Oeuvres de Frédéric Chopin

arrangées

pour le Piano à quatre mains.

		Rl.	Sgr.
Op. 12.	**Variations brillantes** sur le Rondo favori: „Je vends des Scapulaires" de Ludovic, de Hérold et Halévy. B dur	—	20
„ 15.	**3 Nocturnes.** F dur, Fis dur, G moll	—	20
„ 16.	**Rondo.** Es dur	1	—
„ 17.	**4 Mazurkas.** B dur, E moll, As dur, A moll	—	25
„ 18.	**Grande Valse brillante.** Es dur	—	20
„ 20.	**1r Scherzo.** H moll	1	—
„ 21.	**2d Concerto.** F moll	2	—
„ 22.	**Grande Polonaise brillante.** Es dur	1	10
„ 23.	**1re Ballade.** G moll	—	25
„ 24.	**4 Mazurkas.** G moll, C dur, As dur, B moll	—	25
„ 26.	**2 Polonaises.** Cis moll, Es moll	—	25
„ 27.	**2 Nocturnes.** Cis moll, Des dur	—	20
„ 29.	**1r Impromptu.** As dur	—	15
„ 30.	**4 Mazurkas.** C moll, H moll, Des dur, Cis moll	—	20
„ 31.	**2me Scherzo.** B moll	1	—
„ 33.	**4 Mazurkas.** Gis moll, D dur, C dur, H moll	1	—
„ 34.	**3 Valses:** No. 1. As dur	—	15
„ 34.	**3** „ „ 2. A moll	—	15
„ 34.	**3** „ „ 3. F dur	—	15
„ 35.	**Sonate.** B moll	1	10
„ 35.	**Marche funèbre,** tiré de la Sonate	—	10
„ 36.	**2me Impromptu.** Fis dur	—	12½
„ 37.	**2 Nocturnes.** G moll, G dur	—	20
Op. 38.	**2me Ballade.** F dur	—	20
„ 39.	**3me Scherzo.** Cis moll	—	25
„ 40.	**2 Polonaises.** A dur, C moll	—	20
„ 41.	**4 Mazurkas.** Cis moll, E moll, H dur, As dur	—	20
„ 42.	**Valse.** As dur	—	20
„ 46.	**Allegro de Concert.** A dur	1	—
„ 47.	**3e Ballade.** As dur	—	20
„ 48.	**2 Nocturnes.** C moll, Fis moll	—	20
„ 49.	**Fantaisie.** F moll	1	—
„ 52.	**4me Ballade.** F moll	—	25
„ 53.	**Polonaise.** As dur	—	20
„ 54.	**4me Scherzo.** E dur	1	5
„ 55.	**2 Nocturnes.** F moll, Es dur	—	20
„ 56.	**3 Mazurkas.** H dur, C dur, C moll	1	—
„ 57.	**Berceuse.** Des dur	—	10
„ 58.	**Sonate.** H moll	2	—
„ 60.	**Barcarolle.** Fis dur	—	15
„ 61.	**Polonaise-Fantaisie.** As dur	1	—
„ 62.	**2 Nocturnes.** H dur, E dur	—	20
„ 63.	**3 Mazurkas.** H dur, F moll, Cis moll	—	15
„ 64.	**3 Valses:** No. 1. Des dur	—	10
„ 64.	**3** „ „ 2. Cis moll	—	10
„ 64.	**3** „ „ 3. As dur	—	10
„ 65.	**Sonate.** G moll	1	20

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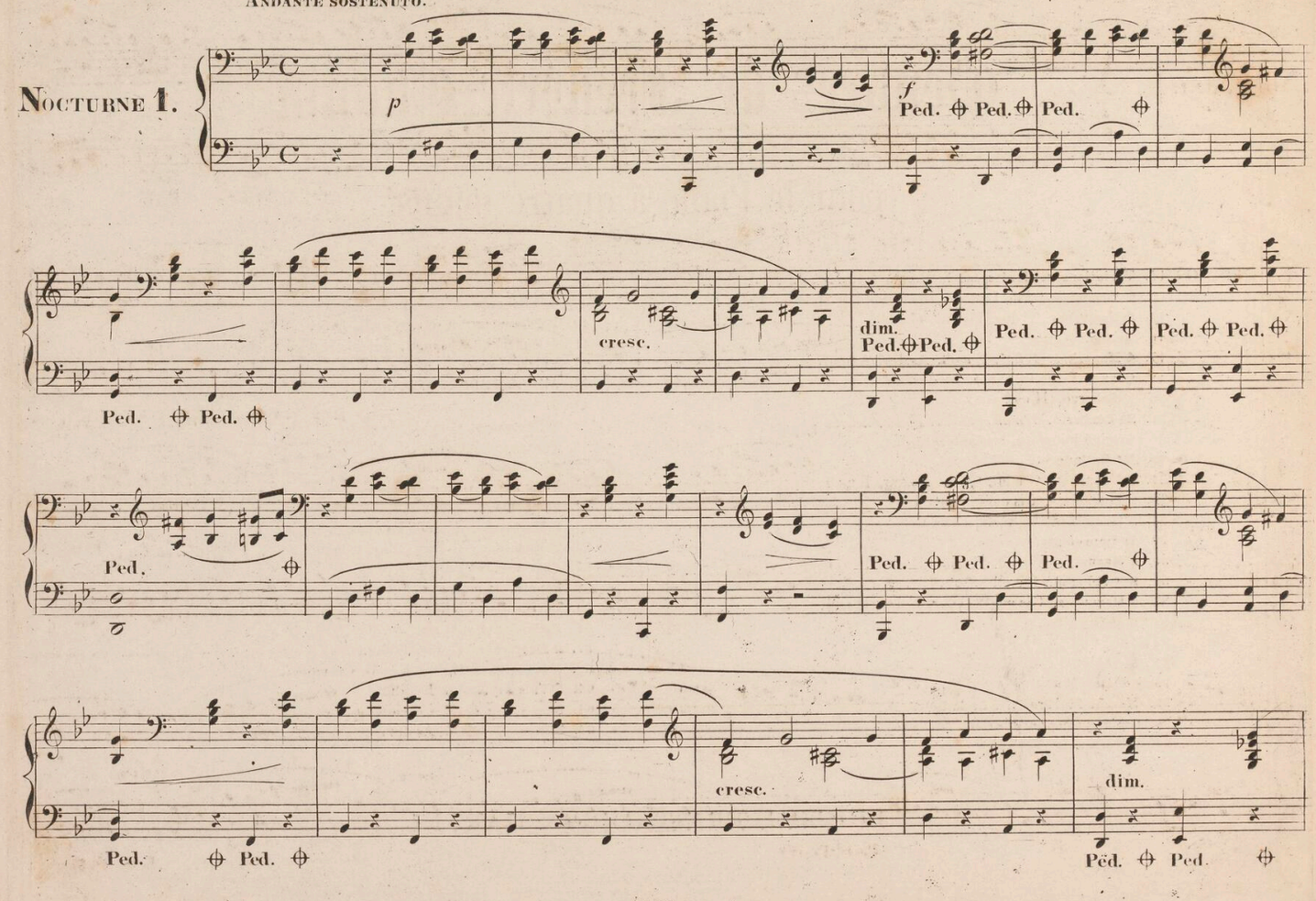
LEIPZIG, BREITKOPF & HÄRTEL.

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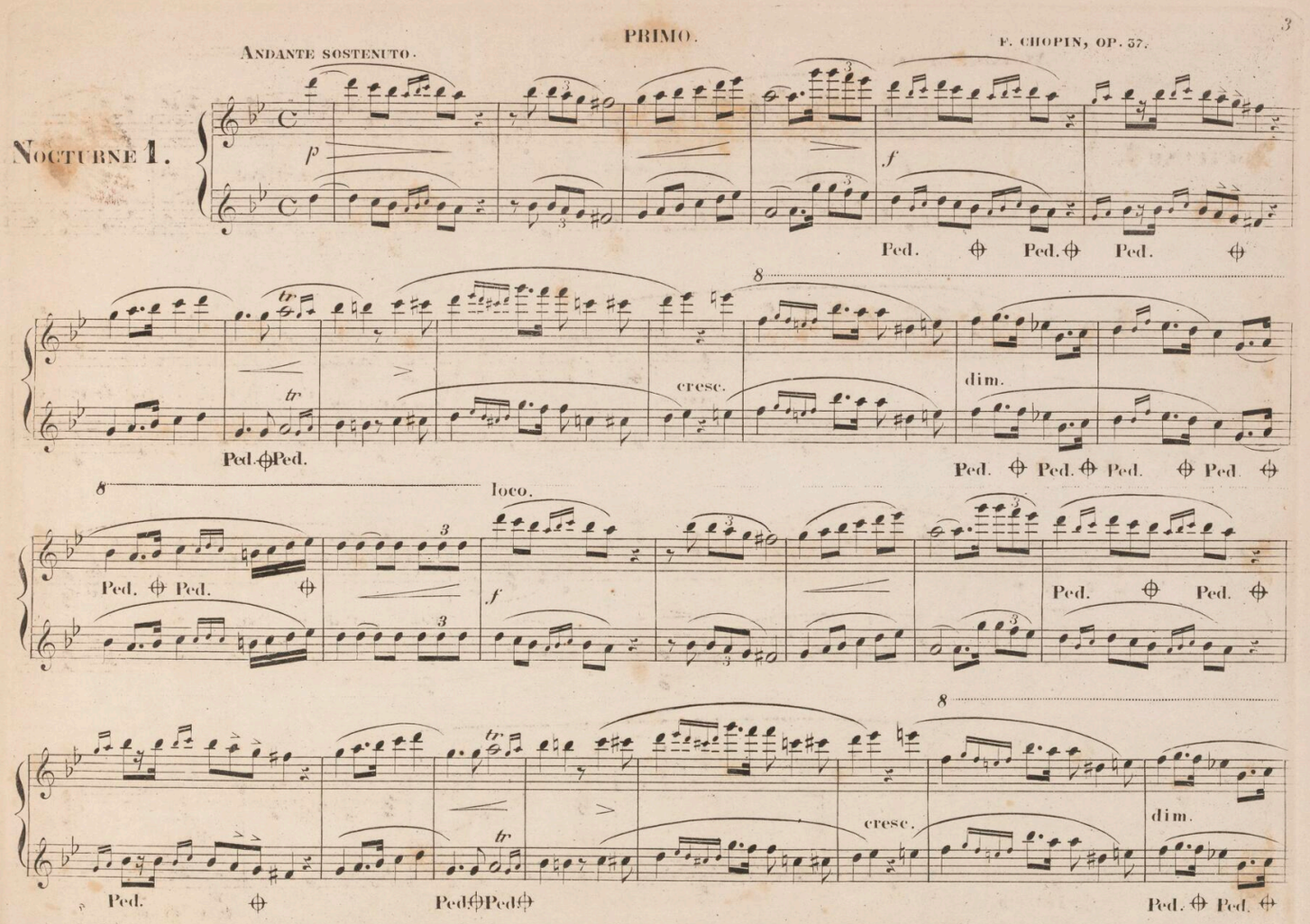
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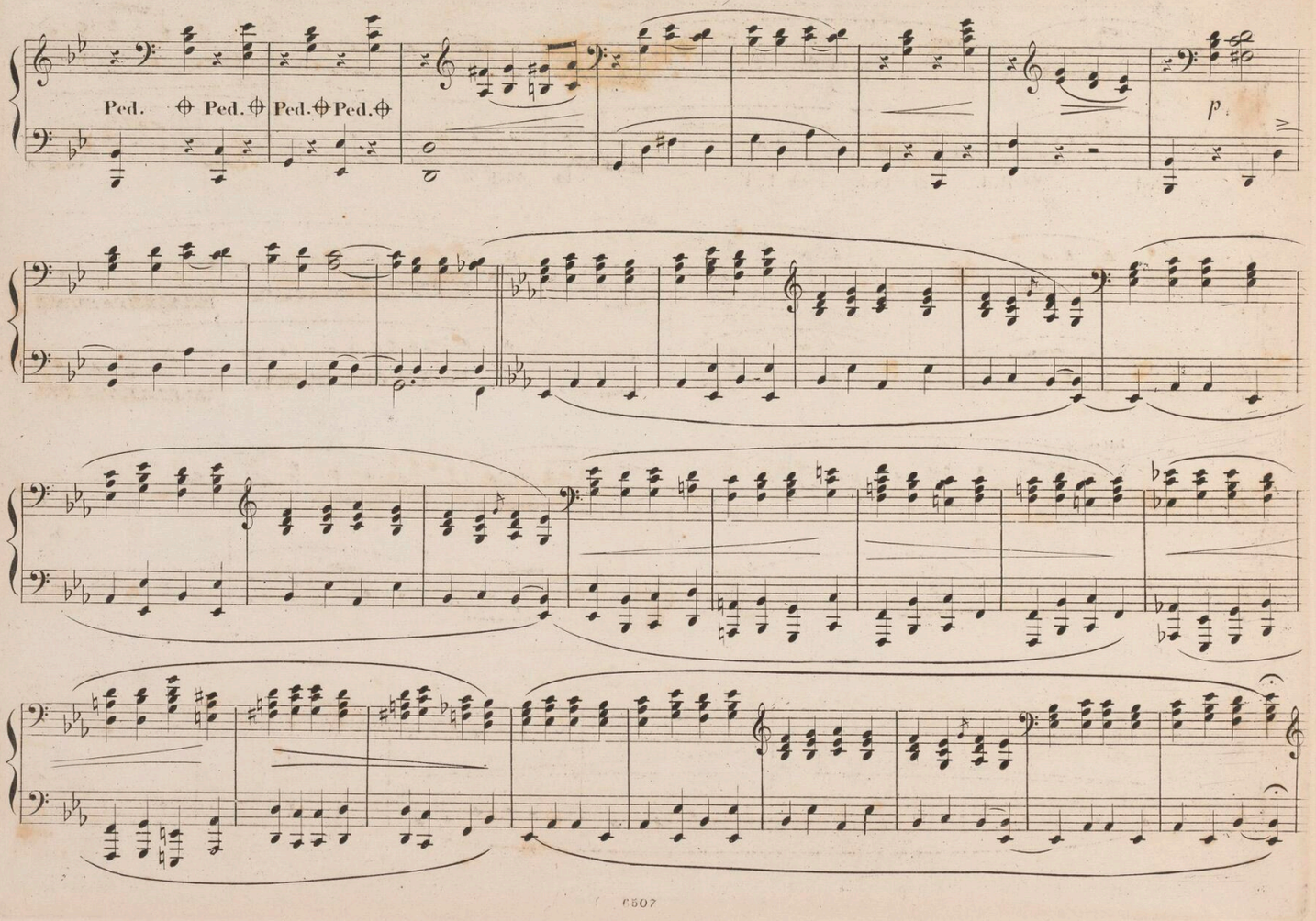
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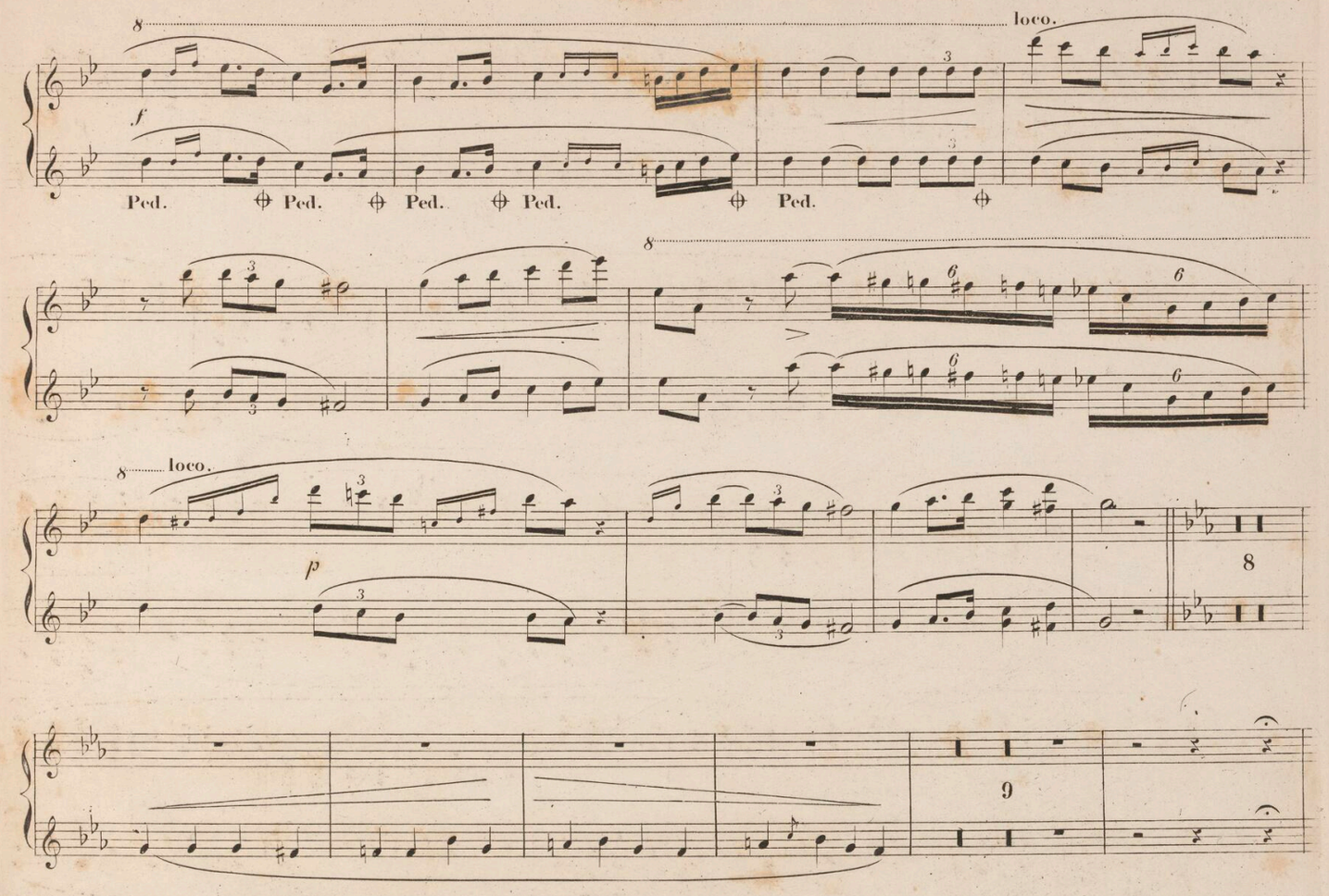
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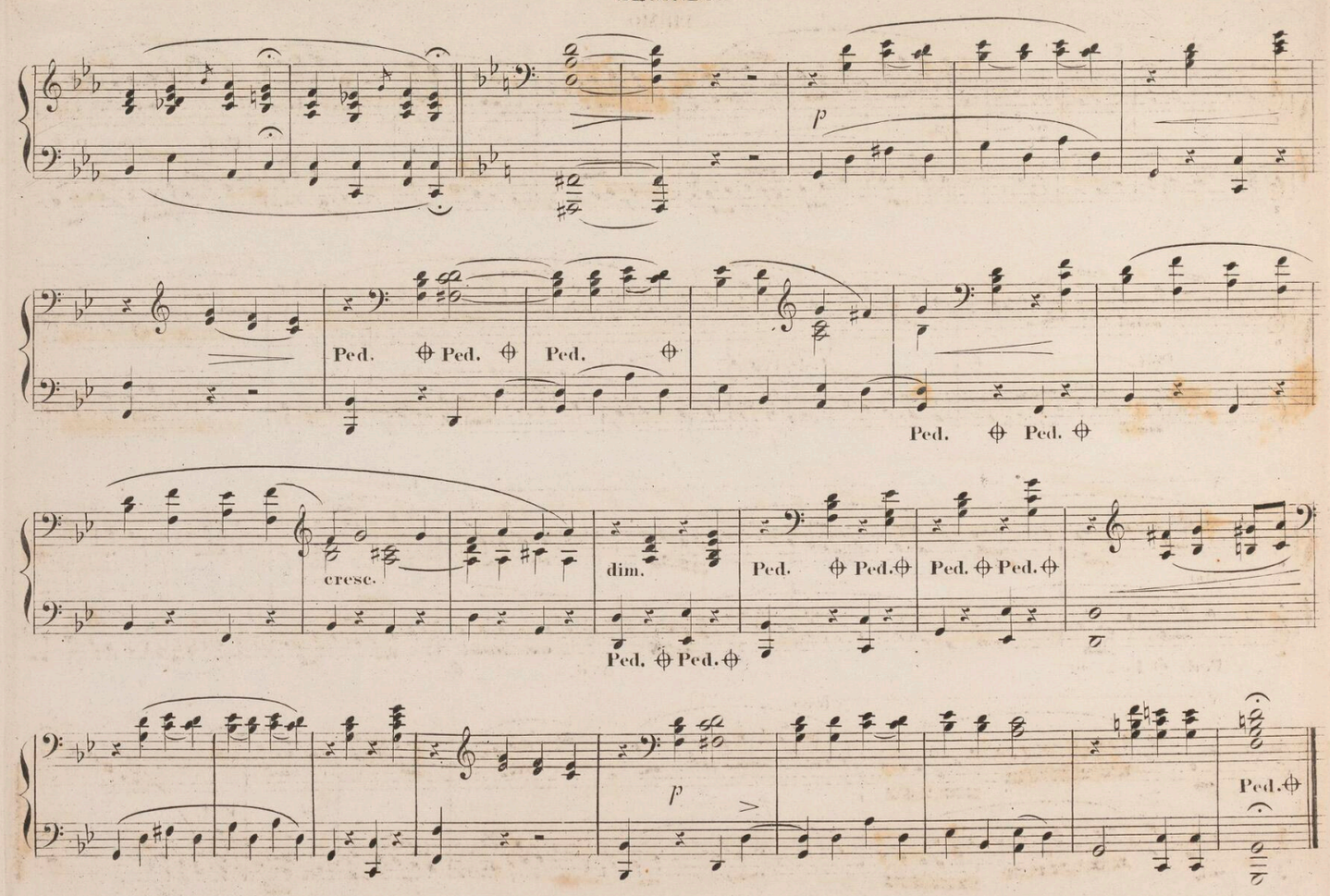
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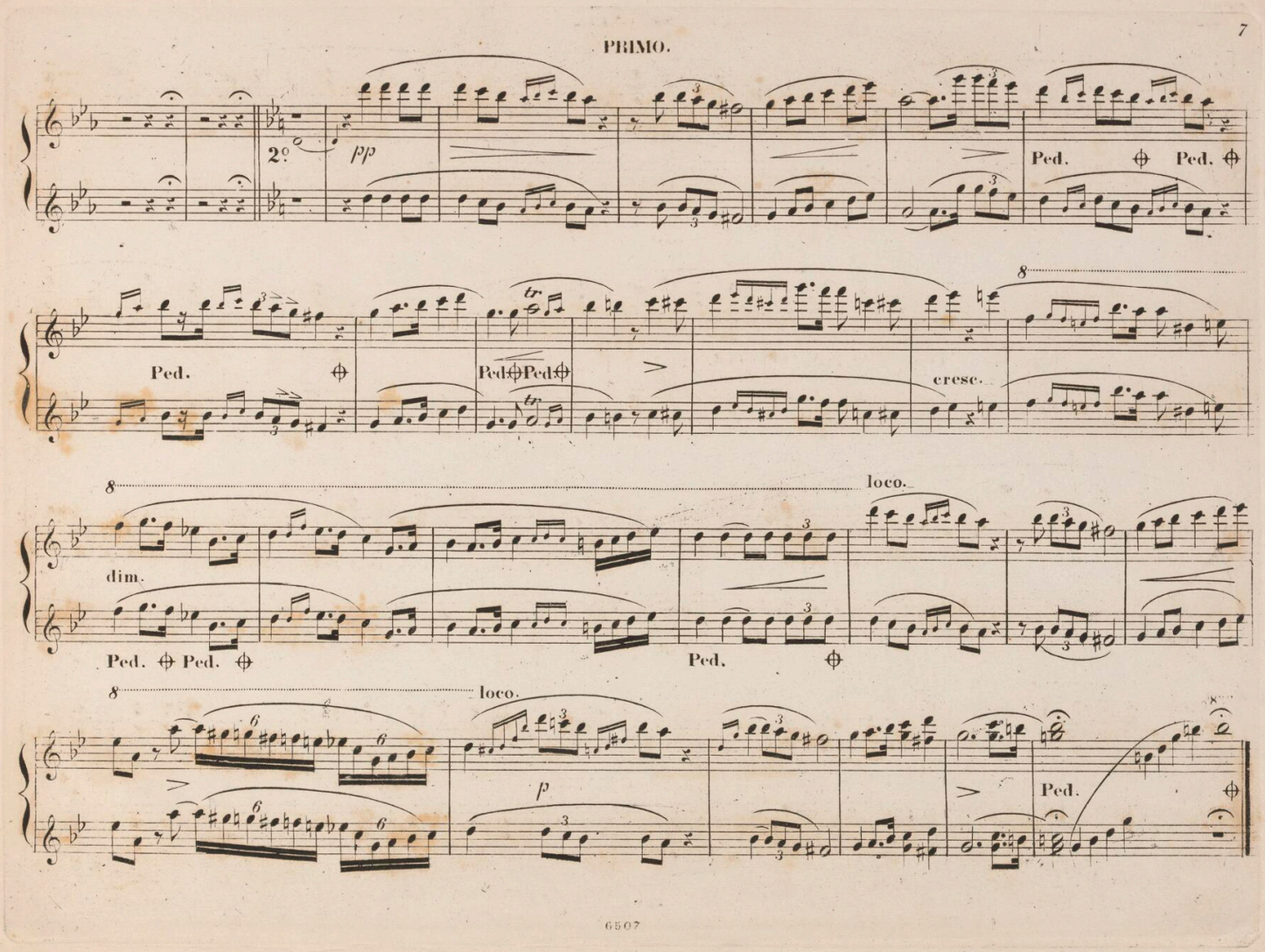


SECONDO.




8
loco.
f
Ped. Ped. Ped. Ped. Ped.
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8 loco.
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9

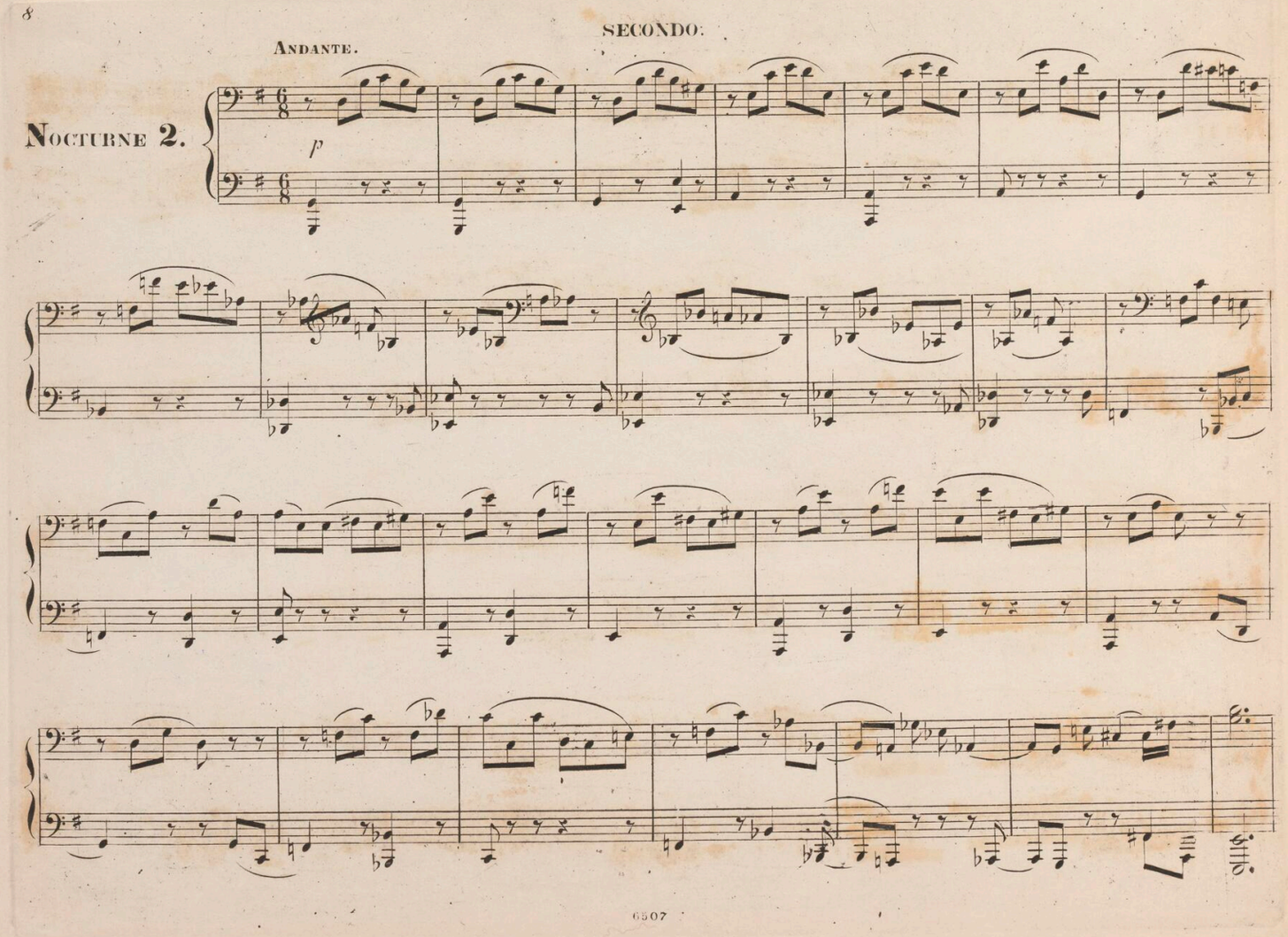

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SECONDO.

ANDANTE.

NOCTURNE 2.



Nocturne 2.

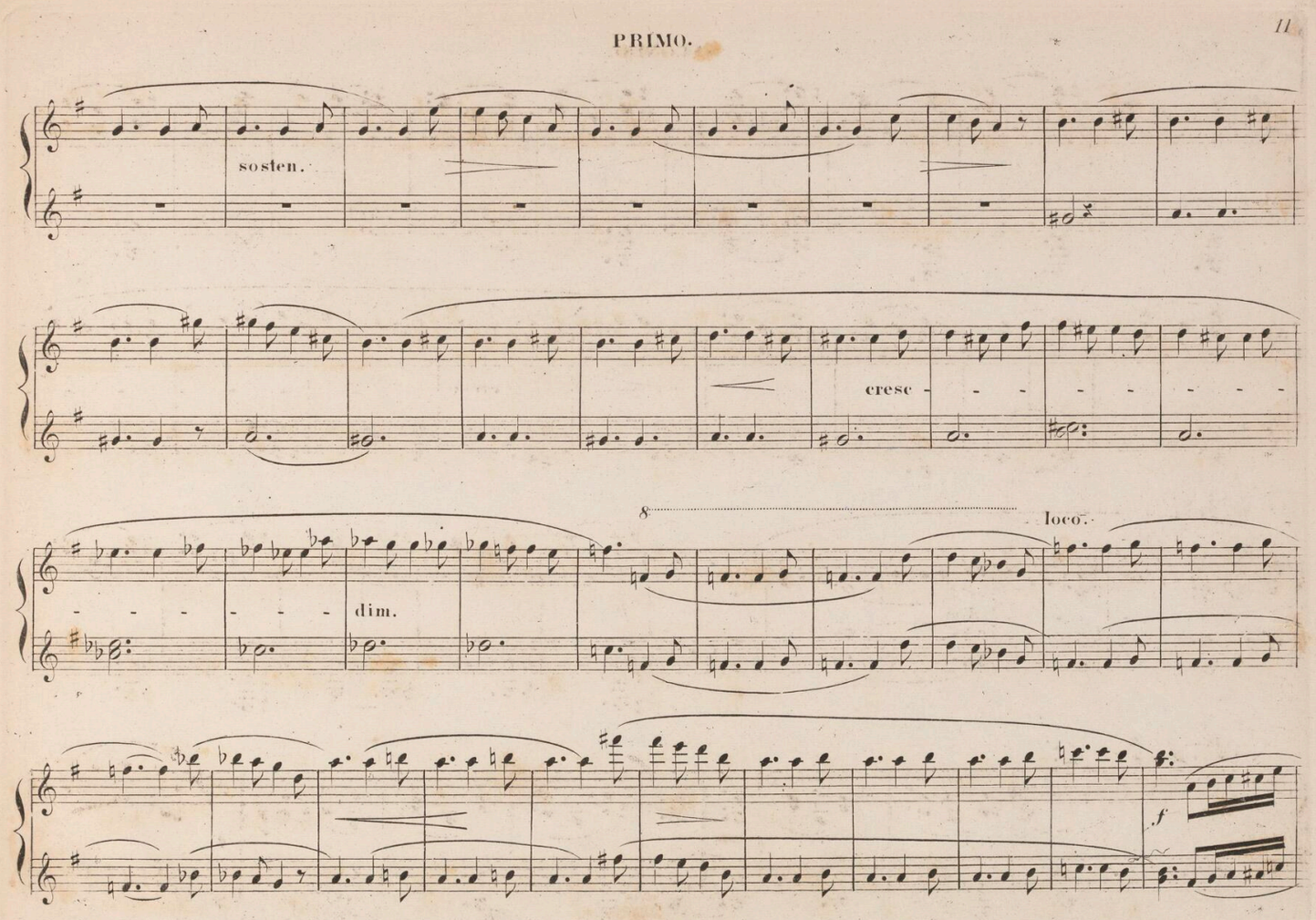
Andante.

dolce.

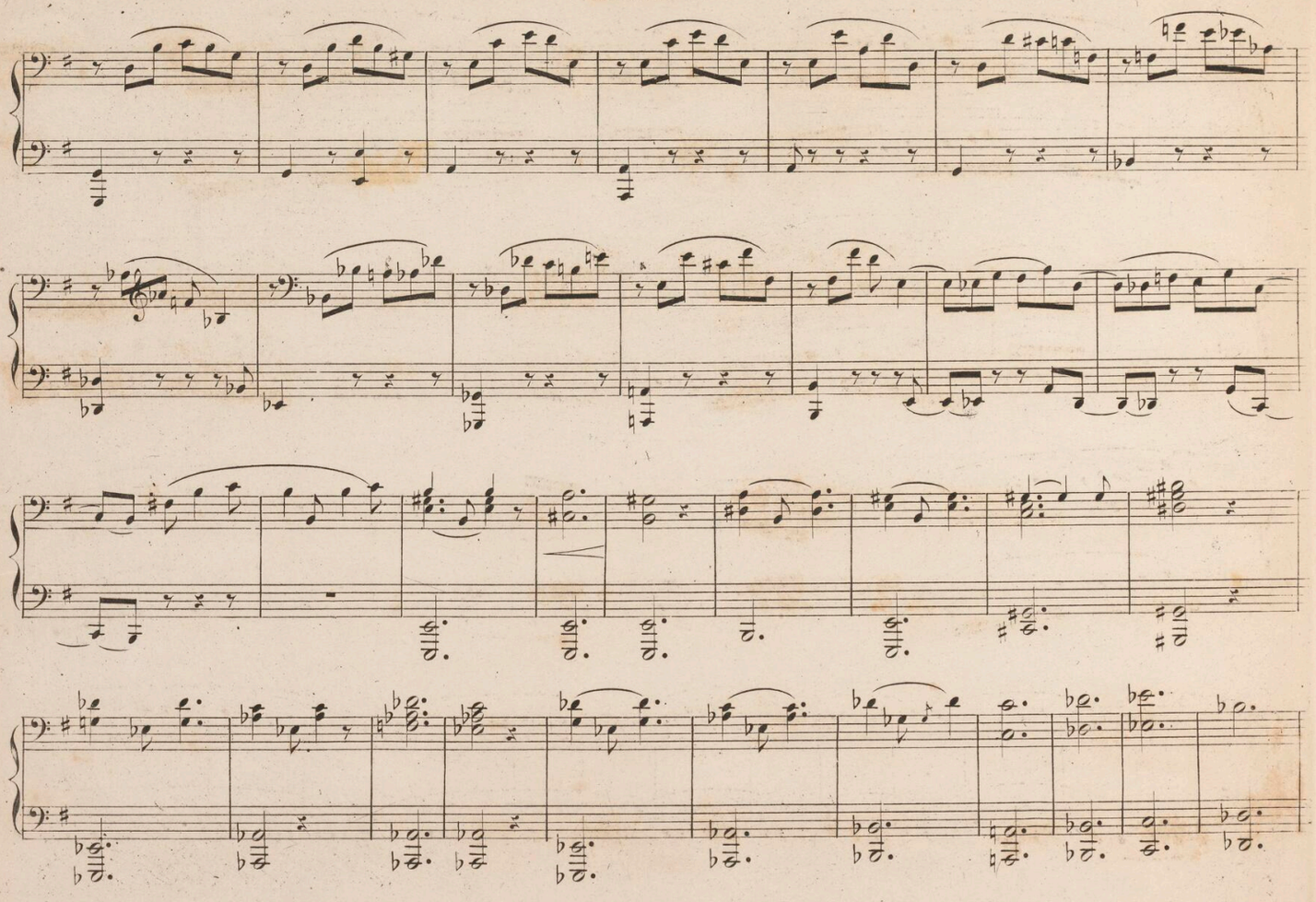


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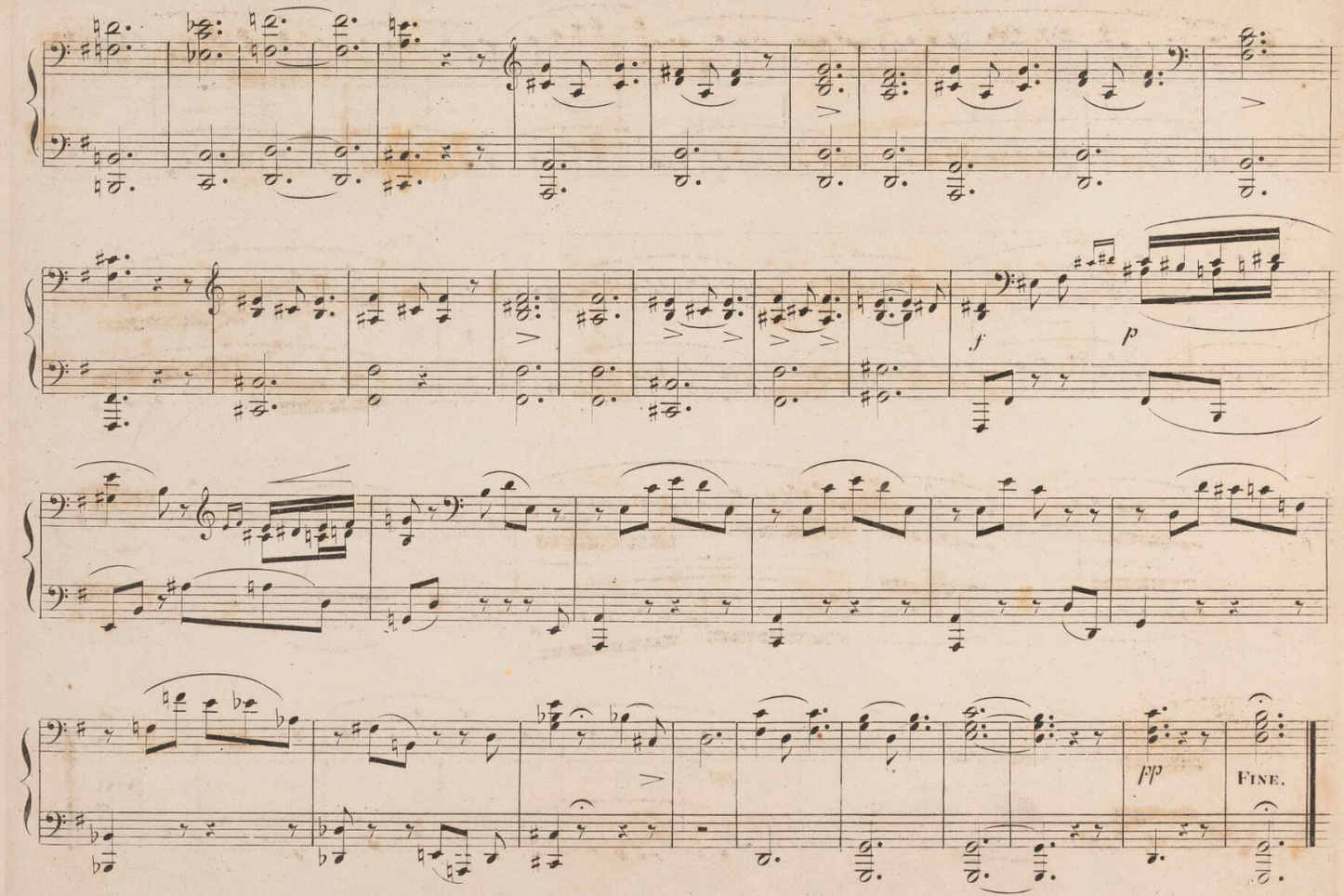

sosten.
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f

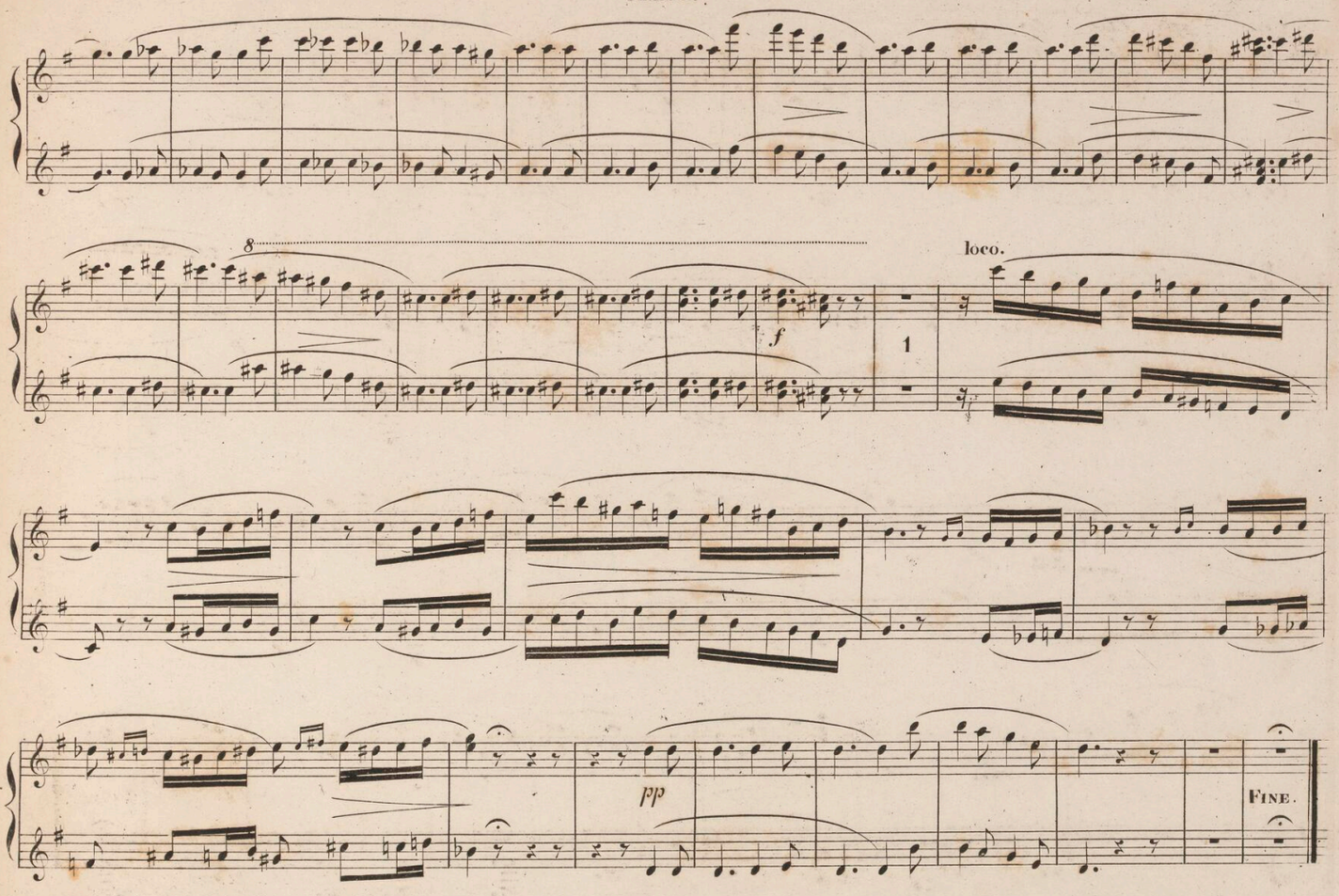
SECONDO.




8
loco.

SECONDO.




8
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1
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FINE.

