No. 53 OF

WESSEL & Co.'s COMPLETE COLLECTION

OF

the Compositions

OF

FREDERIC CHOPIN

FOR THE

Piano Forte.

Solo & Duet

				Duet.	
N°1	"ADIEU à VARSOVIE" *Rondeau (Edited by I. Fontana)*	in C min.	Op. 1.	4/	4/6
2	"HOMMAGE à MOZART" *Grandes Var. brill. on "LA CI DAREM" from Don Giovanni.*	in B♭	Op. 2.	6/6	
3	"LA GAITÉ" *Intr. et Polonoise brillante*	in C.	Op. 3.	4/	6/
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5	"SOUVENIR de LA POLOGNE" 1st Set of Mazurkas. (as played by M. LISZT at his Concerts)		Op. 6.	2/	4/
6	2nd Set of do.		Op. 7.	3/	4/
7	"MURMURES DE LA SEINE" 1st Set of Nocturnos.		Op. 9.	2/6	3/
8	2nd Set of do.		Op. 9.	2/6	3/
9	"DOUZE GRANDES ETUDES" ded. to LISZT and HILLER with add.t fingering by I. FONTANA. B♭ 1		Op. 10.	6/	
10	2		Op. 10.	6/	
XI	"FIRST GRAND CONCERTO" ded. to Kalbbrenner	in E min.	Op. 11.	10/6	
12	FANTAISIE BRILLANTE *sur des Airs Nationaux* POLONOIS	in D.	Op. 13.	5/	
13	"KRAKOWIAK" *Grand Rondeau de Concert*	in F.	Op. 14.	6/	
14	"LES ZEPHIRS" 3rd Set of Nocturnes.		Op. 15.	3/6	4/
15	RONDO ELEGANT ded. à Mlle Hartmann.	in E.	Op. 16.	5/	5/
16	"SOUVENIR de LA POLOGNE" 3rd Set of Mazurkas.		Op. 17.	3/6	4/
17	"INVITATION *pour* LA DANSE" *Grande* VALSE.	in E.	Op. 18.	3/	4/
18	"SOUVENIR D'ANDALOUSIE" *Bolero.*	in A min.	Op. 19.	4/	5/
19	"LE BANQUET" 1st Scherzo.	in B min.	Op. 20.	5/	
20	SECOND GRAND CONCERTO ded. to Mlle Anderson.	in I min.	Op. 21.	10/	
21	GRANDE POLONOISE BRILLANTE *precedée d'un Andante Spianato*	in E.	Op. 22.	6/	7/
22	"LA FAVORITE" *Ballade (ohne Worte)*	in G min.	Op. 23.	4/	5/
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31	"SOUVENIR de LA POLOGNE" 5th Set of Mazurkas.		Op. 30.	3/6	4/6
32	SECOND SCHERZO	in B♭ minor.	Op. 31.	5/6	
33	"IL LAMENTO è LA CONSOLAZIONE" 5th Set of Nocturnes.		Op. 32.	3/	4/
34	"SOUVENIR de LA POLOGNE" 6th Set of Mazurkas. *(played by M. LISZT.)*		Op. 33.	4/6	6/

				Duet.	
N° 35	TROIS GRANDES VALSES	B♭ 1	in A♭	Op. 34.	3/6
36		" 2	in A min.	Op. 34.	3/
37		" 3	in F.	Op. 34.	3/
38	GRANDE SONATE		in D min.	Op. 35.	6/
39	SECOND IMPROMPTU		in C♯	Op. 36.	3/
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41	"LA GRACIEUSE" 2nd Ballade. (ohne Worte)		in F.	Op. 38.	4/
42	THIRD SCHERZO		in C min.	Op. 39.	5/
43	"LES FAVORITES" *Deux Polonaises.* (Set 2)			Op. 40.	4/
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45	GRANDE VALSE		in A♭	Op. 42.	3/
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47	GRAND POLONOISE		in F♯ min.	Op. 44.	4/
48	PRELUDE		in E.	Op. 45.	2/6
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56	FOURTH BALLADE		in F min.	Op. 52.	4/
57	EIGHTH POLONOISE		in A♭	Op. 53.	3/6
58	FOURTH SCHERZO		in E.	Op. 54.	5/
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67	17.me & 18.me NOCTURNO. ded. à Mademoiselle Rde Könneritz.		in	Op. 62.	4/
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69	DEUX VALSES.	N°1. in D♭			
70	Do	N°2. in C♯ min.		Op. 64 ea.	3/
71	VALSE.	N°3. in A♭			

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SECONDE FANTAISIE.

Composée par

FRED: CHOPIN.

Dediée à Madame

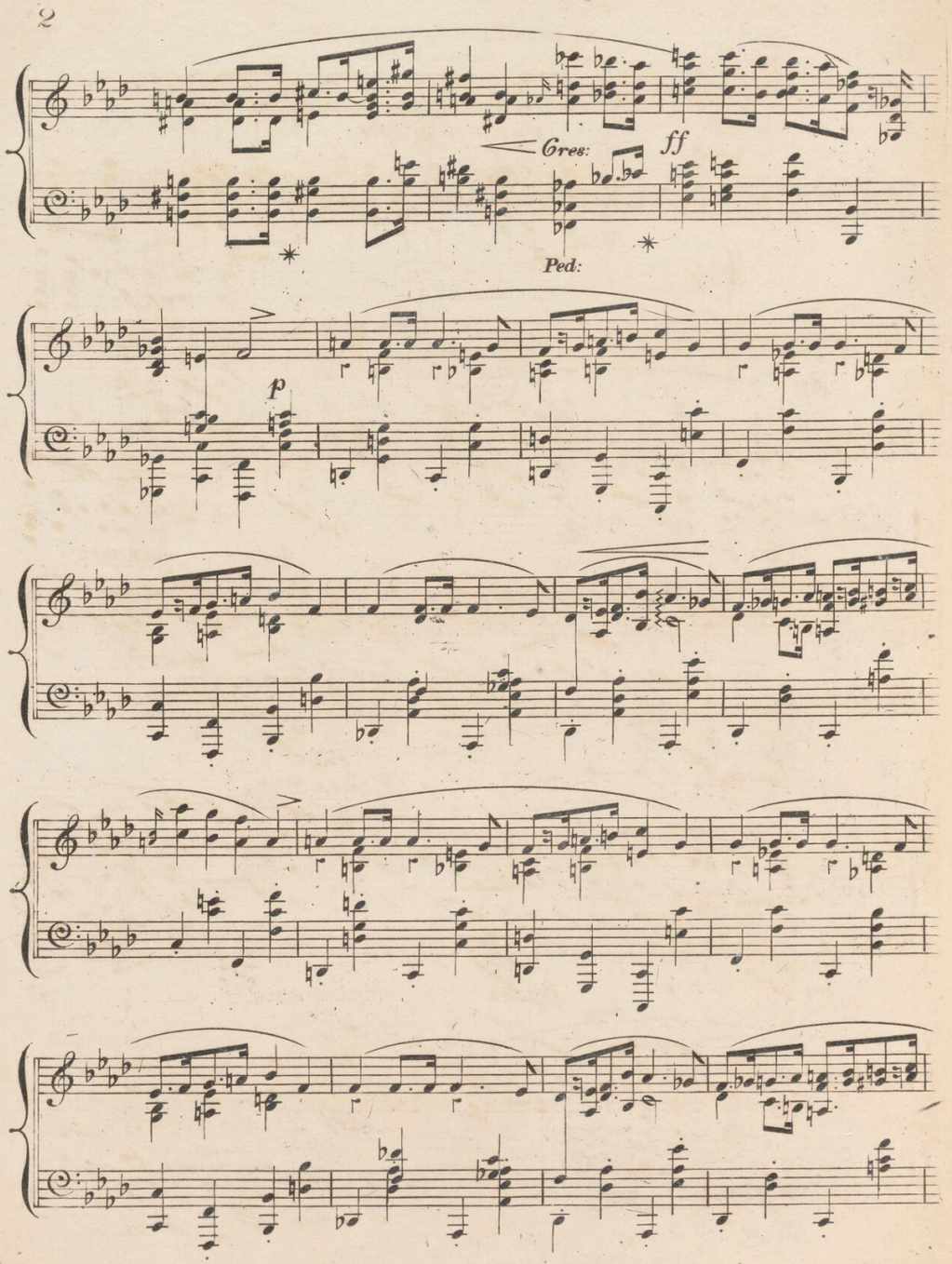
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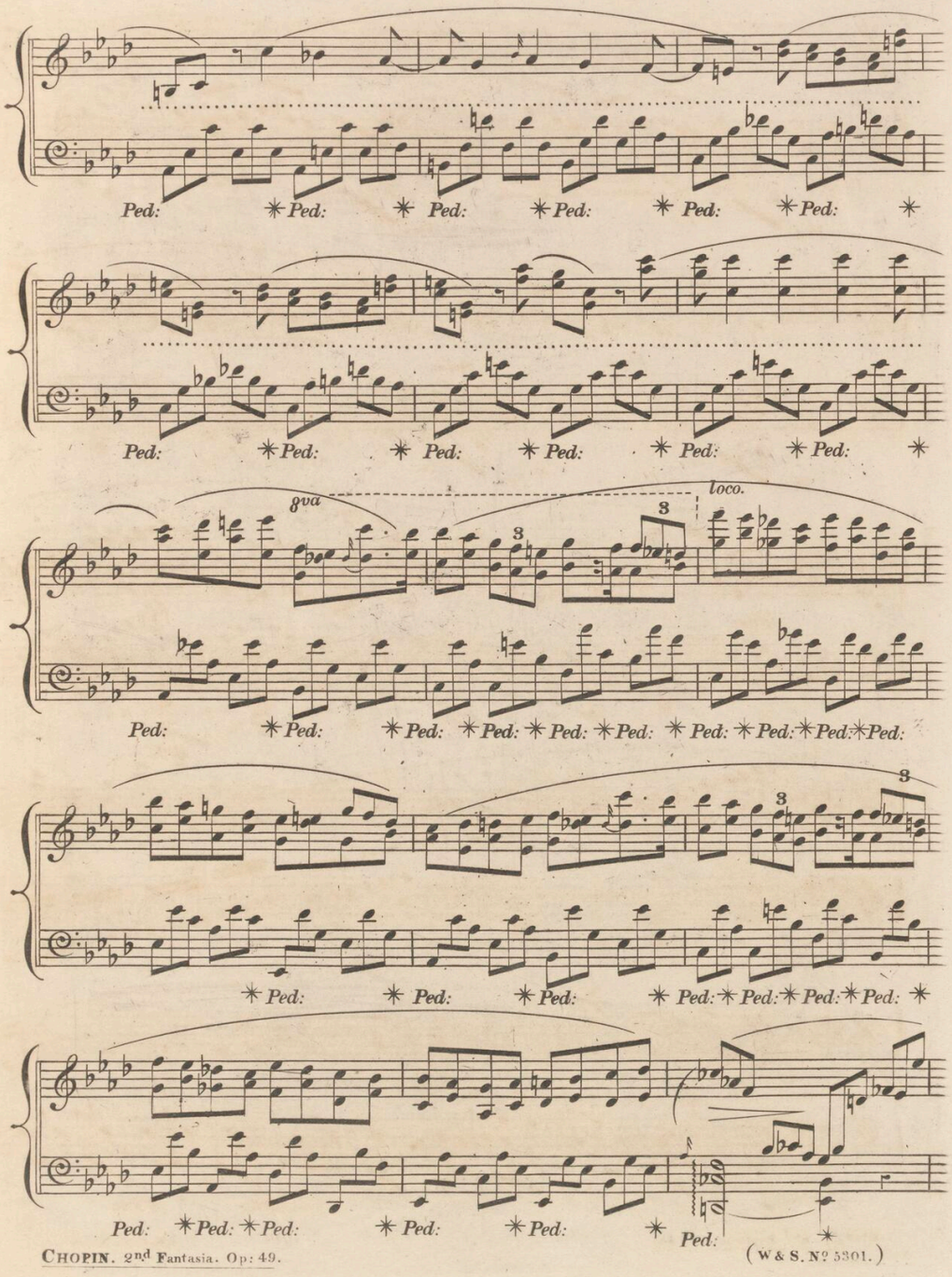

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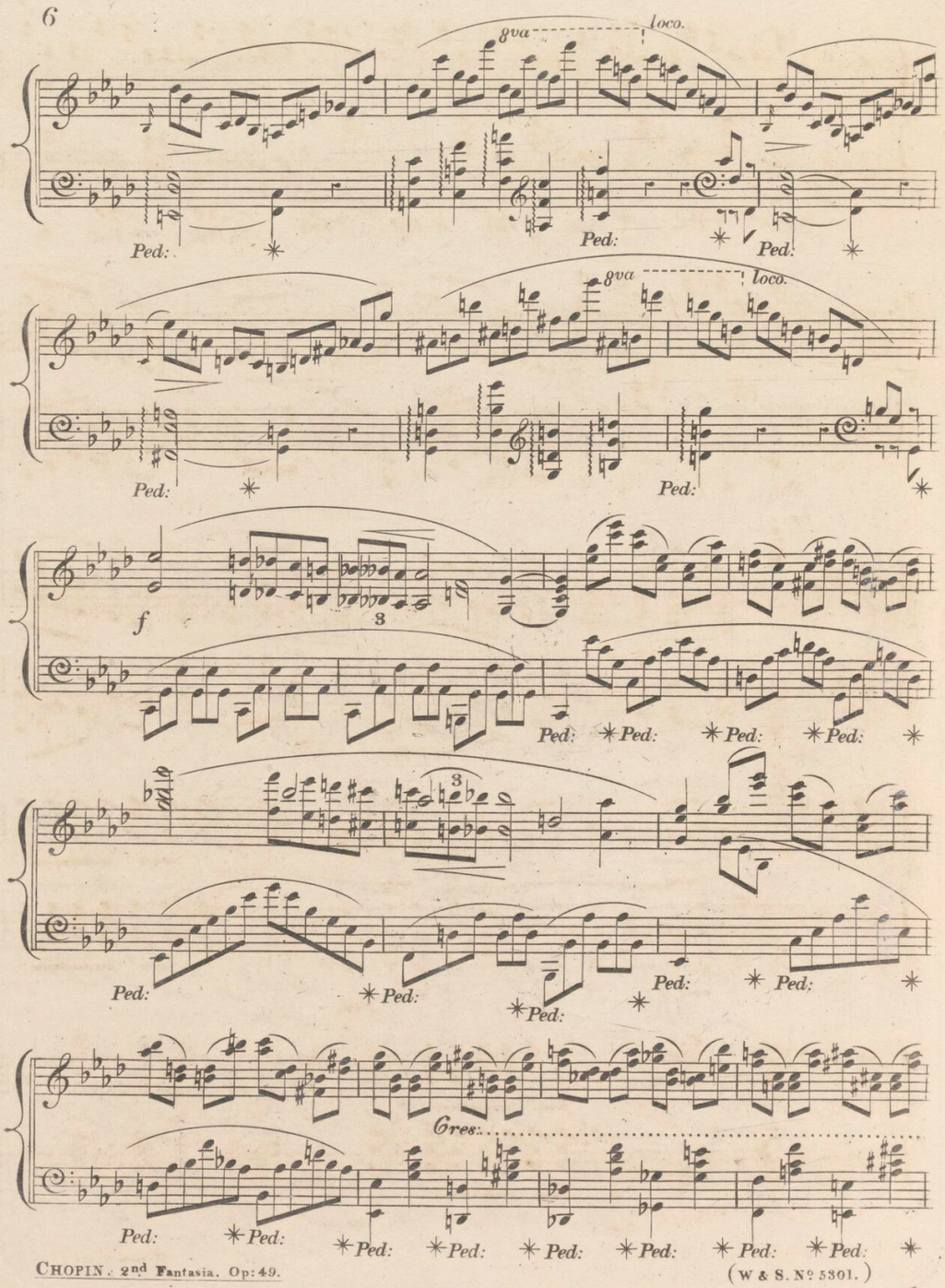

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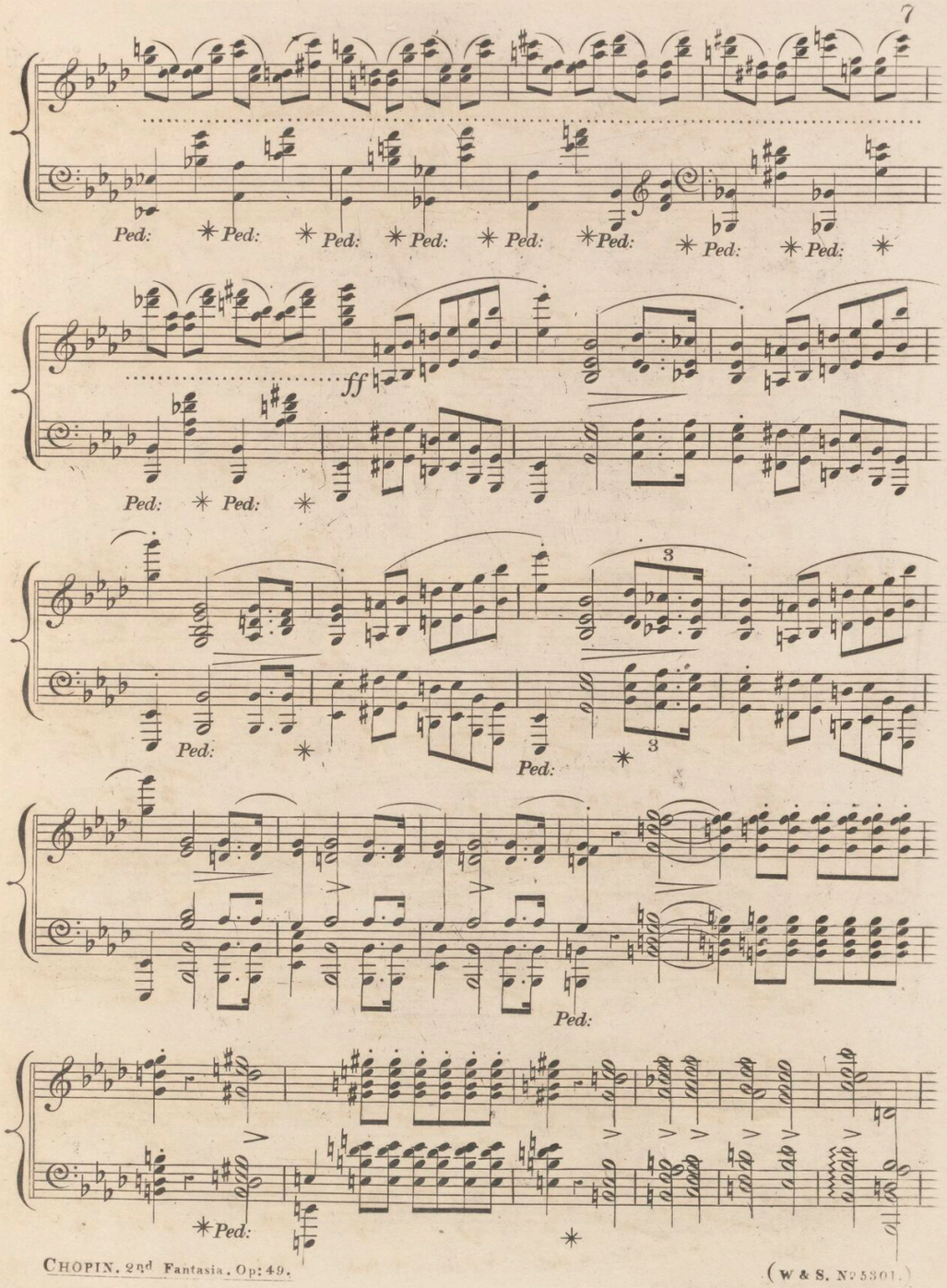
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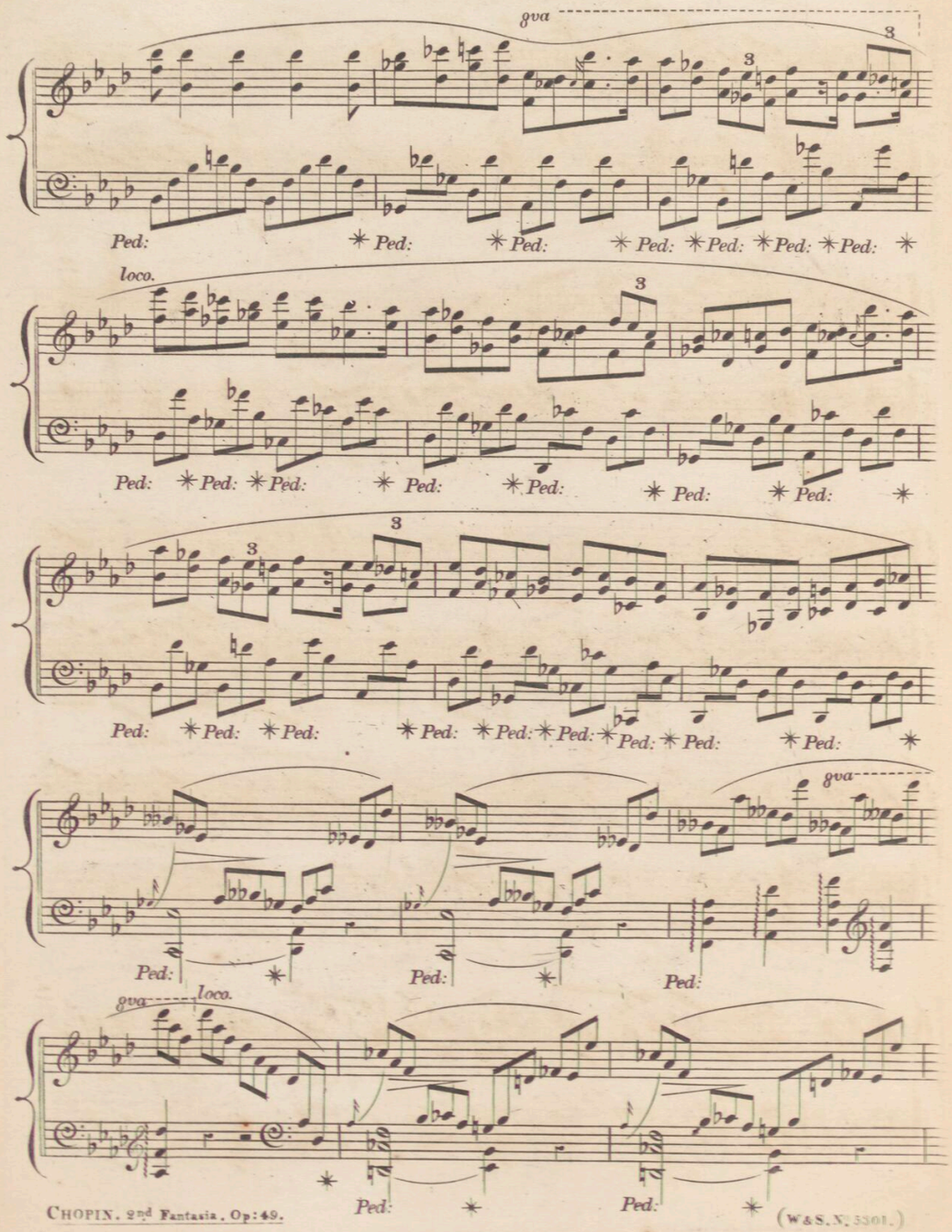
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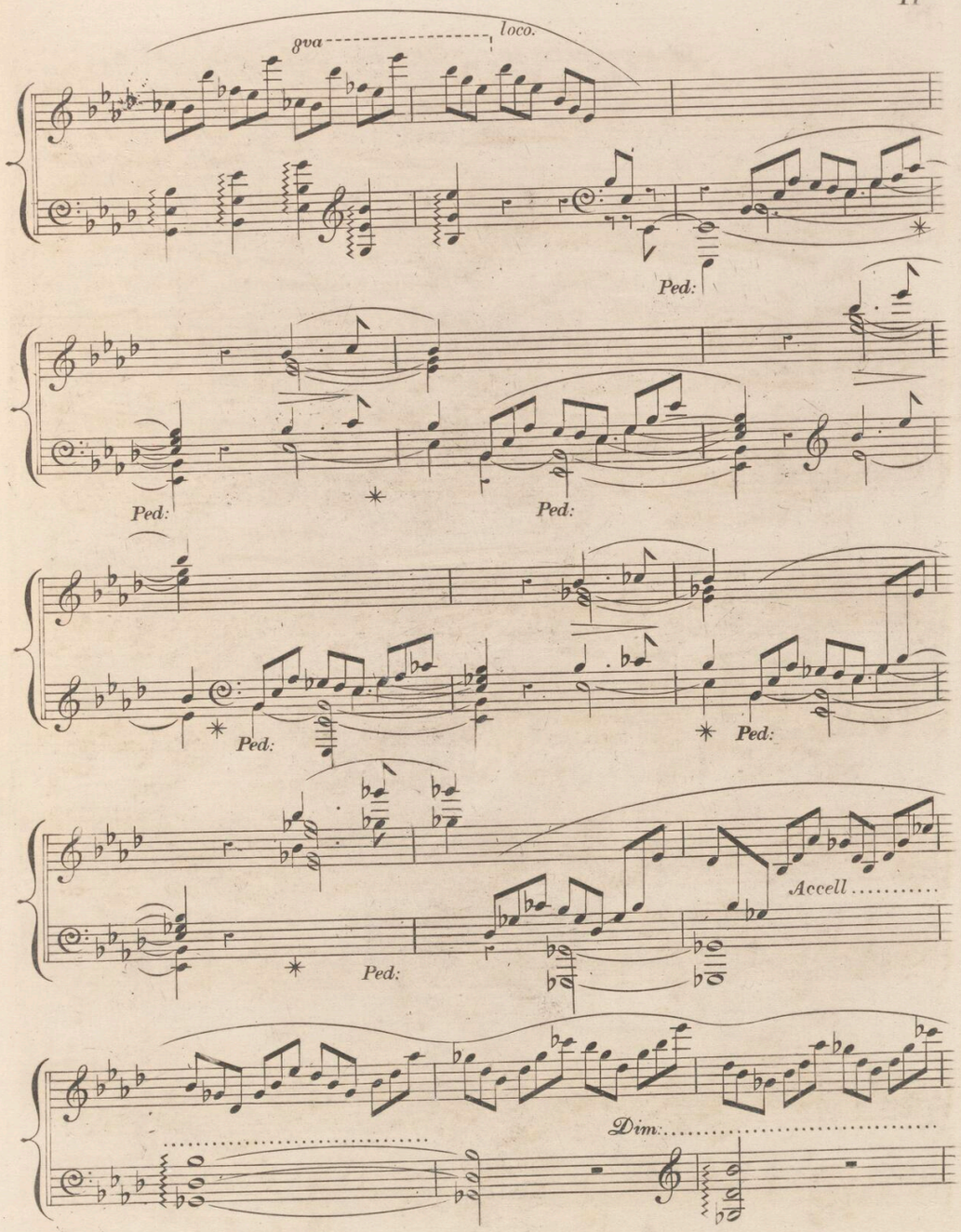
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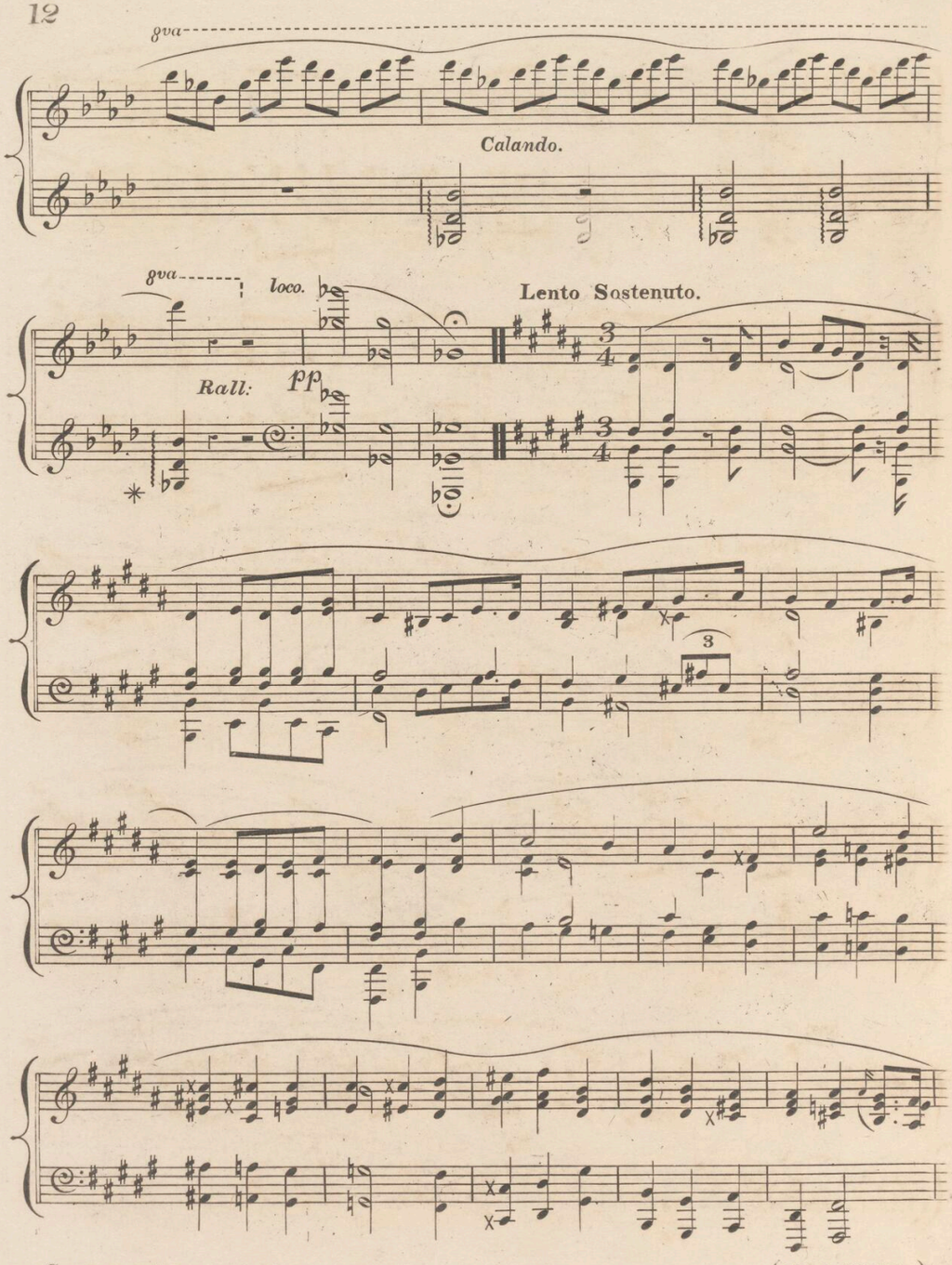
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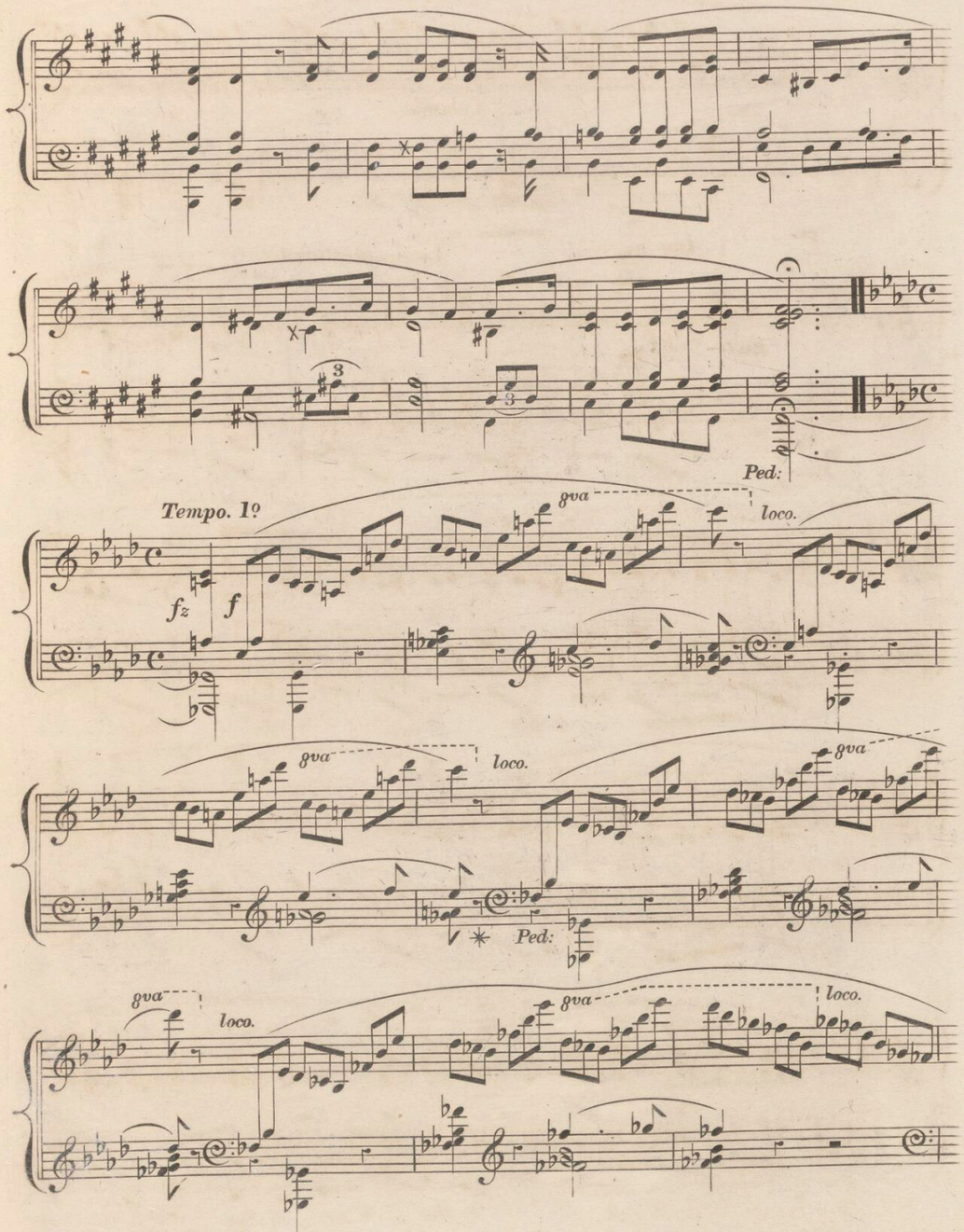
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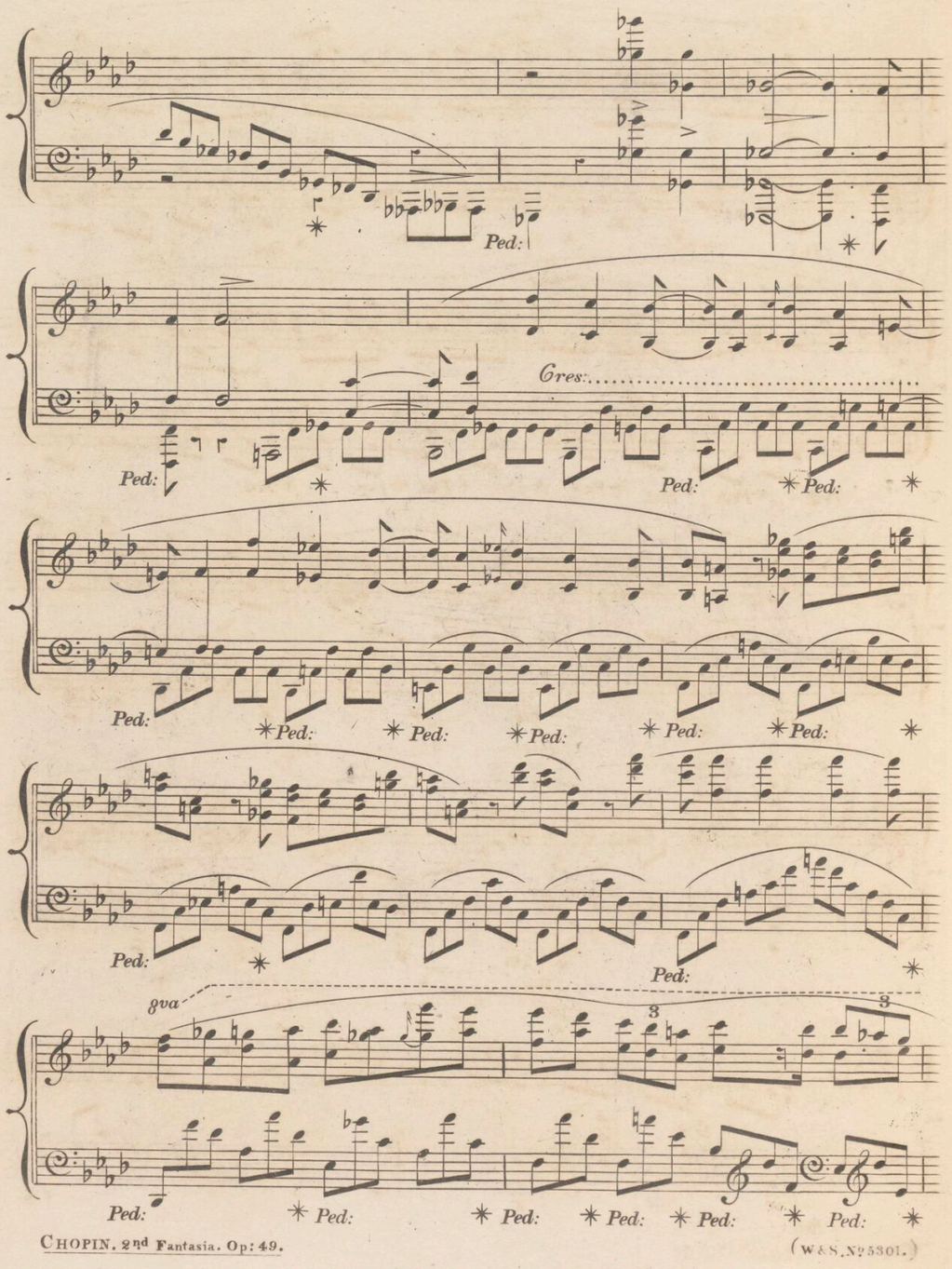
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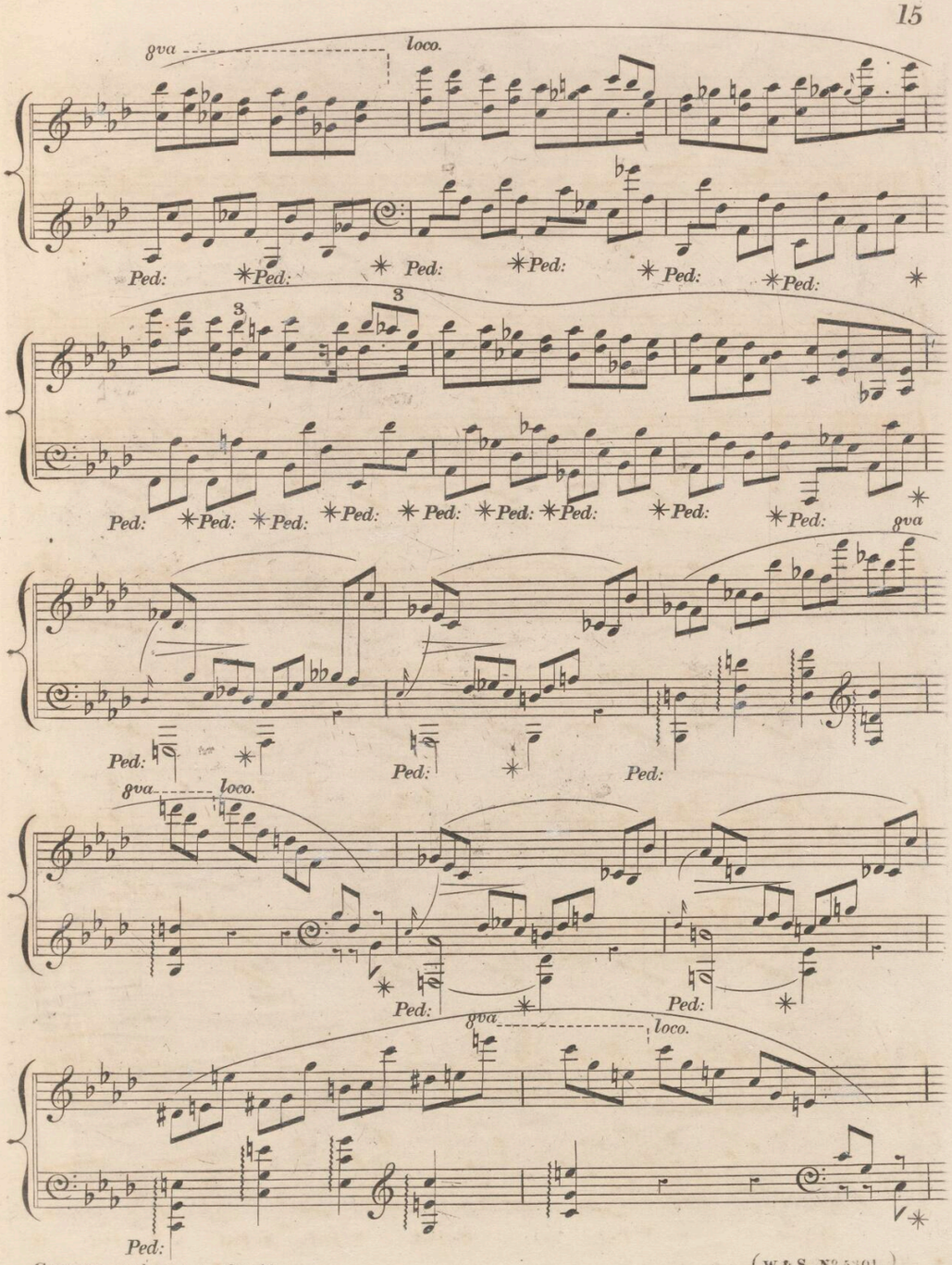

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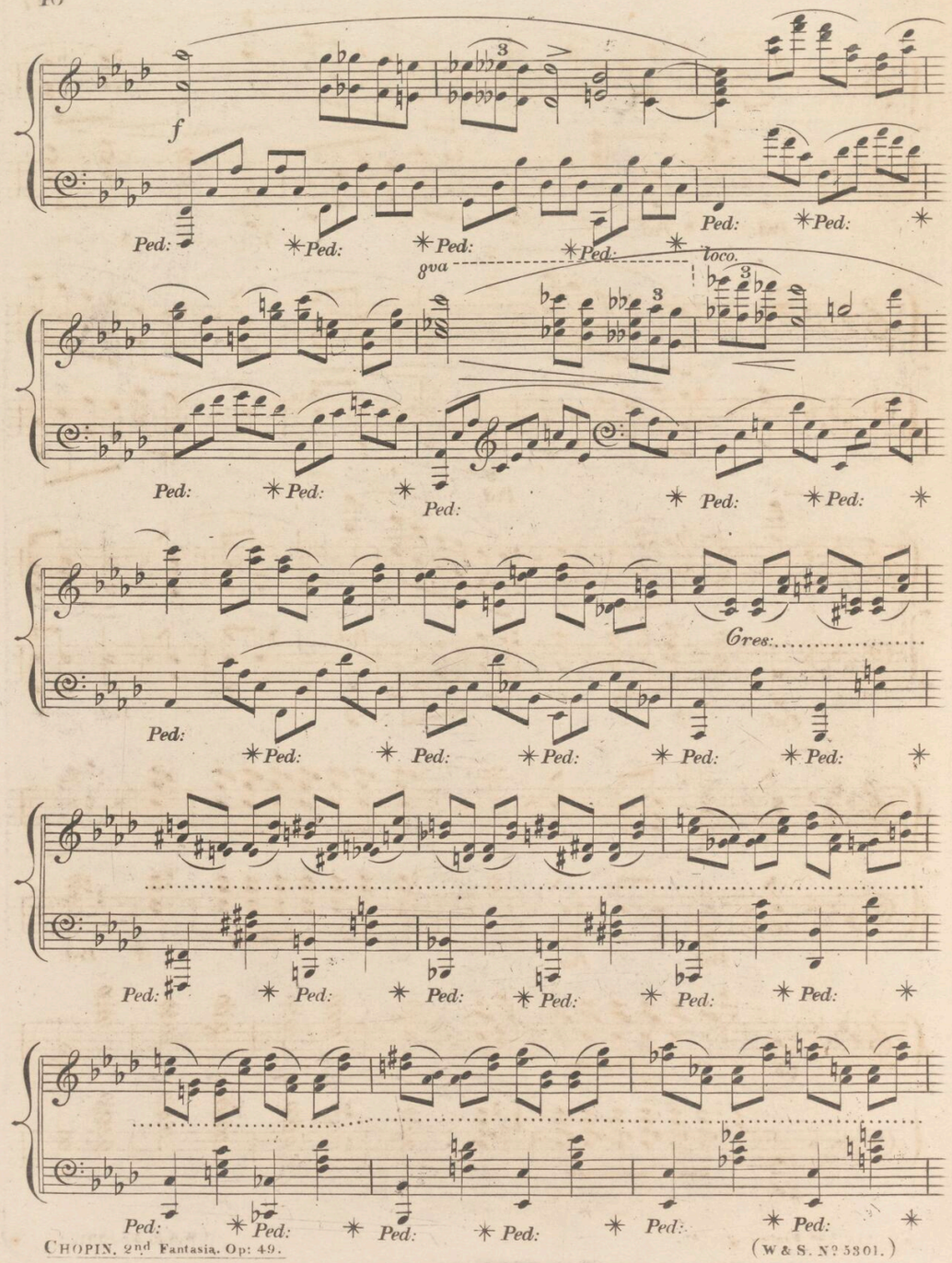

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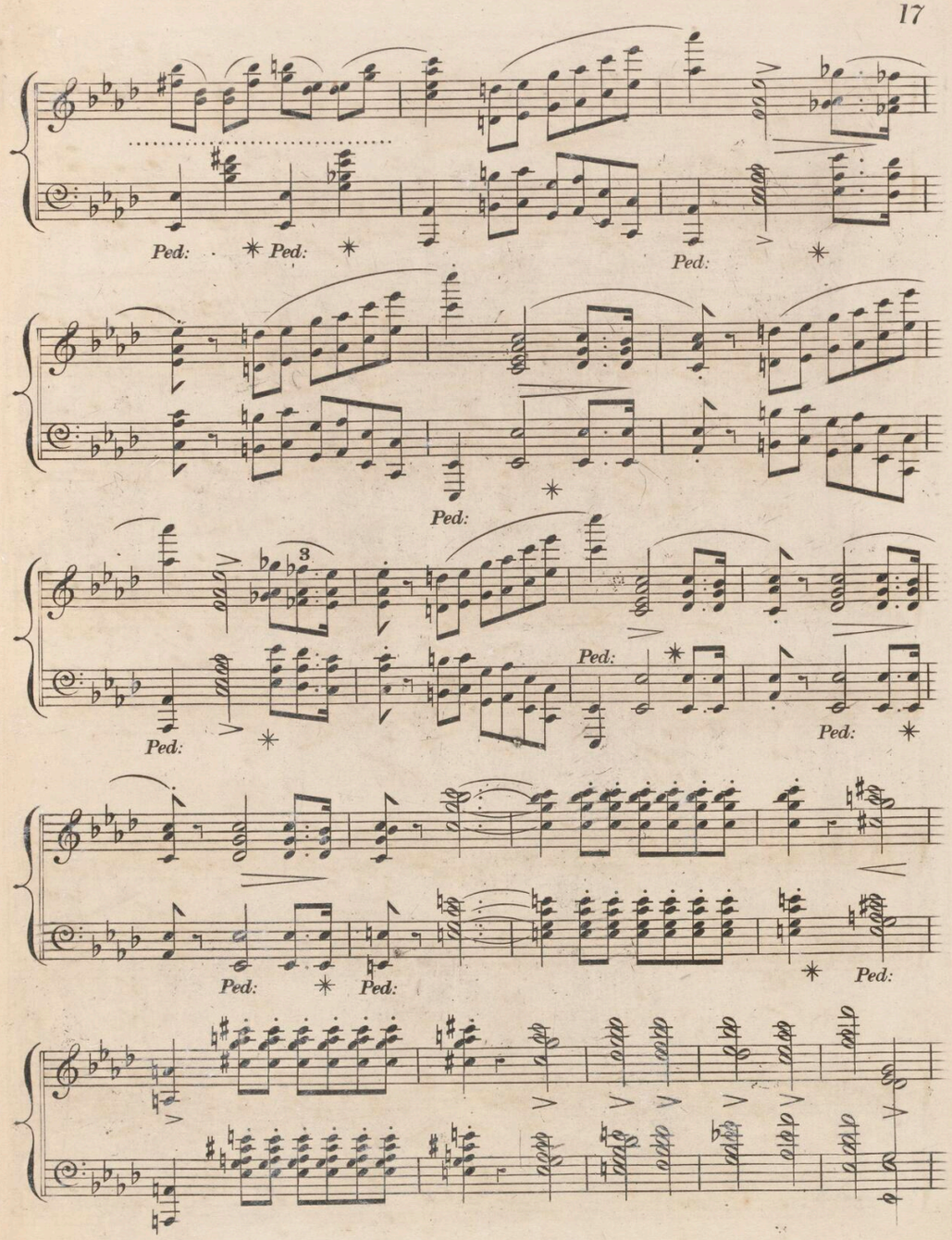


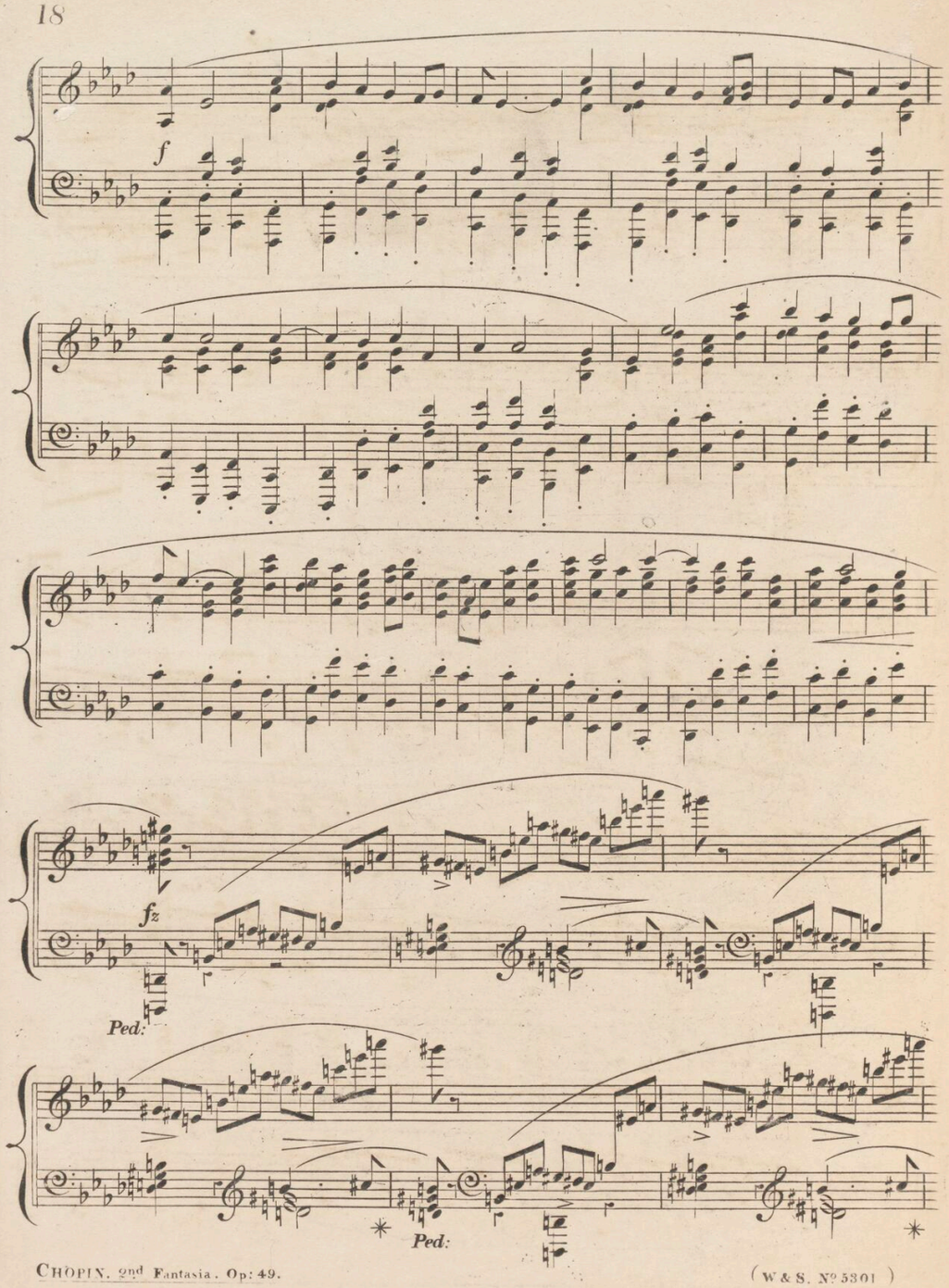
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