OEUVRES POSTHUMES

POUR LE

PIANO

DE

FRÉD. CHOPIN

1re	LIVRAISON.	FANTAISIE-IMPROMPTU. Op. 66.	85 C.Arg.
2e	____	QUATRE MAZURKAS. Nº 1–4. Op. 67.	85 „ „
3e	____	QUATRE MAZURKAS. Nº 5–8. Op. 68.	85 „ „
4e	____	DEUX VALSES. Nº 1–2. Op. 69.	85 „ „
5e	____	TROIS VALSES. Nº 3–5. Op. 70.	85 „ „
6e	____	TROIS POLONAISES. Nº 1. 2. 3. Op. 71.	85 „ „
7e	____	NOCTURNE, MARCHE FUNÈBRE, 3 ÉCOSSAISES. Op. 72.	85 „ „

(LA COLLECTION COMPLÈTE. 5 Roubles Arg.)

MOSCOU,

au Magasin de Musique

DE CH. SCHEUERMANN.

3203

3203/n

QUATRE MAZURKAS

Nº 5 à 8

par

FRÉDÉRIC CHOPIN.
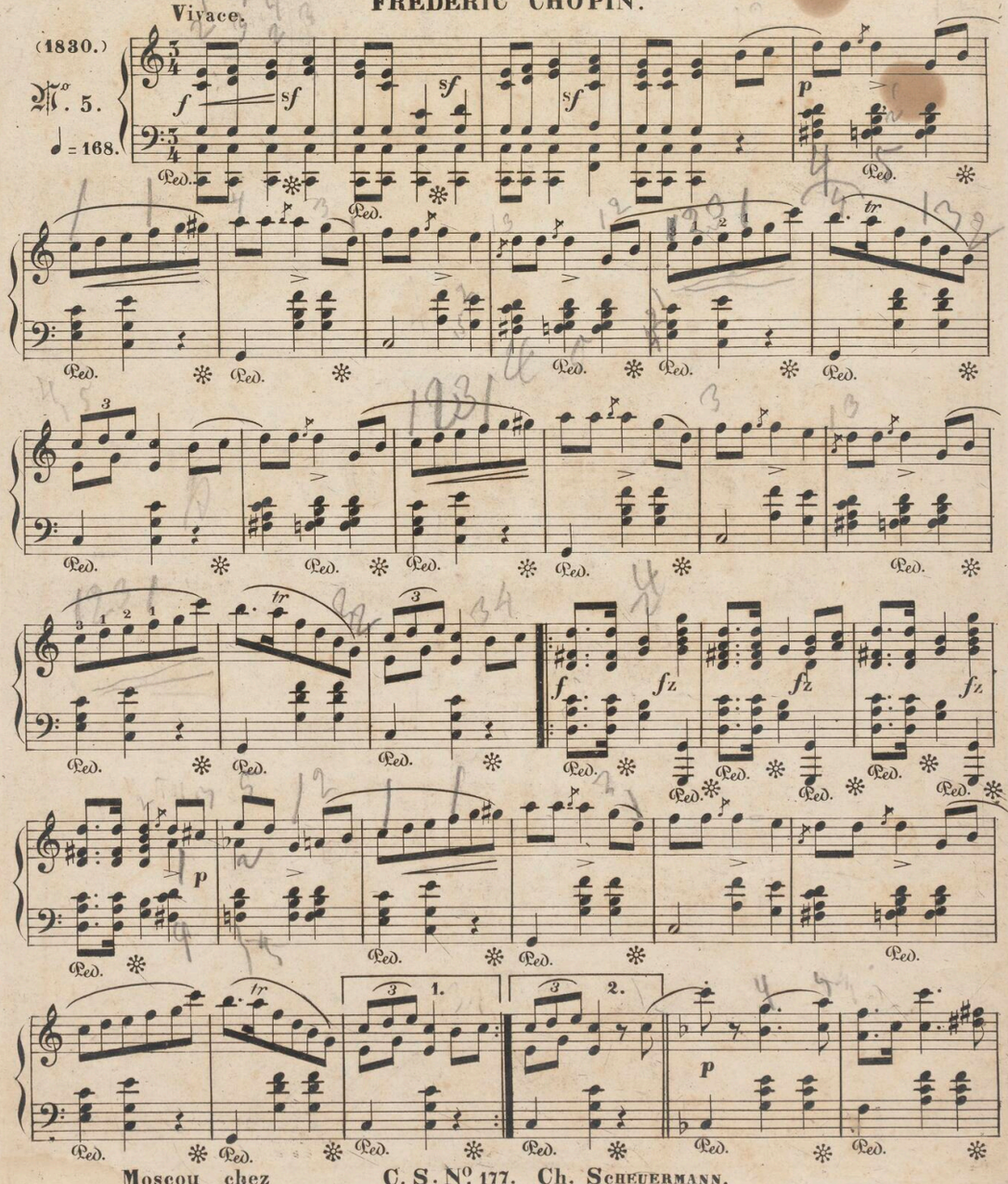
Œuvres posthumes. Livr. III. Op. 68.

Vivace.

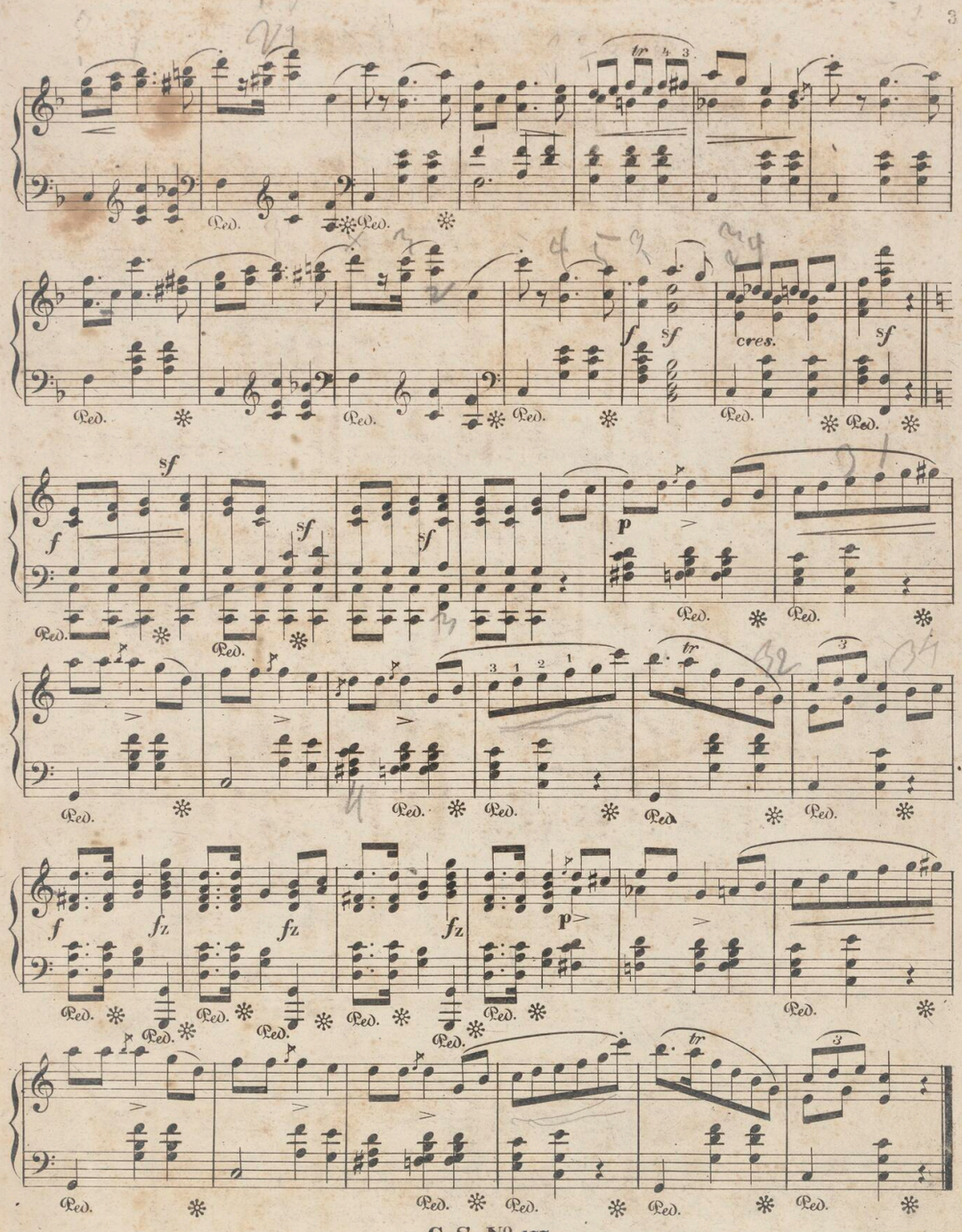
(1830.)

N.º 5.

♩ = 168.



Moscou chez C. S. Nº 177. Ch. Scheuermann.

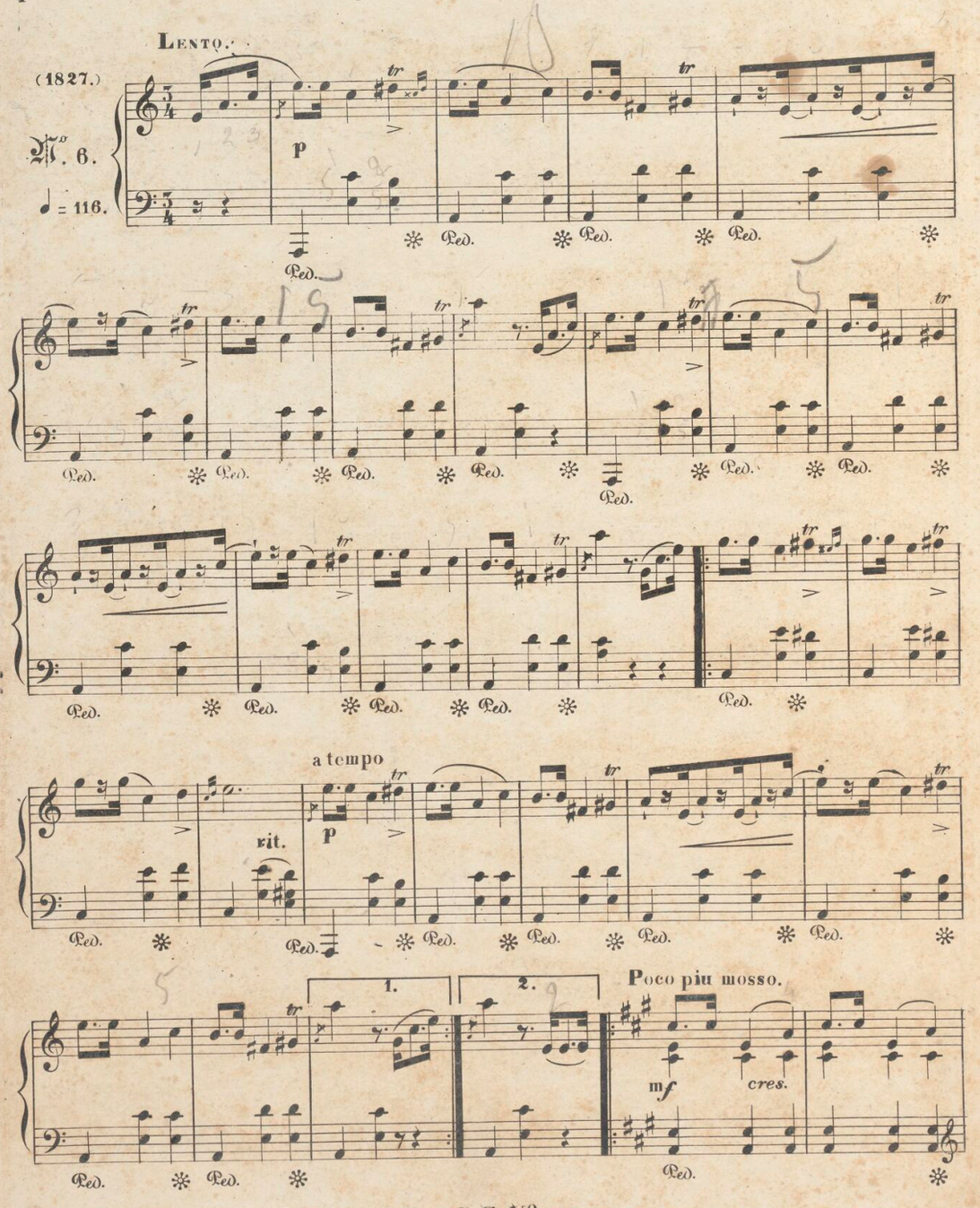

tr
Ped.
f
sf
cres.
p
fz
3
1
2

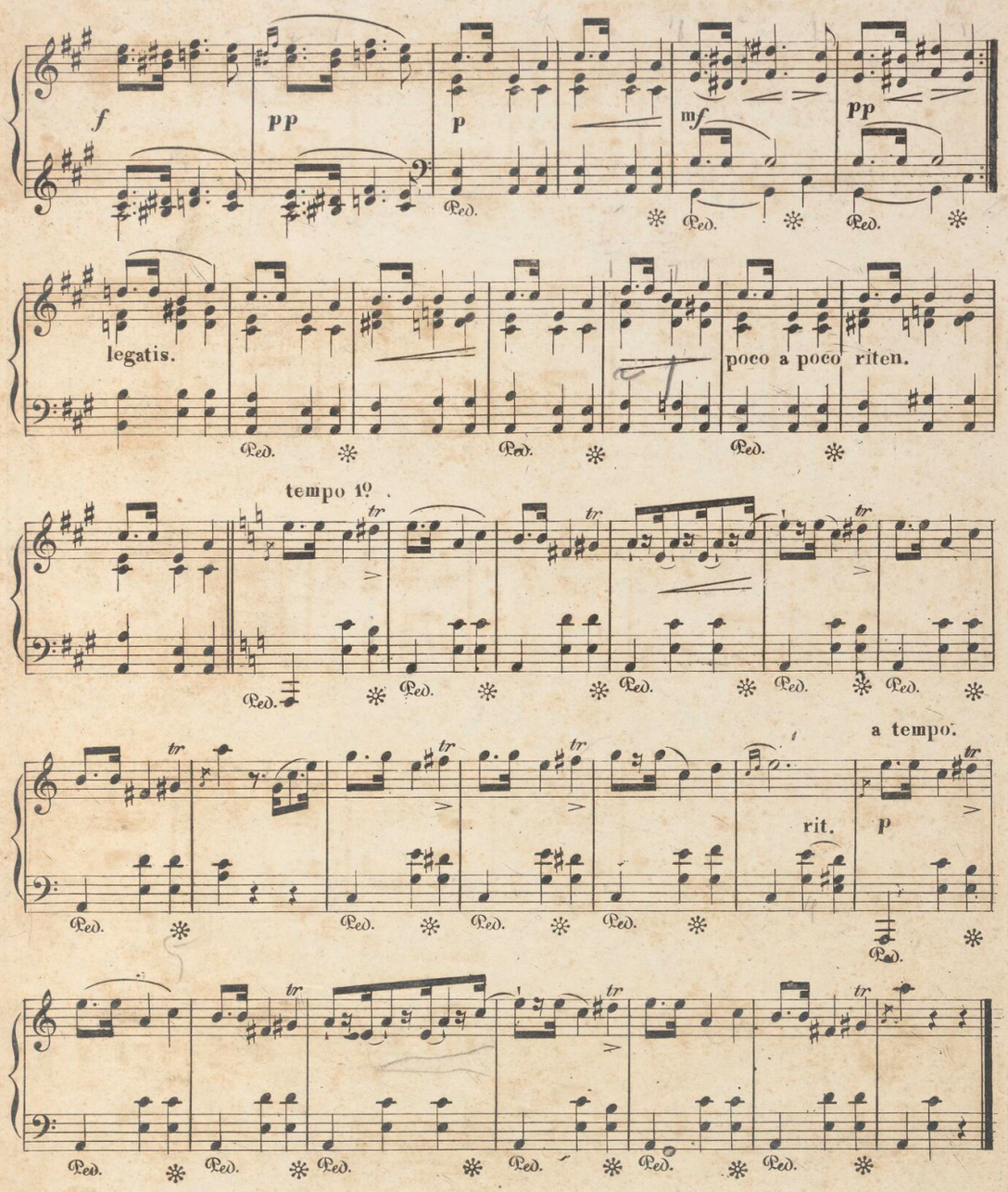
Lento.

(1827.)

№. 6.

♩ = 116.
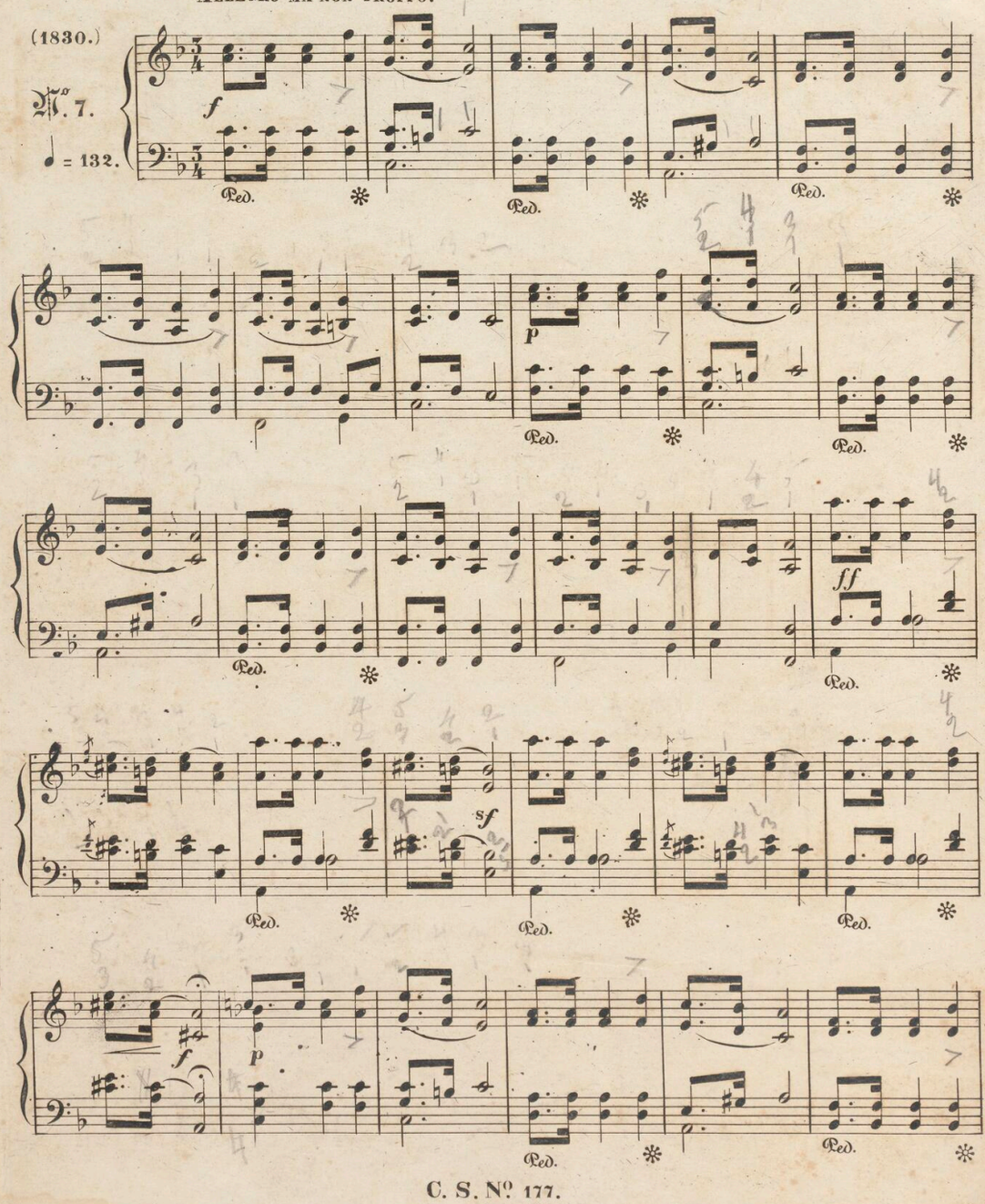



f
pp
p
mf
pp
legatis.
poco a poco riten.
tempo 1º
a tempo.
rit.
p
Ped.

ALLEGRO MA NON TROPPO.
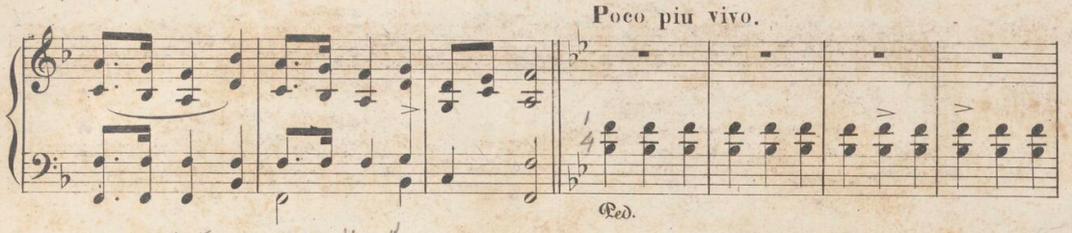
(1830.)
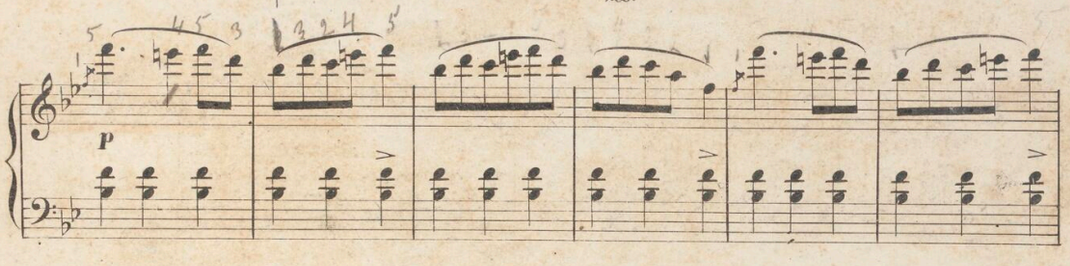
№ 7.

♩ = 132.
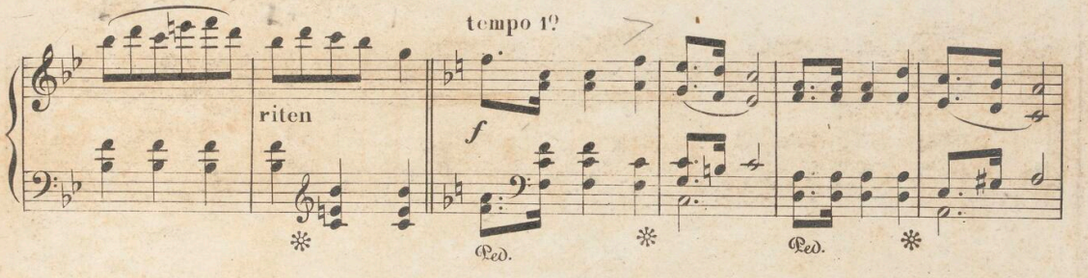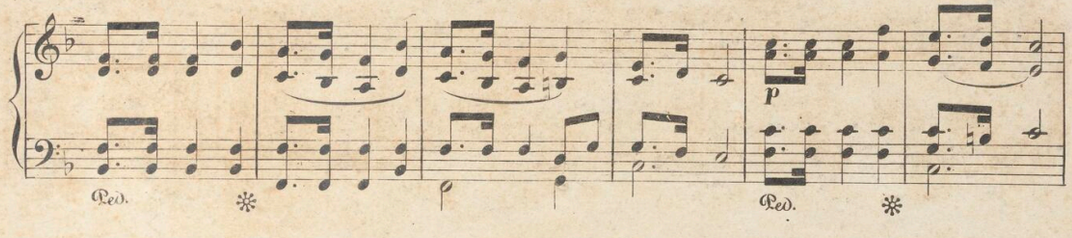


Poco piu vivo.
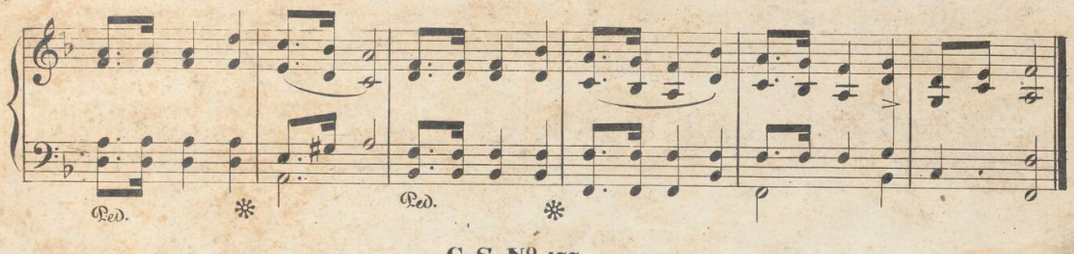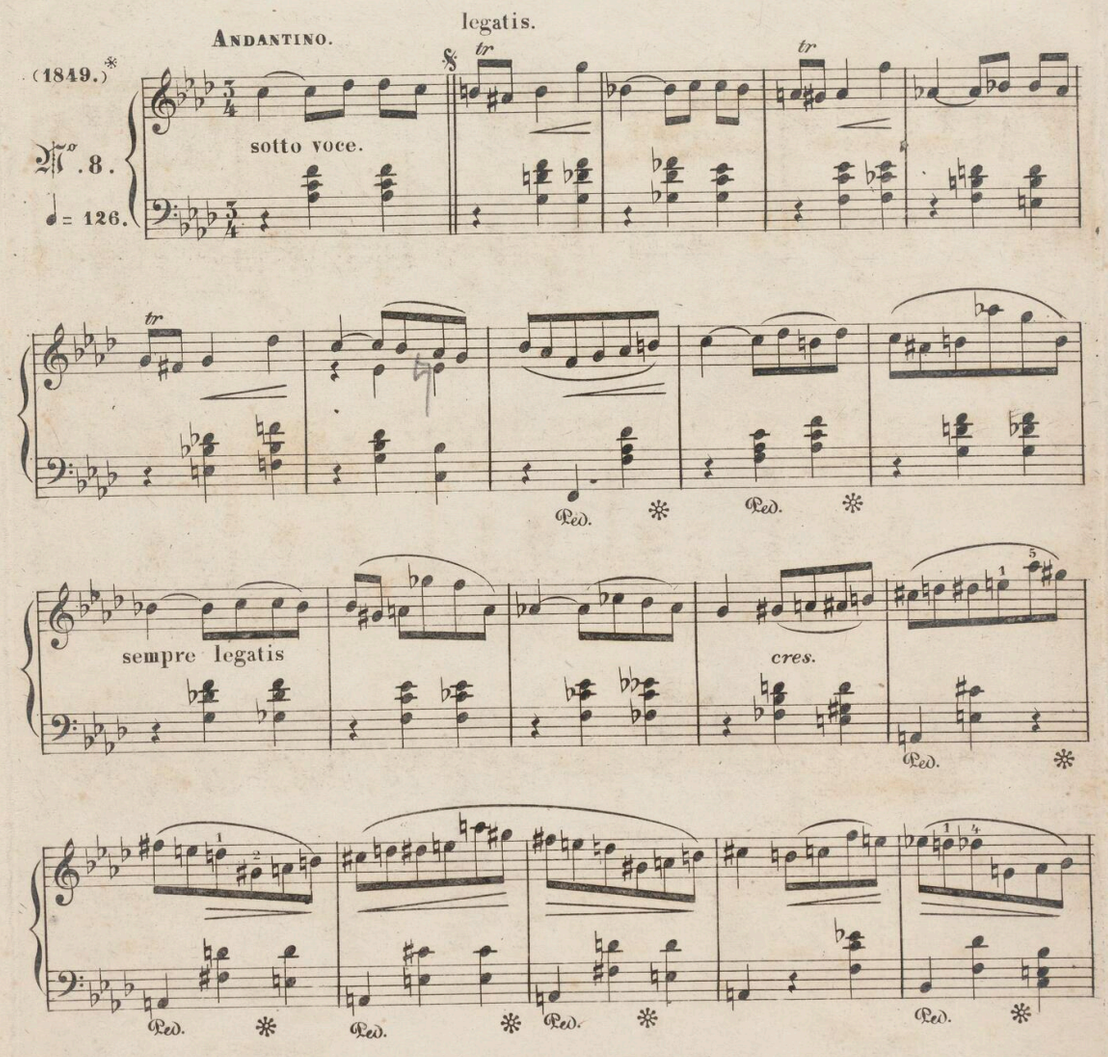




tempo 1º



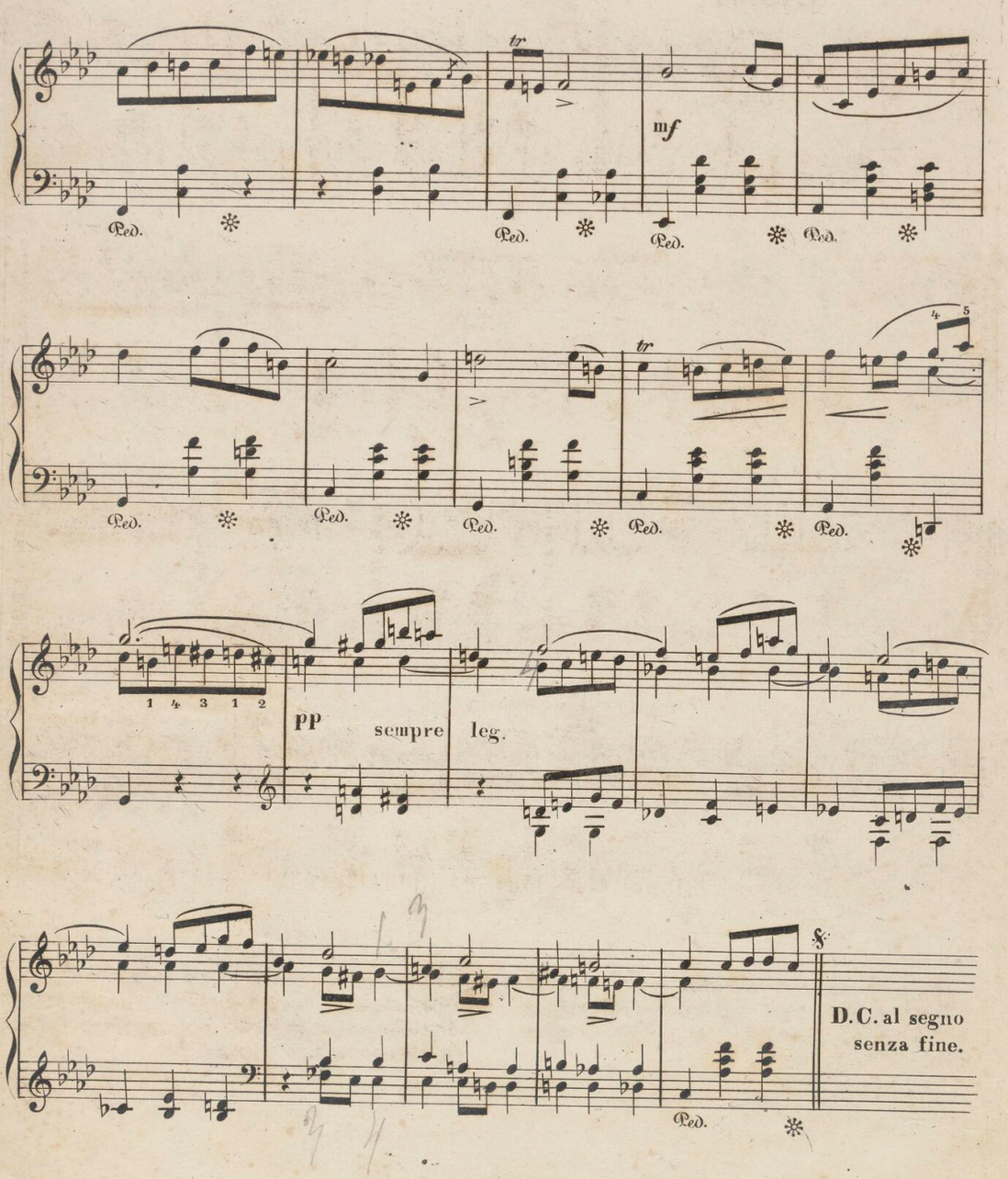






* Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier, peu de temps avant sa mort;—il était déjà trop malade pour l'essayer au piano.

* Diese Mazurka ist die letzte Inspiration des Meisters, kurz vor seinem Tode;—er fühlte sich bereits zu schwach um dieses Stück auf dem Piano selbst zu versuchen.


tr
mf
Ped.
tr
4 5
1 4 3 1 2
pp
sempre leg.
D.C. al segno
senza fine.

