ELEGIE

pour le

Piano,

à la mémoire de

Frédéric Chopin

COMPOSÉE PAR

Eugène Ketterer.

Ent. Sta. Hall.

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[1858]

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ÉLÉGIE

À LA MÉMOIRE
DE
FRÉDERIC CHOPIN
PAR

EUGÈNE KETTERER. Op. 57.

ANDANTE.

8va

f *p* *Sonore.* *p* *p* *f* *p* *Sonore.*

Ped: Ped:

8va *sosten.* *sosten.*

p *p* *p* *f* *p*

Ped: Ped:

sosten.

p *f* *p*

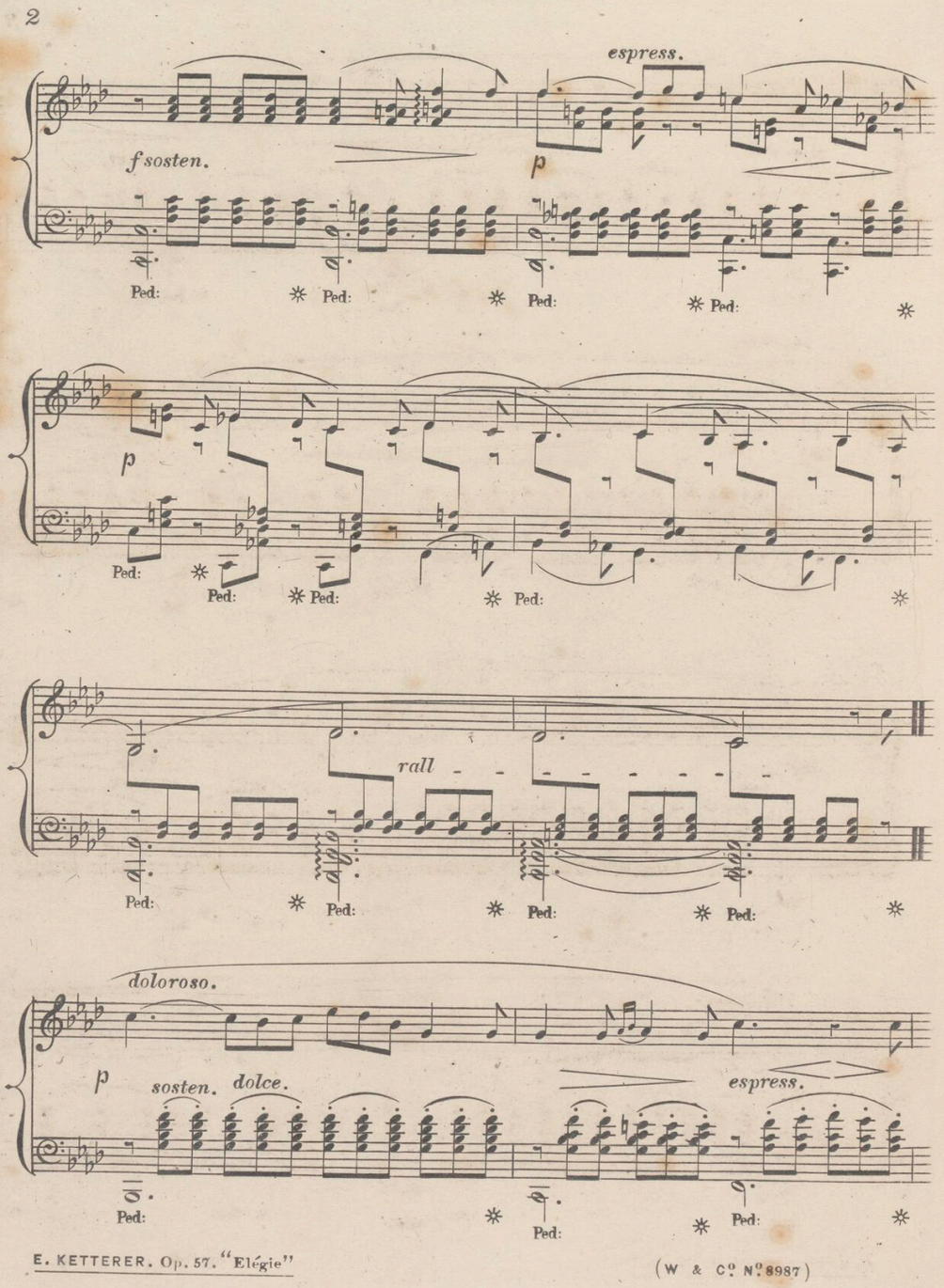
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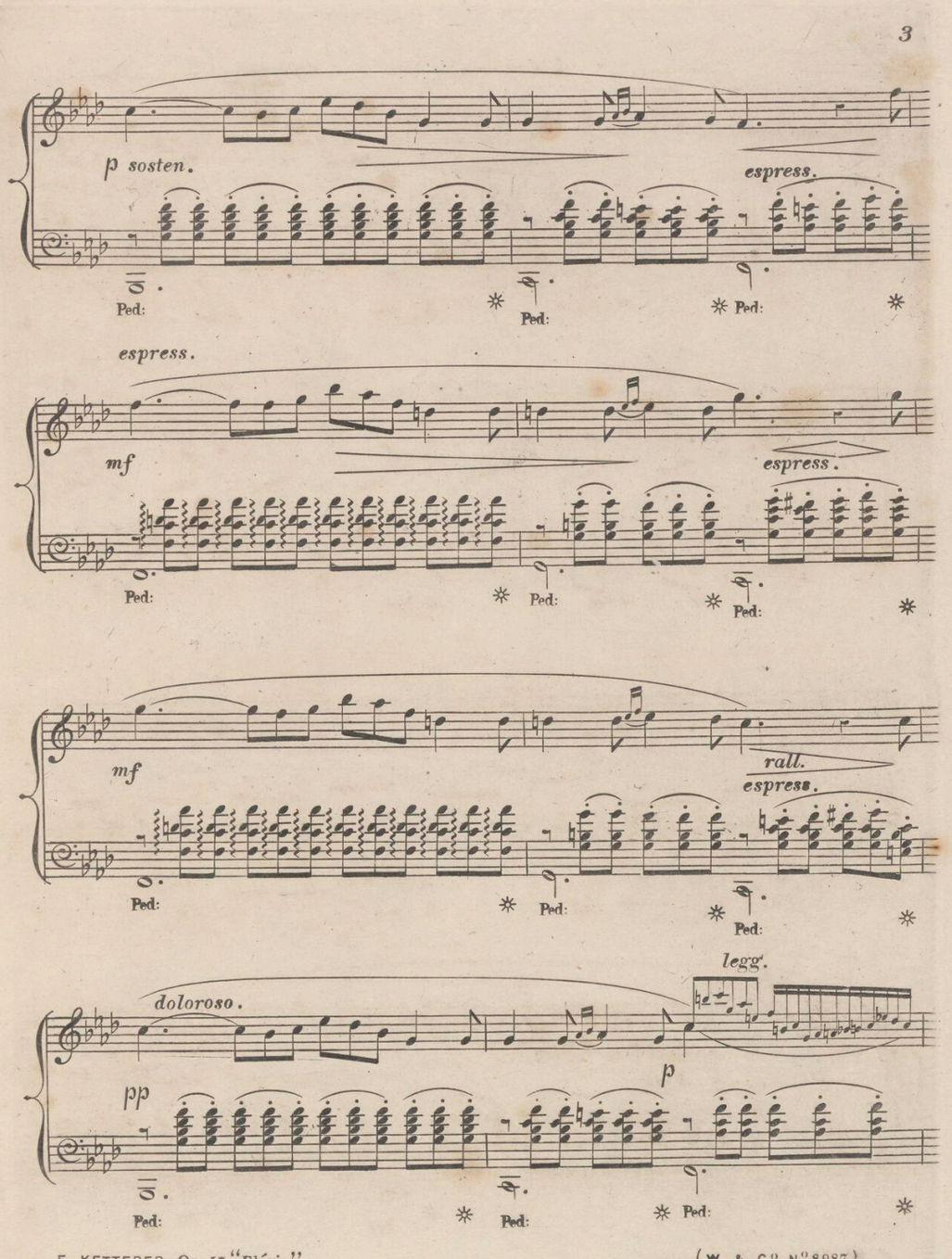
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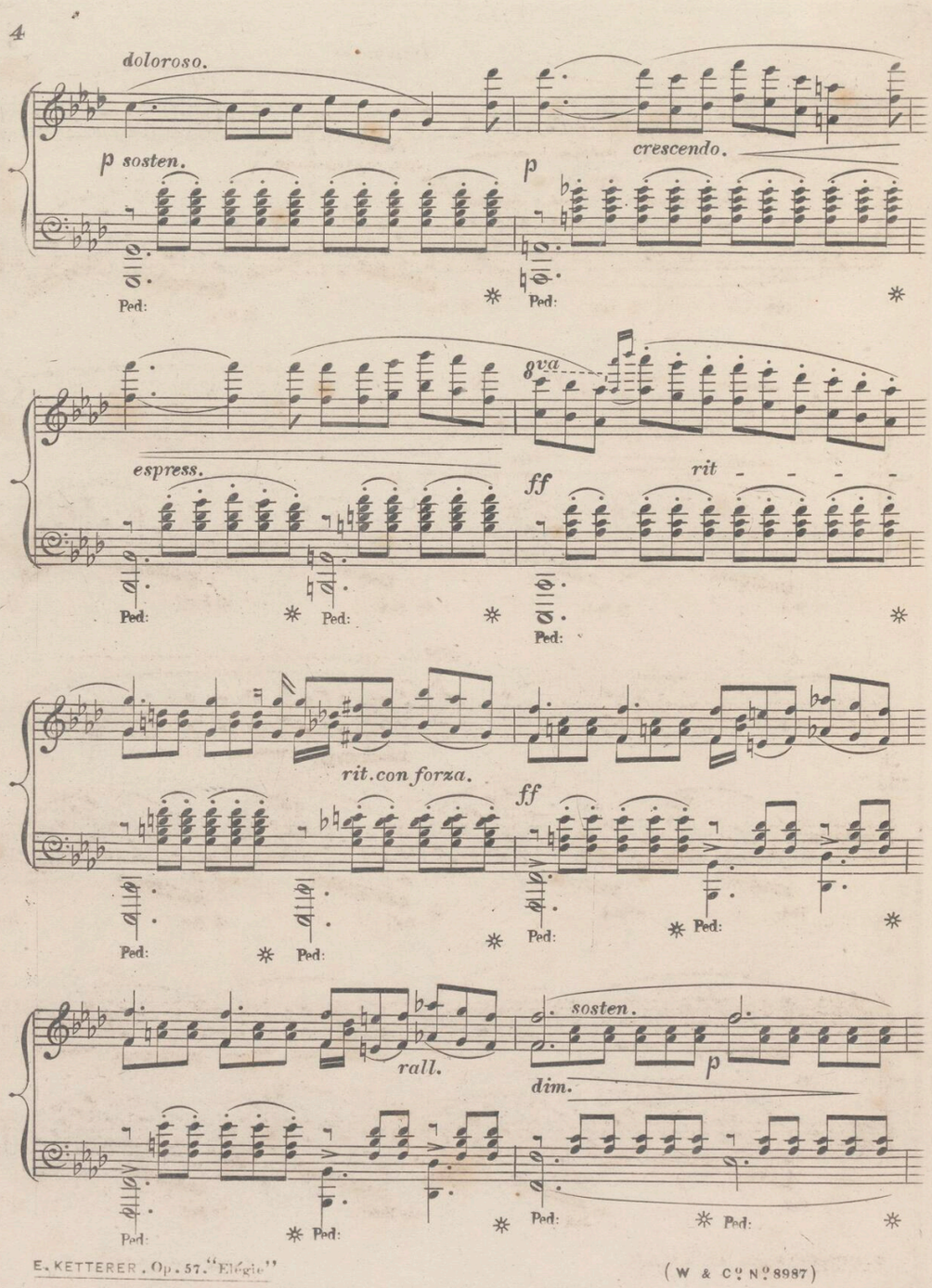
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espress.
f sosten.
p
Ped:
p
rall
doloroso.
p
sosten. dolce.
espress.


p sosten.
espress.
Ped:
Ped:
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espress.
mf
espress.
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mf
rall.
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Ped:
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legg.
doloroso.
p
pp
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Ped:

3/6


doloroso.
p sosten.
crescendo.
p
Ped:
8va
espress.
ff
rit
rit.con forza.
rall.
sosten.
dim.
p

Armonioso.

dolce
con espressione.

p *rall - - - -* *pp*

Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻

p

Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻

8va
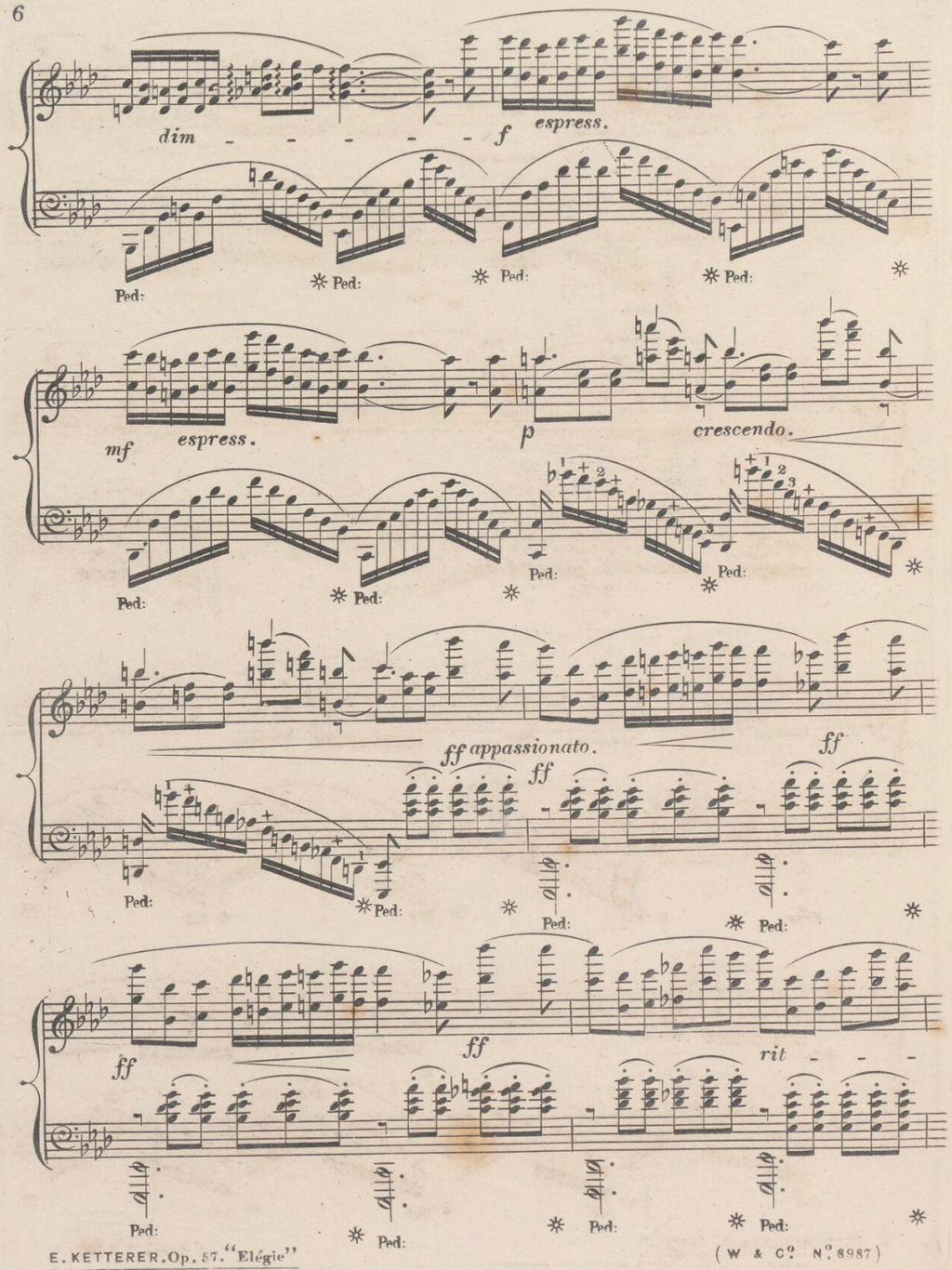
f

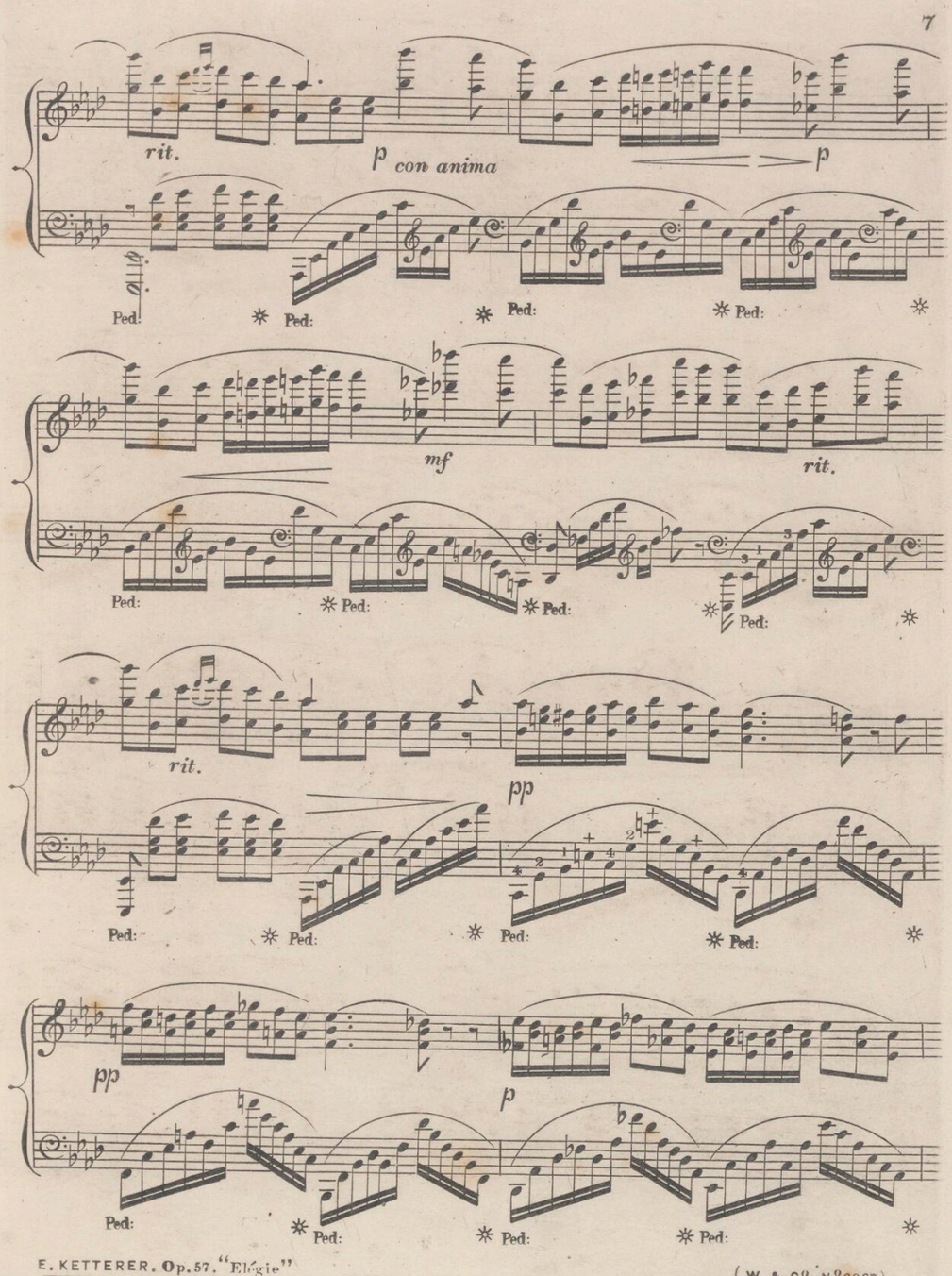
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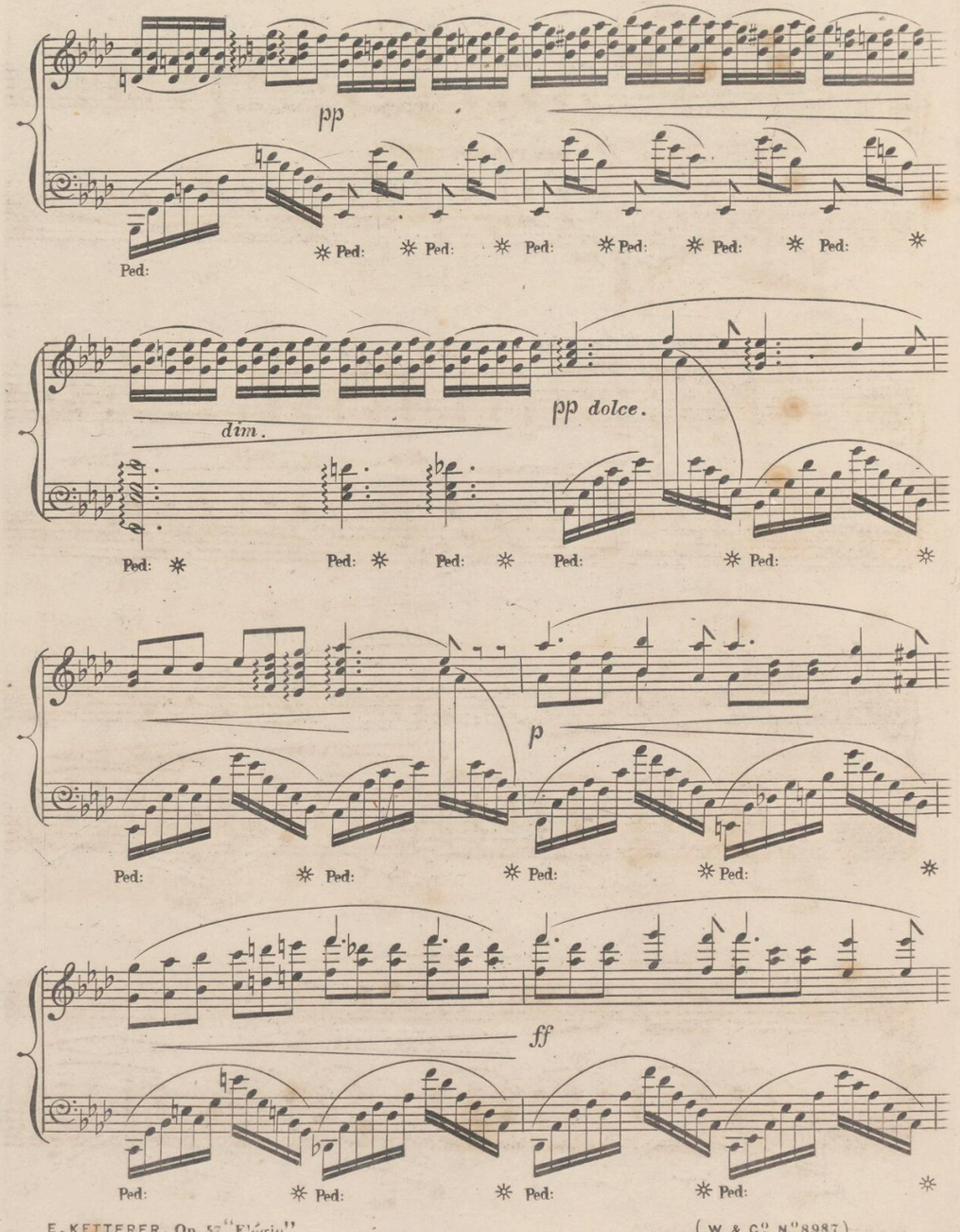
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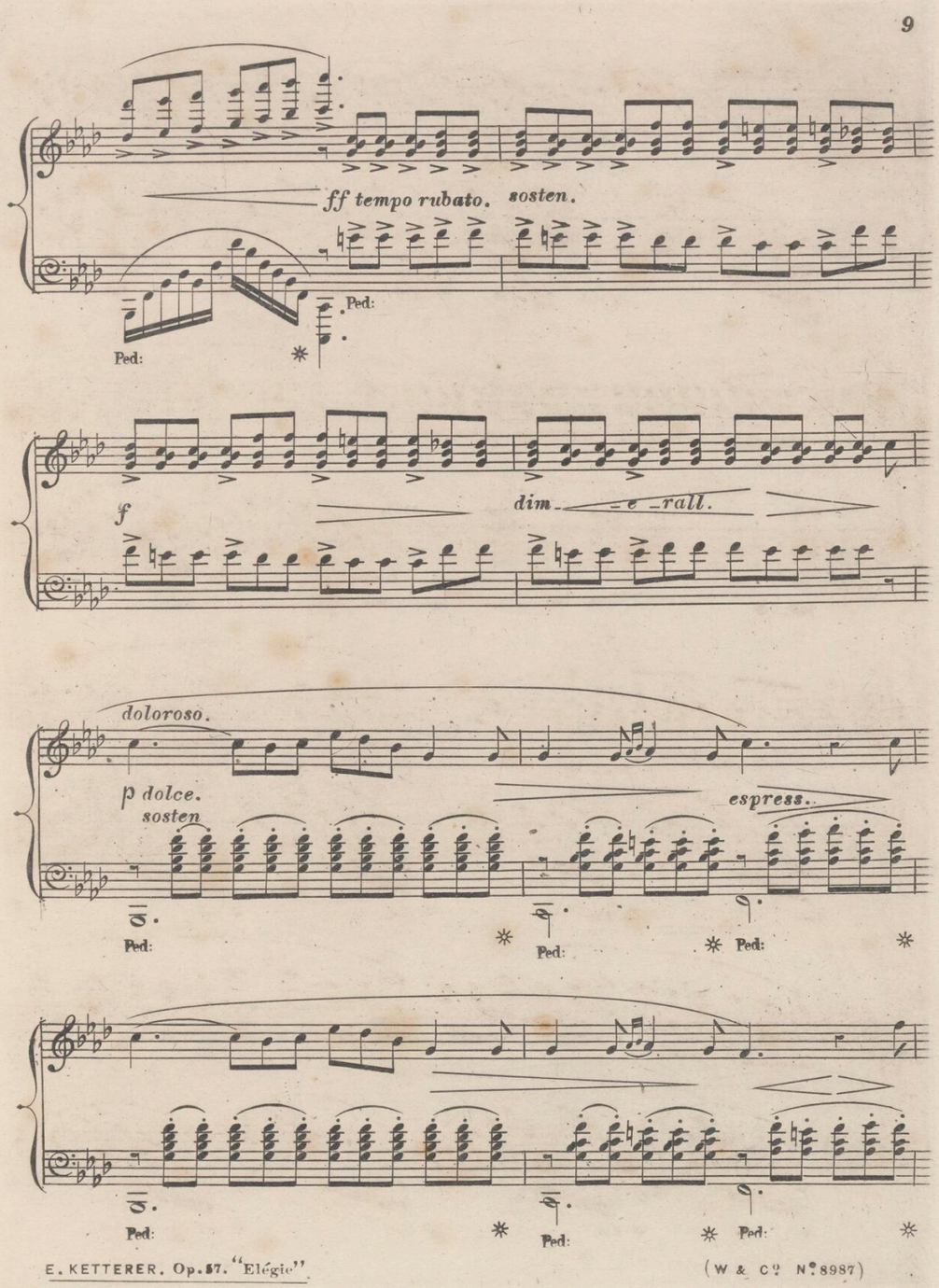
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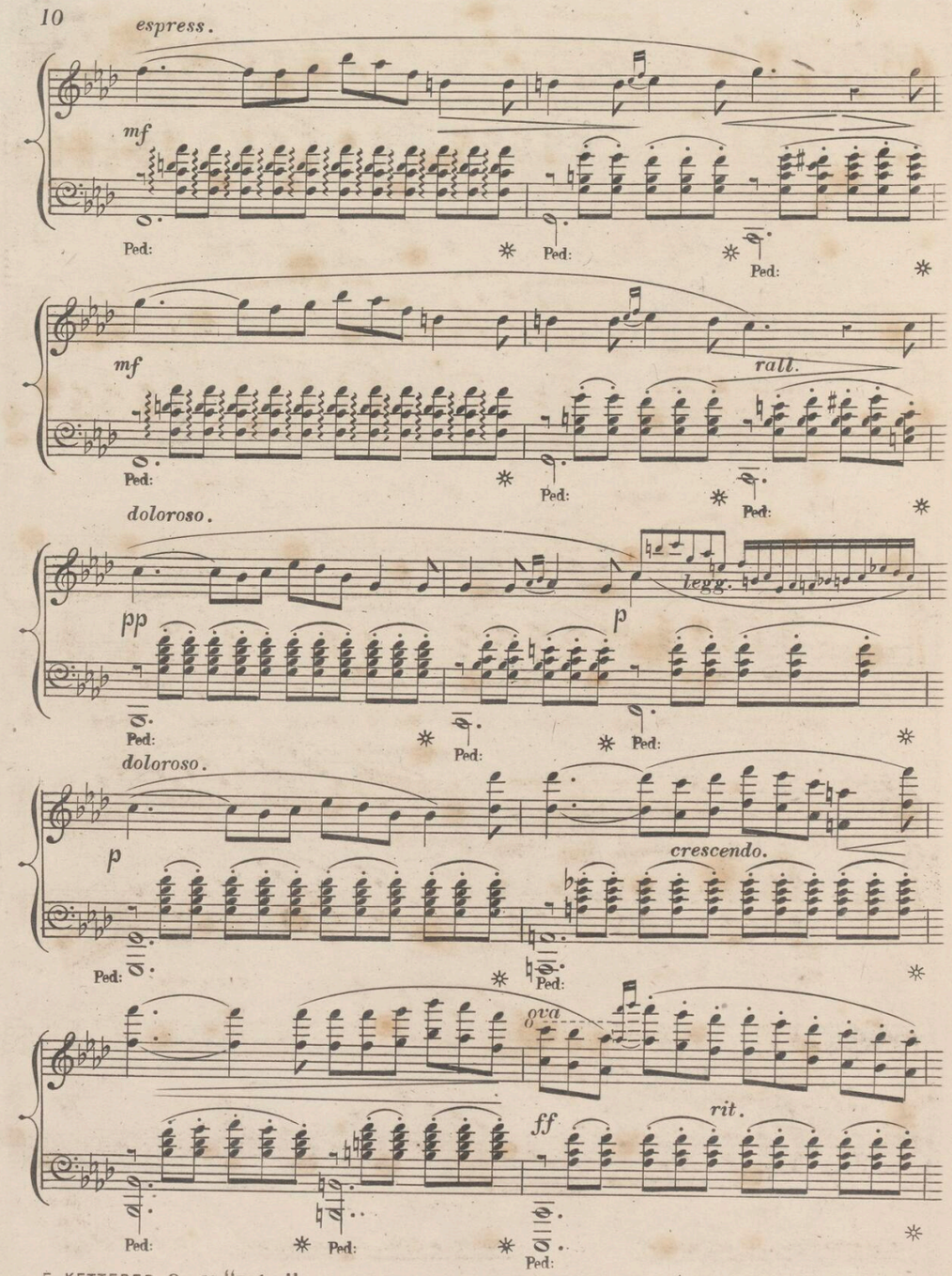

dim - - - - - -
f espress.
Ped:
Ped:
Ped:
Ped:
mf espress.
p crescendo.
Ped:
Ped:
Ped:
Ped:
ff appassionato.
ff
ff
Ped:
Ped:
Ped:
Ped:
ff
ff
rit - - -
Ped:
Ped:
Ped:
Ped:
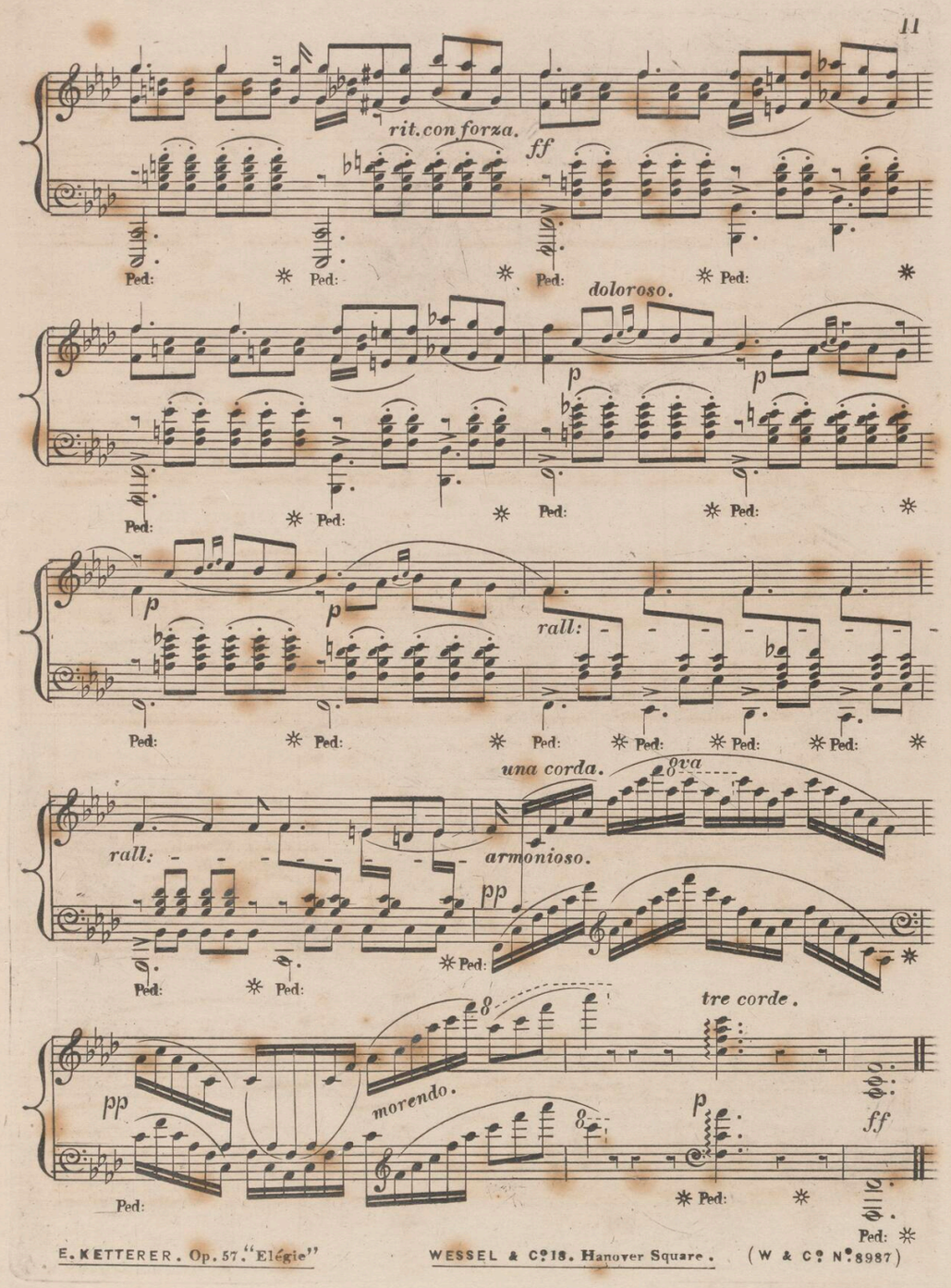

rit.
p con anima
p
Ped:
mf
rit.
pp
pp
p


pp
Ped:
dim.
pp dolce.
p
ff


ff tempo rubato.
sosten.
Ped:
Ped:
f
dim.
-e -rall.
doloroso.
p dolce.
sosten
espress.
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:

6/6


espress.
mf
Ped:
mf
rall.
doloroso.
pp
legg.
p
doloroso.
p
crescendo.
ff
rit.



4/6

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b — 16. "*Polonia,*" Mazurka (No. 3) .....Op. 9 2 6
b — 17. "*Polonia,*" Mazurka (No. 4) .....Op. 9 2 0
a — 18. **Caprice** sur des **Airs Nationaux Bohemiens** in E flat Op. 10 5 0
a — 19. Premier Nocturne ou Romance .....Op. 11 3 0
a — 20. "**Le Tournol,**" Grande Etude .....Op. 12 2 6
a — 21. **Douze Etudes,** Bk. 1..... } ded. to } Op. 13 4 6
a — 22. „ „ 2..... } Mad. } Op. 13 4 6
a — 23. „ „ 3..... } Oury } Op. 13 4 6
b — 24. 4me Impromptu "*La Berceuse*" .....Op. 14 1 6
b — 25. 5me Impromptu "*La Babillarde*" .....Op. 14 2 0
a — 26. "*Agitato*" .....Op. 15 4 0
a — 27. Overture du "Jeune Henri," de Mehul (Morceau de Concert) .....in D 4 6
a — Douze Etudes, Op. 13, dédiées à **Madame Belleville Oury:**
1. "*Emma*".....in A minor 1 6
2. "*La Gondole*".....in F minor 2 0
3. "*Jeannette*".....in B 1 0
4. "*La Fontaine*".....in A flat 2 6
5. "*L'Adieu*".....in E flat 2 0
6. "**Le Trille,**" in G flat (performed by the Author at his Concert in London) 2 0
7. "*La Cascade*".....in A flat 1 6
8. "*La Passion*".....in C minor 2 6
9. "*La Catarina*".....in D flat 2 0
10. "*L'Elegant*".....in A 2 0
11. "*La Colère*".....in B minor 2 0
12. "*Etude d'Octaves*".....in D flat 2 0

* *The above Studies are now published, for the first time, in a separate form.*

THEODORE KULLAK'S WORKS.

a **KULLAK.** **Op. 36.** "**Chant d'Ossian,**" Morceau Fantastique.....in E 5 0
a — **Op. 37.** "**Perles d'Ecume,**" Fantaisie Etude...in E flat 3 0
a — **Op. 38.** "**Tibella,**" Thème Original et Etude .....in G 3 0
a — **Op. 42.** "**La Belle Amazone,**" Rondeau à la Polacca in F 5 0
b — **Op. 45.** "**Album Espagnol,**" Six Melodies Nationales, Paraphrasées:
1. "*El Pavero*" .....in A 3 0
2. "*La Senora de Sevilla*" .....in G 3 0
3. "*El Arenero*" .....in E minor 3 0
4. "*Bolero Nacional*" .....in A minor 3 0
5. "*Cancion Aragonesa*".....in E 2 6
6. "*Le Balladora Biscaina*" .....in D 2 6
b — **Op. 46.** "**Les Fleurs du Sud,**" Six Melodies Italiennes, Paraphrasées:
1. "*Michelemma*" ..... in F 3 0
2. "*Romanella*" .....in A flat 3 0
3. "*La Stella de l'arenella*" .....in G 3 0
4. "*La Catarinetta*" .....in G 3 0
5. "*Non mi chiamate più bondina bella*" .....in A flat 3 0
6. "*Vedo le mure e non vedo il bel viso*" ..... in D flat 3 0
b — **Op. 51. 2me Portefeuille de Musique:**
1. "**La Belle Madeleine,**" Canzonetta .....in A 3 0
2. "**The Hunter's Farewell**" (Jaeger's Abschied) in F 1 6
3. "**The Forest**" (Im Walde).....in D 2 0
4. "**The Hunter's Grief**" (Jaegers Herzeleid) in C minor 2 0
5. "**Au bord de la mer,**" Romance .....in B minor 3 0
6. "**La Gaité,**" Scherzo.....in D 3 0
7. "**Saltarello**" .....in D 4 0
b — **Op. 52.** "**Impromptu**" .....in F 3 0
b — **Op. 53** "**Etincelles,**" Theme et Etude.....in A flat 3 6
b — **Op. 54.** "**Ballade**" .....in G 4 0
a — "**Hommage a Jenny Lind,**" Capriccio sur "*Casta diva,*" de Norma.....in F 3 6
a — **Op. 55.** First Grand Concerto 10 6
a — Orchestral Parts to ditto 12 0
b — "**Les Fleurs animées**" (Peinture Musicales) Sept Pièces de Salon, Nos. 1 to 7 (Hommage très respecteux à Son Altesse Royale Madame La Princesse Charlotte de Prusse) **Op. 57:**
1. "*Bluet et coquelicot,*" Pastorale .....in G 2 6
2. "*Nenuphar,*" Rêverie.....in G minor 2 6
3. "*Primevère,*" Perce Neige (Idylle) .....in G 2 6
4. "*Pensée*" .....in A flat 2 6
5. "*Fleur d'Oranger,*" Prière.....in E 2 6
6. "*Narcisse*" Melodie .....in E 2 6
7. "*Capucine,*" Legende .....in F 2 6
a — **Op. 58.** "Romance variée, dedicated to C. Hallé ....in Ab 5 0
b — "**Metamorphoses and Transcriptions**" of "**German and Italian Song:**"
1. "*Souvenir d'Egmont*" .....Beethoven 4 0
2. Popular German Melody, "*Dreizig Jahre*" 2 6
3. ———— "*Auf Matrosen die Anker*"..... 2 6
4. ———— "*Es ritten drei Reiter*" 2 6
5. ———— "*Mein Schatz ist*"..... 2 0
6. ———— "*Mariandl ist so schön*"..... 2 6
7. Cavatina of Agatha, "*Freyschütz,*" Weber 3 0
8. Paraphrases sur le Trio de Norma, "Oh! di qual sei tu vittima" 3 0
9. Finale de l' "*Lucrezia Borgia*" de Donizetti 3 0
10. Paraphrases sur la Cavatina "Se Romeo" de Montecchi e Capuletti de Bellini 4 0
11. Finale de "*Gemmy di Vergy*" de Donizetti 4 0
12. "**Le Carnaval de Venise,**" en 18 Metamorphoses de **H. W. Ernst and Paganini** 4 0
13. Paraphrases sur la Cavatina "*Ione e Isilla*" de Lucrezia Borgia de Donizetti 3 0
14. "**Marie,**" Grande Fantaisie sur l'Opera "*La Fille du Regiment*" de Donizetti 5 0

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9. "The Birdlet's Death"
10. "The Water Mill"
11. "Skating"
12. "The Evening Bells"

* **Theodore Kullak** *enjoys a first-rate reputation in Germany, not only as a composer, of Pianoforte Works of the highest class, but also as a writer for the student in every stage of his career.* **Kullak's Op. 62, "Youthful Days,"** *is a charming specimen of his compositions for young pupils.*