О. Гайдукова

COMPOSITIONS

CÉLÈBRES

POUR LE PIANO

par

FREDERIC CHOPIN.

1.	DEUX MAZURKAS EXECUTÉES par *F. LISZT.* OP. 6. 7.	50.
2.	NOCTURNE. OP. 9. N 1.	50.
3.	NOCTURNE. OP. 9. N 2.	50.
4.	NOCTURNE. OP. 15. N 2.	50.
5.	IMPROMPTU. OP. 29.	75.
6.	MARCHE FUNÈBRE. OP. 35.	50.
7.	NOCTURNE. OP. 37.	50.
8.	POLONAISE. OP. 40.	50.
9.	TROIS VALSES. OP. 64. N 1.	50.
10.	ETUDE EXECUTÉE. par *F. LISZT.* (F mol) OP. 25. N°2.	43.
11.	GRANDE VALSE BRILLANTE. OP. 18.	1 ,,
12.	NOCTURNE. OP. 32 N°2.	50.
13.	GRANDE VALSE BRILLANTE. OP. 34 N°2.	75.
14.	VALSE MÉLANCOLIQUE. *oeuvr posthume.*	30.
15.	FANTAISIE IMPROMPTU. OP. 66.	75.
16.	DERNIERE PENSÉE. OP. 68. N 8.	30.

MOSCOU chez C. MEYKOW.
ci devant
LEHNHOLD. & GRÖSSER.
Литогр. С. Кондратьева на Срѣтенкѣ д. N. 3.

МОСКНИГОТОРГ
Магазин № 40
1 р 50 к.

150

[ok. 1864]

Biblioteka Słowarzyszenia
2031
NARODOWY INSTYTUT FRYDERYKA CHOPINA

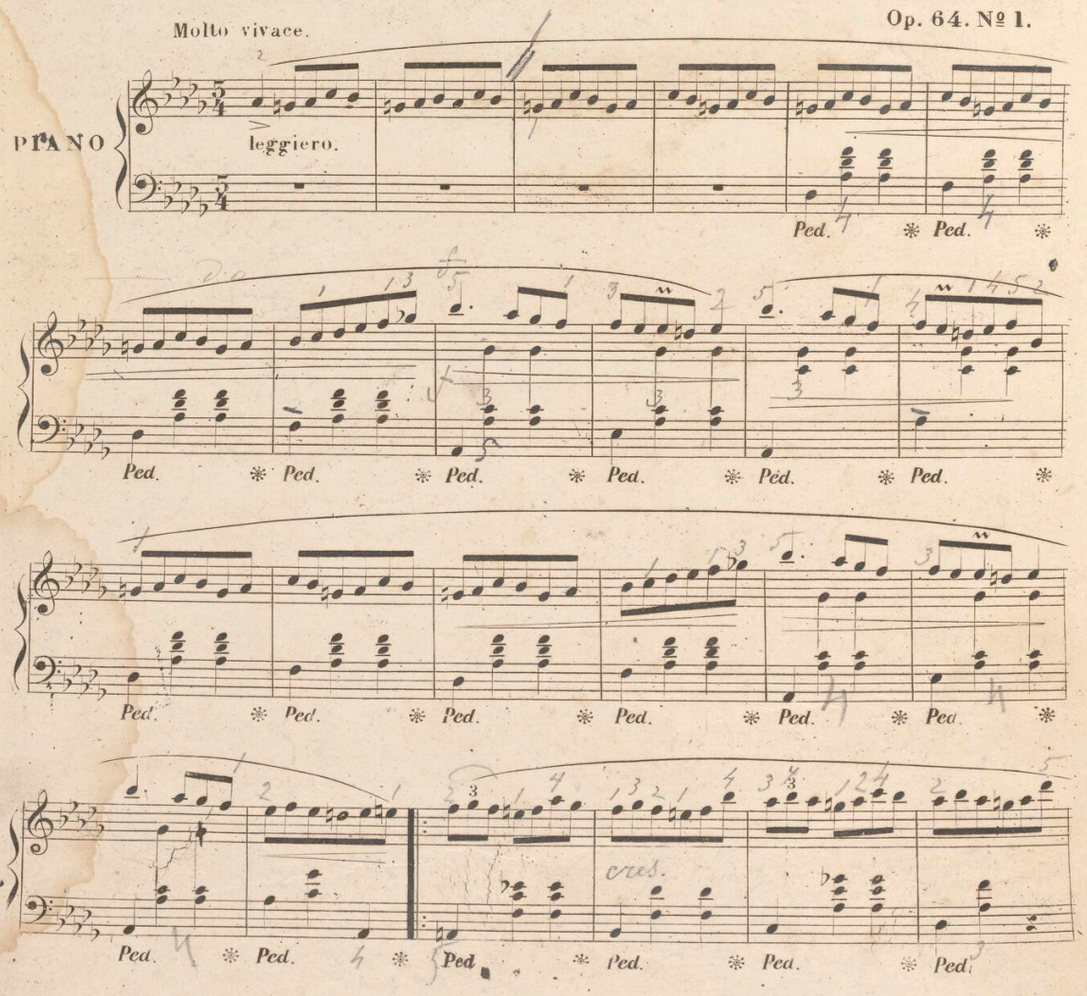
F. CHOPIN

WALSE

Molto vivace. Op. 64. № 1.

PIANO

leggiero.



Ped. * Ped. * Ped. *

1º 2º

Ped. * Ped. * Ped. *

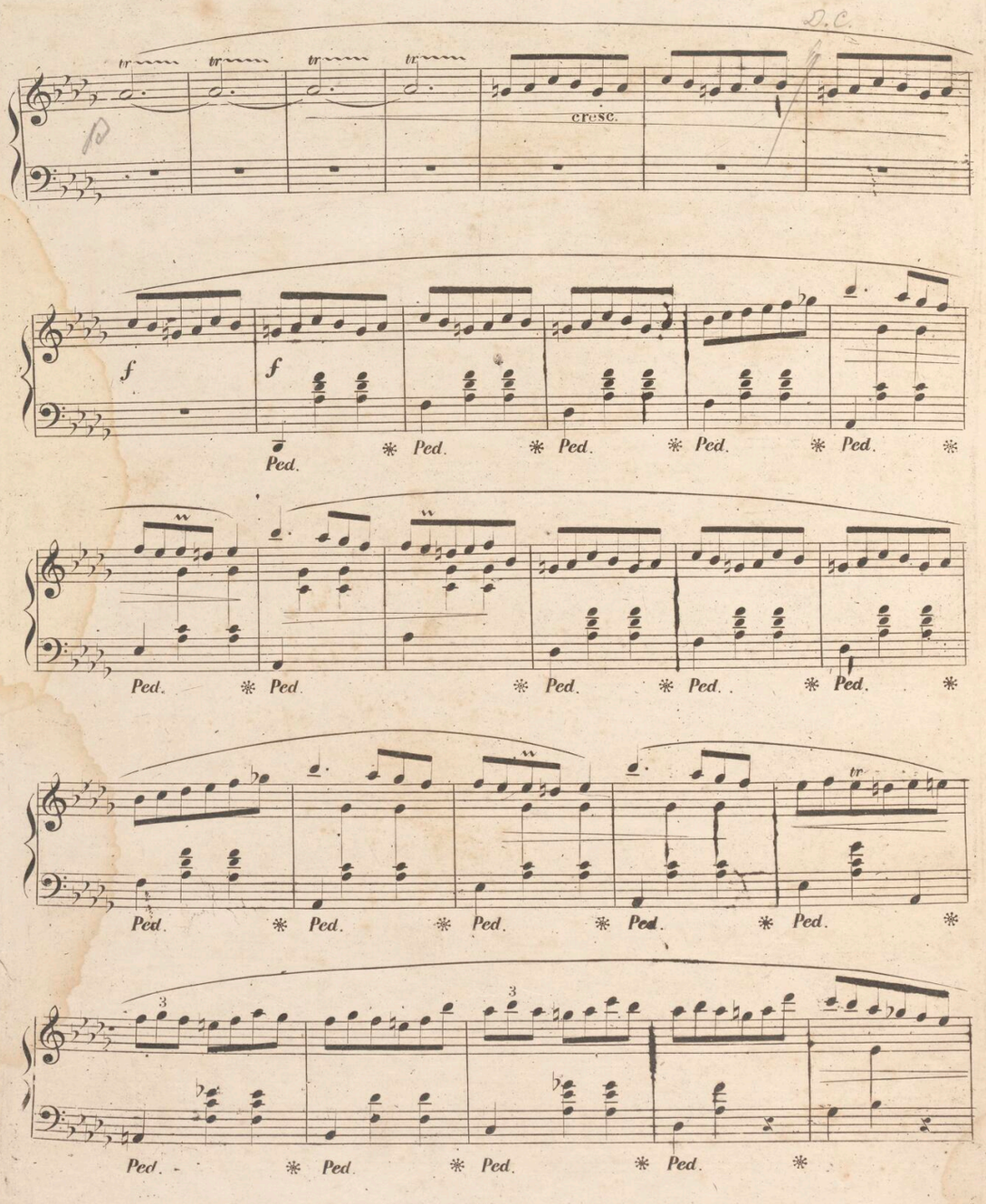
sostenuto

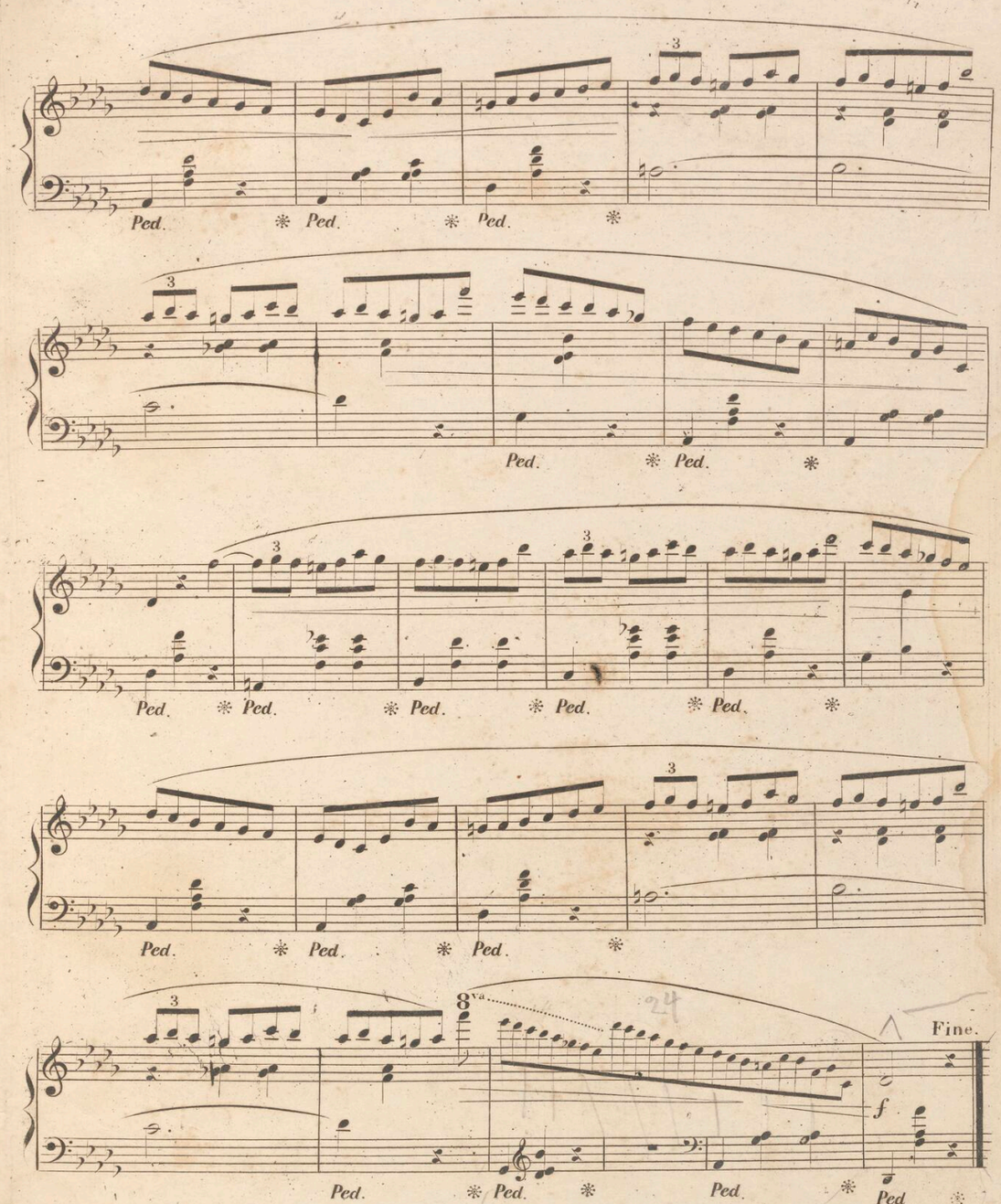
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *


D.C.
tr
cresc.
f
Ped.
*


Ped. * Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
8va
Fine.
f
Ped. * Ped. * Ped. * Ped. *

Гаммы октавами и хроматически.

Bertini Etudes. Преимущественно двараза подчеркнутые

Clementi Etudes № 1.

Cramer Etudes № 20.

Hardorff Liv 3 № 81, 85, 90, 92, 95, 99, 106. — Exercice

" Liv 4. Все проигранное. —

Августъ 14 н. 1870.



Zakład Stowarzyszenia Muzyki Kościelnej i F. C.
NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA