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FREDERIC CHOPIN

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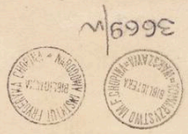
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16.



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Continuation from page B, column first.

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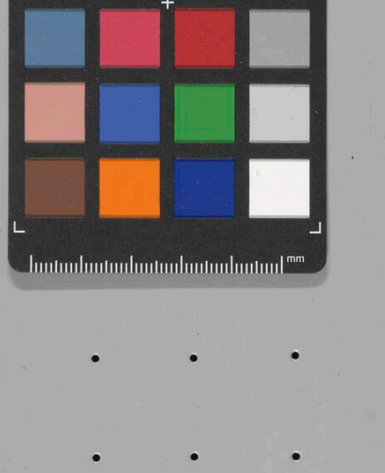
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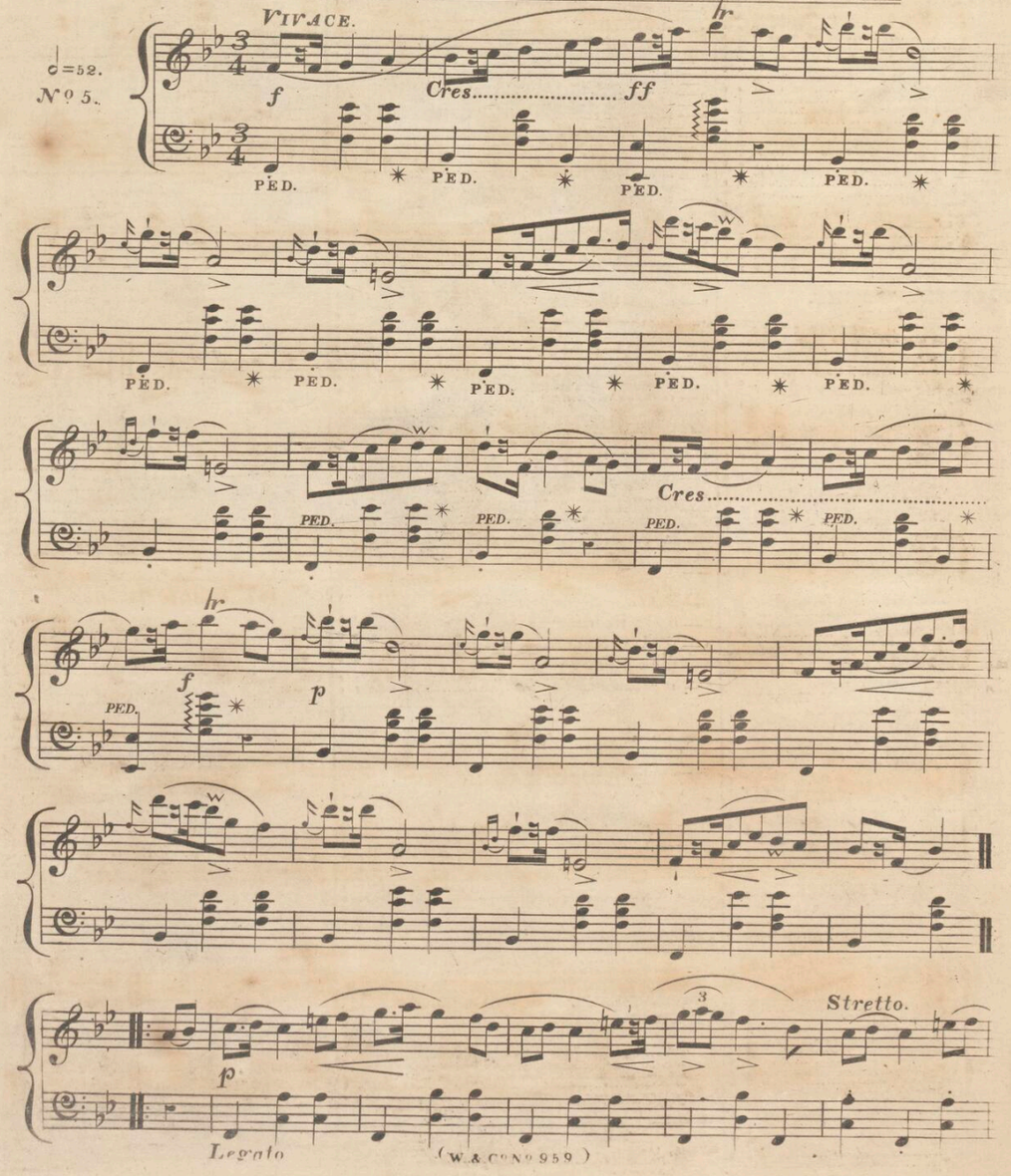
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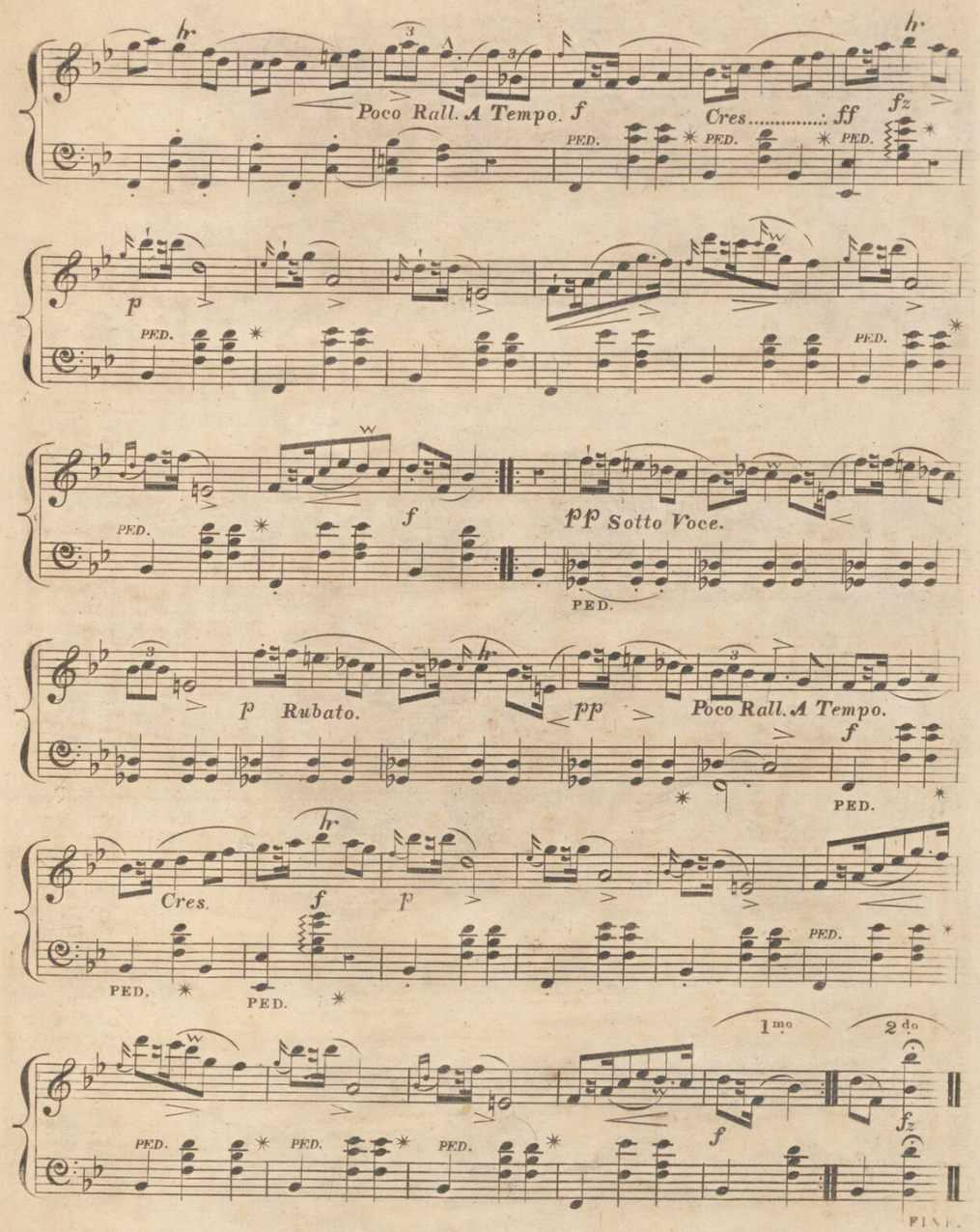
Dedicated to MONSIEUR JOHNS, de la Nouvelle Orleans.

VIVACE.

♩=52.

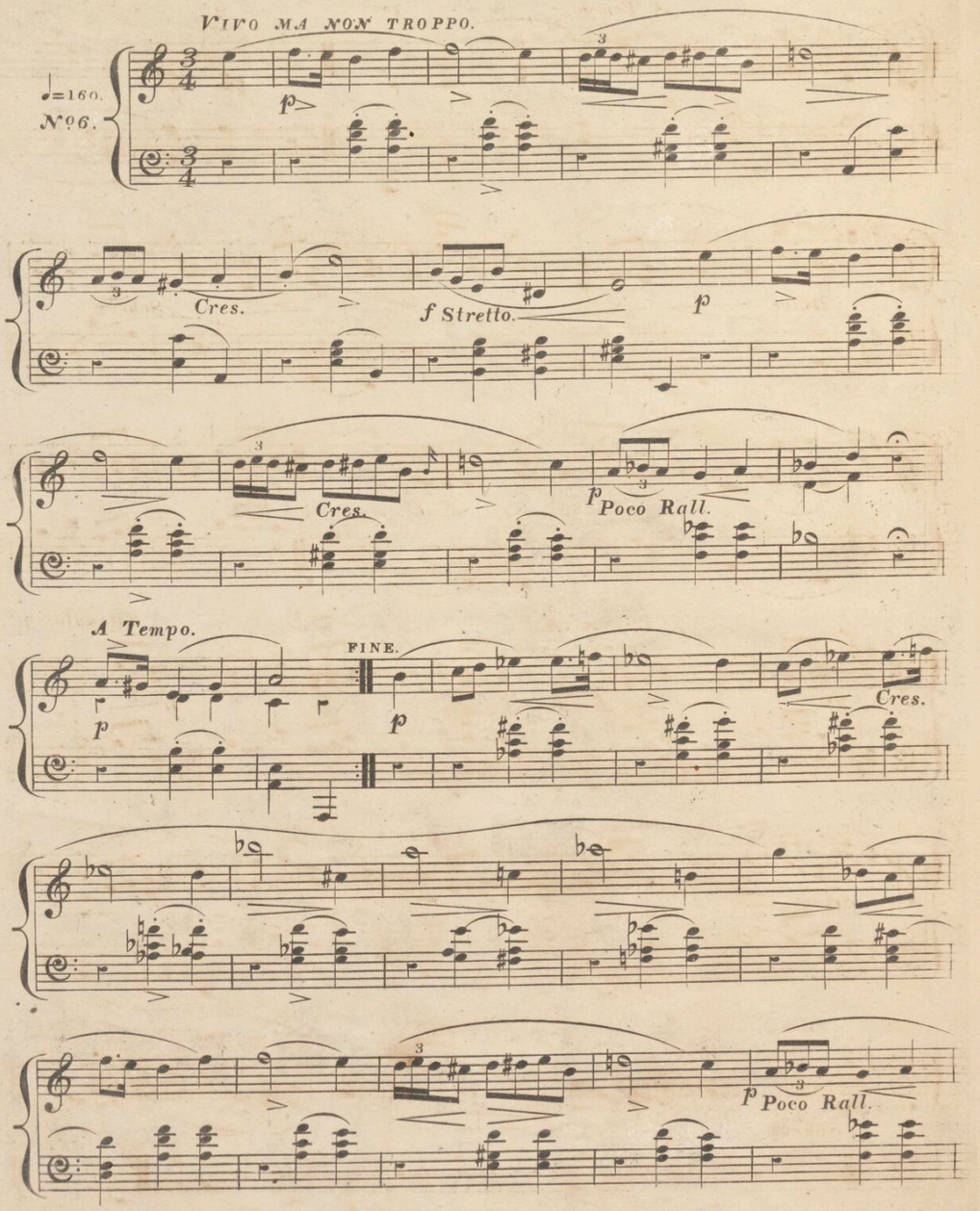
N° 5.

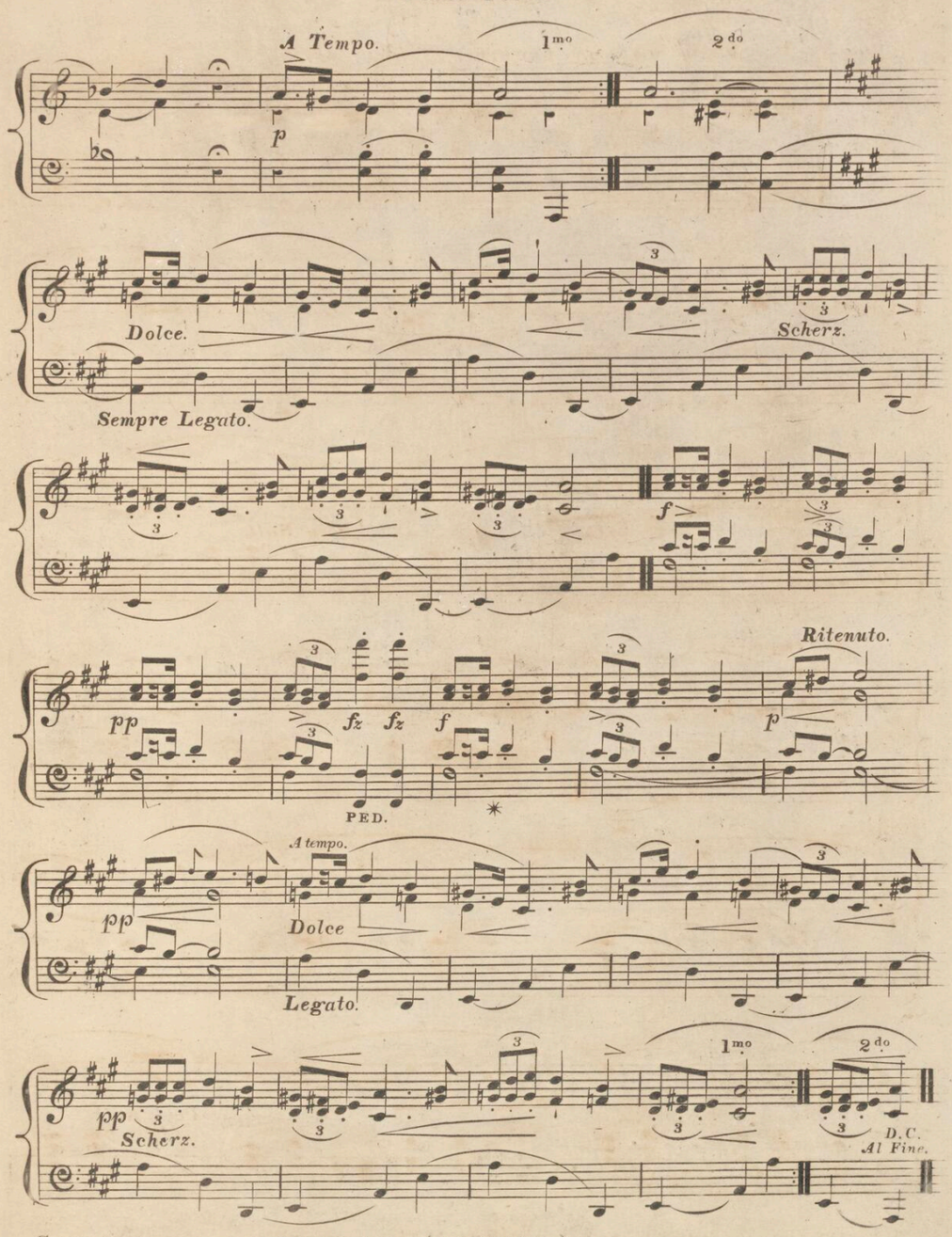




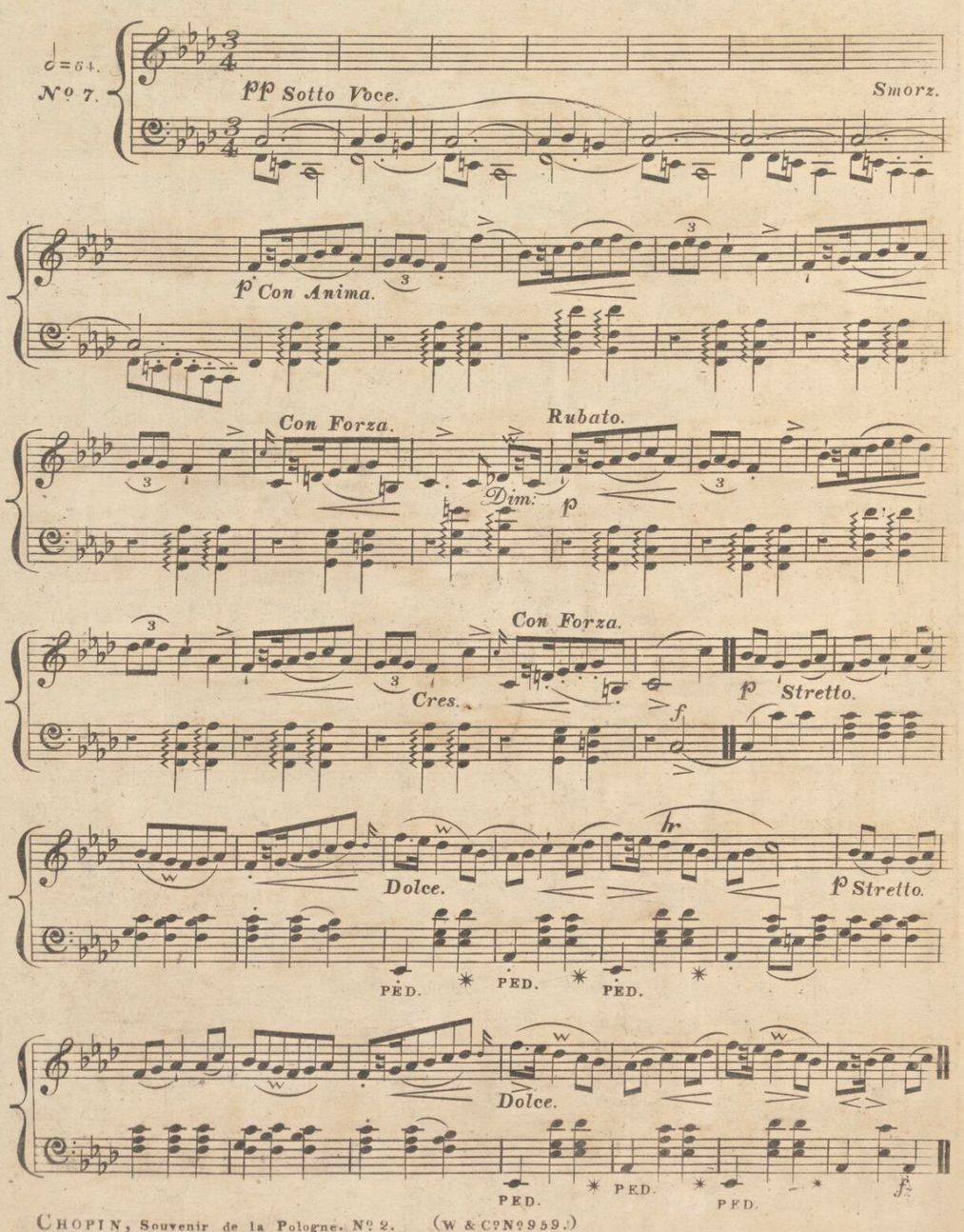
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3 b:4b

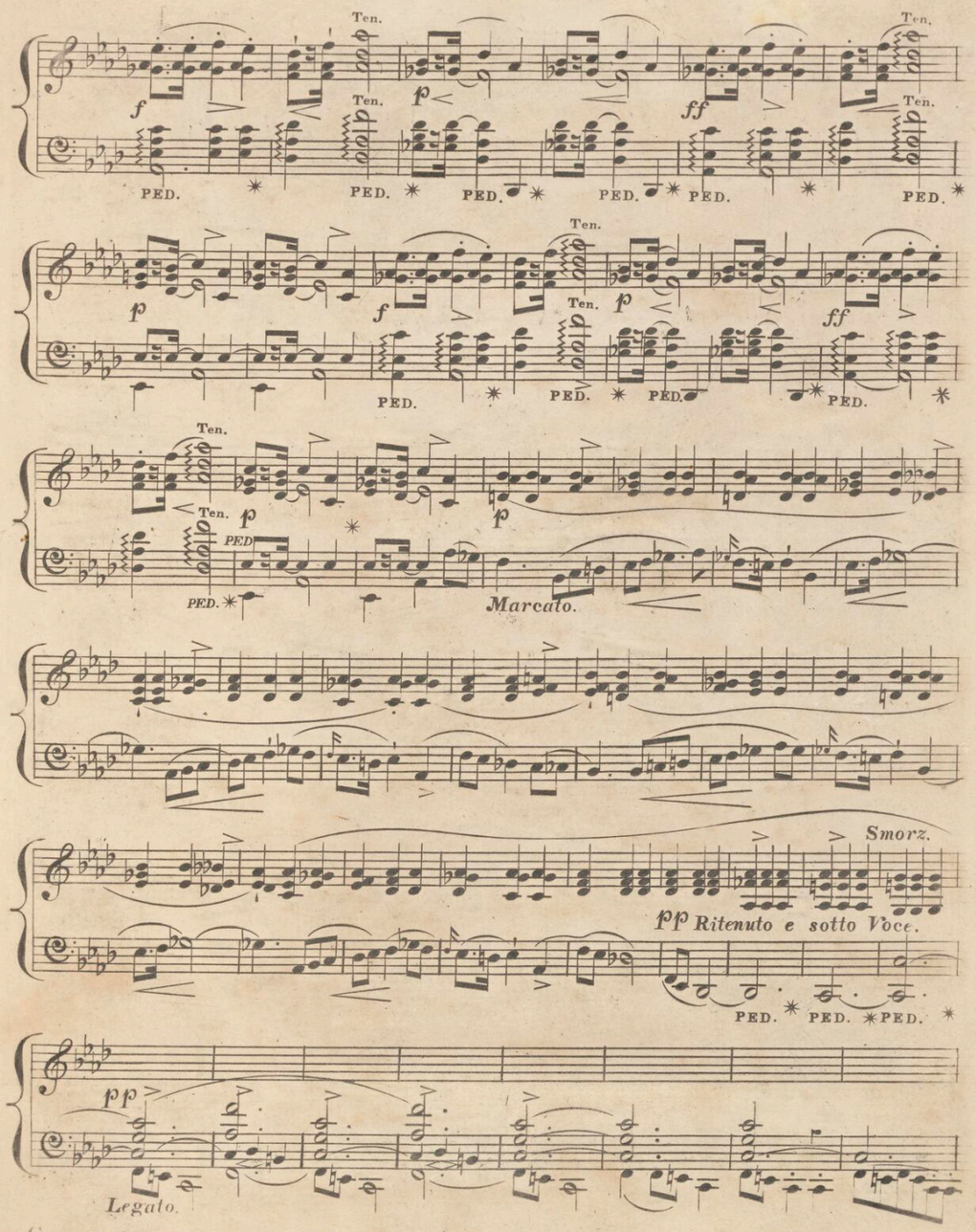

Vivo ma non troppo.
♩=160.
№6.
p
Cres.
f Stretto.
p
Cres.
p Poco Rall.
A Tempo.
FINE.
p
p
Cres.
p Poco Rall.

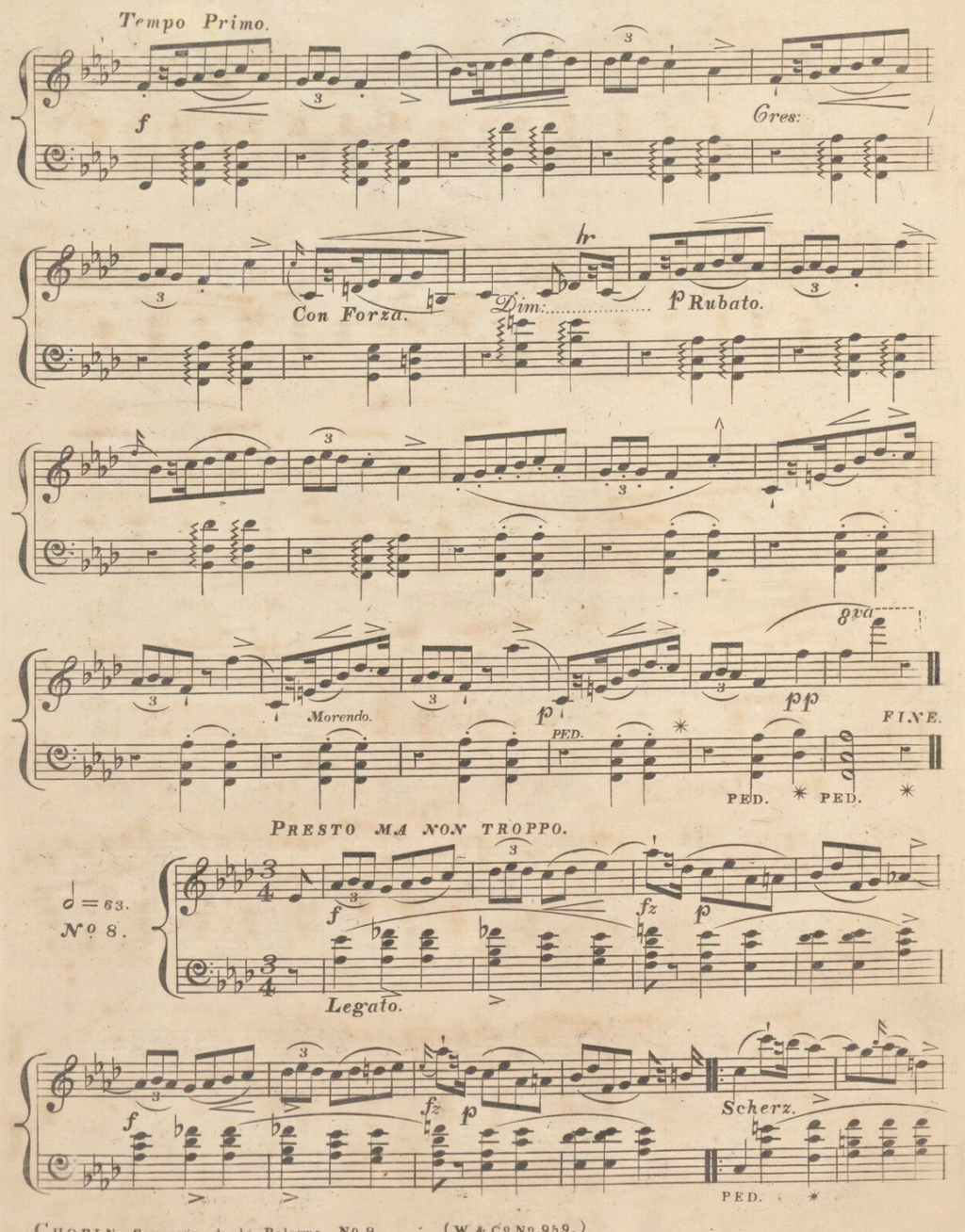


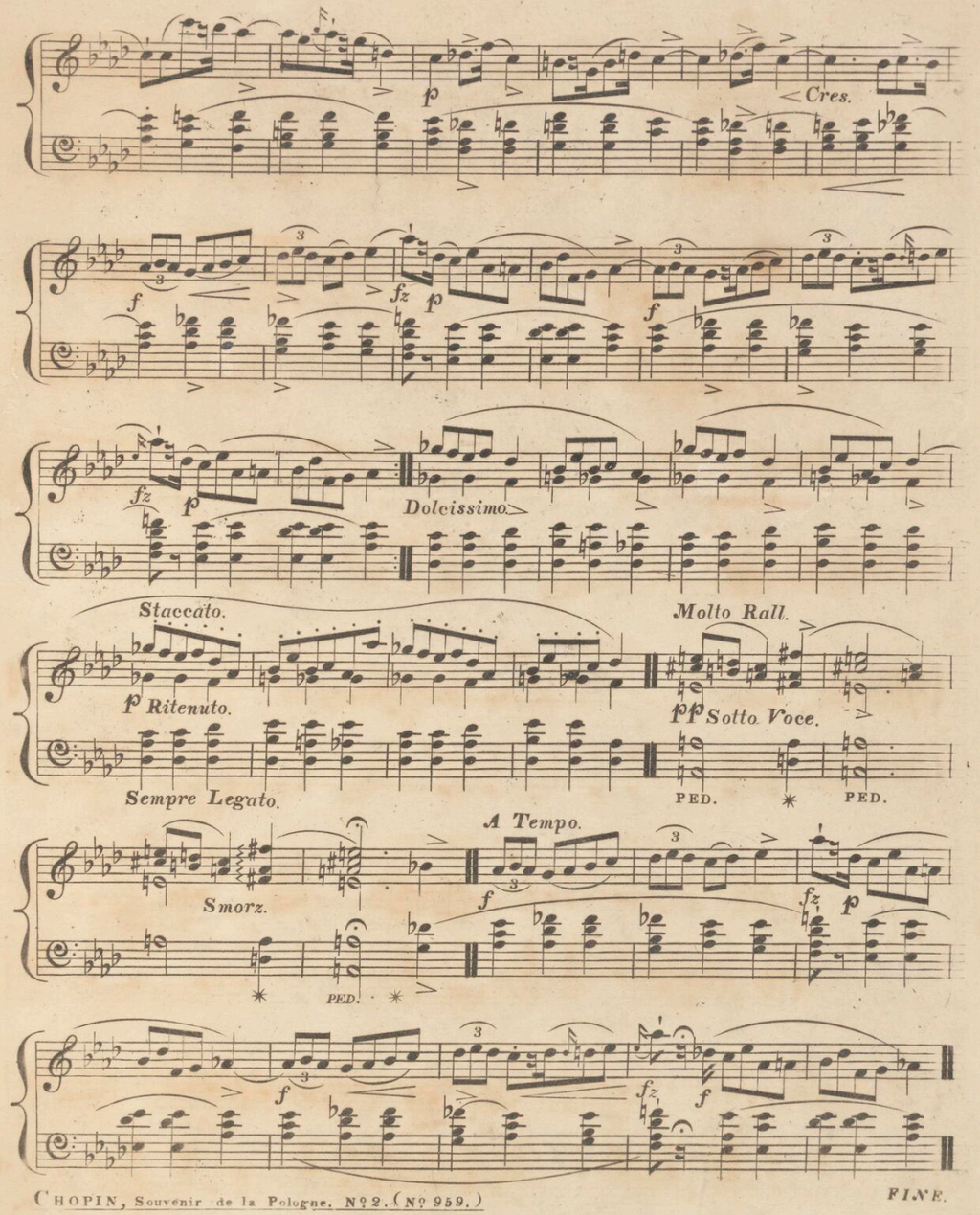
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Ten.
PED.
Marcato.
Smorz.
pp Ritenuto e sotto Voce.
Legato.


Tempo Primo.
f
Cres:
Con Forza.
hr
Dim:
p Rubato.
Morendo.
p
PED.
8va
pp
FINE.
PED.
PED.
PRESTO MA NON TROPPO.
♩ = 63.
Nº 8.
f
fz
p
Legato.
f
fz
p
Scherz.
PED.



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6 b :16


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