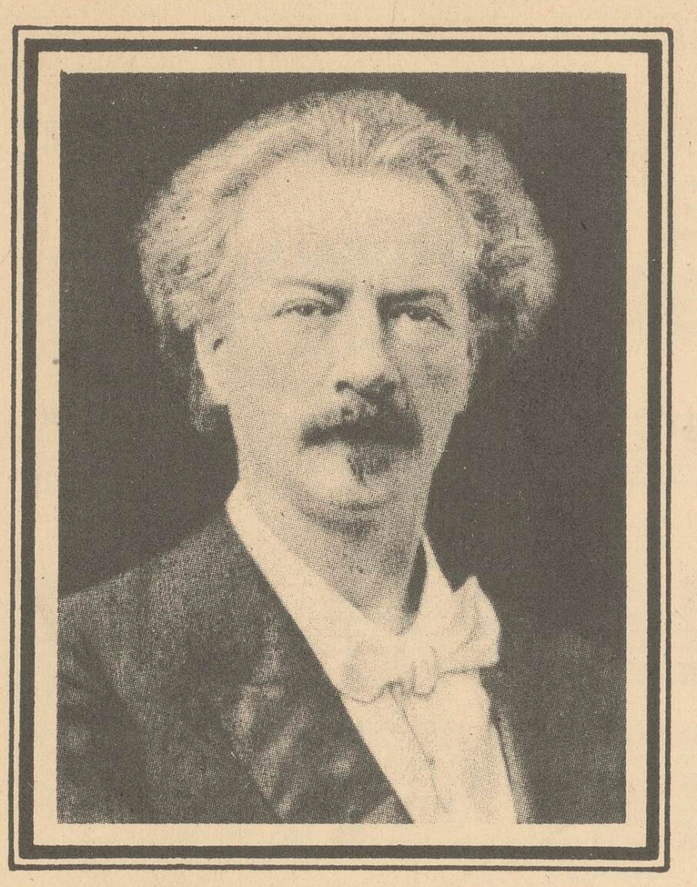


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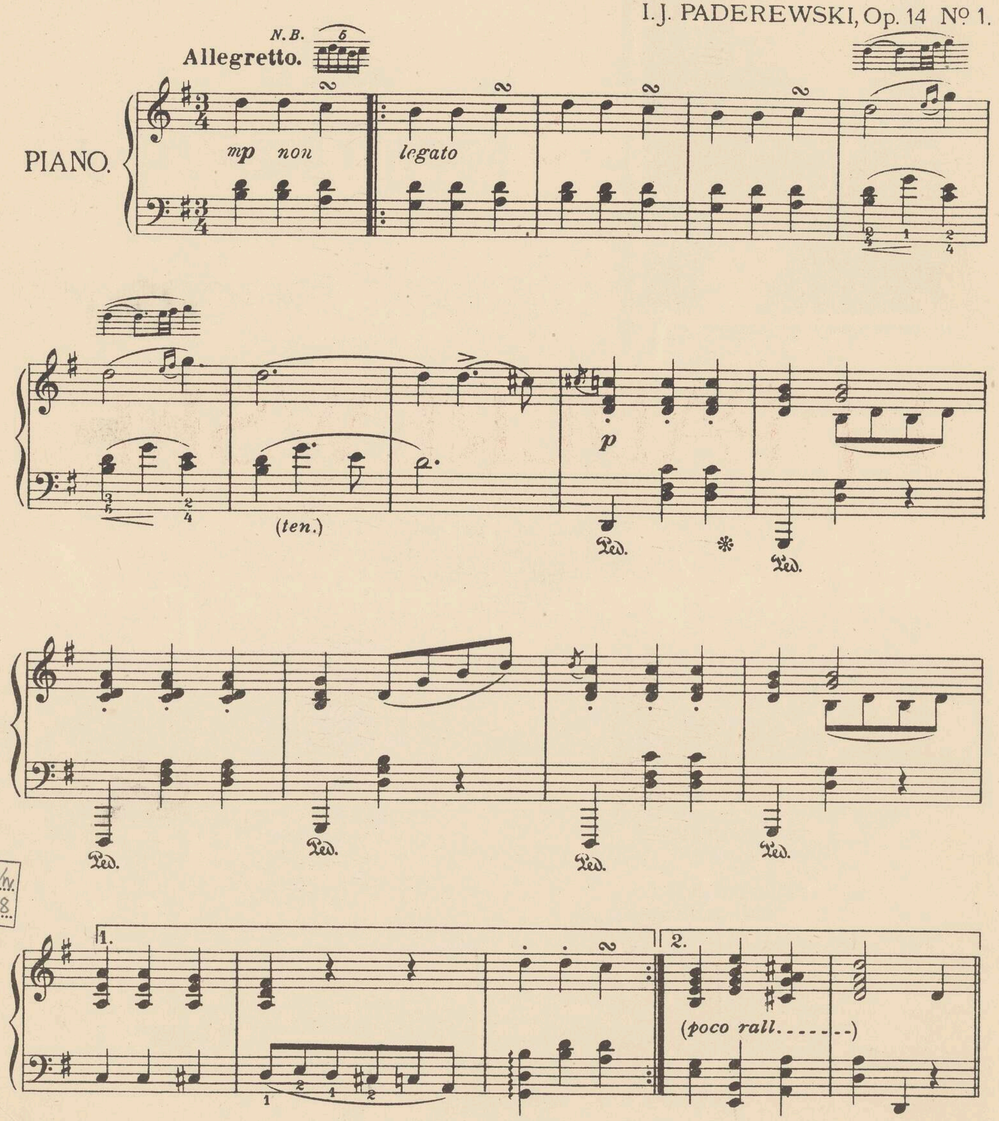
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MENUET.

I. J. PADEREWSKI, Op. 14 Nº 1.
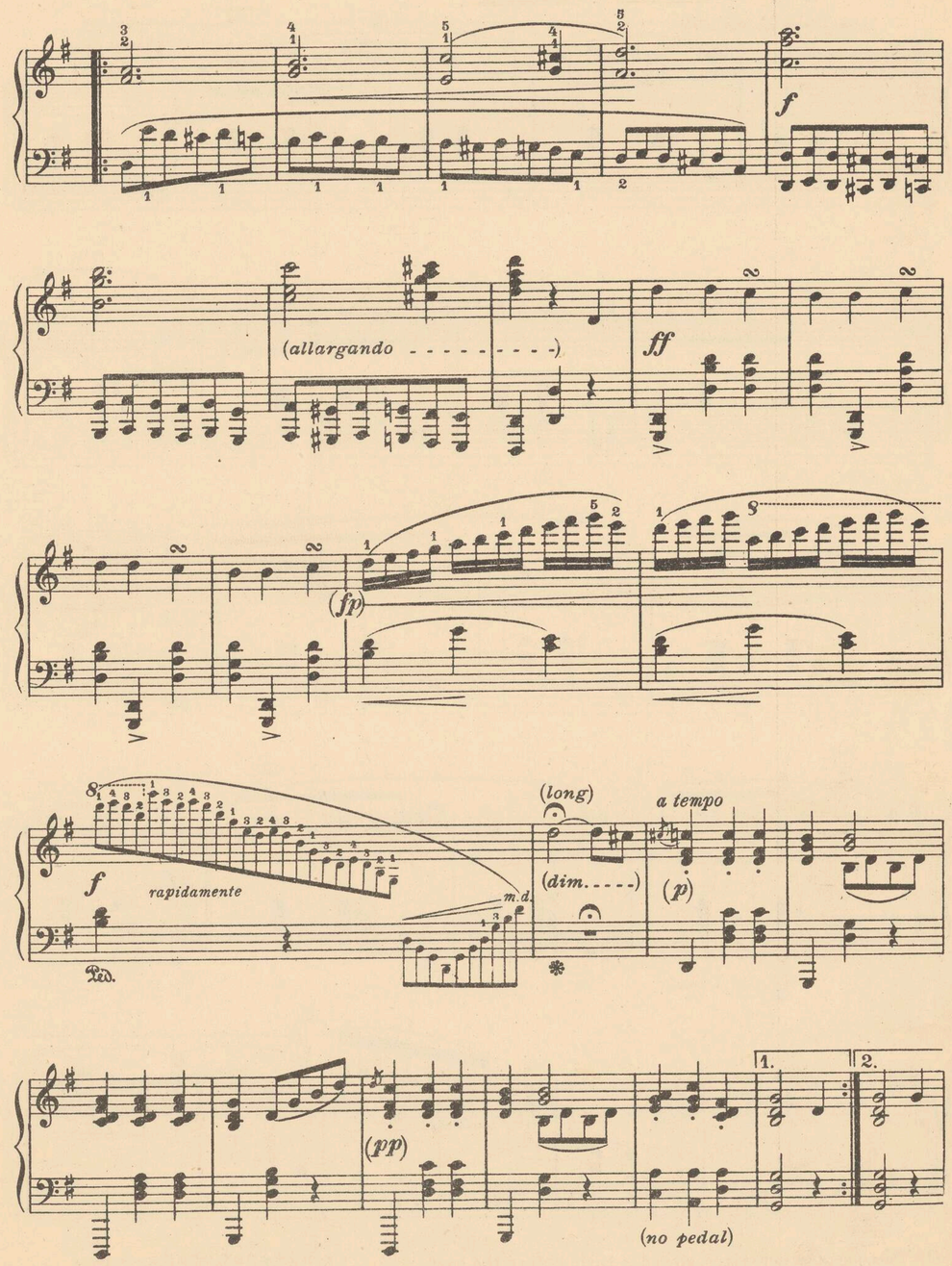


sygn. 6783/IV.
akc. 854/18.

N. B. The various *graces*, and marks of expression in brackets are here written out according to the composers rendering.

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E. A. 35144



con forza la melodia

(A)

(B)

sf

p

sf

mf

(C)

l.h.

(A) These grace notes are played a little before the beat.
(B) The acciaccatura is played slightly before the bass note.

(C)

BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA WARSZAWA

cre - scen - do

f

rallentando

(D)

(E)

a tempo

pp

(ten.)

(poco rall. - - - - -)

(D)

(E) Carry the trill over to the next bar without a break.

cresc.

f

ff

rapidamente

m.d.

a tempo

Ped.

CODA.

Vivo.

(F)

p

accel.

Ped.

f

m.g.

mf

p

(F)

fp *fp* *fp*

etc.

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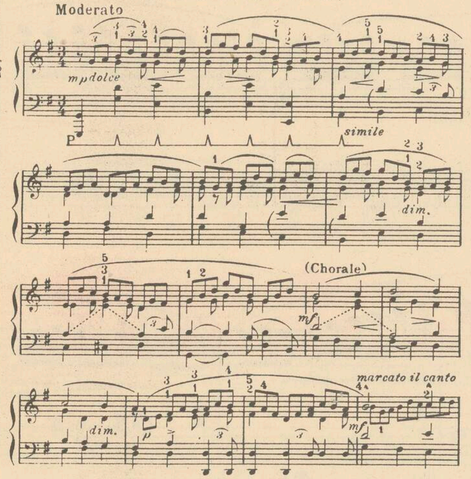
of medium difficulty

Arranged by HENRY GEEHL

BACH

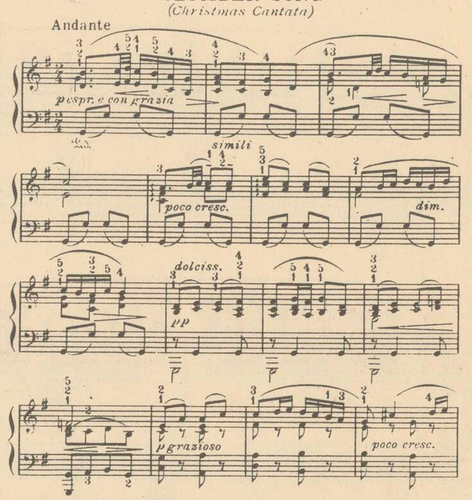
JESU, MY JOY FOR EVER

(Jesus bleibet meine Freude)
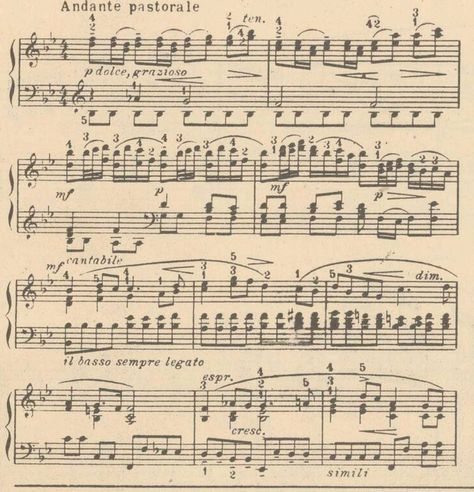


SLUMBER SONG

(Christmas Cantata)
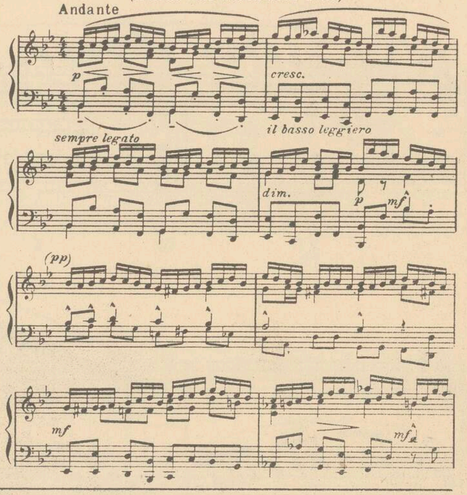


IN PEACE YOUR SHEEP MAY GRAZE

(Schafe können sicher Weiden)



IN THY LOVE LET US PERISH

(Ertödt' uns durch dein Güte)



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THE COSSACK PATROL

(Adapted from "THE SONG OF THE STEPPES")

English Lyric by
TOMMIE CONNOR

Music Traditional

pp

pp

KEY B♭

O - ver the sky line, Rus-sian plains are filled with si - lence,

ppp
r. h.
l. h.
sempre stacc

Grey turns to gold up-on the far ho - ri - zon, Qui-et flows the wa-ters of the Don.

r. h.

There in the dis - tance, Far a-way a-cross the Tun - dra, Ov - er the

p
sempre stacc

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INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Steppes a rush-ing cloud ap - proach - es, Like the might-y pre-lude to a storm.

Rum - bling like thun - der, Ris-ing to a mad cres - cen - do,

mf
sempre stacc

Ov - er the plains a thou-sand men are rid - ing, Fight-ing Russian Cossacks on pa - trol.

3 3

Wild Cos-sacks charg - ing, Rid-ing with a cry re - sound - ing, All of the
Le - gions of horse - men, Gal-lop-ing in all their glo - ry, Far in their

f–ff
sva ad lib simile

earth be-gins to shake and trem-ble, Trem-bling to the Cossacks on pa - trol
wake the skies with dust are dark-ened, Dark-ened by the Cossacks on pa - trol

1 2

molto cresc

Swift - ly they're pass - ing, Pass-ing like a great tor - na — do, Ov - er the Steppes the cloud is dis - ap -

mf

sempre stacc

-pear-ing Tell-ing of the Cossacks on pa - trol. —— Way in the dis - tance, Fad-ing on the far ho

dim *p*

sempre stacc

- ri - zon, Born on the breeze the barren steppes re - ech - o, Ech-oes of the Cossacks on pa - trol. ——

dim

Vast and ma - jest - ic, O'er the Steppes a brood-ing si - lence, Lone - ly the sun ascends in gold - en

ppp

r. h.

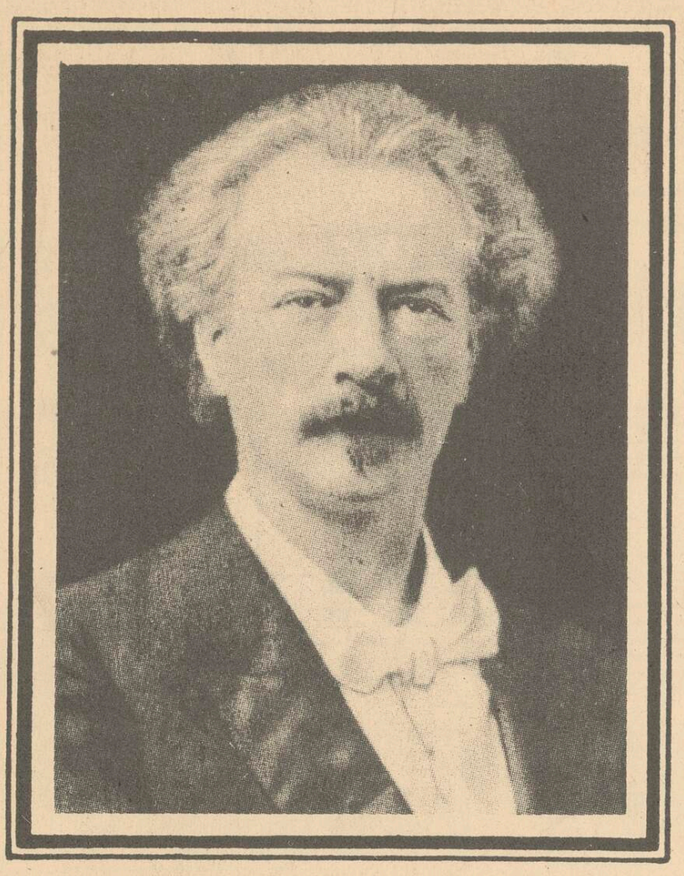
l. h.

sempre stacc

glo - ry, All is peace and qui-et flows the Don. ——

r. h. *l. h.* *ppp* *ppp*

NÁRODOPISNÝ INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA



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