HALKA

Opéra en quatre actes.

Paroles de W. Wolski

MUSIQUE
DE

STANISLAS MONIUSZKO.

PARTITION POUR PIANO.

Prix

Propriété des Éditeurs pour tous les pays.

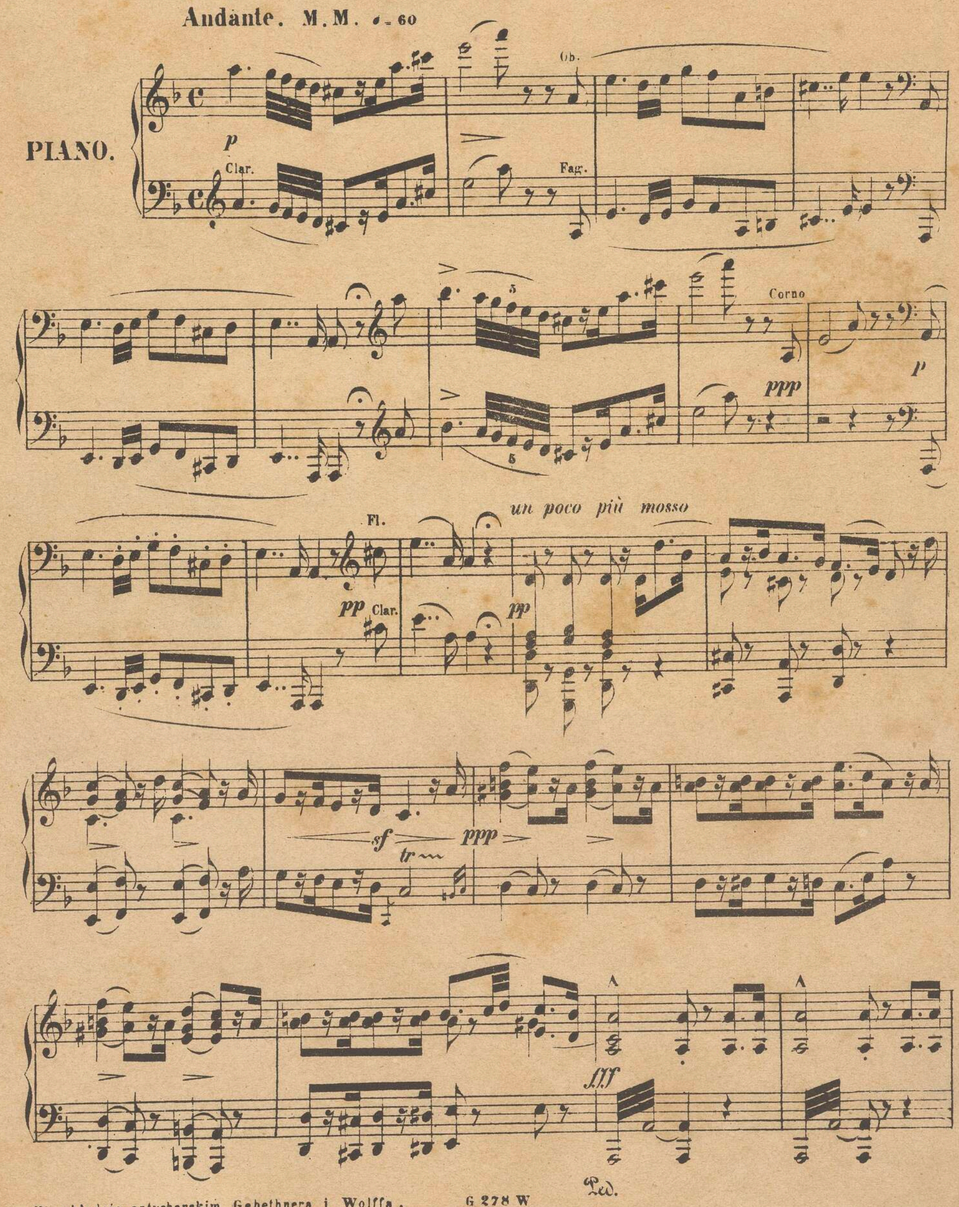
VARSOVIE CHEZ GEBETHNER & WOLFF.

NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA
6428/W
akc. 504/2016

UWERTURA

Andante. M.M. ♩ = 60

PIANO.



W zakładzie sztycharskim Gebethnera i Wolffa. G 278 W

Tempo I.

Ob.

p

m.g.

Fl. *tr*

dolcissimo

Più mosso.

pp

con moto

sff p

Ossia

ac - ce - le - cres - cen - ran - do

M. M. ♩ 126

ff

sffp

m g

Ped.

Molto agitato M. M. ♩ = 138.

p

sempre staccato

cres - - - - -

cen - - - - do

ff

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. *

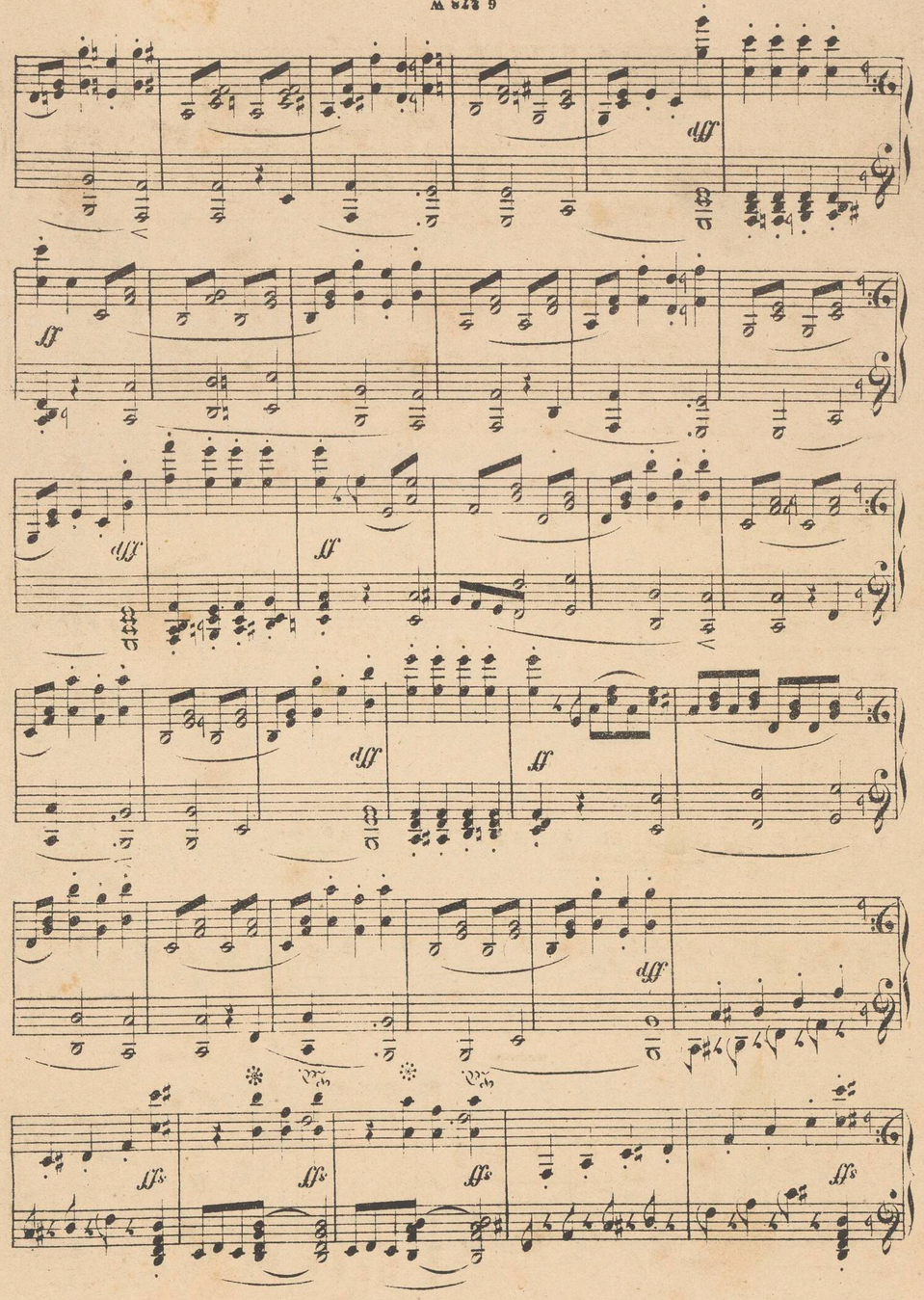
fff Ped. * Ped. * Ped. *

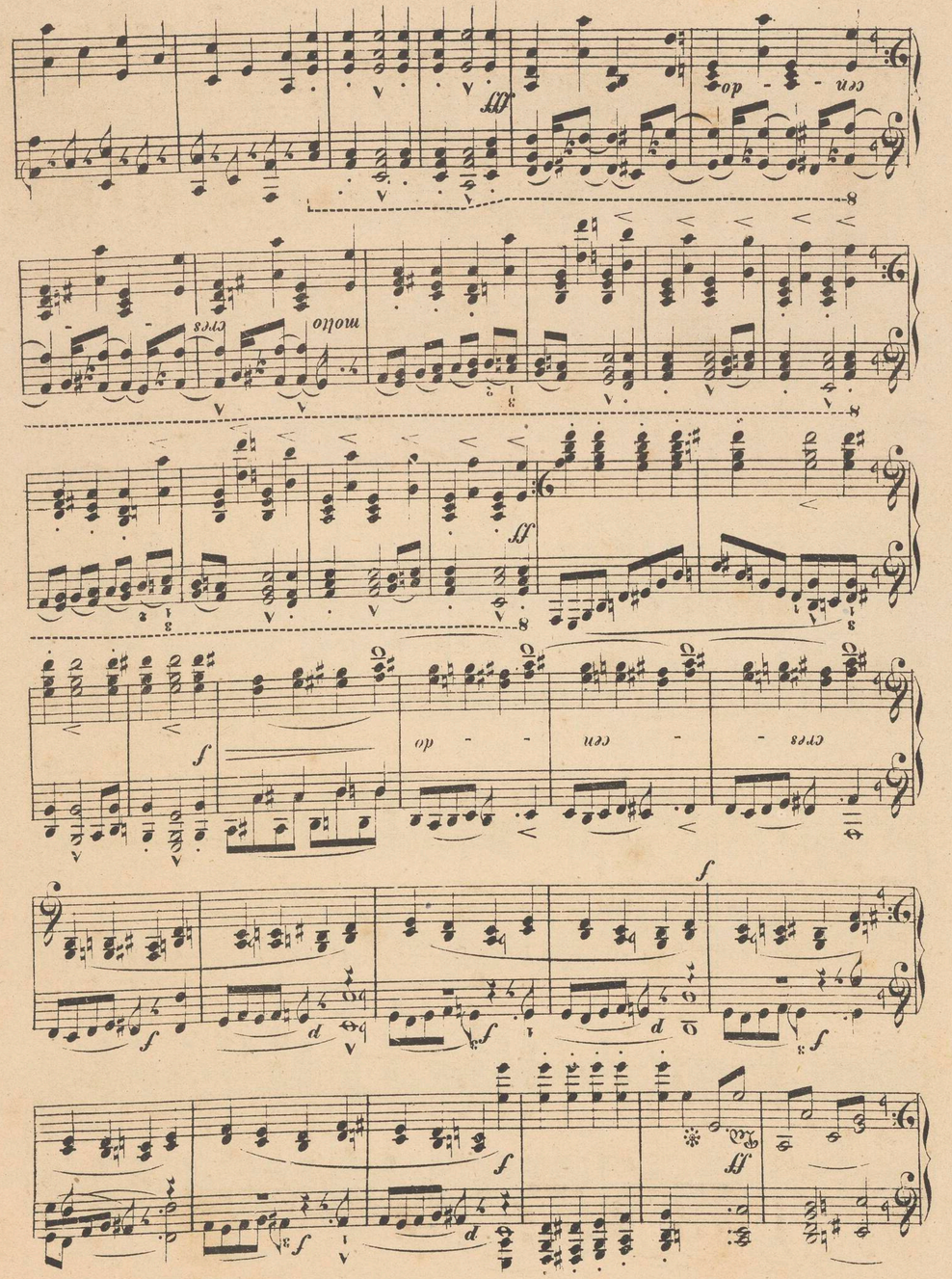
8

Ped. * Ped. * Ped.

sff *sff*

Ped. * Ped. *


ff
fp
ff
fp
ff
fp
sff
sff
sff


ff
cen - do
molto
cres
ff
cres - cen - do
f
ff

un poco piu mosso

fff

Ped. * Ped. *

mf

di - - mi - - nu - en -

do

p

Ped.

pp

Ped.

staccato

Largo.

fff

p

Tempo I

pp dolente

pp

51

sf

cres - - cen - - do al - lar - gan - do

Lento

fff tremolando

a tempo.

più lento.

rallentando

tutta la forza

Vivace.

cen - - do

cres - - cen - - do

Prestissimo M. M. ♩= 192.

G 278 W
INSTYTUT FRYDERYKA CHOPINA NARODOWY BIBLIOTEKA

AKT PIERWSZY.

1
SCENA PIÉRWSZA
POLONEZ.

Allegro pomposo.

PIANO.

G 278 W

fp
m g
m d
Ped.
6
m.g.
m.d.
m.d.
m.g.
sf

f
tr
fp
ff
Ped.
8
tr
tr
tr
ff
Ped.
Ped.
8

8

ff

ff

p

8

ff

Ped. *

8

3

3

Ped. *

8

tr

tr

tr

ff

Ped. * Ped. *

8

un poco più lento.

fp m.d.

m.d.

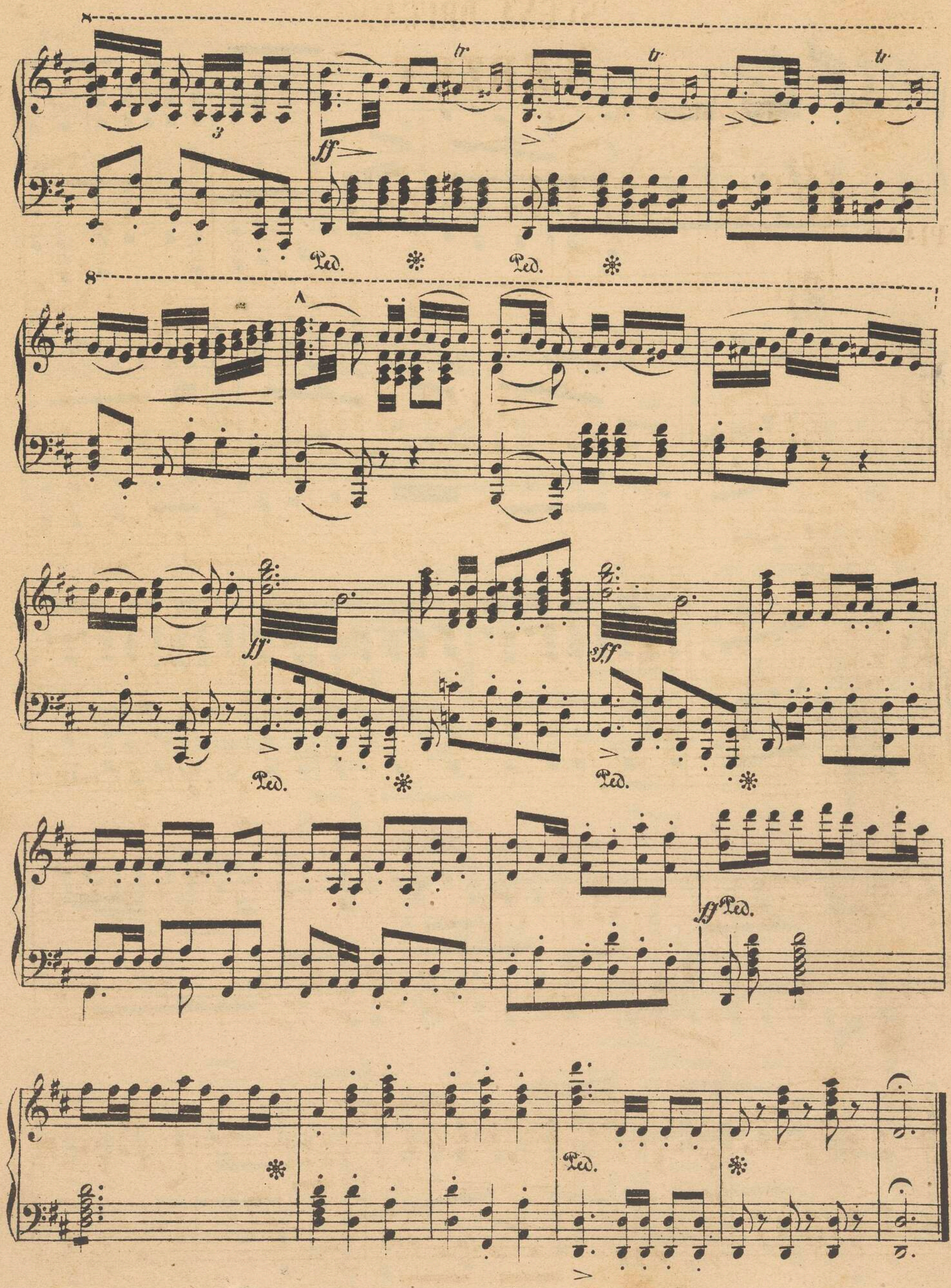
m.g.

p

pp

f

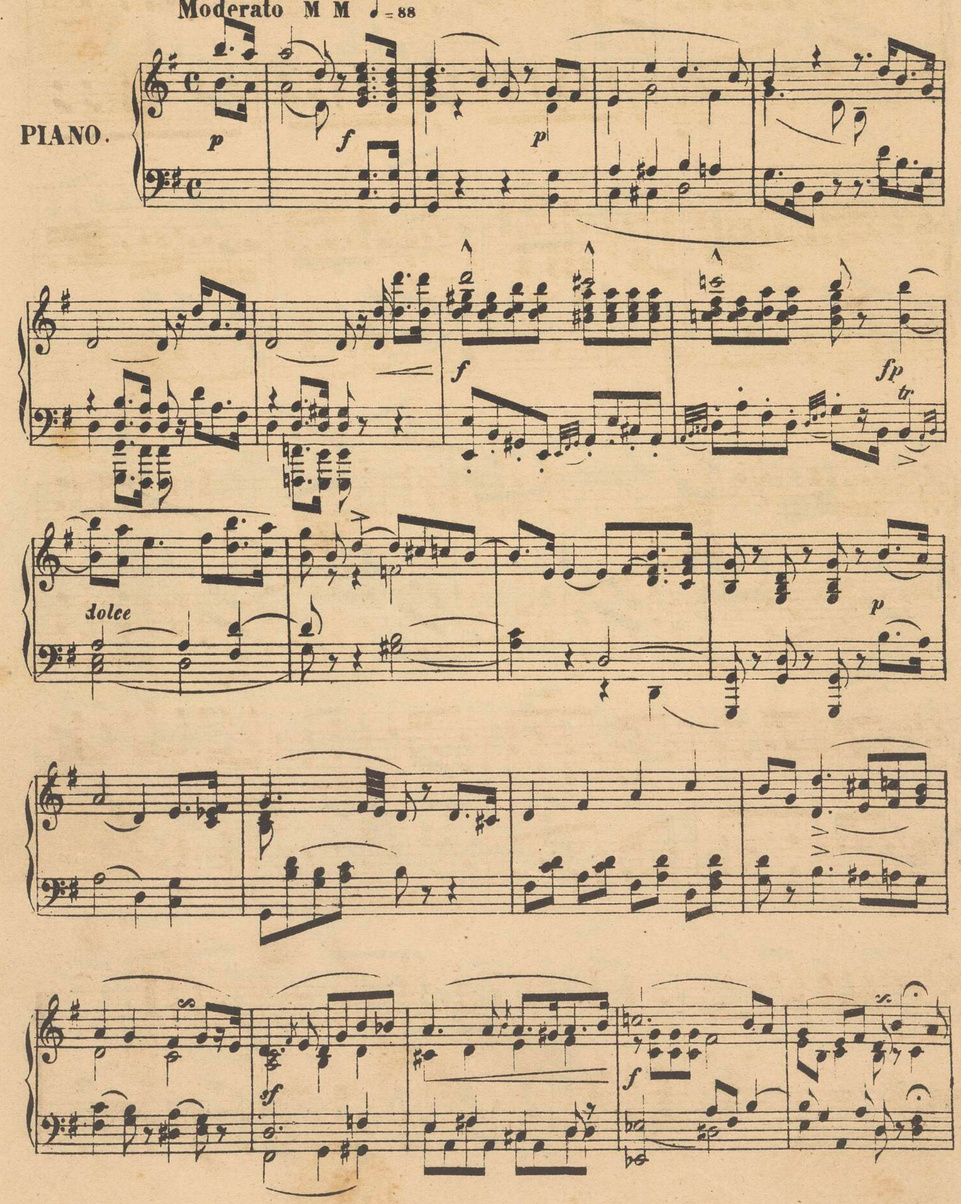
Ped. *



2
SCENA DRUGA.
TERZET.

Moderato M M ♩= 88

PIANO.



p

cresc.

f

ff

cresc.

fz

p

p

dolce

Ped. *

f

ff

a tempo

p

f

Lento.

p

Tempo I.

p

più mosso

sf

pp

Andantino ♩ 40.

ppp

riten

Recitativo

a tempo

pp

a tempo

Recit.

pp

Allegro ♩ 132

p murmurando

pp

pp

p

fp

cres -

cen do

sf

f marcato

crescendo

ff fp

sff

scherzando

p

molto cres - cen - - do

sf

sf

sf

f *tr* *tr* *tr* *tr*

più mosso

sffp

fp *fp*

Ped. * Ped. *

fp *fp*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff Ped. *

Ped. * 3 *cres - -*

cen - - do *ff*

8

3

SCENA TRZECIA.

PIEŚŃ JANUSZA.

Agitato

PIANO.

f

dolce un poco più lento

p

f

Lento. im petuoso.

p

p

4

SCENA CZWARTA.

PIOSNKA HALKI I DUET.

Andantino M M ♩. 40

PIANO.

p molto simplice

rall.

a tempo

pp

sf

p

Ped. *

tr

cres - cen - do

trm

Allegro 152

p cres - cen - - do ff

8

ff

Ped. *

p

tr

sf più lento

Presto più lento

f dolce

p

Tempo I

rallent

fp

fp

Ped. *

fp

Ped. *

fp

dolce

f

p

ff

p

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Più mosso

risoluto *sff*

sff

sff *sff*

sff *p* *f* *sff* *ritenuto*

Ped. * Ped. *

fp

Ped. * Ped. *

fp

Ped. *

Presto.

f *fff*

pp

Ped. *

Piu lento

pp

Ped. * Ped.

Recit.

sf

Ped. *

a tempo

Recit.

sff

a tempo *molto cres.*

Piu lento

fp

Recit.

Ped. 8 *

Lento

fffp

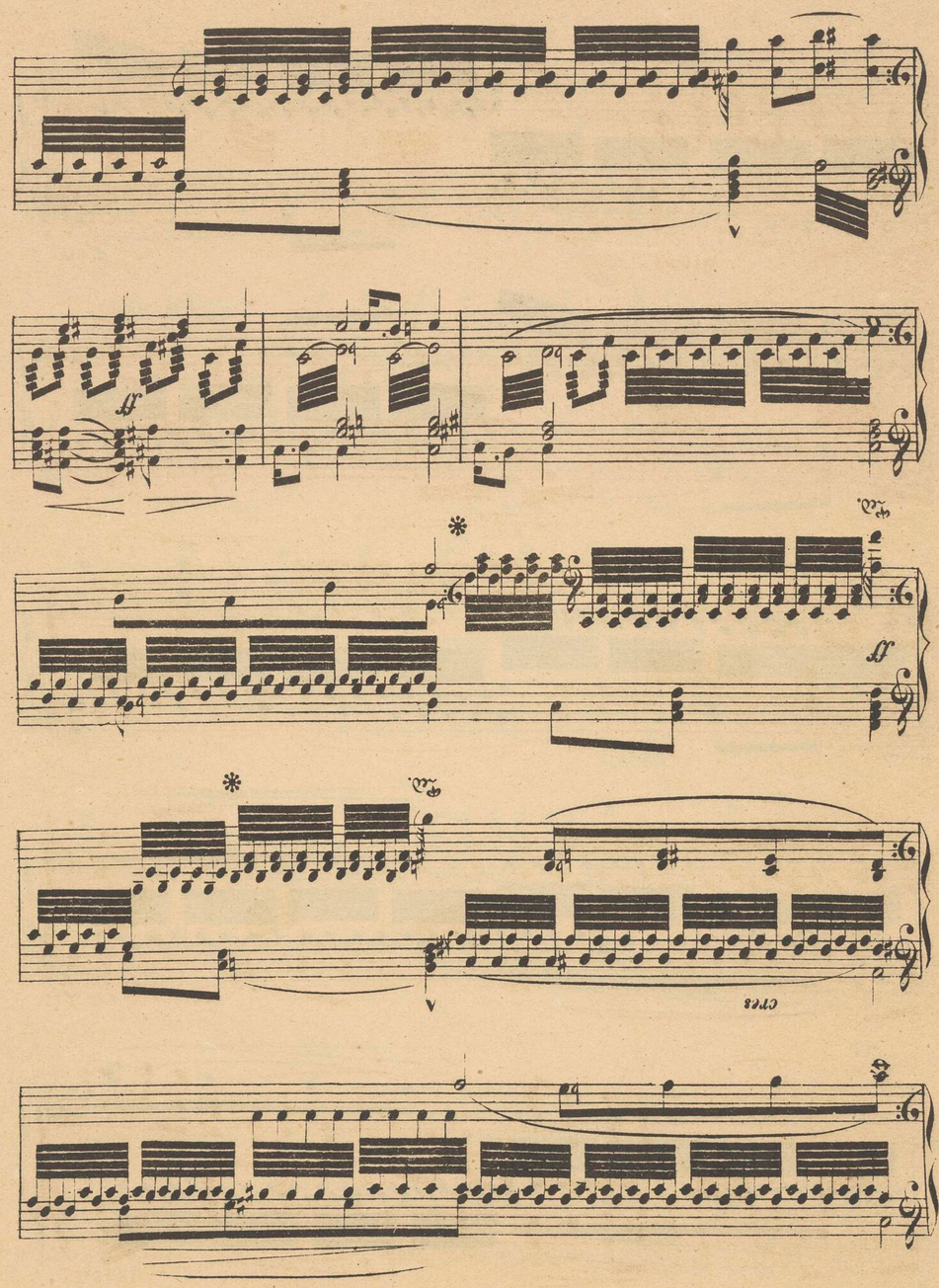
Ped. *
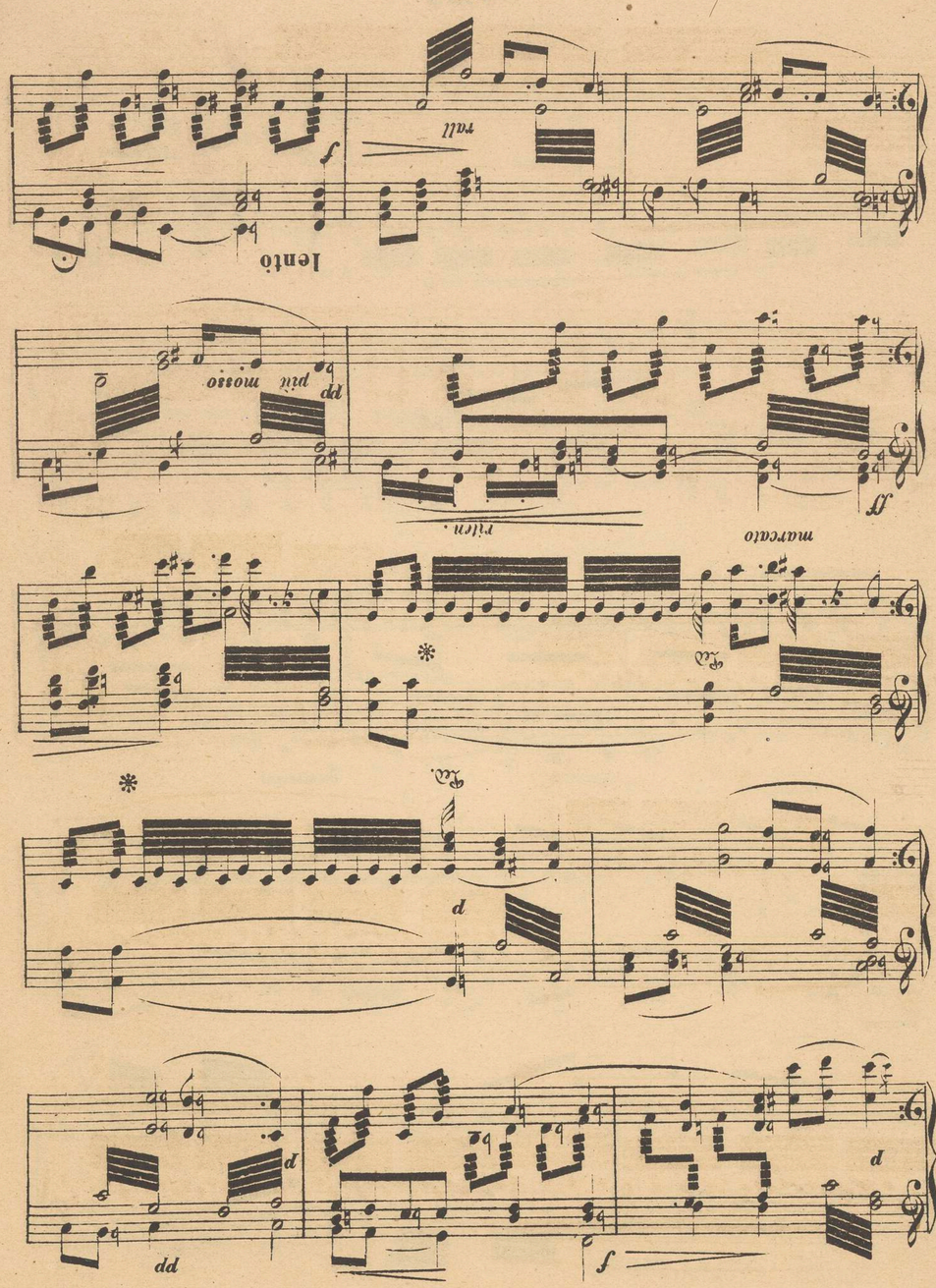
Largo

A

sf

più p




Lento
tall
marcato
rallen.
più mosso
pp

Allegro.

p

Ped.

cres - - - - cen - -

do

sf

ff Ped.

Ped.

m.d.

m.g.

p legatissimo

un poco più mosso, dolce assai

f

Ped. ✻

sff *sff* *sff*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

fpp

ff *ff*

Ped. ✻

piu mosso

fpp

ff *ff*

Ped. ✻

fff

Ped. *

di - mi - nu - en

- - do

p

pp

cres - cen do

ff

5

SCENA PIATA

CHÓR SZLACHTY I POLONEZ STOLNIKA

Allegro.

PIANO.

ff

Allegro. M.M. ♩ 138.

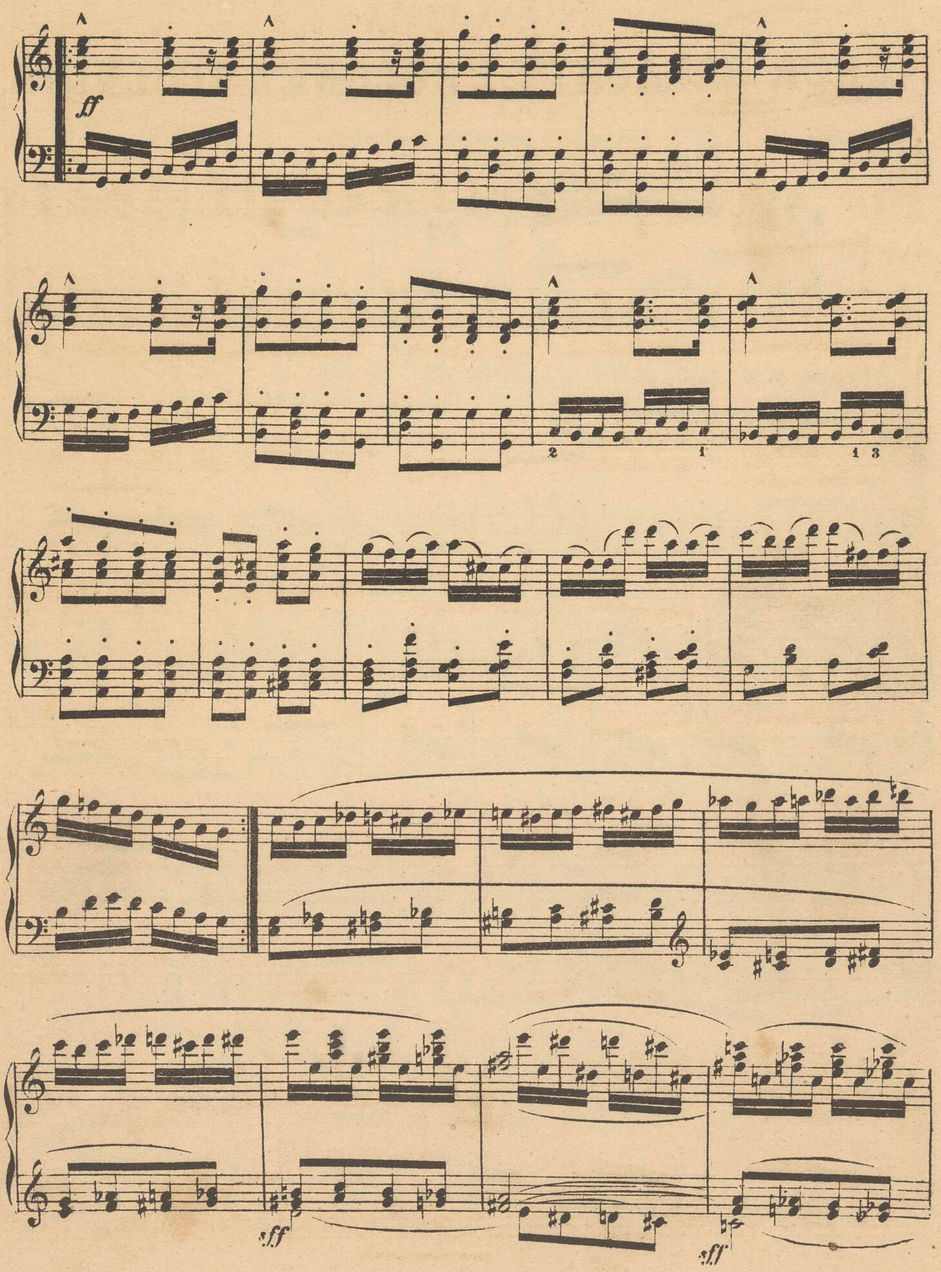
f

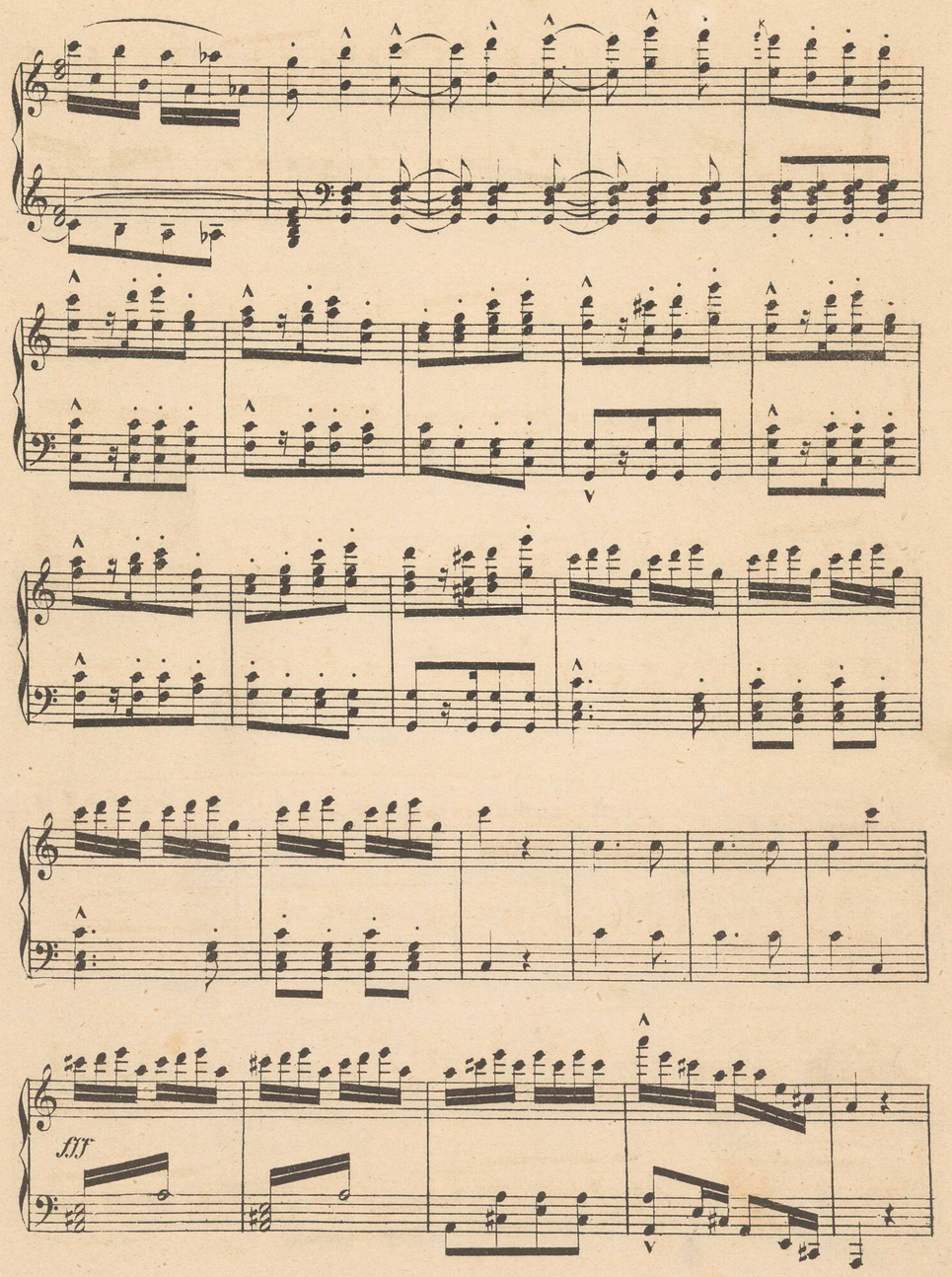
fp

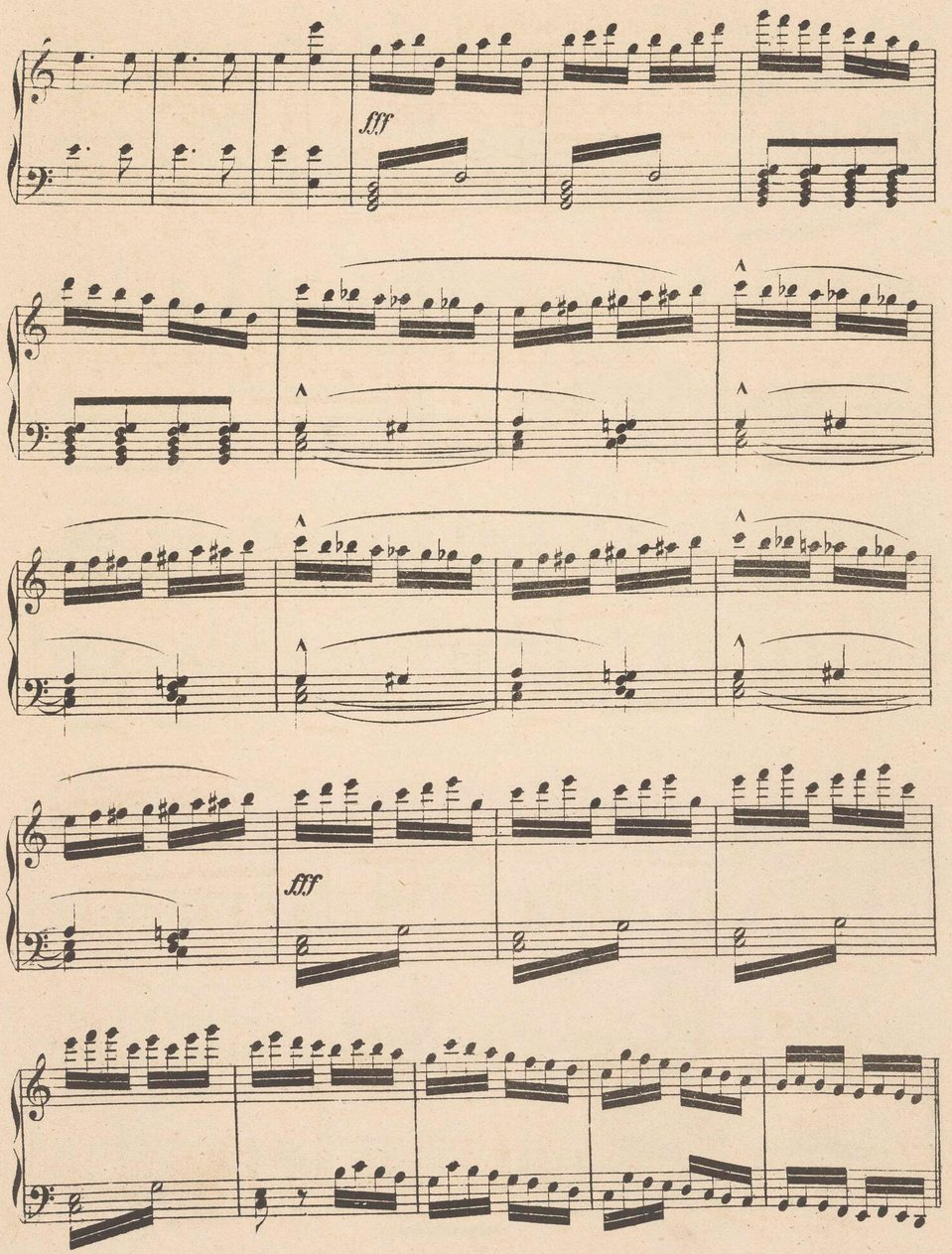
cres - cen - do

f

sff


ff
2
1
1 3
sff
sff

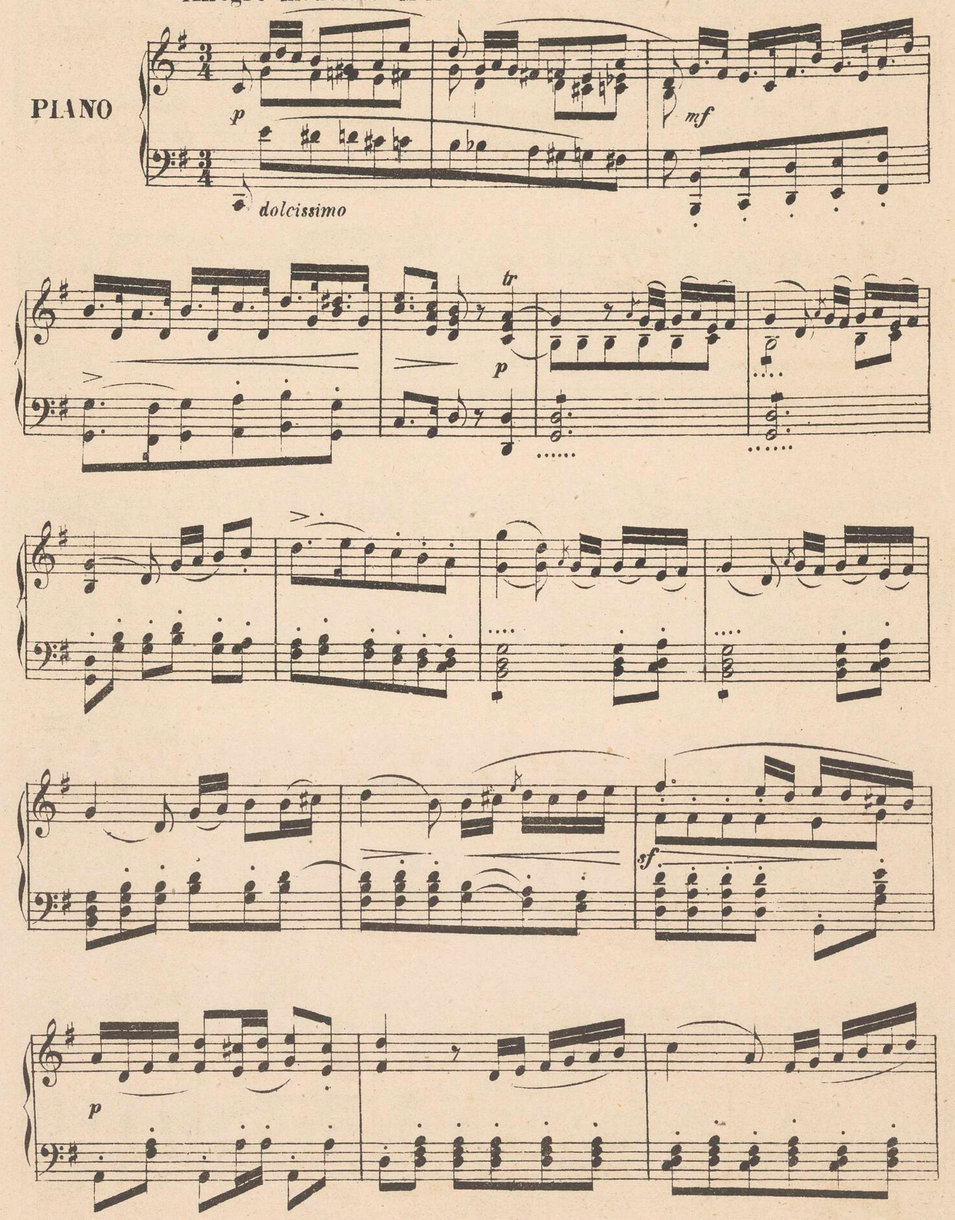

K
V
V
fff



ARIA.

Allegro moderato M M ♩ 88

PIANO



mf

di - mi - nu - en - do

p

cres.

mf

tr

f

mf

f

mf

f

mf.

f

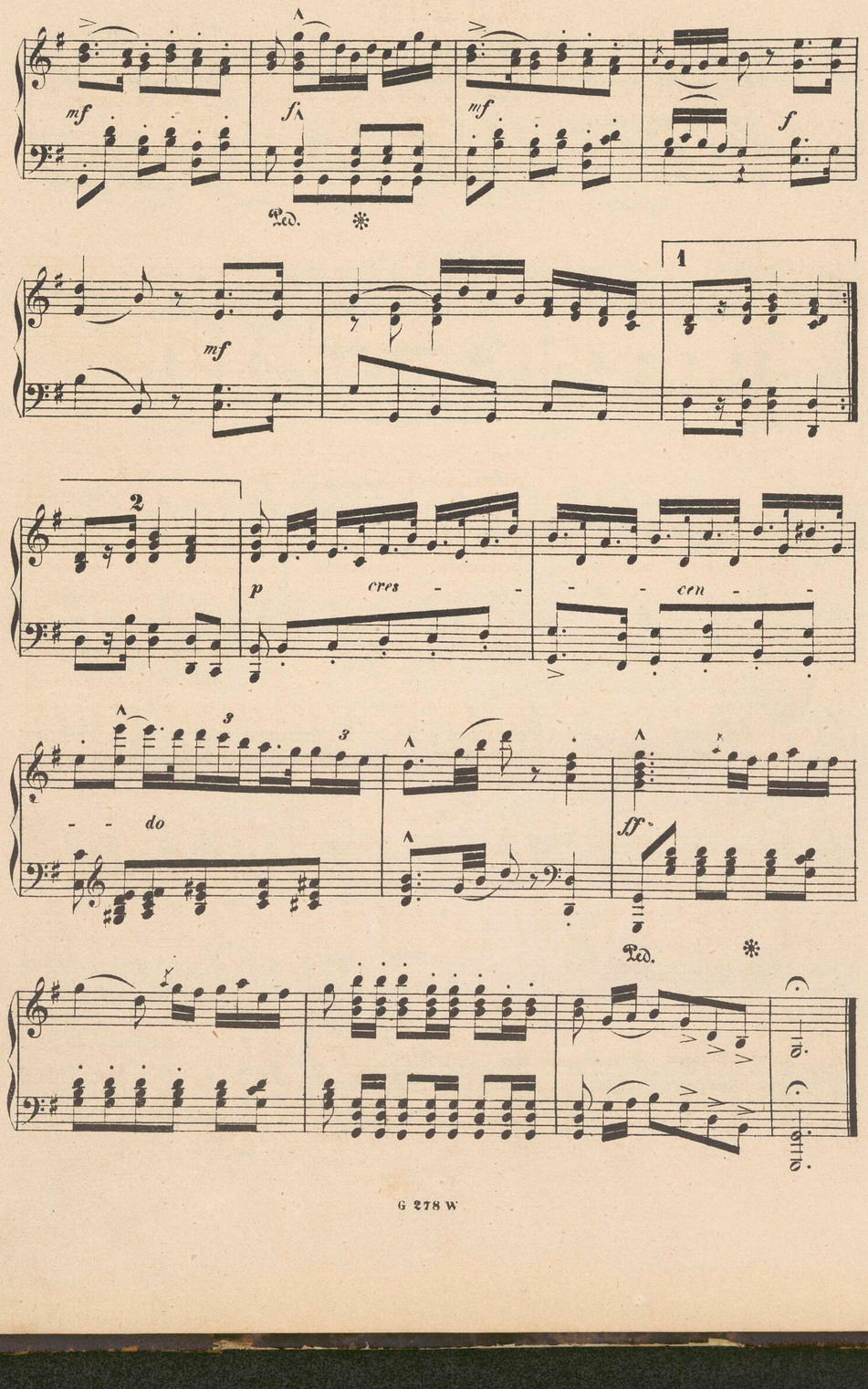
mf

p

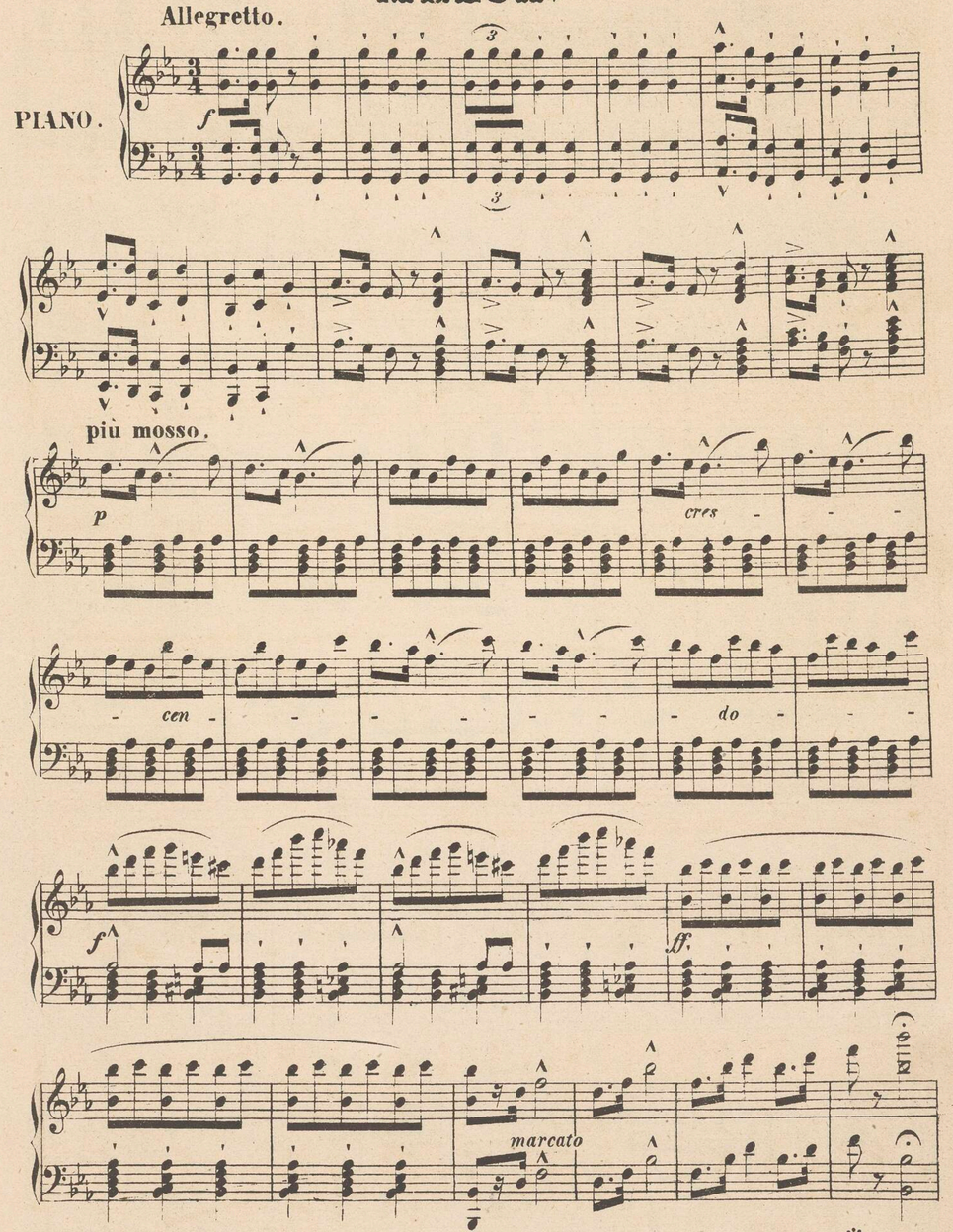
mf

f

Ped.


mf
fz
mf
f
Ped.
*
mf
1
2
p
cres
cen
do
ff
Ped.
*
tr
tr

6
MAZUR.


Allegretto.
PIANO.
f
3
3
più mosso.
p
cres
cen
do
f
ff.
marcato
Ped.
*

Tempo I.

2 *ff* *sf* *sf*

sf *sf*

tr

p

Ped. *

f *ff*

fp

f

tr

tutta la forza

pp

Ped. * Ped. *

ff *sf* *sff*

fz

Ped. *

fp tr tr tr p Ped. *

pp

sf p

dolce

f

mf

cres - cen - do

f p sf p

di - - minu - - endo

fff

sf

ff dolce

p

fff sf sf

sf sf

ff

tr

ff

dolce

p

tr

cres - - cen do

3

f

tr

ff

tutta la forza

8-

8va bassa

AKT DRUGI.

Antrakt.

PIANO.

Maestoso.

un poco più lento

f >

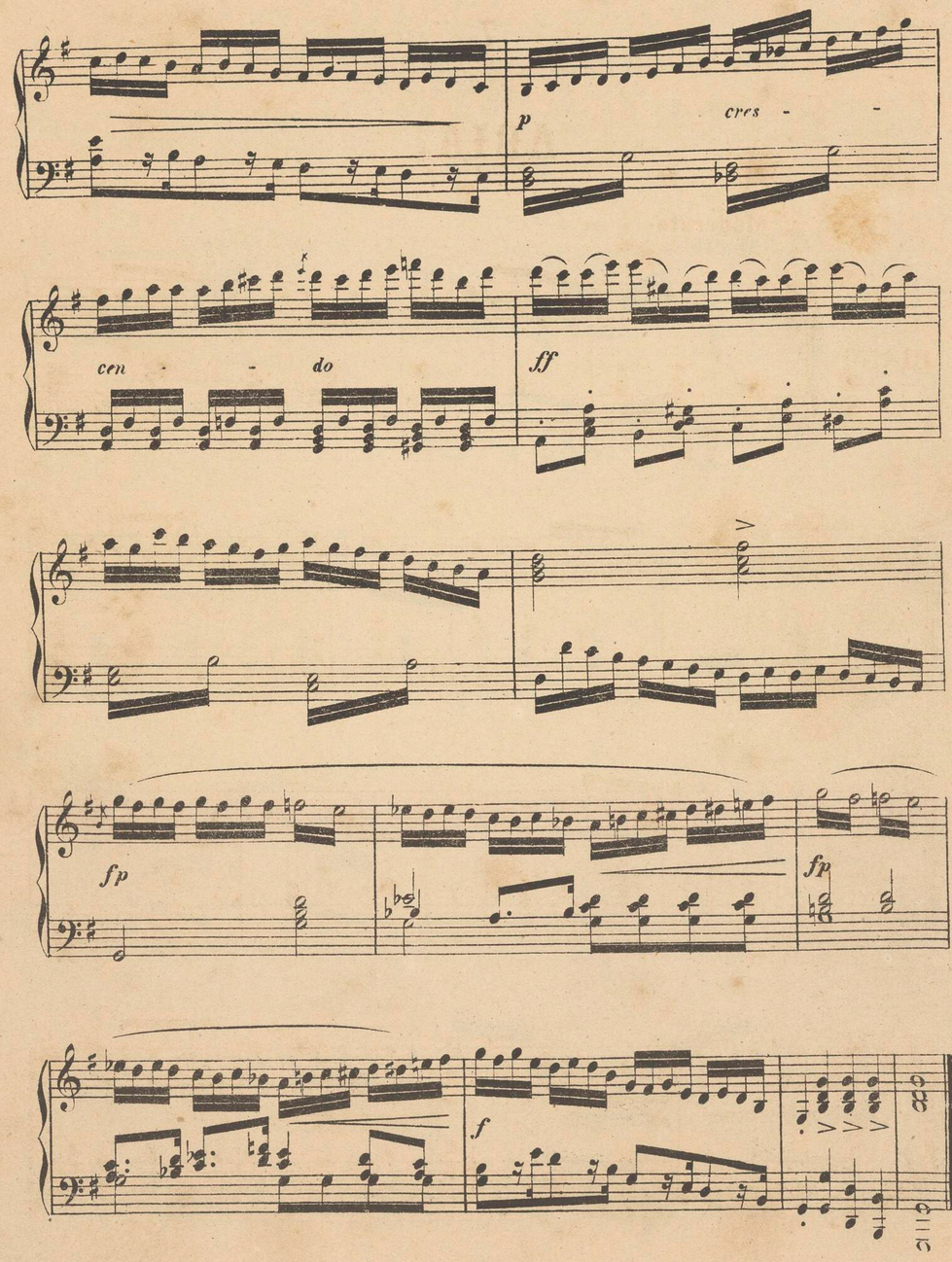
p

Moderato.

p

Allegro.

f

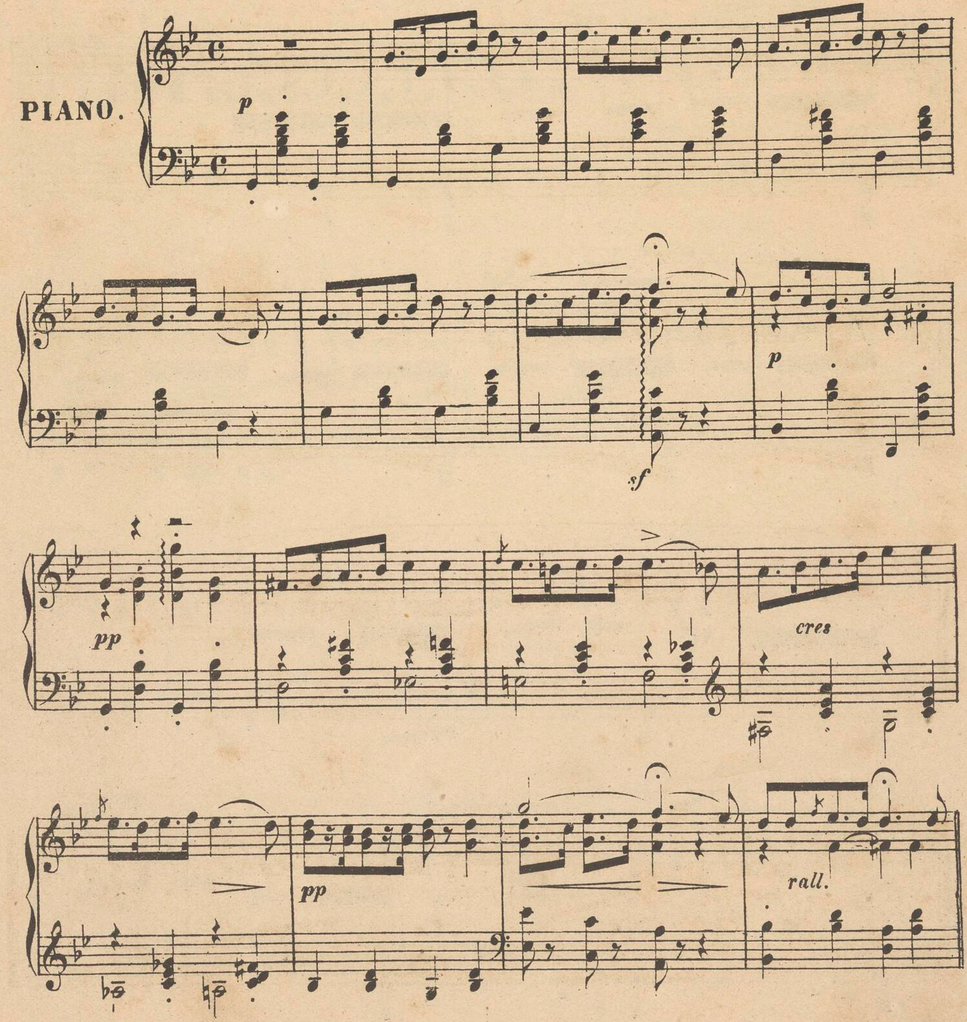


7

ARIA.

Moderato ♩ 72.

PIANO.



un poco piu largo.

p Ped. * Ped. *

Ped. *

p

cres

f Ped. * Ped. *

f *sf*

cres

cen - - - *do*

Presto.

ff

Ped.

Ped. *p*

cres.

pp

più mosso, un poco agitato.

p

ppp

scherzando

p

molto cres.

f

ff

Lento.

pp

rall.

Tempo I°

pp

sf *sf* *sf*

Presto.

f

p *cres - - -*

cen - do *riten.*

ff *ff*

Allegro.

ff

ARIA.

Moderato.

PIANO.

fpp *f*

rall.

Molto agitato. ♩=120

p *cres.*

Ped.

sff *sff* *sff* *sff* *f*

molto rallen.

Più moderato ♩=80

ff p sf p

Ped. *

ff p sf p

Ped. *

fp pp

Ped. *

fp pp

Ped. *

ralent e

p

dimin un poco più lento

p

molto ralent p dolce un poco ralent

a tempo vivo ♩=108

p

marcato assai.

cres.

cres.

sff *sff* *sff molto*

Ped. ✻ Ped. ✻ Ped.

8

cres.

✻ Ped. ✻

sf *sf* *sf*

3

rallent.

sf

3

Largo. ♩= 60

p

tremolando.

f

dimin.

ral - len:

Tempo Iº

p

cres -

cen -

do

fff

Ped.

Ped.

ralent.

sf

sf

sf

Allegro agitato

p

cres - - - -

cen - - - - do

8

ff

Ped. ✻

Vivace ♩=138

ff

fp

ff

Ped. ✻ *p*

Ped. ✻

Ped. ✻

8

sf

sf

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

ff

8
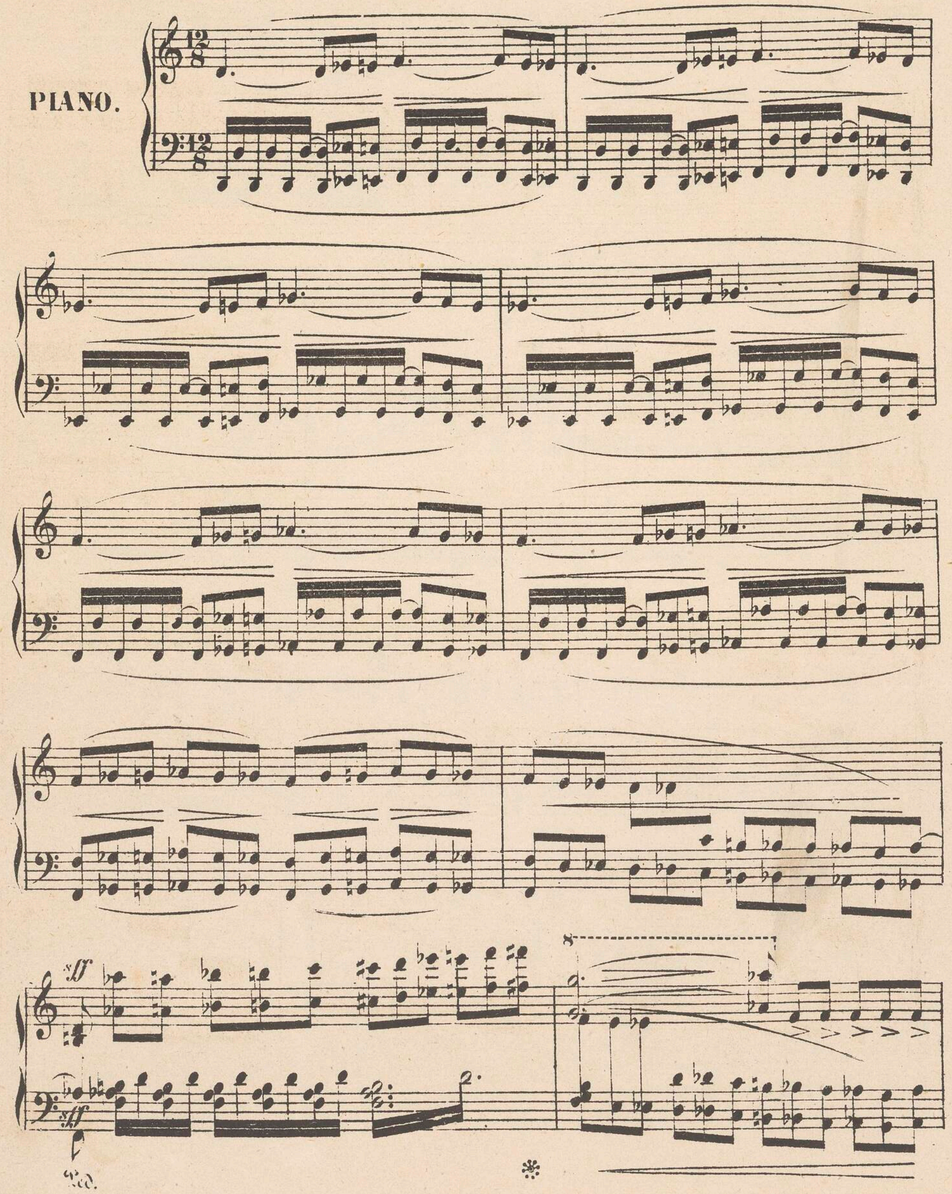
ff *ff*
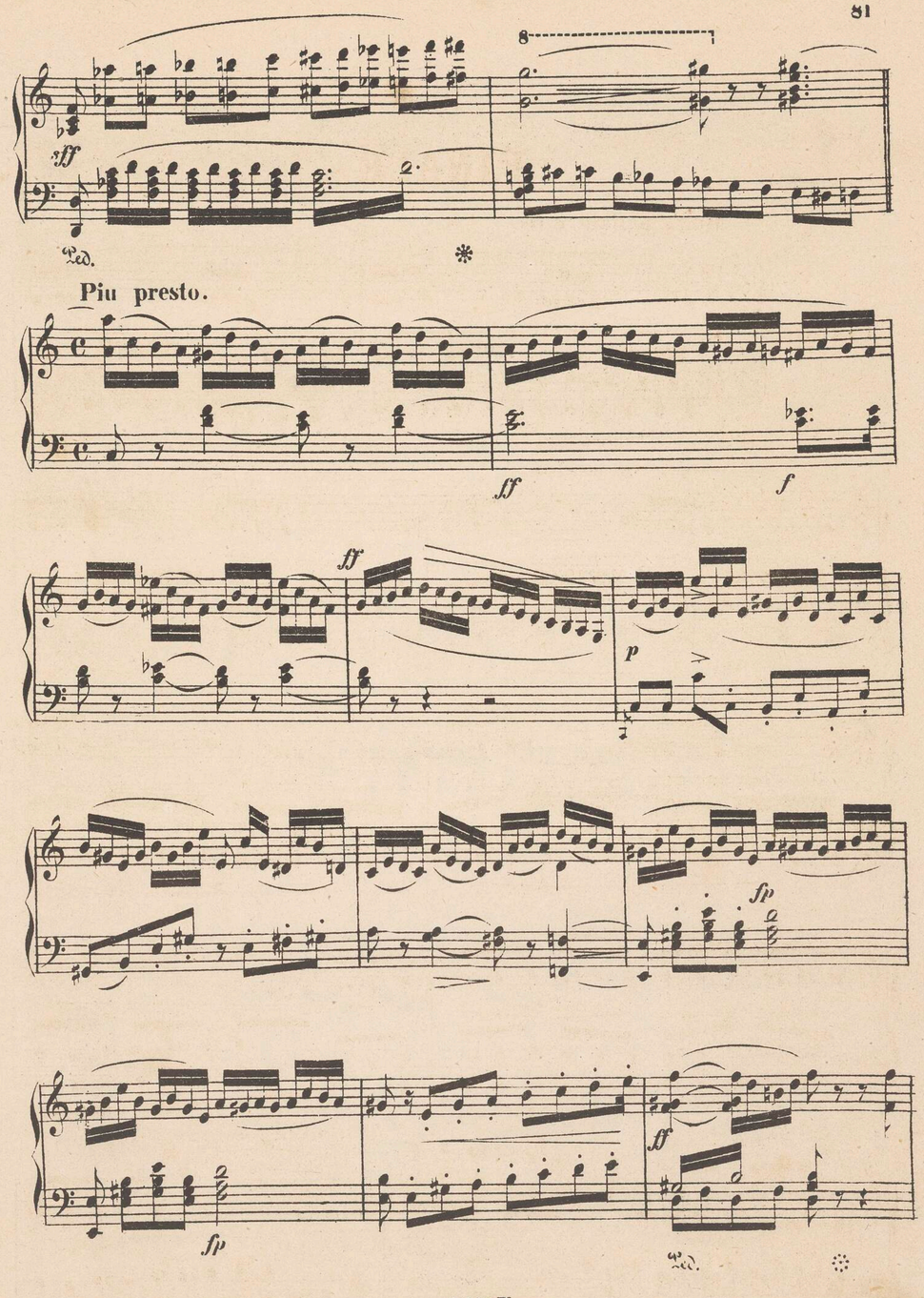
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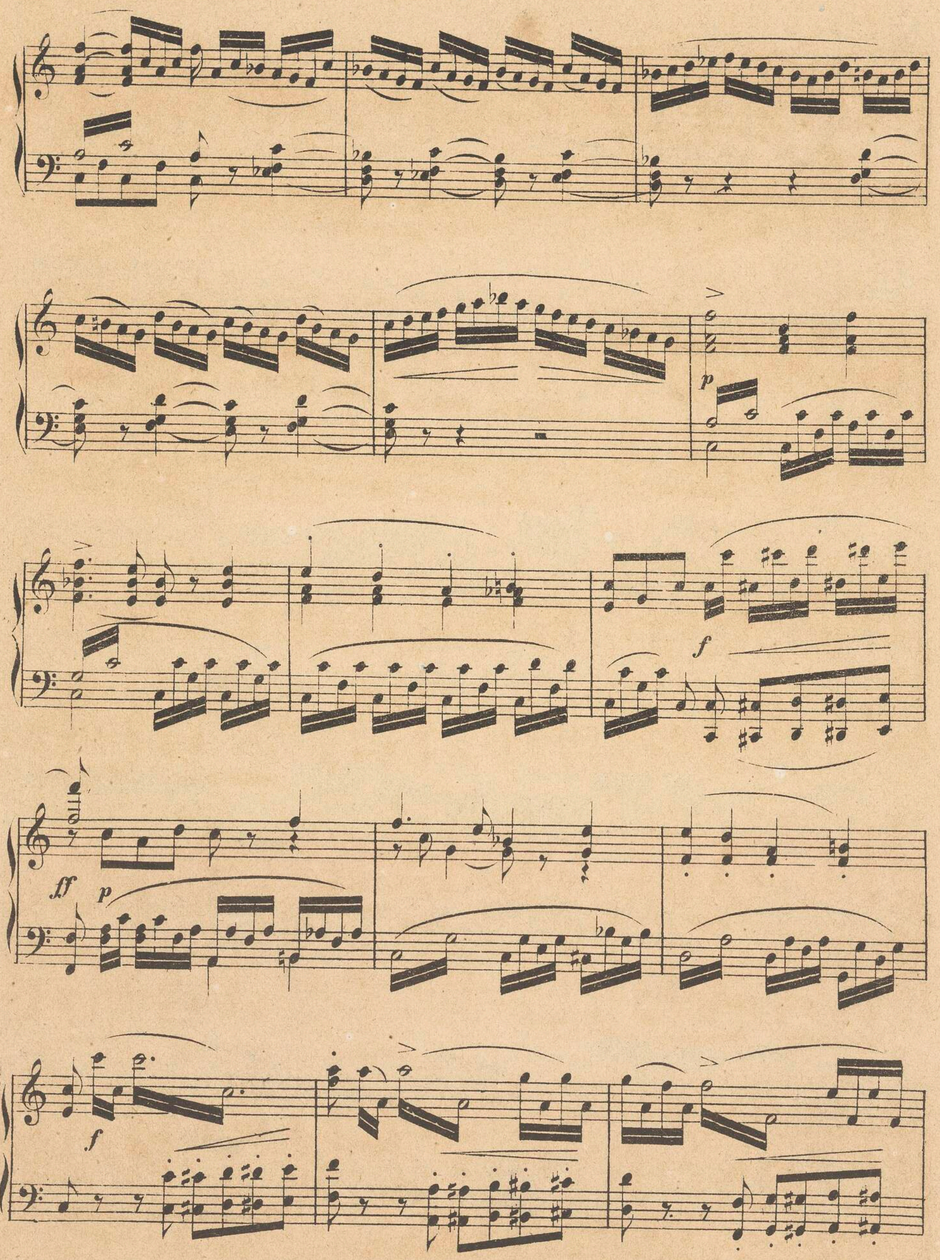
FINALE

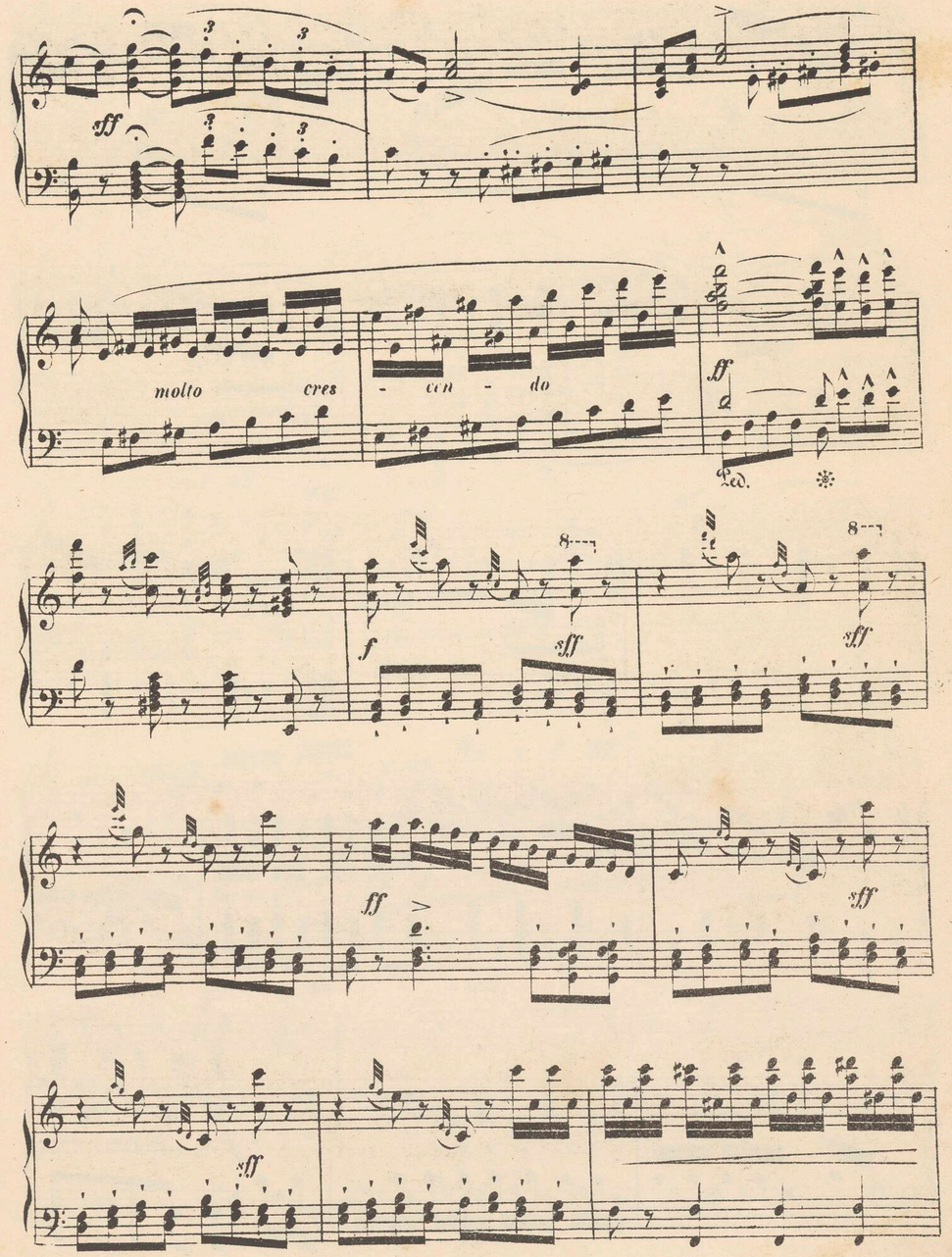
Molto agitato. ♩= 126.

PIANO.






p
f
ff
p
f


sff
molto cres - cen - do
ff
Ped.
8
f
sff
sff
ff
sff
sff

Ped. Ped. Ped.

sf sf sf

sf ff Ped.

p

Ped.

cres - - cen - do fp

f

ffp

f

ad 3 lib. a tempo

fff

molto cres - - cen - do ff

Ped.

Più Lento.

p fp

Ped. Ped.

fp fp sf p

Ped. Ped. Ped.

Largo.

il canto ben marcato

fff pp

Ped.

pp pp pp pp

pp pp fp rall.

a tempo **Allegro con brio**

ff f

Ped. Ped.

Moderato

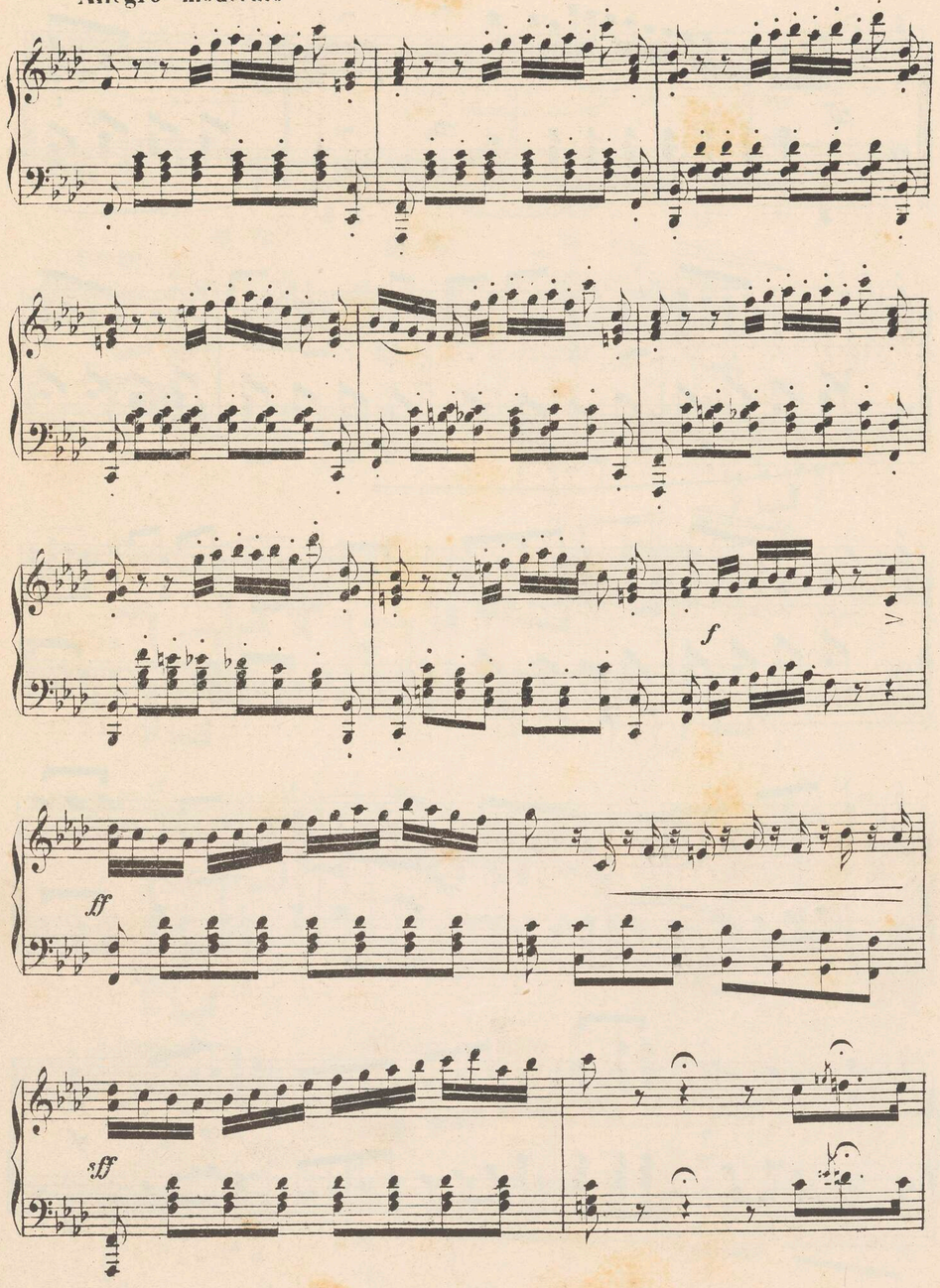
sff

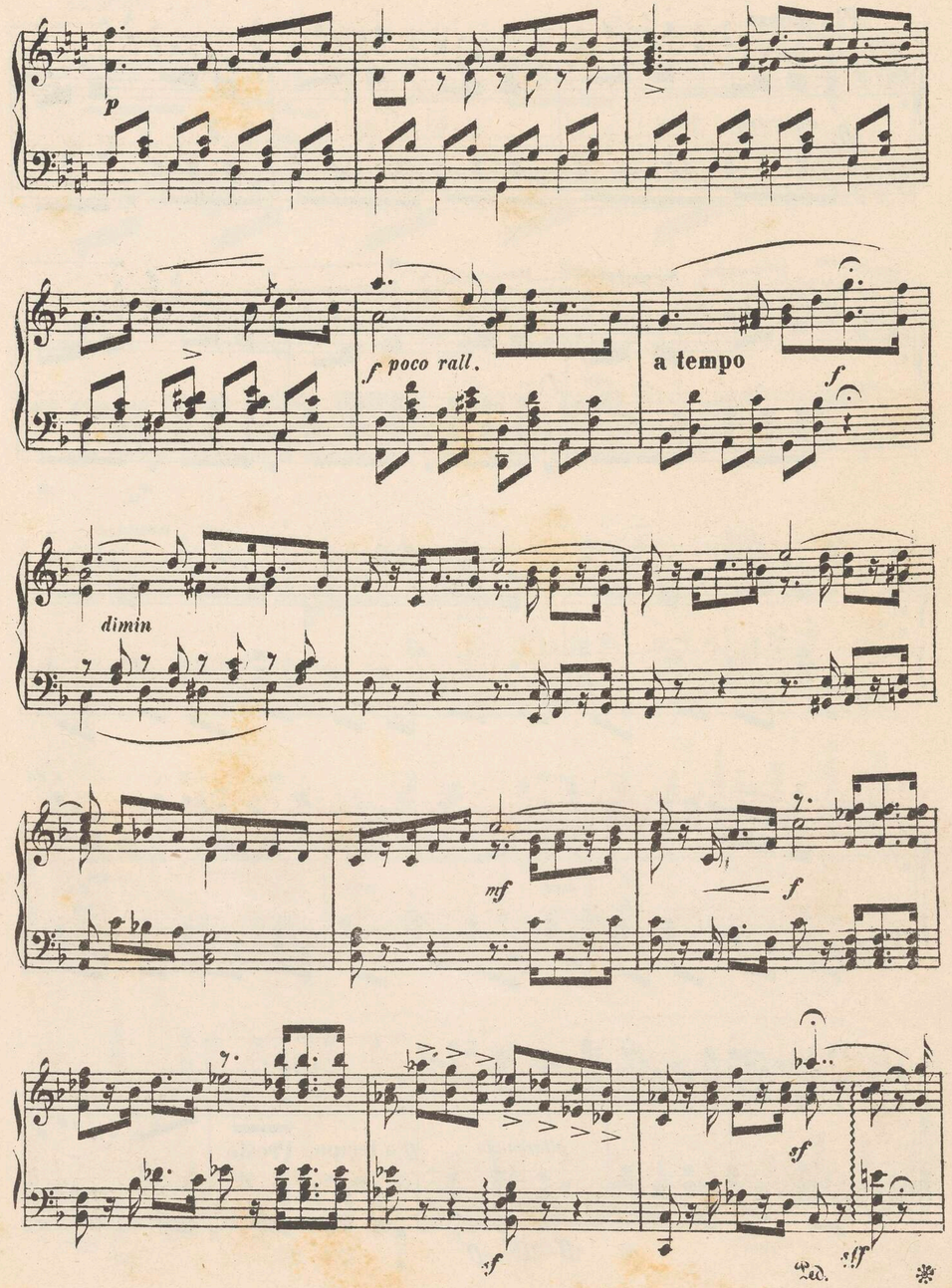
p

mf f

fp poco rit. sf

Allegro moderato





Più mosso.

fp *scherzando*

più *f*

Ped. *

acce - le - ran - do

cres - - cen - - - do

allargando *ff* **a tempo Presto**

xff *xff* *xff*

Ped.

Agitato.

p

cres - - - - -

cen - - do

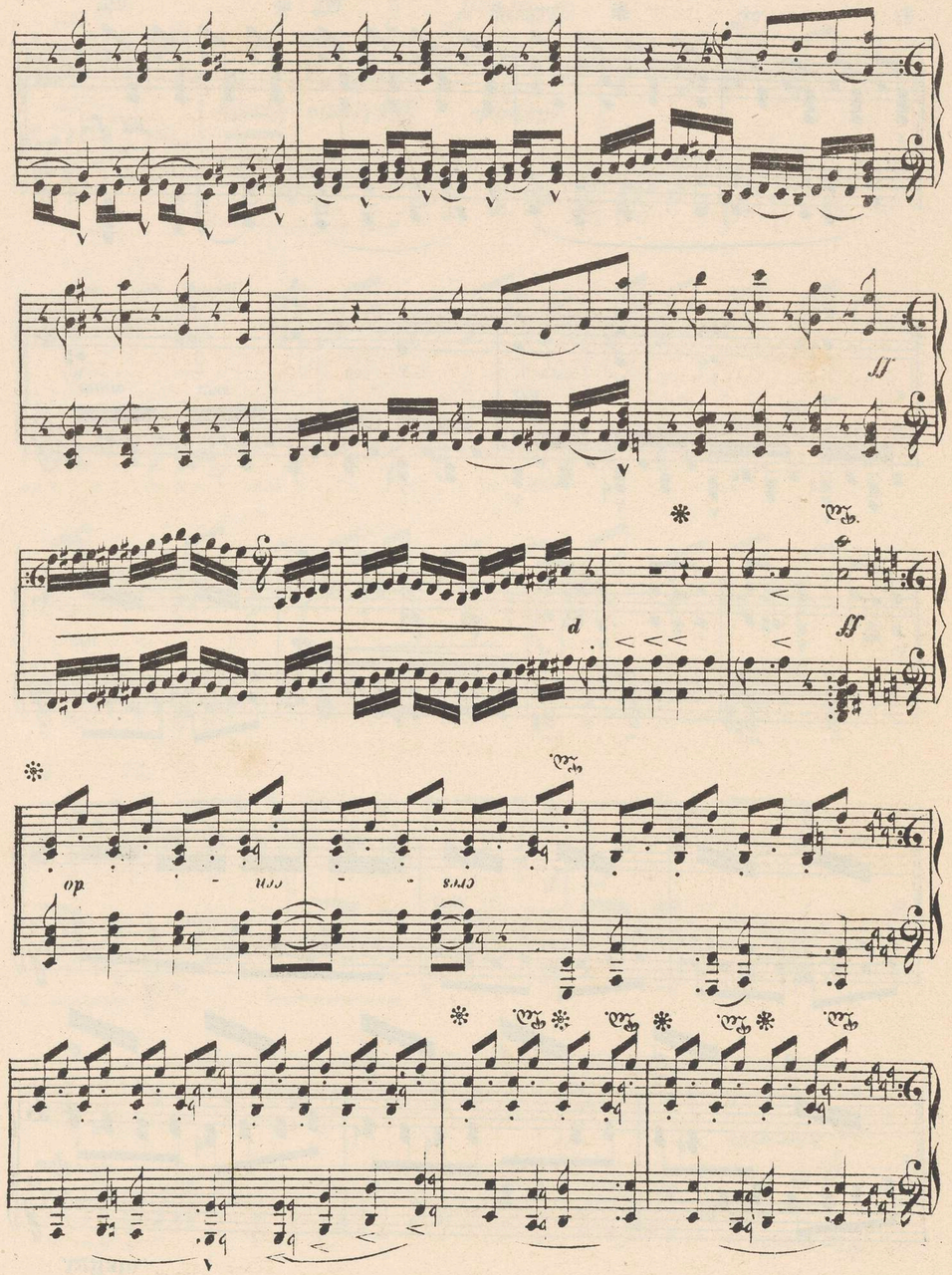
f

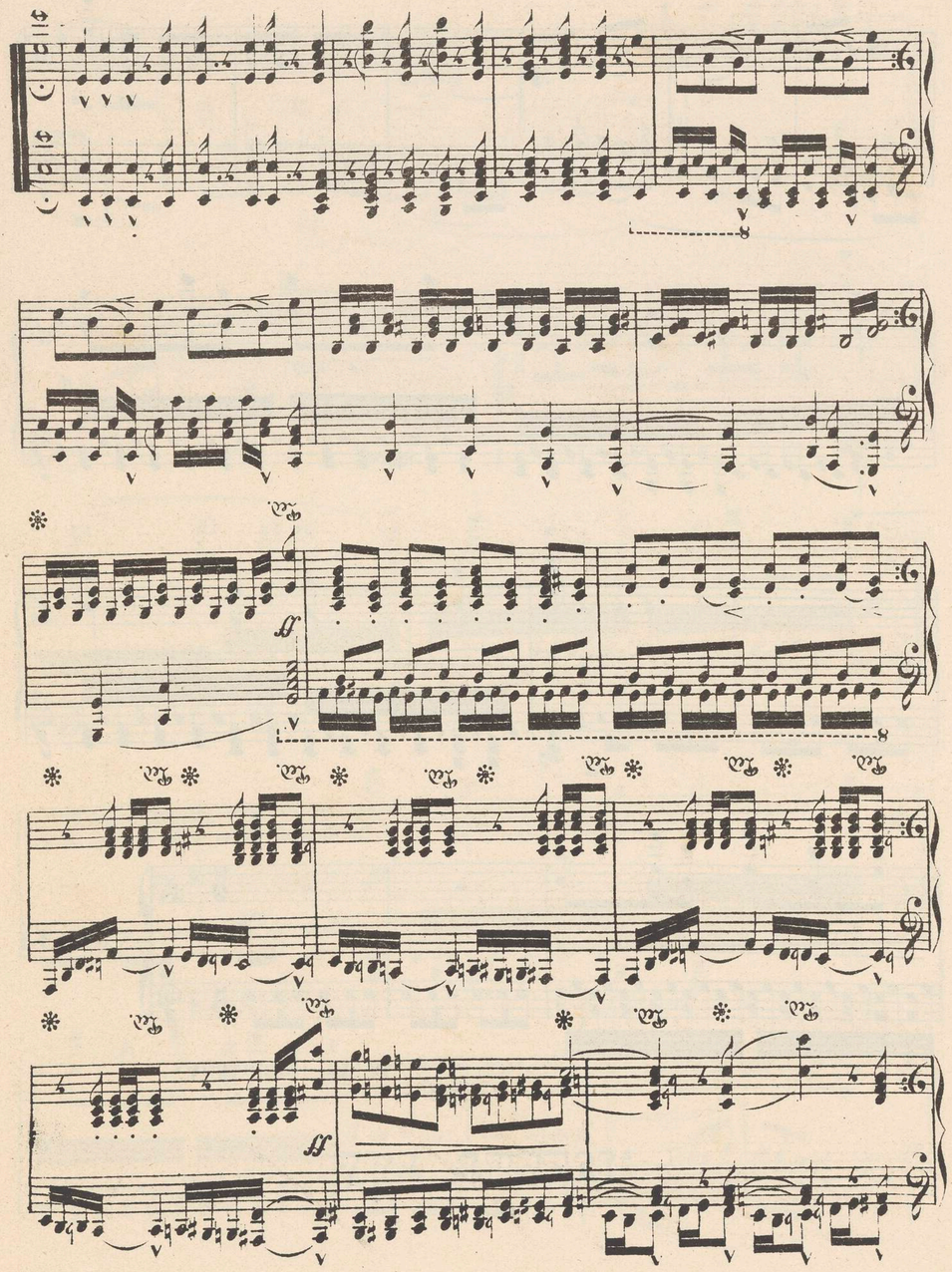
molto cres - - -

cen - - do

f *pp*

Ped. * Ped. * Ped. * Ped. *


ff
p
ff
do
CTS
CTH


ff
ff

AKT TRZECI.

Andantino. M. M. ♩. 60

PIANO.

pp Ped. * p

pp sf Ped. *

8

p cres - - - cen - - do

8

sf p

sf p molto cres - cen - do ff

sff p molto cres - cen - do

ff

p

Ped. * m.g. tr pp sf Ped. *

pp

tr

fp

Ped. ✻

cres - cen - do sff sf

pp riten

molto crescendo

cres

do f

Moderato, non troppo lento M. M. ♩ 60

ff 3

p

m.g.

Ped. ✻

m.g.

sf p

11.

SCENA PIERWSZA.

Moderato. M. M. ♩= 60.

PIANO.

pp

più f

p

Ped. ✻

m. g.

Ped.

rallent

pp

M. M. ♩= 100.

a tempo più mosso.

pp

Più mosso

f

p

f

p *molto cres* *cen* *do*

cres *cen* *do*

Più lento.

ff

ancora più lento

fp

v a - lur - dan - do

dol

fp **a tempo primitivo.**

di - mi - nu - en - do

un poco più mosso.

p *mf*

un poco piu

lento

Più mosso

Ped. * Ped. *

più lento.

mf *tr* *tr* *ral - len -*

a tempo non troppo

- tan - do *pp*

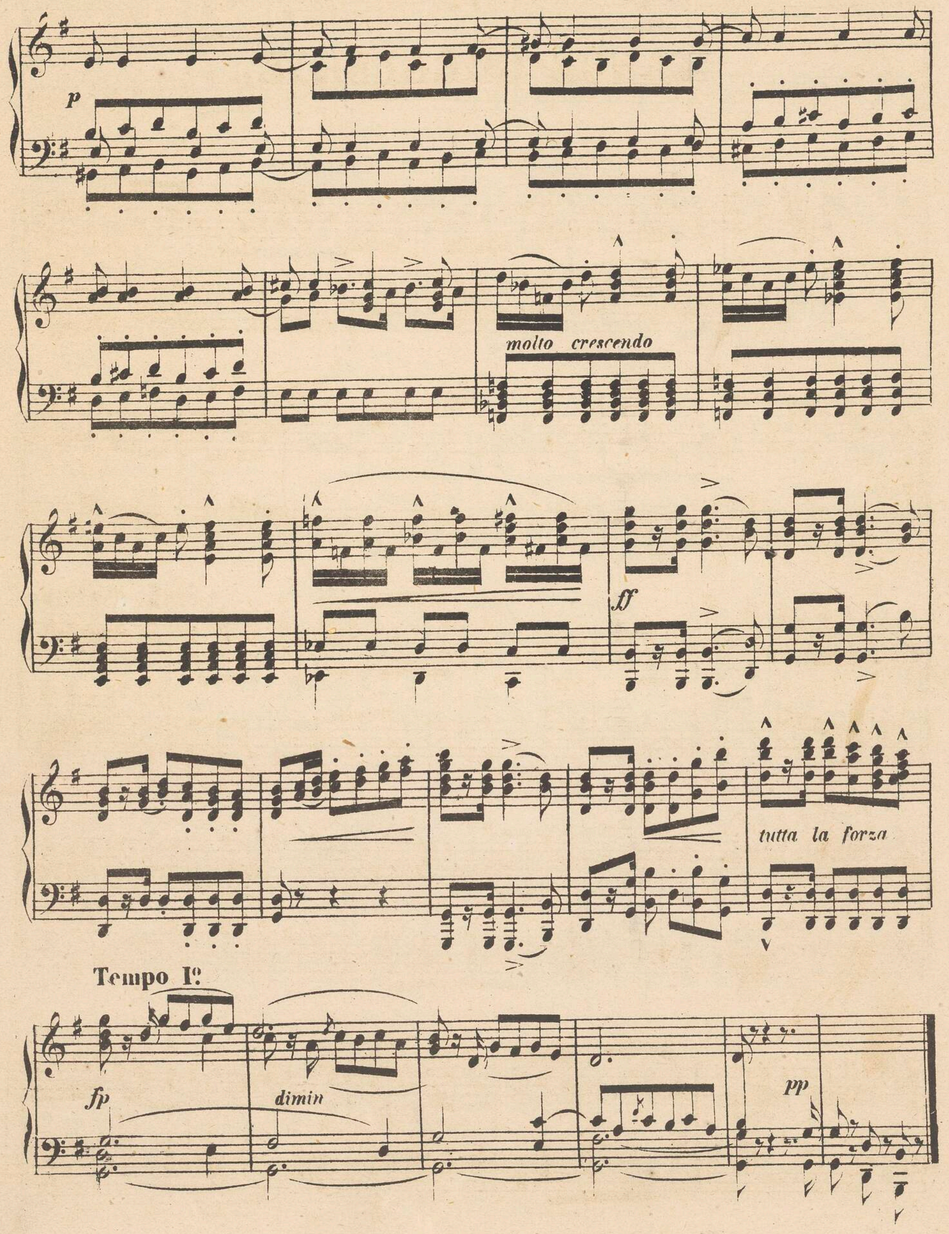
lento

pp *f* *ppp*

Lento.

ritard.

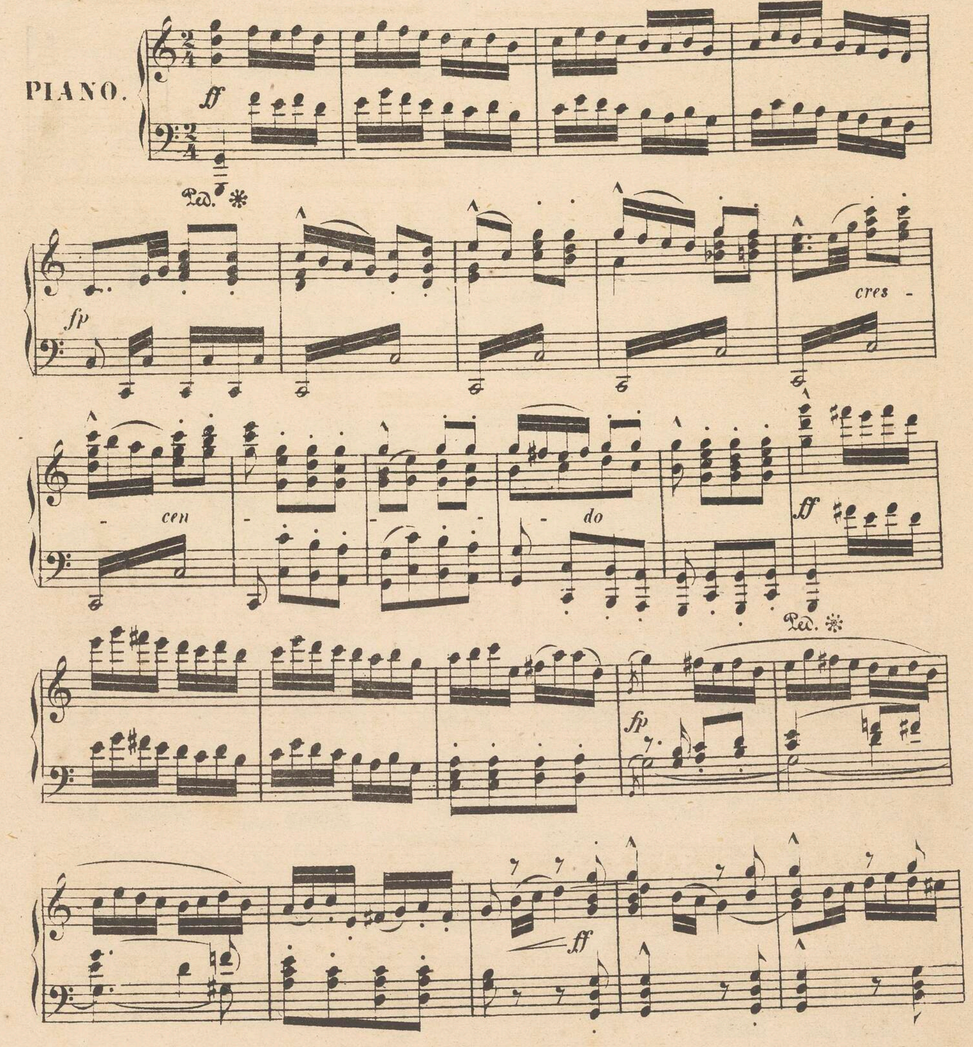
a tempo I°



12.

TAŃCE CÓRALSKIE.

Allegro non troppo. M.M. ♩ 112.



di - mi - mu - en - do

p

sf p

ff

8

ff

grazioso

p

mf

3

3

ff

marcato assai

ff

f

m.d.

p

ff

ff

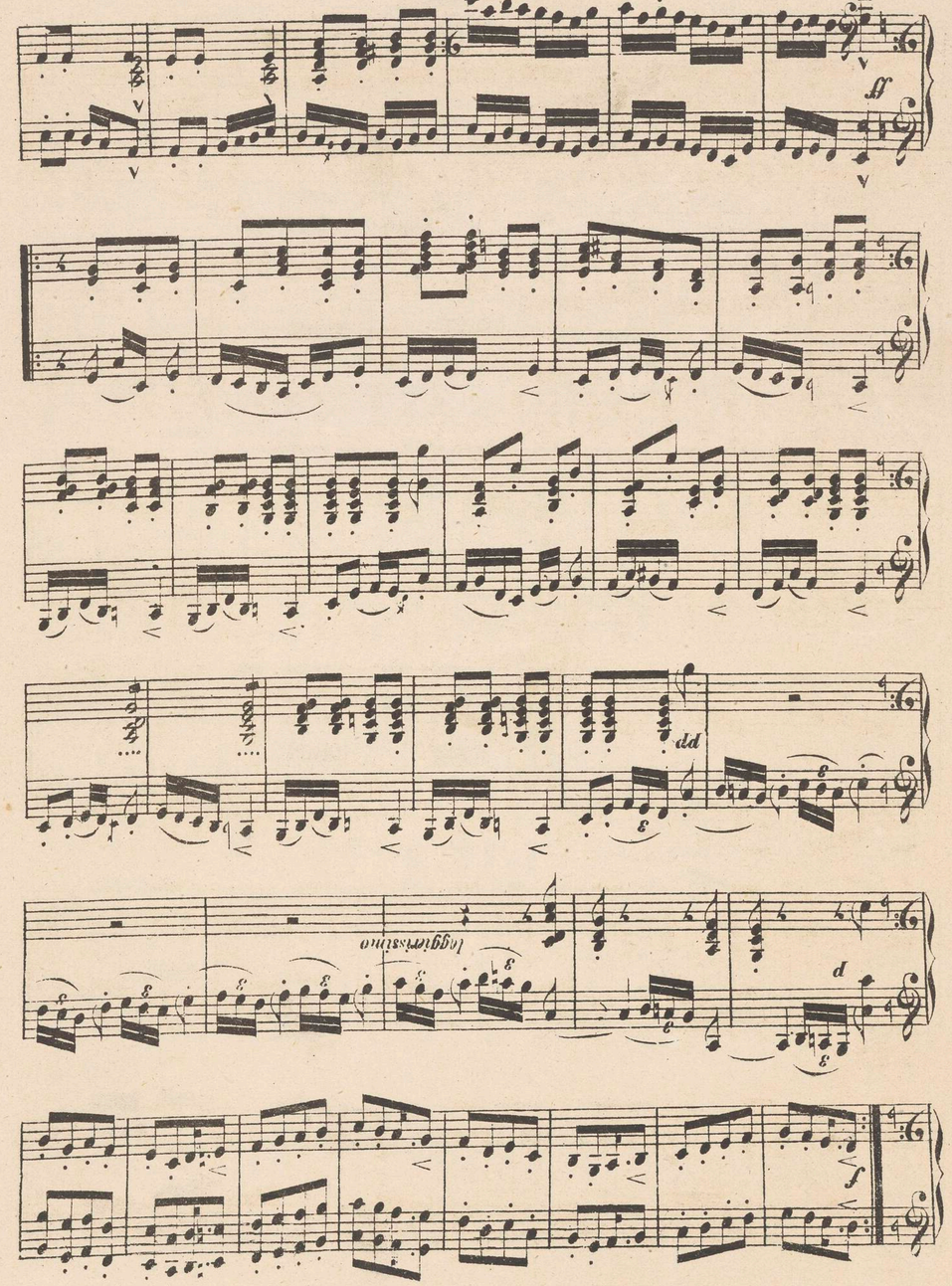
fp

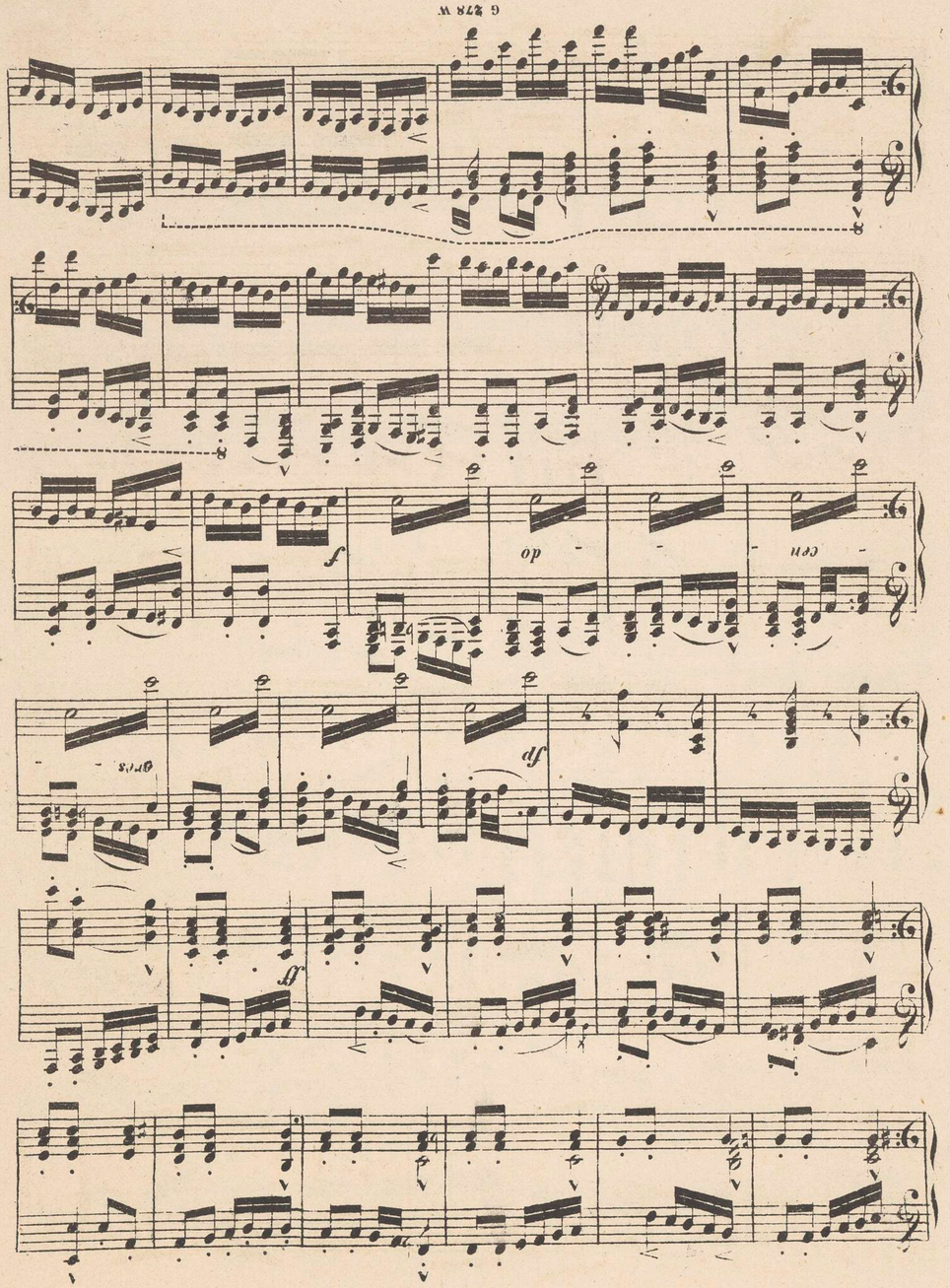
f

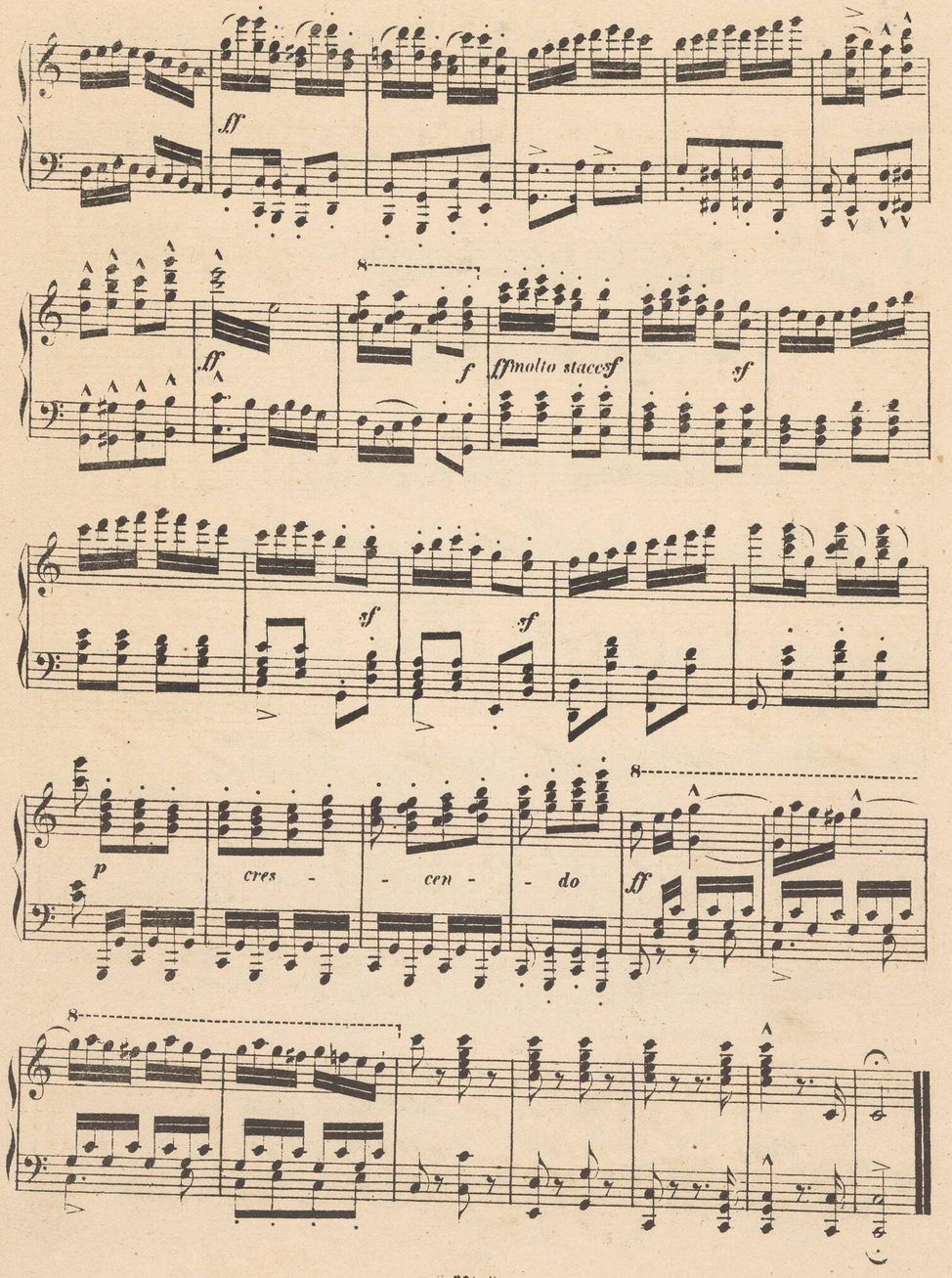
ff

p

dolcissimo


ff
pp
leggiermente
p
f


f
do
cen
ff
ff

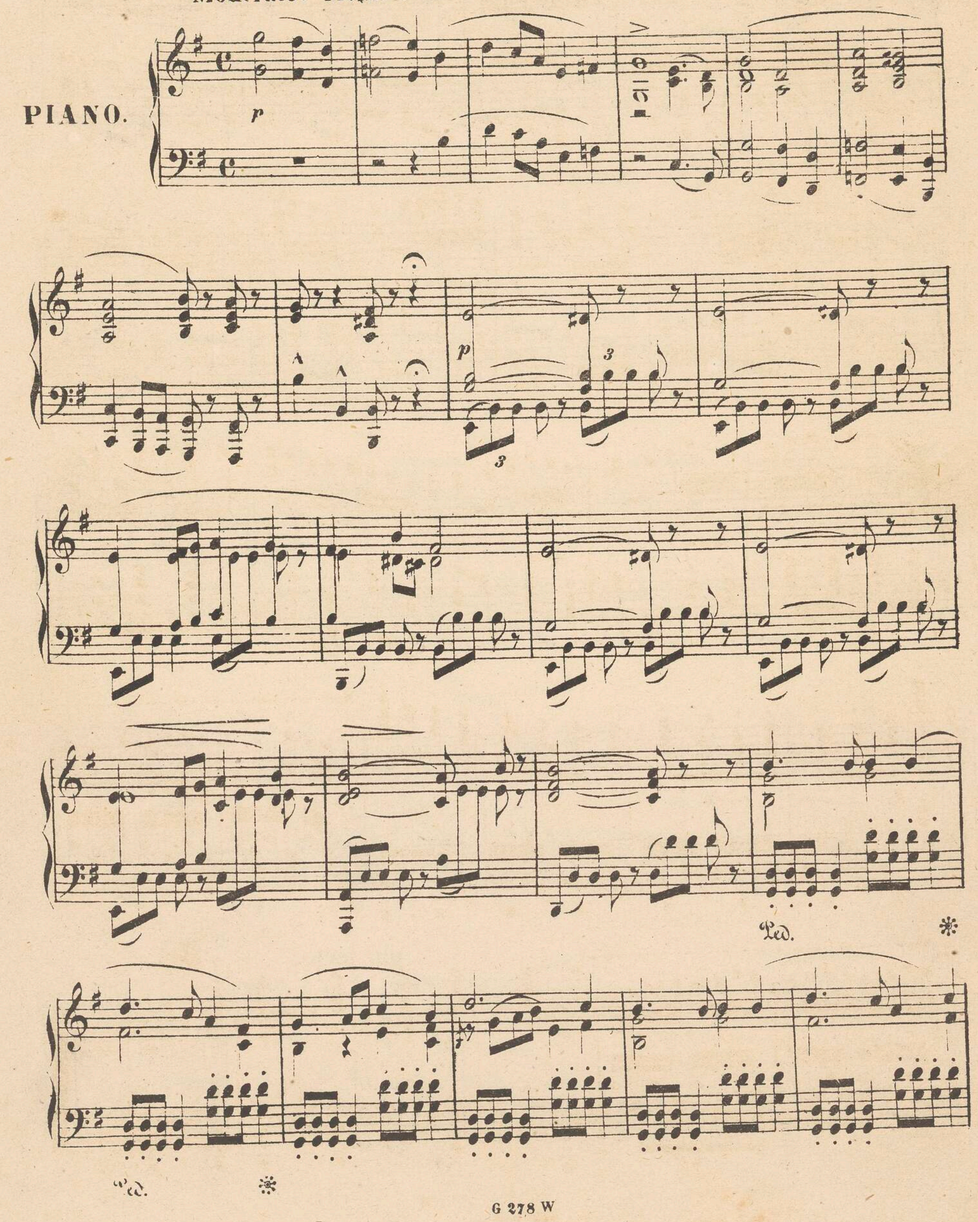


13.

SCENA DRUGA.

Moderato. M.M. ♩= 88

PIANO.



tr

sf p

p

sf p

più lento.

fp

fp fp

Andantino.

p

lento.

p ppp

Ped. * Ped. *

Tempo I°

p

sf *pp*

Allegro.

ff *ff*

f

p *f*

Presto.

ff *ff*

piu lento.

sff *sff* *sff* *sff* *sff* *f*

ancora piu lento lento assai

p *ppp*

Ped. Ped. *

* Ped. *

p *f*

Allegretto

rallent *ppp* *fp* *p*

un poco piu lento

Ped. *

ralent.

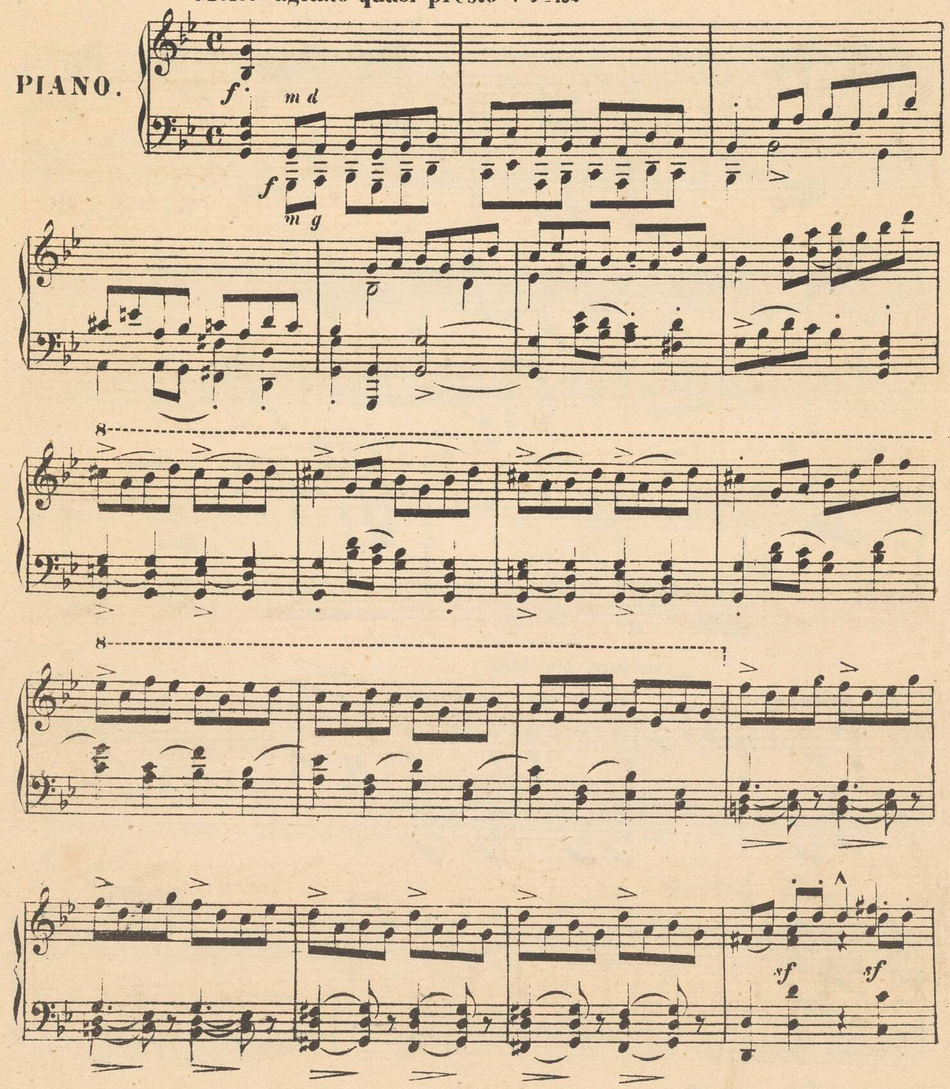
sf

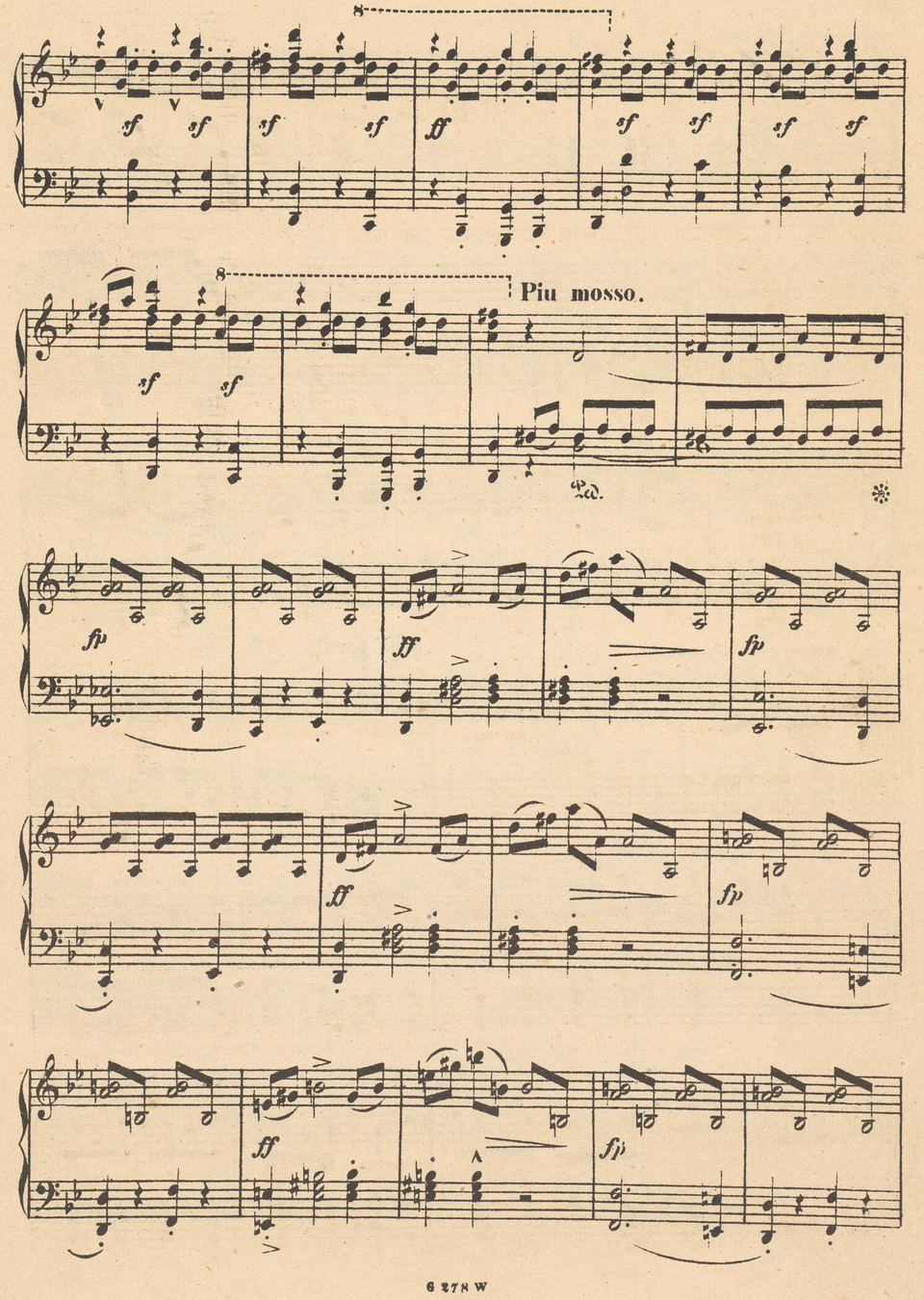
Ped. *

14

Molto agitato quasi presto . ♩=132

PIANO.





ff

p *cres* *cen* *do* *ff*

Più presto

rallent *ff*

p

pp *fp* *pp*

ancora più presto e ppp

ppp

di -

- mi - - nu - en - do

Più presto.

Ped.

ff

prestissimo

AKT CZWARTY

15

DUMKA JONTKA.

Moderato M M ♩= 72

PIANO.

mf

p

ff

p

sf

f

p di - mi - nu -

- - vn - - do

p

sf

cres accel.

f *marcato assai*

fp

Ped.

pp

p

pp

Allegro

pp *pp*

di mi nu en do

un poco *ri* *te* *nu* *to*

Moderato

piu lento

mf *f>* *p*

p

a tempo

f *mf* *p*

Andantino.

piu lento

a tempo

cres

cres

tr

f

p

tr

f

legg.

p

piu mosso

p

Ped. *

sf

p

sf

Ped. *

f

p

dolce

f

Ped. *

Tempo I°

più mosso

sf sf

sf

ppp

accompagniato

Ped. *

Ped. * Ped. * Ped. *

Ped. ✻ Ped. ✻

Ped. ✻

f *p*

f *p* *f*

sf

Colla parte

molto espressivo

f *p* *f*

più f

ff

ff

mf

ritard.
dimin
tremolando

a tempo.

p

f

16.

SCENA TRZECIA.

Allegro animato M.M. ♩=114.

PIANO.

p

p

cres

cen

do

mf

M M ♩ = 80

ff mf f

tr tr mf

f p

p scherz

ff mf

Ped. ✻

fp

ff fp

Ped. ✻

f *dolce*

fp *p* *p*

Ped.

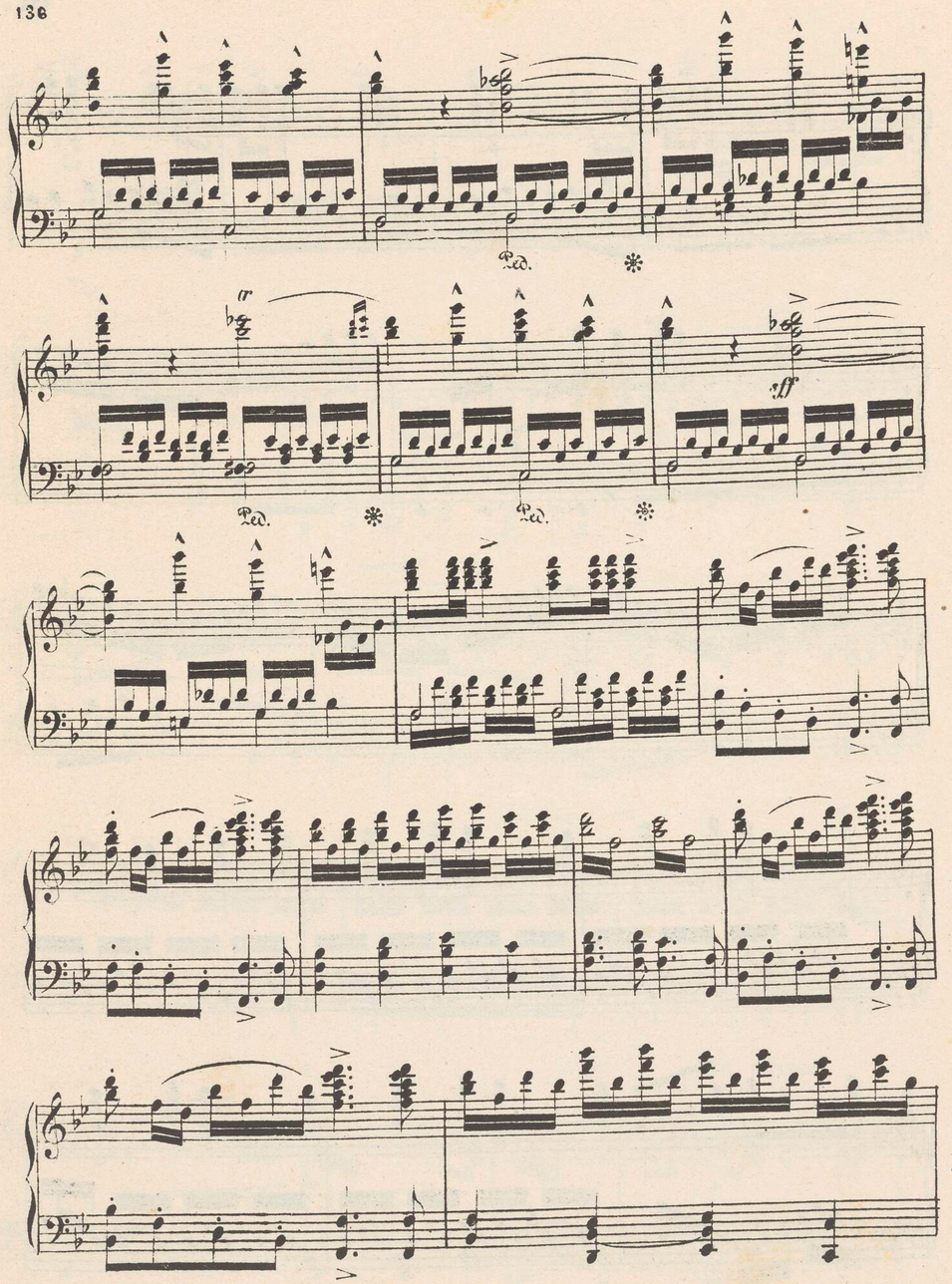
più mosso

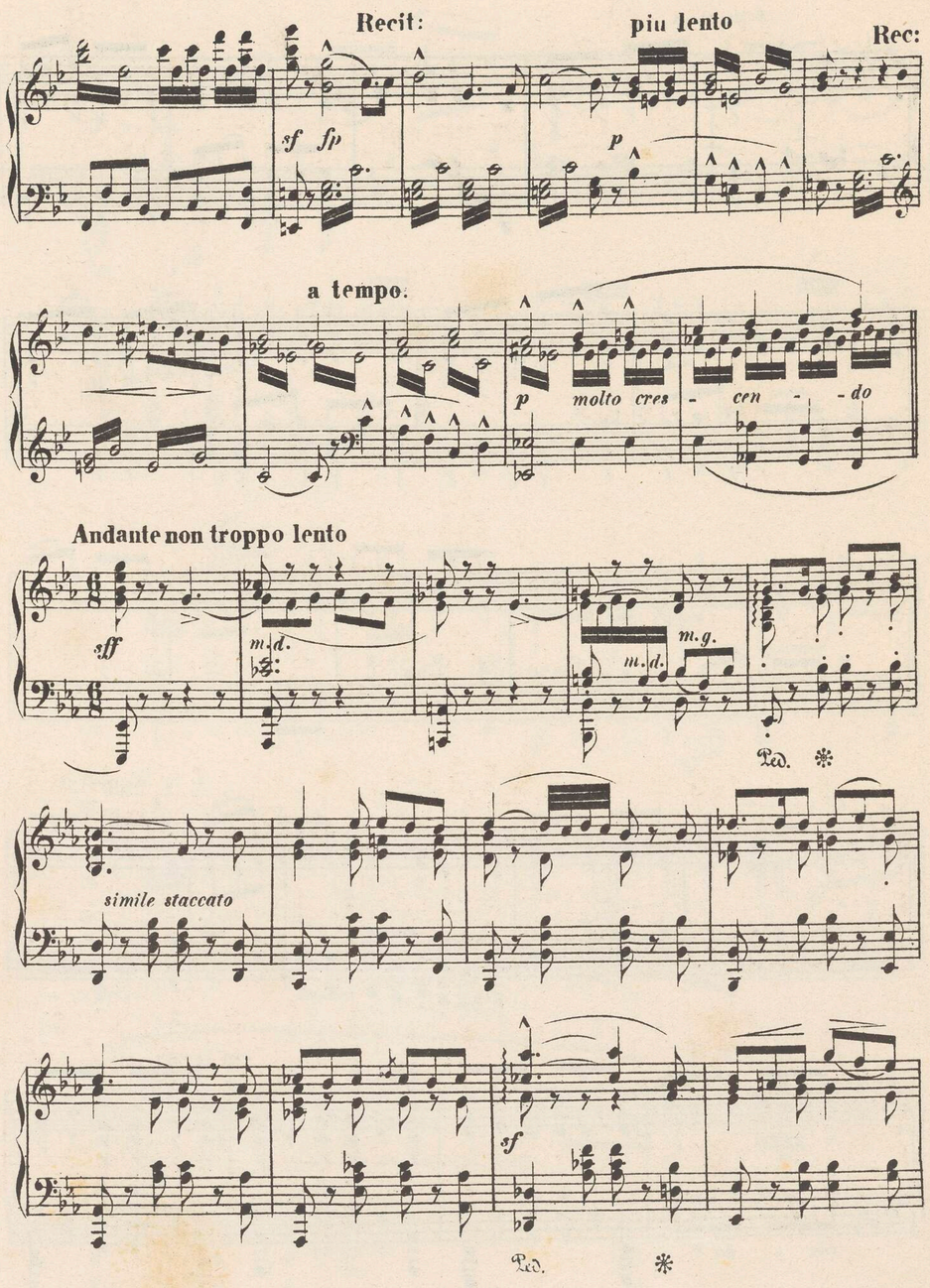
ff *ff* *f*

Ped. Ped.

sf *sf*

ff


Ped.
ff
sff
Ped.
Ped.


Recit:
più lento
Rec:
sf
sfp
p
a tempo.
p
molto cres - cen - do
Andante non troppo lento
sff
m.d.
m.d.
m.g.
Ped.
simile staccato
sf
Ped.

cen - do

cres -

Ped. Ped. Ped.

a tempo.

f

sf

riten

p

Ped.

pp

molto ritard f

mf

a tempo

pp

ff

Tempo Iº

p un poco più lento

Ped.

ff

a tempo

f

ri - te -

p rallen - - tan - - do

p

nu - to

Più mosso.

pp

cres - - cen - -

Tempo I°

do rallen -

tando

ff

di -

Allegro M. M. ♩= 96.

mi - nu - en - do

p

Lento.

p

p

Recit:

Presto

tr

ff

tr

sf

Lento. M. M. ♩ 96.

p

un poco più mosso

pp

pp

pp

pp

sf

cresc.

f

p

ppp

Ped. * Ped. * Ped.

en - do

mi - mi - nu - di

Ped. * Ped.

p

17
DUETTINO
SCENA CZWARTA.

Lento.

PIANO.

p *p* *pp* Allegro. *mf marcato*

Lento.

f *p* *pp*

Vivace.

mf *cres - - cen - - do* *ff* *rallent* *fff* *fff*

Allegro con moto. *risoluto*

legato *p* *pp dolento*

pp

Ped. ✻

pp

f *sf* *p*

f *sf*

tr

p

f

dimin.

p

f

dim

p

dolento

f

f

L istesso tempo

f

fp

sf

sf

cres *cen* *do*

dolcissimo

f legatissimo e diminuendo

pp

Ped.

p

Ped.

dimin

p

tr

f

Più mosso.

cres - cen - do

sff

f

p

molto crescendo

sff

sf

ff

p

f

di - mi nu - en - do

18

MODLITWA W KOŚCIOLKU.

SCENA PIATA.

Largo.

PIANO.

pp

pp

fp

(Organ w kościele)

fff

fff

Moderato.

pp

un poco

più f

ritard

tr

19

Molto agitato M.M. ♩= 144.

PIANO.

ff

sff Recit

ff

M M ♩ 96

sff

p

p

Un poco più mosso.

pp molto crescendo ed acce - lerando

lento più lento

ff a tempo

mf

pp

Ped. ✻

Furioso Recit.

fff

a tempo moderato più lento

p

pp

Ped. ✻ Ped. ✻ Ped.

fp

Cavatina, non tropo lento

pp

p dolcissimo

pp

sf

tr

pp

un poco più f

ancora più f

ff

p

pp

con sordini

pp

Molto agitato

ff

sf

sf

sf
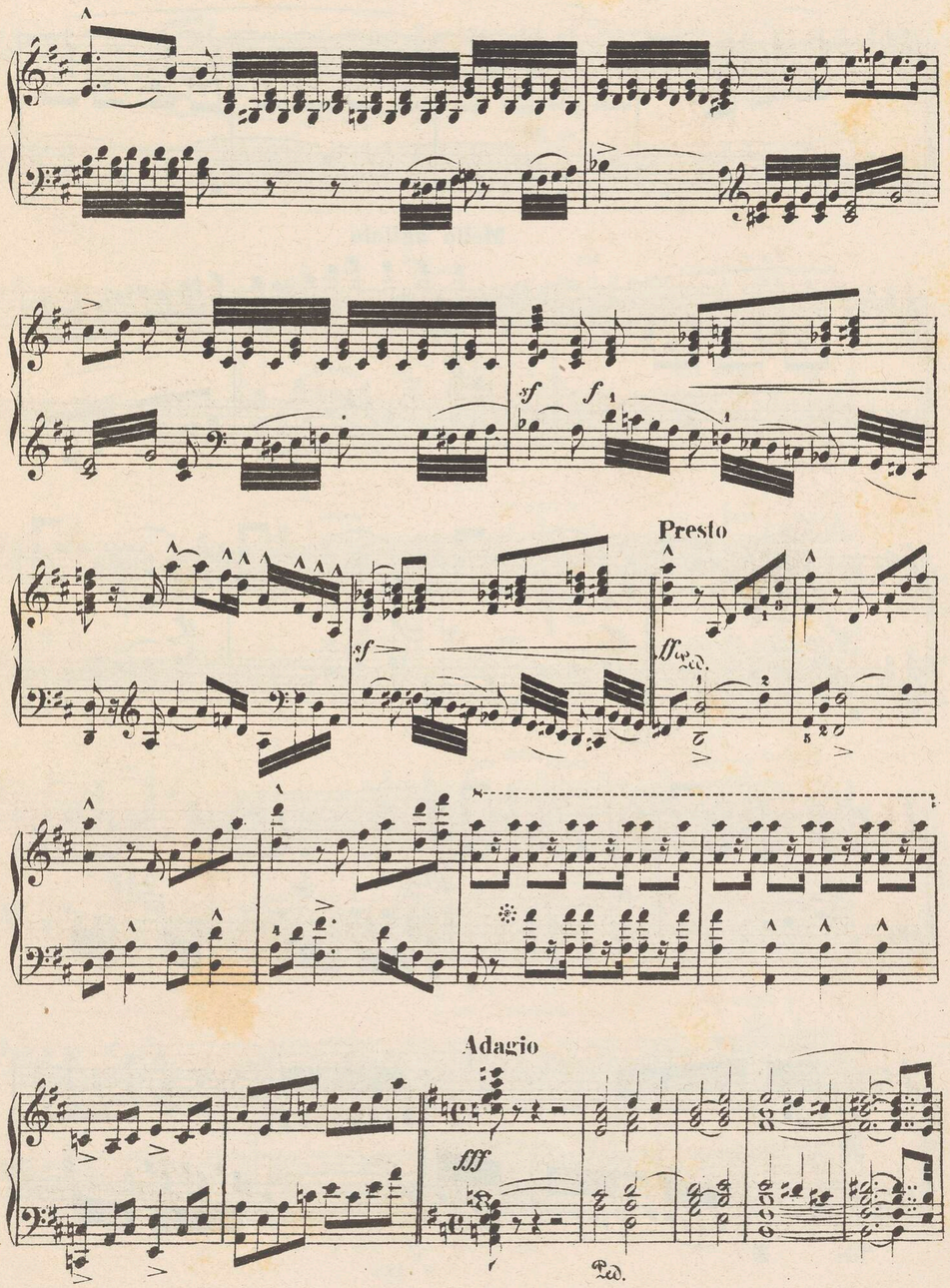
sf

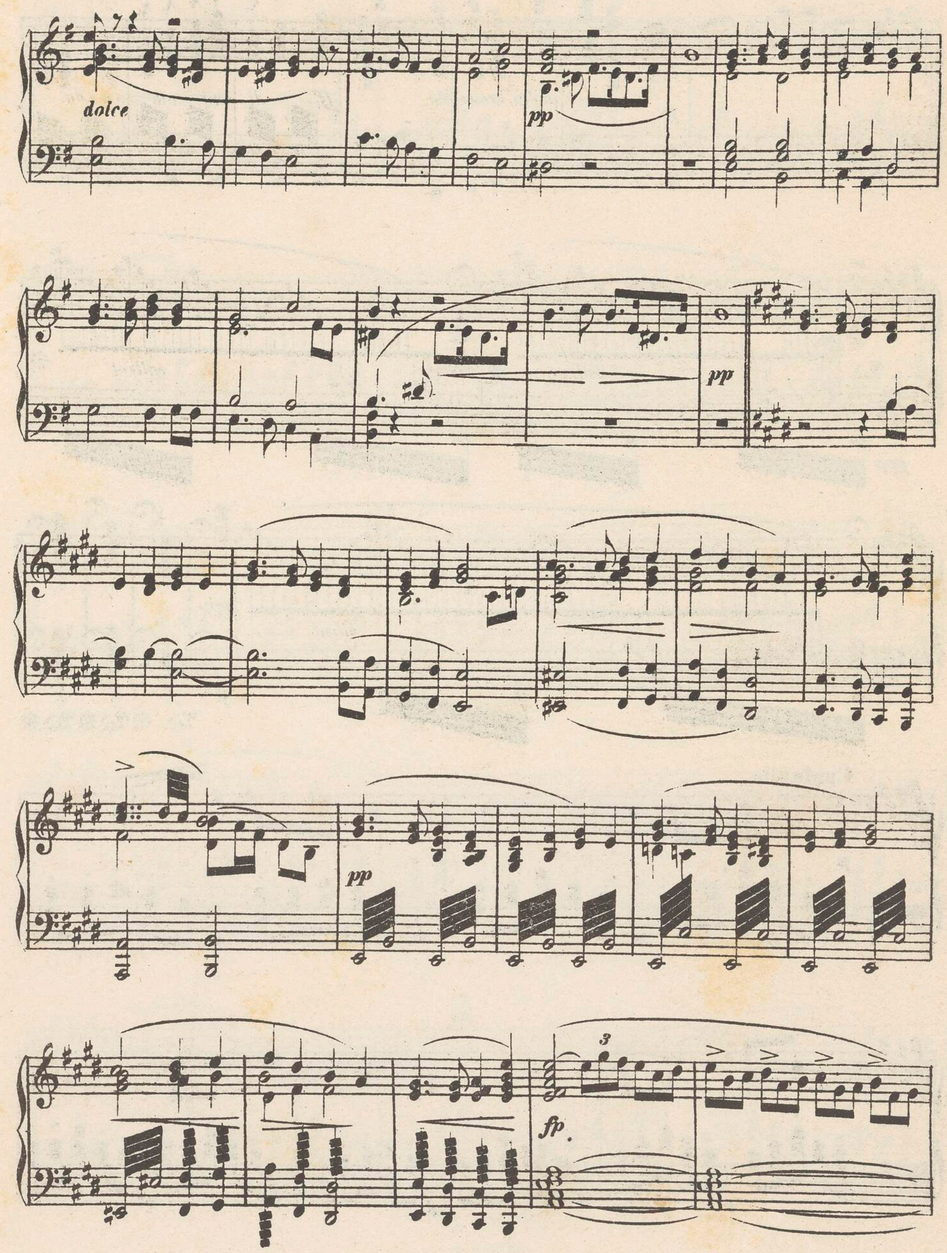
sf

fff

fp

sf


sf
f
Presto
sf
ff
Ped.
Adagio
fff
Ped.


dolce
pp
pp
pp
fp.

Allegro moderato

p *molto crescendo* *ff* *di - mi - nu - en - do*

pp *rallent* *ppp*

rallent *rallent*

rallent *ppp*

Ped. ✻ Ped. ✻ Ped. ✻

Cantabile.

p

p

pp

f *p rallent*
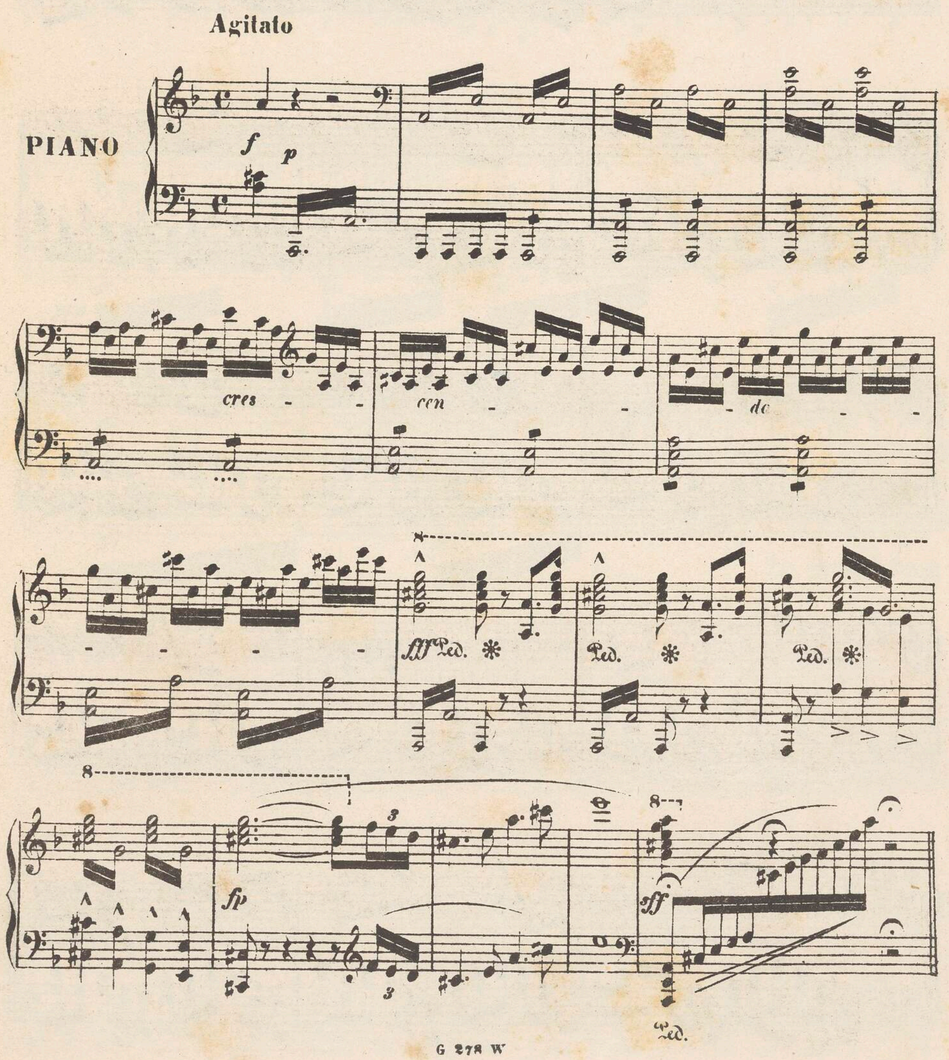
Ped.
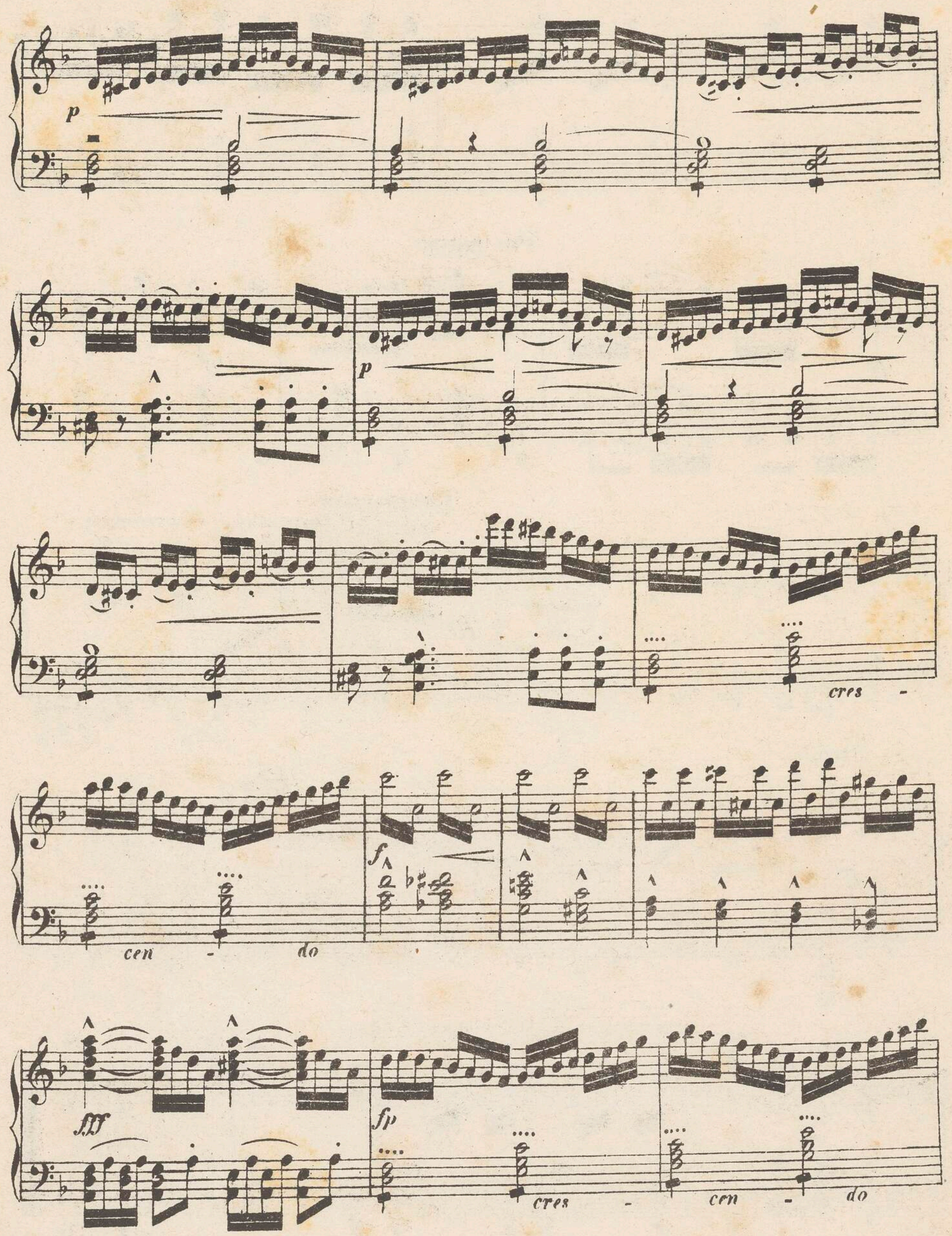
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SCENA OSTATNIA.

Agitato

PIANO





Più mosso

ff *f* *mf*

Largo assai

8

cres *cen* *do* *fff*

Presto

ff

G 278 W
INSTYTUT FRYDERYKA CHOPINA-NARODOWY
BIBLIOTEKA

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