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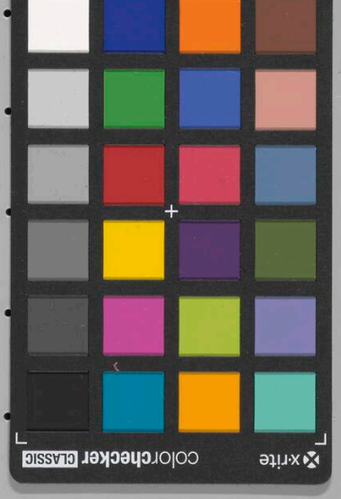
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b **King** (James) *"The Cavalry Polka"* dedicated to the British Cavalry ..... in D 2 0
c ——The Post-Horn Polka ..... in A 2 0
King (James) Continued:
b ——The Royal Victoria Waltzes 3 0
b ——*"The Rosamond Quadrilles"* 3 0
c ——*"The British Army Polka"* 2 6
c ——*"The Balmoral Polka"* 2 0
c ——**"The Dolphin Waltzes,"** 3 0
c ——"The Harmion Polka" ..... in C 2 0
c ——"The Marion Quadrilles" 3 0
c ——"Court Royal Slow March" ..... in E flat 2 0
c ——*"The Military Polka"* dedicated to H.R.H. **George,** Duke of Cambridge ..... in D 2 0
c ——*"The Royal Polka"* dedicated to the Earl of Lichfield, and the Officers of the Queen's Own Yeomanry Cavalry ..... in F 2 0
c ——*"Cupid Polka"* ..... in F 2 0
c ——*"The Bell Polka"* ..... in D 2 0
c ——*"The British School Polka"* ..... in A 2 0
c ——**"The Birthday Quadrilles,"** ded. to the Countess of Lichfield 3 0
a ——**"The Steeple Chase Galop,"** composed in honour of the 5th Dragoon Guards' Annual Steeple Chase 2 0
c ——**"The 5th Dragoon Guards'** Parade March" and Amelia Galop 2 0
c ——*"The Louisa Polka"* ..... in G 2 0
c ——"The Harmony Galop" ..... in F 2 0
c ——"The Curraghmore Waltzes" 3 0
b **Koessl** (L.) **"The Bohemian Peasant,"** Polka...in A 1 6
Kontski (Ant. de) Œuvres Choisies:—
a ——1. *"Les Reproches,"* Meditation ..... in F min. Op. 42 3 0
a ——2. *"Le départ,"* Meditation ..... in E flat min. Op. 42 2 0
a ——3. *"Le mal du pays,* Meditation ..... in F min. Op. 42 2 6
a ——4. *"Les Comédias"* Quadrille Brillant ..... Op. 49 3 0
b ——8. *"Picciola,"* 5 Valses, br. et Finale ..... Op. 39 3 0
b **Kossowski** (Constantine) *"Souvenir de Dorpat,"* 1r Recueil de Grandes Valses Allemandes 3 0
b **Kuhe** (W.) **"La Gondola,"** Etude ..... in A flat 2 0
b ——Rondeaux sur *"Les Mousquetaires de la Reine,"* Op. 21:—
No. 1 in A. No. 2 in D ..... each 2 6
Kullak (Theodore, of Berlin), Works:
b **Op. 63.** *"Galop de Salon"* ..... in E flat 2 6
a ——**Op. 64.** *"Valse de Salon"* ..... in A flat 2 6
a **Op. 67.** *"Le Fée aux Roses."* Improvisation sur la Romance de Halévy ..... in E flat 3 6
a ——**Op. 68. "Mélodies Hongroises,** Deux Improvisations, ded. to **F. Liszt:**
1. *"Dal"* ..... in D mins 3 6
2. *"Ejfélkor"* ..... in D 3 6
b ——**Op 71.** Deux Pièces de Salon:
1. *"Les Yeux Noirs"* ..... in D flat 2 0
2. *"Les Yeux Bleus"* ..... in D flat 2 0
b ——**Op. 72. "Airs Nationaux Bohémiens" No. 1** in C, **No. 2** in F ..... each 3 0
——**Op 74.** *"Rathschläge und Studien"* or, **"Hints** on the Art of **Modern Pianoforte Playing,"** intended to be used with the Studies of Moscheles and Cramer, in Books, each 5 0
b ——**Op. 75. "Pastorales,"** 5 Idylles:
1. *"Le Matin"* ..... in F 2 0
2. *"Mélancolie"* ..... in A min. 2 0
3. *"Solitude"* ..... in E 2 0
4. *"Au bord du ruisseau,"* ..... in B flat 2 6
5. *"Aventure rustique,"* ..... in G 3 0
b ——**"La Danse des Sylphides"** (*Elfenreigen*) Wessel and Co.'s **Second Edition,** revised by **the Author,** and ded. to the Hereditary Prince of Würtemberg ..... in E flat 3 6
——**"Séjour aux Pyrénées,"** Pièce caractéristique et brillante ..... in F 3 6
b ——**"With sword at rest"** (Standard Bearer, Die Fahnenwacht.) Marziale ..... in D 2 6
b ——**Op. 78. Illustrations of the Arabian Nights,** or "Shéhérazade," Six Morceaux de Salon: each 2 0
1. "A Romance" ..... in B major
2. "The Bayaderes" ..... in A m nor
3. "The Salute" ..... in D flat
4. "The Gondolier" ..... in G minor
5. "The Banks of the Ganges" ..... in E flat
6. "An Oriental Dream" ..... in E major
b ——**Op. 80. "Songs of the olden time,"** (Lieder aus der alten Zeit) ..... each 2 6
1. Joy and Sorrow (Freud und Leid voll) .. in A flat
2. The Hunter and the Maiden (Es ritt ein Jaeger) in B flat
3. The three Students (Es zogen drei Burschen)...in E
4. The Water Nymph (Das Wasser rauscht)..... in F
5. Mignon's Song (Kennst du das Land)..... in E flat
6. The pensive Maiden (Ich war wenn ich erwachte) inC
c ——**Op.81. "Our Youthful Days."** Second Set of Twelve original Pieces (Kinderleben):—
1. A morning prayer } 1 0
2. The little traveller }
3. Grandmamma's story of a ghost } 1 0
4. Running for a wager }
5. Opening of the Children's Ball 1 0
6. Dreaming of little Angels } 1 0
7. The merry heart }
8. A nightingale in a wood 1 0
9. Spinning-wheel song 1 0
10. A hobgoblin in the chimney 1 0
11. The little huntsmen 1 0
12. The little rope-dancer 1 0
b ——**"Ernestine and Theodore."** Deux Valses de Salon:—
1. "Ernestine" ..... in D minor 3 0
2. "Theodore" ..... in D 3 0
a ——**"Léonore,"** Ballade von Bürger 5 0
b **Kurtz** (A. G.) "Chatham Polka" ..... in E flat 2 0
c **Labitzky** (Aug.) "The Salisbury Waltzes" ..... Op. 6 3 0
c **Lacombe** (Louis) **"The Rose and Lily,"** two melodies:
No. 1. "The Rose," in E flat. No. 2. "The Lily," in E, each 2 0
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1. *"L'Etincelante,"* Valse, Op. 14 ..... in B flat 3 0
2. *"La Gracieuse,"* Redowa. Op. 15 ..... in B flat 2 6
3. *"La Coquette,"* Polka, Op. 16 ..... 2 6
4. *"Mazeppa,"* Mazurka, Op. 17 ..... 2 6
c **Leduc.** Quadrille sur les Mélodies de Halévy, **"Les Mousquetaires de la Reine"** 3 0
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b ——"Josephine" Grand Galop brill. ..... in A flat, Op. 62 3 6
c ——**Auré,"** ou la Retraite Militaire ..... in C, Op. 65 2 6
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c ——**"La Cerito,"** Redowa on "Stella" 2 0
b **Lincoln** (H. J.) First Impromptu ..... in D minor 1 6
c **Lind** (Jenny) **"Favorites"**
No. 1. Polka and Galop 2s. 0d. No. 2. Waltzes 3 0
b **Lindenthal** (Auguste), Three Melodies, **Op. 6:**
1. "Serenade of the Flowers" ..... in D flat 1 6
2. "Chant des Bacchantes" ..... in A minor 3 0
3. "Love song" ..... in F 3 0
c ——**"Voyage Lyrique"** Transcriptions of 24 Politico-National Airs ..... each 2 6

1. Norway	14. Naples
2. Sweden	15. Spain
3. Denmark	16. Portugal
4. Russia (*God save the Emperor*)	17. Switzerland
5. Prussia	18. France (*La Marseillaise*)
6. Idem	19. Idem (*Les Girondins*)
7. Poland	20. Belgium
8. Saxony	21. Holland
9. Bavaria	22. England (*Rule Britannia*)
10. Austria (*Haydn's God Preserve*)	23. America (*Hail Columbia*)
11. Hungary (*Ragoczy*)	24. England (*God save the Queen*)
12. Sardinia	
13. Romagna	

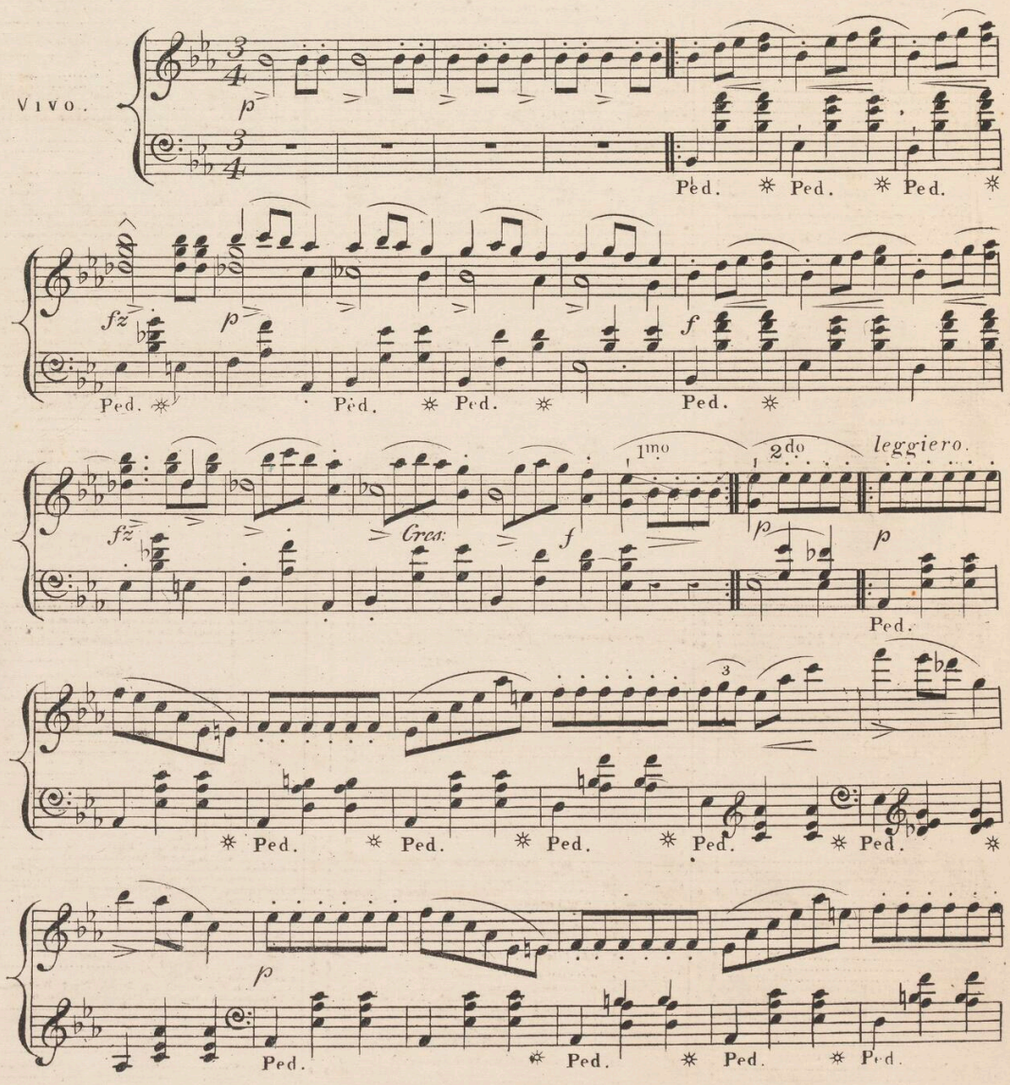
b ——**"Pensées Musicales"** trois pieces de Salon, transcribed from the **Op. 110** of **Charles Oberthur:**
1. "Repose" ..... in F 1 6
2. "Sorrow and Relief" ..... in G minor 2 0
3. "Cradle Song" ..... in E flat 2 0
b ——Three Characteristic Melodies from the Op. 106 of **Charles Oberthur,** ded. to H. G. the Duchess of Wellington:
——..... in A flat 2 6

INVITATION pour la DANSE.

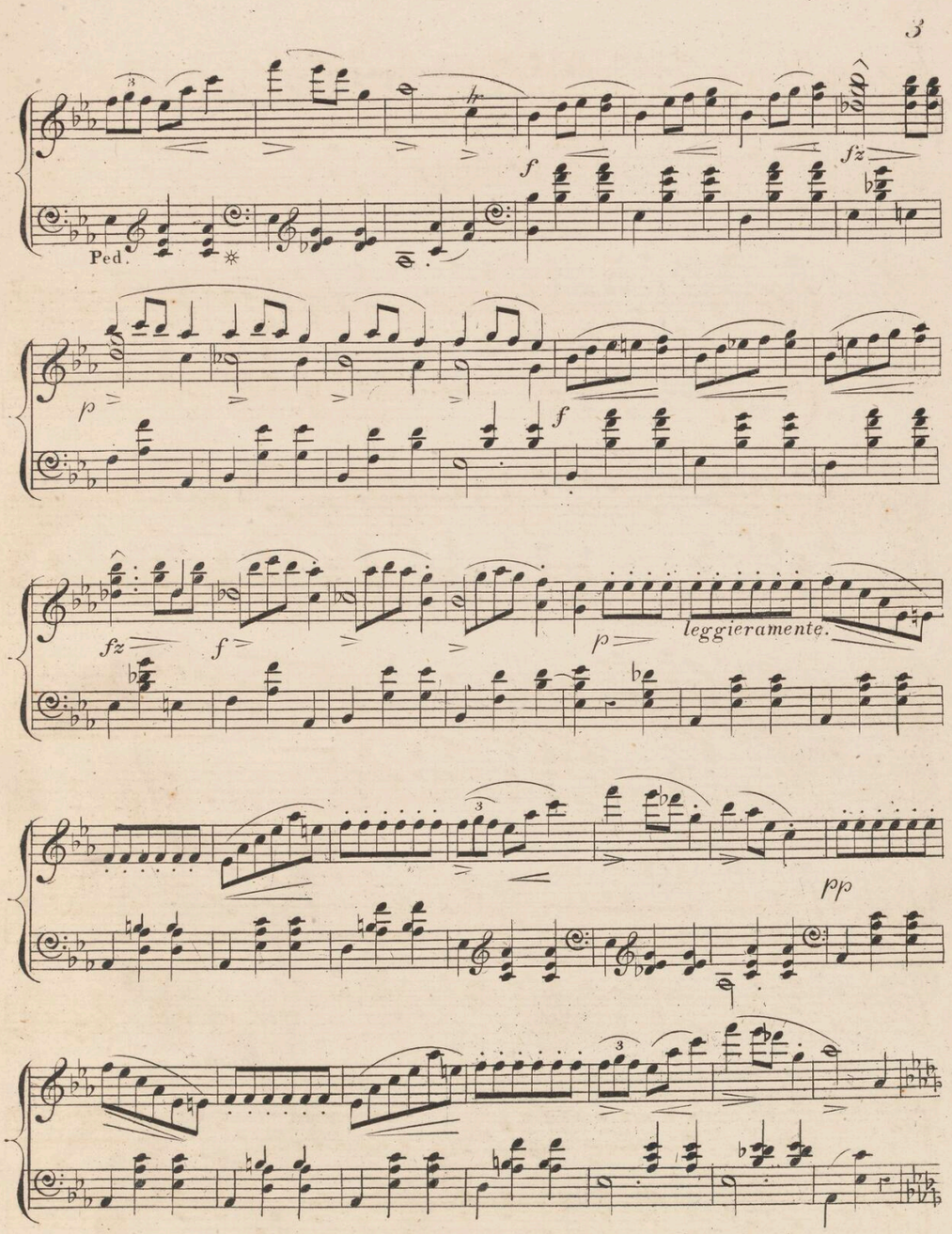
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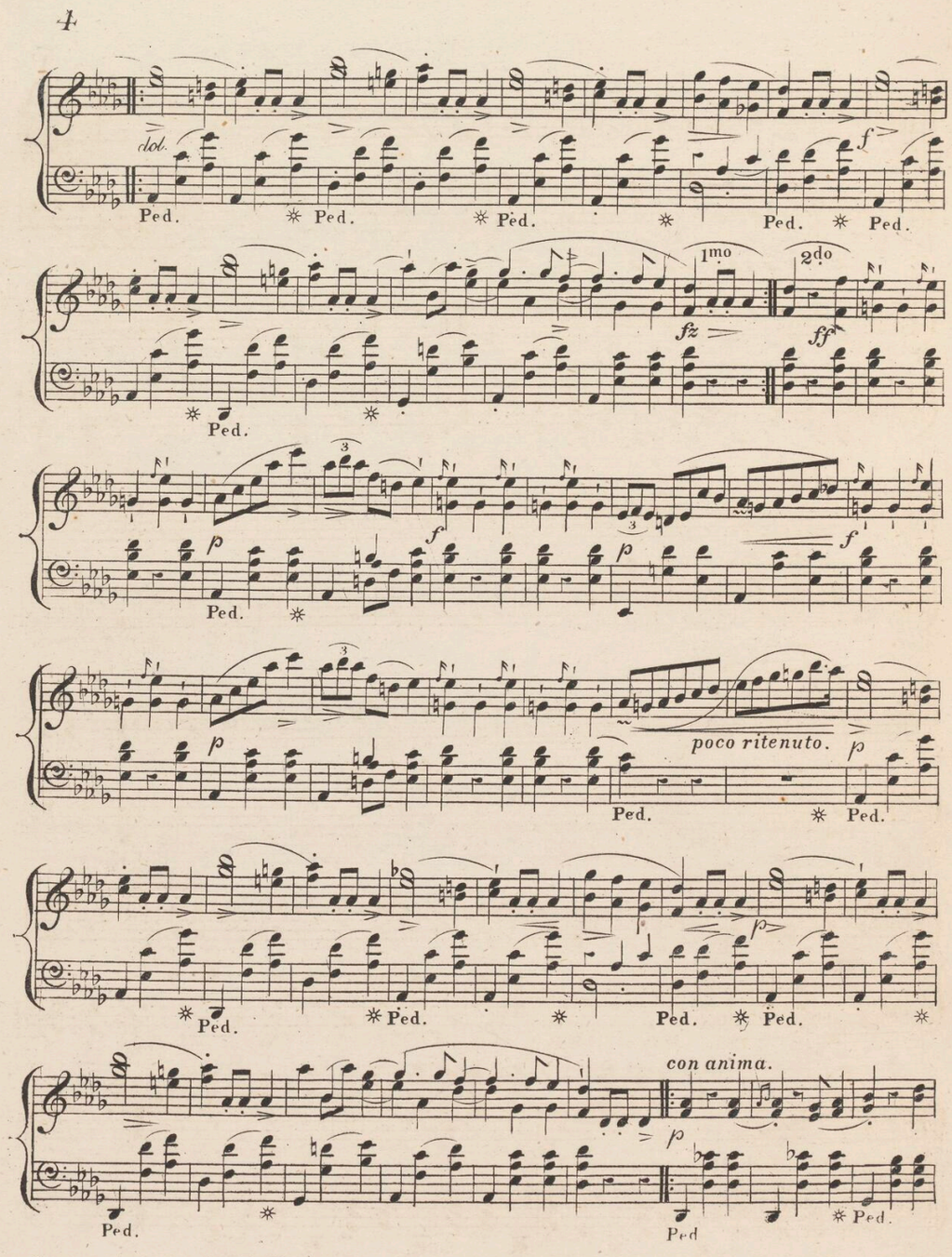
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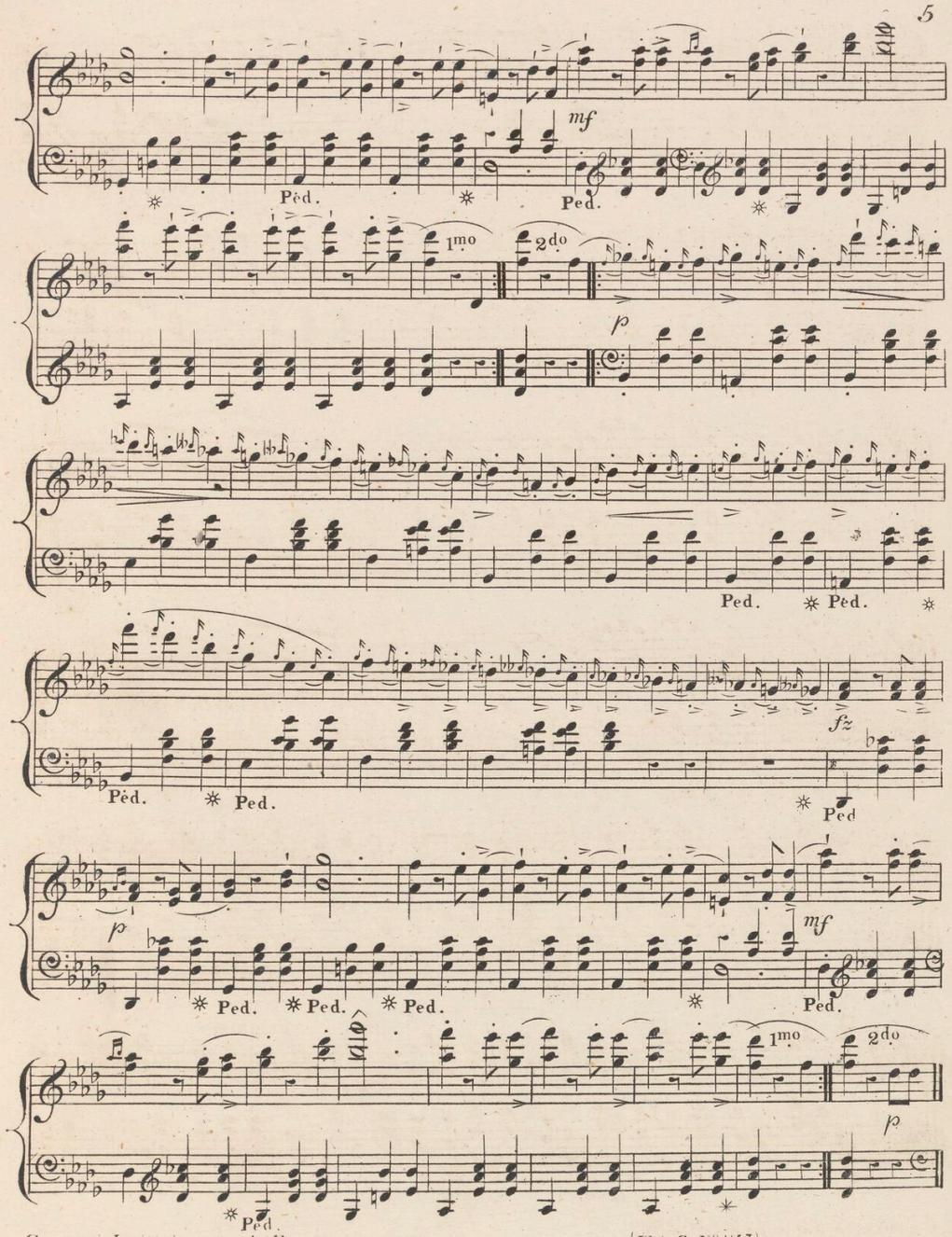
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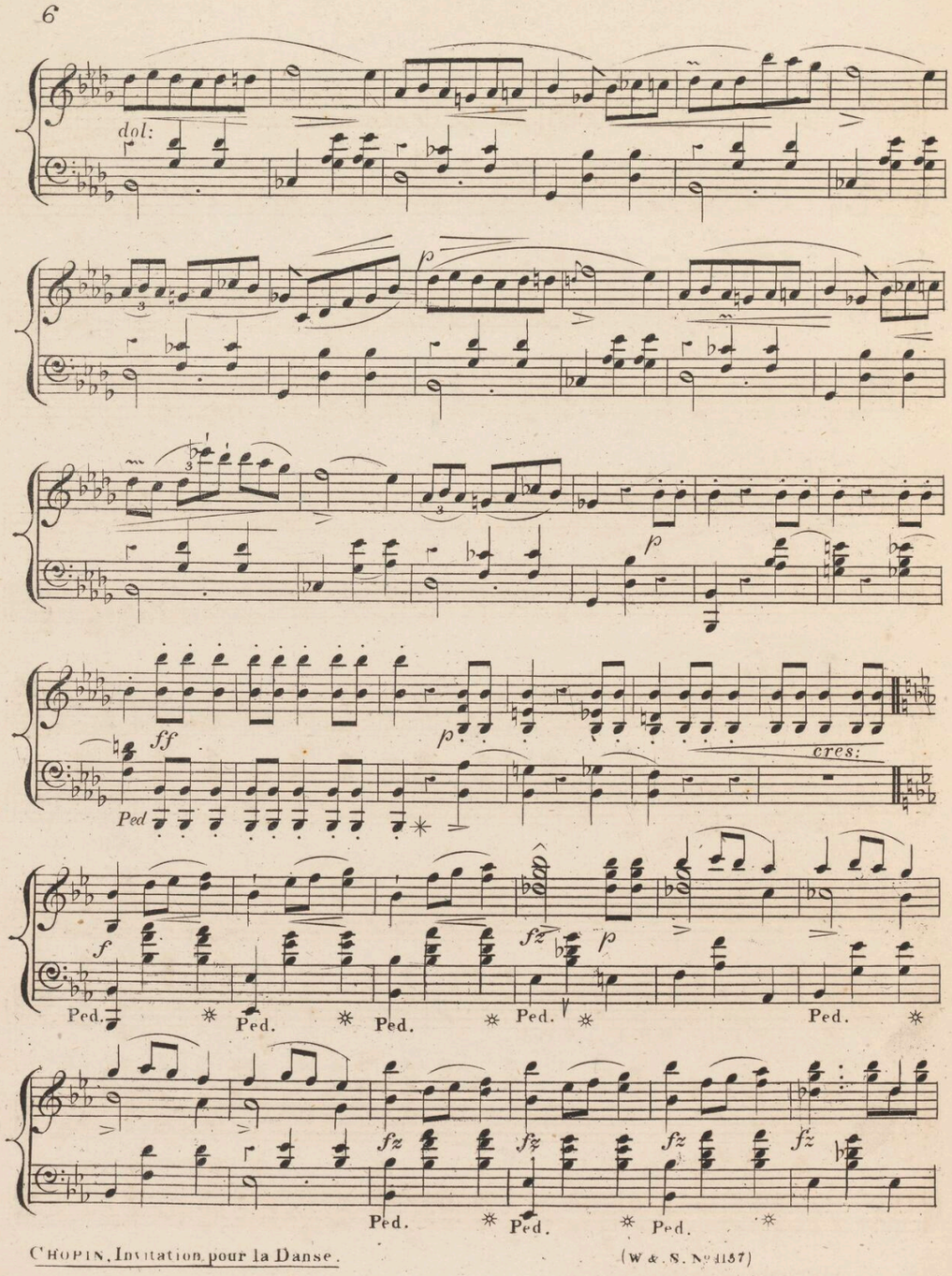


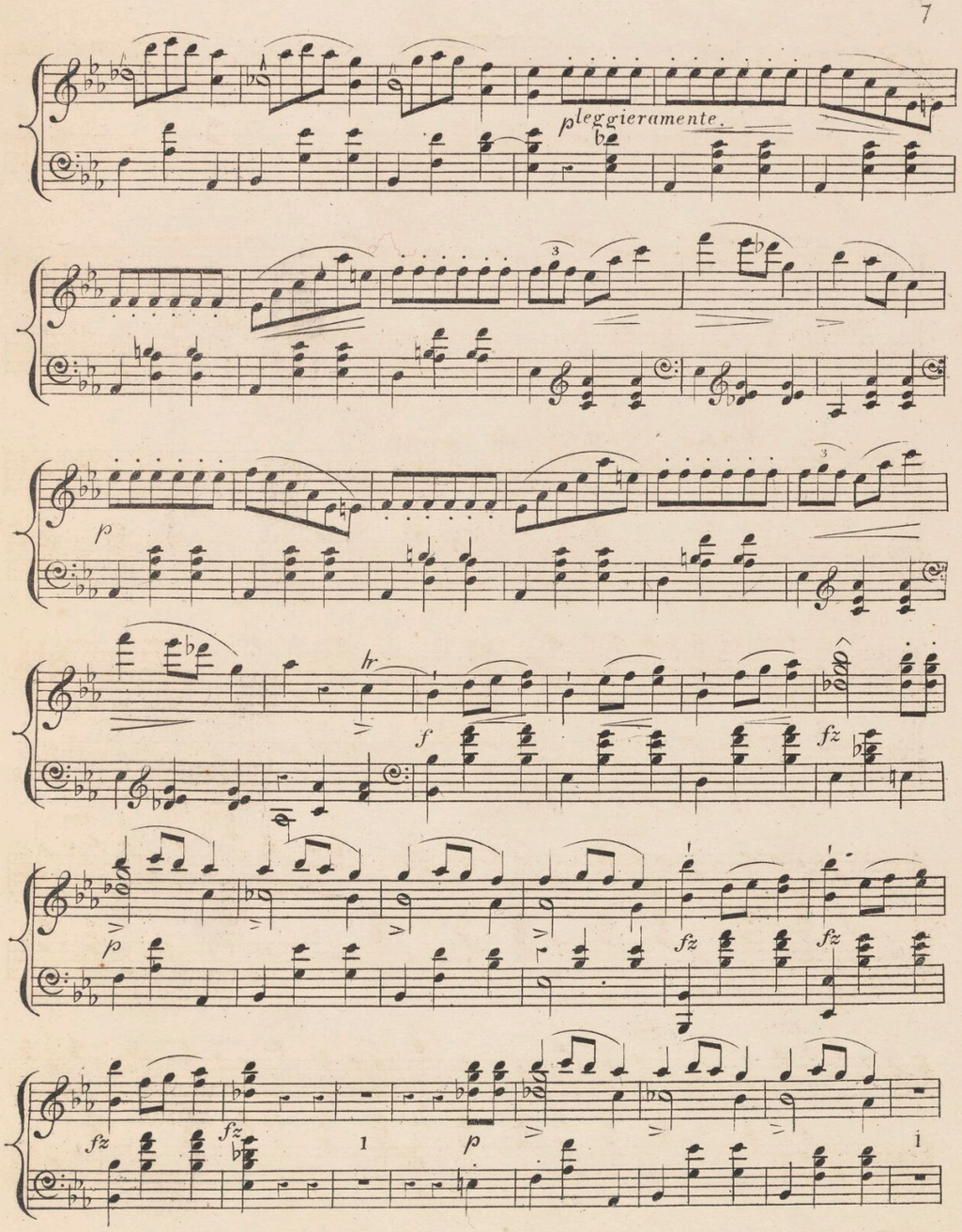
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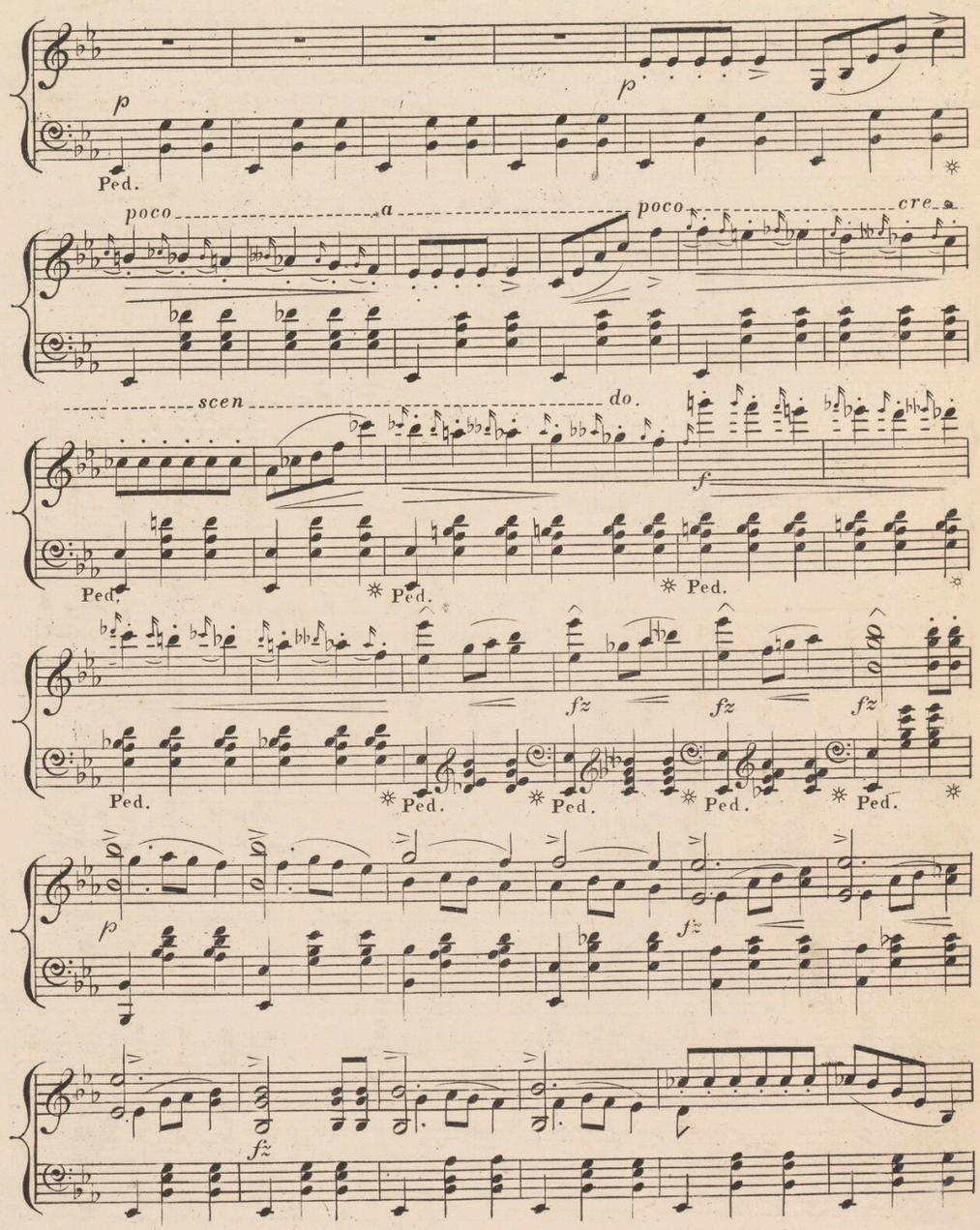

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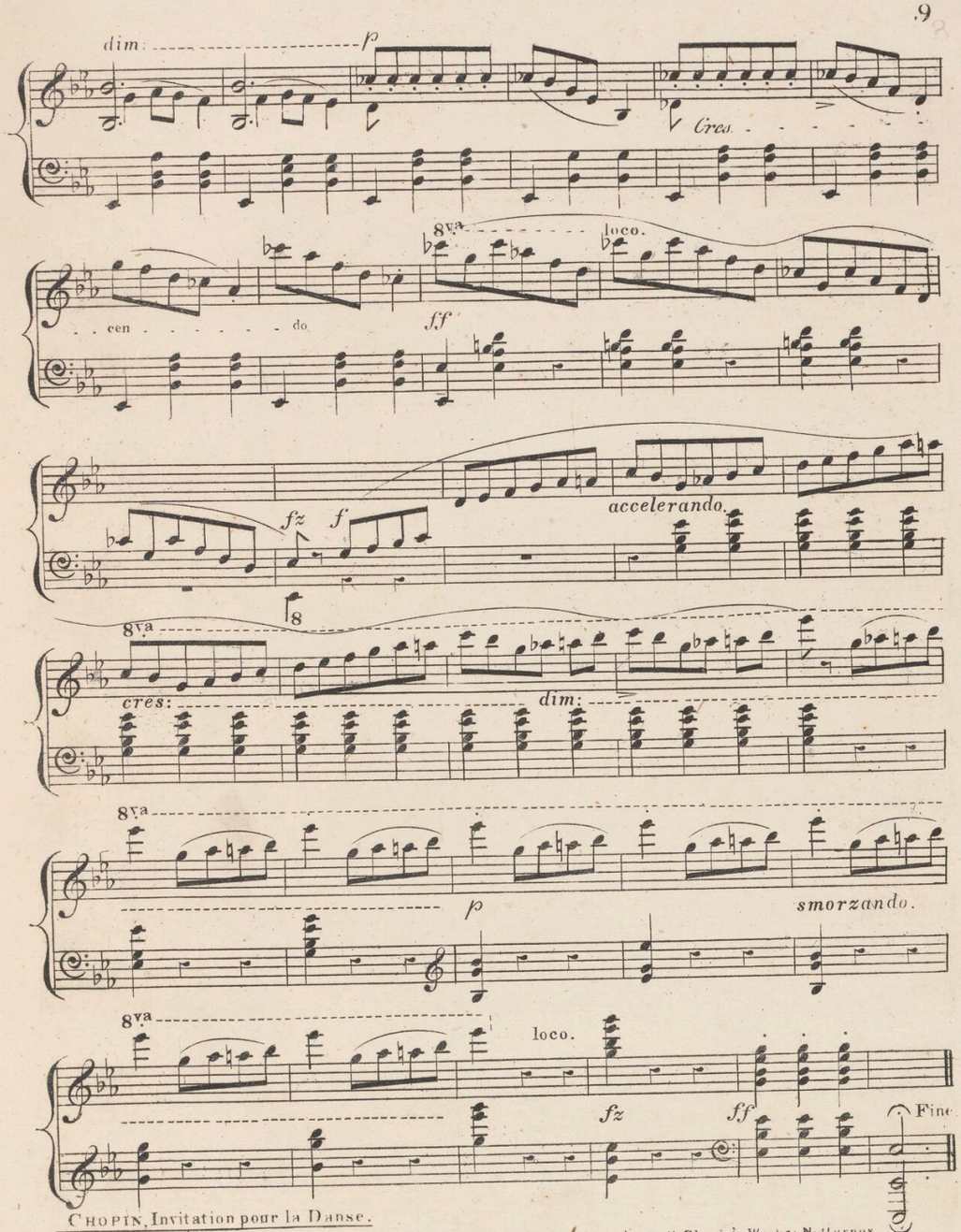

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2do
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con anima.


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