PADEREWSKI

JOHN POTKANOWICZ



PADEREWSKI PLAYS THE MINUET

4033

JOHN A POTKANOWICZ
1434 MCCLELLAN ST
SCHENECTADY NY 12309

Menuet.

Edited by
J. O. v. Prochazka.

J. J. Paderewski, Op. 14.

Allegretto.

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f

ff

Ped. Ped. Ped. Ped.

8

Ped.

s

f *rapidamente.* *m.d.*

Ped.

a tempo.

1 2

INSTITUT FRYDERYKA BIBLIOTEKA 4033/m

con forza la melodia.

p *f*

Ped.

f

Ped. Ped.

mf

tr

Quasi ludwig. *cresc.*

tr *tr* 34

f *rallentando.*

a tempo.

pp

cresc

f

sff

Ped. Ped. Ped.

Ped. Ped.

8

rapidamente.

m.d.

a tempo.

Ped.

Ped.

CODA.

Vivo.

p

accel.

8

Ped. Ped.

f

Ped.

8

L. H.

p

mf

p

Ped.

MAZURKA.
MAZUREK.

Edited by
J. O. v. PROCHAZKA.

Moderato.

melancolico.

J. J. Paderewski, Op. 5. No 2

PIANO.

p

animato.

rall.

cresc.

ten. *Più vivo.*

f

p *rit.*

ten

grazioso.

p *rall.*

più vivace ed energico.

il basso.

promuncato

f

R.H. *cresc.*

Ped. * Ped. * Ped. * Ped. *

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tem.

ff *sost.*

f

tem.

sost.

c.8

rall. *più vivo.*

f

p con grazia

rall.

Tempo I

p

p

meno mosso e dim.

Vivace.

con anima.

cresc.

rall.

a tempo.

f

rall.

Più vivo.

mf

rall.

p

Tempo I.

p *doloroso.*

f animato.

sost.

con anima

f

rit. *p*

tem. *più vivo.*

p con grazia.

rall

ten.

vivo ed energico.

f

ff *sost.*

ten.

ten.

cresc.

ten.

Più vivo.

ff *sost*

rall.

mf

poco a poco meno mosso.

rall

p

pp *marcato il basso.*

cresc.

lento

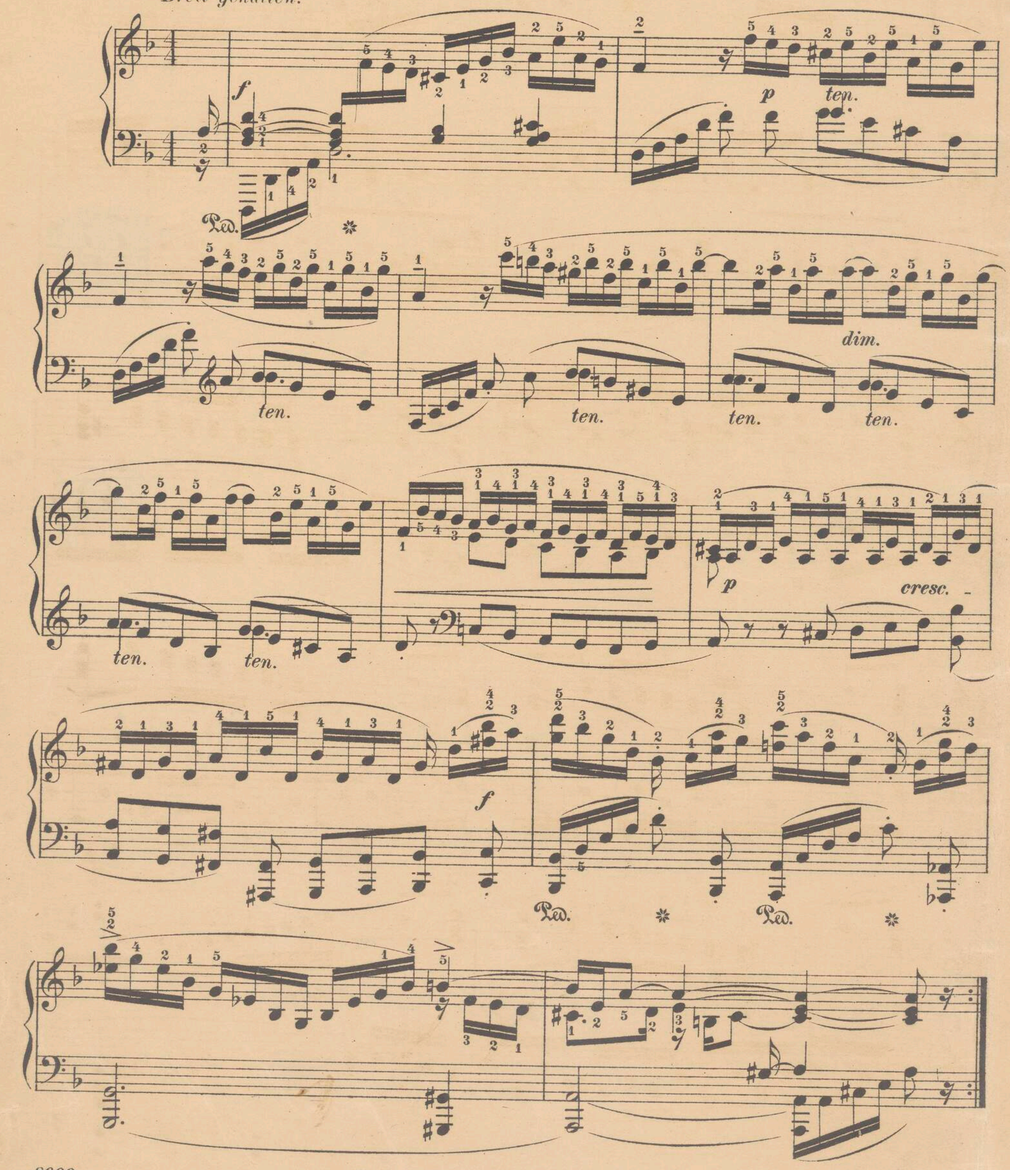
sf

ALLEMANDE, GAVOTTE ET MUSETTE.
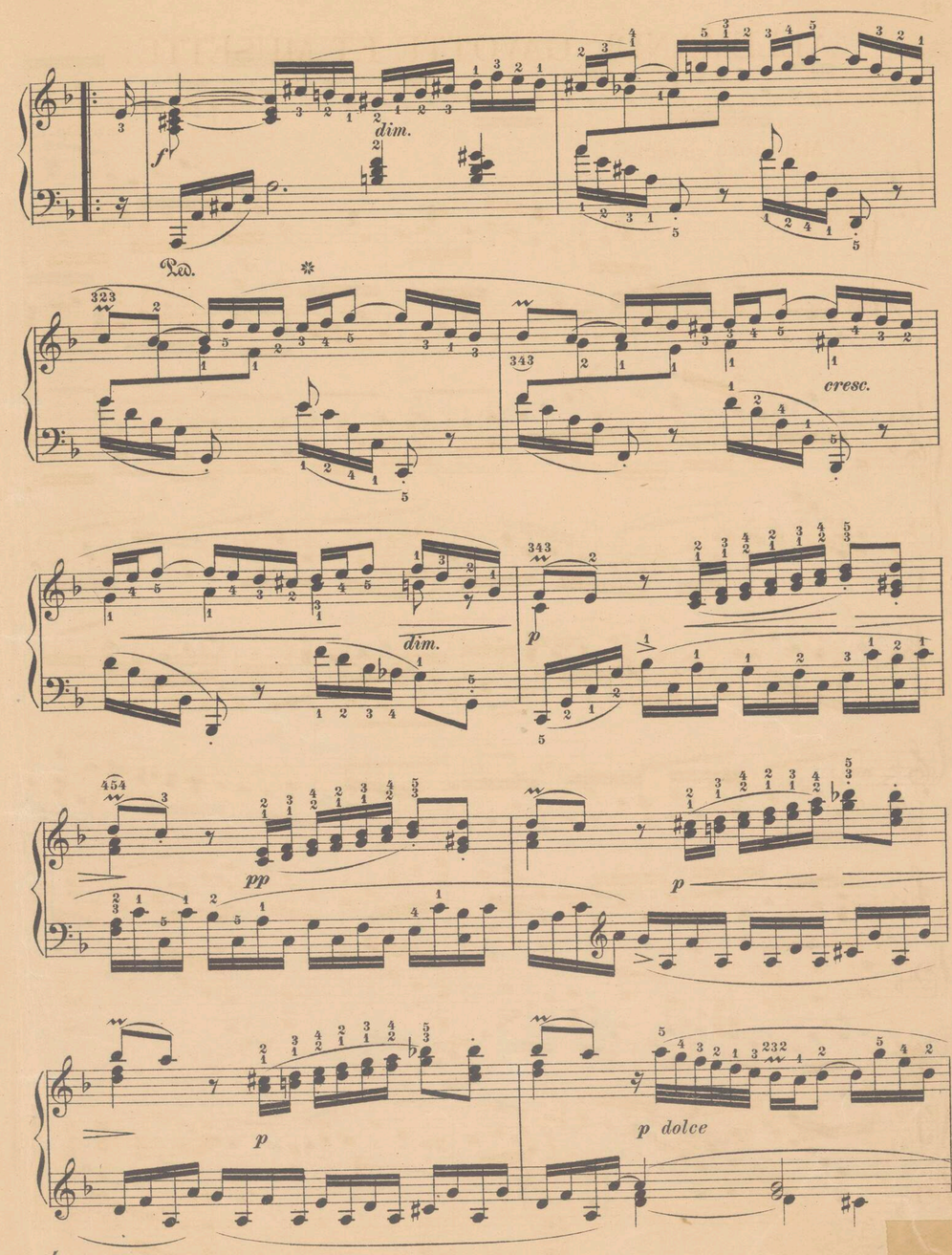
Revised and fingered by J.O.v.Prochazka.

EUGEN D'ALBERT,
from Suite Op. 1.

Majestoso risoluto.
Breit gehalten.



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cresc.

markirt

f p

cresc.

ten.

f

ff

rit. e dim.

Gavotte and Musette.

Revised and fingered by J. O. v. Prochazka.

EUGEN D'ALBERT.

Moderato.
Mässig.

p

Ped. Ped.

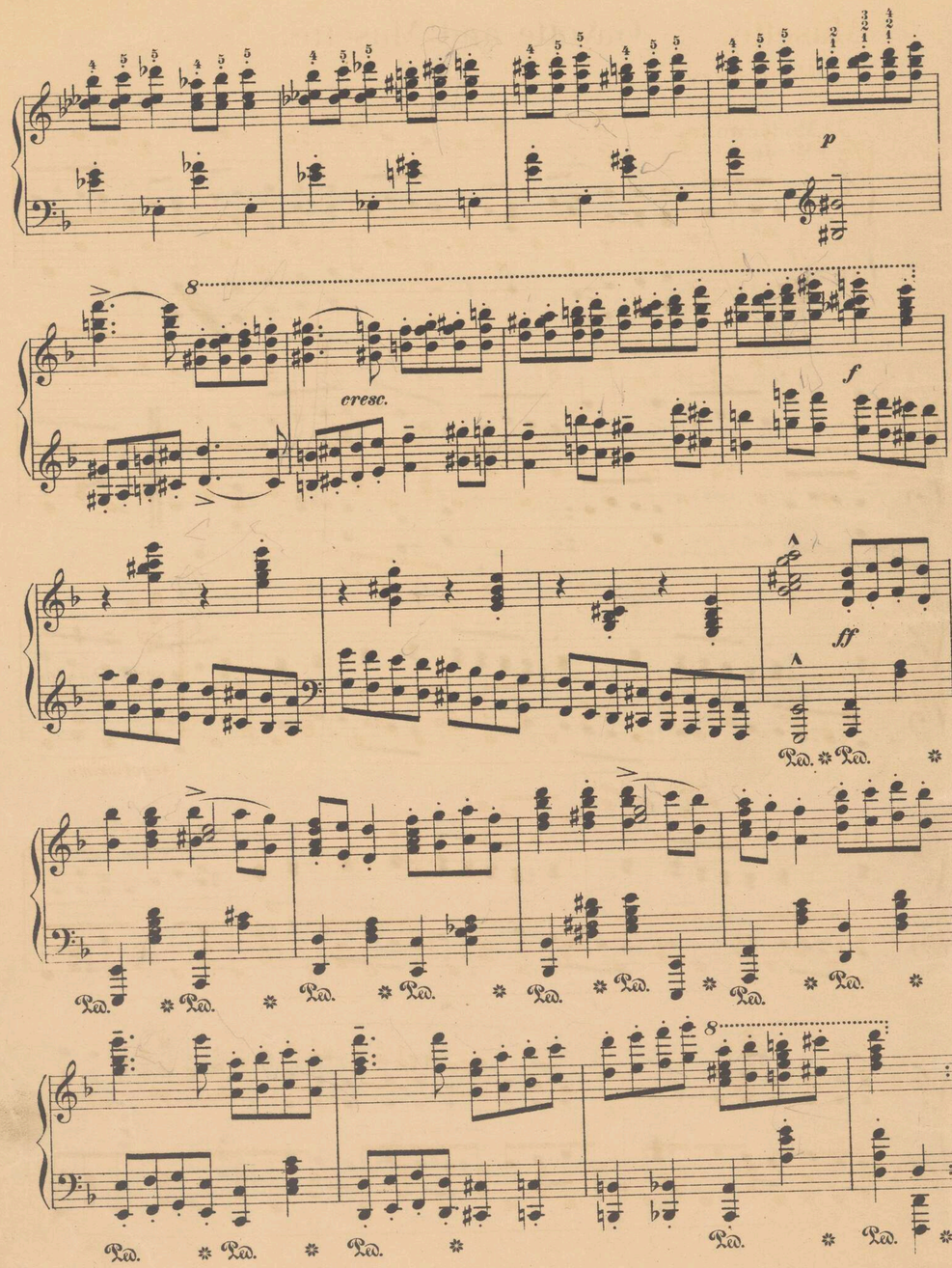
p

leggiero

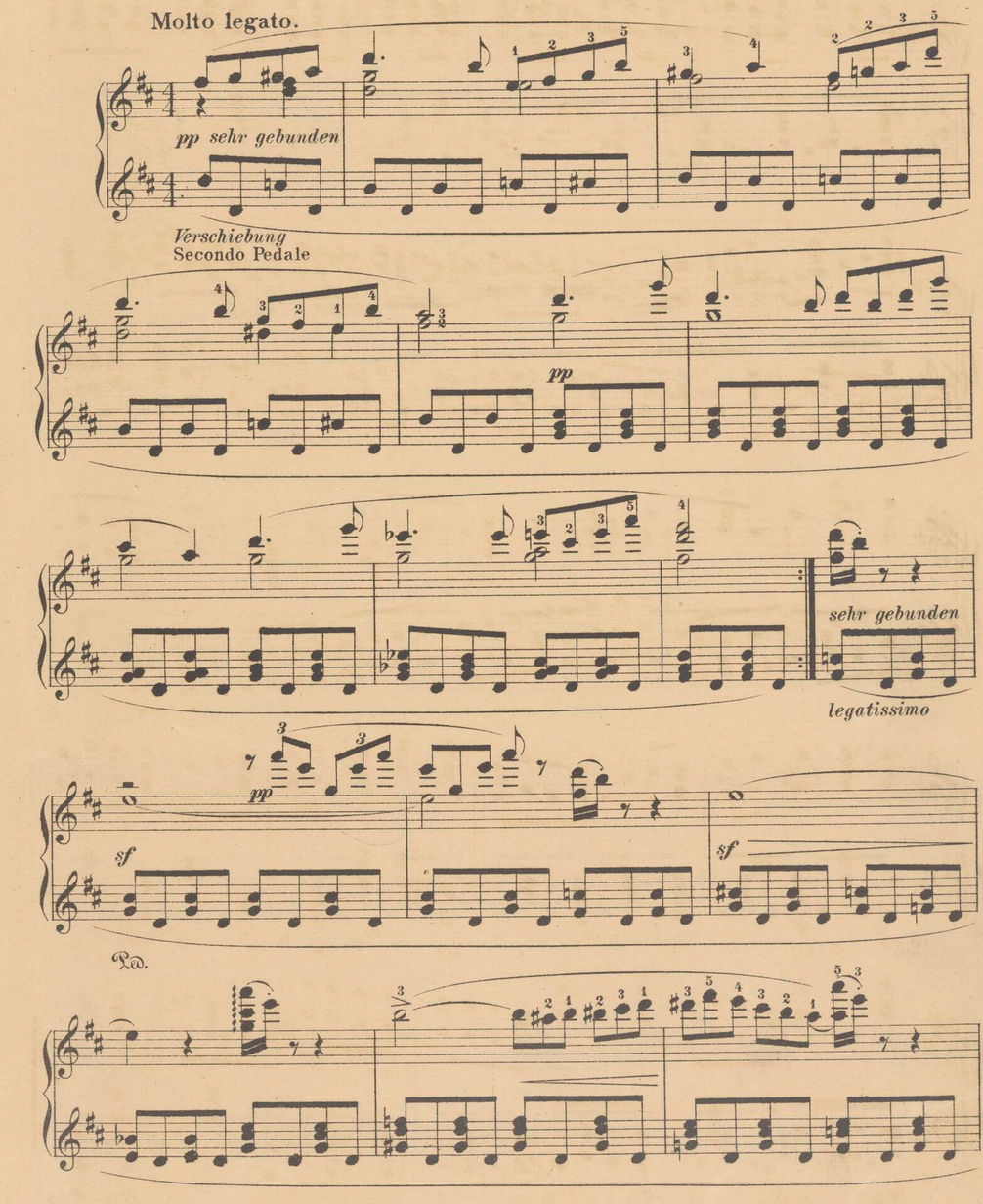
p stacc.

pp

Ped.


p
8
cresc.
f
ff
Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
8
Ped. * Ped. * Ped. * Ped. * Ped. *

Musette.


Molto legato.
pp sehr gebunden
Verschiebung
Secondo Pedale
pp
sehr gebunden
legatissimo
pp
sf
sf
Ped.

grazioso
pp sehr zart

pp

dim.

ppp

Gavotte to Coda

poco riten.

Ped.

INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA

AT EVENING.

AU SOIR.

Edited by J. O. v. PROCHAZKA.

J. Paderewski, Op. 10. Nº 1.

Andantino quasi Allegretto.

p

rit.

pp

a tempo.

un poco più moto e rubato.

dolce.

con forza.

pp rall.

Tempo I.

ritard.

animato.

sf risoluto.

mf poco rit.

Ped.

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20

un poco più mosso.

pp

sempre legato.

pp

p

rit. con forza. più lento. rit

a tempo.

Tempo I.

rit.

pp

rit.

ani-

mato. - -

molto cresc.

xf risoluto.

f

f

p e ritard.

più lento e pp

p

calando.

pp

morendo.

ppp

From Constantin Sternberg's Concert Repertoire.

GAVOTTE.

Revised and Fingered by J.O.von PROCHAZKA.

F. DREYSCHOCK.

Allegretto.

mf

1. 2.

p

ten.

mf

p

legatiss.

f

pp

f

sf *pp* *sf*

riten molto.

a tempo.

poco riten. *f*

sf

pp *sempre. pp*
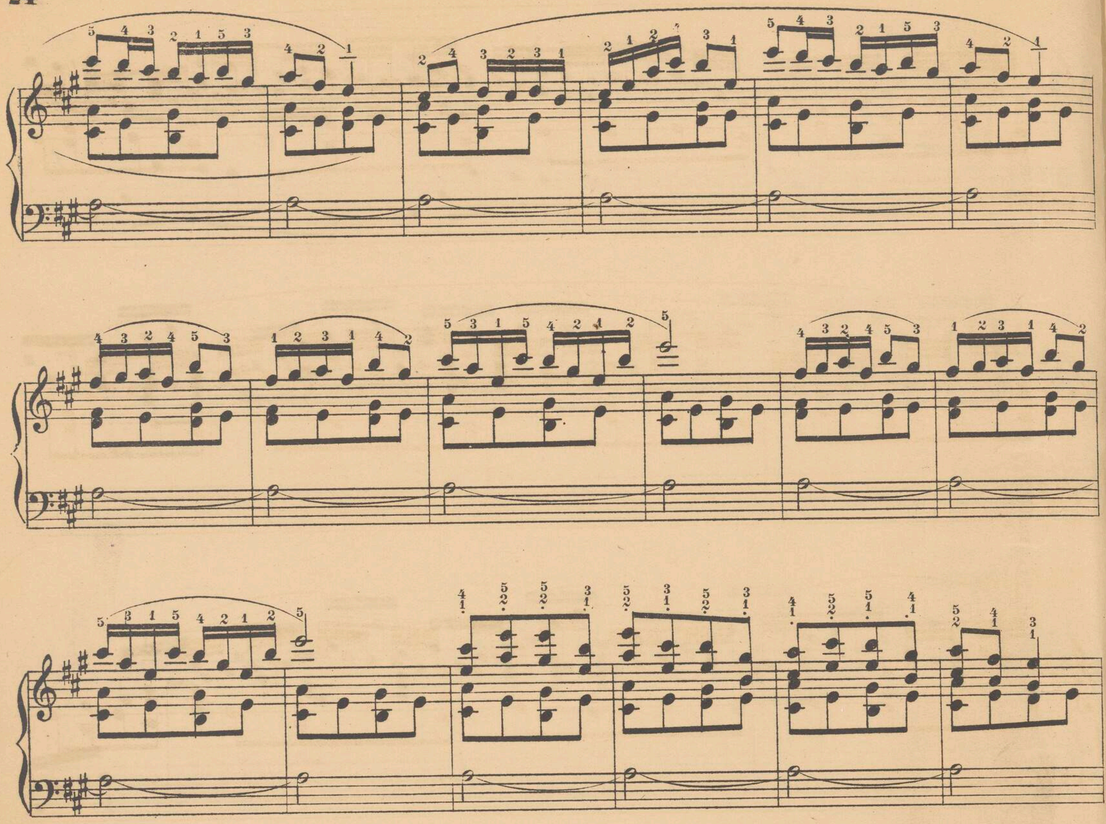
molto cresc.
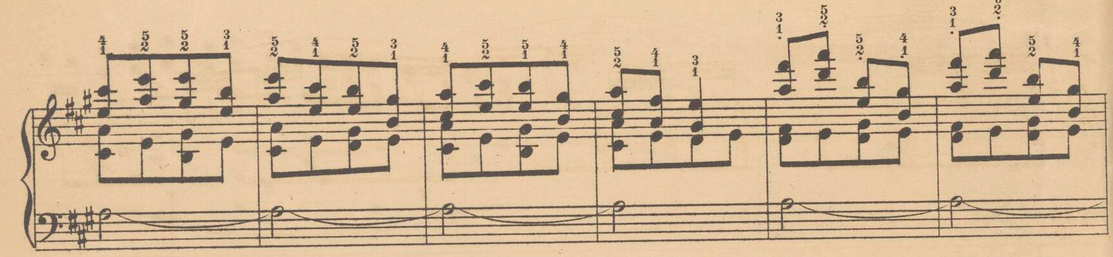
sf *f* *ff*
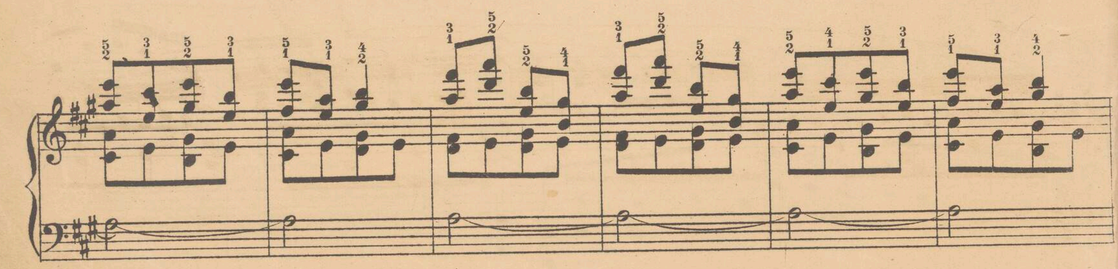
A la musette.
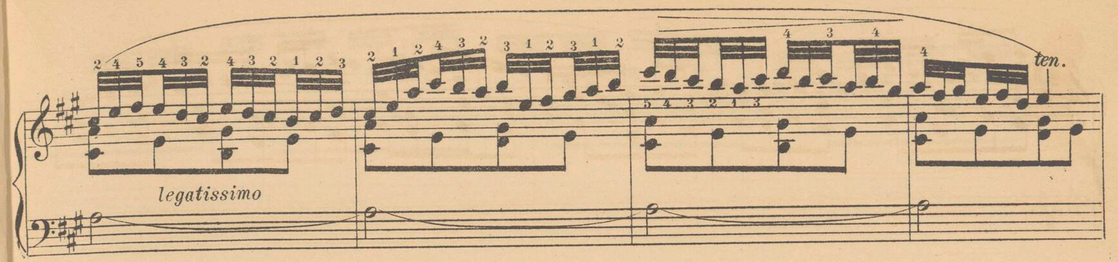
Fine. *pp*

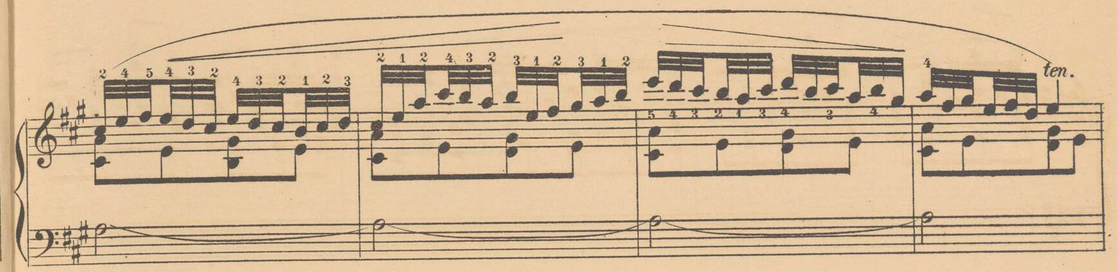
Due Pedali sempre.

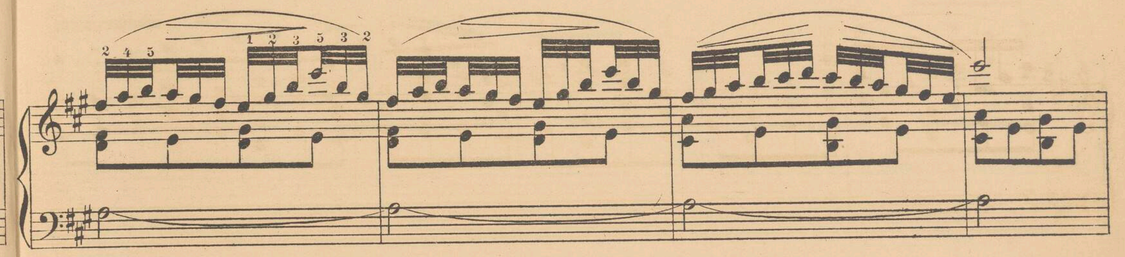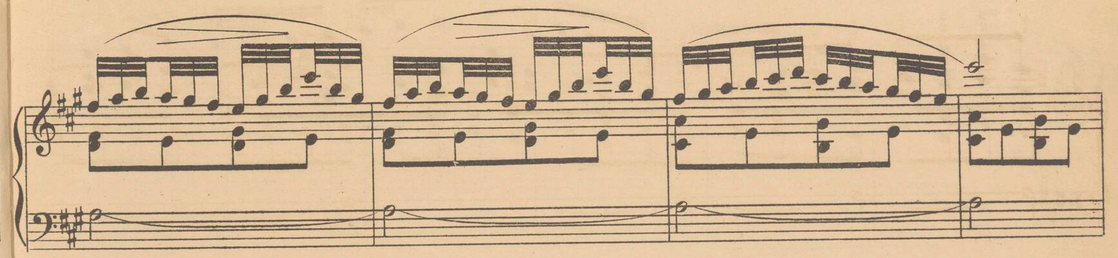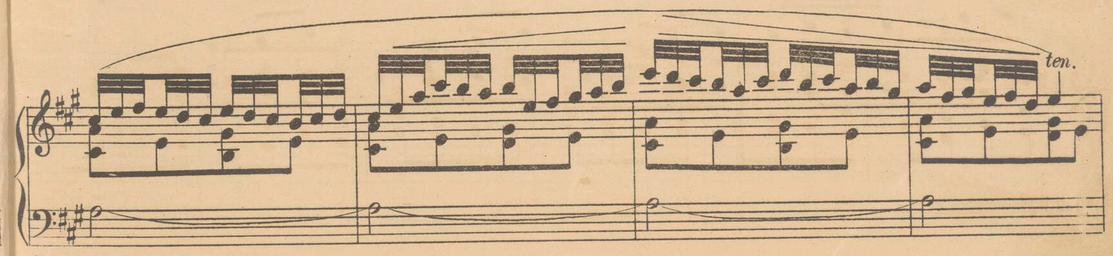







legatissimo
ten.


ten.






ten.

ten.

poco ritard.

perdendosi.

ppp

smorz.

D Cal Fi

MINUETTO.

Edited by J.O.v.PROCHAKA.

Allegretto grazioso.

J. Paderewski, Op. 1. No 2.

p non legato.

rall

cresc.

pp

f

f

f *marato.*

cresc.

sf

f

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28

cresc. *rall.* *a tempo.* *pp* *leggiero.*

rall.

a tempo. *marcato il tema.*

Piu mosso.

LH *RH* *LH*

L.H. *R.H.* *L.H.* *sf*

R.H. *L.H.* *f*

cresc.

p

cresc.

f

Tempo I.

Tempo I.

p non legato.

p

pp

f

f

marcato.

f

f

rall.

Ped.

a tempo.

pp e leggiero.

cresc.

f

mf e poi poco a poco dim.

p

pp

pp

ppp

LOVE-DREAMS.

(LIEBES-TRÄUME.)

No. I.

Revised and Fingered by
J.O. von PROCHAZKA.

FR. LISZT.

Andantino espressivo assai.

il canto accentato assai

dolcissimo

una corda

l'accompagnamento sempre pp e colla

parte

smorz.

ppp

* Among all love inspiring works, Liszt's "Love Dreams" are the most sentimental. They are to be played throughout "*Tempo rubato.*"
(J.O.v.P.)

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smorz.

quasi Recitativo

smorz.

cresc.

dolce

* The Pedal marks in this edition (of this piece) are all by Liszt. They are however not always commandable, as it greatly depends on the quality of the instrument the artist uses. We would advise not to use the Pedal at all, unless in such passages where it is unavoidable, as the Melodie should like a pure voice sing independently above all Accompaniment. (J.O.v.P.)

cresc. e un poco agitato

rinfz.

(quasi dolce vibrando) smorz.

riten.

molto

quasi Arpa

il canto espressivo assai

pp

sempre una corda

pp

dolcissimo

un poco ritenuto

ppp

leggier.

(smorzando)

quasi Recitativo

crescendo

p dolce

espressivo

poco ritard

smorz. *dolce* *cresc*

cresc *rinfz.* *marcato*

placido

appassionato

dolcissimo

languendo
accentato assai

ppp

LOVE SONG.

CHANT D'AMOUR.

Edited by J. O. v. PROCHAZKA.

J. Paderewski, Op. 10. № 2.

Lento.

p *con sentimento.*

p *pp* *molto espress.*

Ped. ✱

rit. *cresc.* *f*

Ped. ✱ Ped. ✱ *p*

Animato ed appassionato.

cresc. poco. *con passione.* *f*

Ped. ✱ Ped. ✱

allarg. *rall.* *a tempo.* *p*

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molto cresc. *ff* *con passione.*

Ped. ✱

pesante. *ff* *pesante.*

Ped. Ped. 5 *string.*

mf

Tempo I.

misterioso.

pp marcato bene la melodia. *R.H.*

Ped. ✱ Ped. Ped. *string. molto.*

p *sf* *sf*

Ped.

più lento. *L.H.*

p *p* *pp* *ppp*

Ped. 2 Ped.

NOCTURNE

in D♭.

Revised and Fingered by
J.O.von PROCHAZKA.

G. KARGANOFF, Op. 18. No. 1.

Andante con moto.

espressivo

p *l.h.* *mf* *p* *mf*

pp *mf*

Ped. * Ped. *

p *pp* *p* *pp* *rallentando* *l.h.*

f *pp*

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Tempo I.

p *f*

p *pp*

Più mosso.

pp agitato

pp *mf* *mf*

Tempo I.

f *p poco rit.* *p*

f cresc.

f *stringendo* *ff*

Tempo I.

p dim. *rallentando molto pp* *p*

pp *f* *p* *p* *p* *poco*

a poco dim. e rallentando *pp*

Più lento.

ppp *pp rall. e morendo* *ppp*

MAZURKA.

MAZUREK.

Edited by J. O. v. PROCHAZKA.

Allegro scherzoso. J. J. Paderewski, Op. 9 2.

p *p*

più cresc. *mf* *string.* *f*

rall. *rall.* *f* *p*

a tempo. *string.* *rall.*

cresc. *p* *rit.* *rall.*

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Un poco più lento.

mf con sentimento.

poco rit.

pp

cresc.

Ped. ✱

poco

cresc.

f

Ped. ✱ Ped. ✱ Ped. ✱

un poco string.

dim.

p

cresc.

Ped. ✱

pp

Pedale piano

rall.poco -

Ped. ✱ Ped. ✱

Tempo I.

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

f

string.

rall.

Ped. ✱

p

rall.

poco string.

rall.

a tempo.

p

pp

Ped. ✱ Ped. ✱ Ped. ✱

a tempo.

p

pp

Ped. ✱

RHAPSODIE HONGROISE No. 6.

Edited by J.O.von PROCHAZKA.

F.LISZT.

Tempo giusto.

f

f

p

ff

ff

ff

ten.

ten.

p

f

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poco rall.

p

ff

p

R.H.

cresc.

ff

R.H.

L.H.

f

Presto.

p (*Quasi Corni.*)

f

p

f

p

f

Ossia.

p marcato.

f

Ossia.

8

8

f

Andante.

espress.
mf una corda

riten a piacere.

rit.

p

piu f
sempre espress.

p

rall.

marcato.

poco a poco accel.

veloce
rinforzando

dimin.

smorz.
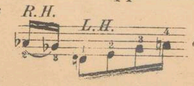
Allegro.

poco rit.

pp

p

By playing the two slured ⌒ upper notes with the Right Hand and the four following with the left, the passage will be even and brilliant, such as R.H. L.H. *etc.*



ten.

sempre dolce leggieramente e stacc.

ten. ten. ten.

piu dolce.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

riten.

poco calendo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco a poco più animato.

smorz.

p

sempre p

sempre p

dolciss.

If the physical power of the player should be weak, the octaves may be omitted to ✻ and single notes substituted, as and thus insure a brillant rendering of the Finale.

cresc.

più cresc.

rinforz. molto.

f

Ped. simili

senza Pedale

mf

leggiero

*Senza Pedale

cresc.

rinforz.

rinforz.

Presto.

piu rinforz. e string.

sempre f

*Senza Pedale

ff

rinforz.

fff

A MADAME MARIE TRÉLAT.

Mèlodie.

"FROM MISCELLANEA."

Edited by J.O. v.PROCHAZKA.

J. J. Paderewski, Op. 16. № 2.

Non troppo lento.

sonore.

m.d.

p

f

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p

pp

sf

Quasi recit.

*) While the upper Melodie being *decrescendo*, the lower Melodic Figures are *crescendo*, and should be heard independently somewhat like a *Cello Solo*.

pp *) f m.d. Ped. Ped.

m.d. m.d. m.g. 3 3 Ped. Ped. Ped.

p Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf pp Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

*) All these upper Chords *pp* so that only the Melodie is predominant.

pp Ped. Ped. Ped.

*) sempre. cresc. 3 3 Ped.

3 3 3 pp calando. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. Ped. Ped. Ped. Ped. Ped. Ped.

3 mortando. Ped. Ped. Ped. Ped. Ped.

*) With the *crescendo* towards the climax, the *tempo* may be increased.

MAIDEN'S WISH

CHANT POLONAISE.

Fingered and Revised by J. O. von PROCHAZKA.

by F. Chopin.

FR. LISZT.

Allegro vivace.

f

accelerando.

dim.

mf

sempre Pedale.

Un poco meno Allegro.

(Melodie cantandamente.)

dolce espressivo.

senza pedale.

espressivo.

un corda.

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tre corde.

Rapido.

VARIANTE I.
un poco meno Allegro.

p dolce con grazia.

sempre legato.

poco

rall.

p

1.

2.

dim.

smorzando.

VARIANTE II.

dol_ cissimo.

1. 2.

sempre.

dolce.

pp

May be played *r.h.* *l.h.* *etc.*

p piu animato.

sempre piu agitato e rinforzando.

ff grandioso.

ff *sf un poco rall.* *sf* *sempre f* Vivace.

p

un corda.

dim.

pp *con* *più diminuendo.*

pera. *ppp*

SCHERZINO.

Edited by J. O. v. PROCHAZKA.

Allegro scherzoso. J. Paderewski, Op. 10. № 3.

8097 – 3

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Tempo I.

p e leggiero.

sf *L.H.* *L.H.* *L.H.* *rit*

p *p*

a tempo. *rit.* *sf* *p* *f*

rit. *a tempo.* *rit.* *leggiero.*

p *R.H.* *L.H.* *p* *pp* *mp* *pp*

poco a poco animato.

p *pp* *rall* *pp*

acceler. *ritard.* *più mosso e leggierissimo.*

cresc. *f* *pp*

CONCERT-LAENDLER.

Fingered and Revised by
J.O.von PROCHAZKA.

HANS HUBER.

Andante tranquillo.
Im langsamen Ländlertempo.

p *R.H.* *L.H.*

vivo *meno mosso* *cresc.*

f *dim.*

p

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vivo

f

ritard.

dimin.

rit. e dim.

p tranquillo

pp

ff

dimin.

pp

prestissimo
Quasi Cadenza

R.H.
L.H.

pp tranquillo il melodia marcato

cresc.

tr dimin.

mf espressivo

sempre più andante
espressivo

smorzando e lusingando

POLISH DANCE.

KRAKOWIAK.

Edited by J. C. v. PROCHAZKA.

J. Paderewski, Op. 9. Nº 2.

Allegro grazioso.

L.H. R.H. cantabile. L.H. L.H.

Vivace giocoso.

L.H. R.H. rit.

rit. lento.

Tempo I.

con grazia. mf cresc.

allargando.

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agitato.
un poco più vivo.
p
cresc.
f
f
tr
Ped.
tr
f
ff
energico.
Ped.
Ped.
Ped.
f
rit.
mf
alla Harpa.
f
tr
ff
alla Harpa.
sf
Ped.
f
rit.
rit.
rallent.
ten.
8
Ped.
Ped.
Ped.
Ped.

Tempo I.
L.H.
L.H.
L.H.
L.H.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Vivace giocoso.
Pedale simili.
Ped.
rall.
lento.
Cadenza.
p
pp veloce.
a tempo.
cresc.
f
poco dim. e rall.
mf
marcato il canto.
Ped.
8
con passione.
rf
p
Ped.
Ped.
Ped.
L.H.
lento.
mf
rit.
p allargando.
pp
Ped.
Ped.

LA BOHÉMIENNE

(*FROM*)

(CHANTS DU RHIN.)

Revised and Fingered by
J.O.von PROCHAZKA.

Allegro deciso.

GEORGES BIZET.

ff staccato (Quasi Mandolina)

ten.

con eleganza

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molto legato, quasi alla Musette
a tempo

poco rall.

dim. molto

ff dim. molto

ff

dim. molto

pp

pp sf pp ff pp

ten.

pp sf pp ff pp

ten.

po - co - a - po - co - cre - scen - do mol - to

ten.

ff

ten.

sempre ff

pp

sempre pp

cresc.

mf crescendo molto

ff

risoluto

ff

Ped. * Ped. * Ped. * Ped. *

dim. molto

pp

Ped. *

ff

dim.

Ped. * Ped. *

molto

pp

Ped. *

Moins vite.

ten. *ten.* *ten.*

ppp

Tenori alla Celli.

p *con anima*

Ped. * *lantando* Ped. * Ped. *

8013 B

Alic. 78/77

January 6 – 40 ~~U.S.A.~~

~~H.A.~~ Bednarkiewicz. MD. Capt MC ~~U.S.A.~~

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