No 26 OF

WESSEL & Co.'s COMPLETE COLLECTION OF the Compositions OF FREDERIC CHOPIN FOR THE Piano Forte.

N°1	"ADIEU à VARSOVIE" *Rondeau (Edited by I. Fontana)*		in C min	Op 1. 5/-
2	"HOMMAGE à MOZART" *Grandes Variations on "LAci DAREM from Don Giovanni"*		in E♭	Op 2. 8/-
3	"LA CAITE" *Intr. et Polonaise brillante*		in C.	Op 3. 4/-
4	"LA GONIANA" *Rondeau a la Mazur*		in F	Op 5. 5/-
5	"SOUVENIR de LA POLOGNE" 1st Set of Mazurkas	as played by M. LISZT at his Concerts		Op 6. 3/-
6	2nd Set of do.			Op 7. 3/-
7	"MURMURES DE LA SEINE" 1st Set of Nocturnos			Op 9. 2/6
8	2nd Set of do.			Op 9. 2/6
9	"DOUZE GRANDES ETUDES" *ded. to LISZT and HILLER with add.l fingering by I. FONTANA*		B♭ 1	Op 10 6/-
10			2	Op 10 6/-
11	"FIRST GRAND CONCERTO" *ded. to Kalkbrenner*		in E min	Op 11 12/-
12	FANTAISIE BRILLANTE *sur des Airs Nationaux* POLONOIS		in D.	Op 13 6/-
13	"KRAKOVIAK" *Grand Rondeau de Concert*		in F	Op 14 7/6
14	"LES ZEPHIRS" 3rd Set of Nocturnes			Op 15. 3/6
15	RONDO ELEGANT *ded. à Mlle Hartmann*		in E♭	Op 16 6/-
16	"SOUVENIR de LA POLOGNE" 3rd Set of Mazurkas			Op 17. 3/6
17	"INVITATION pour LA DANSE" *Grande* VALSE		in F♭	Op 18. 3/-
18	"SOUVENIR D' ANDALOUSIE" *Bolero*		in A min	Op 19 5/-
19	"LE BANQUET" 1st Scherzo		in B min	Op 20. 5/-
20	SECOND GRAND CONCERTO *ded to Mlle Anderson*		in F min	Op 21 12/-
21	GRANDE POLONOISE BRILLANTE *precedé d'un Andante Spianato*		in E♭	Op 22 7/-
22	"LA FAVORITE" *Ballade (ohne Worte)*		in G min	Op 23 4/-
23	"SOUVENIR de LA POLOGNE" 4th Set of Mazurkas			Op 24 3/6
24	DOUZE ETUDES 3rd Set of Studies			Op 25 6/-
25	IDEM 4th Set of Studies			Op 25 6/-
26	"LES FAVORITES" *Deux Polonoises*			Op 26 5/-
27	"LES PLAINTIVES" 4th Set of Nocturnes			Op 27. 3/6
28	TWENTY FOUR GRAND PRELUDES *through all Keys* 5th Set of Studies			Op 28 6/-
29	6th Set of Studies			Op 28 6/-
30	FIRST IMPROMPTU		in A♭	Op 29. 3/6
31	"SOUVENIR de LA POLOGNE" 5th Set of Mazurkas			Op 30. 3/6
32	SECOND SCHERZO		in B♭ minor	Op 31. 6/-
33	"IL LAMENTO e LA CONSOLAZIONE" 5th Set of Nocturnos			Op 32. 3-
34	"SOUVENIR de LA POLOGNE" 6th Set of Mazurkas *(played by M. LISZT)*			Op 33. 4/6
N° 35	TROIS GRANDES VALSES		B♭ 1	in A♭ Op 34. 3/6
36			2	in A min Op 34. 3/
37			3	in F Op 34. 3/
38	GRANDE SONATE			in D min Op 35. 6/
39	SECOND IMPROMPTU			in F♯ Op 36. 3/
40	"LES SOUPIRS" 6th Set of Nocturnos			Op 37. 3/
41	"LA GRACIEUSE" 2nd Ballade *(ohne Worte)*			in F Op 38. 4/
42	THIRD SCHERZO			in C min Op 39. 5/
43	"LES FAVORITES" *Deux Polonoises (Set 2)*			Op 40. 4/
44	"SOUVENIR de LA POLOGNE" 7th Set of Mazurkas			Op 41. 3/6
45	GRANDE VALSE			in A♭ Op 42. 3/
46	TARANTELLE			in A♭ Op 43. 3/6
47	GRAND POLONOISE			in F min Op 44. 4/
48	PRELUDE			in E Op 45. 2/6
49	ALLEGRO de CONCERT *dedié à Mad.e Muller de Vienne*			in A Op 46. 6/-
50	THIRD BALLADE			in A♭ Op 47. 4/6
51	THIRTEENTH NOCTURNE			in C min Op 48. 3/
52	FOURTEENTH NOCTURNE			in F♯ min Op 48 Bis. 3/
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54	SOUVENIR de LA POLOGNE 8th Set of Mazurkas *ded. to Mr. Henry Field of Bath*			Op 50. 4/6
55	"THIRD IMPROMPTU"			in G♭ Op 51. 3/-
56	"FOURTH BALLADE"			in F min Op 52. 5/-
57	EIGHTH POLONOISE			in A♭ Op 53. 4/
58	"FOURTH SCHERZO"			in E Op 54. 6/-
59	15TE & 16ME NOCTURNO *ded. to Miss J. W. Stirling*			in E min E♭ Op 55. 3/6
60	SOUVENIRS de LA POLOGNE 9th Set of Mazurkas *ded. to Miss C. Maberly.*			Op 56. 4/6
61	"LA BERCEUSE" *Andante*			in D♭ Op 57. 2/6
62	"SECOND GRAND SONATA"			in B min Op 58. 12/
63	"SOUVENIRS de LA POLOGNE" 10th Set of Mazurkas			Op 59. 4/
64	"CRACOW" *Mazurka*			in A min Op 59 bis. 2/-
65	"BARCAROLLE" *ded. à Madame la Baronne de Stockhausen.*			Op 60. 4/-
66	"POLONAISE FANTAISIE"			in A♭ Op 61. 5/-
67	17me & 18me NOCTURNO *ded. à Mademoiselle Rde Lenneritz*			Op 62. 4/-
68	"SOUVENIRS de LA POLOGNE" 11th Set of Mazurkas			Op 63. 3/-
69	DEUX VALSES		N°1 in D♭	Op 64 en. 2/-
70	Do		N°2. in C♯ min	
71	VALSE		N°3. in A♭	

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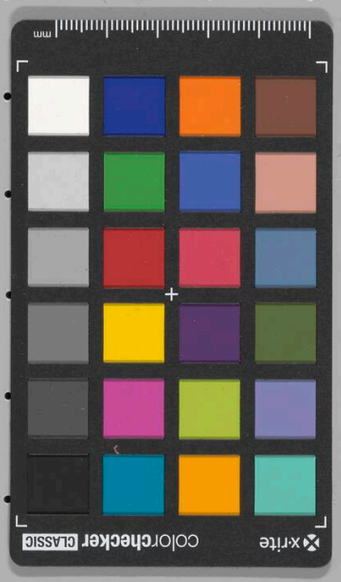
LONDON,

ASHDOWN & PARRY, (SUCCESSORS TO WESSEL & Co)

18, HANOVER SQUARE. [ca. 1864]

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Akc. 44/K/2007



NARODOWY INSTYTUT FRYDERYKA CHOPINA
BIBLIOTEKA
4978/n

KOLEKCJA
Ewy i Jeremiusza
GLENSKÓW

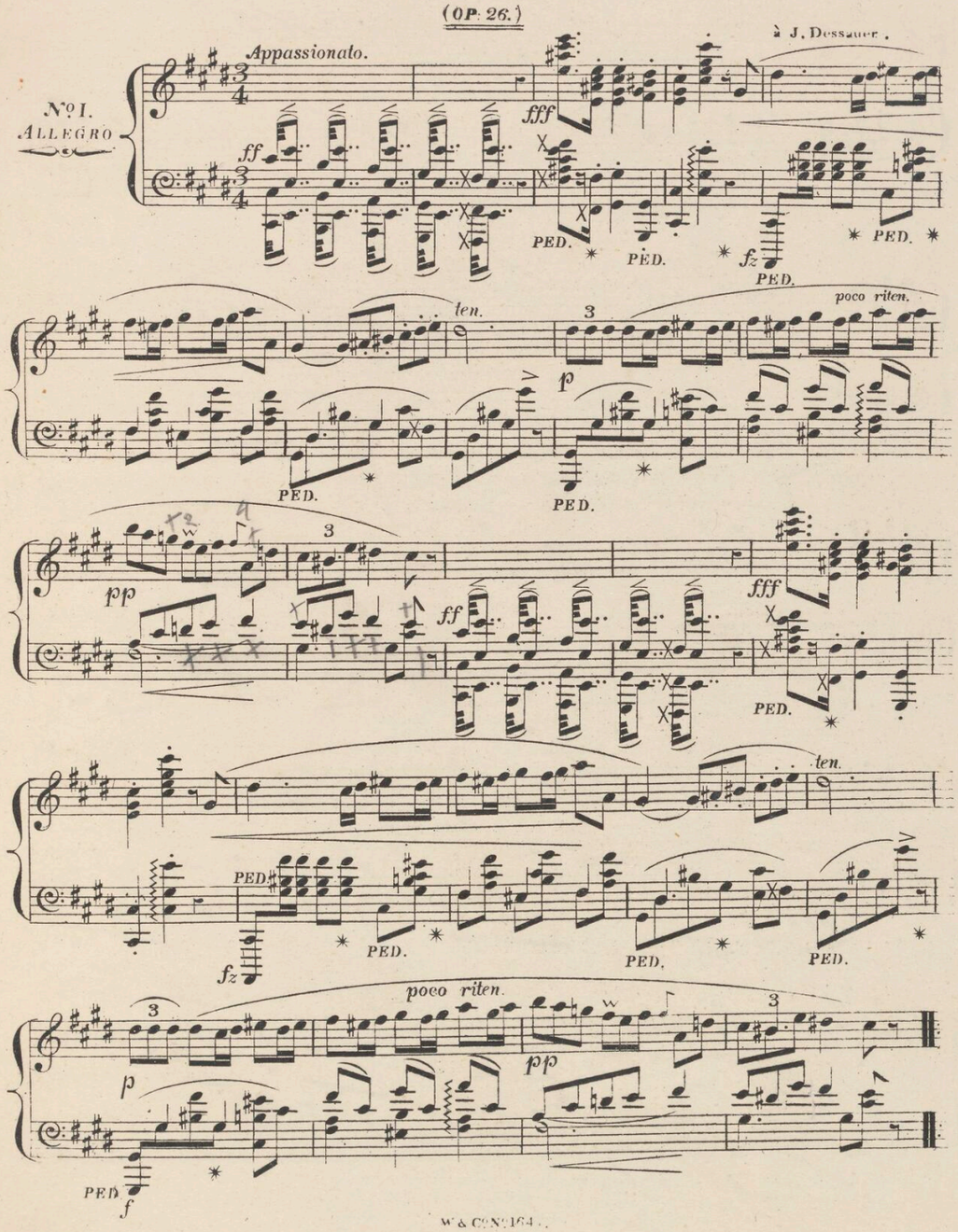
DEUX POLONOISES, COMPOSÉES PAR FREL. CHOPIN.

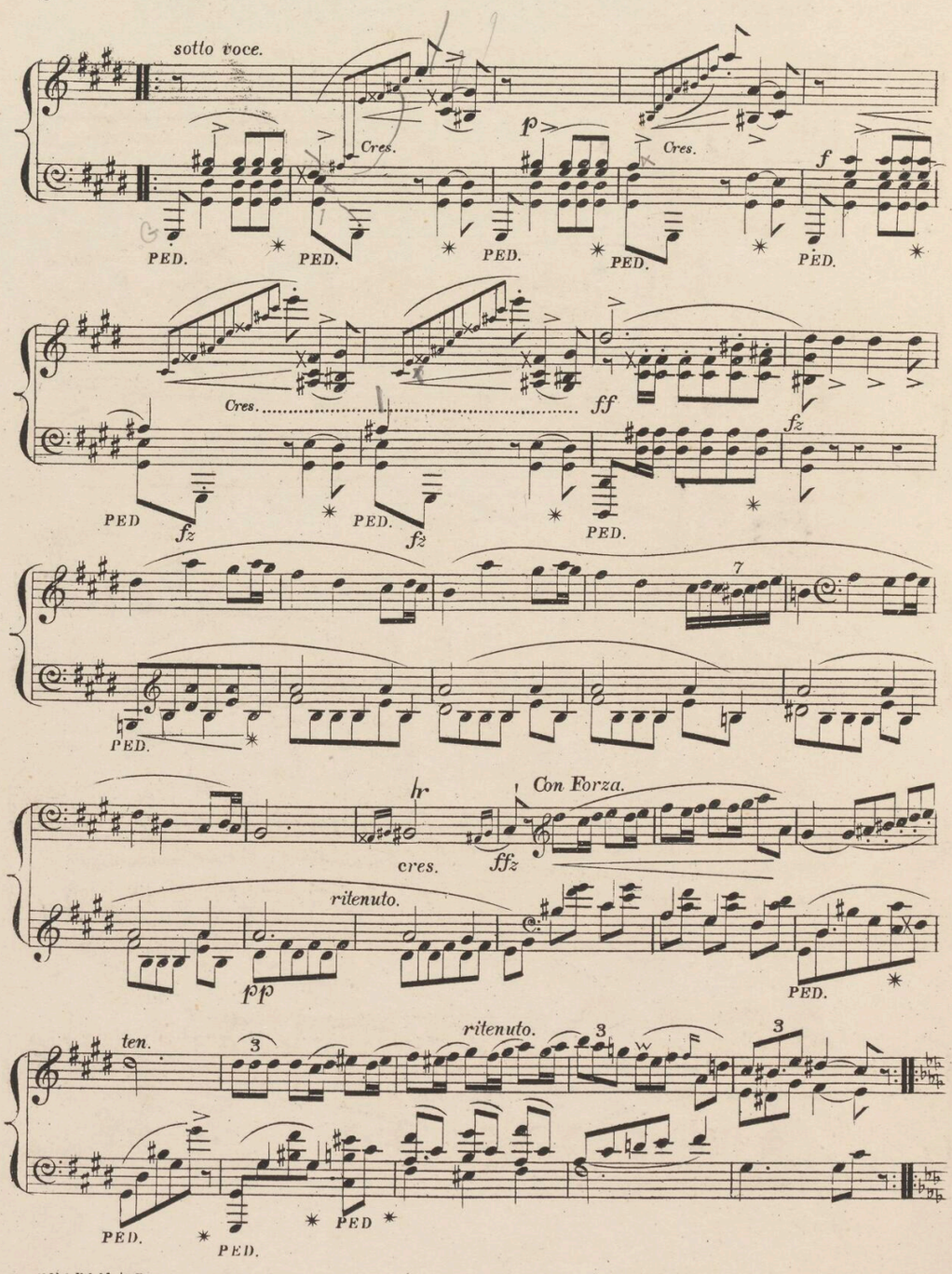
(OP. 26.)

à J. Dessauer.

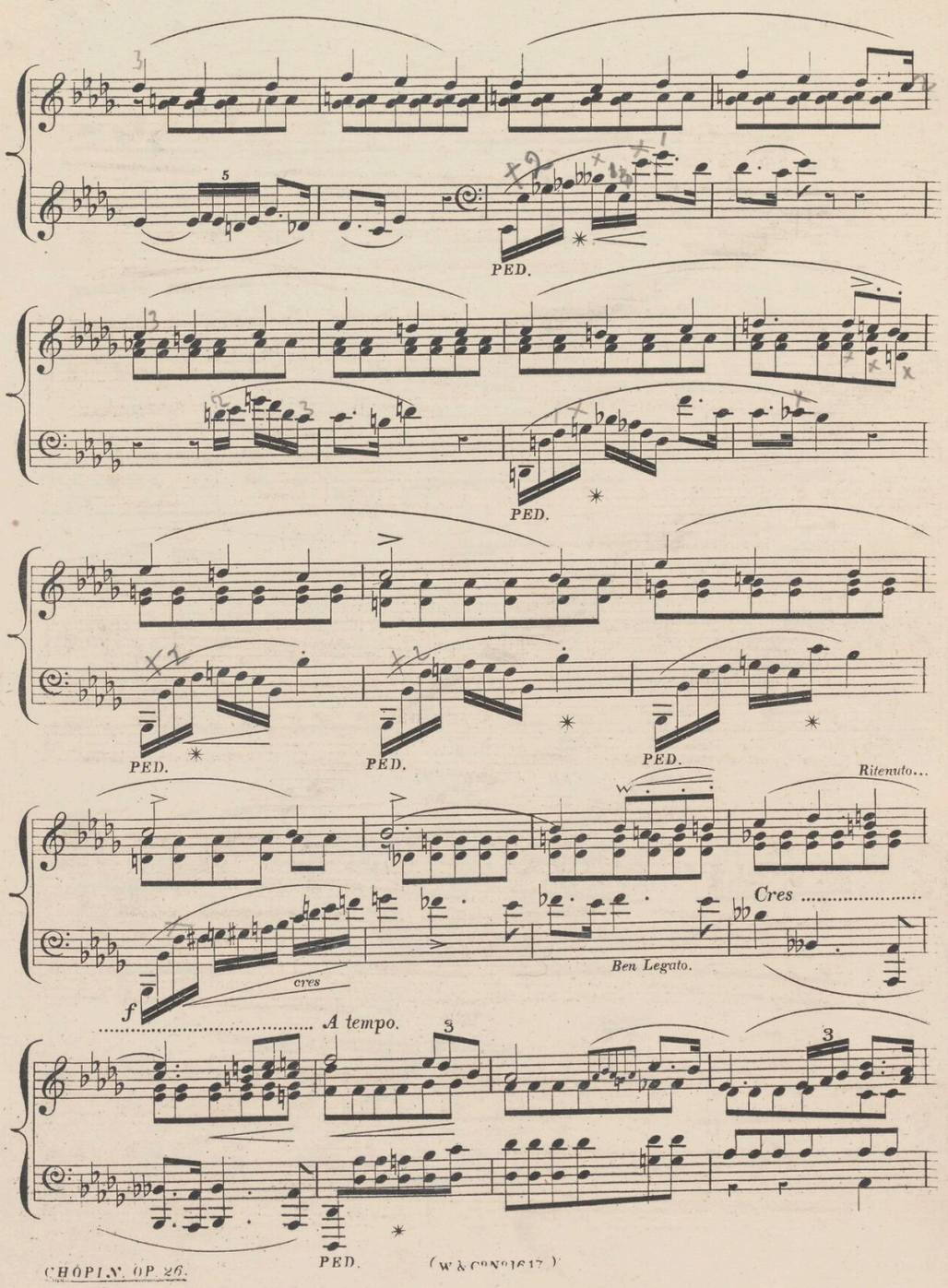
Nº I.
ALLEGRO

Appassionato.




sotto voce.
Cres.
p
Cres.
f
PED.
PED.
PED.
PED.
PED.
Cres.
ff
fz
PED
fz
PED.
fz
PED.
7
PED.
lr
Con Forza.
cres.
ffz
ritenuto.
pp
PED.
ten.
3
ritenuto.
3
3
PED.
PED
PED.

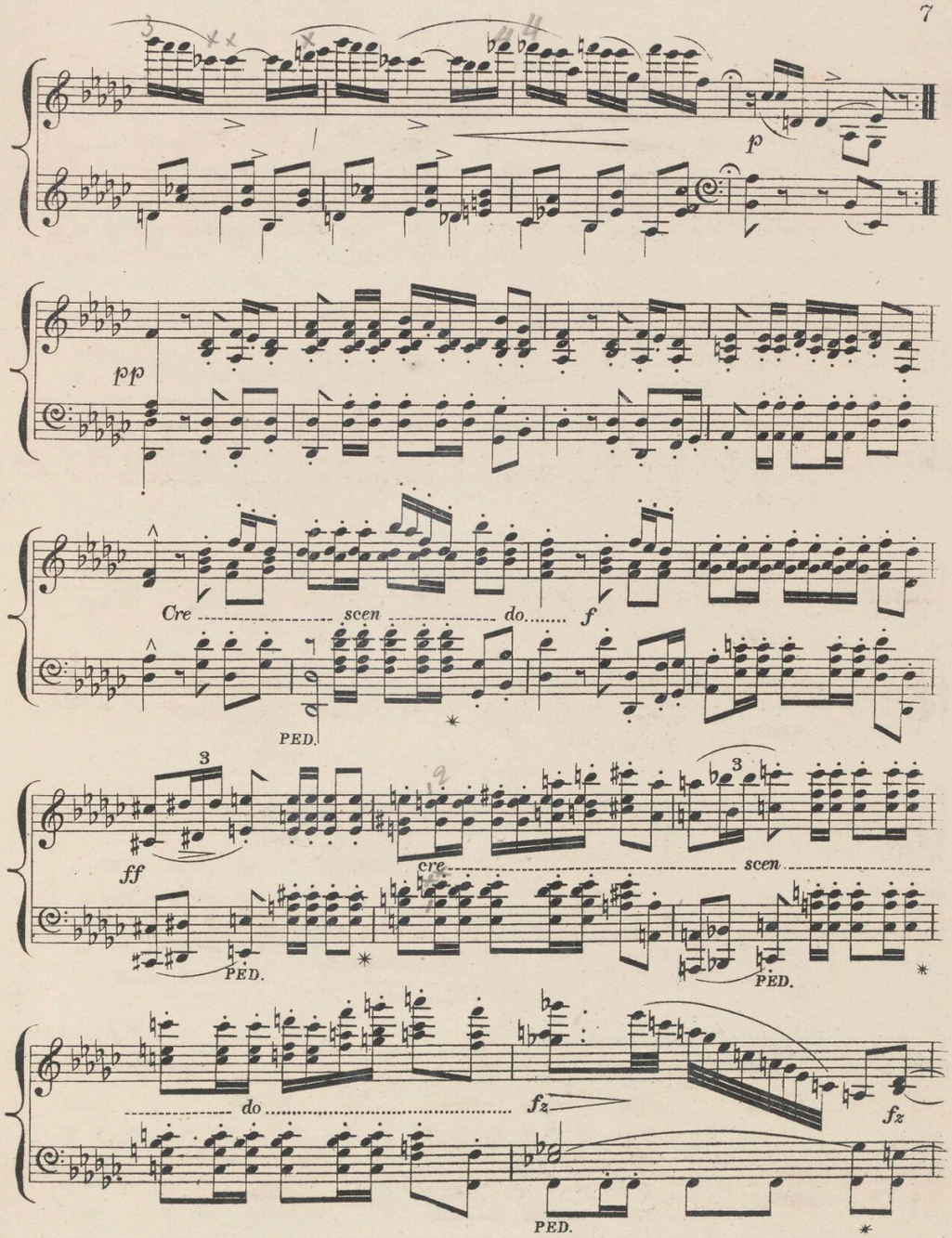

Meno mosso.
Con Anima.
PED.
f
PED.
Dim.
rilen.
Dolciss.
PED.
PED.
PED.
PED.
PED
PED


PED.
PED.
PED.
PED.
PED.
Ritenuto...
Cres .....
Ben Legato.
cres
f
..... A tempo.
PED.

(W. & G. No. 1617.)


f
PED.
3
Dim.
Ritenuto.
PED.
PED.
PED.
6
PED.
FINE.
PED.
PED.


poco riten.
Accel
poco.....
Nº 2.
MAESTOSO.
pp
PED.
Ped:
..... riten. e Cres.
Accel.
riten.... e ..... Cres.
p
PED.
A tempo.
Cres.
ff
f
PED.
PED
PED.
con Forza.
Agitato.
fff
fz p
fz
PED.
PED.



5/c7


fz
PED.

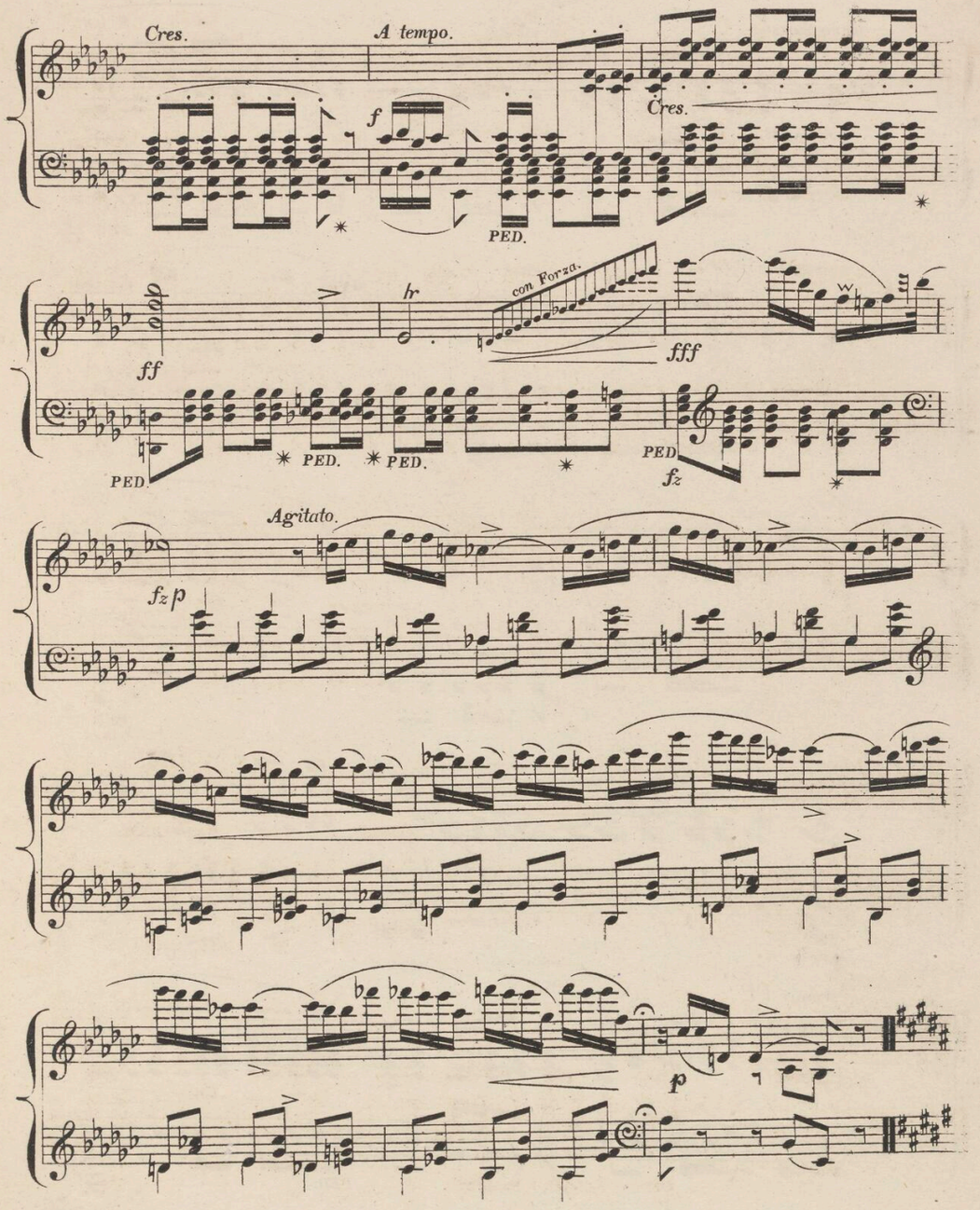

hr
ff

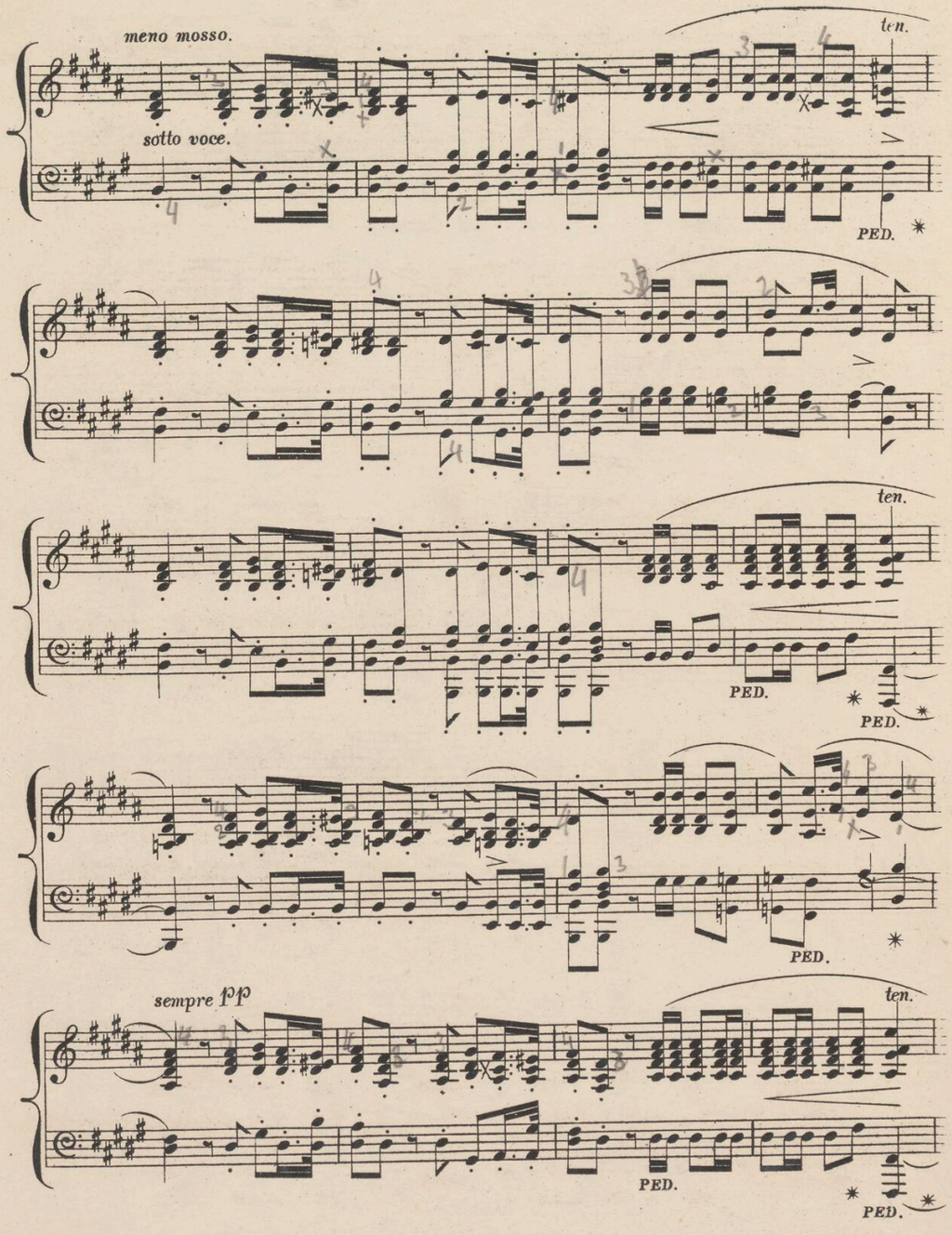

Dim ..... Calando.
fz
p


poco riten.
sotto voce.


Accel.
poco riten. e Cres.
Accel.
riten. e
pp
PED.
PED.

(W & C°N°1647.)


Cres.
A tempo.
f
Cres.
PED.
ff
con Forza.
fff
PED.
PED.
PED.
PED.
fz
Agitato.
fz p
p

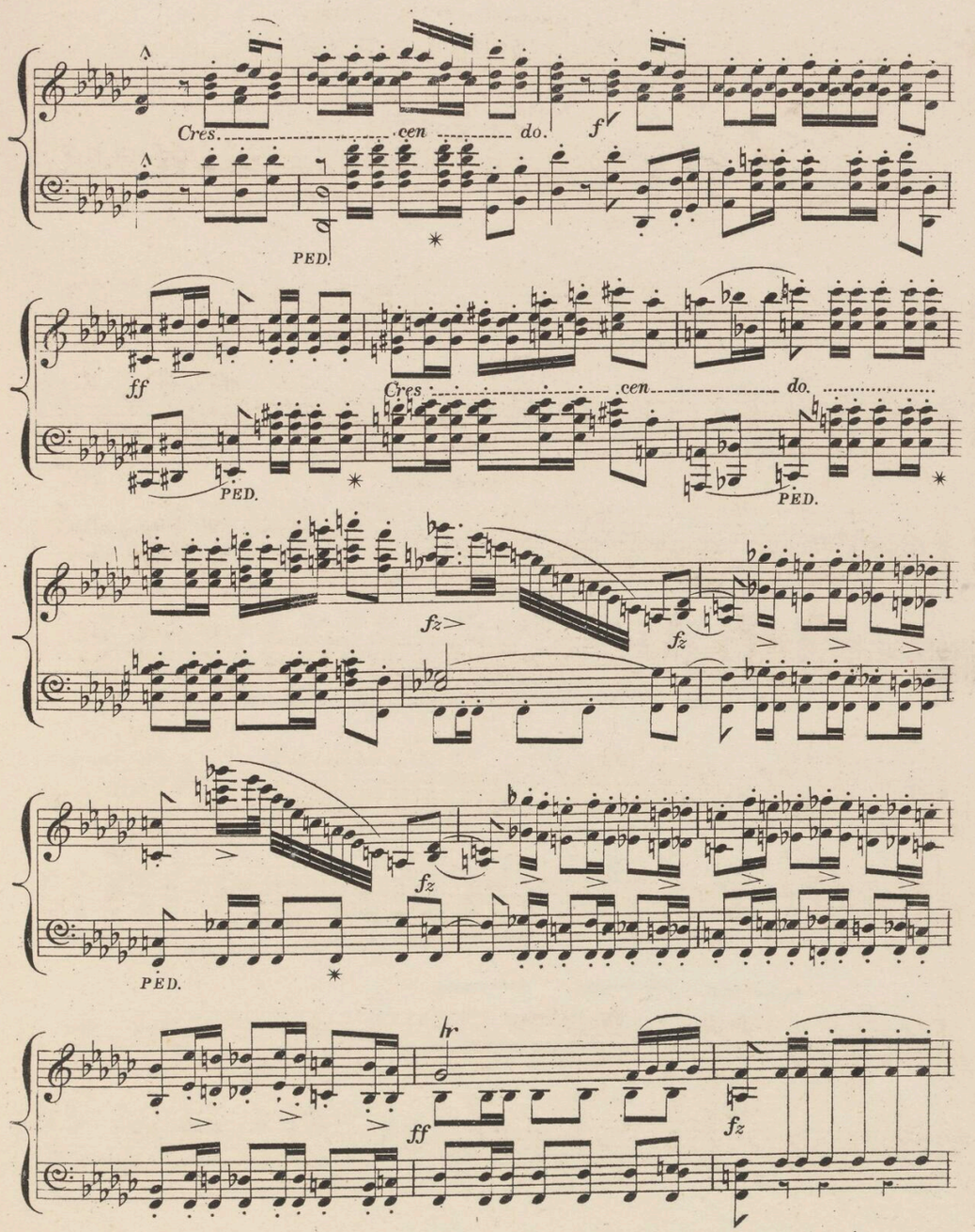

meno mosso.
ten.
sotto voce.
PED.
ten.
PED.
PED.
PED.
sempre pp
ten.
PED.
PED.


ten.
PED.
PED.
pp
tremolo.
PED.
PED.
mancando.
Adagio.
Tempo Primo.
poco riten.
pp
PED.
Accel.
poco riten. e Cres.
Accel.
riten. e Cres.
pp

(W. & G. No. 1647.)

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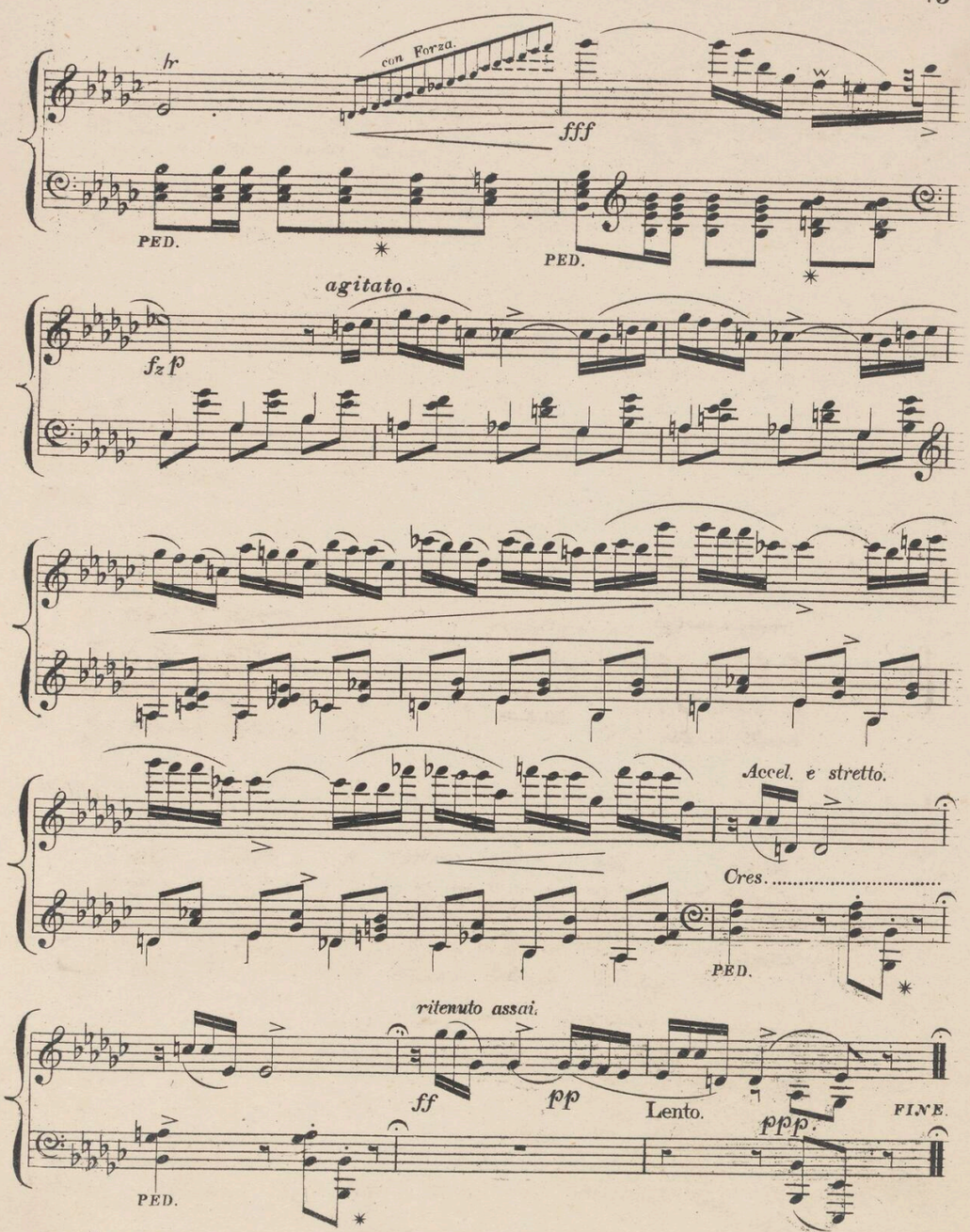

A tempo.
f
Cres
ff
PED.
PED.
PED.
con Forza.
fff
fz p
Agitato.
PED.
PED.
p
pp


Cres. cen do.
f
PED.
ff
Cres. cen do.
PED.
PED.
fz
fz
fz
PED.
hr
ff
fz



(W & C°N°1647.)

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