No 23 OF

WESSEL & Co's COMPLETE COLLECTION OF the Compositions OF FREDERIC CHOPIN FOR THE Piano Forte.

No 1	"ADIEU à VARSOVIE" Rondeau (Edited by I. Fontana)		in C min.	Op. 1. 4/-
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21	GRANDE POLONOISE BRILLANTE precedee d'un Andante Spianato		in E♭	Op. 22. 6/-
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No 35	TROIS GRANDES VALSES	B♭ 1	in A♭	Op. 34. 3/6
36		2	in A min.	Op. 34. 3/
37		3	in F.	Op. 34. 3/
38	GRANDE SONATE		in D min.	Op. 35. 6/
39	SECOND IMPROMPTU		in F♯	Op. 36. 3/
40	"LES SOUPIRS" 6th Set of Nocturnos			Op. 37. 3/
41	"LA GRACIEUSE" 2nd Ballade (ohne Worte)		in F.	Op. 38. 4/
42	THIRD SCHERZO		in C min.	Op. 39. 5/
43	"LES FAVORITES" Deux Polonoises (Set 2)			Op. 40. 4/
44	"SOUVENIR de LA POLOGNE" 7th Set of Mazurkas			Op. 41. 3/6
45	GRANDE VALSE		in A♭	Op. 42. 3/
46	TARANTELLE		in A♭	Op. 43. 3/6
47	GRAND POLONOISE		in F min.	Op. 44. 4/
48	PRELUDE		in E	Op. 45. 2/6
49	ALLEGRO de CONCERT dedié à Mad.e Muller de Vienne		in A	Op. 46. 5/6
50	THIRD BALLADE		in A♭	Op. 47. 4/6
51	THIRTEENTH NOCTURNE		in C min.	Op. 48. 3/
52	FOURTEENTH NOCTURNE		in F♯ min.	Op. 48 Bis. 3/
53	GRAND FANTASIA dediée à la Princesse de Souzo		in A	Op. 49. 5/6
54	SOUVENIR de LA POLOGNE 8th Set of Mazurkas. ded. to Mr Henry Field of Bath			Op. 50. 4/6
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56	"FOURTH BALLADE"		in F min.	Op. 52. 4/
57	"EIGHTH POLONOISE"		in A♭	Op. 53. 3/6
58	"FOURTH SCHERZO"		in E	Op. 54. 5/
59	15me & 16me NOCTURNO. ded. to Mrs. J.W. Stirling		in F min.	E♭ Op. 55. 3/6
60	"SOUVENIRS de LA POLOGNE" 9th Set of Mazurkas ded. to Miss C. Maberly.			Op. 56. 4/6
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62	"SECOND GRAND SONATA"		in E min.	Op. 58. 6/-
63	"SOUVENIRS de LA POLOGNE" 10th Set of Mazurkas			Op. 59. 4/
64	"CRACOW" Mazurka		in A min.	Op. 59 bis. 2/-
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66	"POLONAISE FANTAISIE"		in A♭	Op. 61. 4/6
67	17me & 18me NOCTURNO. ded. à Mademoiselle Rde Könneritz.			Op. 62. 4/
68	"SOUVENIRS DE LA POLOGNE" 11th Set of Mazurkas.			Op. 63. 3/
69	DEUX VALSES	No 1.	in D♭	Op. 64 No 1. 2/
70	DO	No 2.	in C♯ min.	
71	VALSE	No 3.	in A	

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(By special Appointment to H.R.H. the Duchess of Kent.

18. HANOVER SQUARE.

[1856]

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PIANOFORTE COMPOSITIONS

BY

ROBERT GOLDBECK,

(OF BERLIN).

			s.	d.
Op. 11.	"*Souvenir de Faverolles,*" Mélodie-Etude	in D flat	3	6
12.	"*L'Amazone,*" Mazurka	in E flat	1	6
16.	"*Galop de Jeanne,*" (brillante)	in E flat	3	0
18.	"*Aquarelles,*" 12 Pensées Musicales:			
	1. "Souvenir de Chiswick," *Dedicated to His Grace the* DUKE OF DEVONSHIRE.	in B maj.	2	0
	2. "Souvenir de Brighton," *ditto*	in E flat	2	6
	3. "Ma barque"	in A flat	2	0
	4. "Tendresse," (Zärtlichkeit)	in E flat	2	0
	5. "Nocturne élégiaque"	in B min.	2	6
	6. "Jours passés," (Bygone times)	in D flat	3	0
	7. "Pleurs et Soupirs d'amour"	in E flat min.	2	6
	8. "Mélancolie, Prière, Rêve de bonheur"		2	6
	9. "Barcarolle"	in F min.	2	6
	10. "Ma chanson"	in D	2	0
	11. "Promenade sous les chataigniers"	in F	2	0
	12. "Une nuit étoilée"	in D flat	2	0
19.	"*La Cavalcade*" Etude	in D flat	3	6
20.	"*Myosotis*" (Vergissmeinnicht) Méditation Musicale	in E flat	3	0
21.	"*Venezia,*" Scène de Lagunes	in A flat	3	0
22.	"*Le Prophète*" Grande Fantaisie de Concert	in A flat	4	6
23.	"*Il Trovatore,*" Fantaisie dramatique sur des Motifs de l'Opera de Verdi (en Souvenir de Chatsworth)	in F	4	6
24.	"*Etincelles*" Mélodie-Etude	in E flat	3	0
25.	"*L'Abandonné*" Morceau de Fantaisie	in F sharp min.	3	0
26.	Overture to his Opéra Comique, "The Soldier's Return," or Clara and Valentine		4	0
	Accompaniments to ditto for Flute, Violin and Violoncello		3	0
27.	"Scène sur le Lac de Genève," Morceau élégant	in E flat	3	0
28.	"Chant de Jeune Fille," (en Souvenir de la Grange)	in B flat	3	0
29.	"Souvenir d'Appon," Mazurka caractéristique	in A	2	6
30.	"Valse Interrompue,"	in F	3	0
31.	"Lilie," Polka-Mazurka	in F	2	0
32.	"Day-Dream," Impromptu dedicated to Her Majesty Amelie, Queen of Greece	in D flat	3	0
33.	"La Complainte," Mélodie Russe	in D minor	2	0
34.	"Dans les Montagnes," Valse à la Tyrolienne	in D	2	0

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SOUVENIR de la POLOGNE.

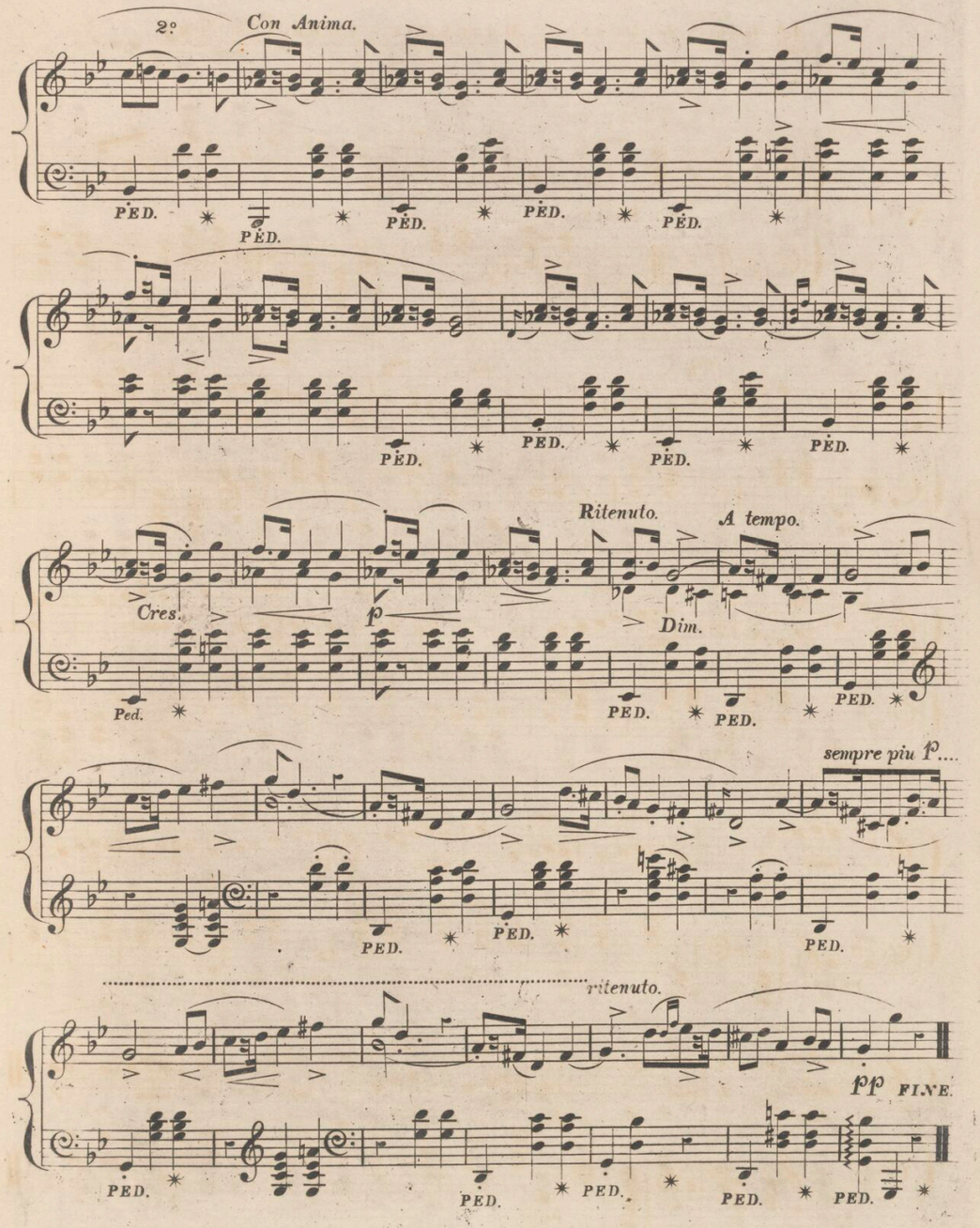
4e Recueil de QUATRE MAZURKAS, COMPOSES PAR FREDERIC CHOPIN.

LENTO. (♩=108.)

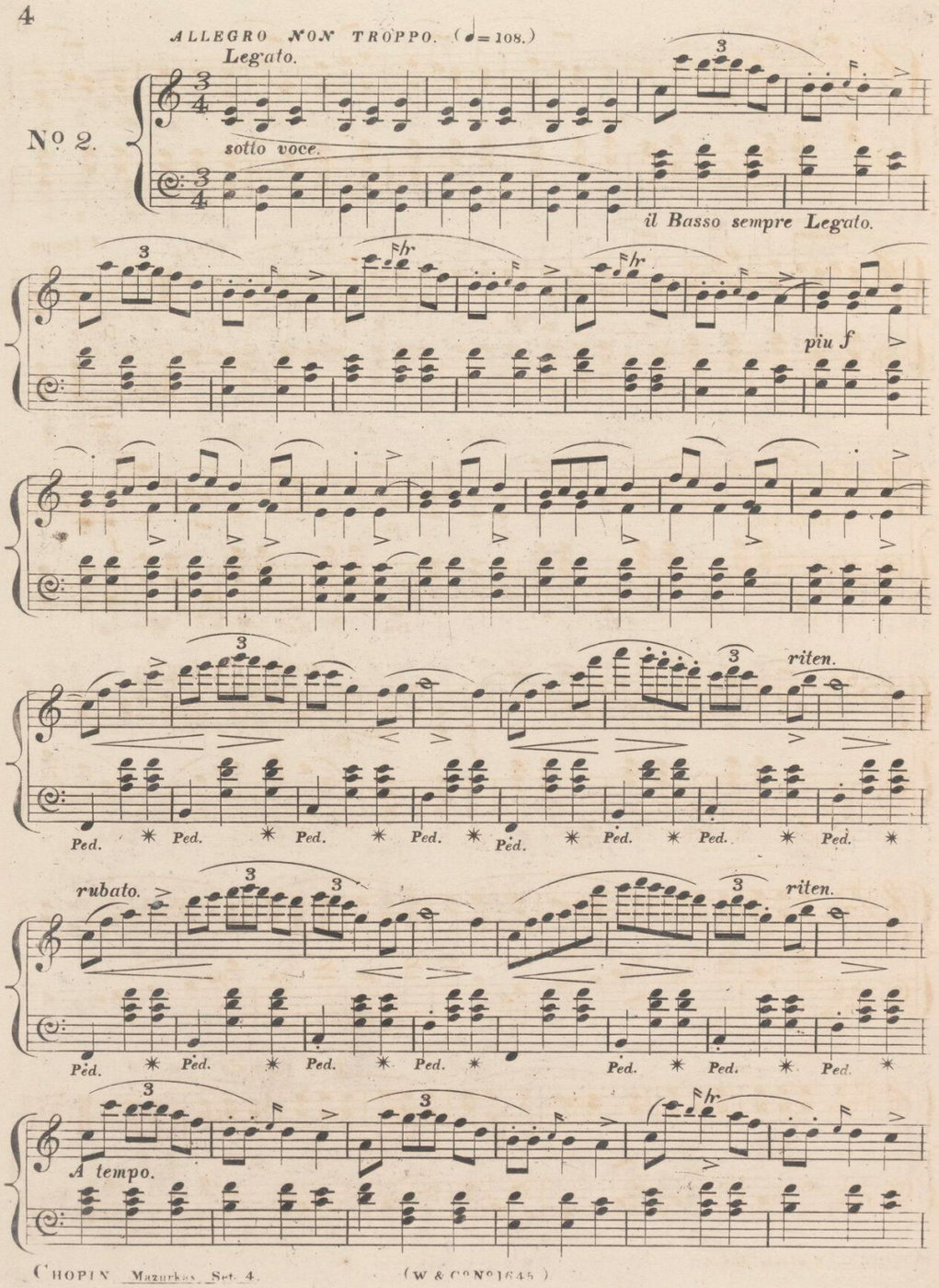
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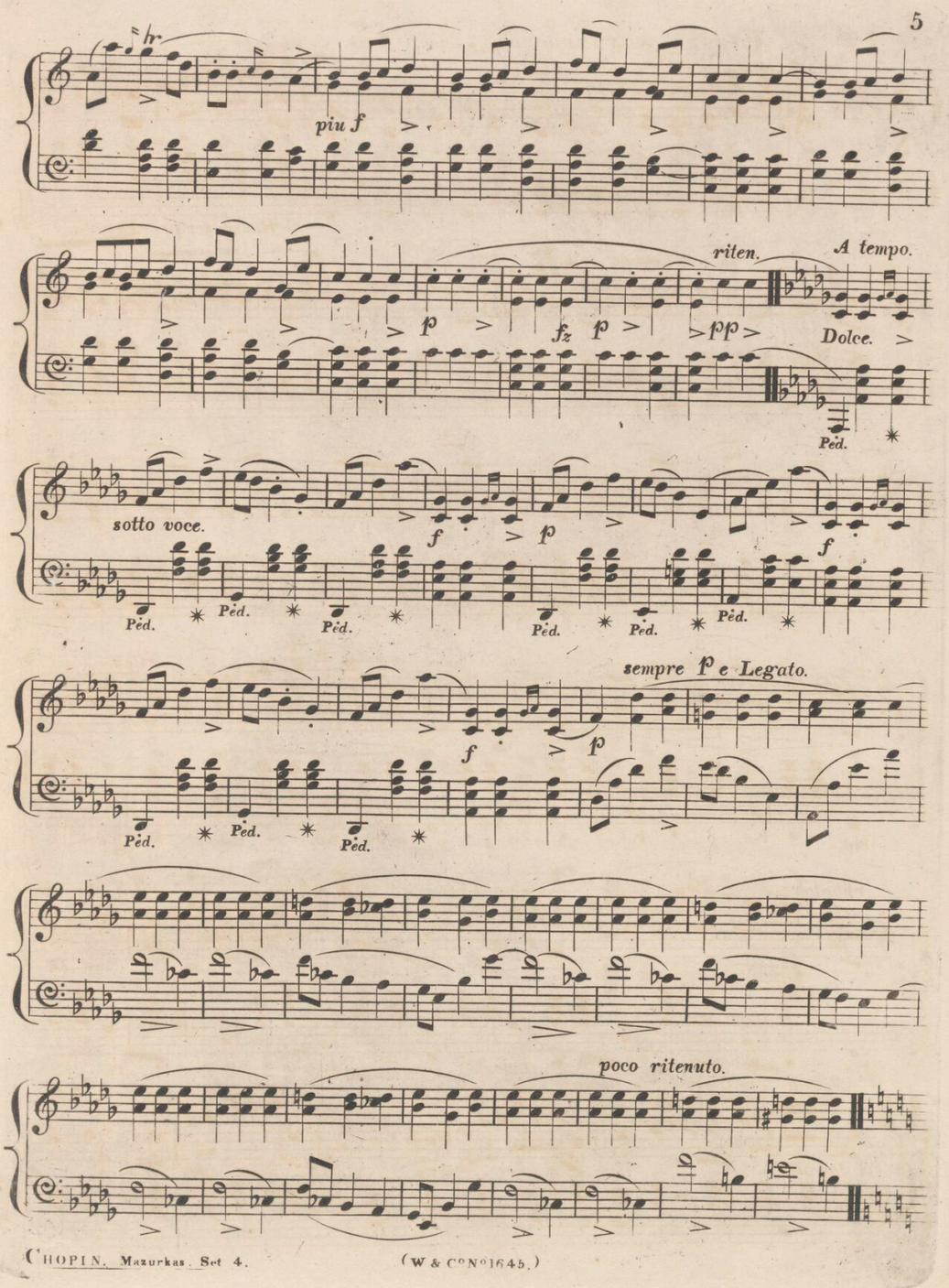
Rubato.

PED. PED. PED.


2°
Con Anima.
PED.
Ritenuto.
A tempo.
Cres.
p
Dim.
Ped.
sempre piu f....
ritenuto.
pp
FINE.

3/8


ALLEGRO NON TROPPO. (♩= 108.)
Legato.
No 2.
sotto voce.
il Basso sempre Legato.
piu f
riten.
Ped.
rubato.
riten.
A tempo.


piu f
riten.
A tempo.
Dolce.
sotto voce.
sempre p e Legato.
poco ritenuto.
Ped.

4/8

A tempo

p

pp sotto voce.

Fine.

MODERATO con ANIMA. (♩=126.)

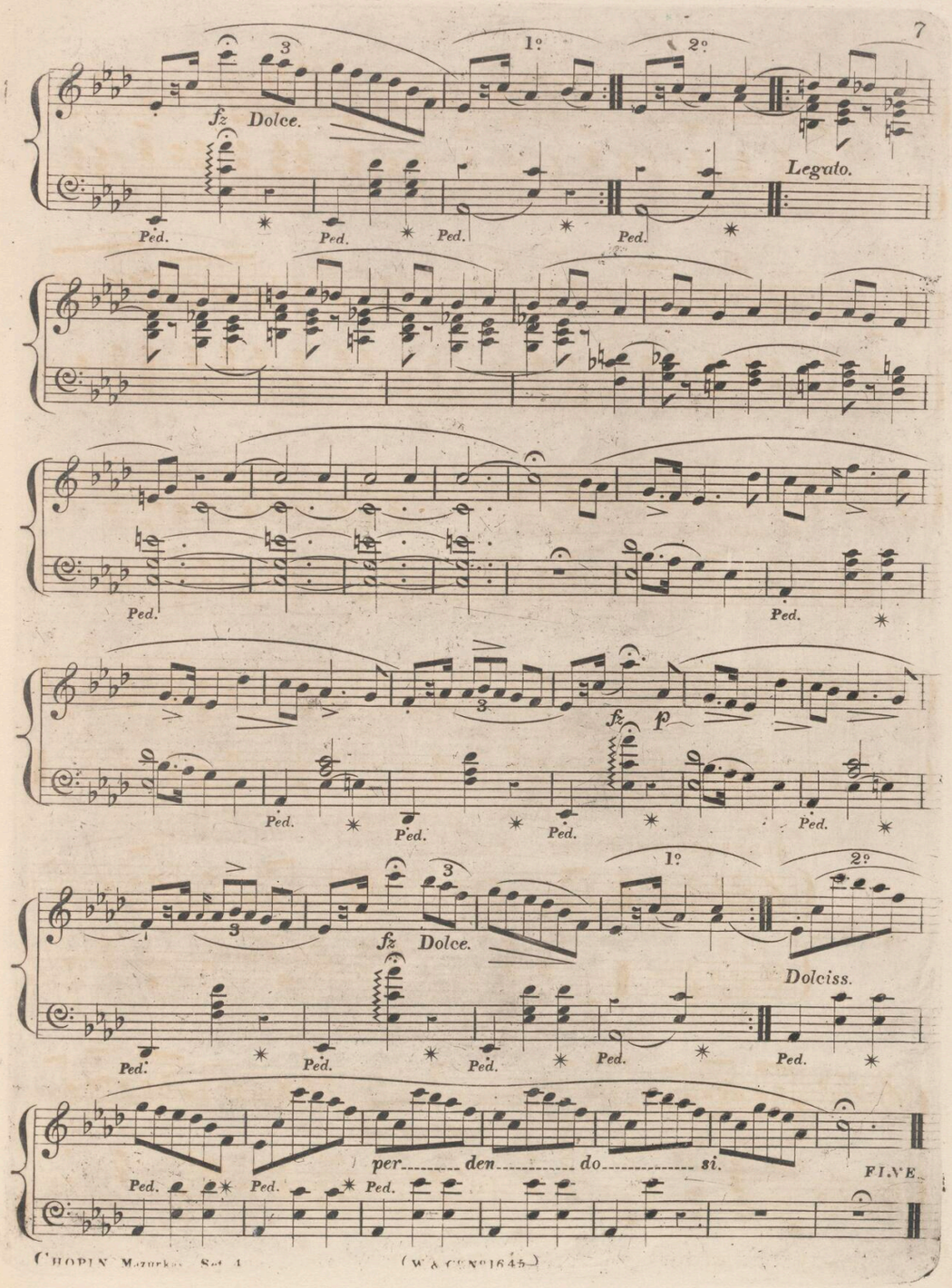
No 3.

Ped. Ped. Ped.

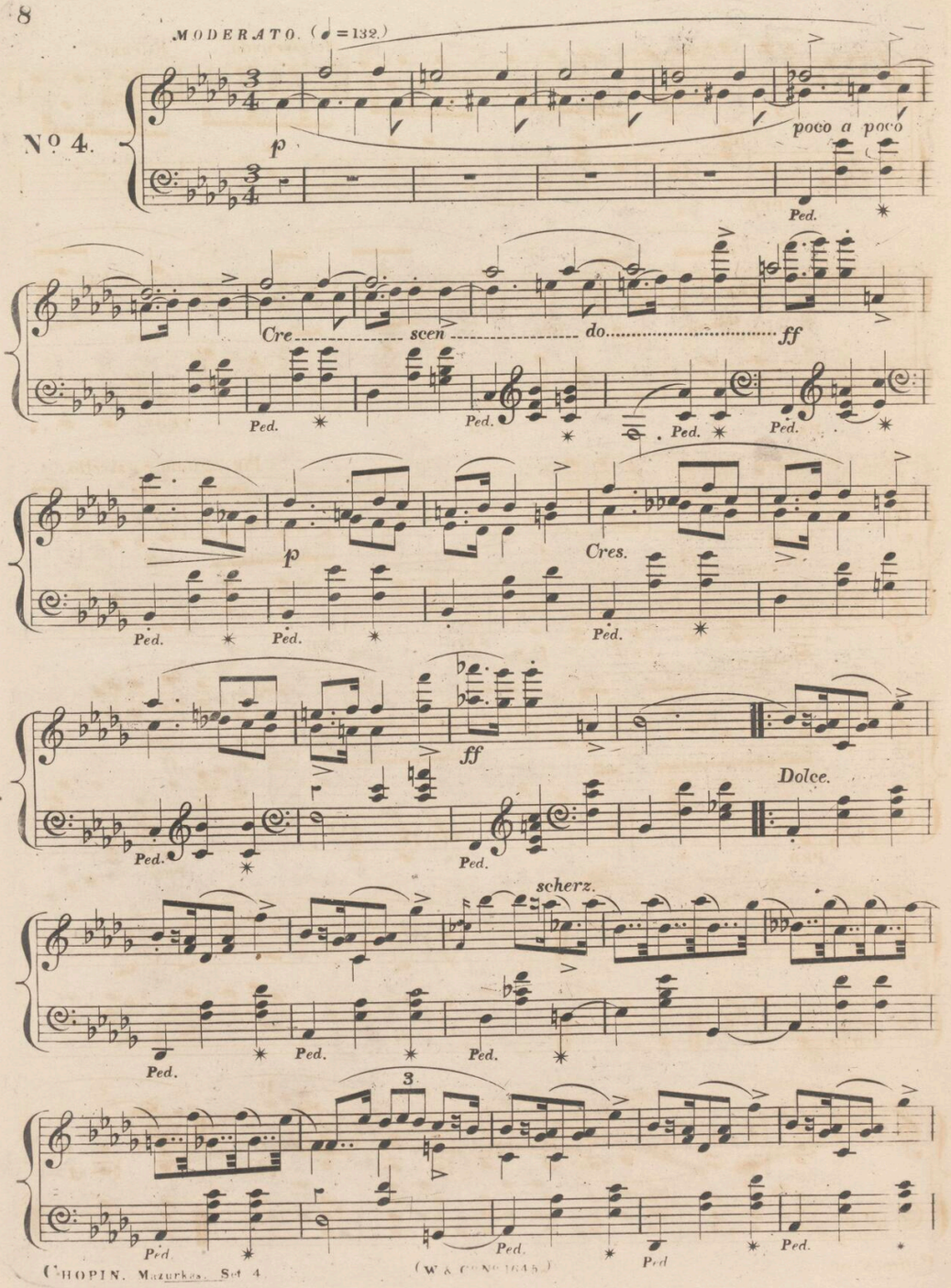
fz

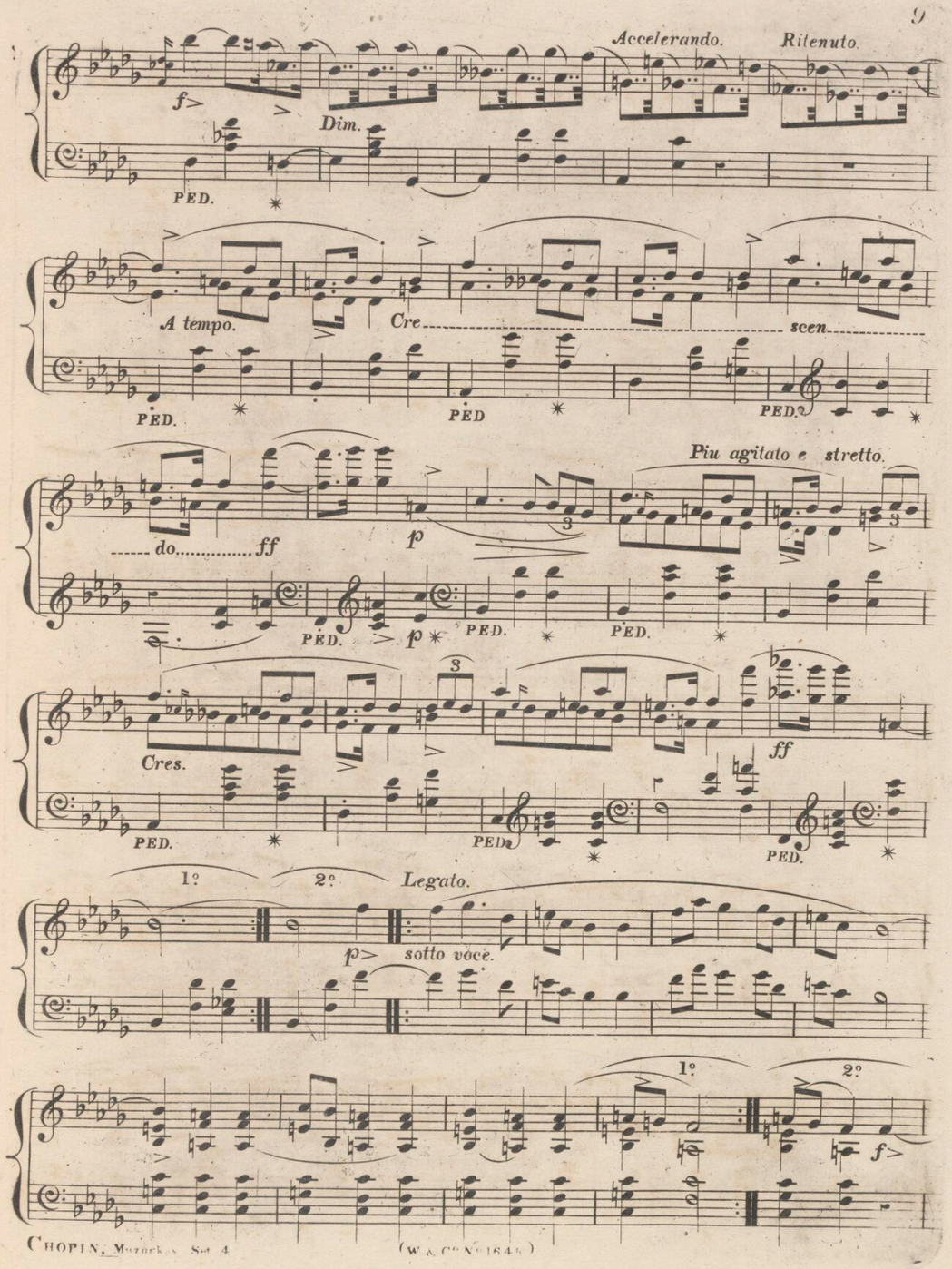
p

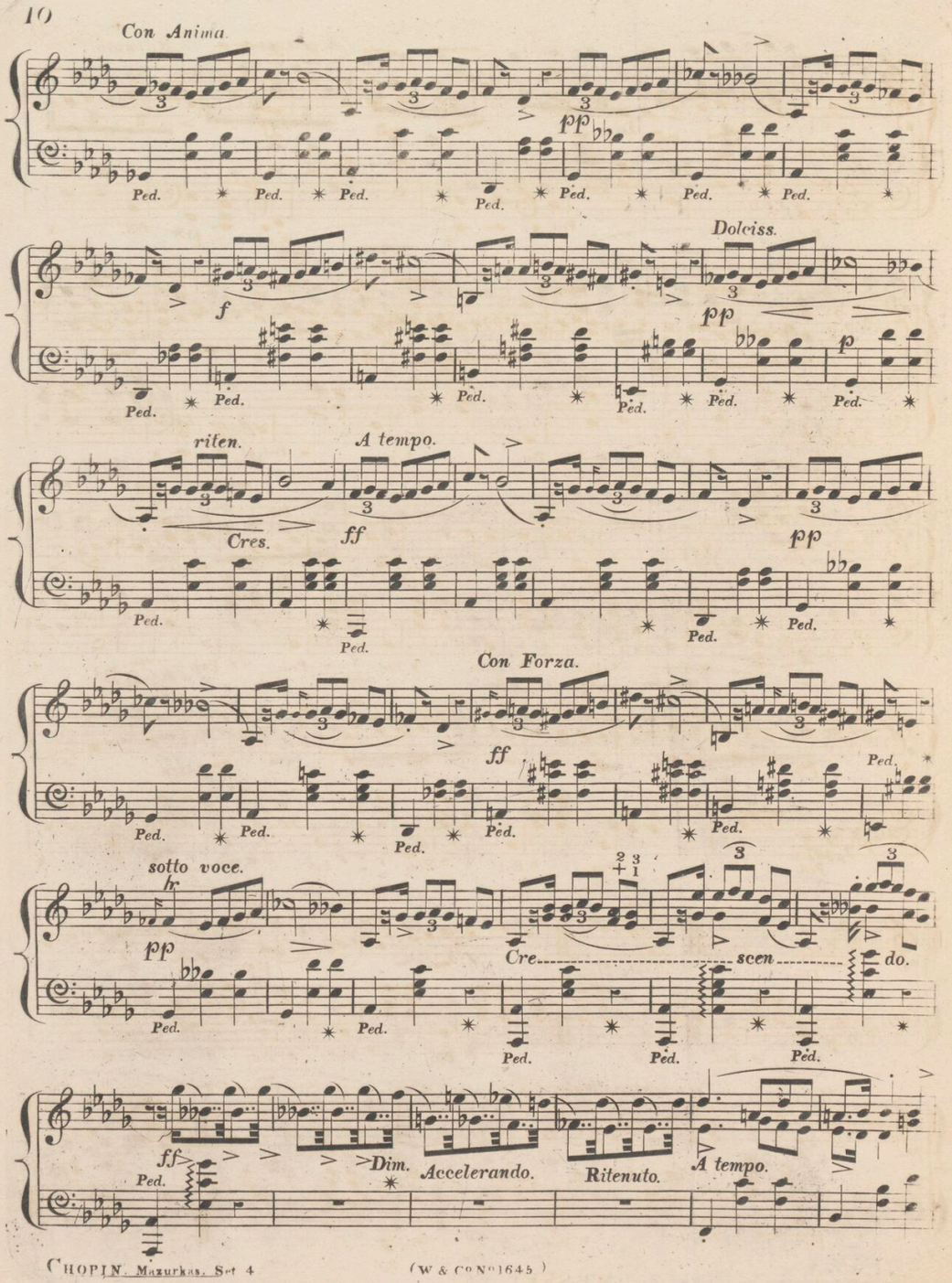
Ped. Ped. Ped. Ped.

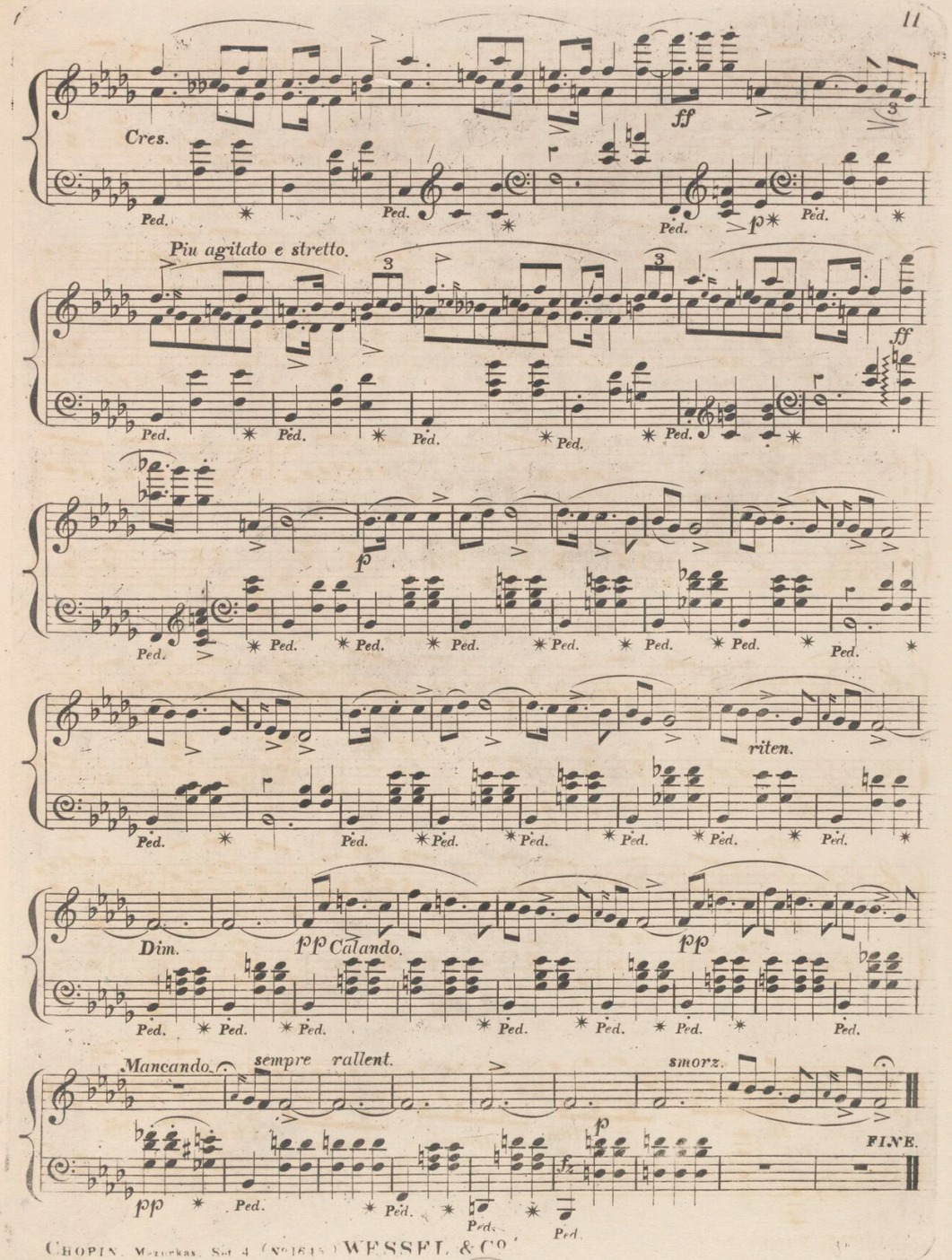


5/8


MODERATO. (♩=132.)
Nº 4.
p
poco a poco
Ped.
Cre scen do ff
Ped.
p
Cres.
ff
Dolce.
scherz.
3


Accelerando.
Ritenuto.
f>
Dim.
PED.
A tempo.
Cre
scen
PED.
PED
PED.
Piu agitato e stretto.
do
ff
p
PED.
p
PED.
PED.
3
Cres.
ff
PED.
PED.
PED.
1º
2º
Legato.
p>
sotto voce.
1º
2º
f>


Con Anima.
pp
Ped.
Dolciss.
f
pp
p
riten.
A tempo.
Cres.
ff
Con Forza.
sotto voce.
Cre
scen
do.
Dim.
Accelerando.
Ritenuto.
A tempo.


Cres.
ff
Più agitato e stretto.
ff
p
riten.
Dim.
pp Calando.
pp
Mancando.
sempre rallent.
smorz.
p
FINE.
Ped.

BIBLIOTEKA


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