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No 43 OF

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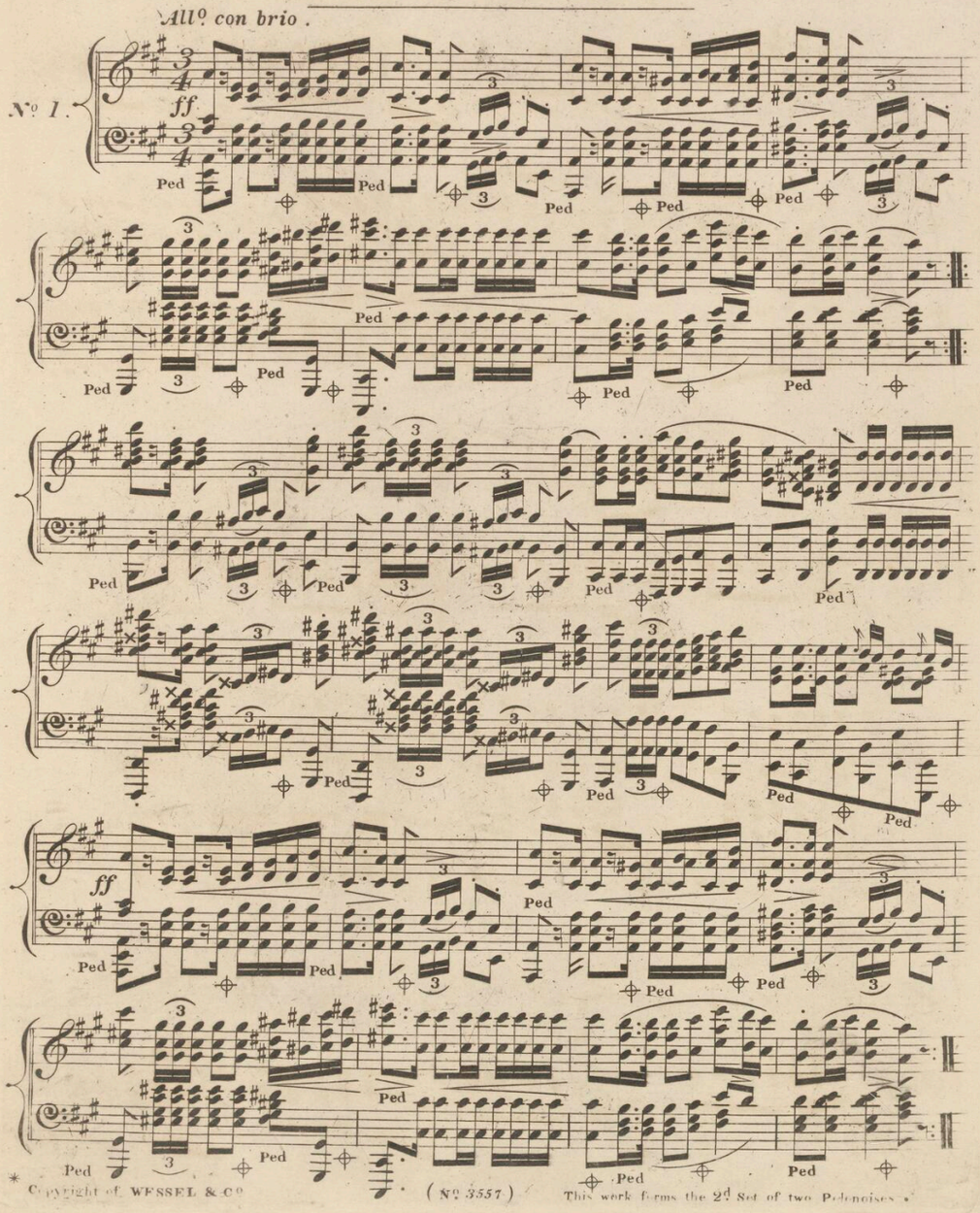
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"LES FAVORITES." DEUX POLONOISES, COMPOSÉES PAR FREDERIC CHOPIN, OP: 40.

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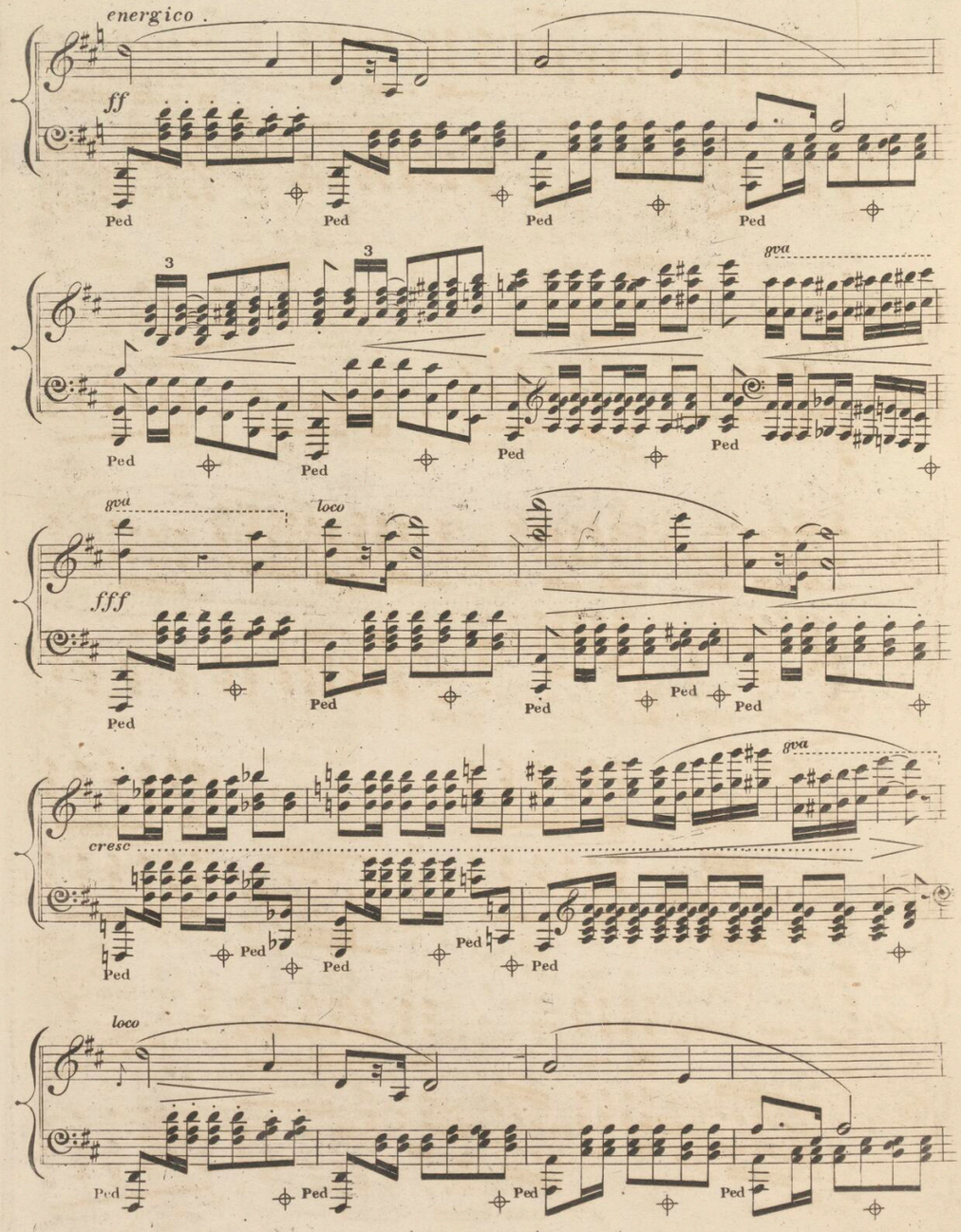
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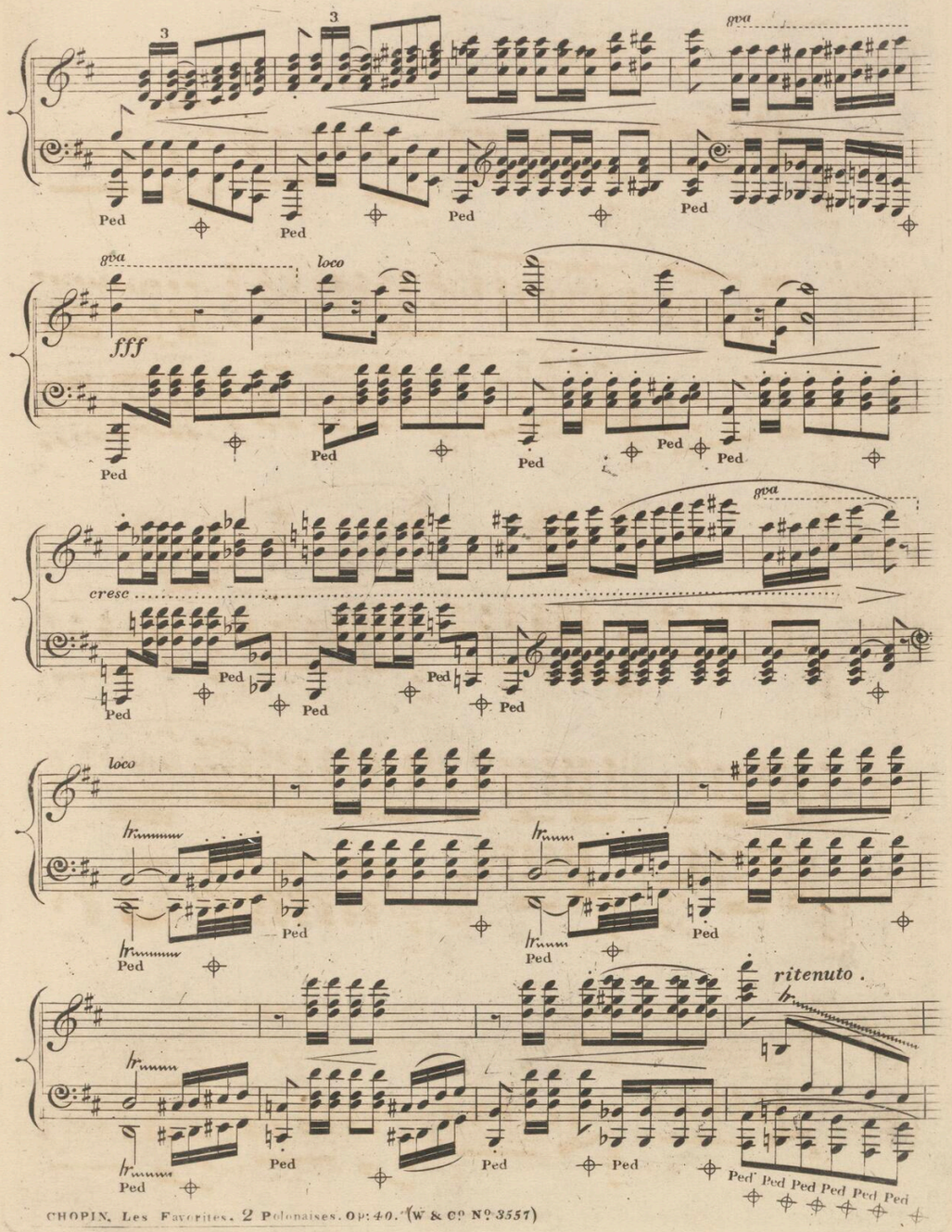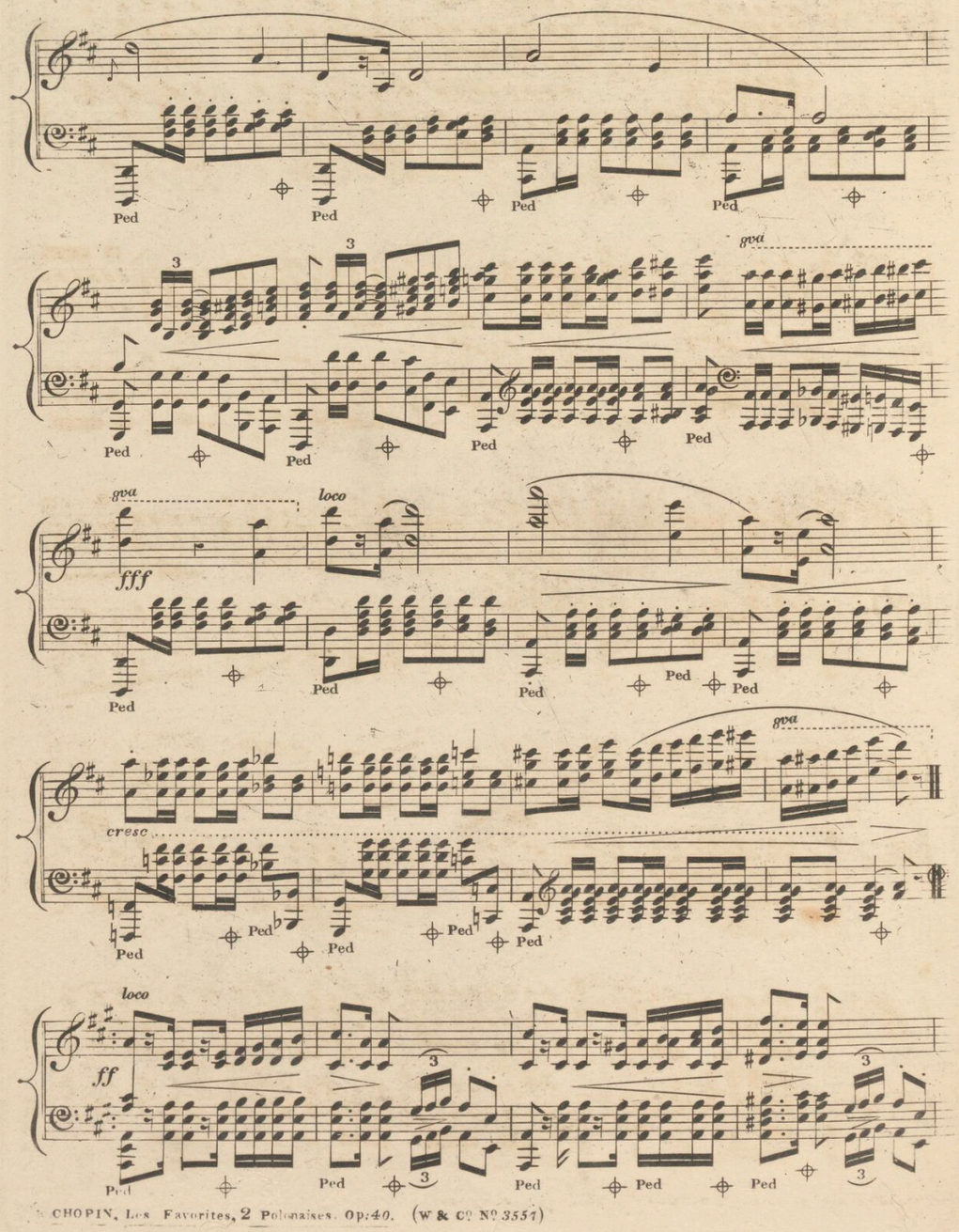


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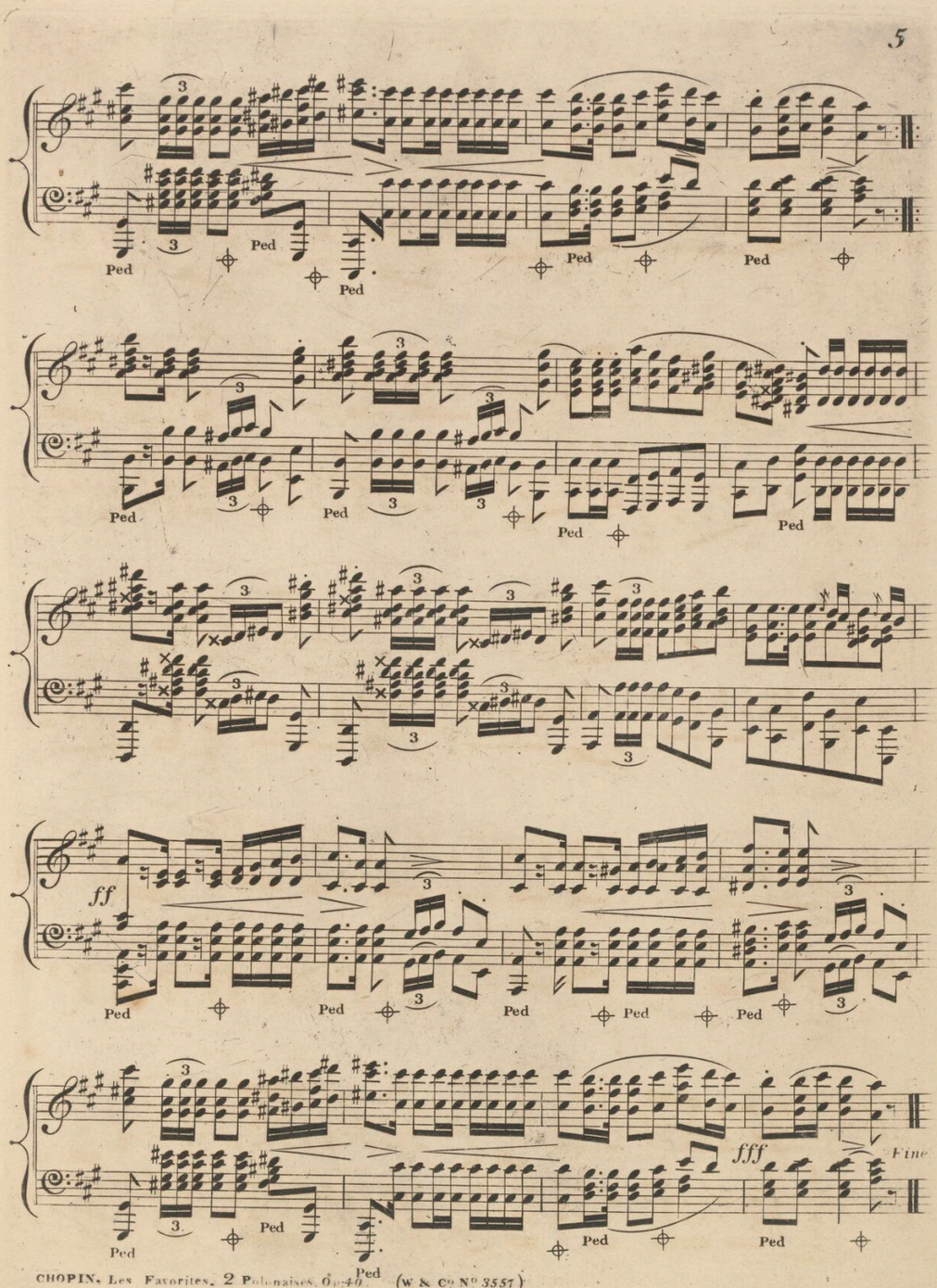
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This work forms the 2d Set of two Polonoises.


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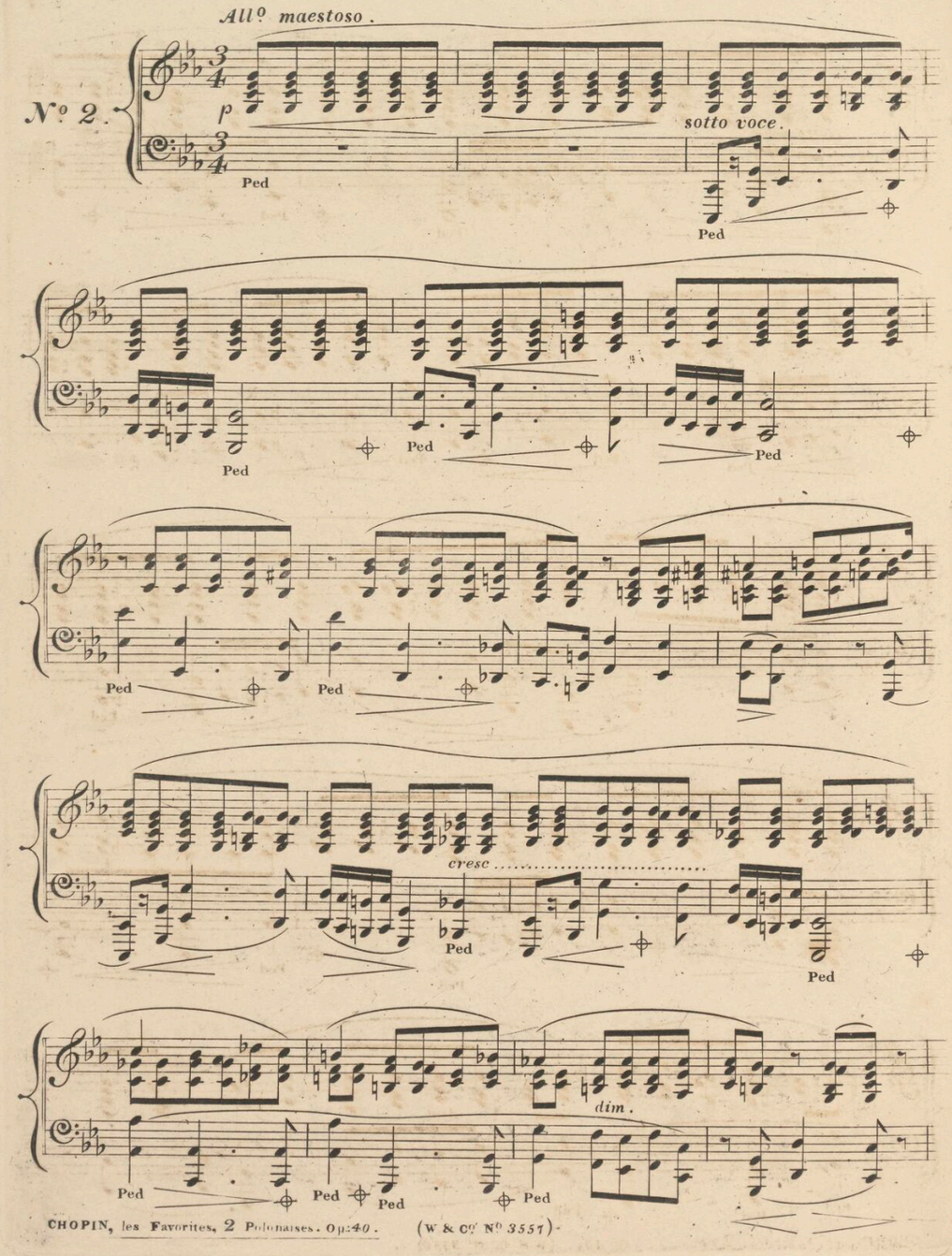

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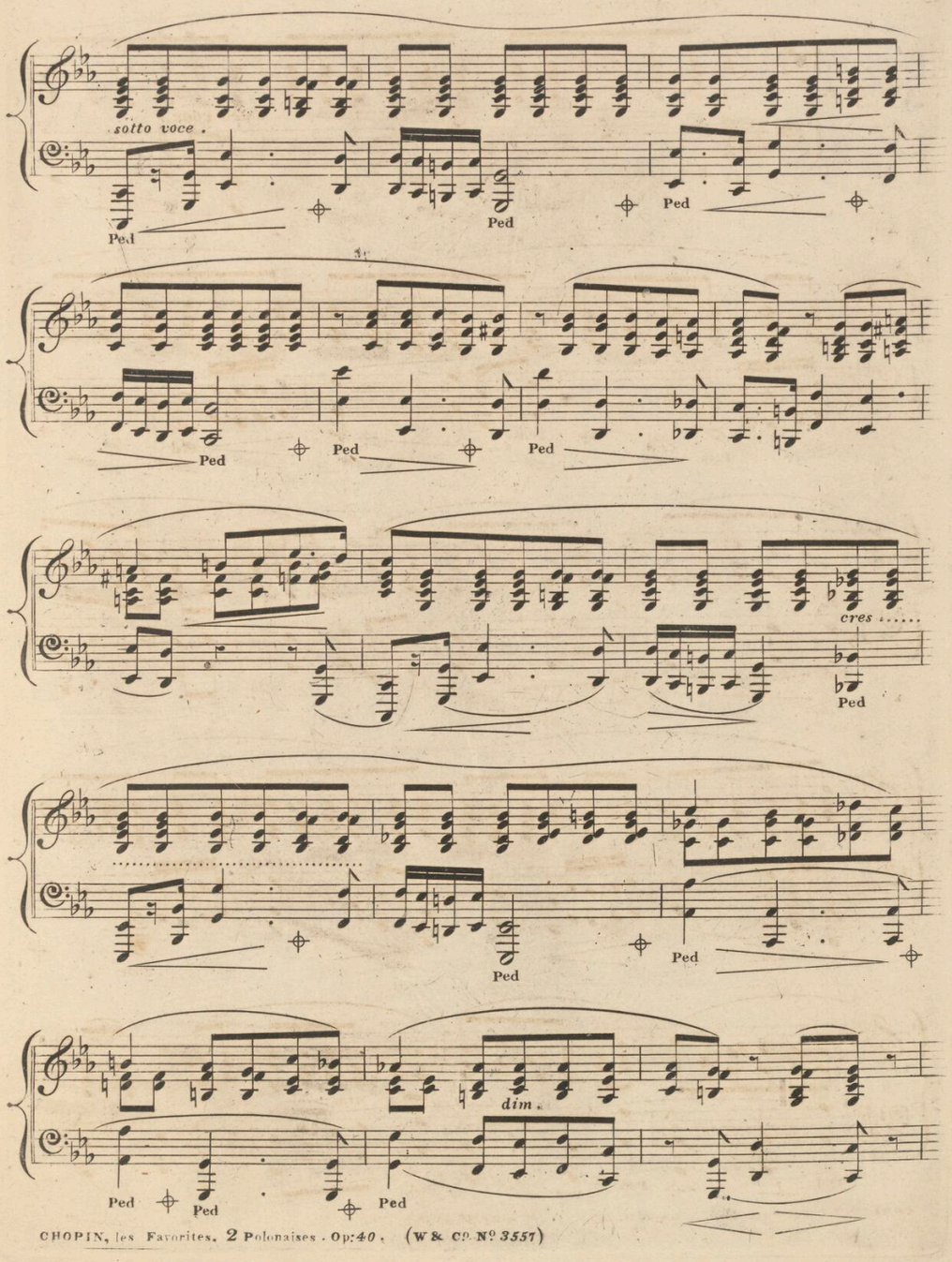

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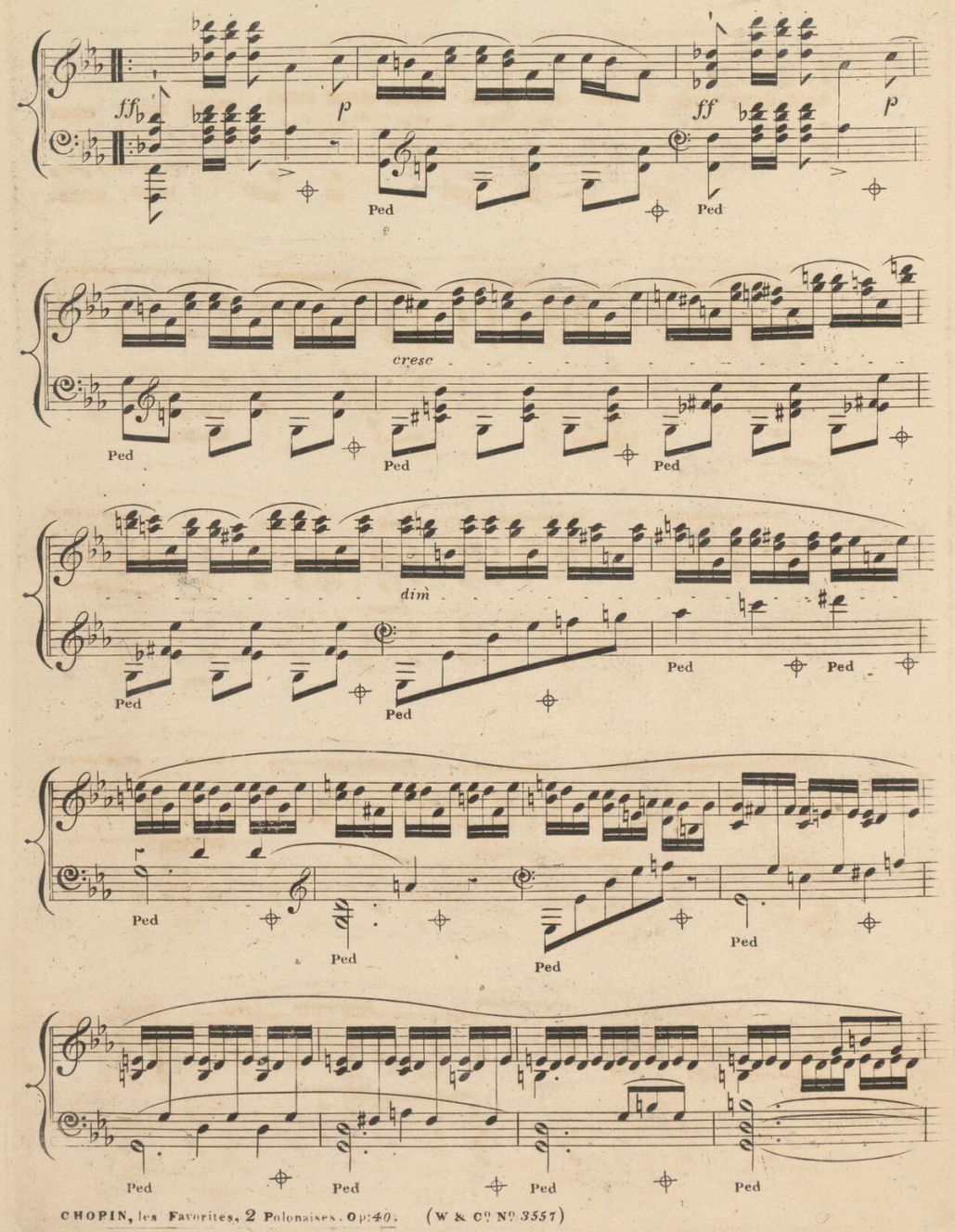

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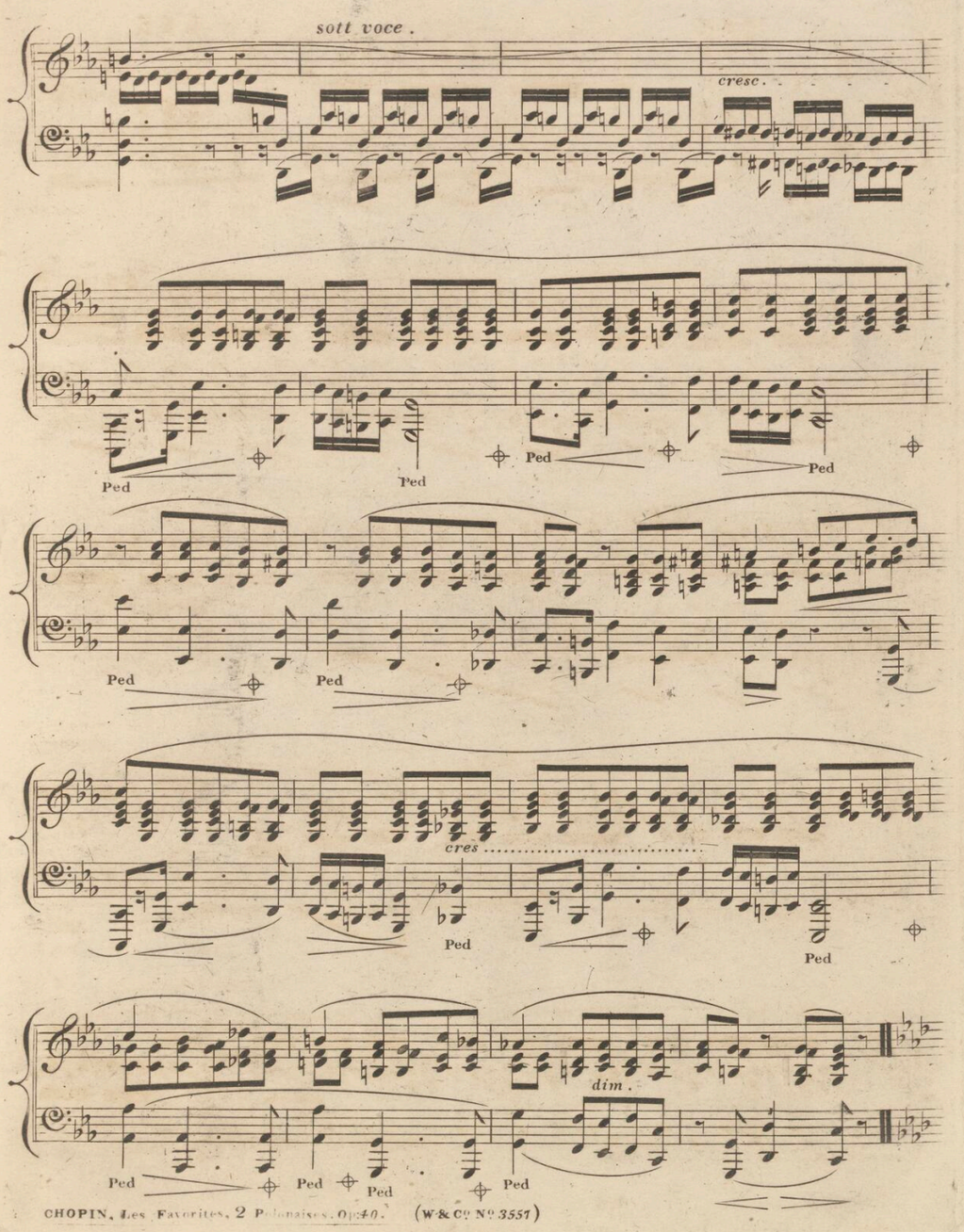
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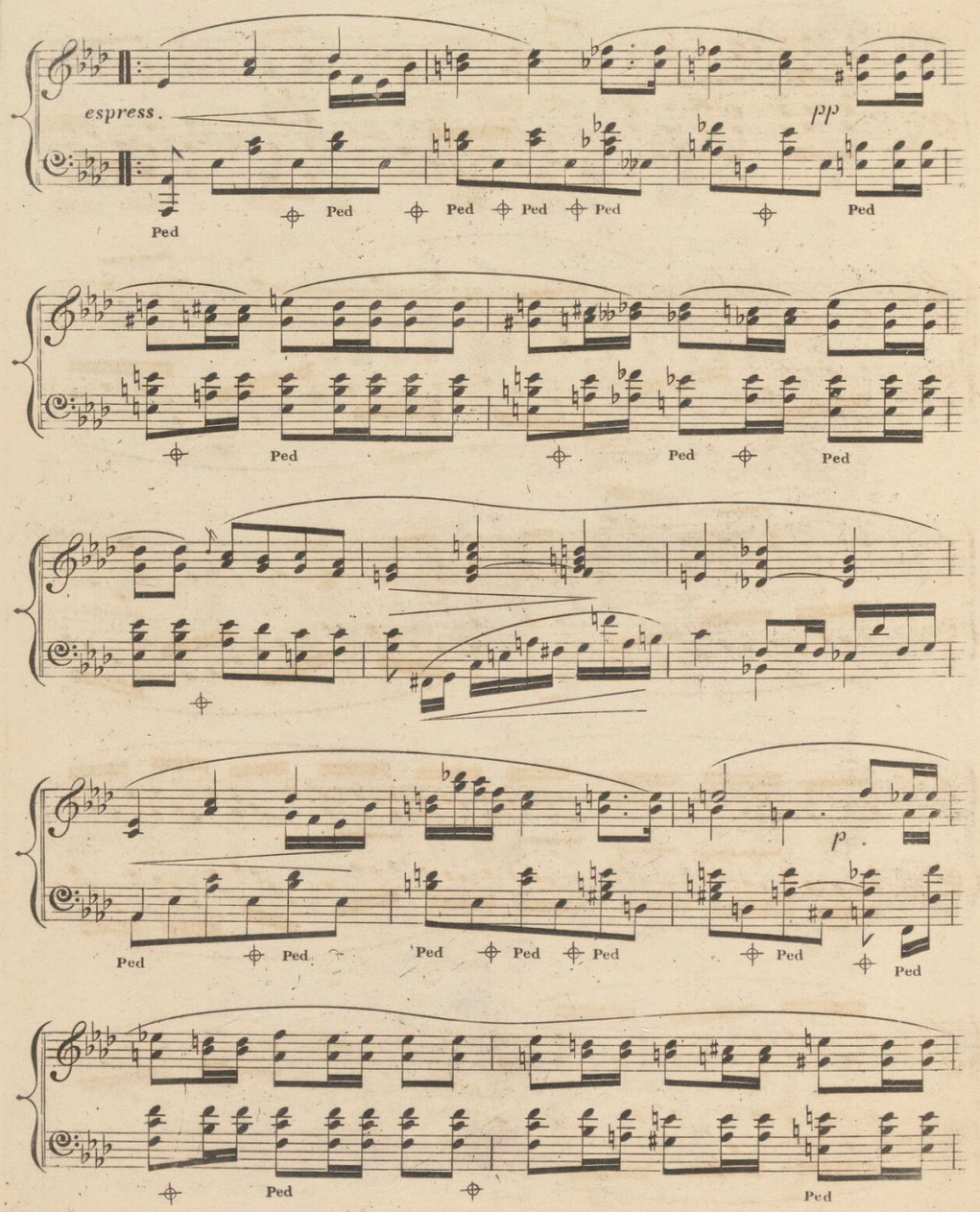
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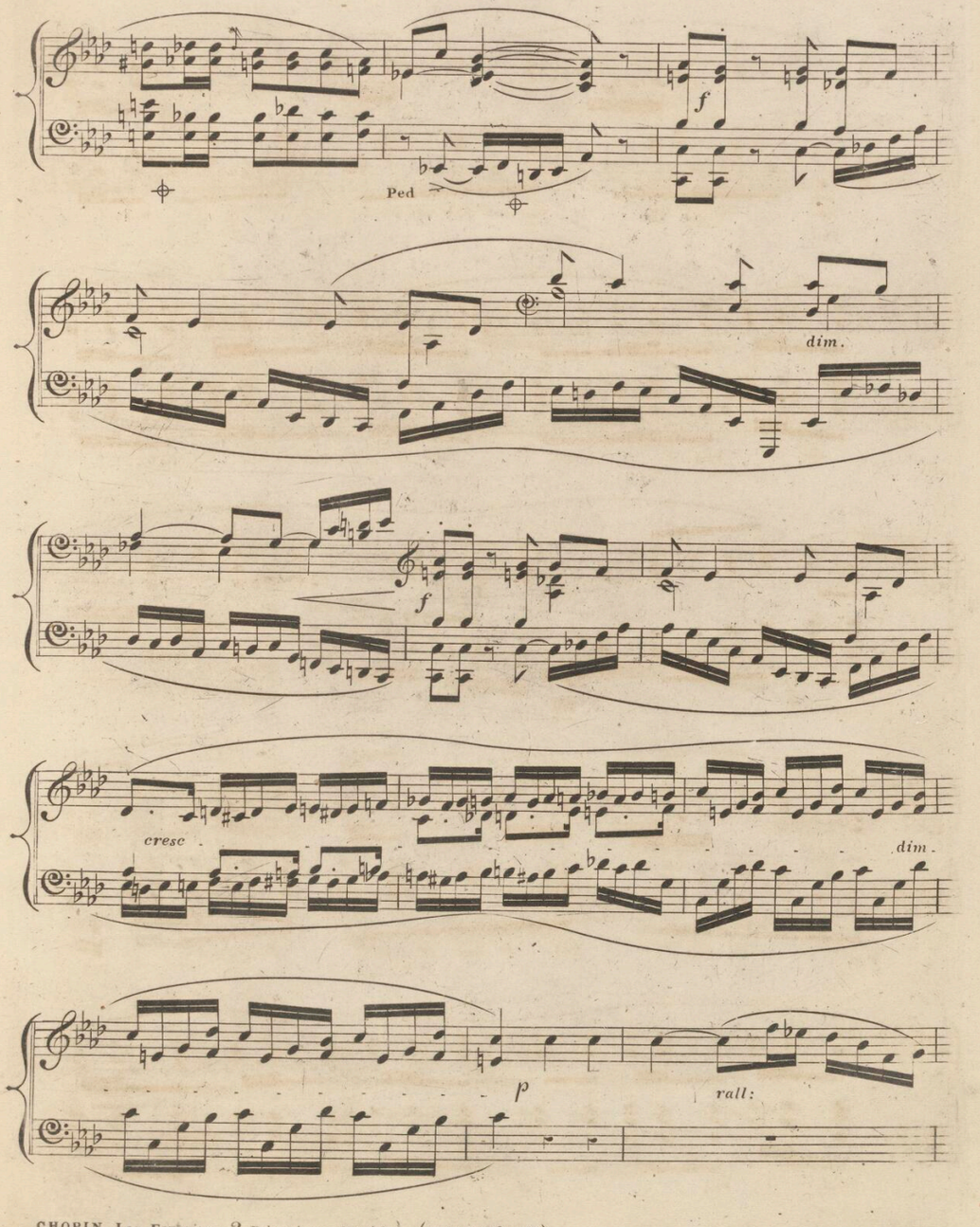


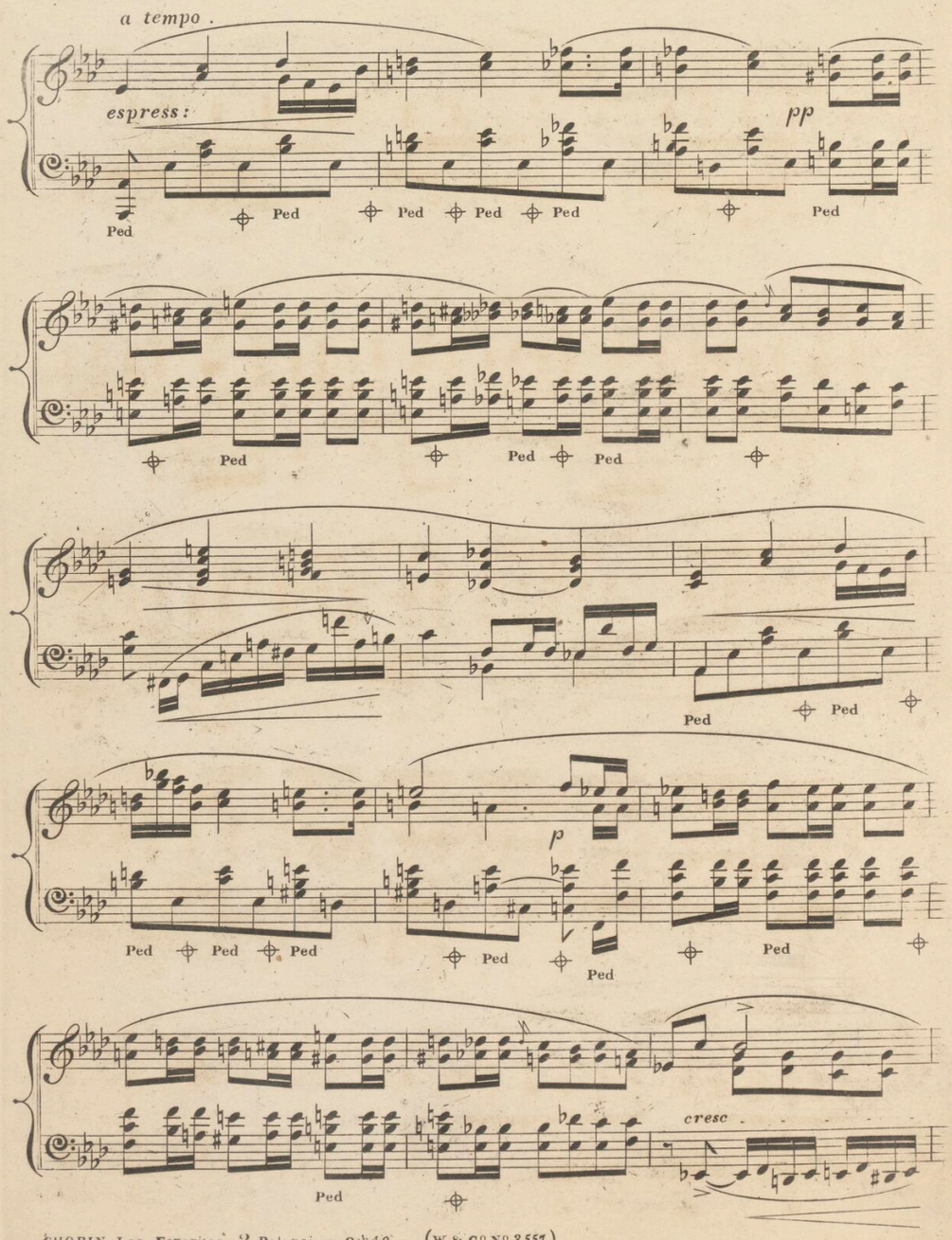

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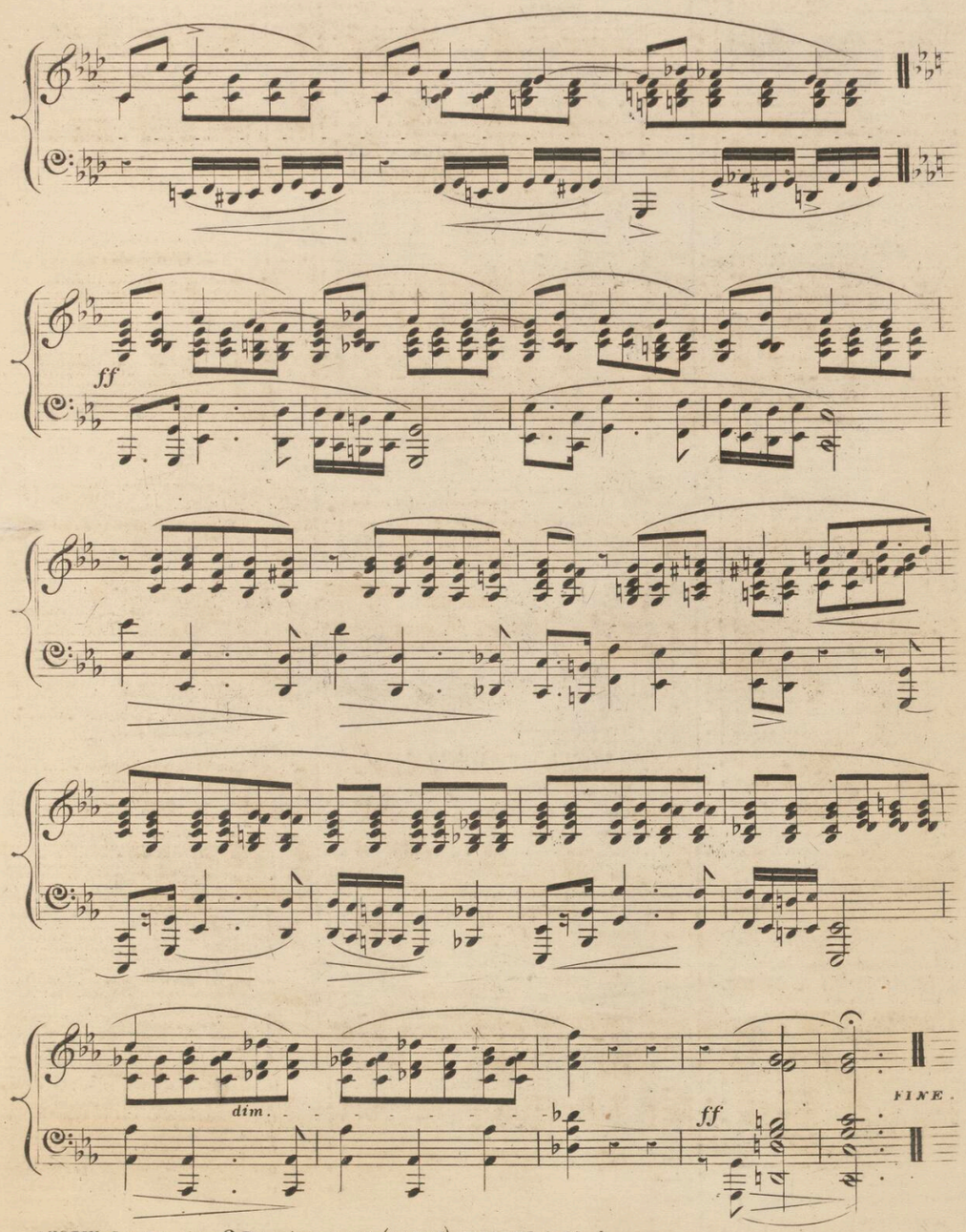

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MARSZAWA BIBLIOTEKA TIFC
NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

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12. "*Last greeting,*" (Adieu by Belanger) .....in Eb 2 0
13. "*Oh who rides by night thro' the woodlands so wild?*" Der Erlkönig (of Goethe) .....in G minor 3 6
14. "*The Postman's Horn is sounding near*" (Die Post) in Eb 2 0
15. "*My repose is fled*" (Marguerite) .....in D minor 3 0
16. "*Ave Maria,*" Ellen's Hymn .....in Bb 2 0
17. "*Cradle Song*" (La Berceuse) .....in F 1 0
18. "*The storm is wildly raging,*" *The stars* (Les astres) in F 1 0
19. "*The young girl and death*" (La jeune fille et la mort) in D minor 1 0
20. "*The mighty trees bend*" (The Young Nun)....in F minor 3 0
21. "*Hark! the bell is tolling*" (La cloche des Agonisants) in Ab 2 0
22. "*Flow'rets blooming*" (Praise of tears) .....in D 2 6
23. "*The Young Mother* (La jeune Mère) .....in Ab 1 0
24. "*La belle Rosamonde*" .....in F minor 1 0
25. "*Mid the light ripples*" Barcarolle .....in Ab 3 0

b — **"Homage to Schubert,"** 2nd Collection of the Popular Melodies transcribed:—
1. "*On every tree that blossoms in the grove*"..... 2 0
2. "*The voice of the tempest*"..... 2 0
3. "*In silent woe I wander by*" (Wanderer) 2 0
4. "*Within a streamlet*" (Die Forelle) 2 0
5. "*Thou, whom I vowed to love*" (Soit toujours) 2 0
6. "*Alpenjäger*" (Chasseur des Alpes)..... 2 0
7. "*Sweet image, thou of peace and bliss*" 2 0
8. "*Im Walde*" (dans le Bosquet)..... 2 0
9. "*Good morning*" (Bon jour) 2 0
10. "*The Departure*" (Le Depart) 2 6
11. "*The Fisherman*" (Le Pecheur) 1 6
12. "*The Echo*"..... 2 0
13. "*My dreams are o'er*" (Mes rêves)..... 2 0
14. "*The Traveller's Song*" 2 0
15. "*Regret*"..... 2 0
16. "*The Miller and the Stream*"..... 1 6
17. "*The favored Color*"..... 1 6
18. "*The Sportsman's Song*"..... 1 6

* *The Publishers have much pleasure in introducing a* SECOND *Series of Heller's* "HOMAGE TO SCHUBERT;" *the care bestowed upon it by the talented Author, will undoubtedly claim the attention of the "Cognoscenti."*

VARIOUS SOLOS BY S. HELLER.

b **HELLER. Quatre Morceaux de Salon,** sur des Melodies de F. Schubert, Op. 33 to 36:
1. Caprice brillant sur la Truite (Within a streamlet) in D flat, **Op. 33** 3 0
2. Ballade sur "*Le Roi des Aulnes*" (The Erl-King) in G minor, **Op. 34** 3 6
3. Morceau sur "*L'Eloge des Larmes*" (Flowrets blooming) in D, **Op. 35** 3 0
4. Improvisata sur "*La Poste,*" ..... in Eb, **Op. 36** 2 6

b — Caprice sur un Motif de l'Opera "*Le Deserteur,*" ded. to Rakemann (a favorite piece of the Violinist Ernst) in F minor, **Op. 42** 2 6

b — **"Les Delices Parisiennes,"** Trois Valses:—
1. Valse élégante.....in E flat, Op. 42 3 0
2. „ Sentimentale .....in E, Op. 43 3 0
3. „ Villageoise .....in F, Op. 44 3 0

b — **Op. 52.** "*Venetienne*".....in B minor 4 6
a — **Op. 53. Second Edition** (revised by the Author) of his celebrated "**Tarantelle,**" ded. to **Lindsay Sloper,** in E 5 0
a — **Op. 54.** "*Fantasie-Stück,*" ded. to W. Dorrell 5 0
b — **Op. 55.** Caprice brillant sur "*La Fontaine,*" de Schubert .. 4 6
a — **Op. 56.** "Serenade" .....in C sharp minor 3 0
a — **Op. 57.** "Scherzo Fantastique," ded. to C. Hallé.....in E 5 0
b — **Op. 58.** "*Rêverie*" .....in B major 3 0
("*En voulant me rappeler tant de douces rêveries au lieu de les decrire j'y retombais*")—ROUSSEAU.
b — **Op. 59.** Valse brillante (No. 4) .....in D 3 0
a — **Op. 60.** "*Canzonetta*" .....in E flat 4 0
a — **Op. 61.** 2nd Tarantella .....in E flat minor 5 0
b — **Op. 62.** Deux Valses .....No. 1. in D flat 3 0
b — **Op. 62.** Ditto .....2. in A flat 3 0
b — **Op. 63.** Capriccio .....in C 3 6
b — **Op. 64.** "**Rumoreske**".....in D 5 0
a — **Op. 65.** Second Grand Sonata .....in B minor 8 0
a — **Op. 66.** Third Tarantella, dédiée à Mad. Dulcken ....in F 3 6
a — **Op. 67. "Improvisata"** sur une Melodie de F. Mendelsohn-Bartholdy (On Song's bright pinions—auf Flügeln des Gesänges) .....in F 4 6
a — **Op. 68. "Standchen"** (Hark! the lark, Serenade by Schubert) Caprice brillant .....in B flat 4 0
a — **Op. 69. Fantaisie Sonate** ("*'Tis thus decreed,*" Volkslied de Mendelssohn-Bartholdy) dédié à M. F. Fetis, Père. in D 6 0
a — **"Aux Manes de Frederic Chopin,"** Elégie et Marche Funèbre, (Trauer-Musik,) sur deux Preludes de Chopin (executées sur l'Orgue, à l'Eglise de la Madeleine, à Paris, pendant ses Obsèques) ..... **Op. 71** 4 0

EMANUEL AGUILAR'S WORKS.

AGUILAR (E.) "*Nocturne*".....in F sharp major, Op. 3 2 6
— "*Aréthuse*" Melodie .....in A, Op. 4 3 0
— "*L'Impatience,*" Valses .....Op. 5 3 6
— "*The Dublin Polkas*" .....Op. 6 4 0
— "*Les Plaintes des Zephirs,*" Morceau de Salon .....Op. 7 4 0
— Deux Morceaux, No. 1. "Etude".....Op. 8 3 0
— ———— No. 2. "Romanza" .....Op. 8 3 6
— "*La fête Villageoise,*" Morceau .....in F, Op. 9 3 6
— "*Marche*" .....in D, Op. 10 3 0

JULES SCHULHOFF'S WORKS.

No. 1 to 27.

a **SCHULHOFF.** 1. **"Prague,"** Allegro br. ded. to **Chopin** in A minor, Op. 1 4 0
b — 2. "*Le Zephir,*" Romance .....in Ab, Op. 2 2 0
b — 3. "*La Najade*" Melodie .....in B major, Op. 2 2 0
b — 4. "*Elegie,*" Marcia Funebre .....in E flat minor, Op. 2 2 0
a — 5. **"Andante et Etude de Concert"** .....in Ab, Op. 3 3 6
b — 6. "*Töplitz-Polka*" .....in Ab, Op. 4 1 6
b — 7. "*Carlsbad-Polka,*".....in F sharp minor, Op. 4 2 6
b — 8. "*Les Mandelto,*" 1st Set of Mazurkas.....Op. 5 3 0
b — 9. "*Les Mandello,*" 2nd Set of ditto .....Op. 5 3 6
b — 10. **"Victoria,"** Valse brill. .....Op. 6 4 6
b — 11. Premier Scherzo, ded. to Tomaschek ..in A minor, Op. 7 2 6
b — 12. Second Scherzo, to Ditto .....in D flat, Op. 7 4 6
b — 13. "*Confidence,*" 1st Impromptu.....in Gb, Op. 8 1 6
b — 14. "*Chanson à Boire,*" 2nd ditto .....in Bb, Op. 8 2 6
b — 15. "*Barcarolle,*" 3rd ditto .....in A, Op. 8 2 0
b — 16. "*Polonia,*" Mazurka (No. 3) .....Op. 9 2 6
b — 17. "*Polonia,*" Mazurka (No. 4) .....Op. 9 2 0
a — 18. **Caprice** sur des **Airs Nationaux Bohemiens** in E flat Op. 10 5 0
a — 19. Premier Nocturne où Romance .....Op. 11 3 0
a — 20. **"Le Tournoi,"** Grande Etude .....Op. 12 2 6
a — 21. **Douze Etudes,** Bk. 1 .....} ded. to } Op. 13 4 6
a — 22. „ „ 2.....} Mad. } Op. 13 4 6
a — 23. „ „ 3.....} Oury } Op. 13 4 6
b — 24. 4me Impromptu "*La Berceuse*" .....Op. 14 1 6
b — 25. 5me Impromptu "*La Babillarde*" .....Op. 14 2 6
a — 26. "*Agitato*".....Op. 15 4 6
a — 27. Overture du "Jeune Henri," de Mehul (Morceau de Concert).....in D 4 6
a — Douze Etudes, Op. 13, dédiées à **Madame Belleville Oury:**
1. "*Emma*".....in A minor 1 6
2. "*La Gondole*" .....in F minor 2 0
3. "*Jeannette*".....in B 1 0
4. "*La Fontaine*".....in A flat 2 6
5. "*L'Adieu*".....in E flat 2 0
6. **"Le Trille,"** in G flat (performed by the Author at his Concert in London) ..... " 2 0
7. "*La Cascade*".....in A flat 1 6
8. "*La Passion*".....in C minor 1 6
9. "*La Catarina*".....in D flat 2 0
10. "*L'Elegant*".....in A 2 0
11. "*La Colère*".....in B minor 2 0
12. "*Etude d'Octaves*".....in D flat 2 0

* *The above Studies are now published, for the first time, in a separate form.*

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a **KULLAK. Op. 36.** "**Chant d'Ossian,**" Morceau Fantastique.....in E 5 0
a — **Op. 37.** "**Perles d'Ecume,**" Fantaisie Etude ..in E flat 3 0
a — **Op. 38.** "**Libella,**" Thème Original et Etude .....in G 3 0
a — **Op. 44.** "**La Belle Amazone,**" Rondeau à la Polacca in F 5 0
b — **Op. 45.** "**Album Espagnol,**" Six Melodies Nationales, Paraphrasées:
1. "*El Pavero*" .....in A 3 0
2. "*La Senora de Sevilla*" .....in G 3 0
3. "*El Arenero*".....in E minor 3 0
4. "*Bolero Nacional*" .....in A minor 3 0
5. "*Cancion Aragonesa*".....in E 2 6
6. "*Le Bailadora Biscaina*" .....in D 2 6
b — **Op. 46.** "**Les Fleurs du Sud,**" Six Melodies Italiennes, Paraphrasées:
1. "*Michelemma*" .....in F 3 6
2. "*Rpmanella*" .....in A flat 3 0
3. "*La Stella de Parenella*" .....in G 3 0
4. "*La Casarinola*" .....in G 3 0
5. "*Non mi chiamate più bondina bella*" .....in A flat 3 0
6. "*Vedo le mure e non vedo il bel viso*" ..... in D flat 3 0
b — **Op. 51.** 2me Portefeuille de Musique:
1. "**La Belle Madeleine,**" Canzonetta .....in A 3 0
2. "**The Hunter's Farewell**" (Jaegers Abschied) in F 1 6
3. "**The Forest**" (Im Walde).....in D 2 0
4. "**The Hunter's Grief**" (Jaegers Herzeleid) in C minor 2 0
5. "**Au bord de la mer,**" Romance .....in B minor 3 0
6. "**La Gaité,**" Scherzo.....in D 3 0
7. "**Saltarello**" .....in D 4 0
b — **Op. 52.** "**Impromptu**" .....in F 3 0
b — **Op. 53** "**Etincelles,**" Theme et Etude,.....in A flat 3 0
b — **Op. 54.** "**Ballade**".....in G 4 0
a — "**Hommage à Jenny Lind,**" Capriccio sur "*Casta diva,*" de Norma.....in F 3 0
a — **Op. 55.** First Grand Concerto 10 6
— Orchestral Parts to ditto 12 0
b — **"Les Fleurs animées!"** (Peintures Musicales) Sept Pièces de Salon, Nos. 1 to 7 (Hommage très respectueux à Son Altesse Royale Madame La Princesse Charlotte de Prusse) **Op. 57:**
1. "*Bluet et coquelicot,*" Pastorale .....in G 2 6
2. "*Nenuphar,*" Rêverie.....in G minor 2 6
3. "*Primevère,*" Perce Neige (Idylle) .....in G 2 6
4. "*Pensée*".....in A flat 2 6
5. "*Fleur d'Oranger,*" Prière.....in E 2 6
6. "*Narcisse*" Melodie .....in E 2 6
7. "*Capucine,*" Legende .....in E 2 6
a — **Op. 58.** "Romance variée, dedicated to C. Hallé ....in Ab 5 0
b — **"Metamorphoses and Transcriptions" of "German and Italian Song:"**
1. "*Souvenir d'Egmont*".....Beethoven 4 0
2. Popular German Melody, "*Dreizig Jahre*" 2 6
3. ———— "*Auf Matrosen die Amber*"..... 2 6
4. ———— "*Es ritten drei Reiter*" 2 6
5. ———— "*Mein Schatz ist*"..... 2 0
6. ———— "*Mariandl ist so schön*"..... 2 6
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