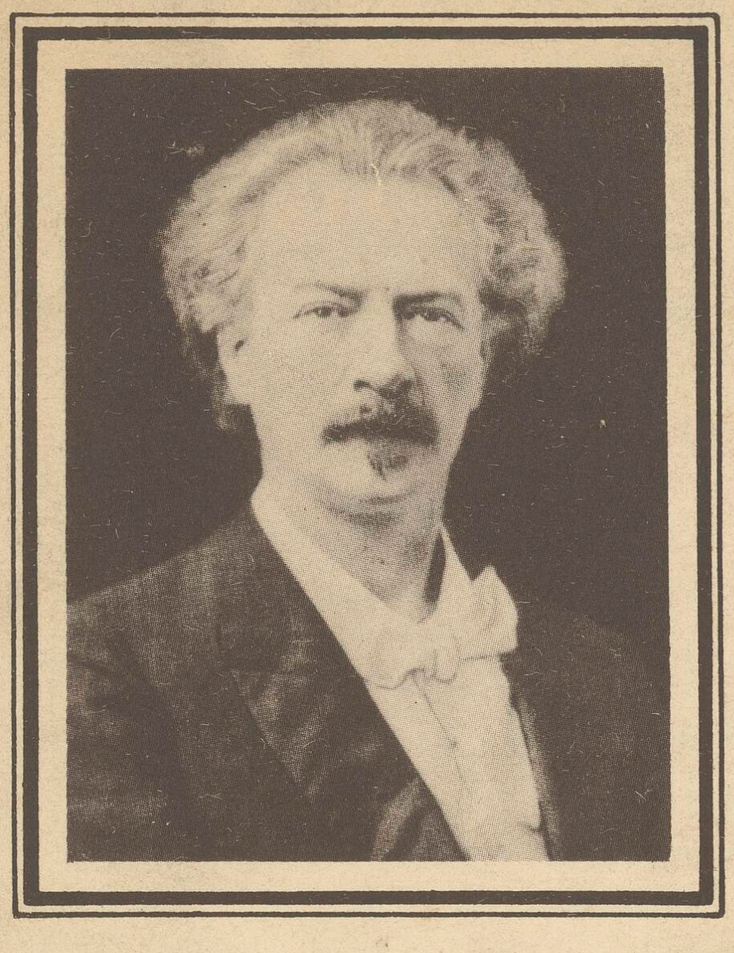


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MENUET.

I. J. PADEREWSKI, Op. 14 Nº 1.



N. B. The various *graces,* and marks of expression in brackets are here written out according to the composers rendering.

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E. A. 35144

sygn. 57 M/m
akc. 40 709

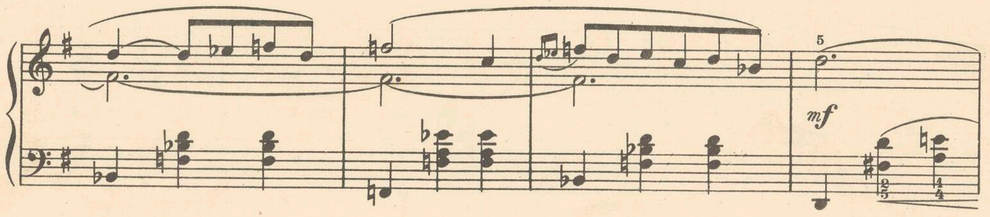


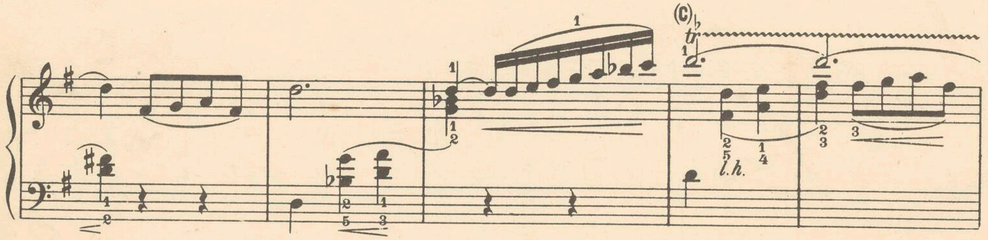
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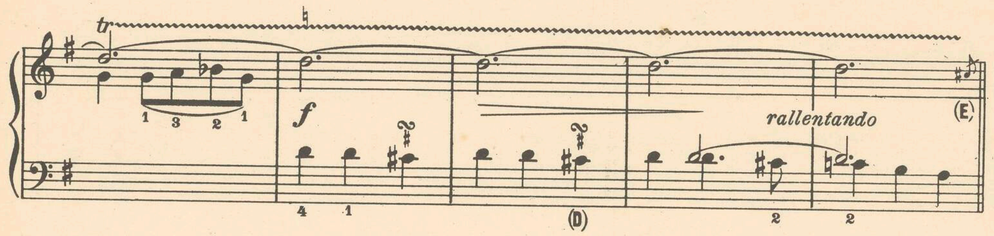


(A) These grace notes are played a little before the beat.
(B) The acciaccatura is played slightly before the bass note.

(C)













(D)



(E) Carry the trill over to the next bar without a break.

cresc.

f

ff

rapidamente

m.d.

a tempo

CODA.

Vivo.

(F)

p

accel.

Ped.

f

m.g.

mf

(F)

fp

etc.

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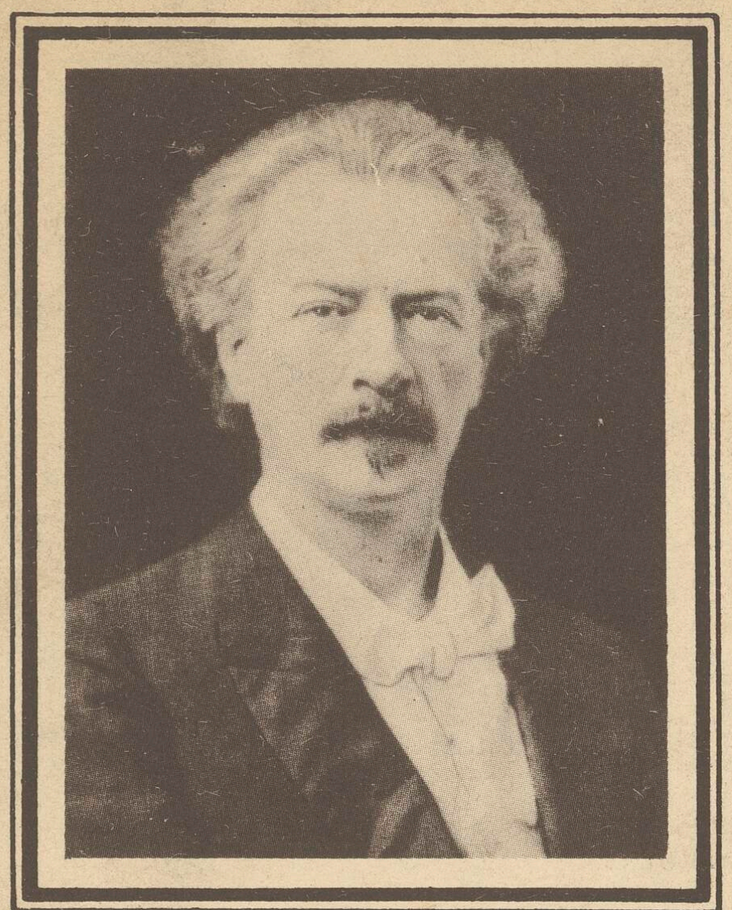
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