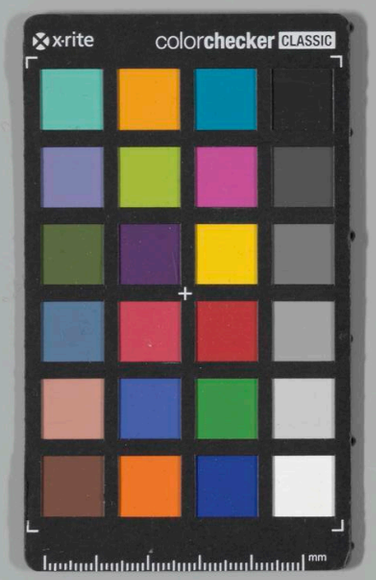
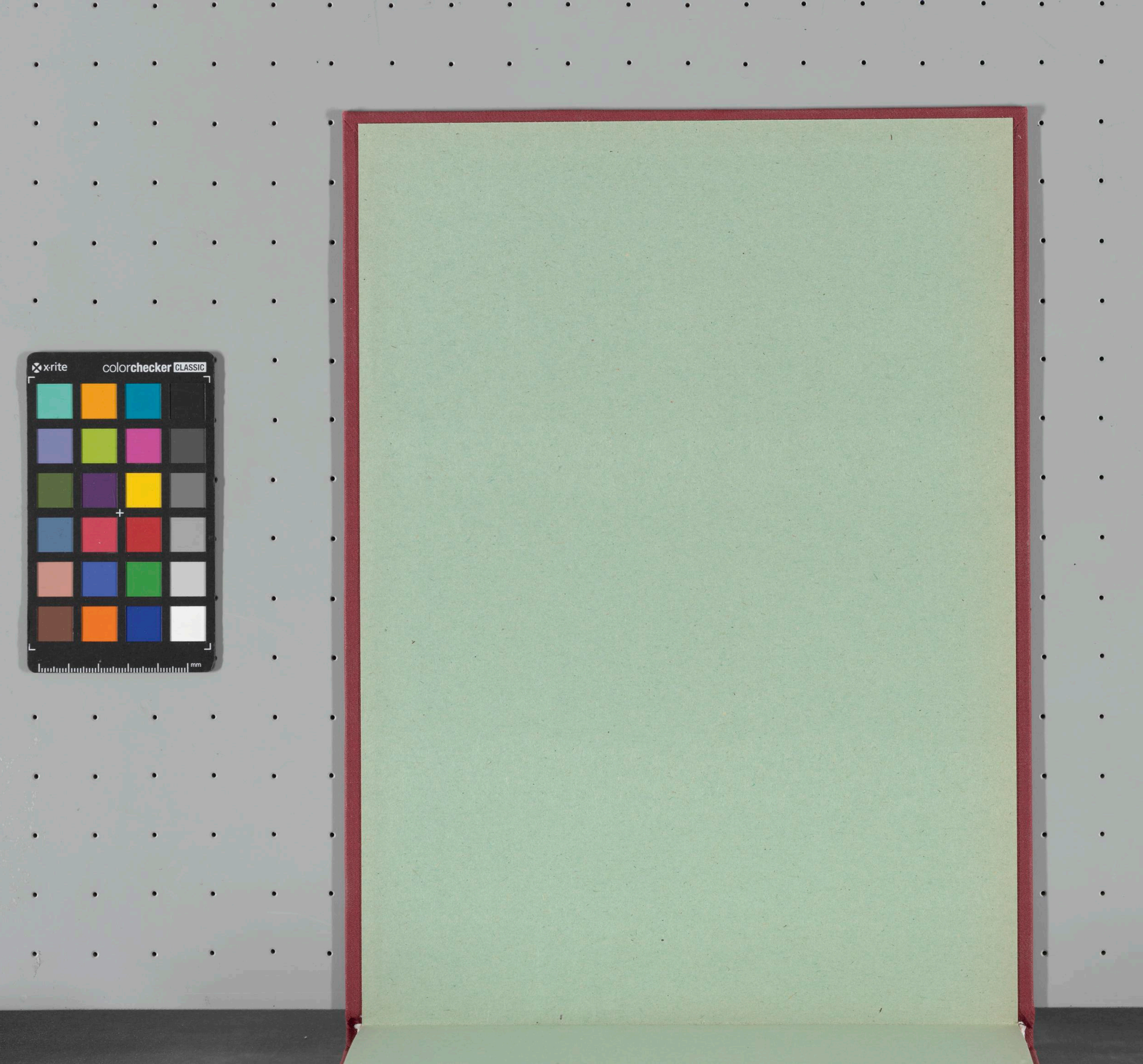
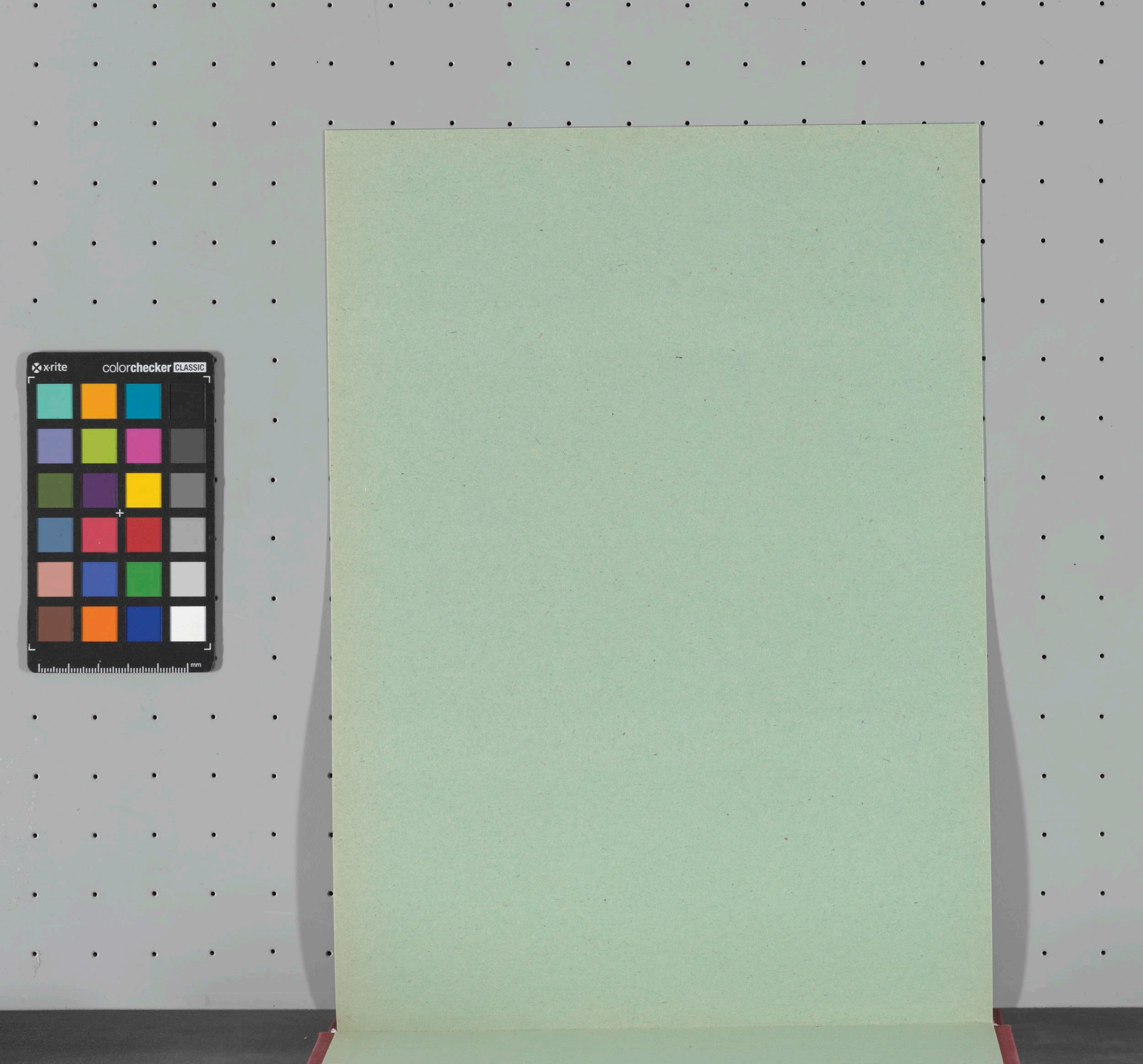

x-rite
colorchecker CLASSIC
mm


x-rite
colorchecker CLASSIC
mm


x-rite
colorchecker CLASSIC
mm


x-rite
colorchecker CLASSIC
mm



1

EDITION PETERS

No. 1921

CHOPIN

WALZER

Klavier zu 4 Händen

(Horn)

2229


x-rite
colorchecker CLASSIC
mm



KOMPOSITIONEN
von
FRIEDRICH CHOPIN.

Für Pianoforte zu vier Händen übertragen

von

AUGUST HORN.

Bd. I. Walzer. Bd. II. Mazurkas. Bd. III. Polonaisen. Bd. IV. Nocturnes.

Eigentum des Verlegers

6224.

LEIPZIG
C. F. PETERS.

[19](21)
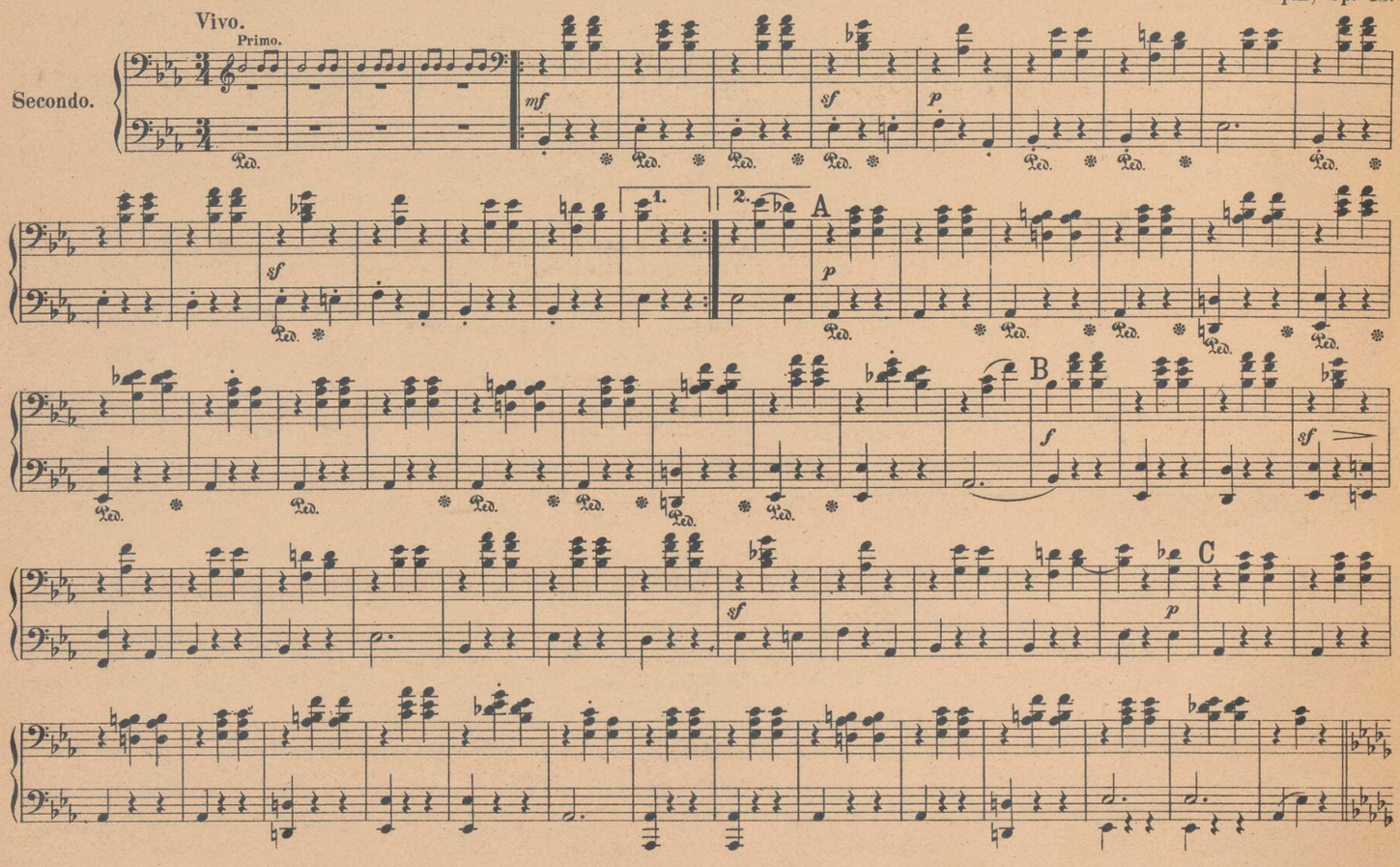
Lith. Anst. v. C. H. Kaden & Co. m. b. H., Leipzig.

Zbiory Słowarzyszenia I. F. C.

2229/N

GRANDE VALSE BRILLANTE.

Chopin, Op. 18.

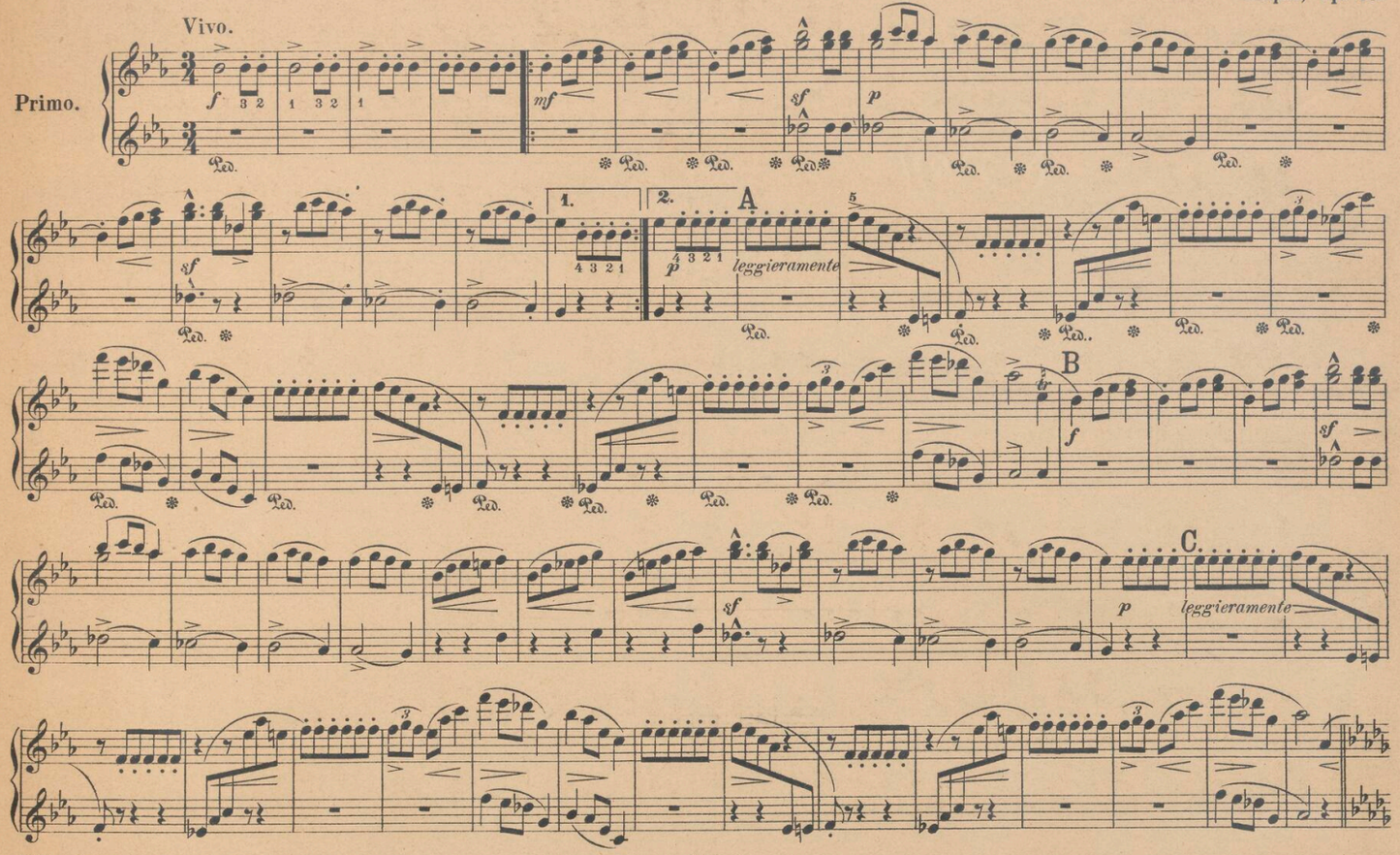


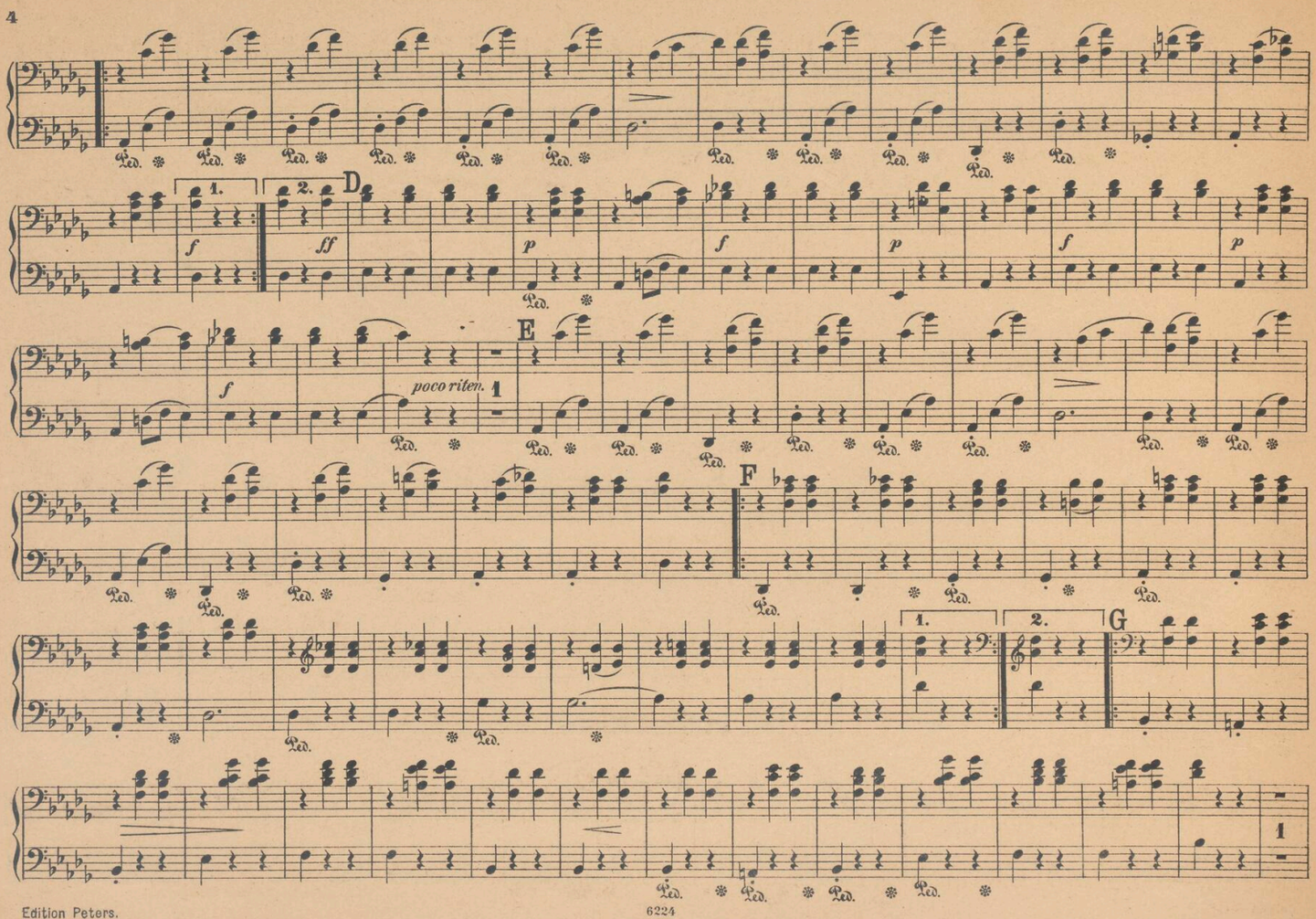
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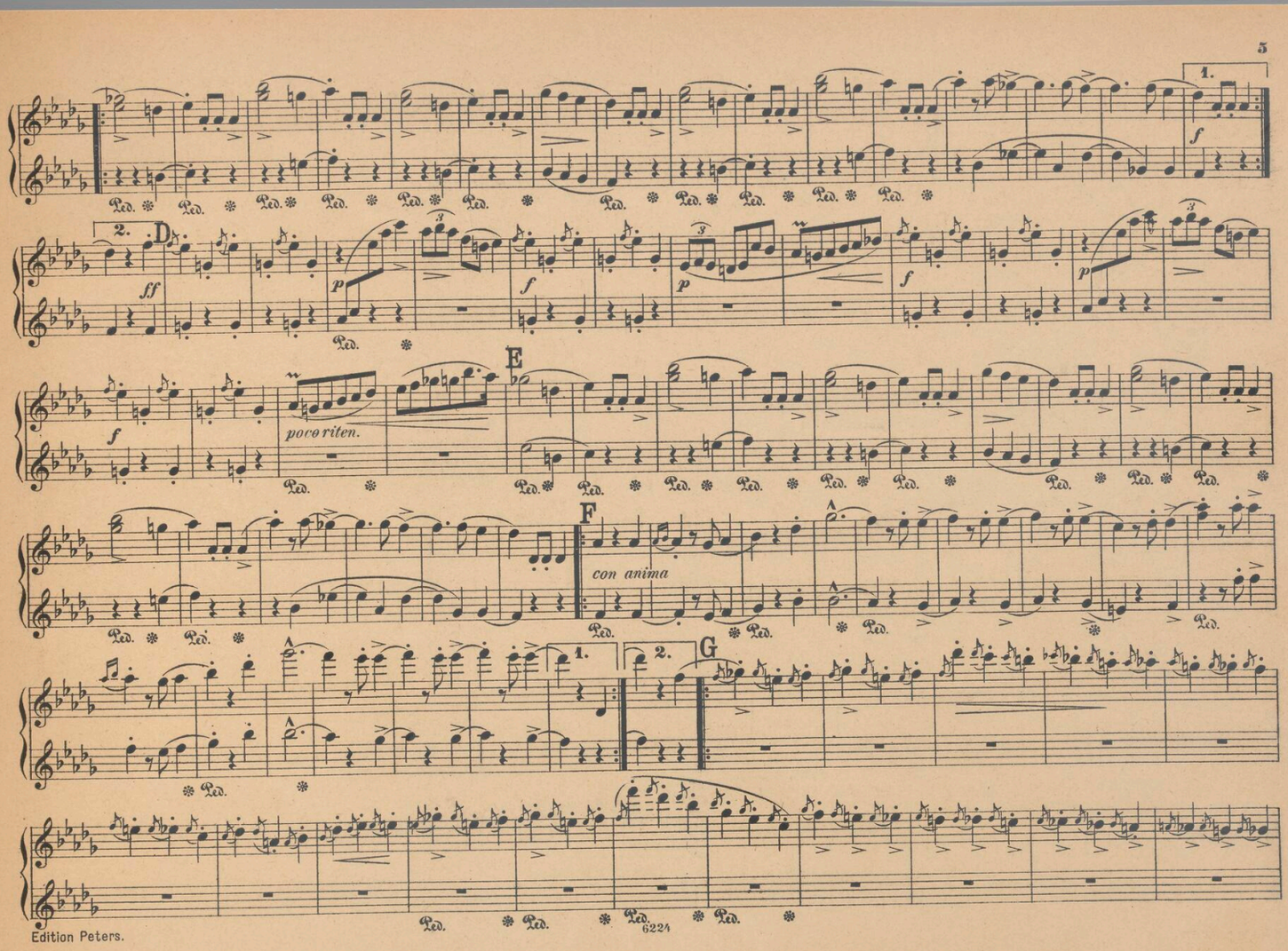
Chopin, Op. 18.

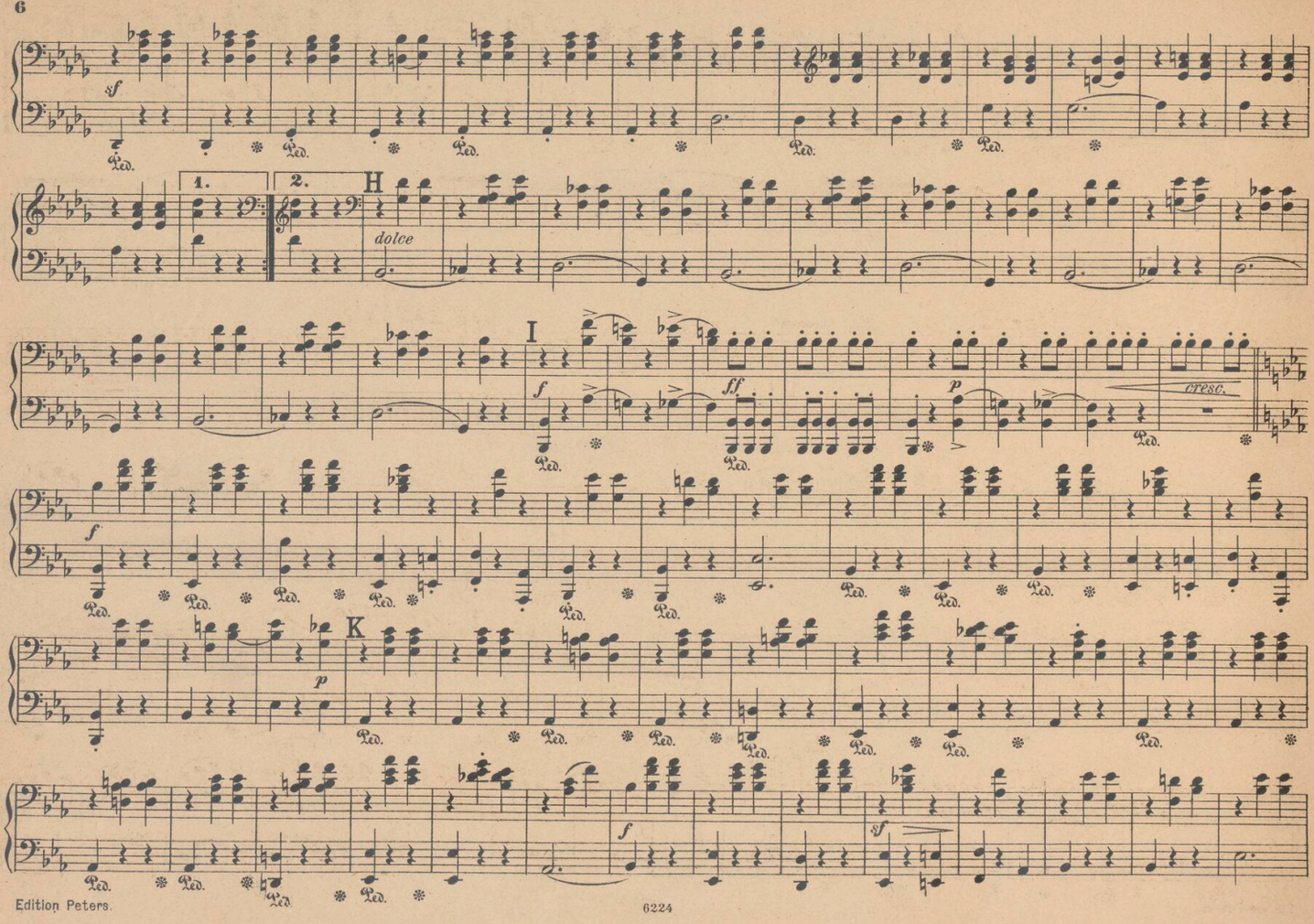
Vivo.

Primo.

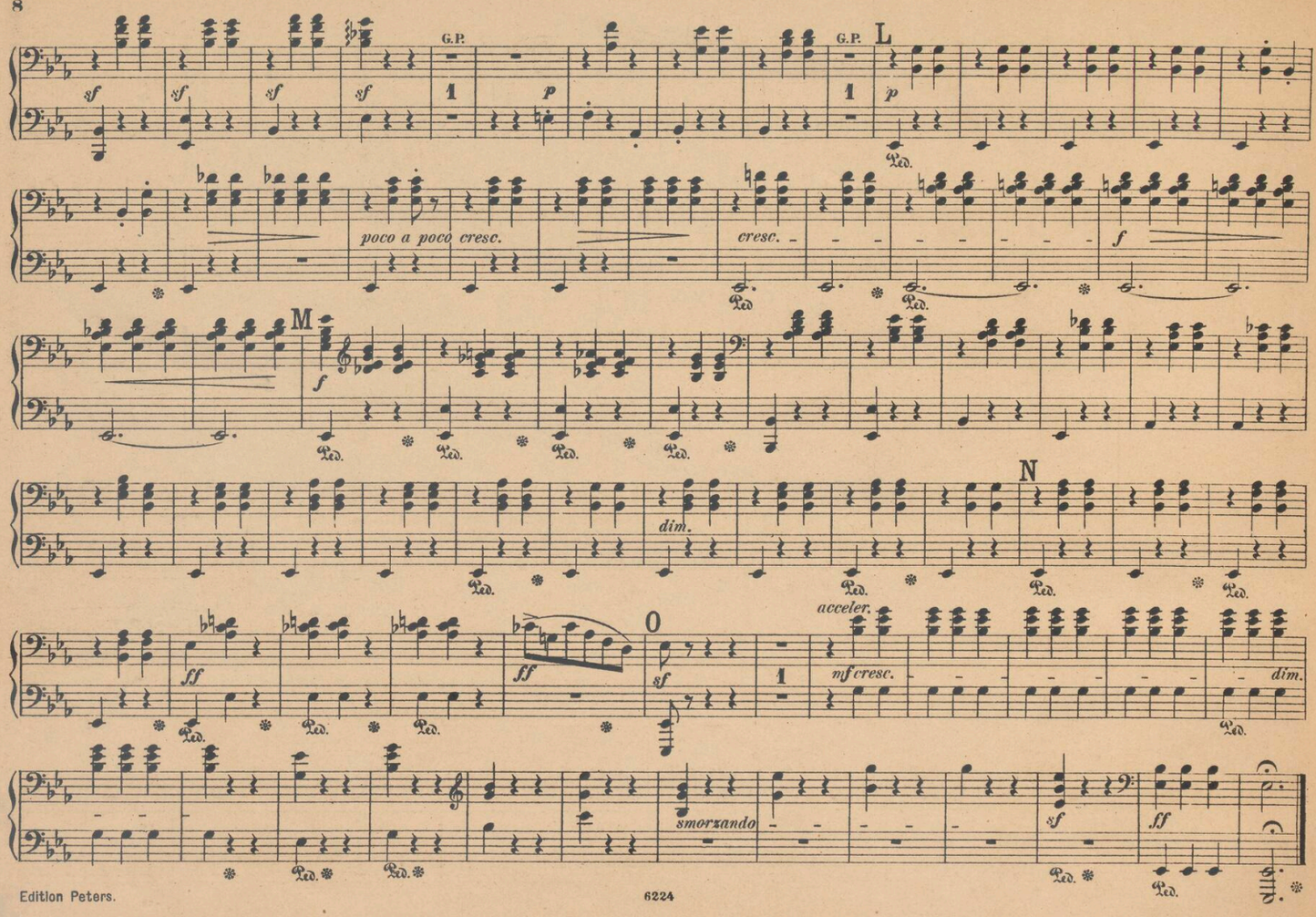


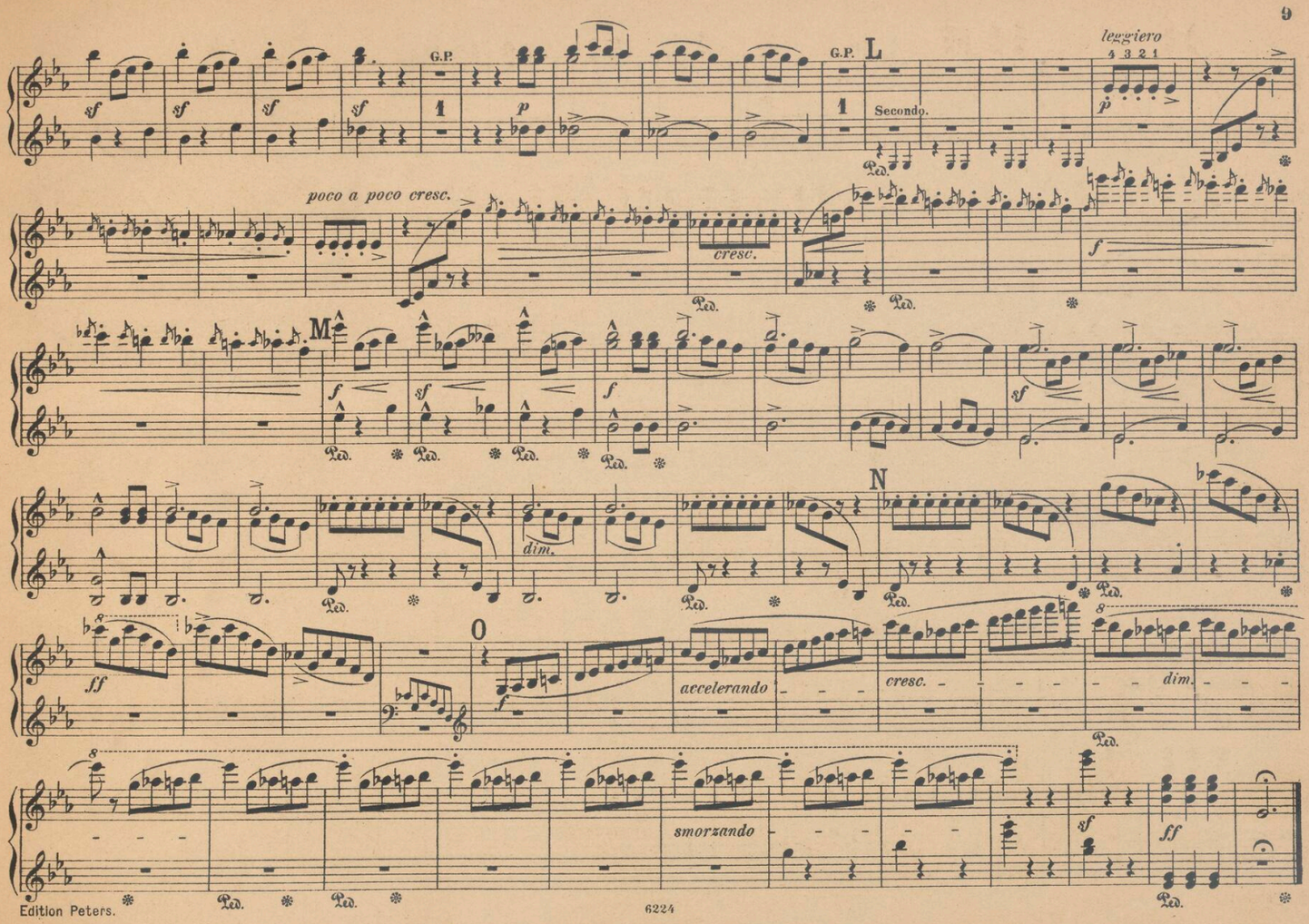

1.
2.
D
E
F
G
poco riten.
Ped.


1.
f
2.
D
ff
p
f
p
f
p
E
f
poco riten.
F
con anima
1.
2.
G


sf
Ped.
1.
2.
H
dolce
I
f
ff
p
cresc.
K
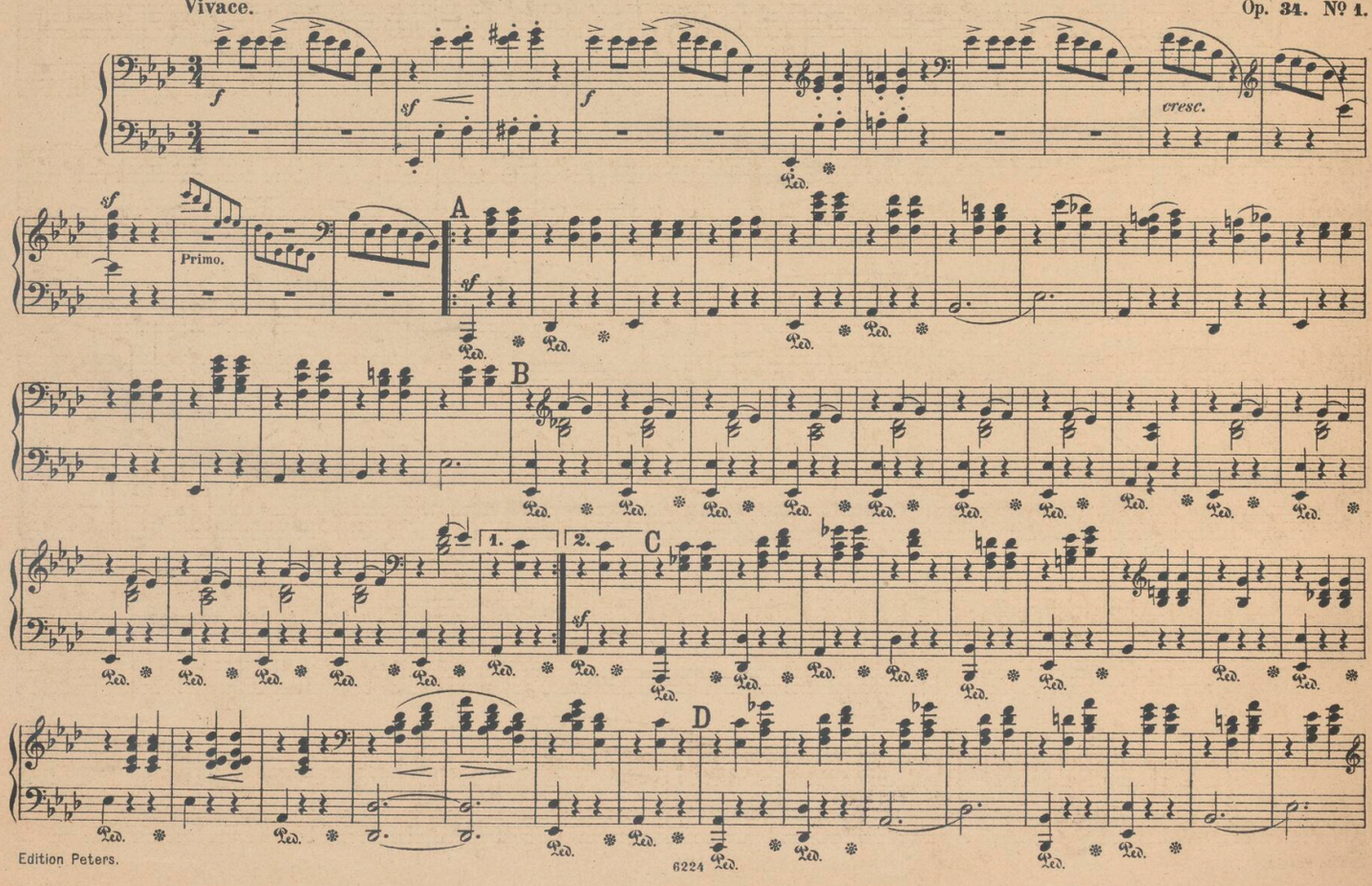
sf
1.
2.
H
dol.
I
f
ff
p
cresc.
sf
K
pleggierendo
Ped.


G.P.
L
poco a poco cresc.
cresc.
M
dim.
N
acceler.
mf cresc.
O
smorzando


G.P.
G.P.
L
Secondo.
leggiero
4 3 2 1
poco a poco cresc.
cresc.
M
N
dim.
O
accelerando
cresc.
dim.
smorzando
Ped.

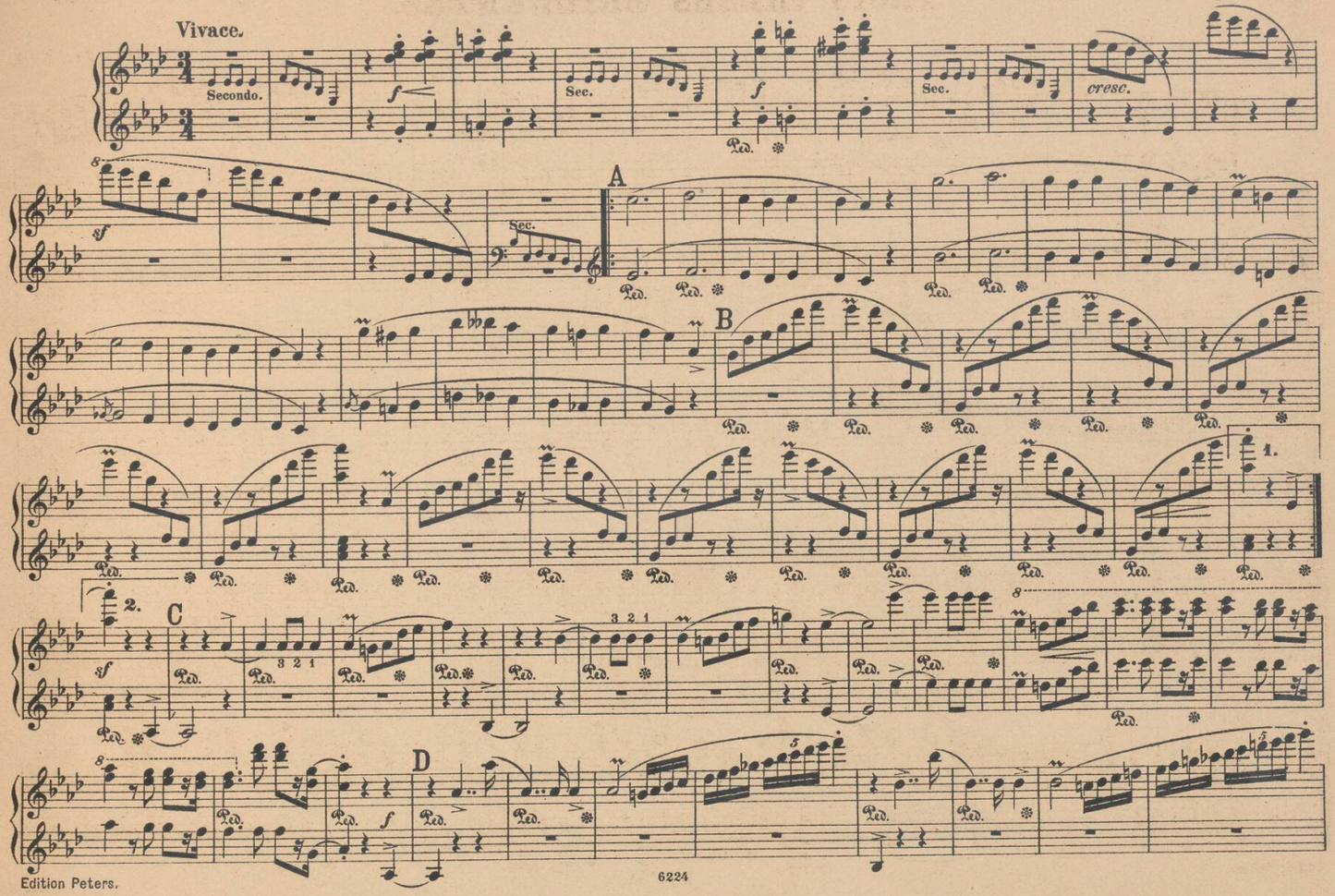
TROIS VALSES BRILLANTES.

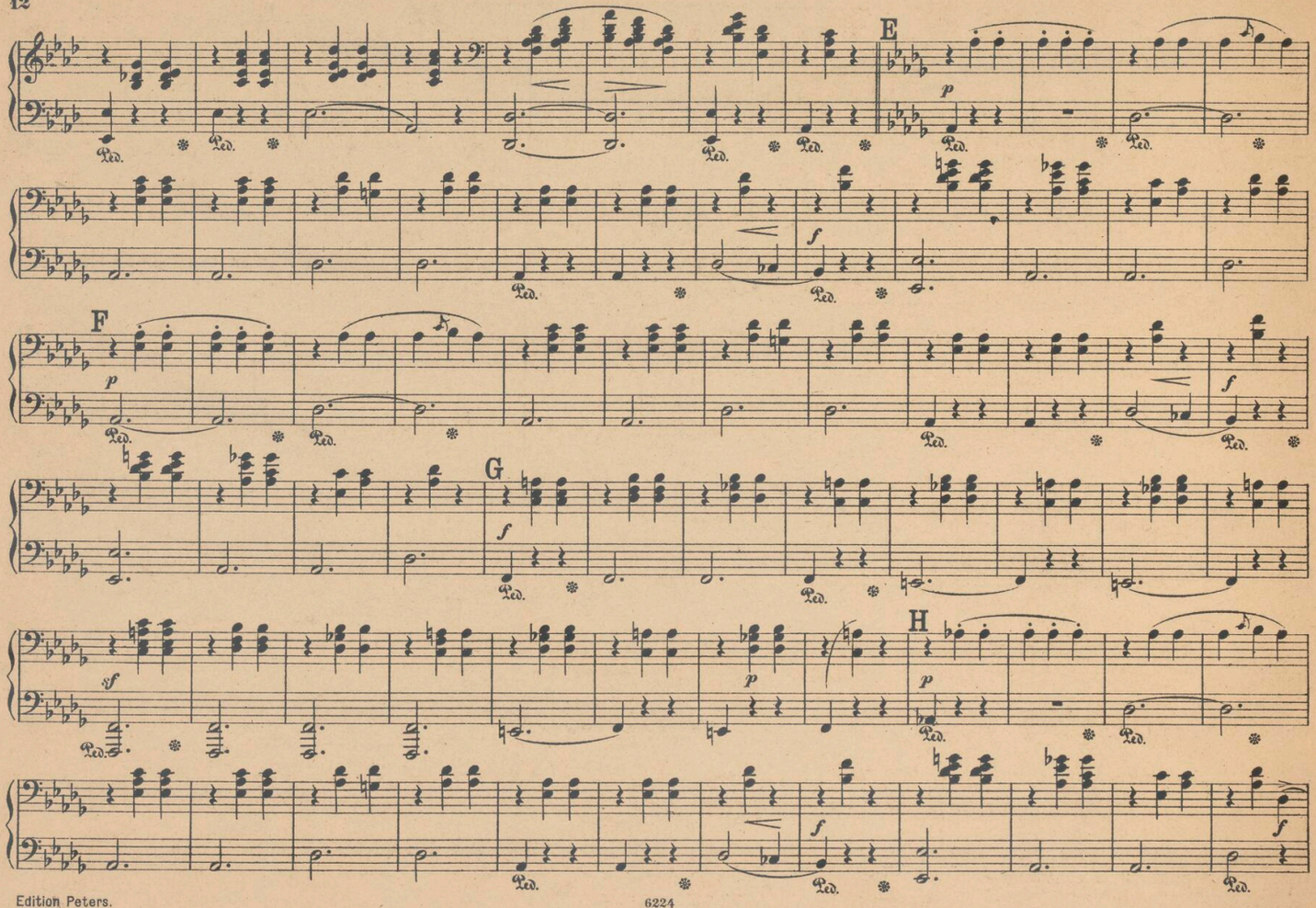
Vivace. Op. 34. Nº 1.



TROIS VALSES BRILLANTES.

Op. 34. № 1.




E
F
G
H



E

p *dolce*

f

F

p dol.

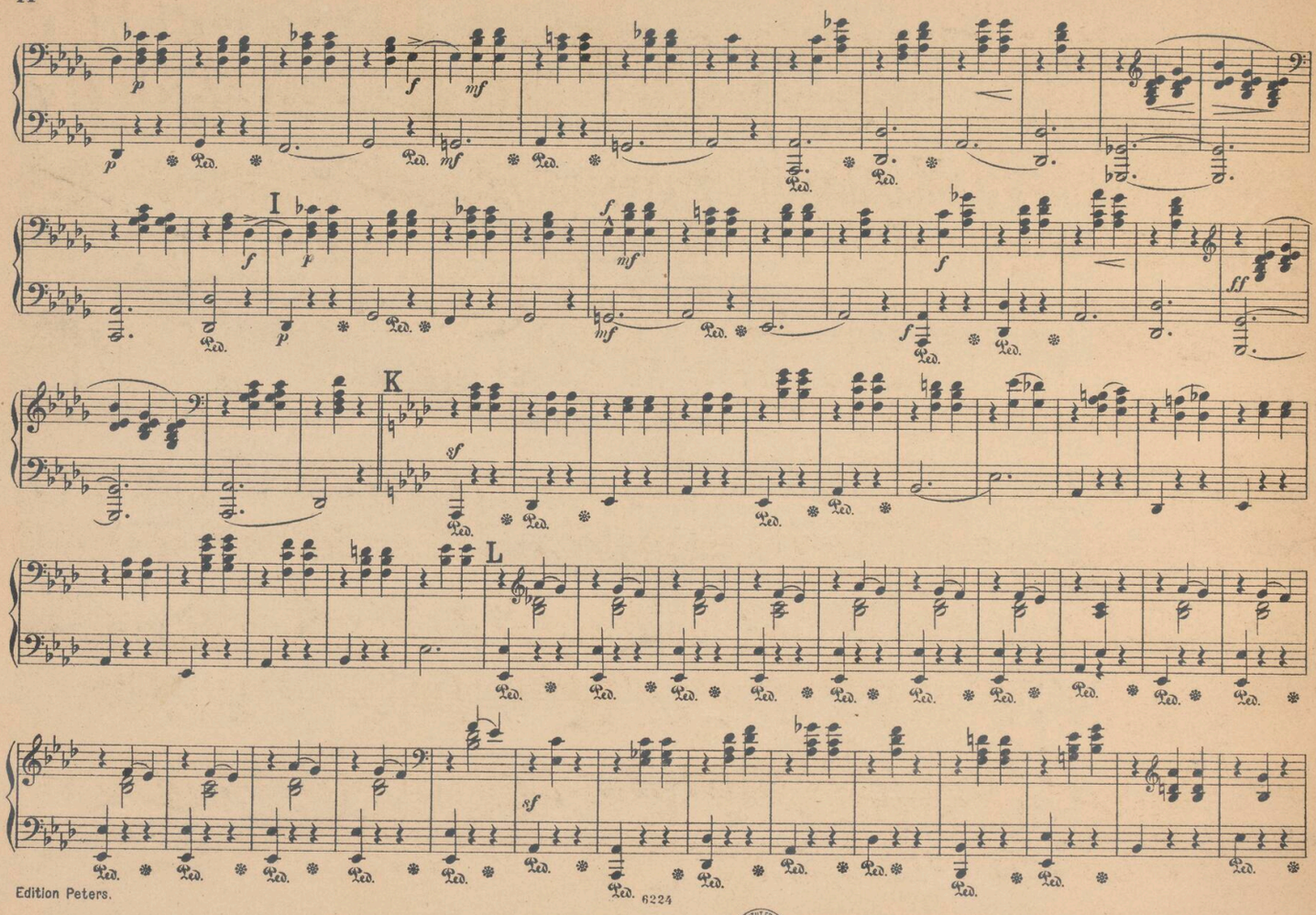
G

f *f*

H

sf *p* *dol.*

f



INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA



I

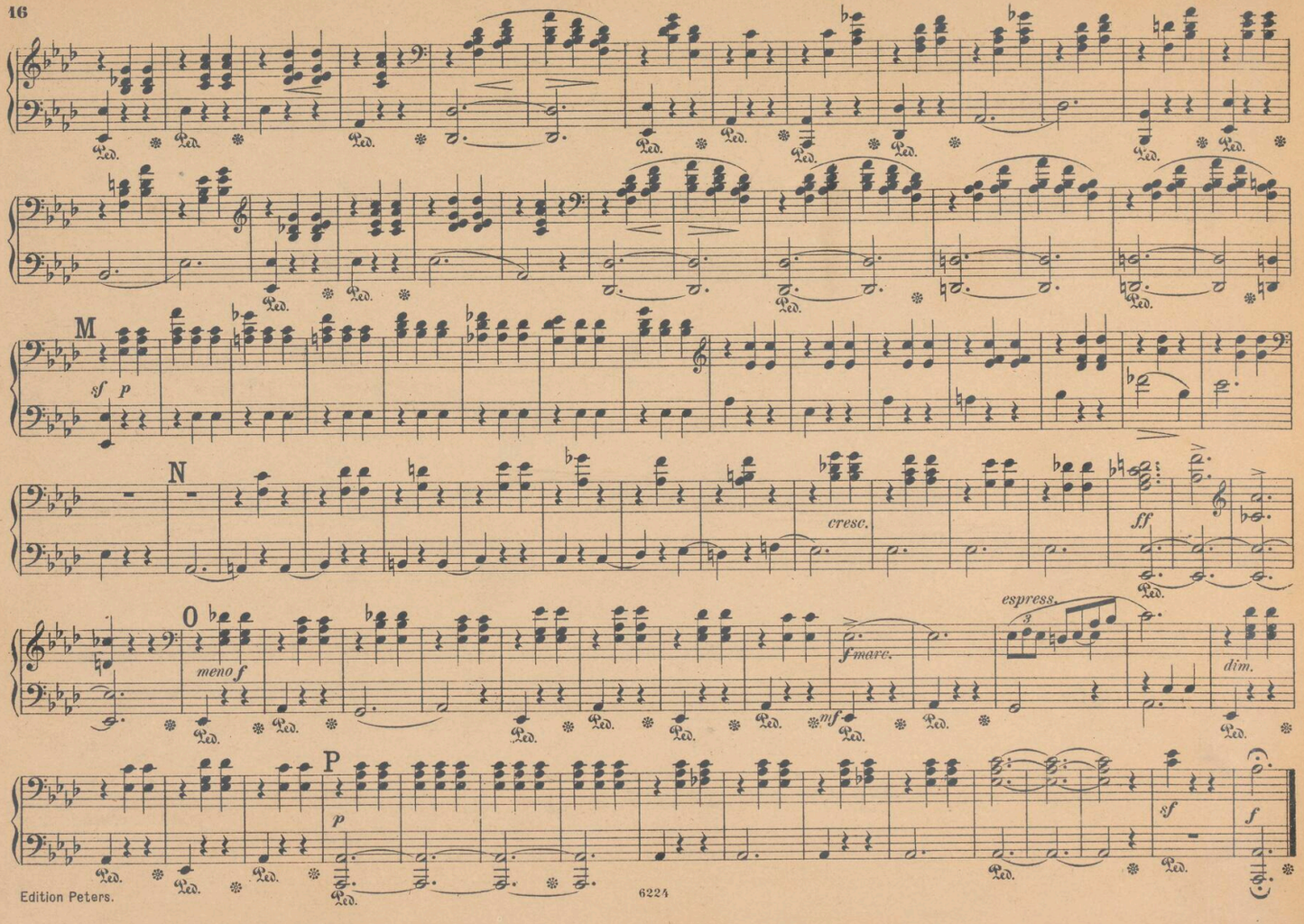
K

L

Ped.

*

Edition Peters.


M
sf p
N
cresc.
ff
O
meno f
espress.
3
f marc.
mf
dim.
P
p
sf
f



M

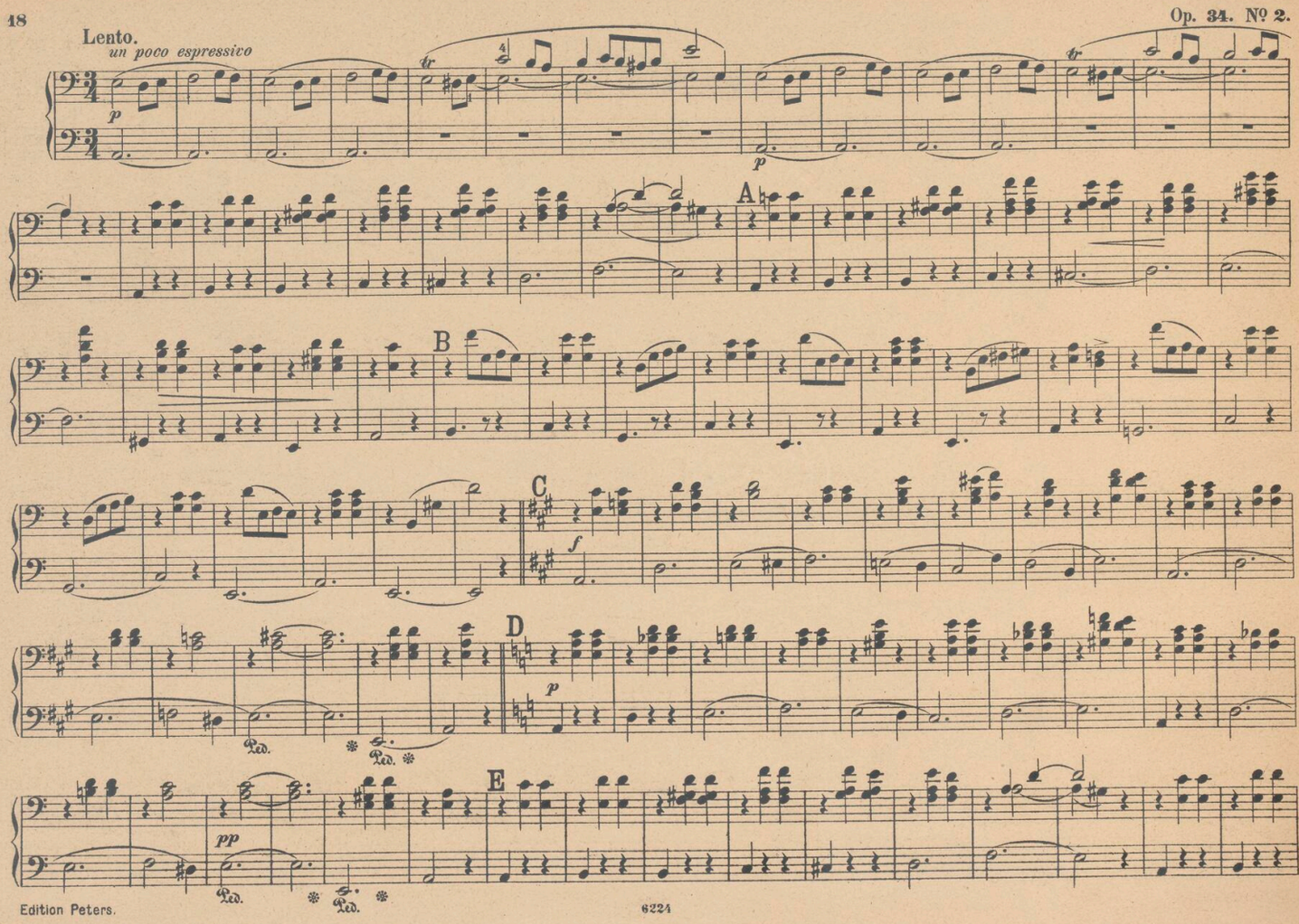
N

O

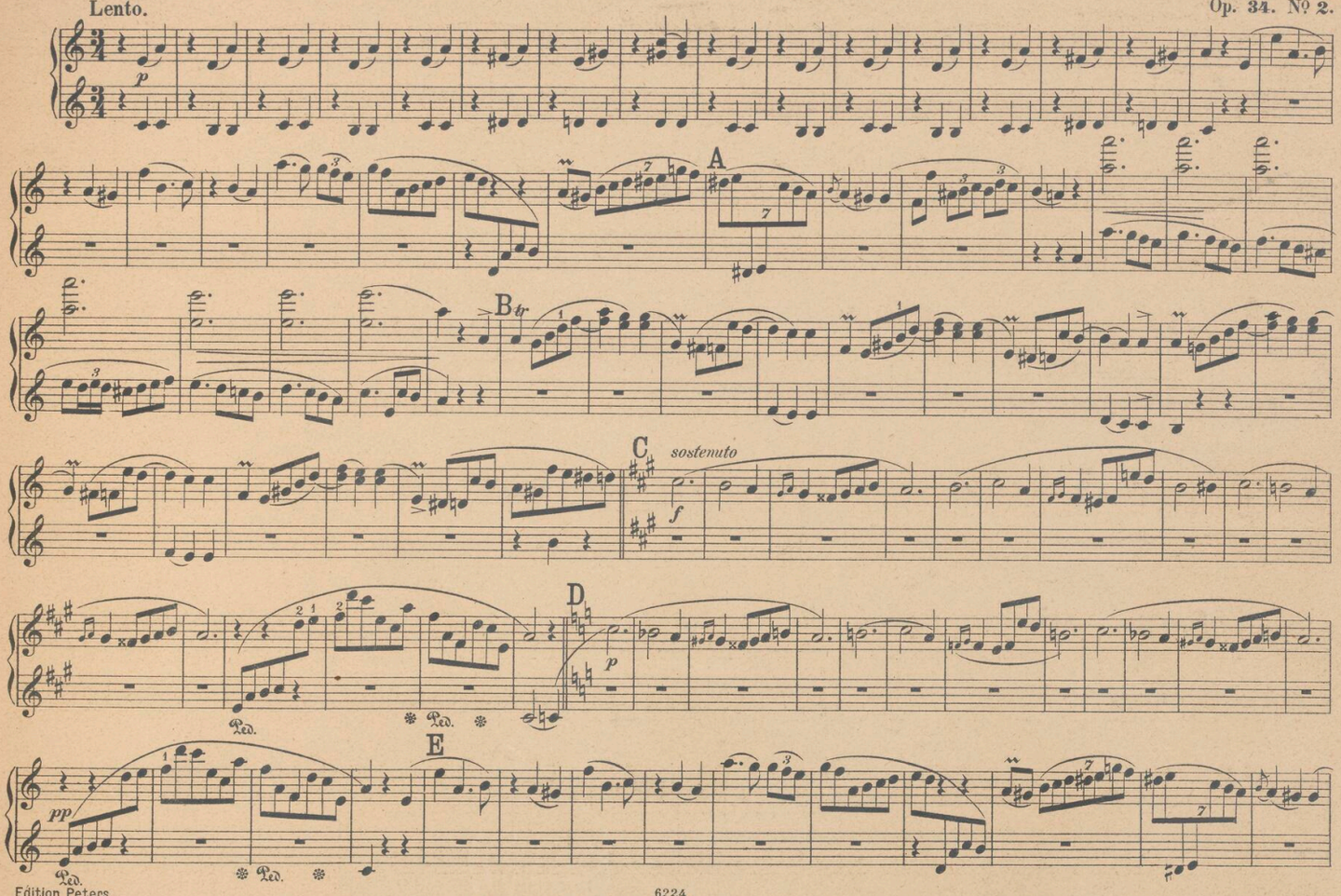
P

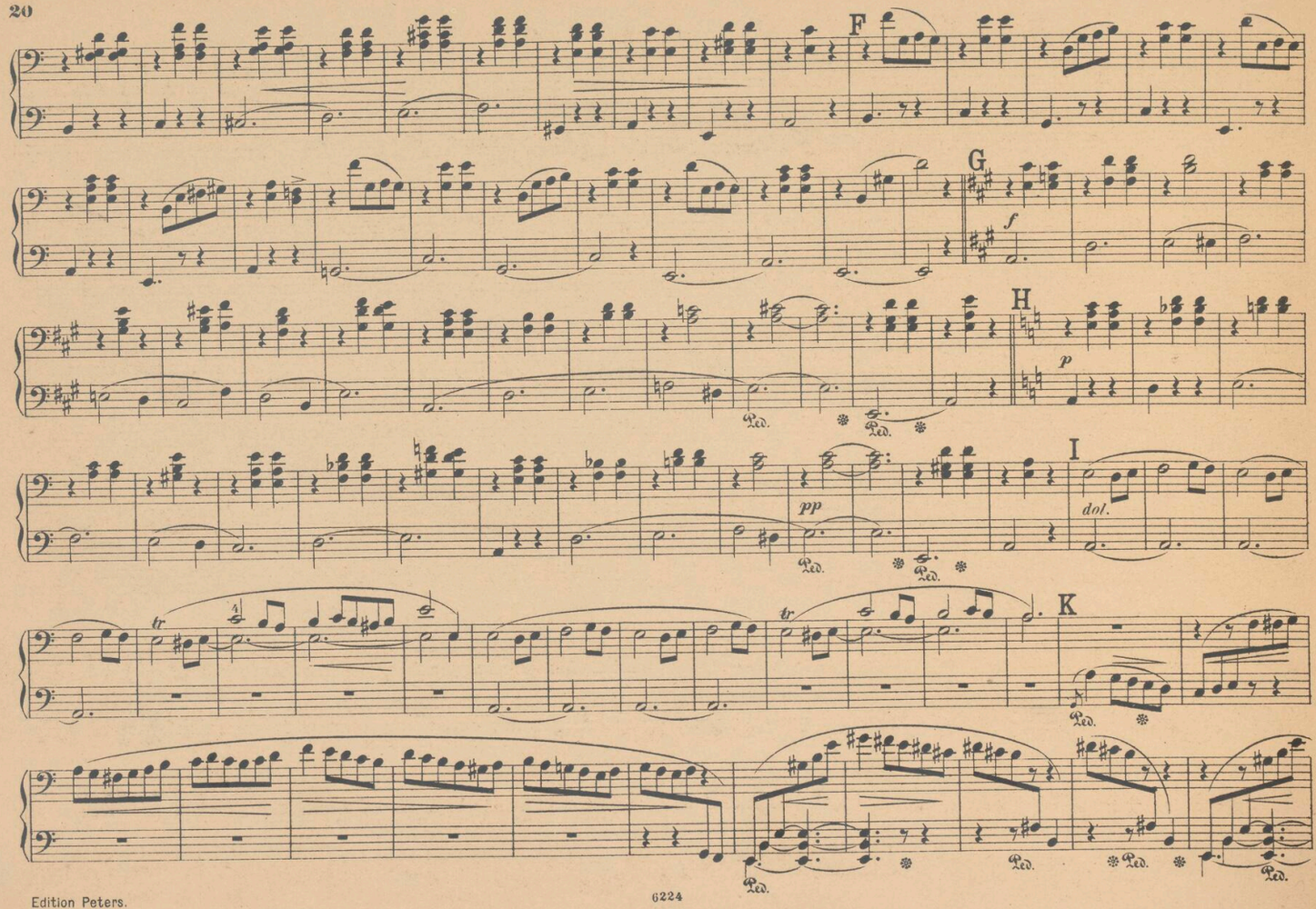
f *sf* *p* *cresc.* *ff* *meno f* *f marc.* *marc.* *mf* *dim.* *Sec.* *p* *sf* *f*

Lento.
un poco espressivo



Lento.




F
G
f
H
p
I
pp
dol.
K
tr
Ped.



F *tr*

G *sostenuto*

f

Ped. * Ped. *

H

p

pp
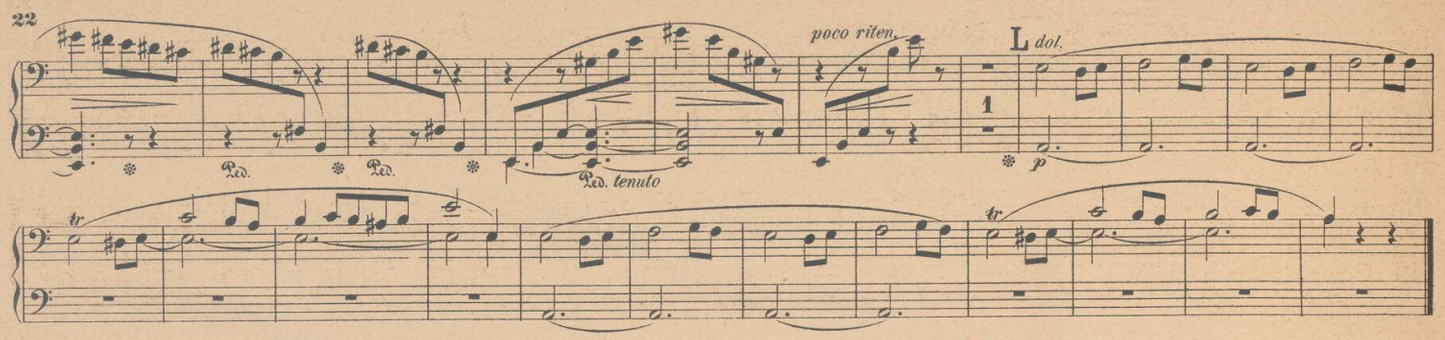
Ped. Ped *
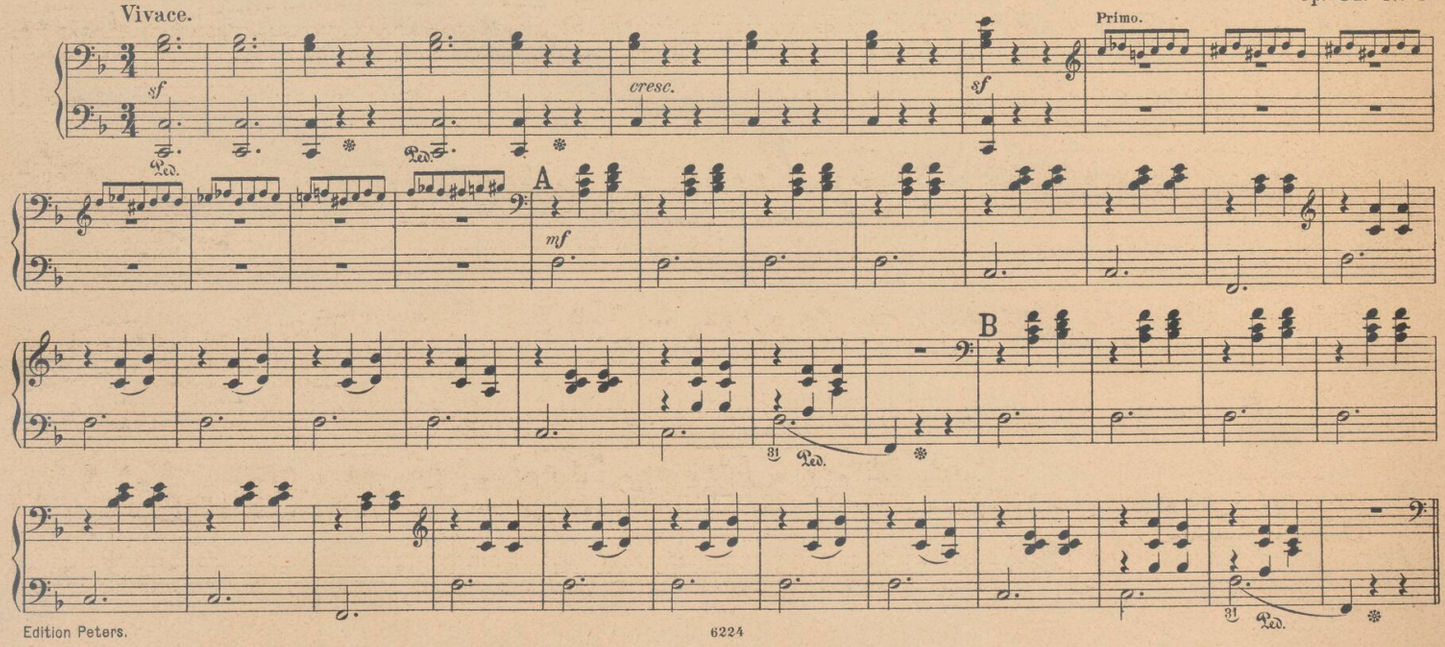
I

K

pp

Ped. * Ped. * Ped. * Ped.


poco riten.
L
dol.
Ped.
Ped.
Ped. tenuto
1
p
tr
tr


Vivace.
sf
cresc.
sf
Primo.
Ped.
Ped.
A
mf
B
31
Ped.
31
Ped.



poco ritenuto

L

Vivace.

Op. 34. Nº 3.

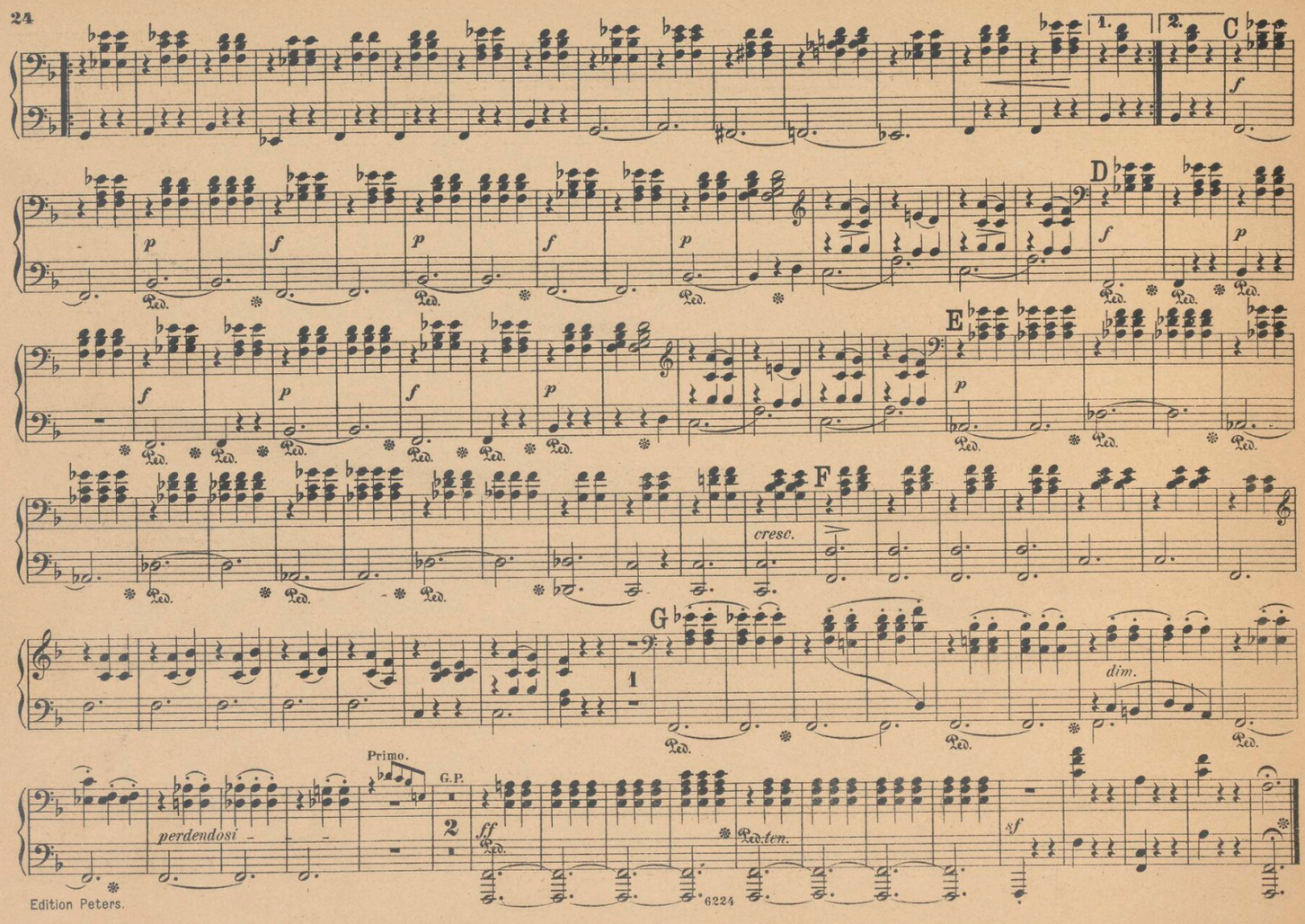
cresc.

sf p

cresc.

A

B


1.
2.
C
D
E
F
G
cresc.
dim.
Primo.
G.P.
perdendosi
ff
Ped.
Ped.ten.
sf



1. 2.

sf sf

C

f p f p f p

Ped. Ped. Ped.

D

f p

Ped. Ped. Ped.

8 8

f p f p

Ped. Ped. Ped. Ped. Ped. Ped.

E

p

Ped. Ped. Ped. Ped.

F

cresc.

Ped. Ped. Ped.

G

1

dim.

Ped. Ped.

perdendosi G.P.

Sec. 2 ff

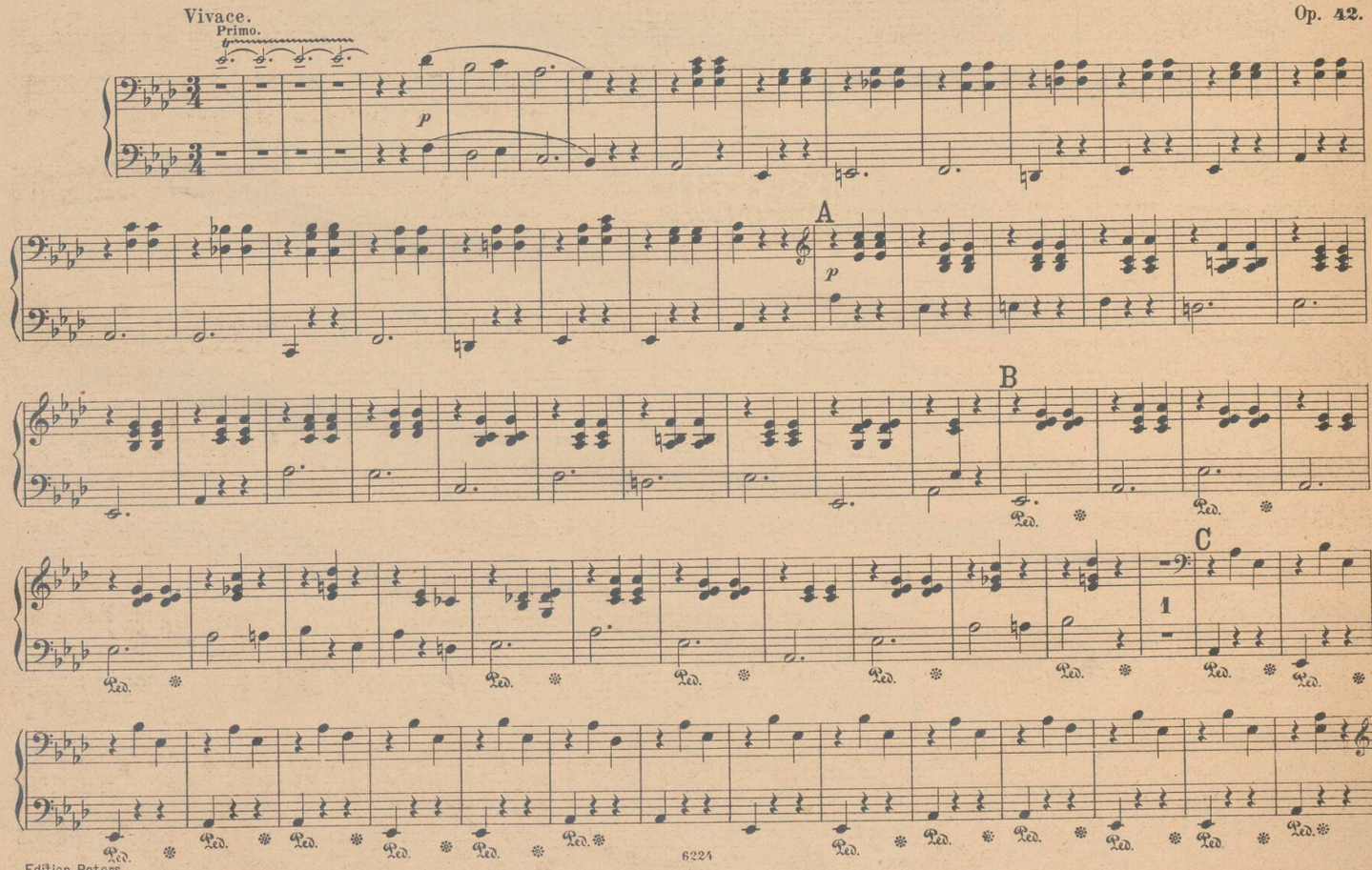
Ped. Ped. Ped. ten.

VALSE.

Vivace.

Primo.

Op. 42.





VALSE.

Op. 42.

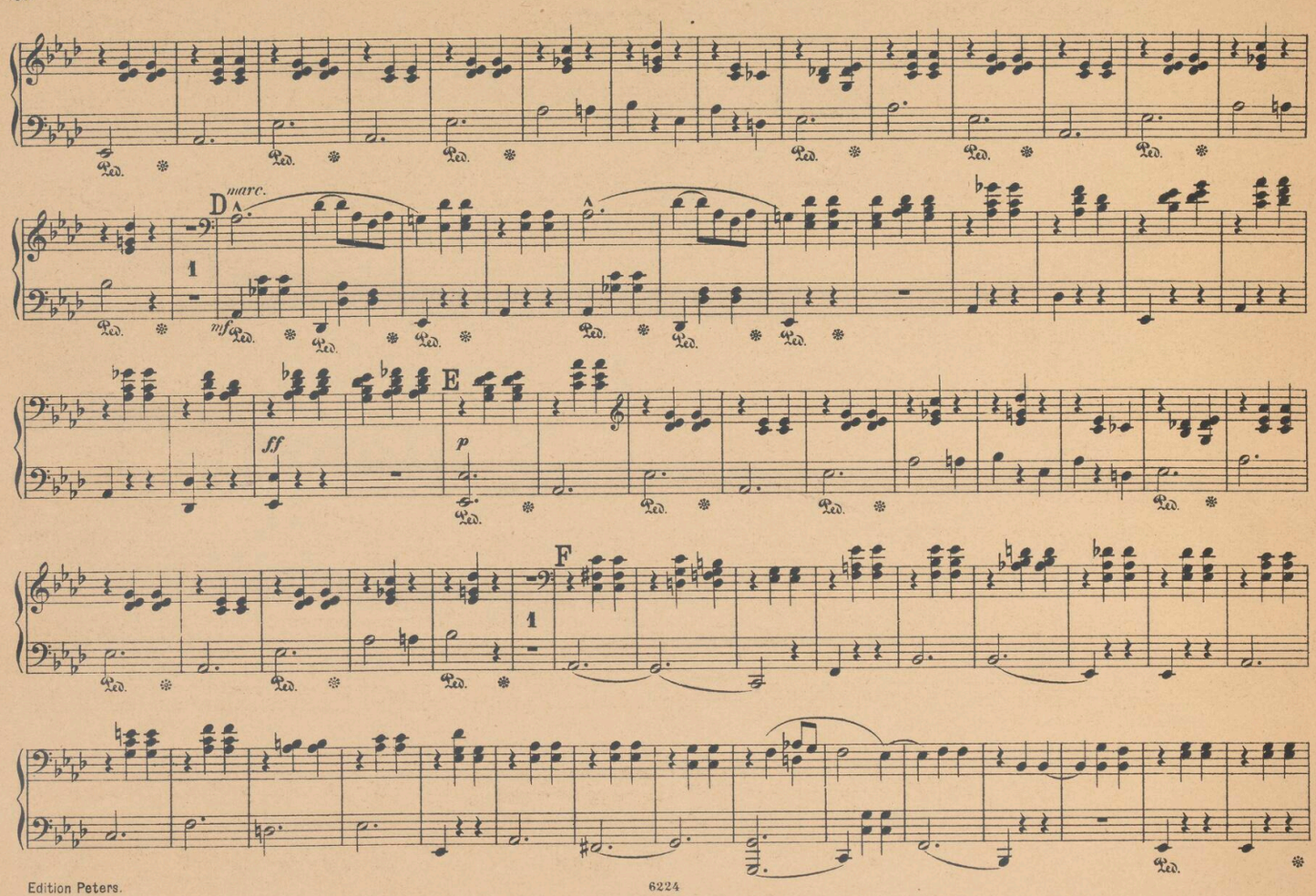
Vivace.
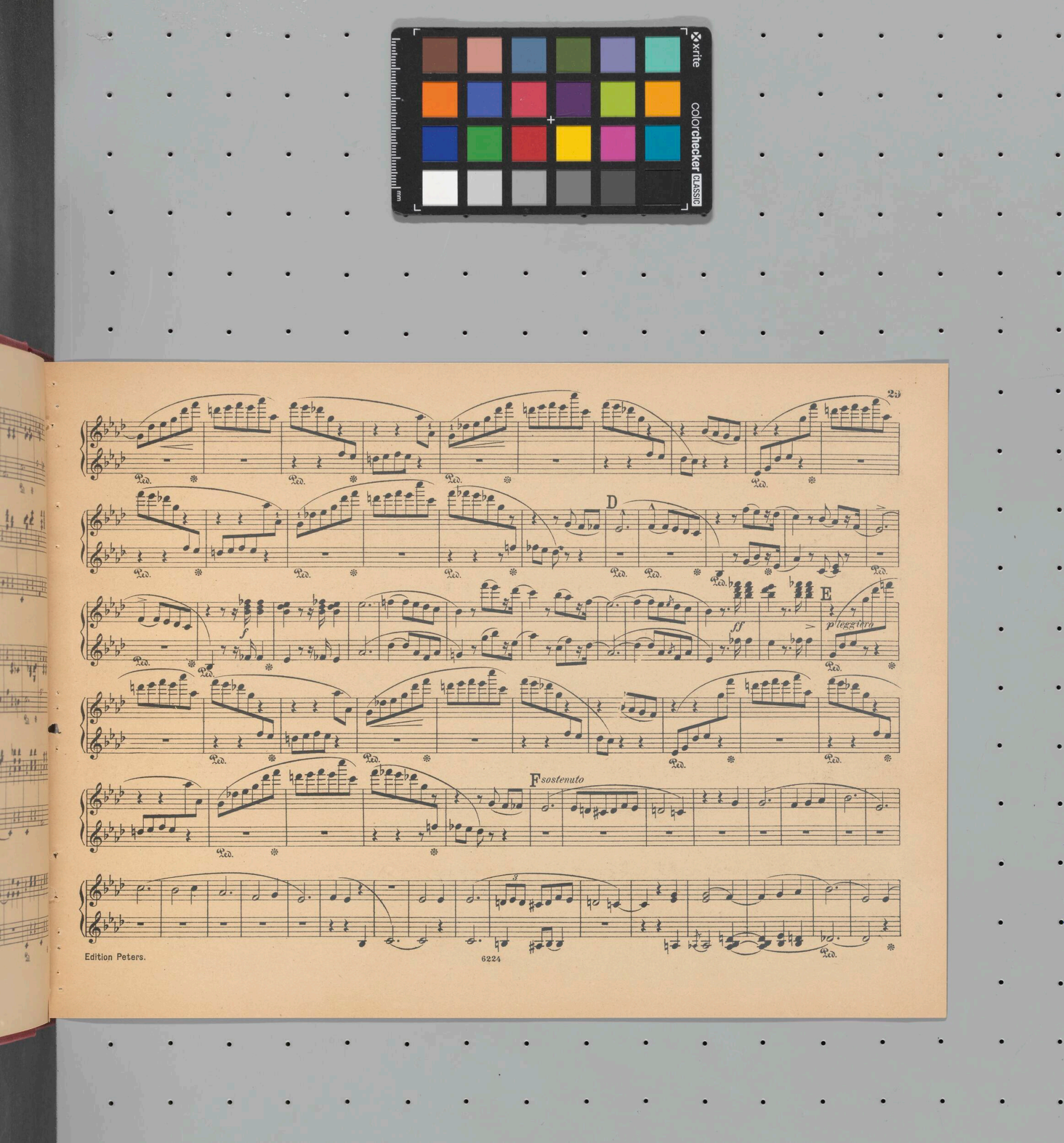
leggiero

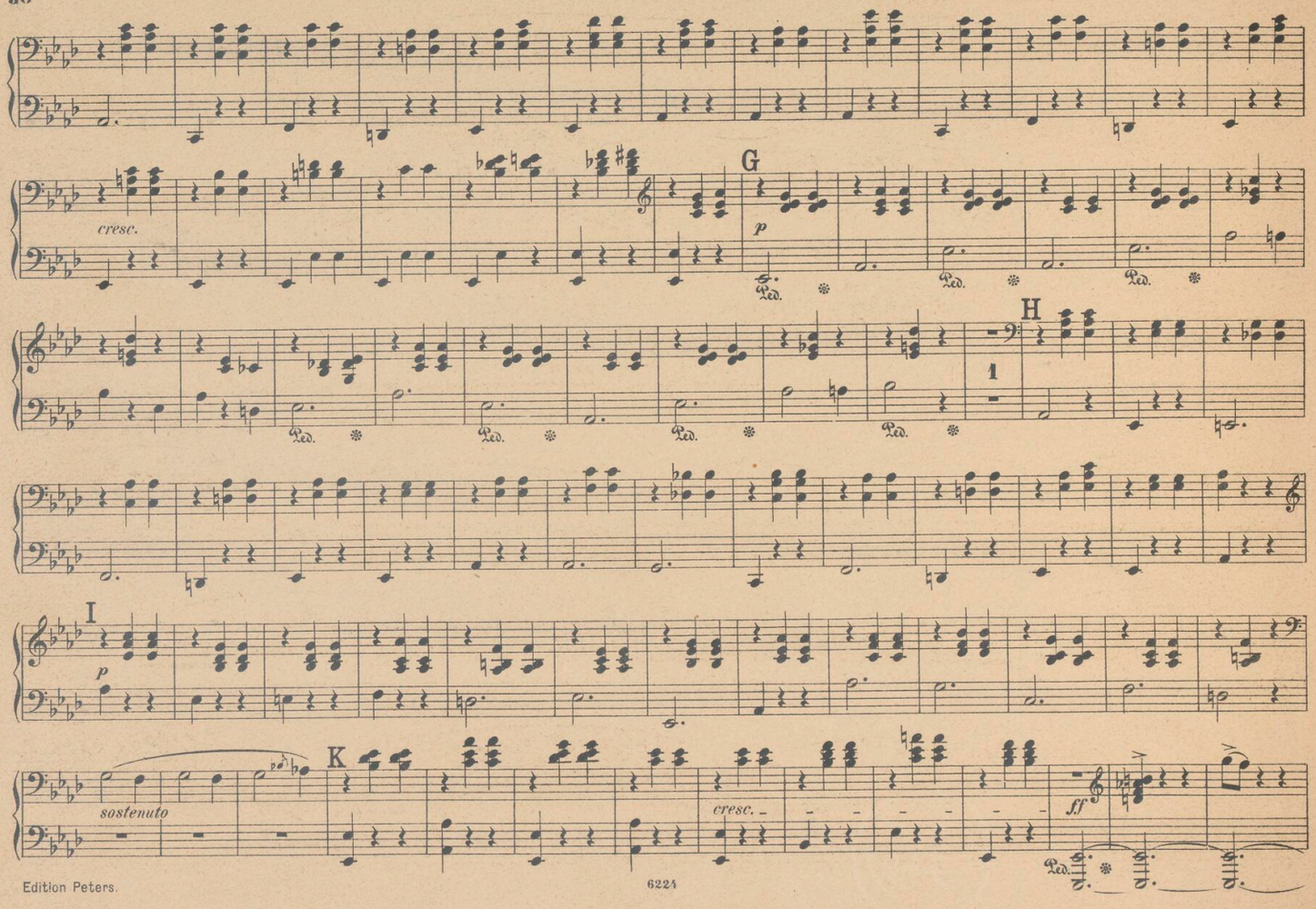
A

B

C


D
marc.
mf
E
ff
p
F


25
D
E
f
ff
pleggiaro
F sostenuto
Ped.
Edition Peters.
6224


cresc.
G
p
Ped.
H
1
I
p
K
sostenuto
cresc.
ff



cresc.

G

p legg.

Ped. * Ped. * Ped. * Ped. *

H

leggiero

Ped. * Ped. * Ped. *

I

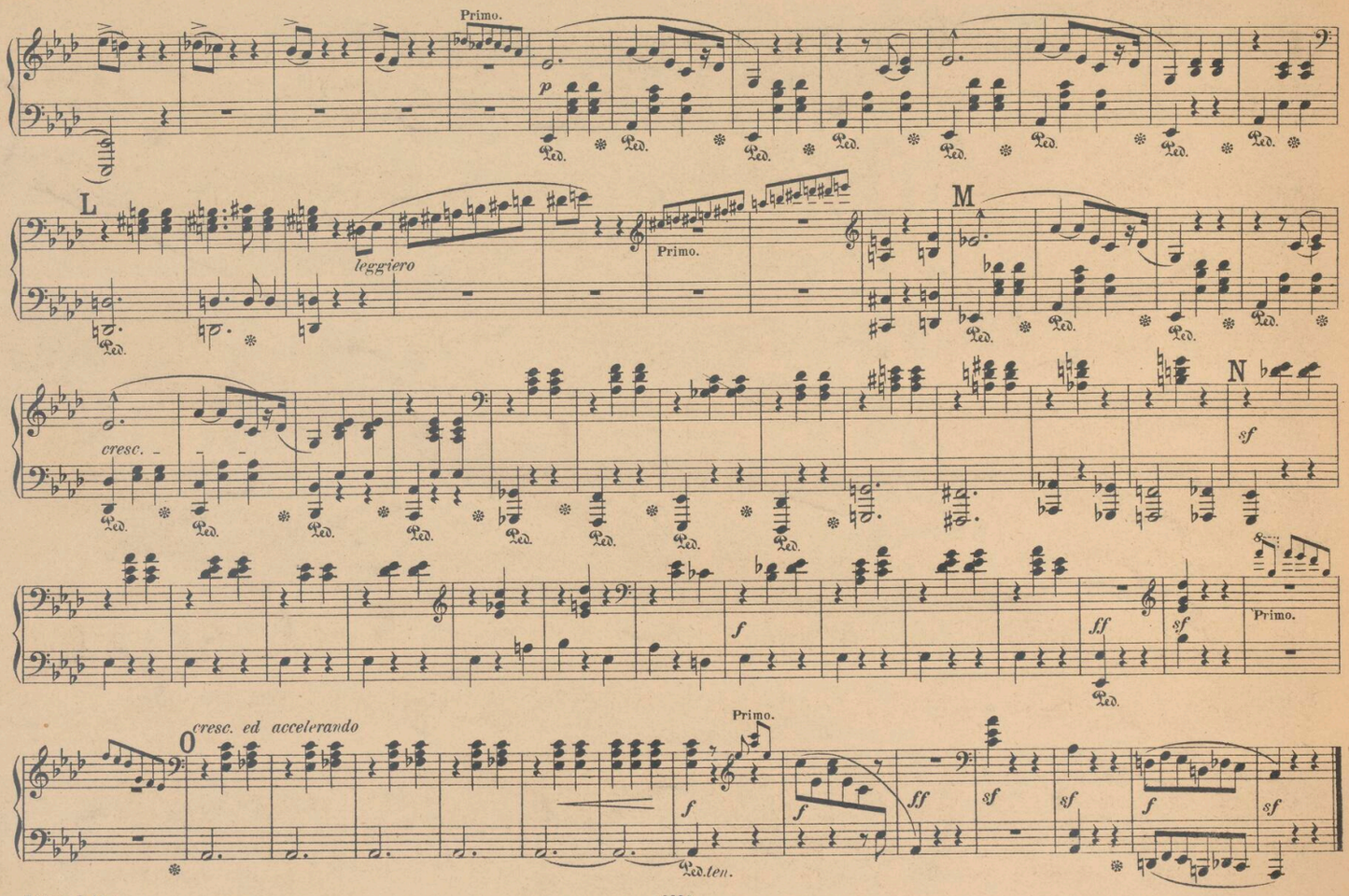
sostenuto

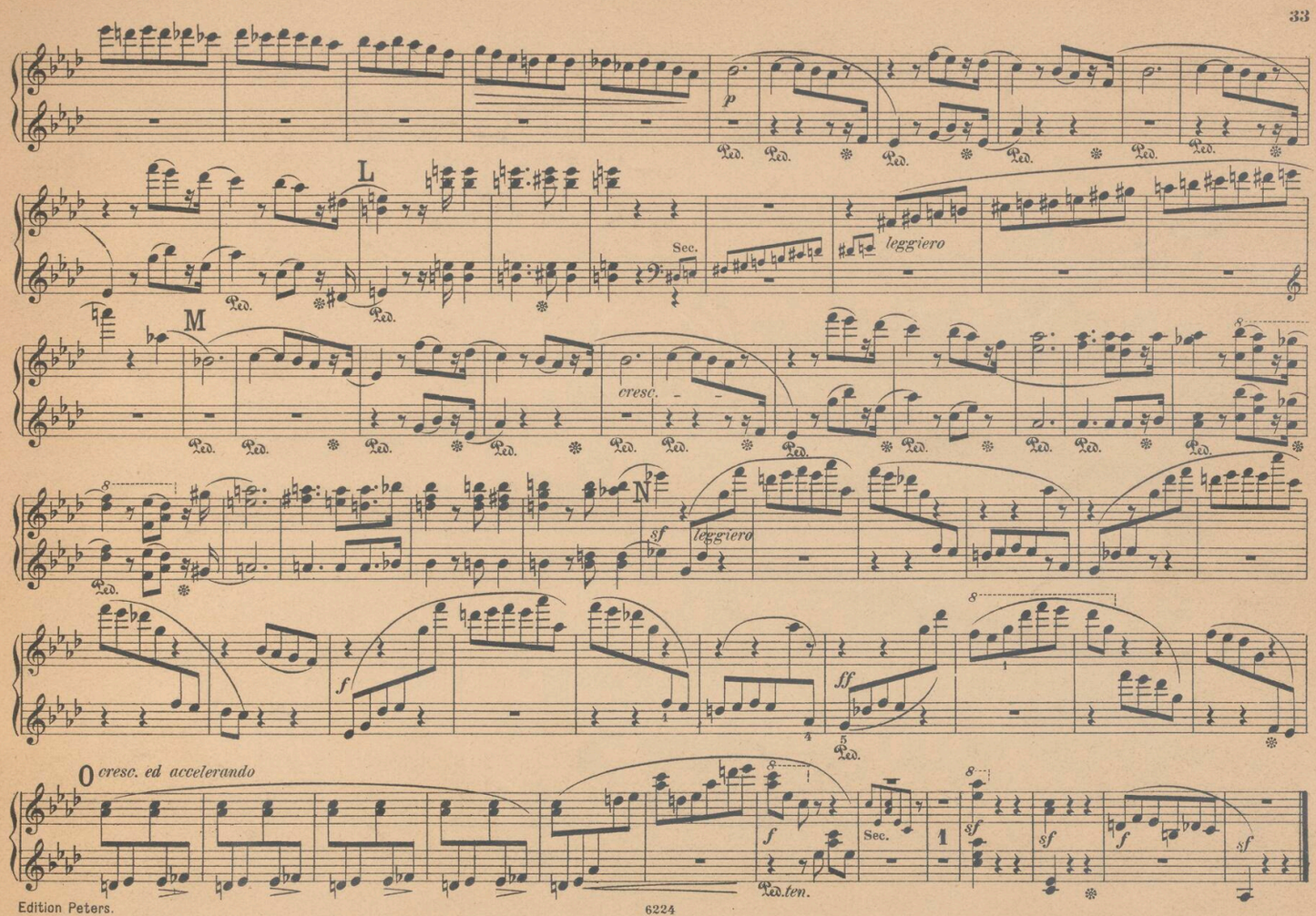
K

leggiero

cresc.

ff
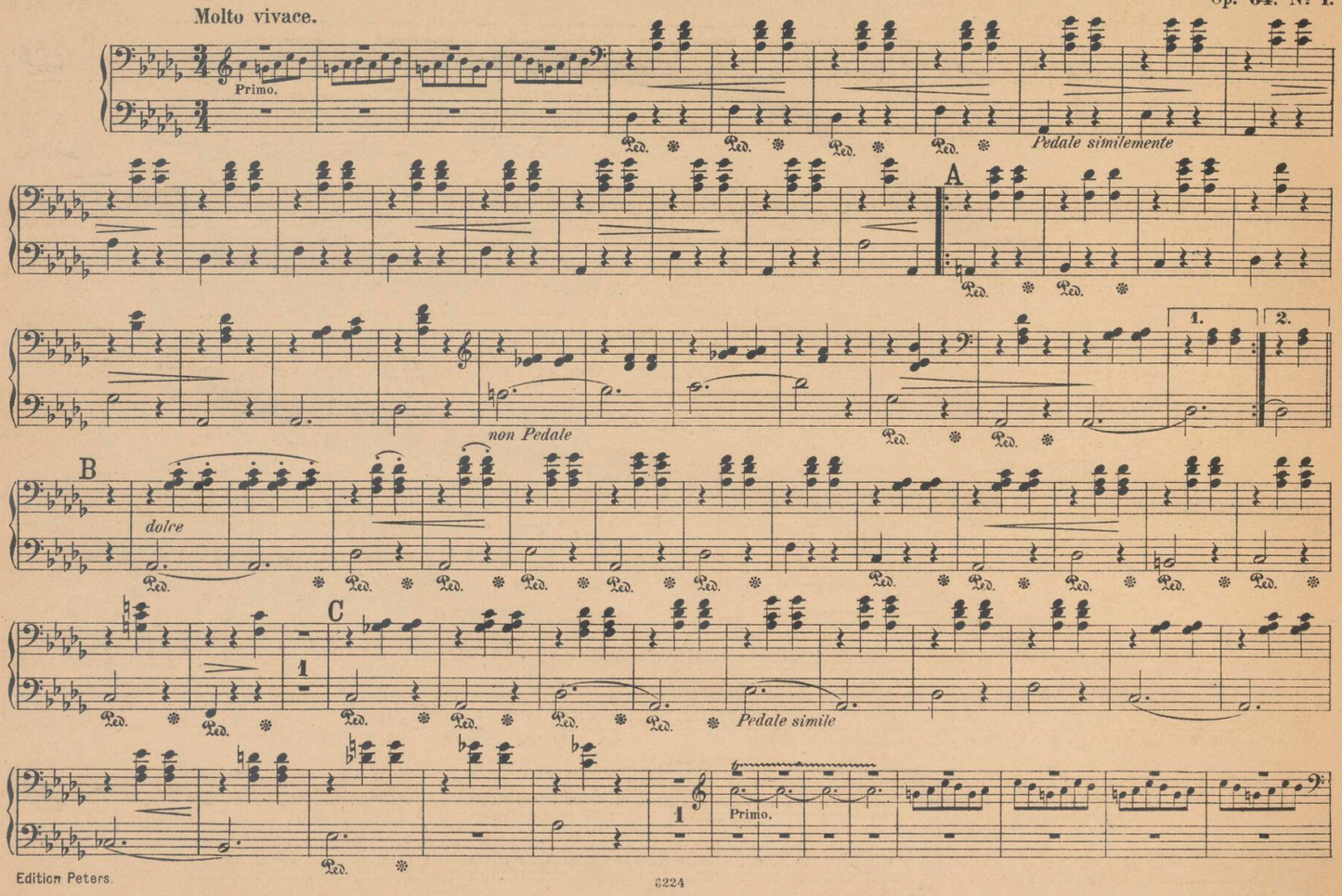

Primo.
p
Ped.
L
leggiero
Primo.
M
cresc.
N
sf
f
ff
Primo.
O
cresc. ed accelerando
Primo.
f
ff
sf
Ped. ten.


L
leggiero
M
cresc.
N
sf
leggiero
f
ff
O
cresc. ed accelerando
f
Sec.
sf
sf
f
sf
Led.ten.

TROIS VALSES.

Op. 64. Nº 1.

Molto vivace.





TROIS VALSES.

Op. 64. № 1.

Molto vivace.

leggiero

Pedale simi-

lemente

A

non Pedale

1. 2. B espressivo
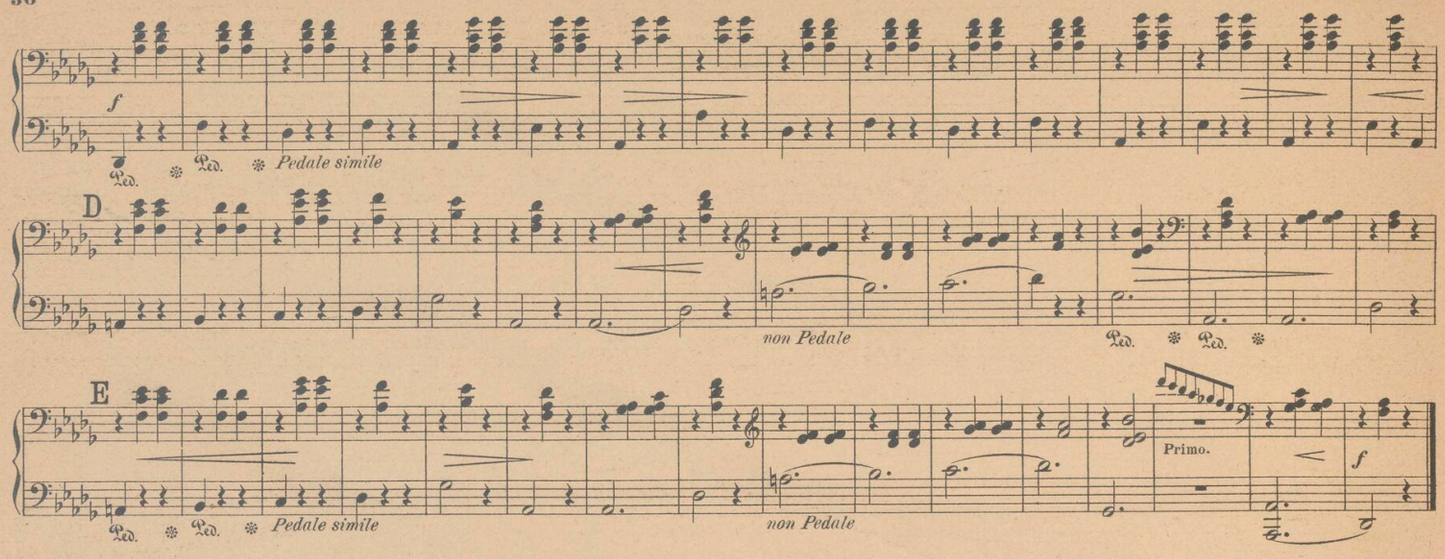
sostenuto

C

Pedale simile
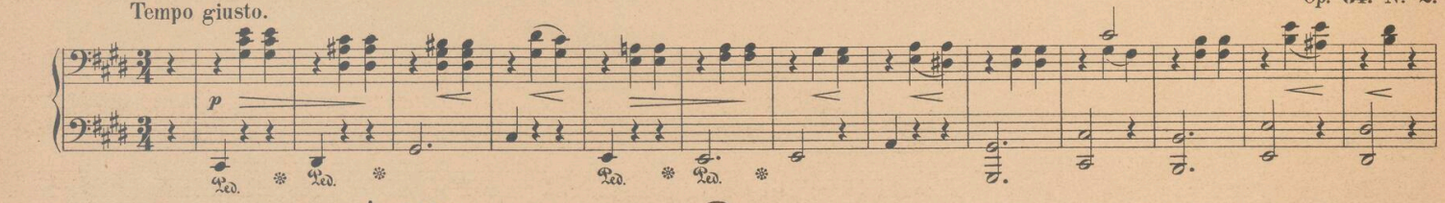
cresc.
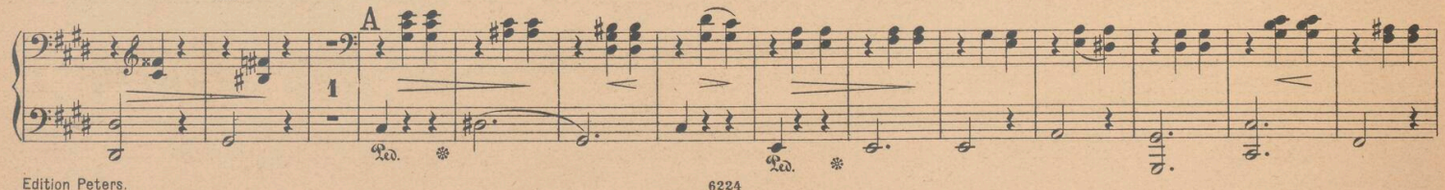
f



Op. 64. Nº 2.

Tempo giusto.





f

Ped. Ped. *Ped. simile*

D

non Pedale

Ped. Ped.

E

cresc.

Ped. Ped. *Ped. simile*

non Pedale

f

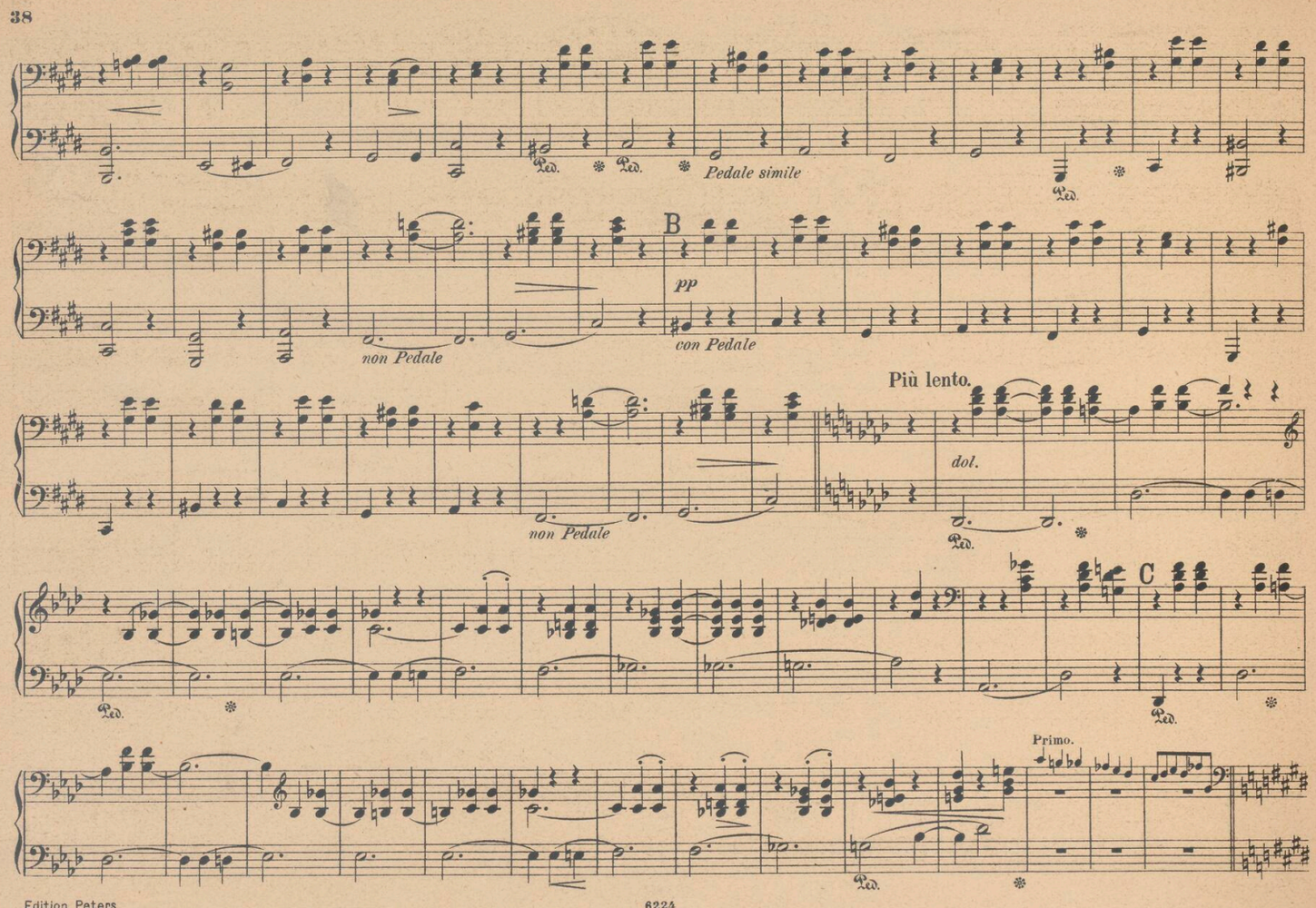
Tempo giusto.

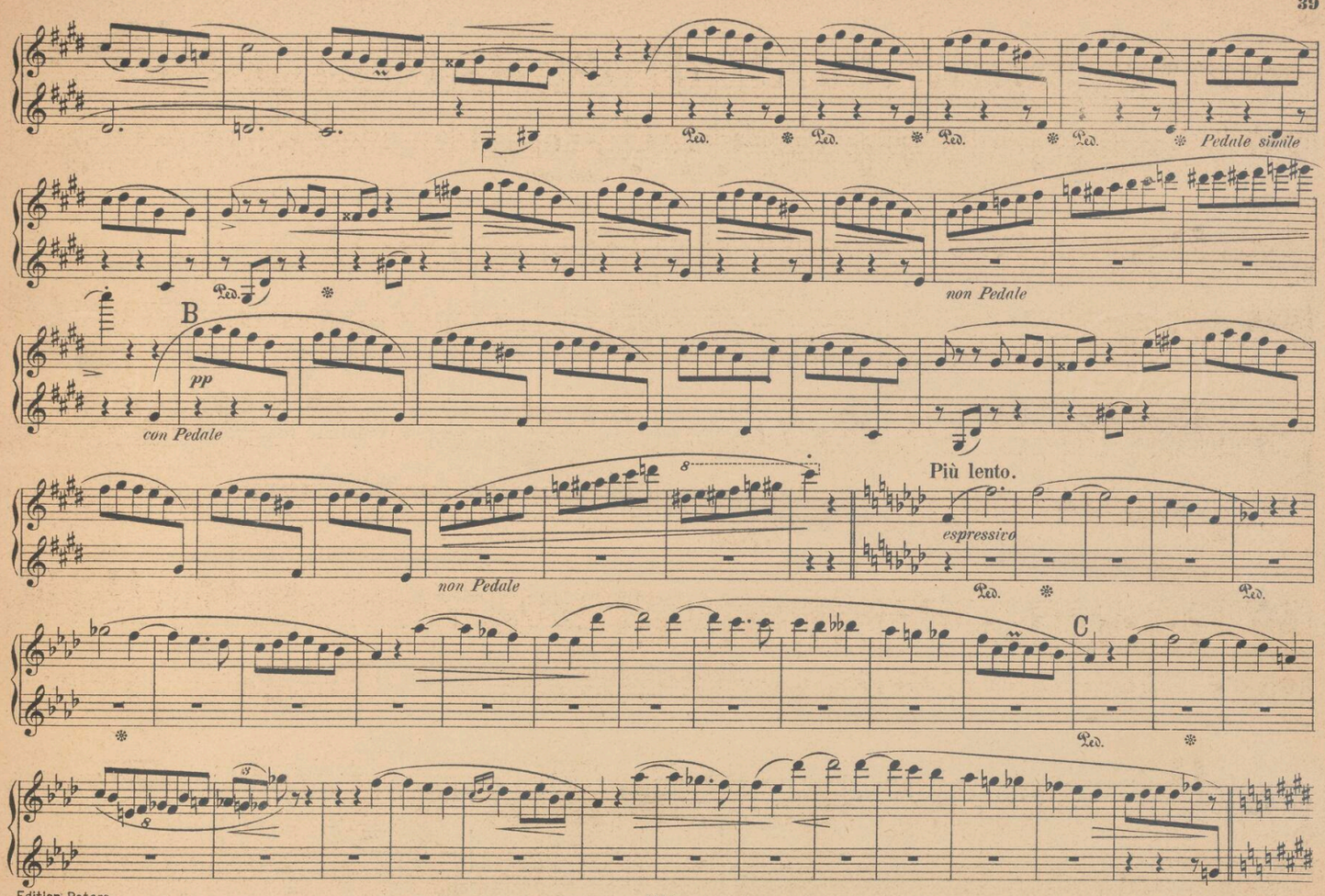
dol. espr.

Ped. Ped. Ped. Ped.

A

Ped. Ped.


Pedale simile
B
pp
non Pedale
con Pedale
Più lento.
dol.
non Pedale
C
Primo.


Ped.
Pedale simile
non Pedale
B
pp
con Pedale
Più lento.
espressivo
non Pedale
C

Più mosso.

Ped.

D

pp

Tempo I.

Ped. Ped. Ped.

E

Ped. Ped.

con Pedale



Più mosso.

Ped.

D

pp

espres-

Tempo I.
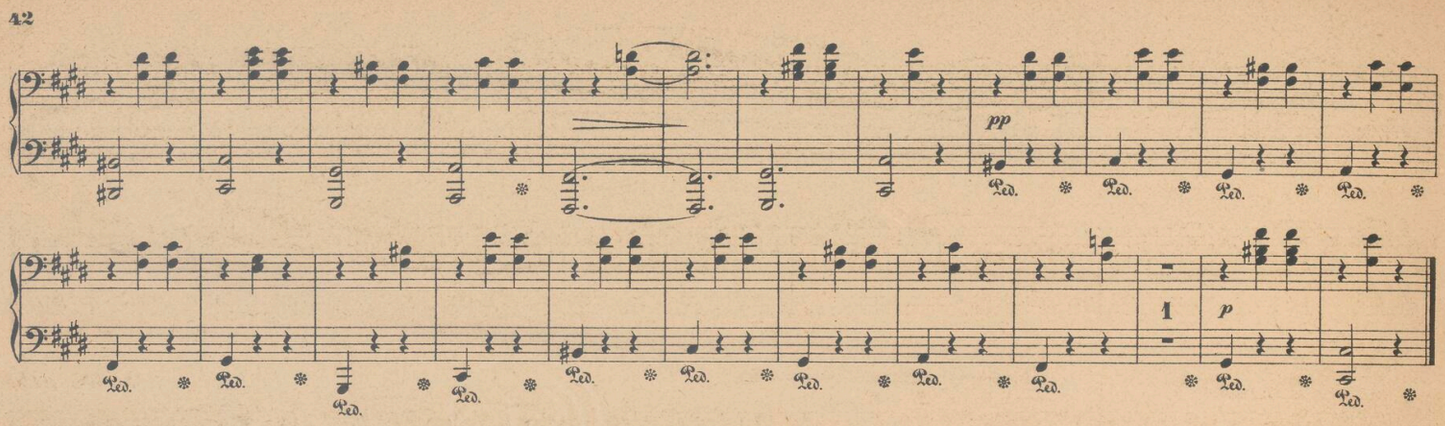
sivo

Ped. Ped. Ped. Ped.

E
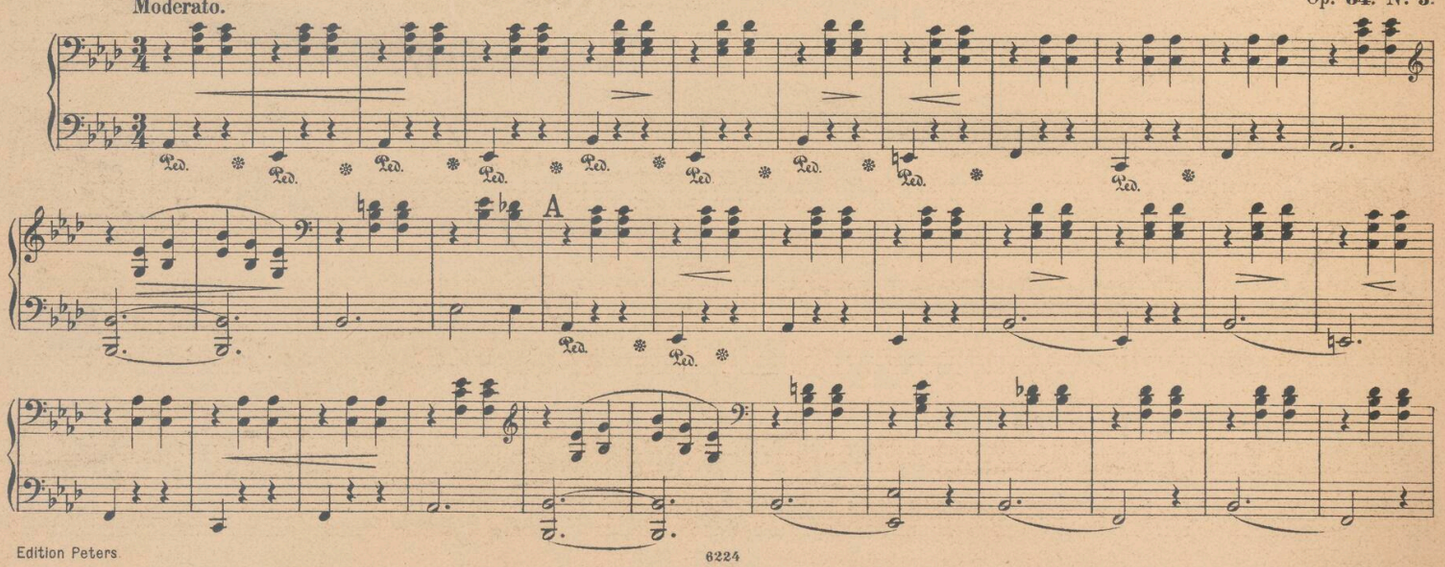
Ped. Ped.

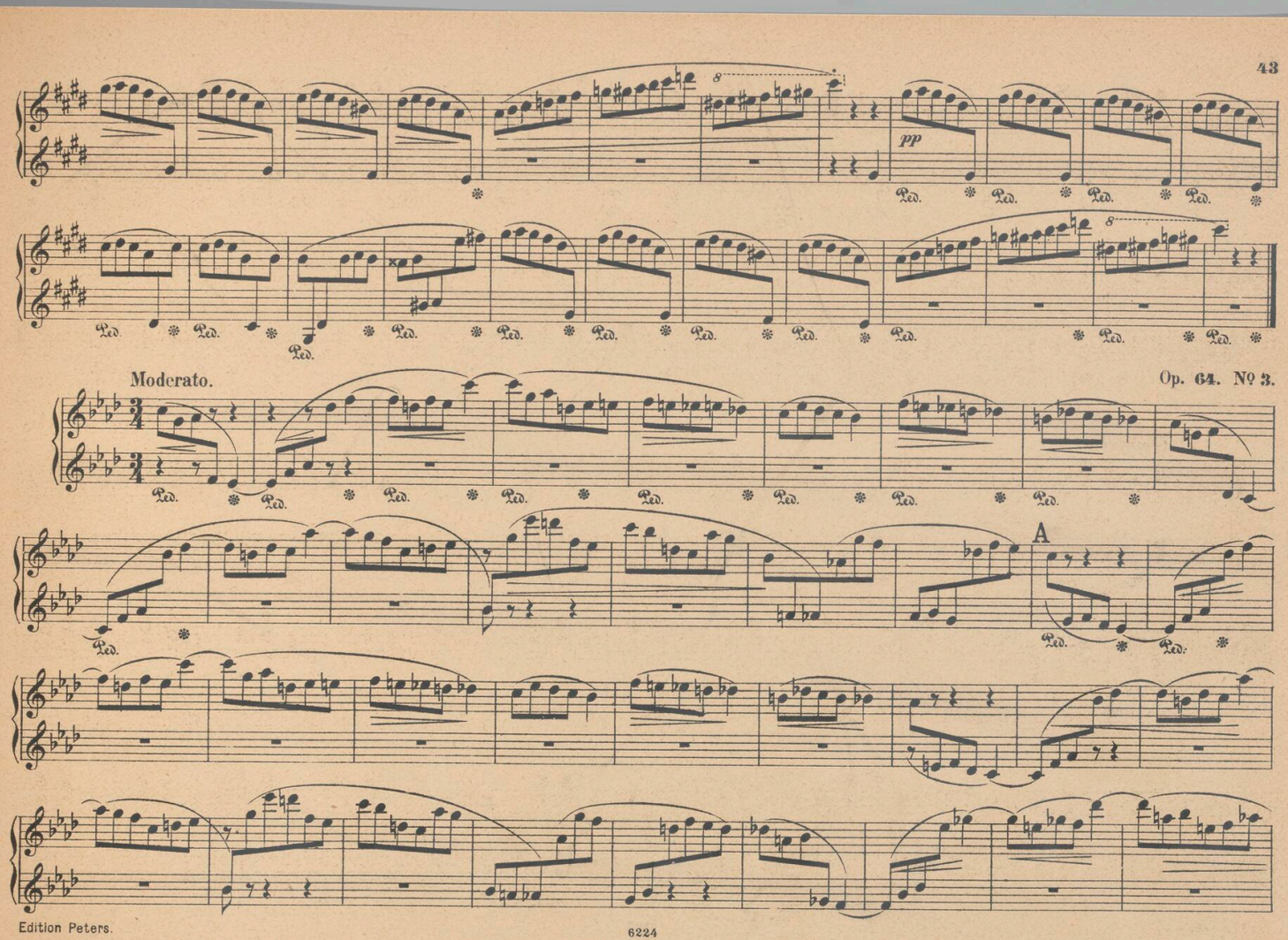
con Pedale

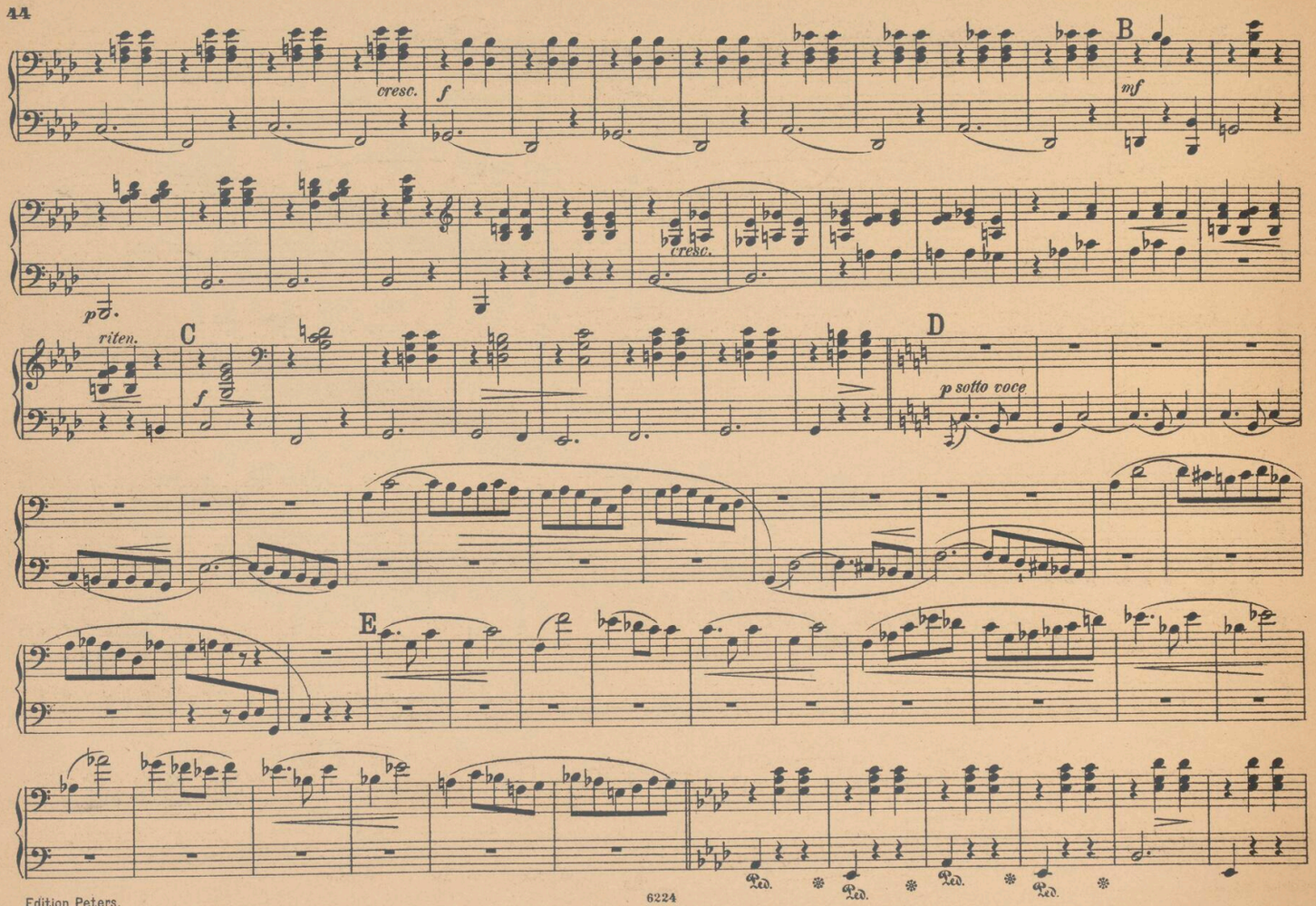


Moderato.

Op. 64. Nº 3.




pp
Ped.
Moderato.
Op. 64. No 3.
A


cresc.
f
B
mf
cresc.
riten.
C
f
D
p sotto voce
E
Ped.
Ped.
Ped.
Ped.



cresc.

f

B

cresc.

riten.

C

f

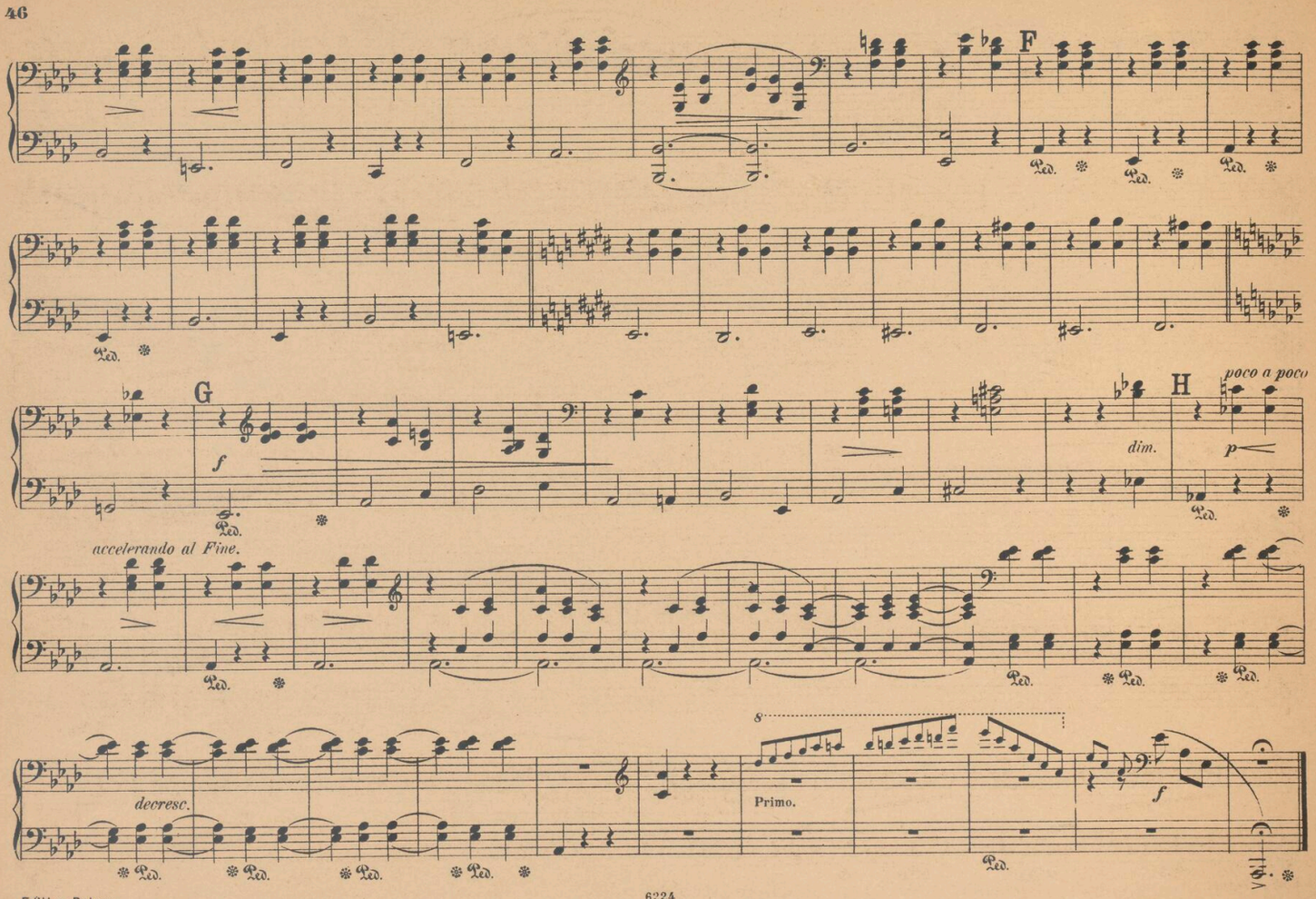
ten.

D

p sotto voce

E

Ped. * Ped. * Ped. *


F
G
f
dim.
H
poco a poco
p
accelerando al Fine.
decresc.
8
Primo.
f

F

Ped. Ped. Ped. Ped.

G

f

Ped.

H

poco a poco accelerando al Fine.

dim.

p

Ped. Ped.

8

decresc.

Ped. Ped. Ped. Ped.

8

cresc.

Ped. Ped. Ped. Ped. Ped.

INHALT.

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Zbiory Stowarzyszenia I. F. C.

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ODKWASZONE - 2008

AUSGEWÄHLTE MUSIK

FÜR KLAVIER ZU VIER HÄNDEN

3108a/b **Bach, J. S.:** 6 Brandenburg. Konzerte (Reger), 2 Bde.
11 **Beethoven:** Septett Op. 20.
3349 **Berens:** Op. 62 Übungen im Umfang von 5 Tönen.
3107a/b **Berlioz:** Symphonie fantastique, Romeo und Julie (Singer).
3199 **Bizet:** Arlésienne-Suiten (Singer).
3589 **Bossi:** Op. 93 Walzer.
3594 — Minuetto aus Intermezzi Goldoniani.
3654 **Brahms:** Op. 15 Konzert D moll.
3659 — Op. 23 Variationen über ein Thema von Robert Schumann.
3665 — Op. 39 Walzer.
3043a/b — 4 Symphonien, 2 Bände.
2100a/b — Ungarische Tänze, 2 Bände.
1323 **Clementi:** Original-Sonaten.
1979 — Sonatinen Op. 36 (Bearbeitung).
2440a **Diabelli:** Op. 24, 54, 58, 60, Sonatinen.
2443a/b — Op. 32, 33, 37, 38, 73, Sonat., 2 Bde.
2442 — Op. 149, Melod. Übungsstücke.
2441 — Op. 150 Sonat. u. Rondeau militaire.
2440b — Op. 163 Jugendfreuden.

2649 **Dvořák:** Polonaise Es dur.
2718 **Goldmark:** Op. 45 Scherzo.
2430 **Grieg:** Op. 11 Konzert-Ouvertüre.
1439 — Op. 14 Pièces symphoniques.
2505 — Op. 16 Konzert A moll.
2719 — Op. 19 No. 2 Norweg. Brautzug.
2700 — Op. 27 Streichquartett.
2419 — Op. 34 Elegische Melodien.
2056 — Op. 35 Norwegische Tänze.
2156 — Op. 37 Walzer-Capricen.
2266 — Op. 40 Holberg-Suite.
2432 — Op. 46 Peer Gynt-Suite I.
2663 — Op. 55 Peer Gynt-Suite II.
2659 — Op. 55 No. 2 Arabischer Tanz.
2697 — Op. 56 Sigurd Jorsalfar.
2698 — Op. 56 No. 3 Huldigungsmarsch.
2856 — Op. 63 Zwei nordische Weisen.
2857 — Op. 64 Symphonische Tänze.
3306 — Op. 65 No. 6 Die Gratulant. kommen.
2720 **Lehrer u. Schüler** 40 ganz leichte Stücke.
1011 **Loeschhorn:** Op. 51 Tonbilder für Anfänger.
2136 — Op. 182 Kinderstücke.

2752/54 **Meister für die Jugend** (Ruthardt), 3 Bde.
1404a/c **Melodien-Album** (Köhler), 3 Bände.
2465 **Moszkowski:** Op. 8 Walzer.
2125 — Op. 12 Spanische Tänze.
2228 — Op. 43 Cortège et Gavotte.
2748 — Op. 51 Fackeltanz.
2777 — Op. 55 Polnische Volkstänze.
2992 — Op. 65 Neue spanische Tänze.
3089 — Op. 74 Sieben Stücke, Kaleidoskop.
2621 — Boabdil: Ballettmusik.
2620 — — Märsche.
3078 **Mozart:** Nachtmusik, Eine kleine (Singer).
12 — Original-Kompositionen.
3111 **Reger:** Op. 94 Sechs Klavierstücke.
3217 — Op. 108 Symphonischer Prolog.
3381 — Op. 130 Ballett-Suite.
2165a/b **Schmitt, Jac.:** Op. 208, 209, Sonatinen, 2 Hefte.
749 **Schubert:** Sämtliche Märsche.
127 — Symphonie C dur.
768 — Symphonie H moll (unvollendete).
719 — Tänze.

2347 **Schumann:** Original-Kompositionen.
2704 **Sinding:** Op. 21 Symphonie D moll.
2868 — Op. 35 Suite.
3054 — Op. 71 Acht Klavierstücke.
2701 **Smetana:** Aus meinem Leben. Quartett.
3005 **Stojowski:** Op. 21 Symphonie D moll.
3193 **Strauß**, Richard: Zwei Militärmärsche.
2042 **Suppé:** Märsche (Boccacciomarsch etc.).
2076 **Svendsen:** Norweg. Künstler-Karneval.
3461 **Volkmann:** Op. 11 Musikal. Bilderbuch.
3462 — Op. 21 Visegrad.
3463 — Op. 24 Ungarische Skizzen.
3464 — Op. 62, 63, 69 Drei Serenaden.
1108 **Wagner:** Kaisermarsch.
3435 — Märsche aus Opern.
3433/34 — Ouvert. u. Vorspiele (Singer), 2 Bde.
3436 — Siegfried-Idyll (Singer).
3473 **Wohlfahrt:** Der Klavierfreund.
1330 — Op. 87 Musikal. Kinderfreund. (50 kleine melod. Stücke f. Anfänger.)

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b **Bach:** 2 Konzerte C, C moll.
2912 — Konzert D moll (Ruthardt).
2894a/e **Beethoven:** 5 Konzerte (do.)
3047 — 4 Ouvertüren (Singer).
2951 — Op. 20 Septett (Ruthardt).
3033a/i — 9 Symphonien (Singer).
3655 **Brahms:** Op. 15 Konzert D moll (Sauer).
3662 — Op. 34 bis Sonate nach dem Quintett.
3667 — Op. 39 Fünf ausgewählte Walzer.
2895a/b **Chopin:** 2 Konzerte (Ruthardt).
2968 — Op. 22 Polonaise (do).
1914 — Op. 73 Rondo (*Orig.*).
1982 **Clementi:** Original-Sonaten.

3274 **Dussek:** Op. 50 Konzert G moll, Satz I (Ruthardt).
3279 **Field:** Konzert As, Satz I (Ruthardt).
2164 **Grieg:** Op. 16 Klavier-Konzert A moll.
2494 — Op. 51 Romanze m. Variat. (*Orig.*).
2490a/d — 2. Klavier zu 4 Sonaten v. Mozart.
2952 **Hummel:** Op. 85 Konzert (Ruthardt).
3615 **Liszt:** 3 Klavierstücke (Sauer).
3606/7 — Konzerte Es, A (do.)
3621/24 — Symphonische Dichtungen (Singer).
1. Préludes. 2. Prometheus.
3. Tasso. 4. Mazeppa.
3612 — Ungarische Phantasie (Sauer).

2896a/b **Mendelssohn:** 2 Konzerte (Ruthardt).
2942 — Op. 22 Capriccio (do.)
3491 — Op. 29 Rondo (do.)
3492 — Op. 43 Serenade (do.)
2984 **Moscheles:** Hommage à Händel (*Orig.*).
3254 **Moszkowski:** Op. 12 Spanische Tänze.
2872 — Op. 59 Konzert E.
2212 **Mozart:** Konzert Es.
2897a/c — Konzert D m., C, D (Ruthardt).
3309a/d — Konzert A, Es, B, Cm. (do.).
1327 — Sonate D und Fuge (*Orig.*).
3169 — Sonate F dur (Reinecke).
2563 **Raff:** Op. 82 No. 12 Tarantelle.

1898 **Reinecke:** Improvisata üb. Gluck (*Orig.*).
1171 **Rubinstein:** Op. 25 Konzert E.
3378 **Schönberg:** Op. 16, 5 Orchesterstücke.
3077a **Schubert:** Symphonie C dur (Singer).
3077b — Symphonie H moll (Singer).
2362 **Schumann:** Andante u. Variat. (*Orig.*).
2898 — Op. 54 Konzert (Ruthardt).
3213 **Stojowski:** Op. 23 Rhapsodie.
2971 **Wagner:** Kaisermarsch (Kleinmichel).
3437a/b — Auserlesene Stücke (Reger), 2 Bde.
I. Tannhäuser — Meistersinger.
II. Walküre — Tristan u. Isolde.
2899 **Weber:** Op. 79 Konzertstück.

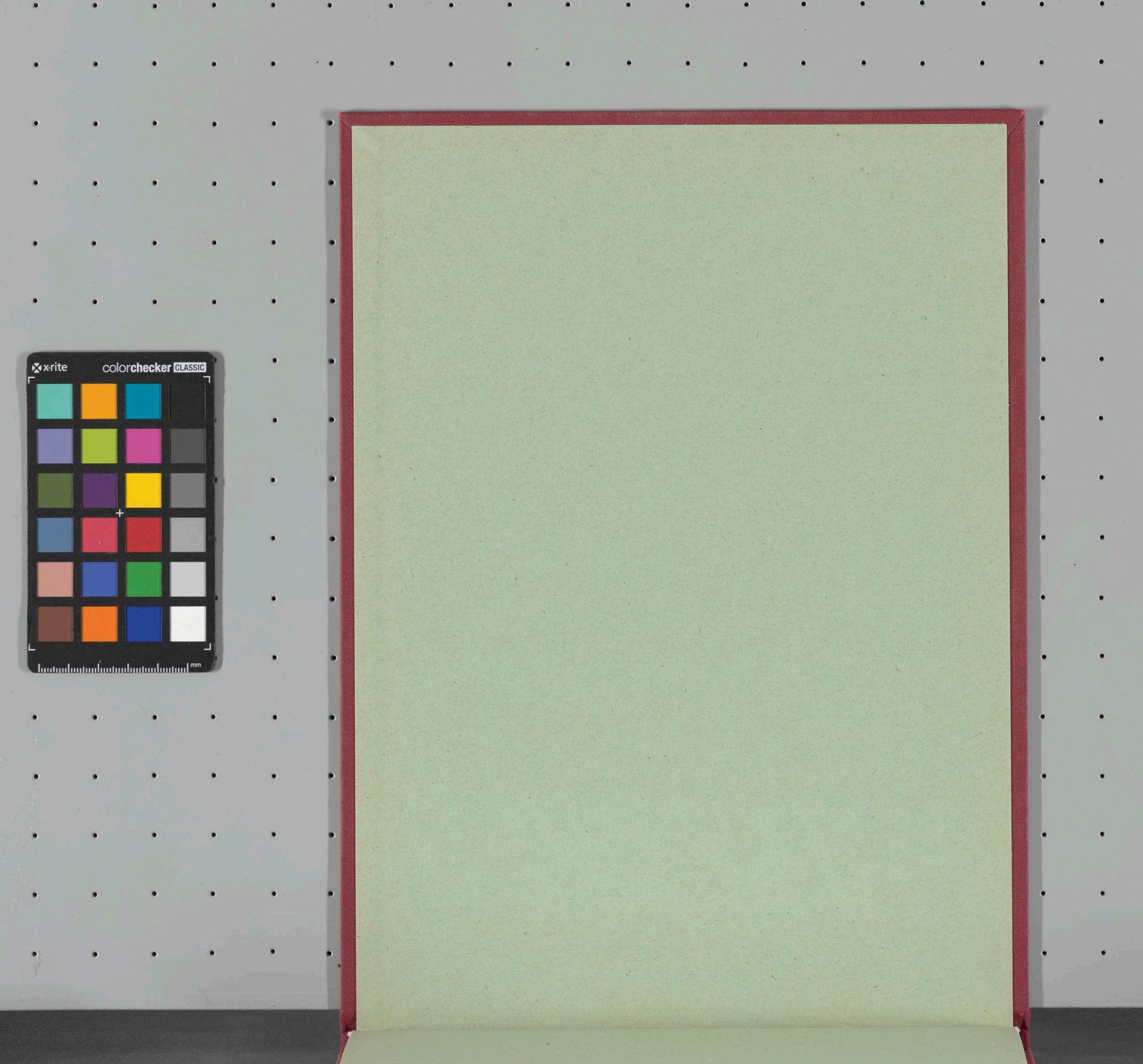
C. G. Naumann G. m. b. H., Leipzig



Musik
den

händen


x-rite
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NORDOSTAT INSTITUT ZAGREB
2229/h

Charta WALZEK