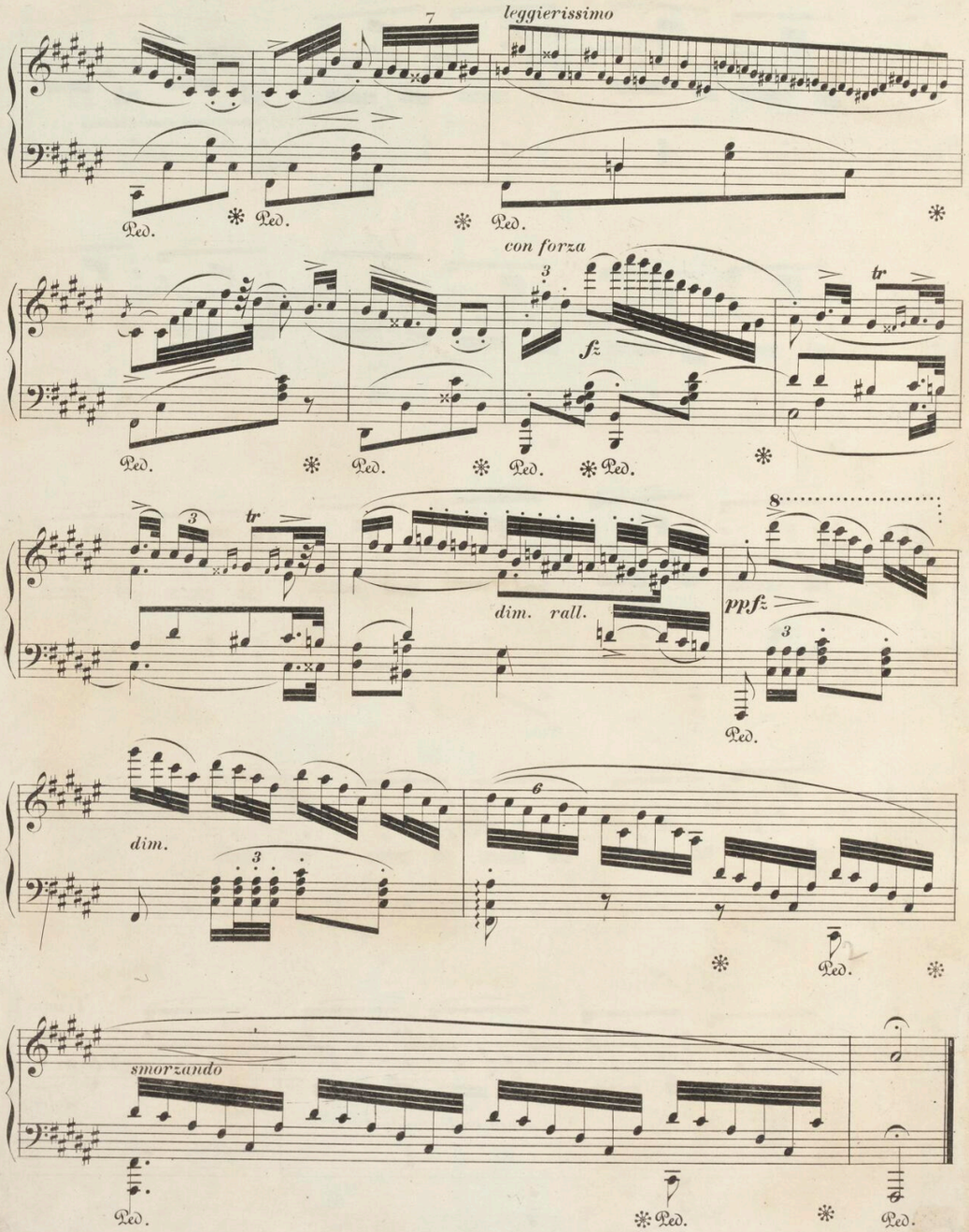
Ped. ✻ Ped.

✻ Ped.

cresc. *fz*

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.


cresc.
Ped.
decresc.
dim.
fz
Tempo I.
pp
dim.
molto rallentando
smorz.
dolce


leggierissimo
con forza
dim. rall.
ppfz
dim.
smorzando
Ped.

NOCTURNE III.

Lento. ♩. = 60.

p languido e rubato

dim.

f

poco ritenuto

a tempo.

leggieriss.

f

dim.

dim. *ritenuto*

a tempo.

sotto voce

Ped. Ped. *fz* Ped. Ped. Ped. Ped.

sostenuto

Ped. Ped. Ped.

accelerando

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

fz

riten. dim.

Ped. Ped. Ped. *fz*

rall.

pp

a tempo.

Ped. Ped. Ped.

religioso

p

sempre legato



5502


x-rite
colorchecker CLASSIC
mm