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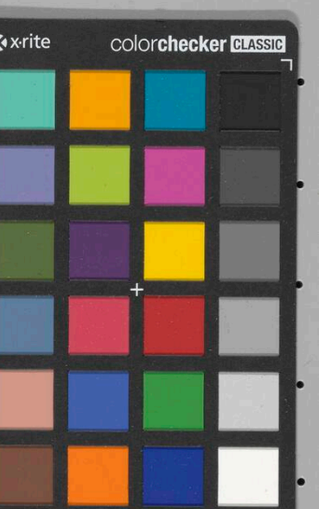
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b —The Royal Victoria Waltzes..... 3 0
b —*"The Rosamond Quadrilles"*..... 3 0
c —*"The British Army Polka"*..... 2 6
c —*"The Balmoral Polka"*..... 2 0
c —**The Dolphin Waltzes,"**..... 3 0
c —"The Marmion Polka"..... in C 2 0
c —"The Marion Quadrilles"..... 3 0
c —"Court Royal Slow March"..... in E flat 2 0
c —*"The Military Polka"* dedicated to H.R.H. **George,** Duke of Cambridge..... in D 2 0
c —*"The Festal Polka"* dedicated to the Earl of Lichfield, and the Officers of the Queen's Own Yeomanry Cavalry....in F 2 0
c —*"Cupid Polka"*..... in F 2 0
c —*"The Bell Polka"*..... in D 2 0
c —*"The British Schottische"*..... in A 2 0
c —**"The Birthday Quadrilles,"** ded. to the Countess of Lichfield..... 3 0
c —**"The Steeple Chase Galop,"** composed in honour of the 5th Dragoon Guards' Annual Steeple Chase..... 2 0
c —**"The 5th Dragoon Guards'** Parade March" and Amelia Galop..... 2 0
c —*"The Louisa Polka"*..... in G 2 0
c —"The Harmony Galop"..... in F 2 0
c —"The Curraginmore Waltzes"..... 3 0
b **Koess'l** (L.) **"The Bohemian Peasant,"** Polka...in A 1 6
Kontski (Ant. de) Œuvres Choisies:—
a —1. *"Les Reproches,"* Meditation.....in F min. Op. 42 3 0
a —2. *"Le départ,"* Meditation.....in E flat min. Op. 42 2 0
a —3. *"Le mal du pays,* Meditation .....in F min. Op. 42 2 6
a —7. *"Les Camélias"* Quadrille Brillant..... Op. 49 3 0
b —8. *"Preciola,"* 5 Valses, br. et Finale..... Op. 39 3 0
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b **Kuhe** (W.) **"La Gondola,"** Etude..... in A flat 2 0
b —Rondeaux sur *"Les Mousquetaires de la Reine,"* Op. 21 :—
No. 1 in A. No. 2 in D..... each 2 6
Kullak (Theodore, of Berlin), Works:
b —**Op. 63.** *"Galop de Salon"*..... in E flat 2 6
a —**Op. 64.** *"Valse de Salon"*..... in A flat 2 6
a —**Op. 67.** *"La Fée aux Roses."* Improvisation sur la Romance de Halévy..... in E flat 3 6
a —**Op. 68. "Mélodies Hongroises,** Deux Improvisations, ded. to **F. Liszt:**
1. *"Dalt"*..... in D min. 3 6
2. *"Rjfoltor"*..... in D 3 6
b —**Op 71.** Deux Pièces de Salon:
1. *"Les Yeux Noirs"*..... in D flat 2 0
2. *"Les Yeux Bleus"*..... in B 2 0
b —**Op. 72. "Airs Nationaux Bohémiens" No. 1** in C, **No. 2** in F..... each 3 0
Op. 73, *"Rathschläge und Studien"* or, **"Hints** on the Art of **Modern Pianoforte Playing,"** intended to be used with the Studies of Moscheles and Cramer, in Books, each 5 0
b —**Op. 75. "Pastorales,"** 5 Idylles:
1. *"Le Matin"*..... in F 2 0
2. *"Mélancolie"*..... in A min. 2 0
3. *"Solitude"*..... in E 2 0
4. *"Au bord du ruisseau,"*..... in B flat 2 6
5. *"Aventure rustique,"*..... in G 3 0
b —**"La Danse des Sylphides"** (*Elfenreigen*) Wessel and Co.'s **Second Edition,** revised by **the Author,** and ded. to the Hereditary Prince of Würtemberg..... 3 6
—**"Séjour aux Pyrénées,"** Pièce caractéristique et brillante..... in F 3 6
b —**"With sword at rest"** (Standard Bearer, Die Fahnenwacht.) Marziale..... in D 2 6
b —**Op. 78. Illustrations of the Arabian Nights,** or "Shéhérazade," Six Morceaux de Salon: each 2 0
1. "A Romance"..... in B major
2. "The Bayaderes"..... in A minor
3. "The Salute"..... in D flat
4. "The Gondolier"..... in G minor
5. "The Banks of the Ganges"..... in E flat
6. "An Oriental Dream"..... in E major
b —**Op. 80. "Songs of the olden time,"** (Lieder aus der alten Zeit)..... each 2 6
1. Joy and Sorrow (Freudvoll und leidvoll) .. in A flat
2. The Hunter and the Maiden (Es ritt ein Jaeger) in B flat
3. The three Students (Es zogen drei Burschen)..in E
4. The Water Nymph (Das Wasser rauscht)..... in F
5. Mignon's Song (Kennst du das Land)..... in E flat
6. The pensive Maiden (Ich war wenn ich erwachte) in C
c —**Op.81. "Our Youthful Days."** Second Set of Twelve original Pieces (Kinderleben):—
1. A morning prayer } 1 0
2. The little traveller }
3. Grandmamma's story of a ghost } 1 0
4. Running for a wager }
5. Opening of the Children's Ball..... in B flat 1 0
6. Dreaming of little Angels } 1 0
7. The merry heart }
8. A nightingale in a wood..... in E flat 1 0
9 Spinning-wheel song 1 0
10. A hobgoblin in the chimney 1 0
11. The little runaway 1 0
12. The little rope-dancer 1 0
b —**"Ernestine and Theodore."** Deux Valses de Salon:—
1. "Ernestine" ..... in D minor 3 0
2. "Theodore" ..... in D 3 0
a —**"Léonore,"** Ballade von Bürger..... 5 0
b **Kurtz** (A. G.) "Chatham Polka"..... in E flat 2 0
c **Labitzky** (Aug.) "The Salisbury Waltzes" ..... Op. 6 3 0
c **Lacombe** (Louis) **"The Rose and Lily,"** two melodies:
No. 1. "The Rose," in E flat. No. 2. "The Lily," in E, each 2 0
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1. *"L' Etincelante,"* Valse, Op. 14..... 3 0
2. *"La Gracieuse,"* Redowa, Op. 15 .....in B flat 2 6
3. *"La Coquette,"* Polka, Op. 16 ..... 2 6
4. *"Mazeppa,"* Mazurka, Op. 17 ..... 2 6
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b —"Josephine" Grand Galop brill. .....in A flat, Op. 62 3 6
c —**"Aar6,"** ou la Retraite Militaire..... in C, Op. 65 2 6
c **Leon** (A. St.) **"La Fille du Contrebandier,"** Quadrille on "Stella" 3 0
c —**"La Cerito,"** Redowa on **"Stella"** 2 0
b **Lincoln** (H. J.) First Impromptu..... in D minor 1 6
c **Lind** (Jenny) "Favorites"
No. 1. Polka and Galop 2s. 6d. No. 2. Waltzes..... 3 0
b **Lindenthal** (Auguste), Three Melodies, **Op. 6:**
1. "Serenade of the Flowers"..... in D flat 1 6
2. "Chant des Bacchantes" .....in A minor 3 0
3. "Love song" ..... in F 3 0
c —**"Voyage Lyrique"** Transcriptions of 24 Politico-National Airs ..... in G, Op. 40 each 2 6

1. Norway	14. Naples .....
2. Sweden	15. Spain .....
3. Denmark	16. Portugal .....
4. Russia (*God save the Emperor*)	17. Switzerland.....
5. Prussia	18. France (*La Marseillaise*)
6. Idem.....	19. Idem (*Les Girondins*).....
7. Poland	20. Belgium.....
8. Saxony	21. Holland.....
9. Bavaria	22. England (*Rule Britannia*)
10. Austria (*Haydn's God Preserve*)	23. America (*Hail Columbia*)
11. Hungary(*Ragoczy*).....	24. England (*God save the Queen*)
12. Sardinia.....	
13. Romagna	

b —**"Pensées Musicales"** trois pieces de Salon, transcribed from the **Op. 110** of **Charles Oberthur:**
1. "Repose" ..... in F 1 6
2. "Sorrow and Relief" ..... in G minor 2 0
3. "Cradle Song" ..... in E flat 2 0
b —Three Characteristic Melodies from the Op. 106 of **Charles Oberthur,** ded. to H. G. the Duchess of Wellington:
1. "Wenn ich ein Vöglein wär ..... in A flat 2 6
2. "Lasple Laute, lasple linde" ..... in F 2 6
3. "Virgo Maria" (O sanctissima) ..... in E flat 2 6



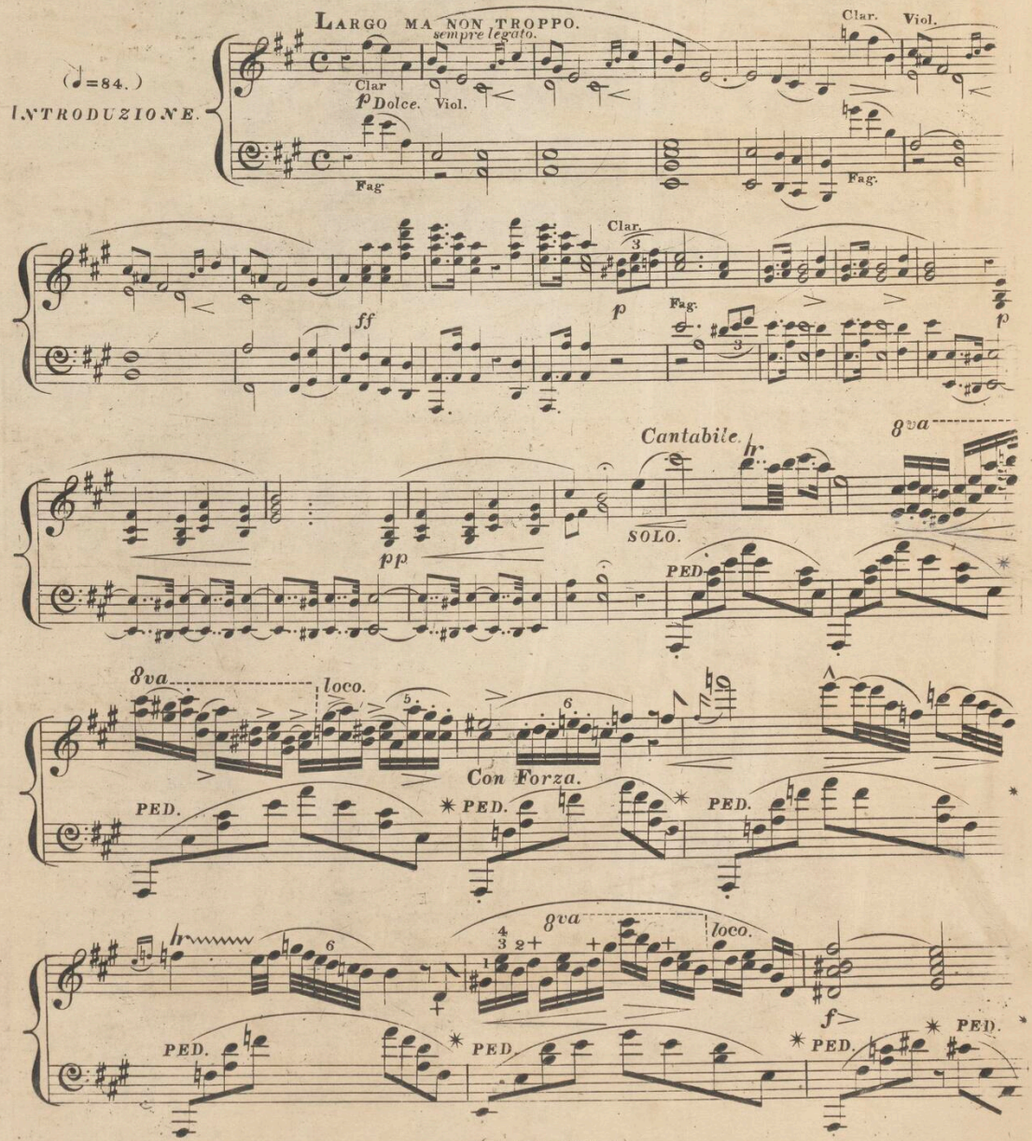
ALBUM des PIANISTES de PREMIÈRE FORCE.

LIV: XXI.
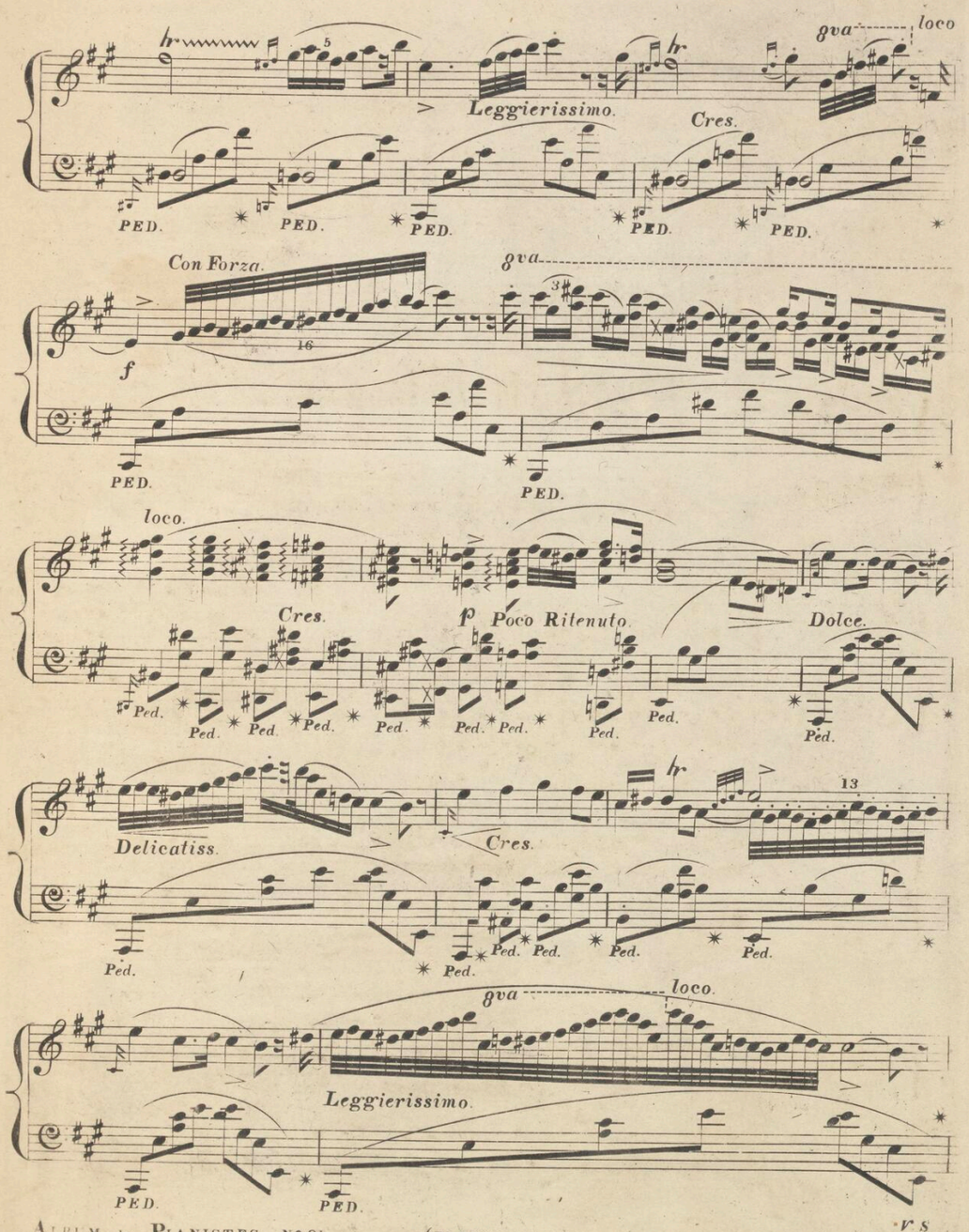
FANTASIE BRILLANTE sur des AIRS NATIONAUX POLONOIS

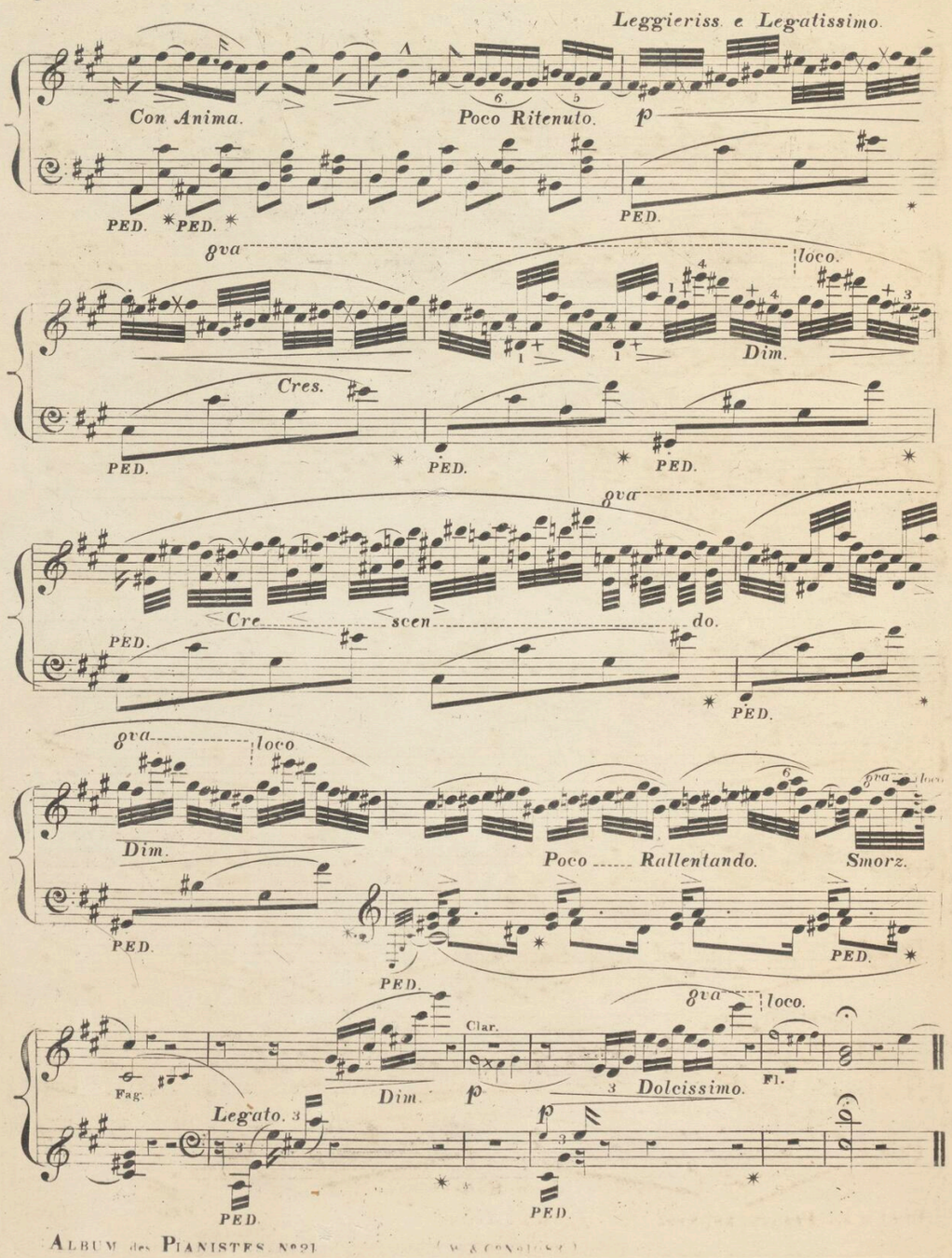
COMPOSÉE PAR

FREDERIC CHOPIN.



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8va
loco
hr
Leggierissimo.
Cres.
PED.
Con Forza.
f
16
loco.
Cres.
p Poco Ritenuto.
Dolce.
Ped.
Delicatiss.
13
8va
loco.
Leggierissimo.


Leggieriss. e Legatissimo.
Con Anima.
Poco Ritenuto.
p
PED. PED.
PED.
8va
loco.
Dim.
Cres.
PED.
PED.
PED.
8va
Cre
scen
do.
PED.
PED.
8va
loco
Dim.
Poco Rallentando.
Smorz.
8va
loco
PED.
PED.
PED.
8va
loco.
Clar.
Fag.
Dim.
p
Dolcissimo.
Fl.
Legato.
PED.
PED.

Andantino. (♩=69.)

Dolce e Semplice.

PED. Legatiss. PED. PED. PED. PED.

Delicatissimo. Clar. Poco Rall.

PED. PED. PED. PED. PED. PED. PED. PED. PED.

8va Leggieriss. loco. 8va

A Tempo.

PED. più sempre Legato. PED. PED. PED.

8va loco. 8va

PED. PED. PED.

loco. 8va loco.

Dim.

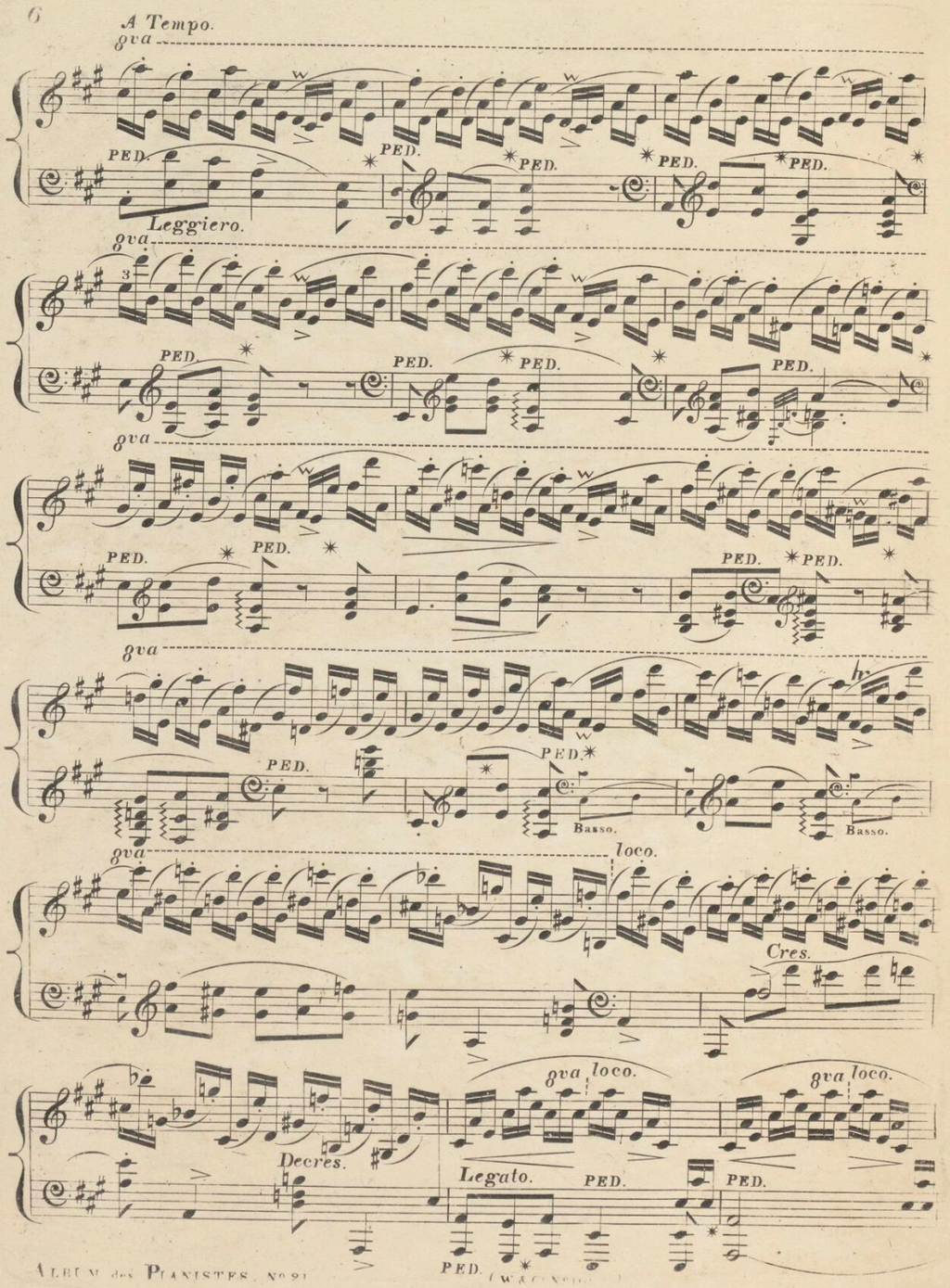
PED. PED. PED. PED. PED. PED. PED.

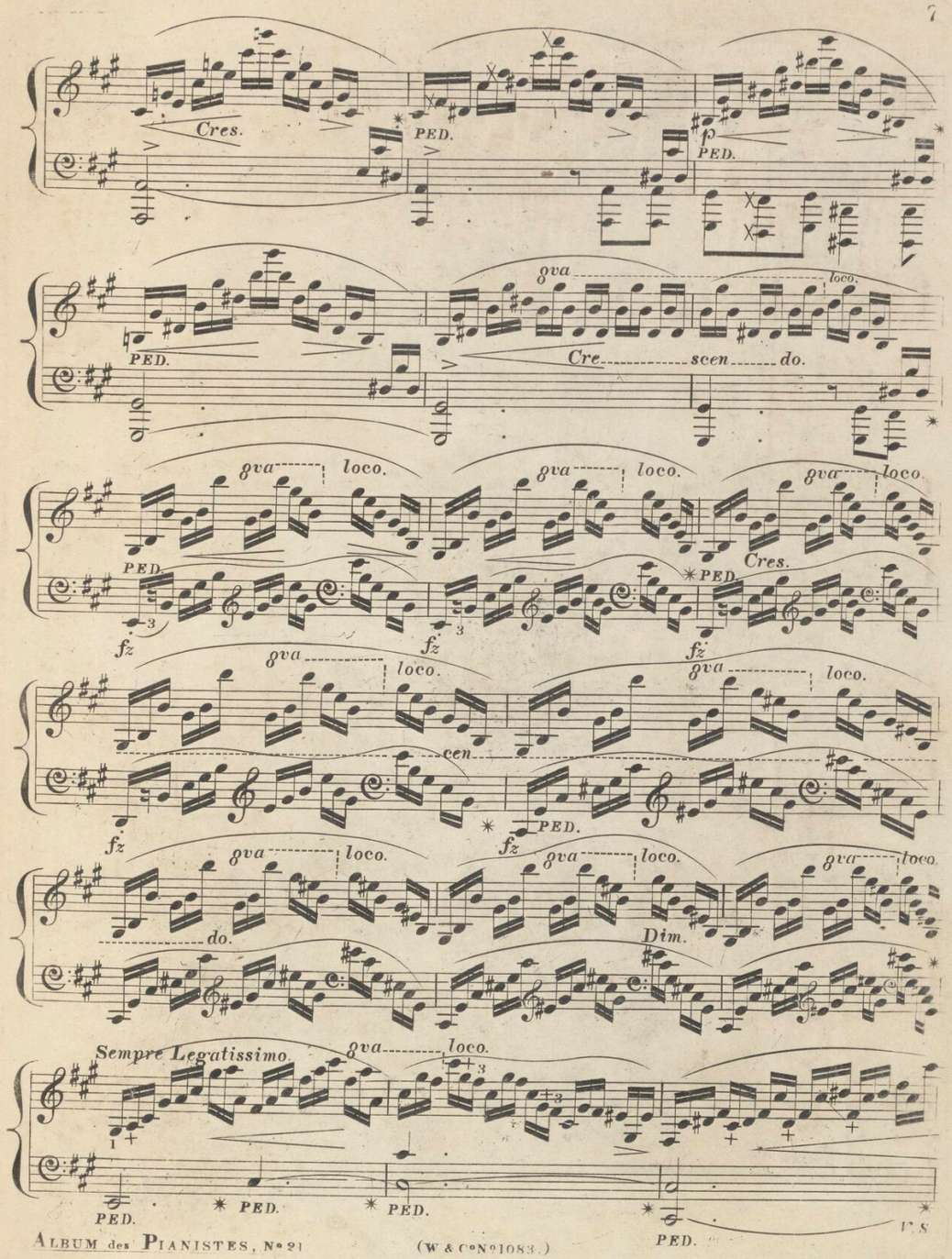
loco. 8va loco.

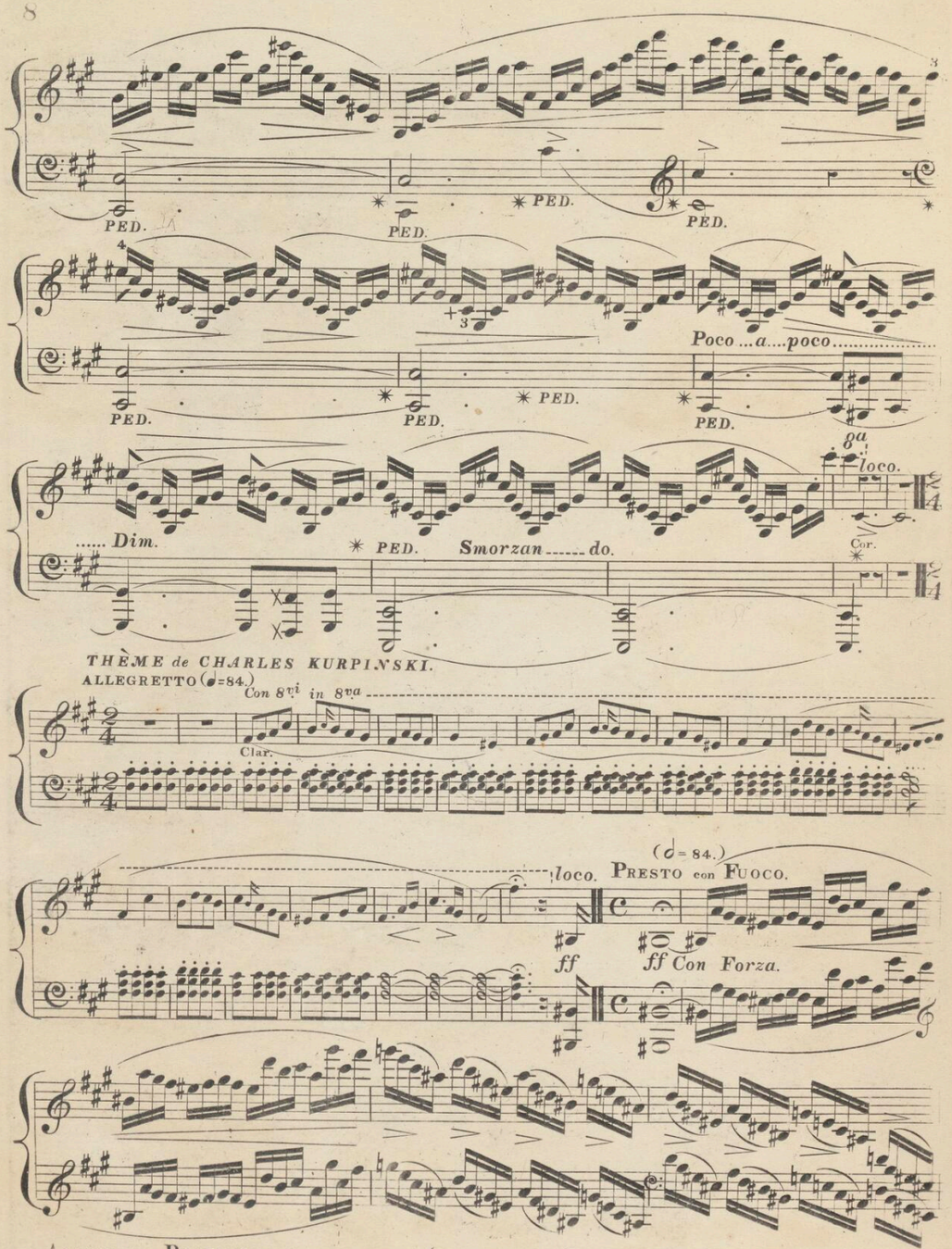
Cres. Dim.
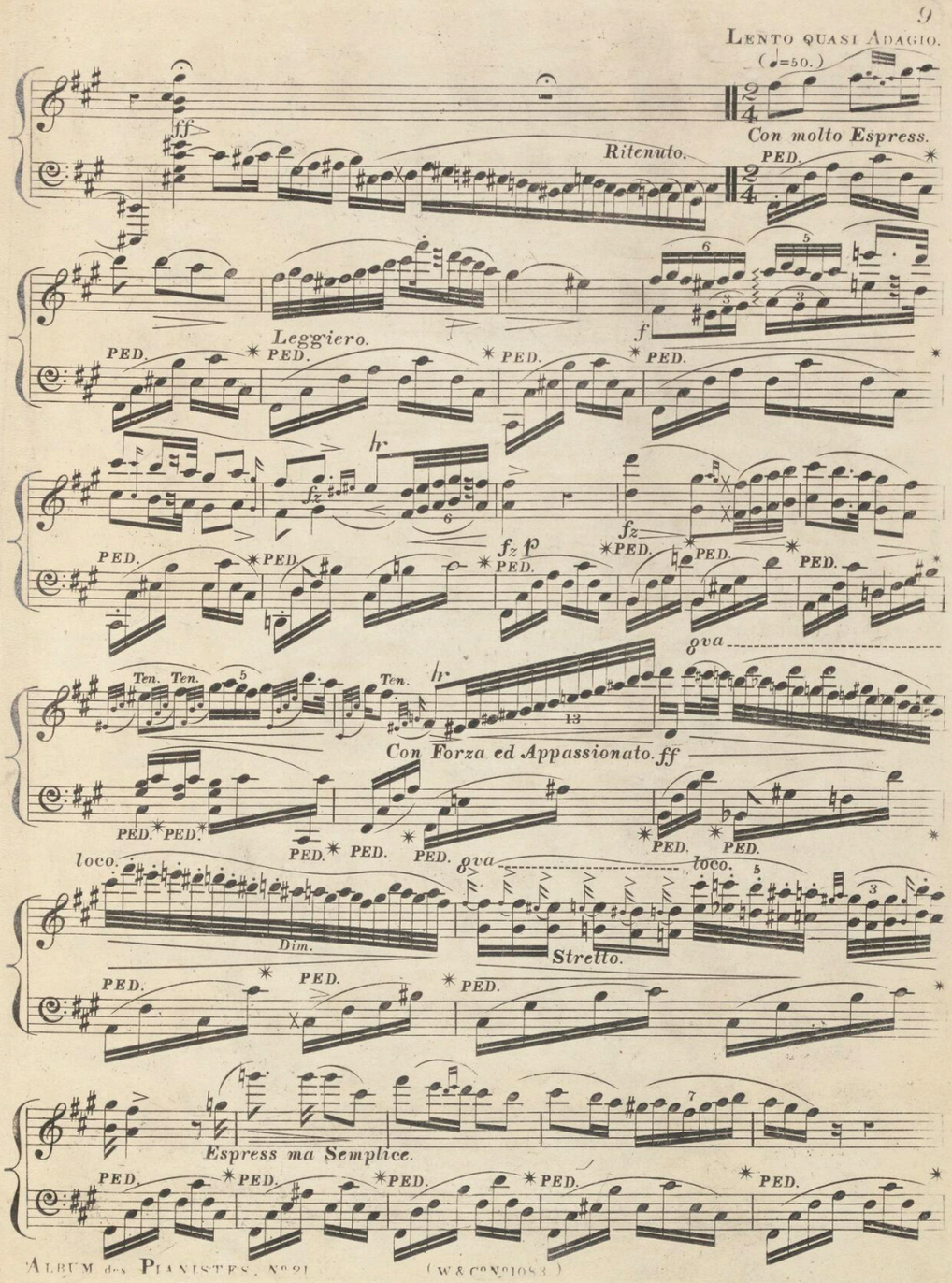
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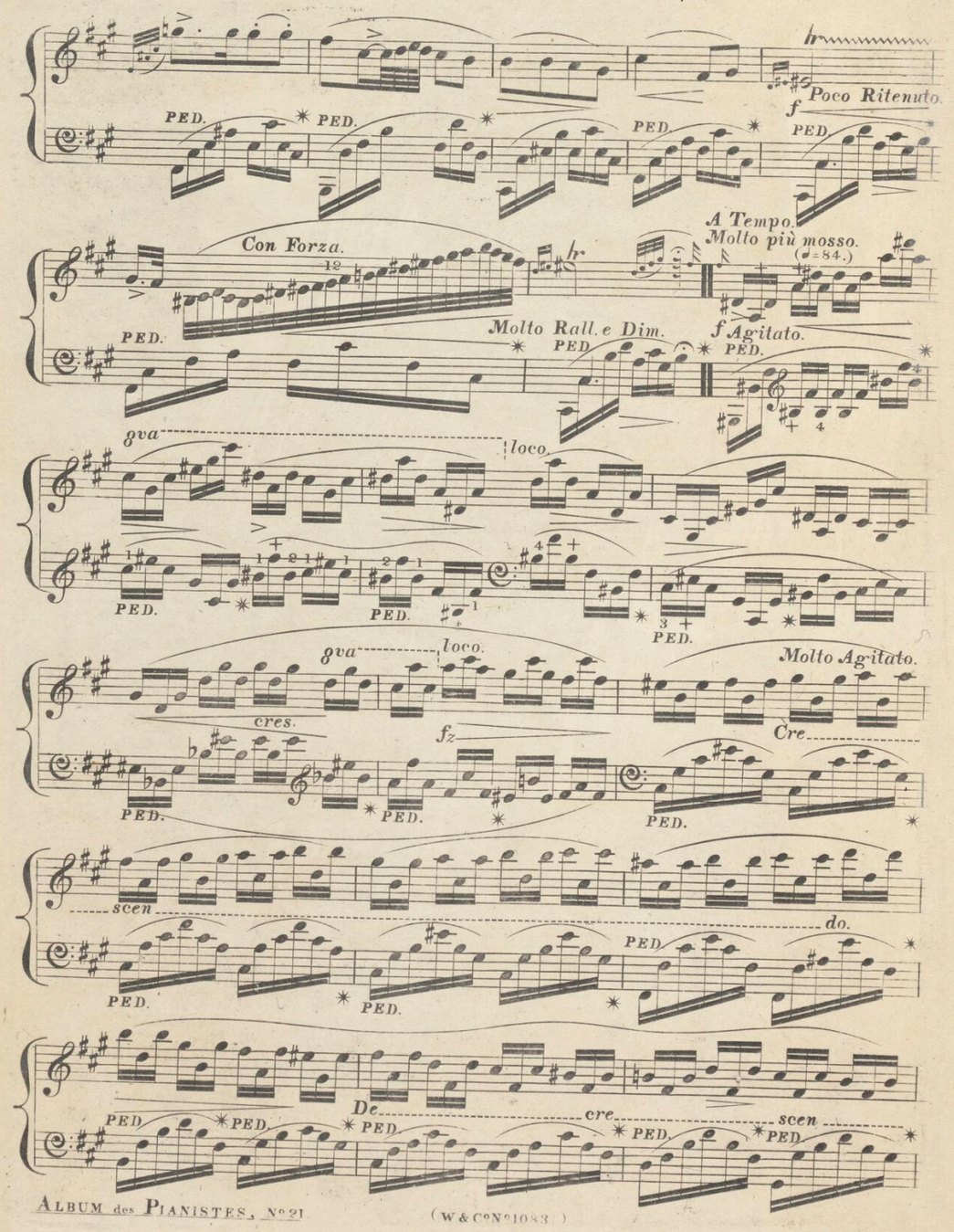
Poco Rallent.
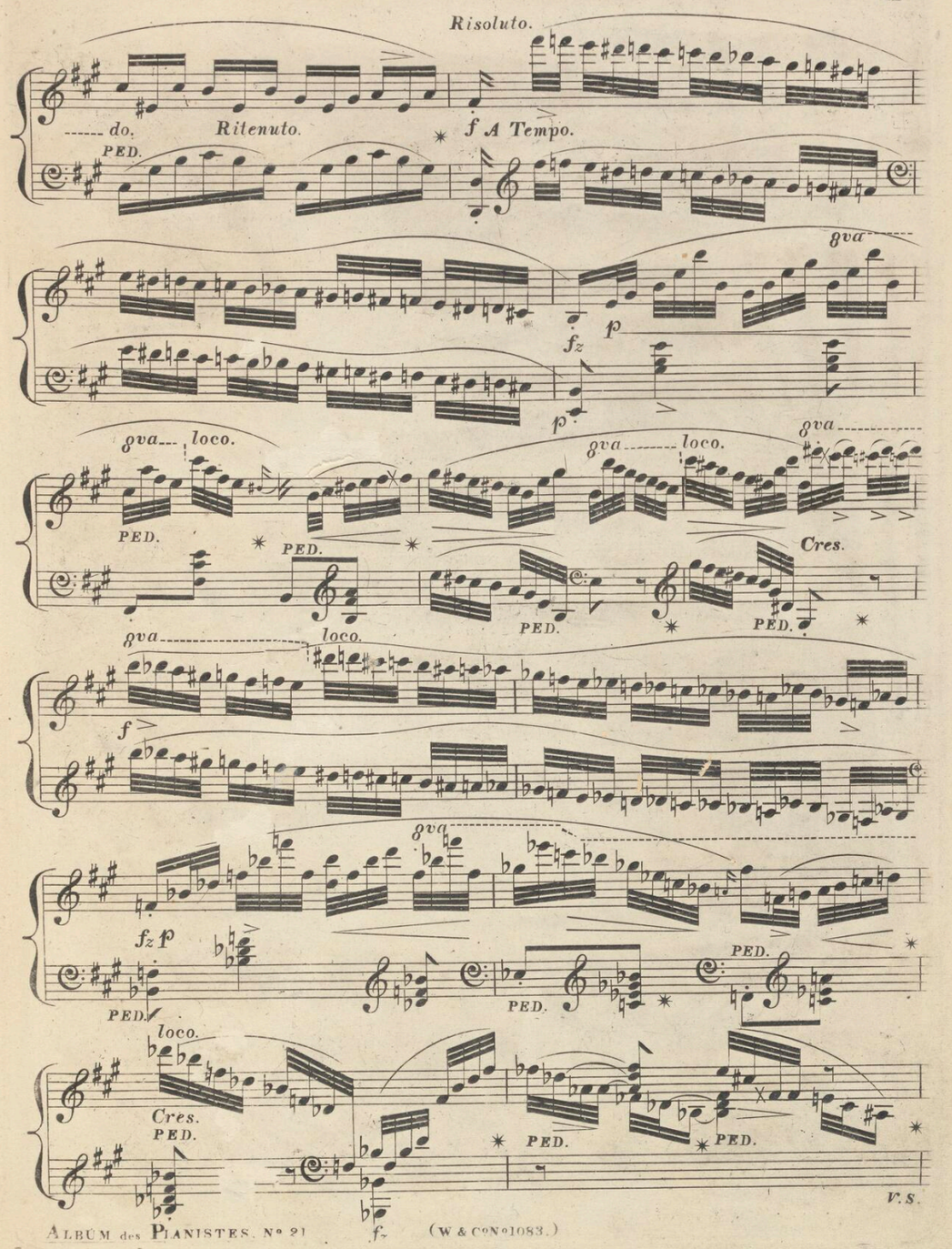

A Tempo.
8va
PED.
Leggiero.
Basso.
loco.
Cres.
Decres.
Legato.

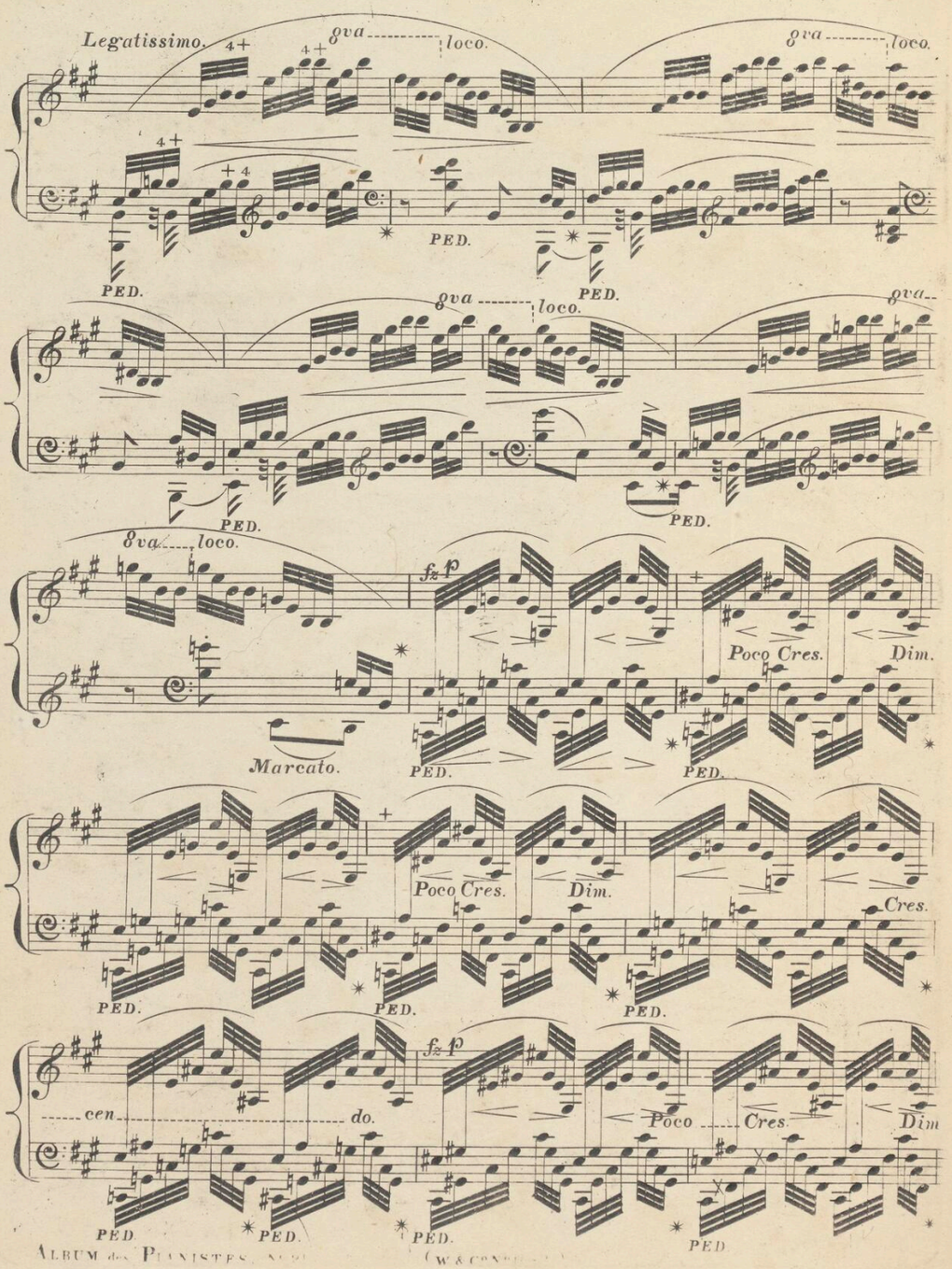

Cres.
PED.
p
PED.
8va
loco.
PED.
Cre
scen
do.
8va
loco.
PED.
fz
Cres.
Sempre Legatissimo.
Dim.
PED.
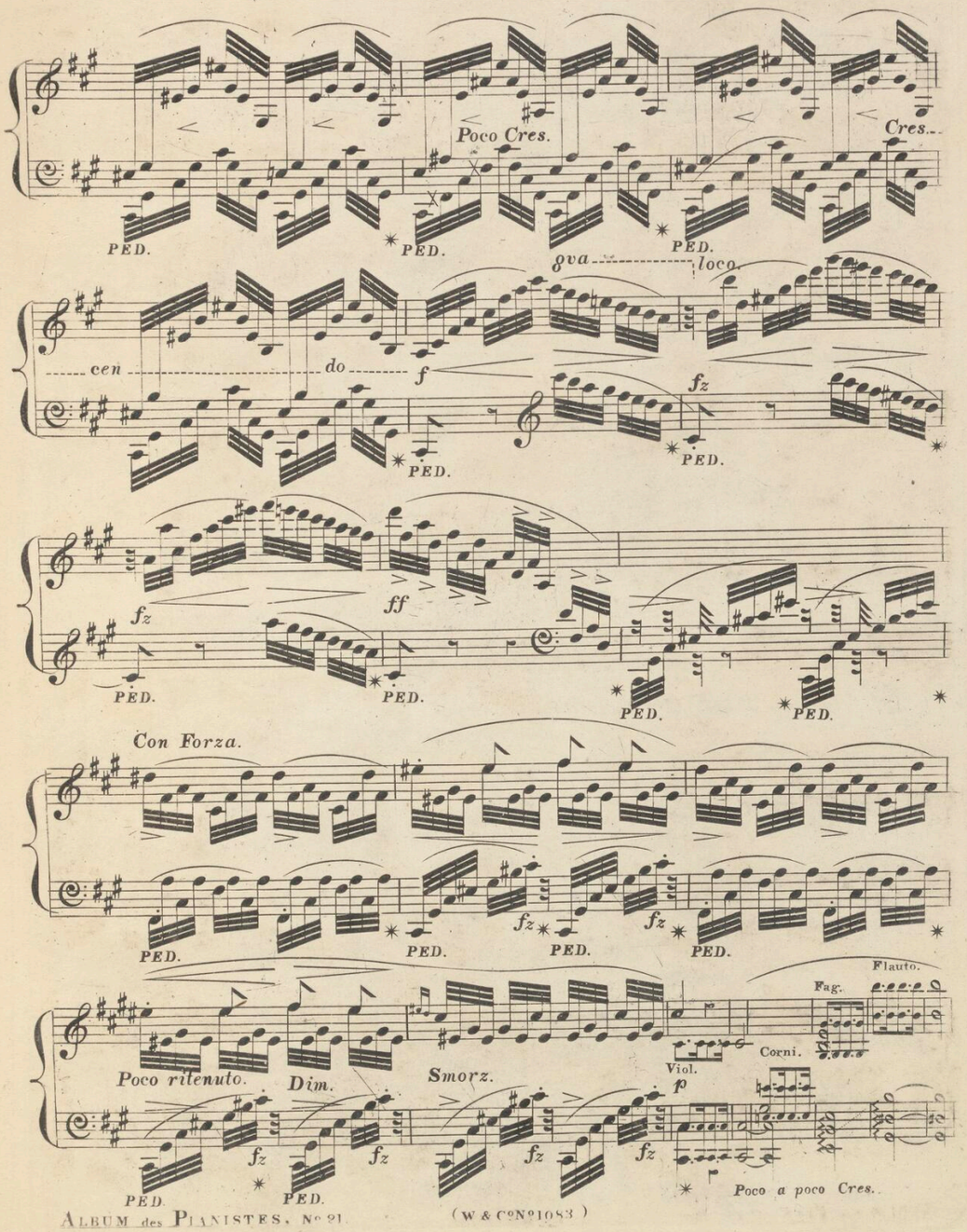

PED.
PED.
PED.
PED.
Poco ...a....poco.....
PED.
PED.
PED.
8a
loco.
..... Dim.
PED.
Smorzan..... do.
Cor.
THÈME de CHARLES KURPINSKI.
ALLEGRETTO (♩=84.)
Con 8vi in 8va
Clar.
(♩= 84.)
loco.
PRESTO con FUOCO.
ff
ff Con Forza.


Lento quasi Adagio.
(♩=50.)
Con molto Espress.
Ritenuto.
Leggiero.
Con Forza ed Appassionato.
Dim.
Stretto.
Espress ma Semplice.
PED.
loco.
8va


Poco Ritenuto.
f
PED.
Con Forza.
A Tempo.
Molto più mosso.
(♩=84.)
Molto Rall. e Dim.
f Agitato.
8va
loco.
cres.
fz
Molto Agitato.
Cre
scen
do.
De
cre
scen


Risoluto.
do.
PED.
Ritenuto.
f A Tempo.
8va
fz
p
loco.
Cres.
f
fz p
Cres.
V.S.


Legatissimo.
8va
loco.
PED.
Marcato.
Poco Cres.
Dim.
Cres.
cen
do.
Poco
Cres.
Dim


Poco Cres.
Cres.
PED.
8va
loco
cen
do
f
fz
ff
Con Forza.
Poco ritenuto.
Dim.
Smorz.
Viol.
Corni.
Fag.
Flauto.
p
Poco a poco Cres.

KUJAWIAK.

Stretto.

Vivace. (♩=66.)

Marcato.

Cres.

f Scherz.

fz

fz

Viol.

Dolce.

f

hr.

Ten.

fz

Leggieriss.

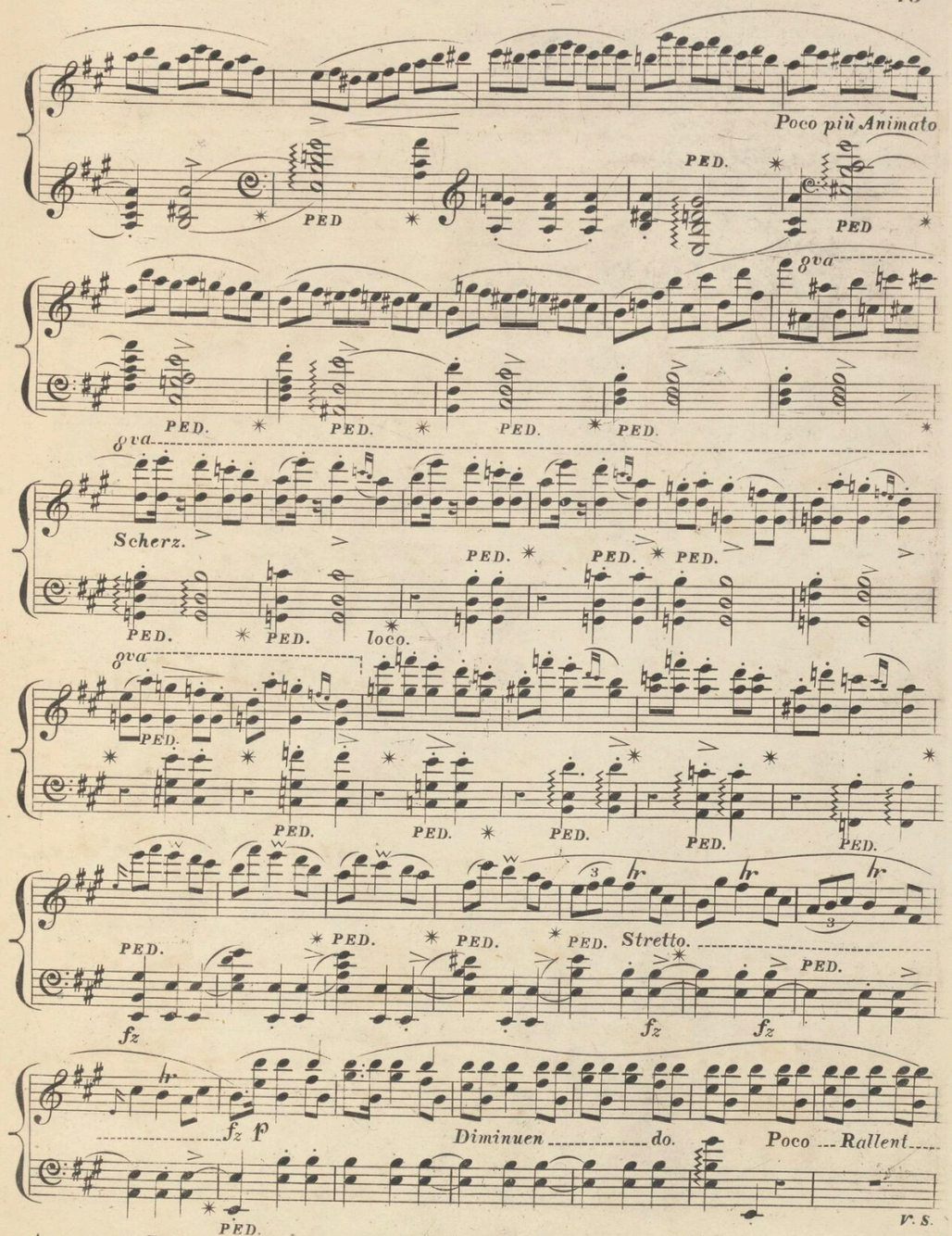
fz

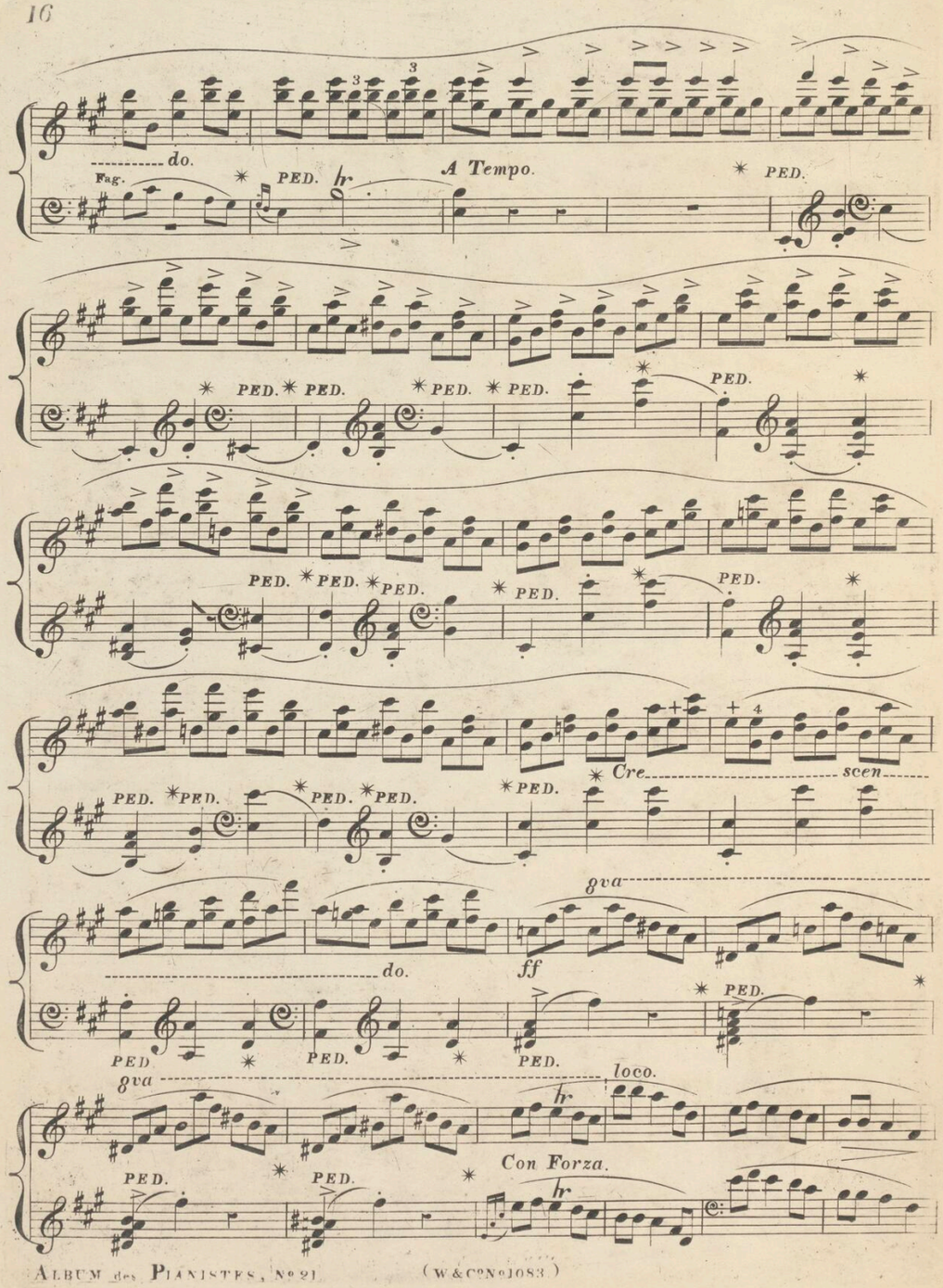
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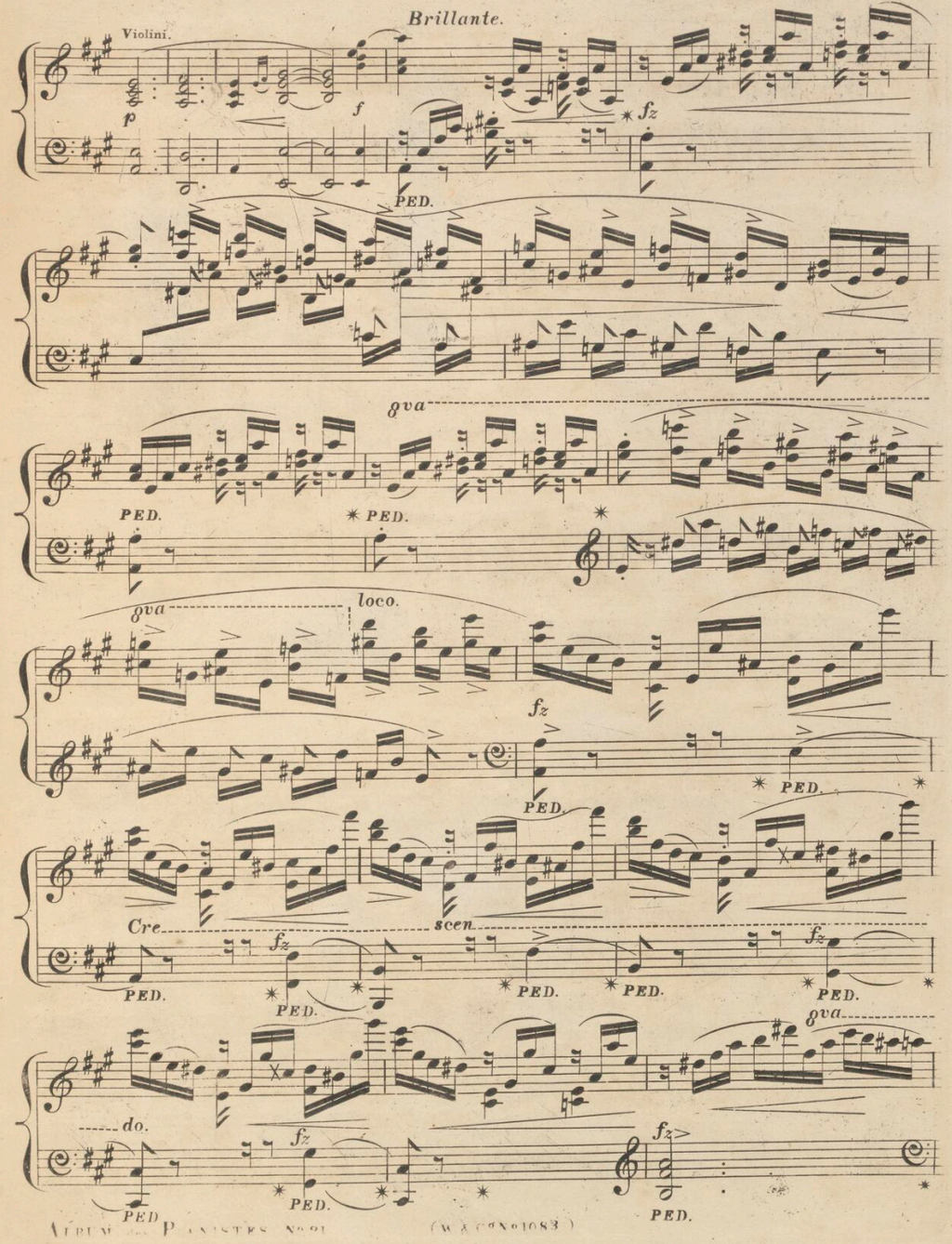
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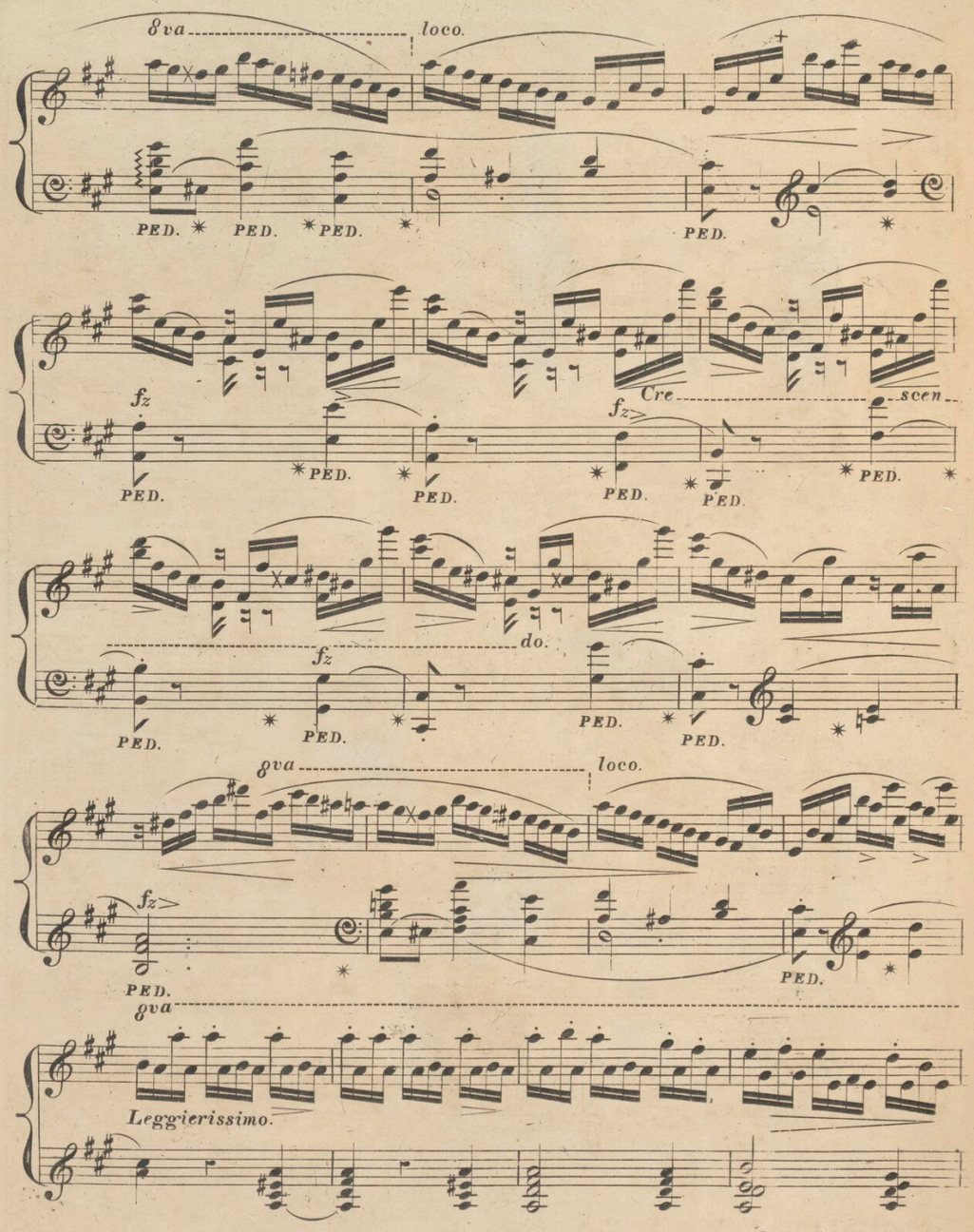
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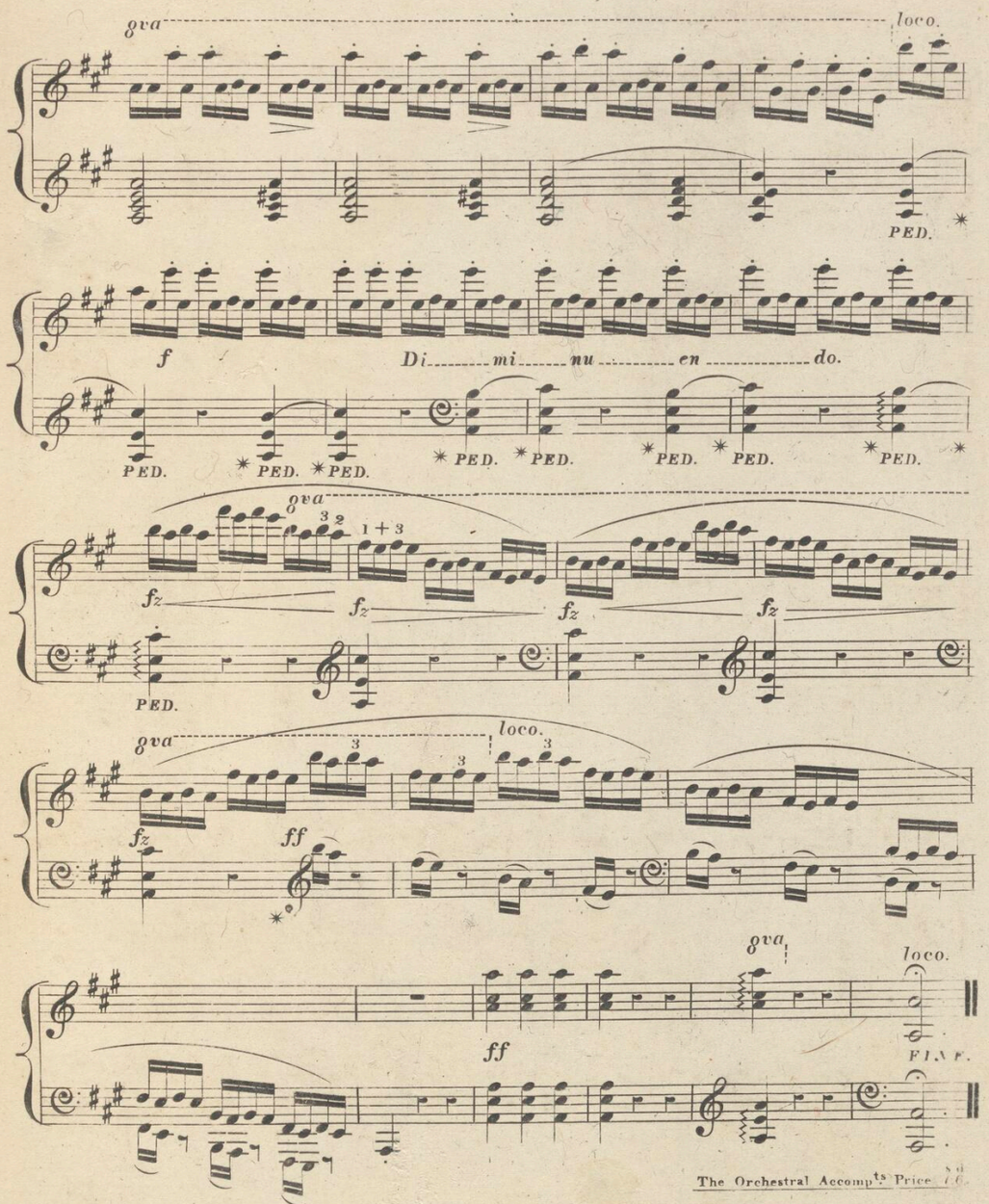
BIBLIOTEKA WARSZAWA
INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA


Poco più Animato
PED.
8va
Scherz.
loco.
Stretto.
fz
hr
Diminuen ... do.
Poco ... Rallent...


do.
Fag.
PED.
hr.
A Tempo.
PED.
Cre
scen
gva
ff
do.
PED.
gva
loco.
hr.
Con Forza.
hr.


Violini.
Brillante.
p
f
fz
PED.
8va
loco.
Cre
scen.
do.


8va
loco.
PED.
fz
Cre
scen
do.
Leggierissimo.



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