RM 431

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Enea e Lavinia — S. Carlo 1785

RM 431

Recvo con Aria

Vedrai spietata figlia

Musica

Del Sig.r D. Pietro Guglielmi

F. S.

Violini

Viole

Rec.vo

Allegro

Perfida ad questo segno dell amor mio t'abbusi

Ah nò La-tino vendi-

carsi saprà

Più Benitore in me non lascia, il tuo fatale in-

gannо maltuo Rudice solo il tuo Tiranno

Violini

Viole

Oboè

Corni in Elofa

Violoncello

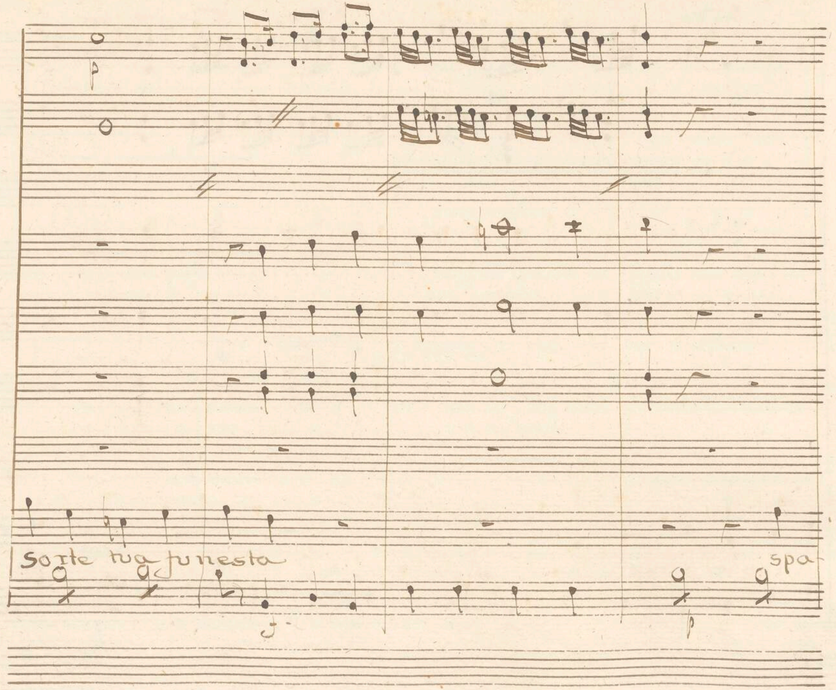
Latino

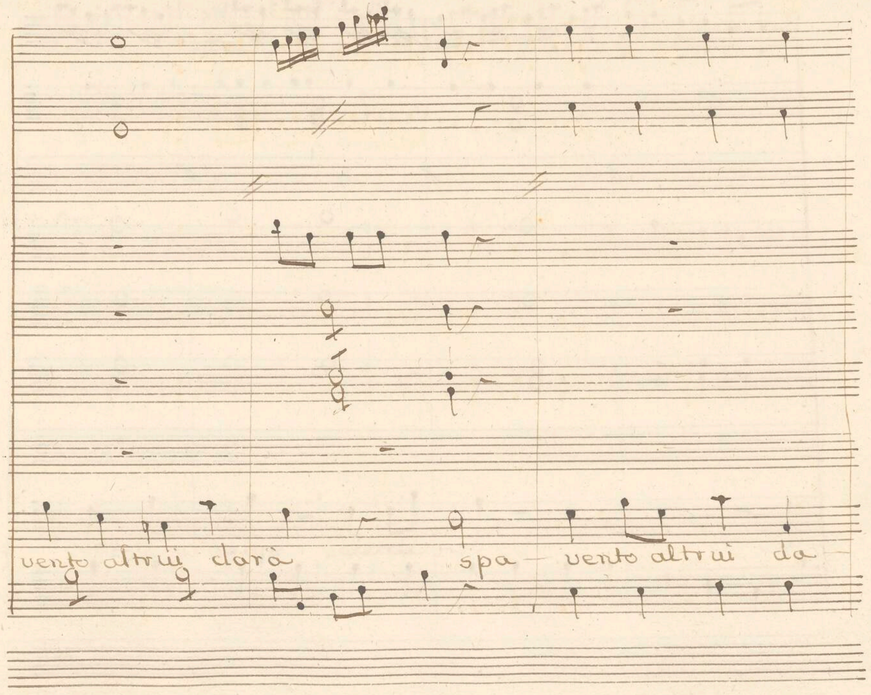
Ill.mo Assai

Se drai spietata

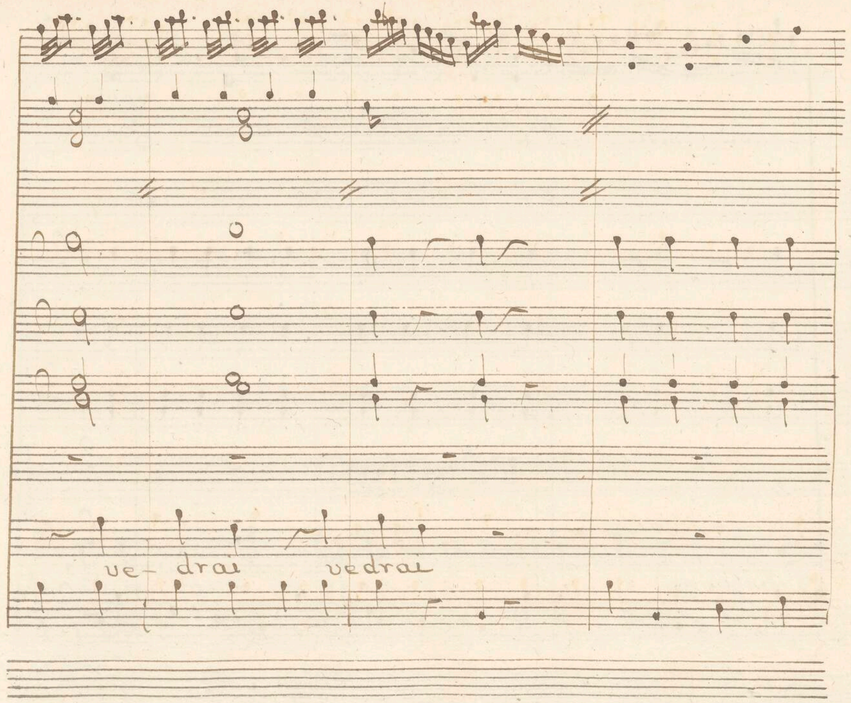
figlia qual fulmine s'appressa qual

fulmine s'appressa


Sorte tua funesta
spa


vento altrui darà
spa
vento altrui da

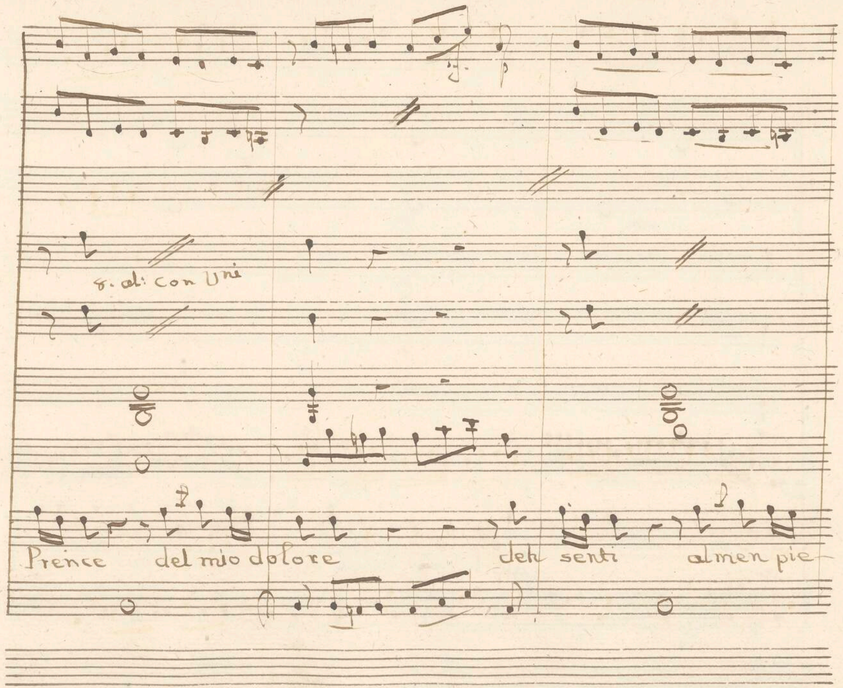

ra
ve- drai spie- tata


ve- drai vedrai




adagio
Ah che fra tanto in seno
geme languendo il
adagio


co re ge — me languendo il core

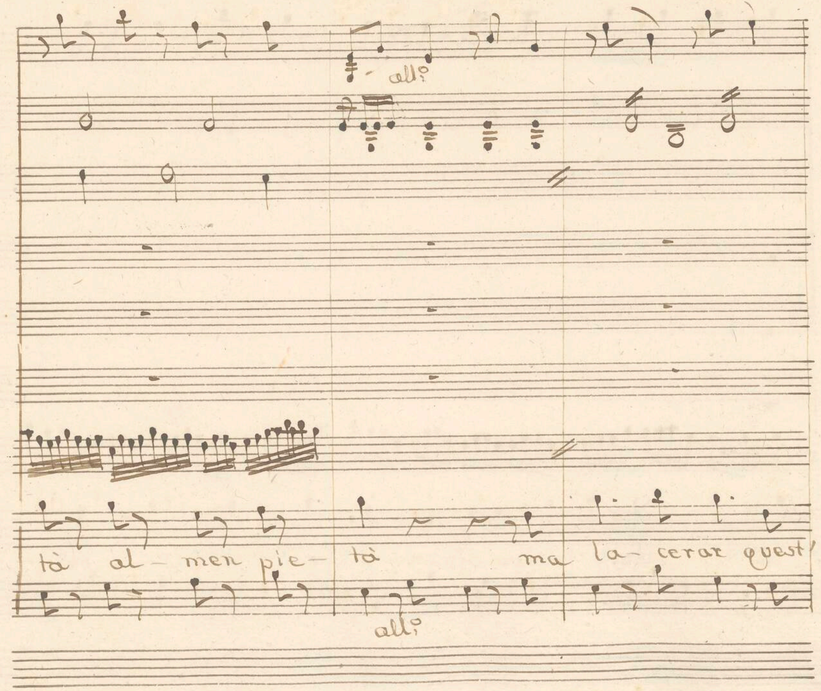

8. ab: con Uni
Prence del mio dolore deh senti almen pie

tà ah che fra tanto in seno.

geme languendo il co— re


Prence del mio do- lore deh senti almen pie-


tà deh senti almen pietà al- men pie-


all°
tà al- men pie- tà ma la- cerar quest'
all°


al- ma da mille smanie io sento da


mille smanie io sents ah-


dite in tal mo- mento se- meri- to pie-

ta se— me— ri— to pie—

ta ve— drai spieta— ta figlia qual

Jul mi- ne s'oppressa spie- tata

figlia ma la- cerar quest'

alma da mille smanie io sento da

con Vie

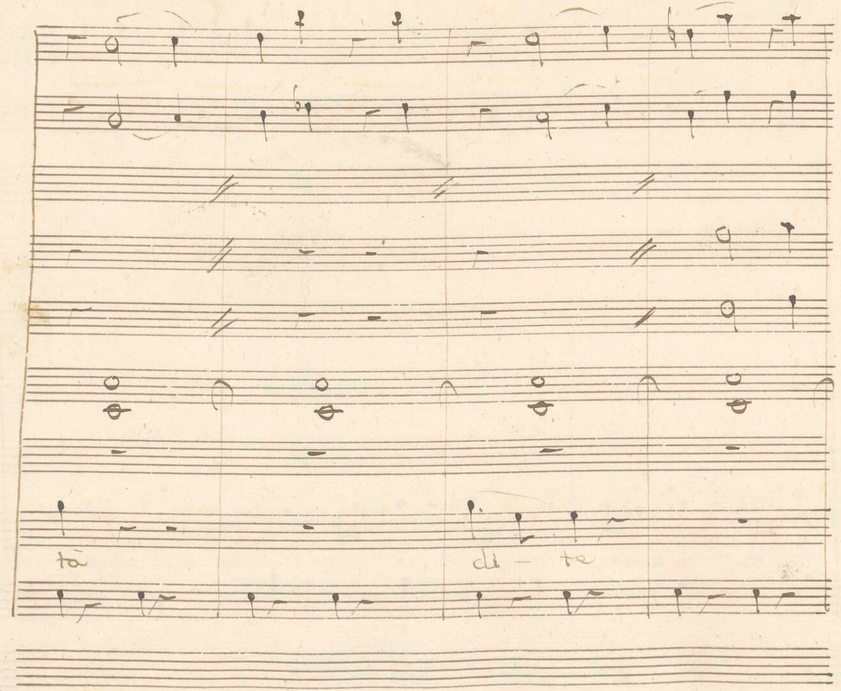
mille smanie io senta ah

f

p

dite in tal mo- mento se meri- to pie-

tà se me- ri- to pie-

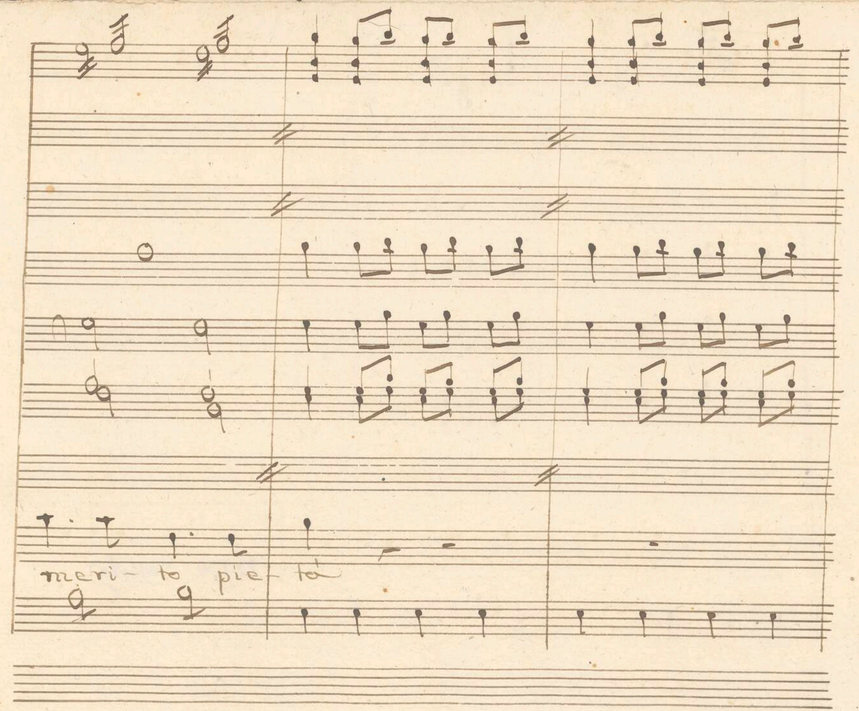

tà
di – te


dite ah – ditein tal mo – miento se –


coll.i V.i
meri- to pie- tà
se
meri-


18
col. 1.i V.i
to pie- tà
se
meri- to pie-


tà se non meri- to pie- tà se non


meri- to pie- tà



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