312

WALZER

von

F. Chopin

für Violine mit Pianofortebegleitung

bearbeitet von

FERDINAND DAVID.

Violine.

Breitkopf & Härtel.

Pr. 1 Thlr. 20 Ngr netto
Mk. 5. „



mm
x-rite
colorchecker CLASSIC

INSTITUT 342

WALZER

von

F. CHOPIN

für Violine mit Pianofortebegleitung

bearbeitet von

FERDINAND DAVID.

№ 1. Op. 18 Es dur	Pag. 2.		№ 5. Op. 42 As dur	Pag. 14.
„ 2. „ 34 № 1, As dur	„ 6.		„ 6. „ 64 № 1, Des dur	„ 18.
„ 3. „ 34 „ 2, A moll	„ 10.		„ 7. „ 64 „ 2, Cis moll	„ 20.
„ 4. „ 34 „ 3, F dur	„ 12.		„ 8. „ 64 „ 3, As dur	„ 22.

Violine

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Pr. 1 Thlr. 20 Ngr. Mk. 5.– netto.

13625.

[dz. 1870]

In den oben angegebenen Tonarten schrieb der Autor die betreffenden Walzer; während für die hier vorliegenden Arrangements meist andere gewählt wurden.

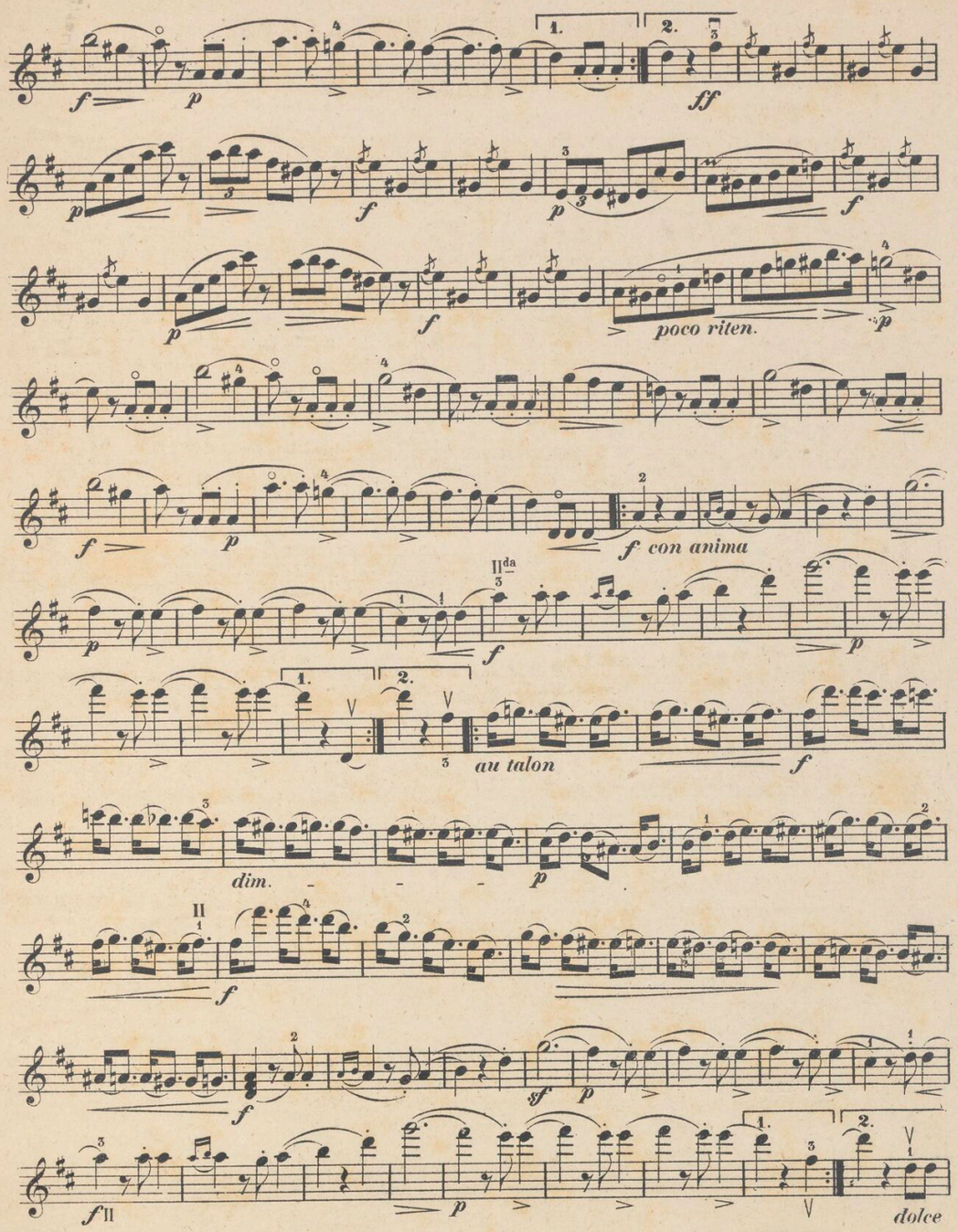
2vv

GRANDE VALSE BRILLANTE.

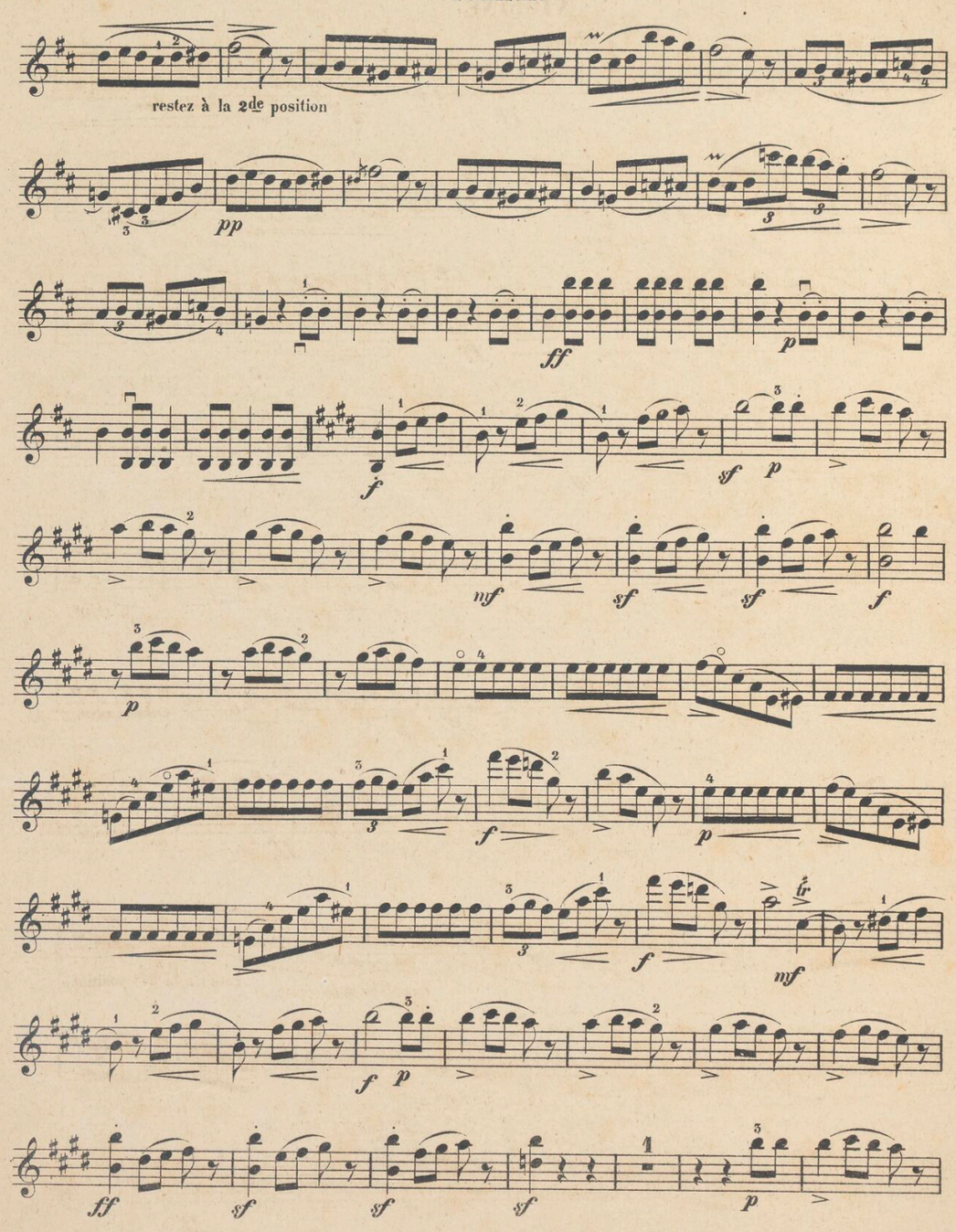
Nº 1. **VIOLINE.** F. Chopin, Op. 18.



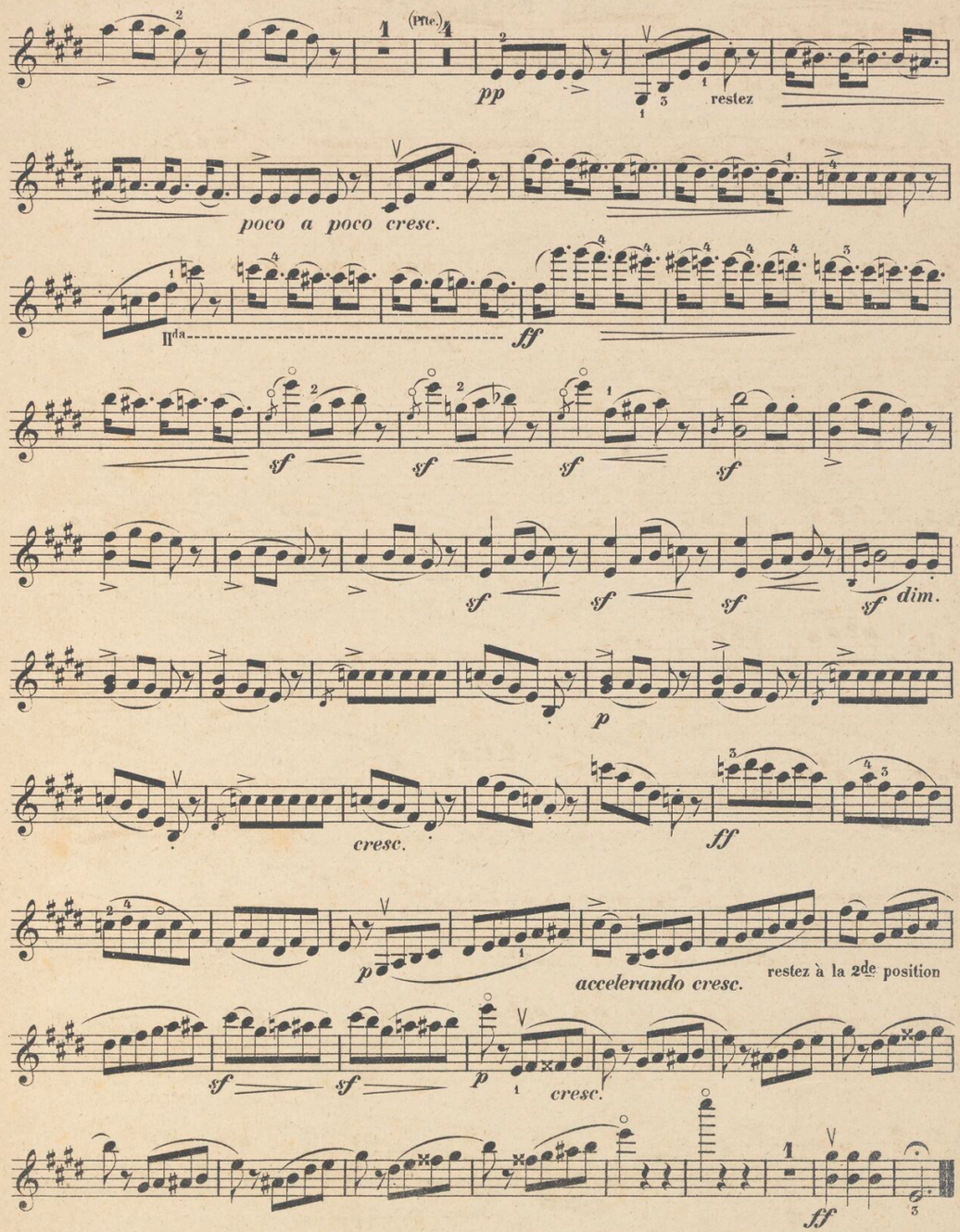
INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA
342/w


f
p
1.
2.
ff
p
f
p
f
p
f
poco riten.
p
f
p
f con anima
II da
f
p
1.
2.
au talon
f
dim.
p
II
f
f
sf
p
f II
p
1.
2.
dolce

VIOLINE.


restez à la 2de position
pp
ff
p
f
sf
p
mf
sf
sf
f
p
f
p
f
mf
f
p
ff
sf
sf
sf
p

VIOLINE.

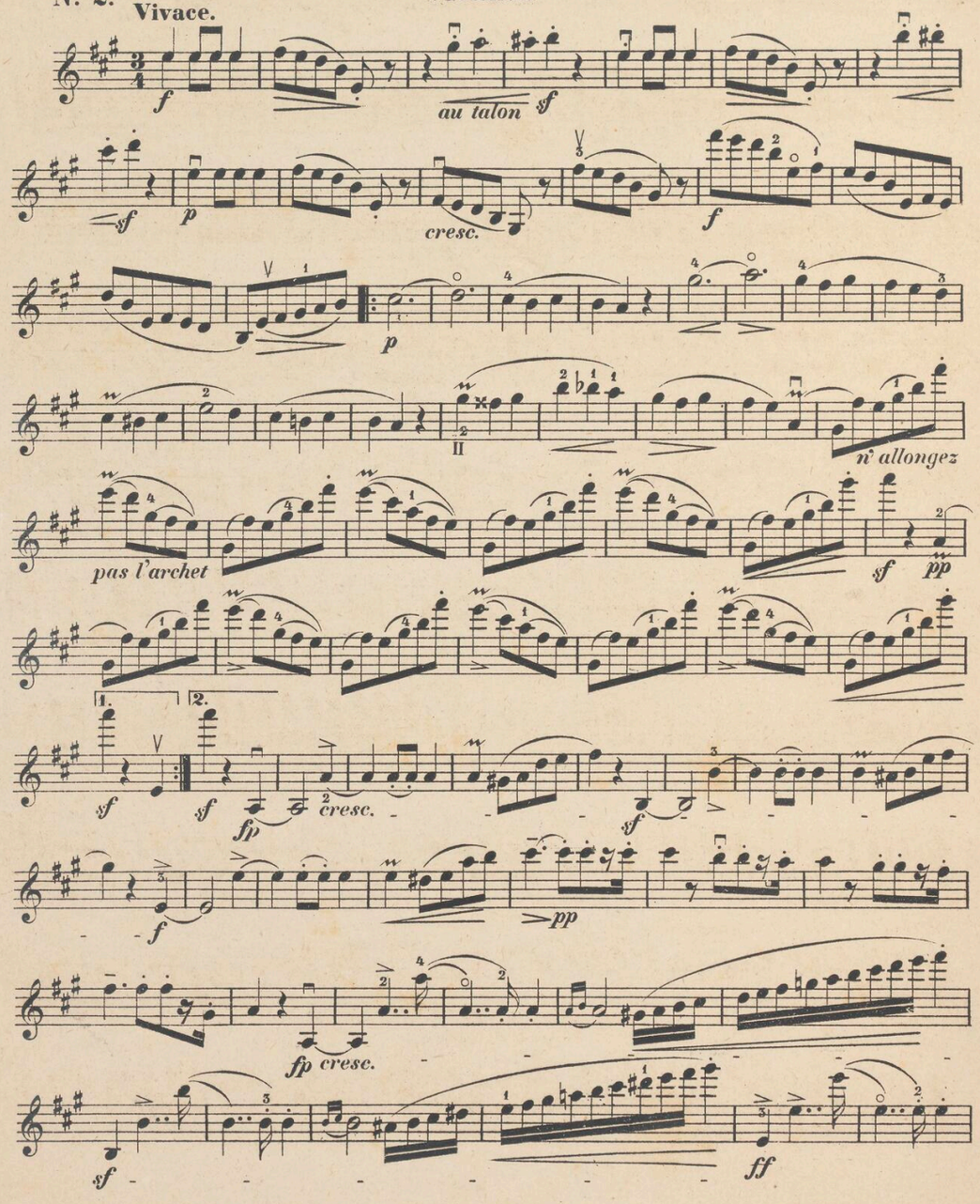

(Pte.)
pp
restez
poco a poco cresc.
IIda
ff
sf
sf
sf
sf
sf
sf
sf
dim.
p
cresc.
ff
p
accelerando cresc.
restez à la 2de position
sf
sf
p
cresc.
ff

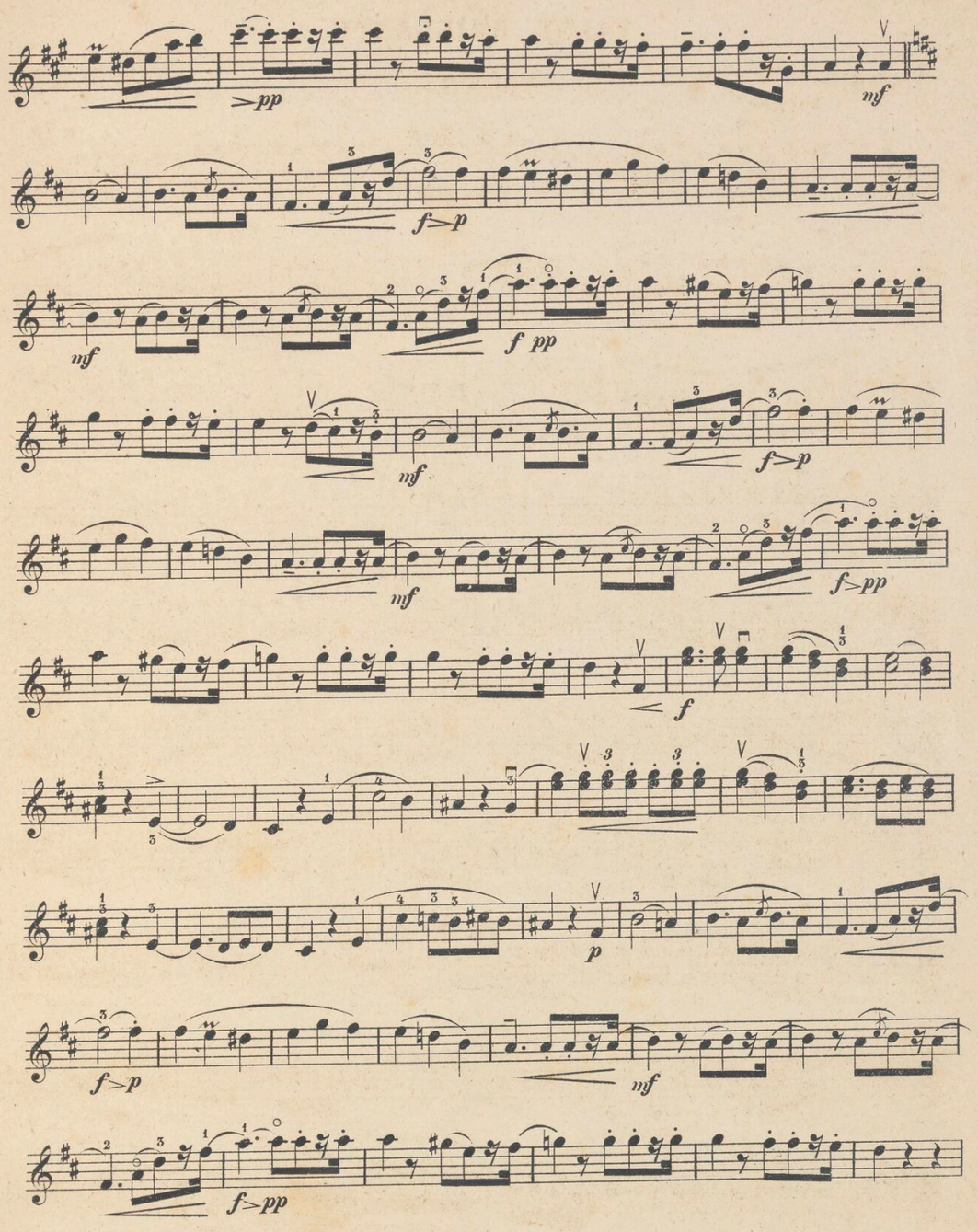
VALSE BRILLANTE.

VIOLINE.

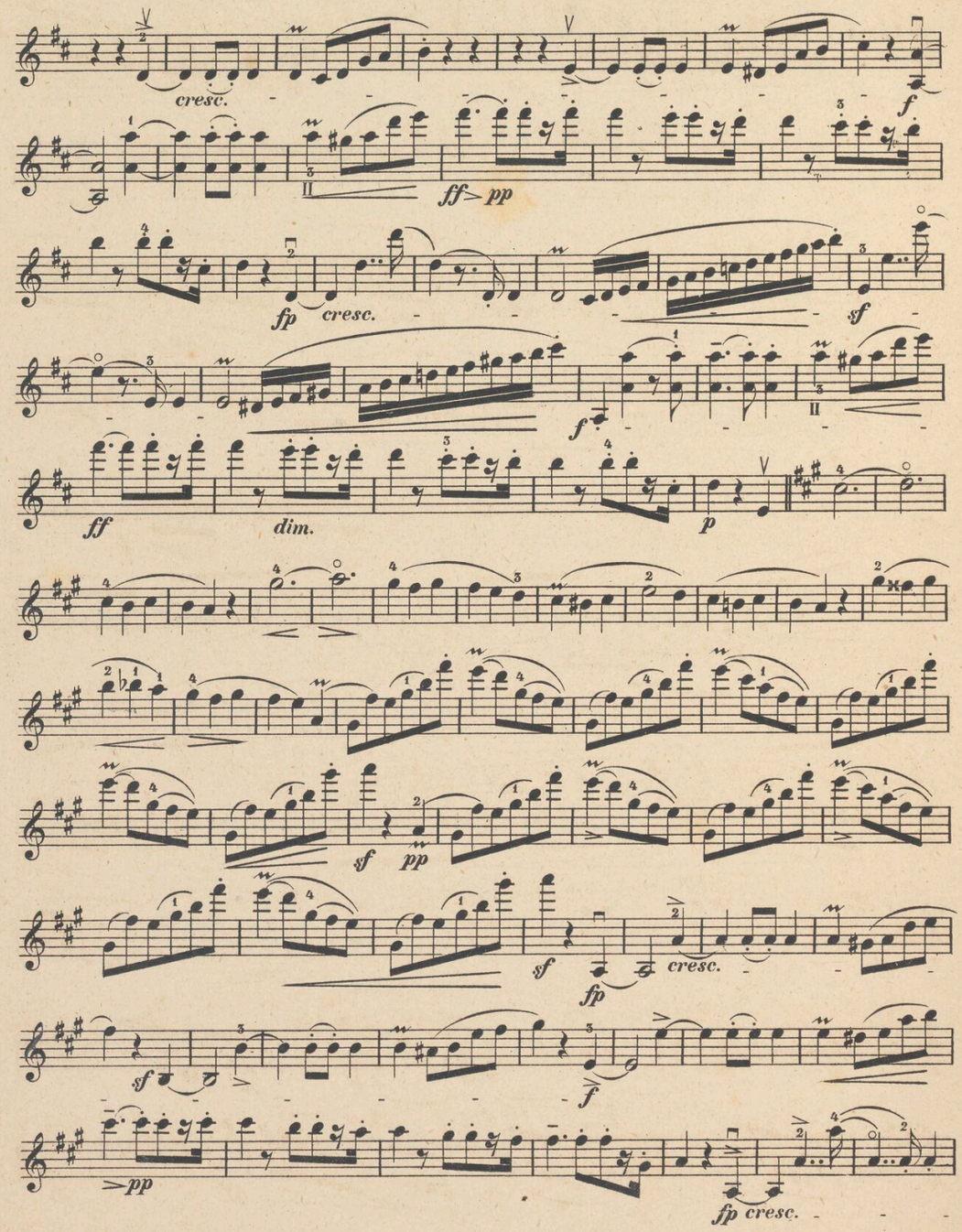
Nº 2. Vivace.

F. Chopin, Op. 34. Nº 1.




>pp
mf
f>p
mf
f pp
mf
f>p
mf
f>pp
f
p
f>p
mf
f>pp

VIOLINE.


cresc.
f
ff> pp
fp
cresc.
sf
f
ff
dim.
p
sf
pp
sf
fp
cresc.
sf
f
>pp
fp cresc.


sf
ff
pp
sf
p
sf
cresc.
p animato
cresc.
f
pp
cresc.
f
sf
sf
sf
f
p
ten.
ten.
ten.
ten.
dim.
ten.
ten.
ten.
ten.
dim.
3
p
cresc.
f
ff

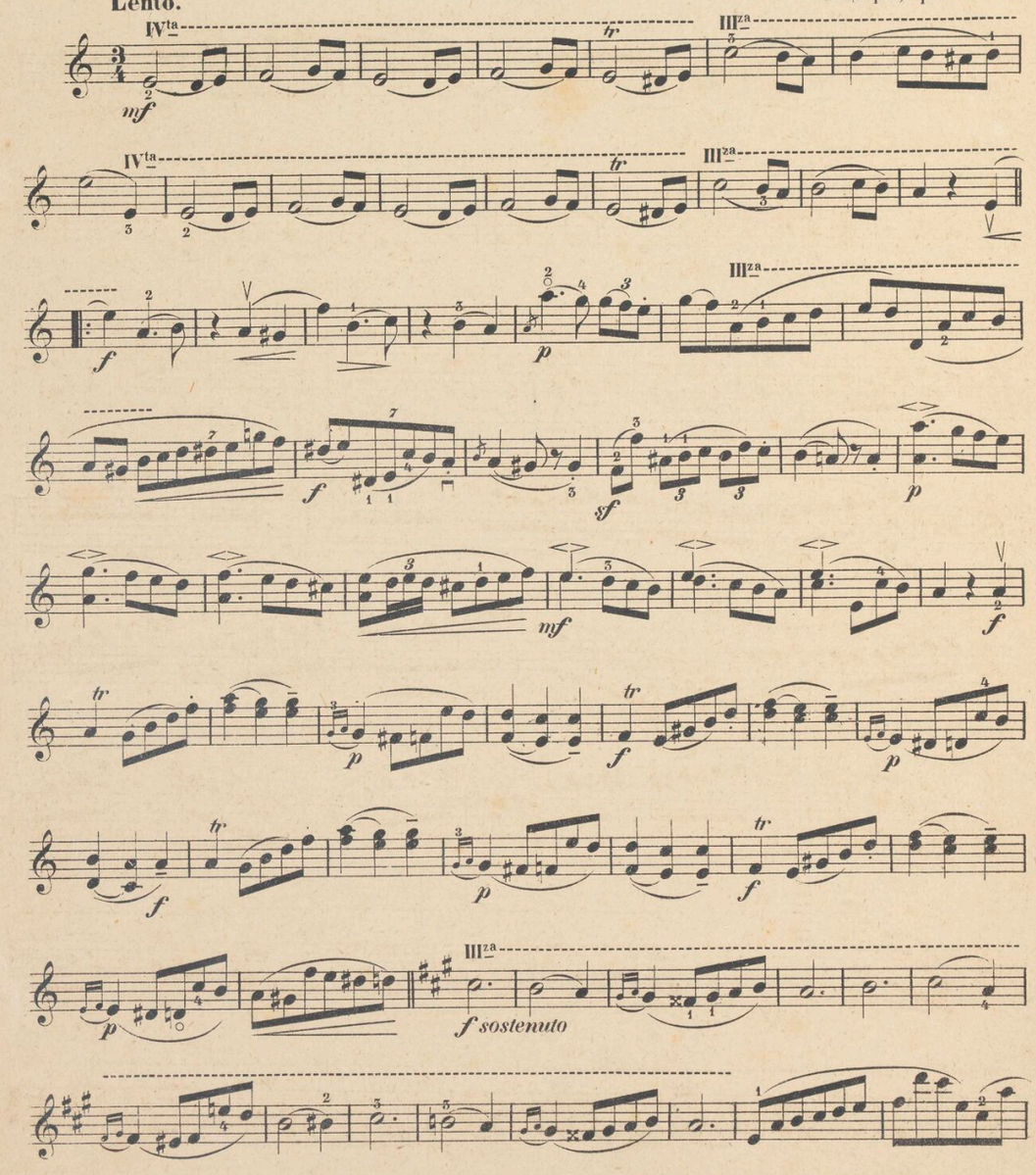
VALSE BRILLANTE.

Nº 3.

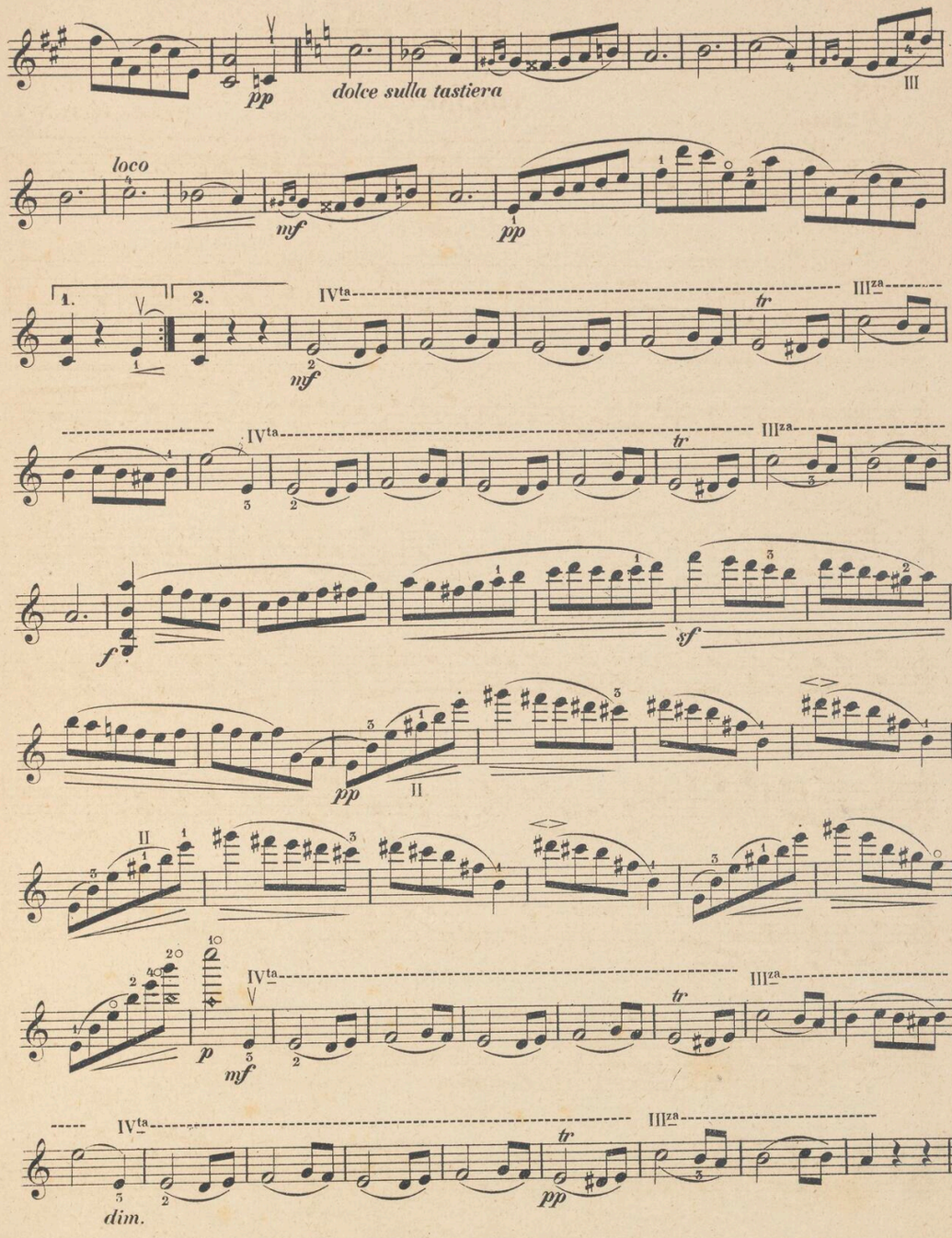
VIOLINE.

F. Chopin, Op. 34. Nº 2.

Lento.



VIOLINE.


pp
dolce sulla tastiera
III
loco
mf
pp
1.
2.
IV ta
III za
tr
mf
IV ta
III za
tr
f
sf
pp
II
II
p
mf
IV ta
III za
tr
IV ta
III za
tr
pp
dim.

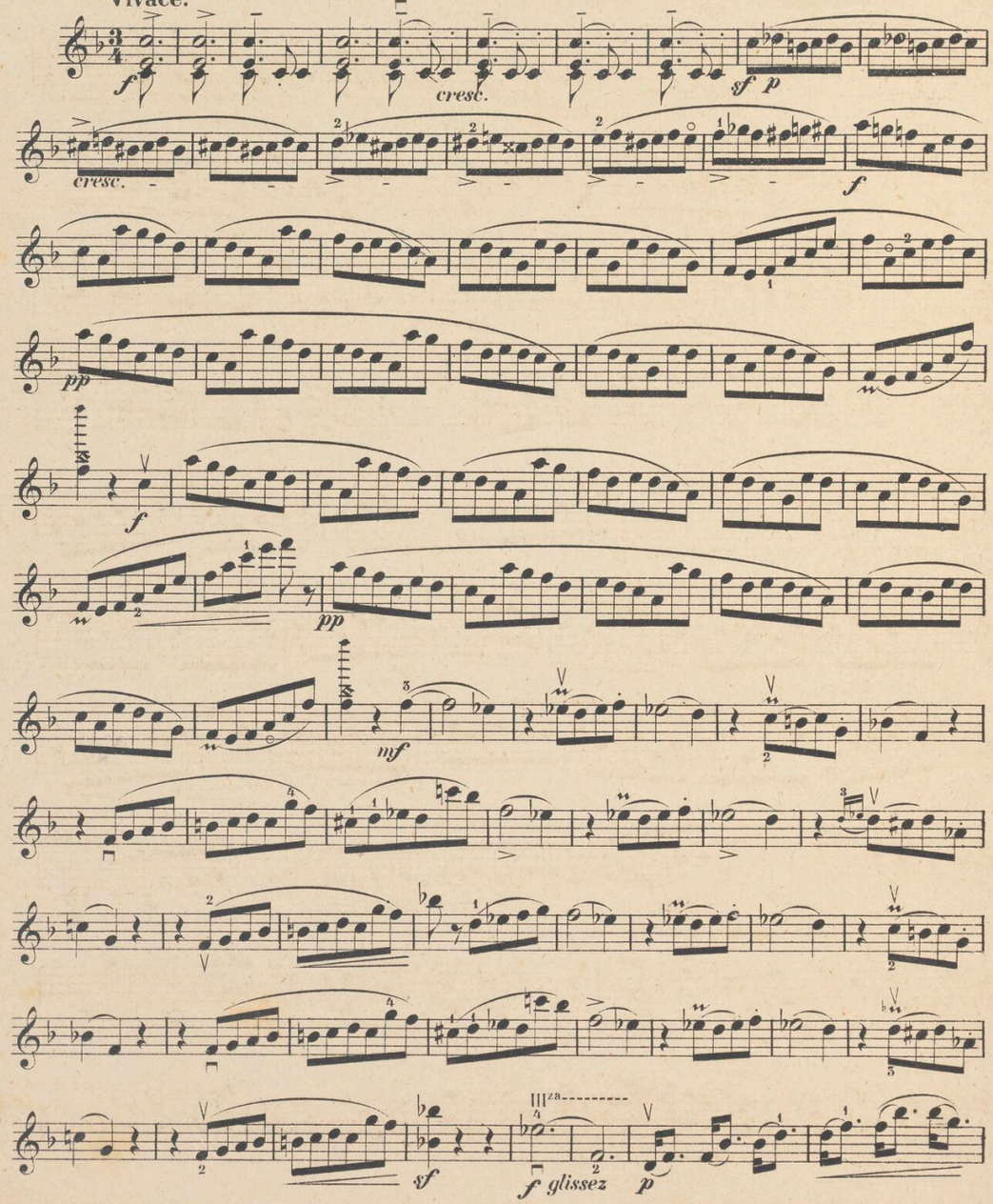
VALSE BRILLANTE.

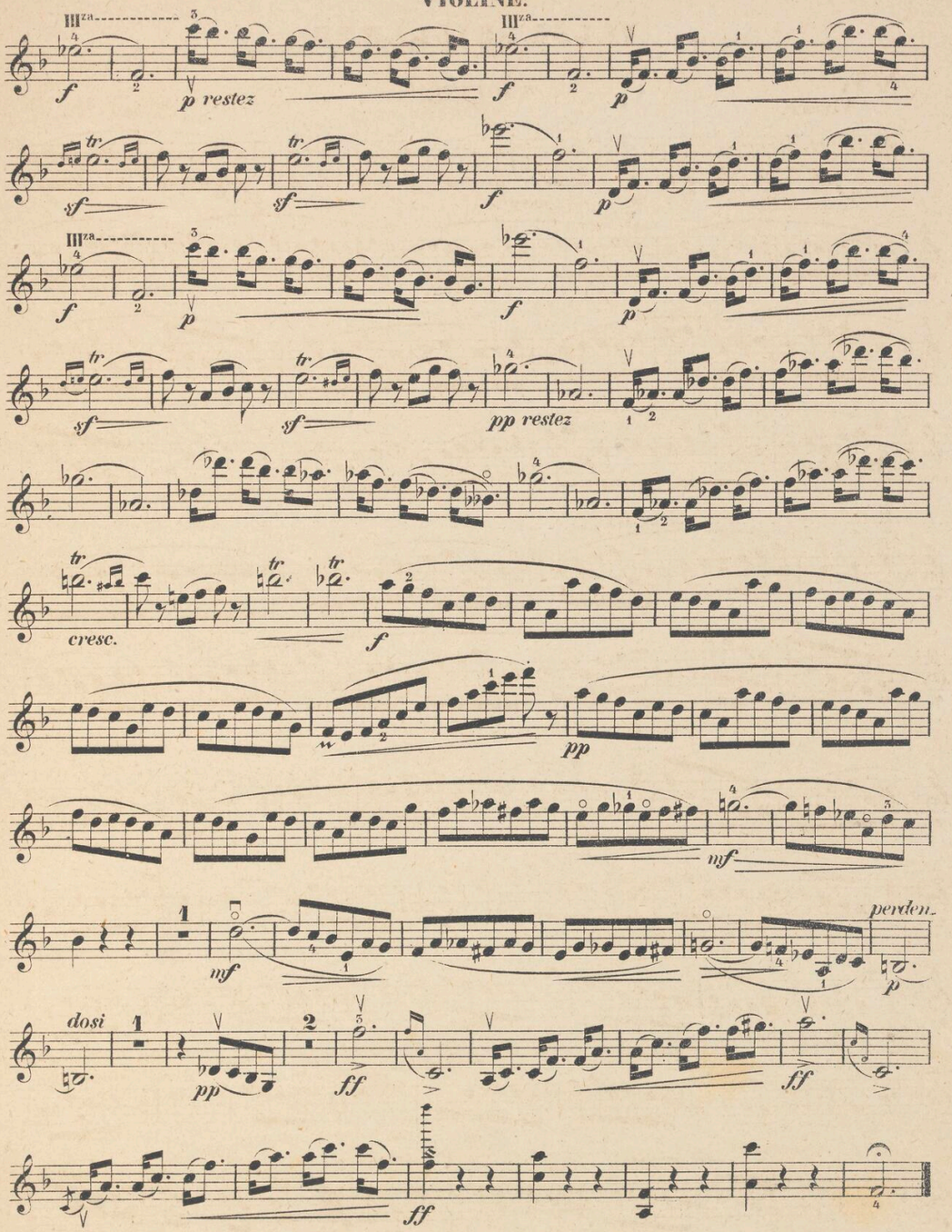
Nº 4.

VIOLINE.

F. Chopin, Op. 34. Nº 3.

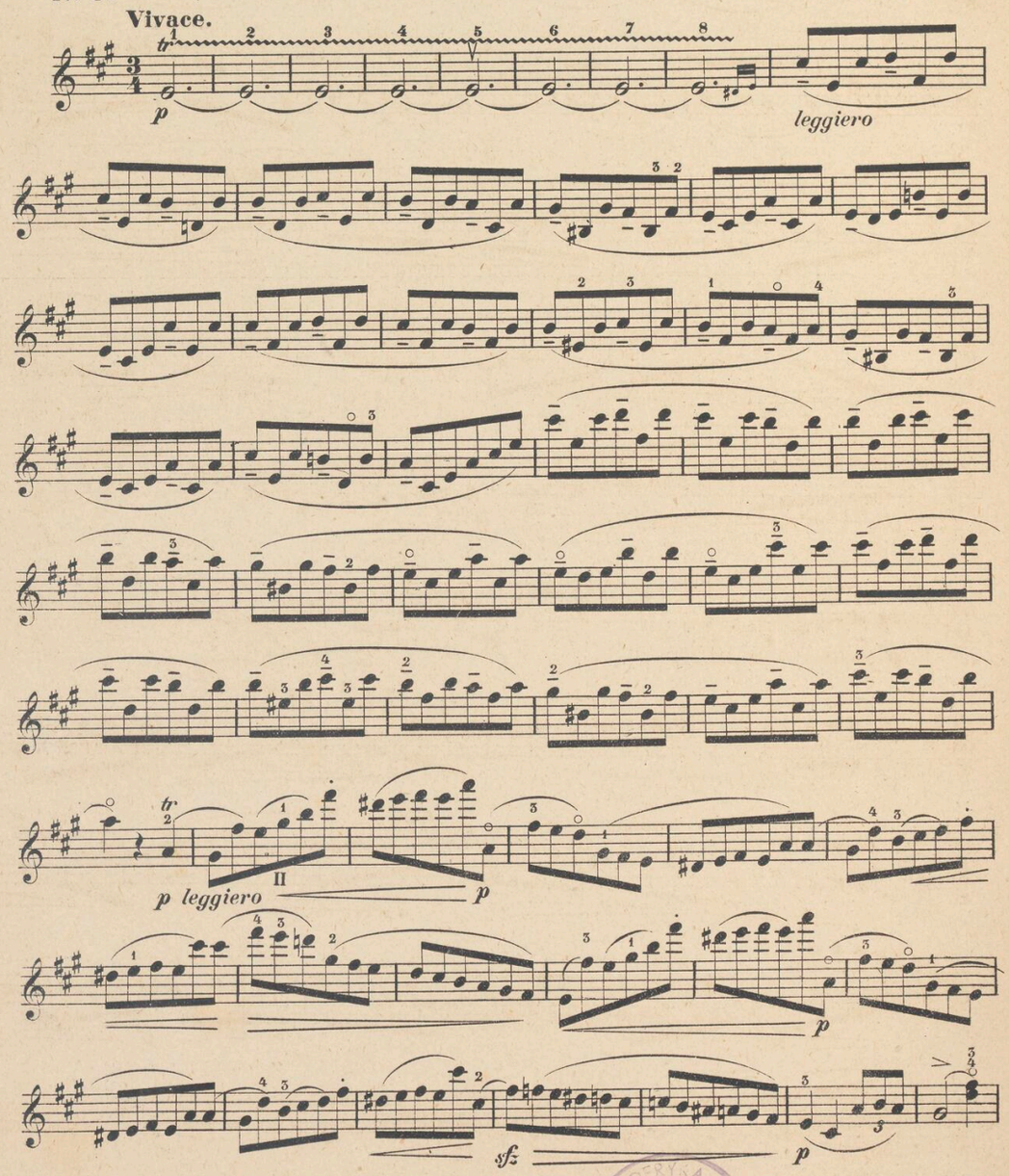
Vivace.




III za
f
p restez
sf
pp restez
cresc.
mf
perden.
dosi
pp
ff

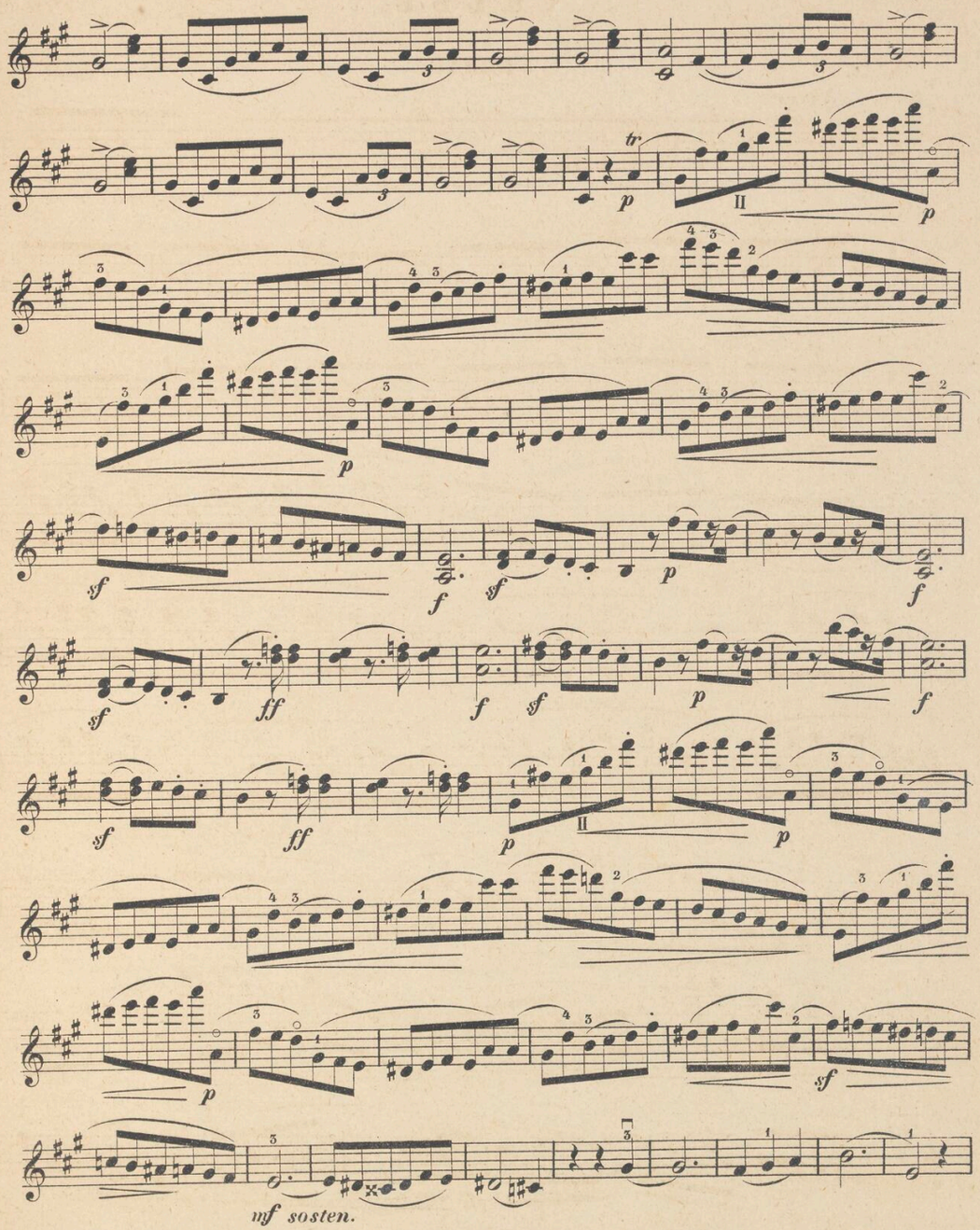
VALSE.

Nº 5. **VIOLINE.** F. Chopin. Op. 42.



13625

VIOLINE.



VIOLINE.

cresc.

p

p

p

sf

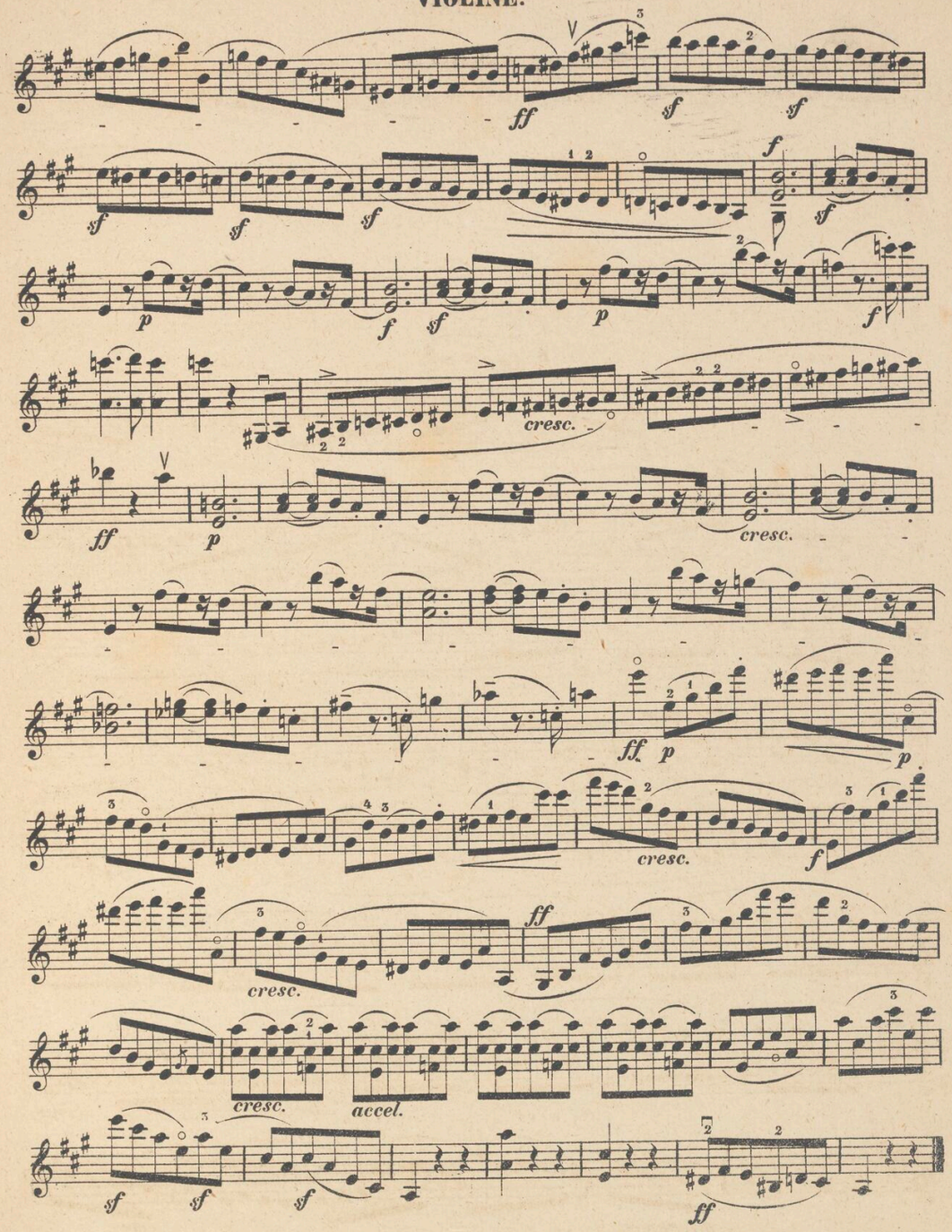
p leggiero

p leggiero

cresc.

cresc.

VIOLINE.

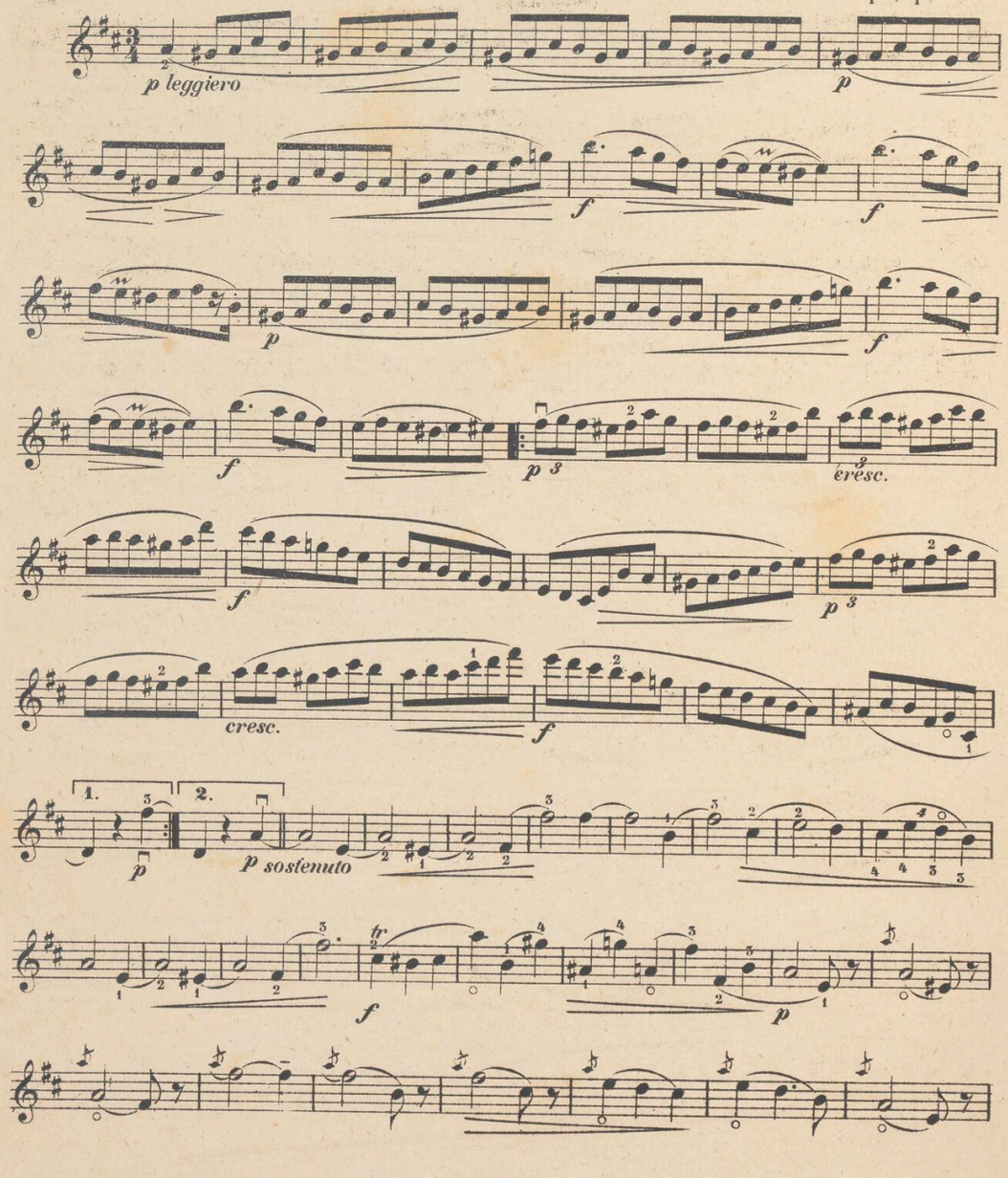

ff
sf
sf
sf
sf
sf
sf
f
sf
p
f
sf
p
f
cresc.
ff
p
cresc.
ff
p
p
cresc.
f
cresc.
ff
cresc.
accel.
sf
sf
sf
ff

VALSE.

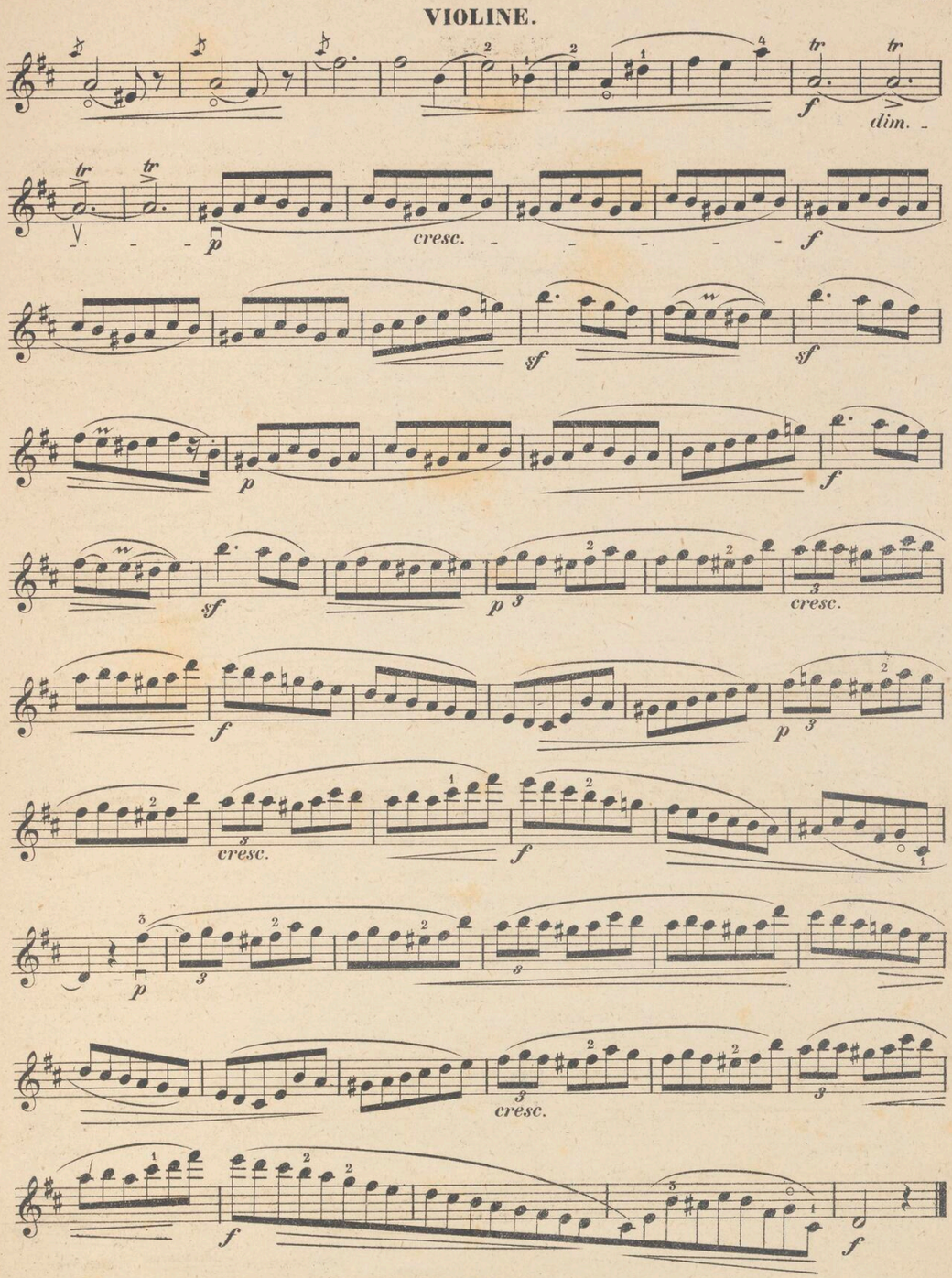
Nº 6.

VIOLINE.

F. Chopin, Op. 64. Nº 1.



VIOLINE.



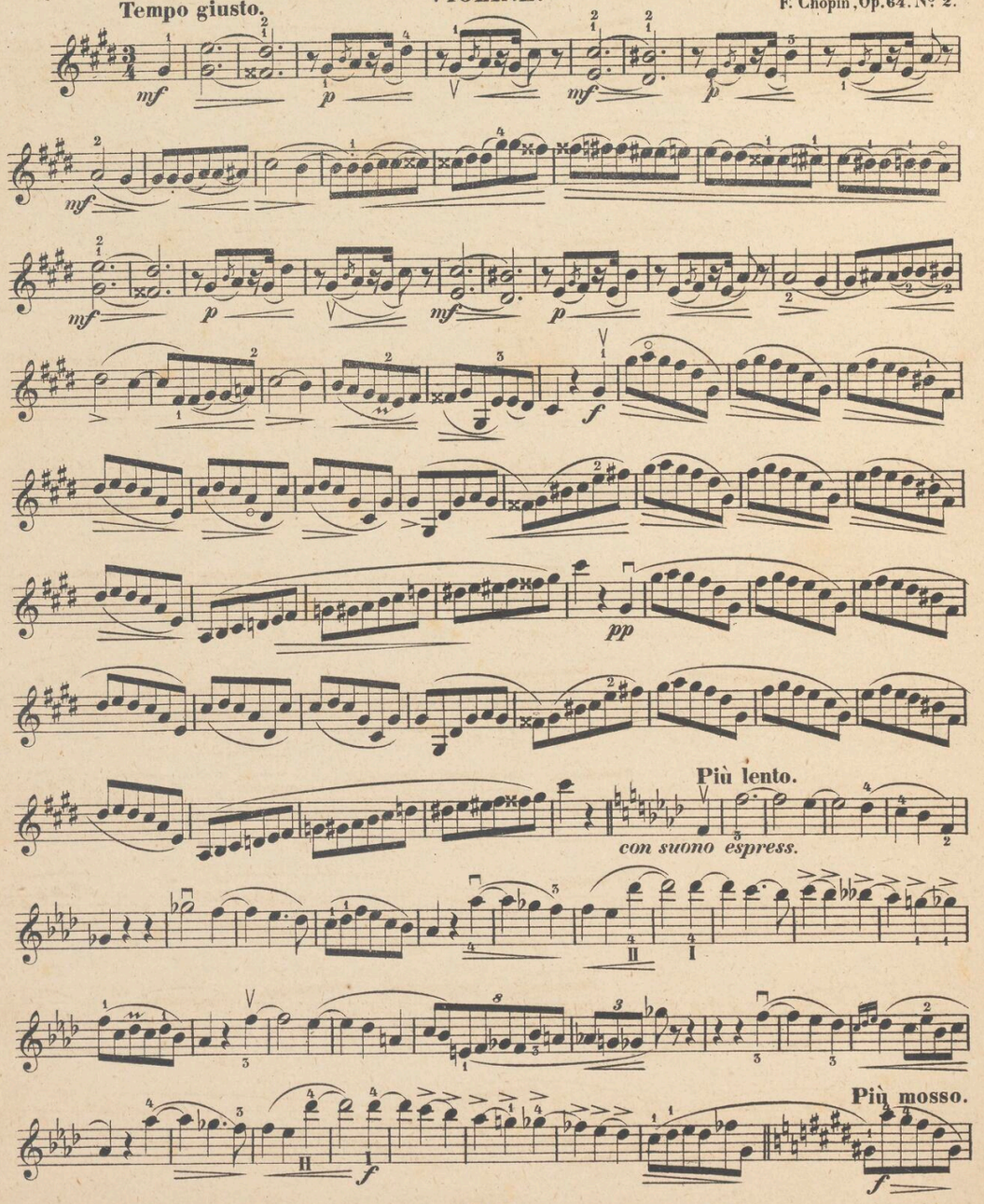
VALSE.

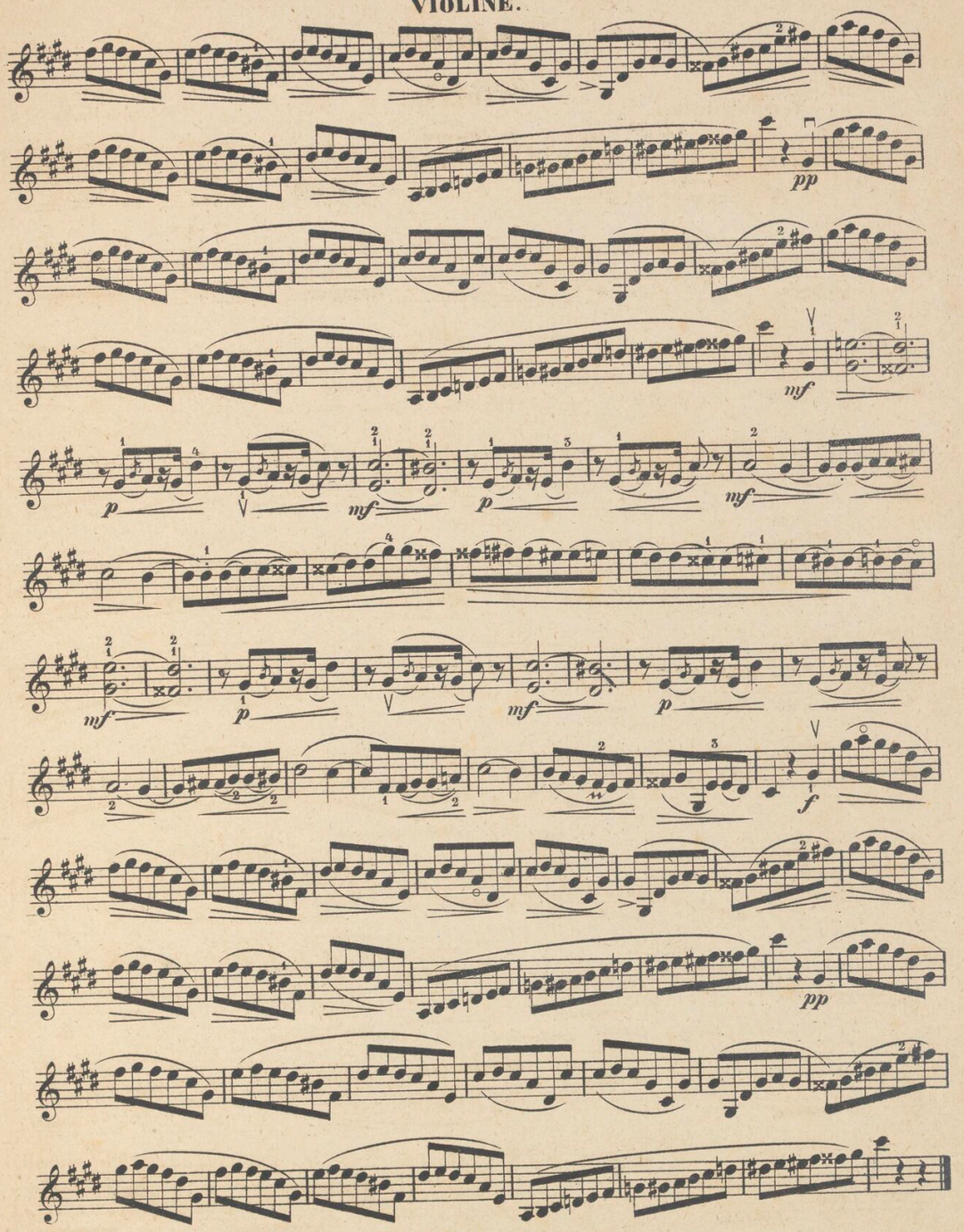
Nº 7.

VIOLINE.

F. Chopin, Op. 64. Nº 2.

Tempo giusto.



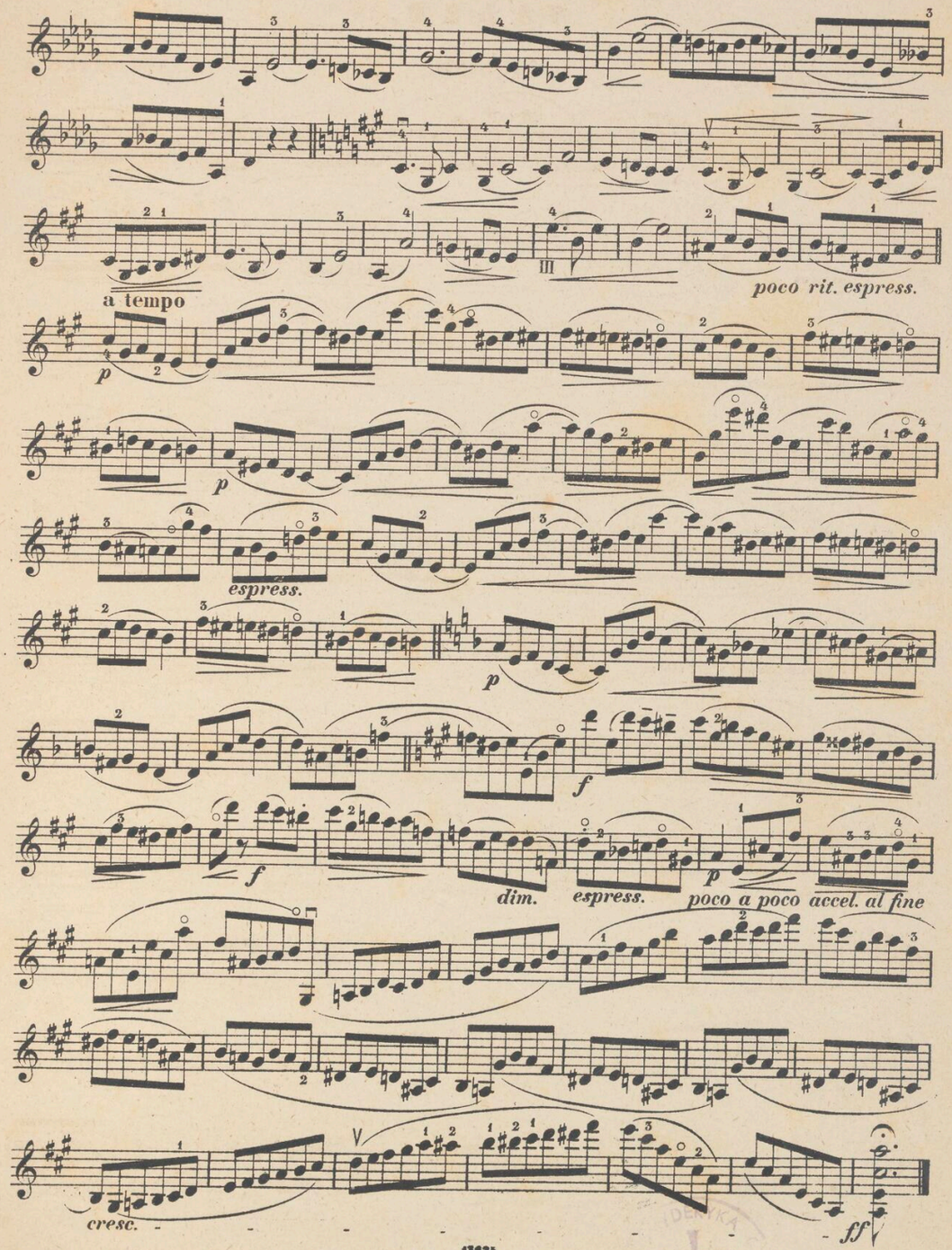

pp
mf
p
mf
p
mf
mf
p
mf
p
f
pp

VALSE.

No. 8.

Moderato. **VIOLINE.** F. Chopin, Op. 64. No. 3.





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x-rite
colorchecker CLASSIC
mm


x-rite
colorchecker CLASSIC
mm

mm
x-rite
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