CINQ

MAZURKAS

pour le

Pianoforte

composées et dédiées

À MONSIEUR JOHNS

de la Nouvelle Orléans

par

FRÉD. CHOPIN.

Liv. II. Oeuvre 7. Pr. 12½ Ngr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner
Paris, chez M.r Schlesinger.

[po 1832]

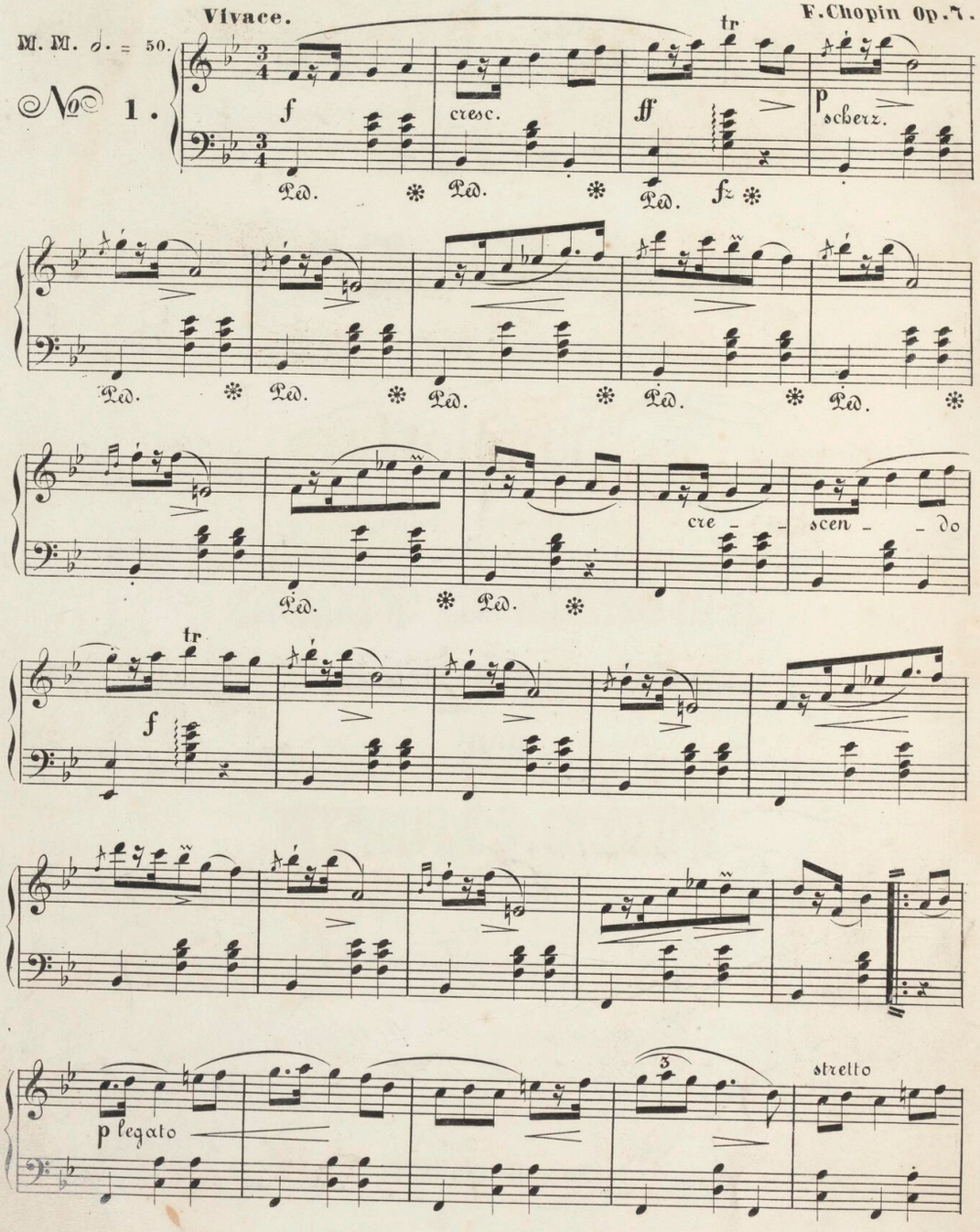
997.

Nouvelle Edition.

Vivace. F. Chopin Op. 7.

M. M. ♩. = 50.

№ 1.



BIBLIOTEKA
2513/II

tr

a tempo

poco rall.

f

tr

sotto voce

pp

Ped.

rubato

tr

a tempo

poco rall.

f

Ped. ✻

cresc.

tr

f

Ped. ✻ Ped. ✻

Ima

IIda

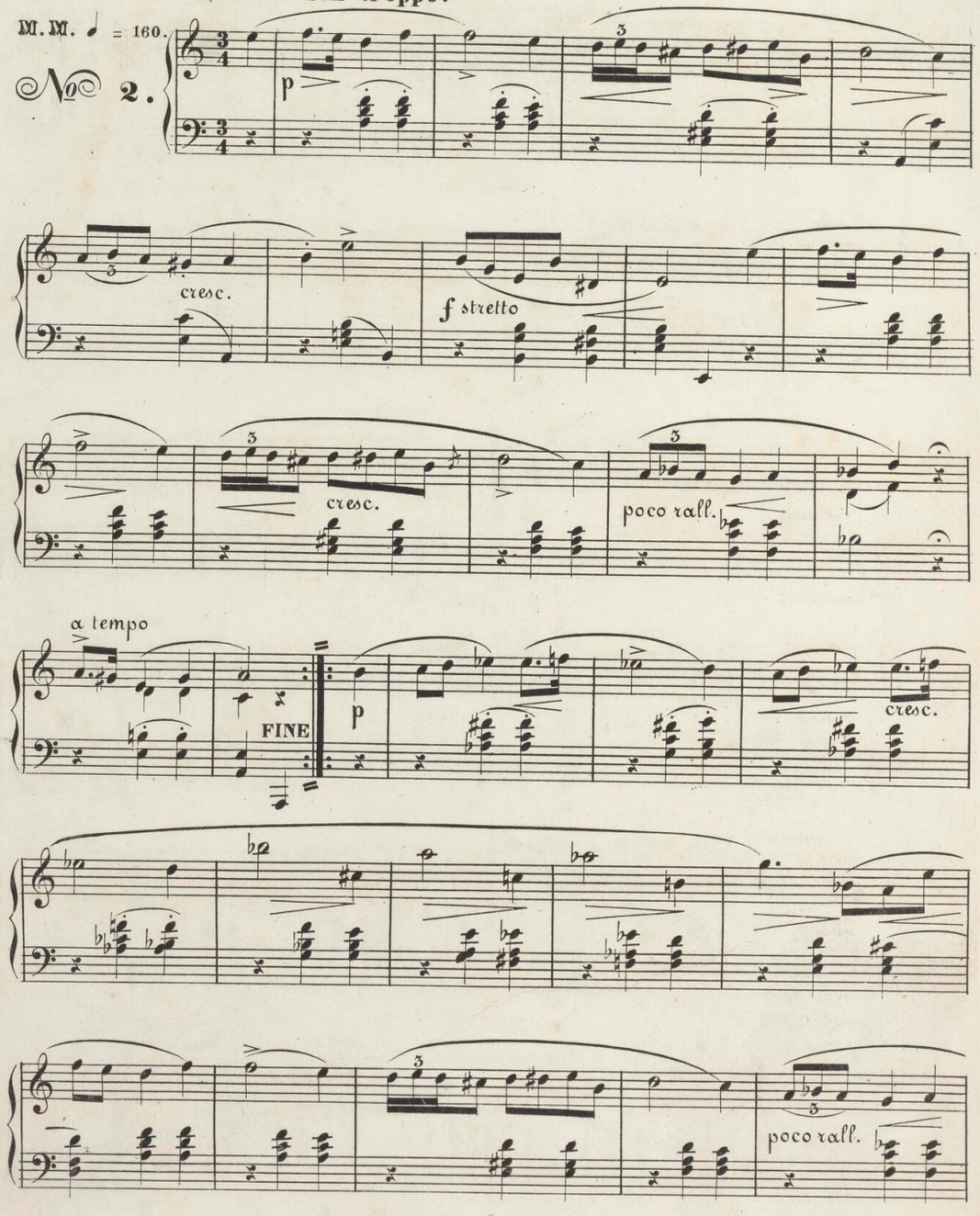
f

f

Vivo ma non troppo.

M. M. ♩ = 160.

№ 2.



a tempo

Ima

IIda

Dolce

sempre legato

scherz

f

fz fz

riten.

Ped. *

a tempo

Dolce

Ima

IIda

scherz.

Da Capo al Fine.

M. M. ♩. = 54.

№ 3.

sotto voce

pp

smorz.

p can anima

con forza

rubato

con forza

cresc.

p stretto

tr

dolce

p stretto

Ped. * Ped. *

dolce

Ped. * Ped. * Ped. * fz

ten. ten. ten. ten.

f p ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ten. ten. ten.

p f p ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ten. ten.

p

marcato

smorz.

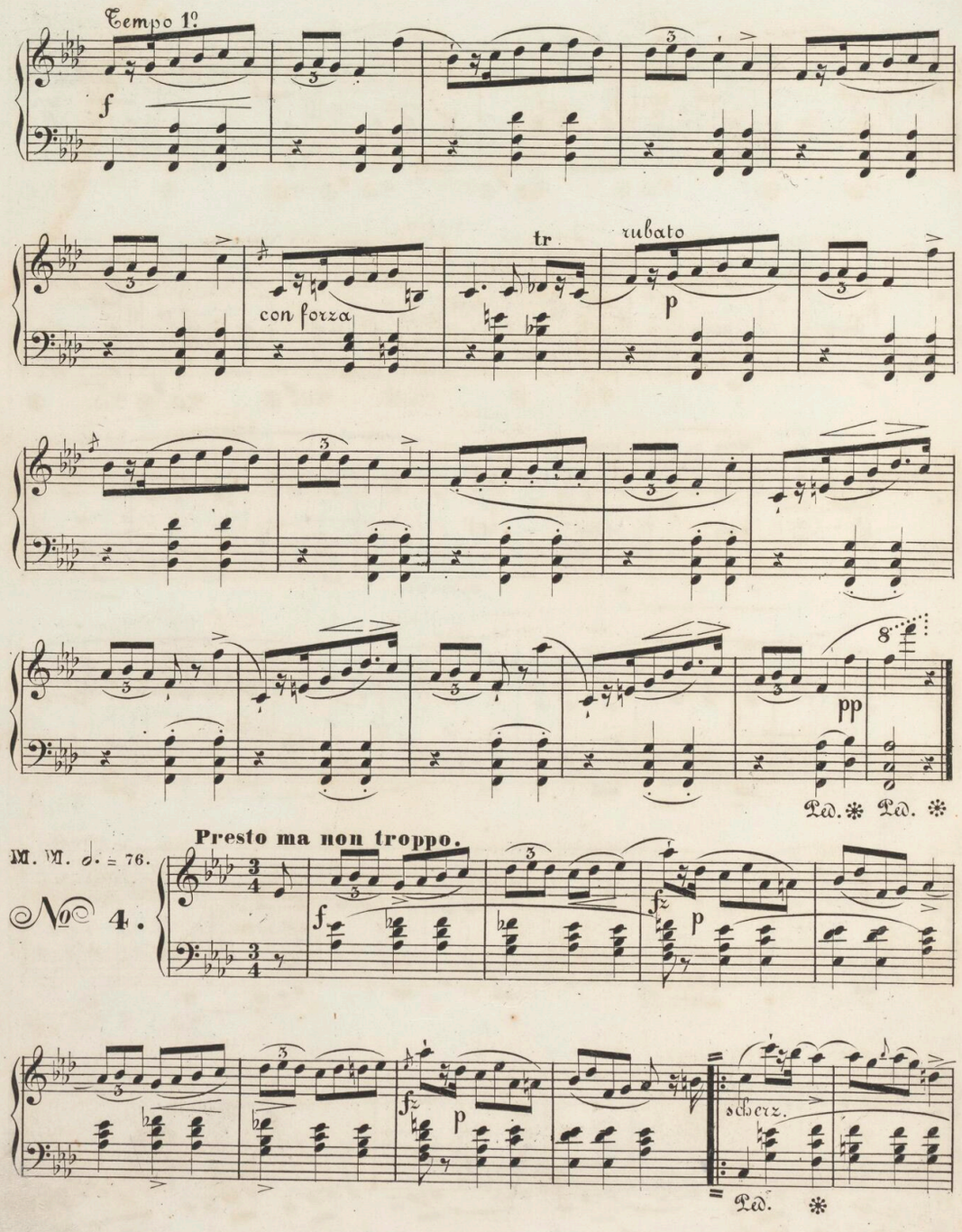
pp riten. e sotto

Ped. ✻ Ped. ✻

pp

voce

Ped. ✻ legato


Tempo 1º
f
con forza
tr
rubato
p
pp
Ped. ✻ Ped. ✻
M. M. ♩. = 76.
№ 4.
Presto ma non troppo.
f
fz
p
fz
p
scherz.
Ped. ✻


cresc.
dolciss.
staccato
p riten.
sempre legato
molto rallent.
pp sotto voce
Ped.
Ped.
a tempo
smorz.
Ped.
Ped.

Vivo.

M. M. ♩. = 60.

№ 5.

f semplice *dimin.*

Ped.

mezza voce

fz *fz*

Ped.

fz

Ped.

sotto voce

fz

Ped.

cresc.

Ped.

Dal Segno senza Fine.

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BIBLIOTEKA NARODOWEGO INSTYTUTU FRYDERYKA CHOPINA