RM 338

[Champein
La Melomanie]
RM 338

Quatuor № 2

Kwartety

BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr 2961 Dział Nuty

Allegro

Violino

Basso

Lisette

Cher Cris=pin, invente ima = gi = = =

Lucile

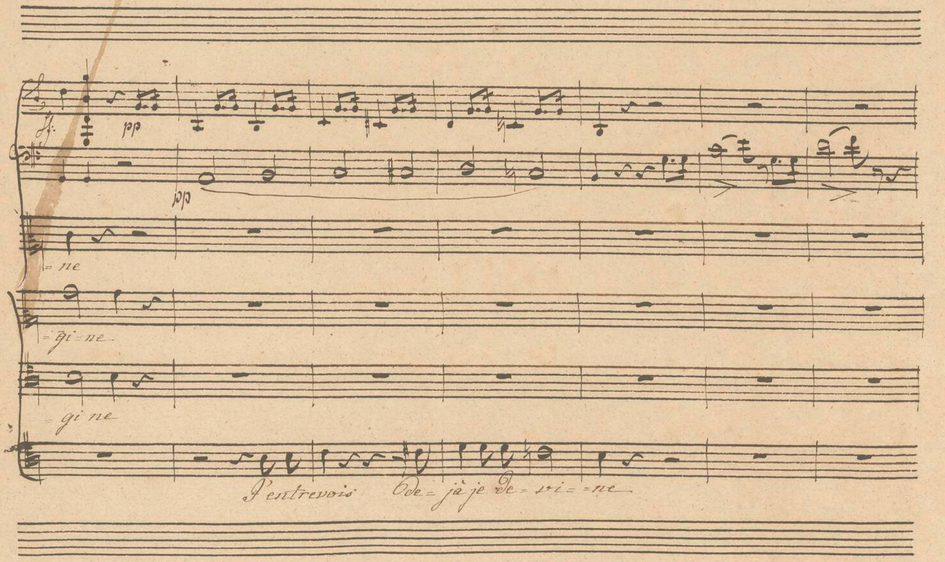
Invente ima =

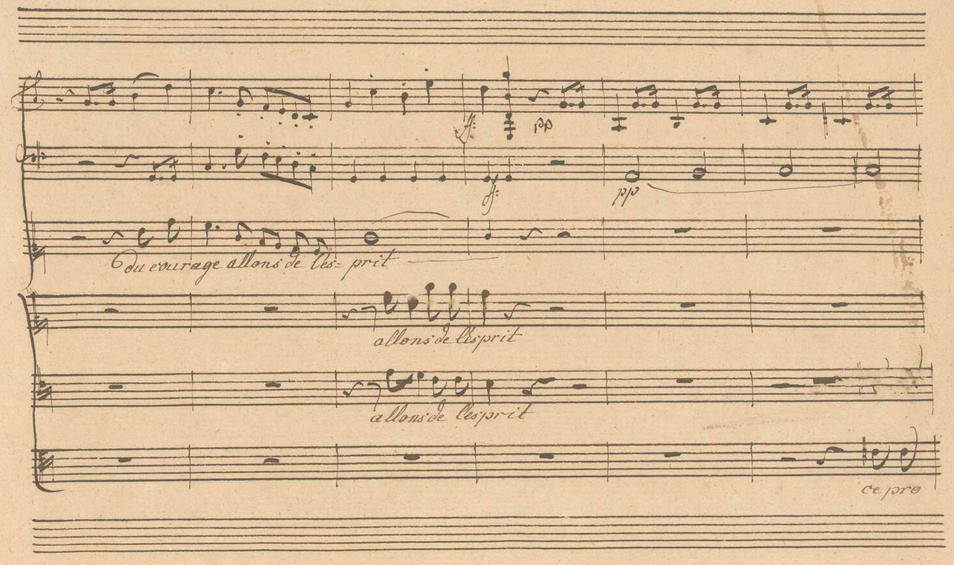
Dorval

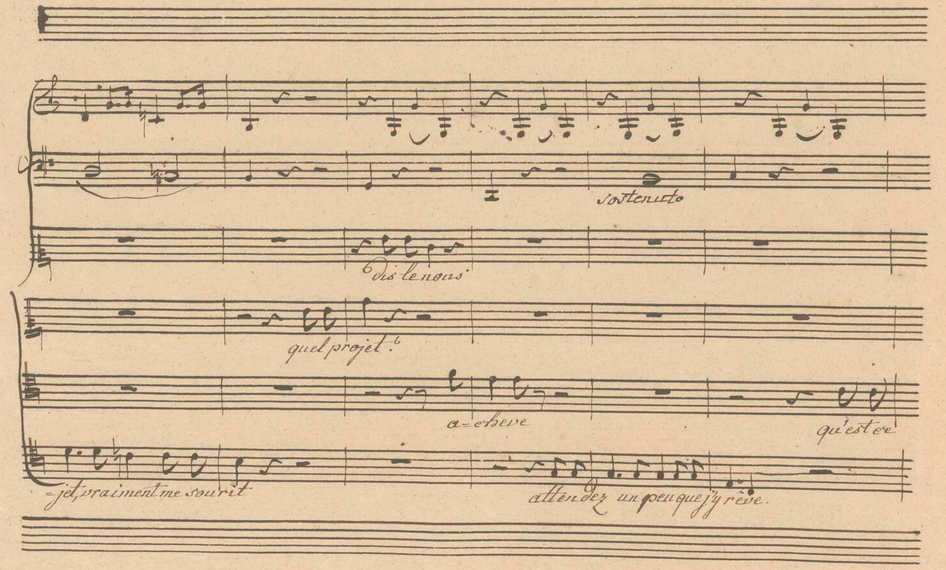
Invente ima =
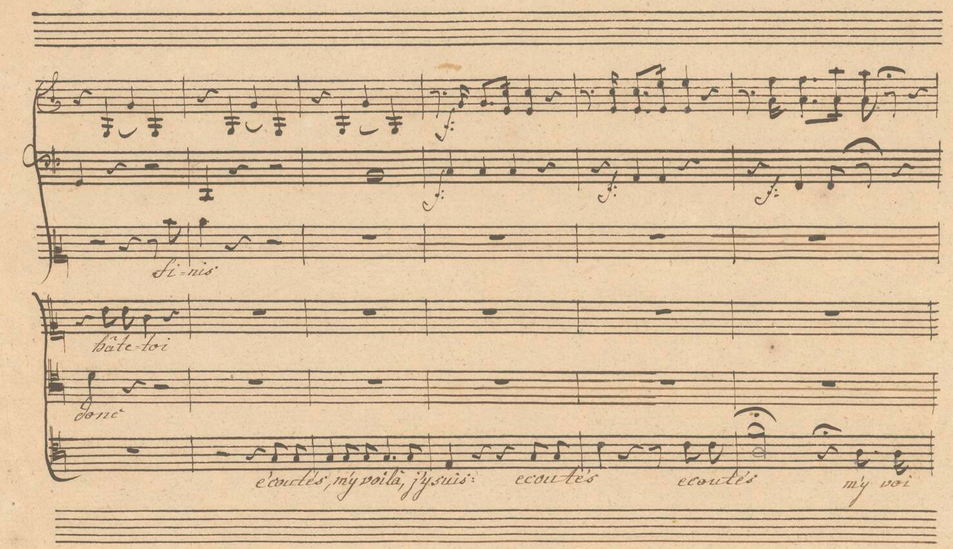
Crispin
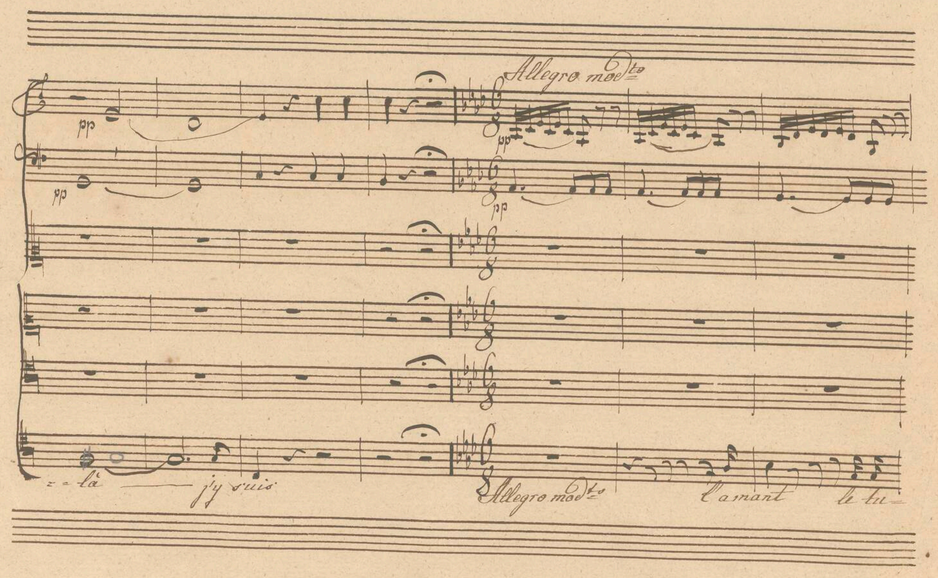
Dorval

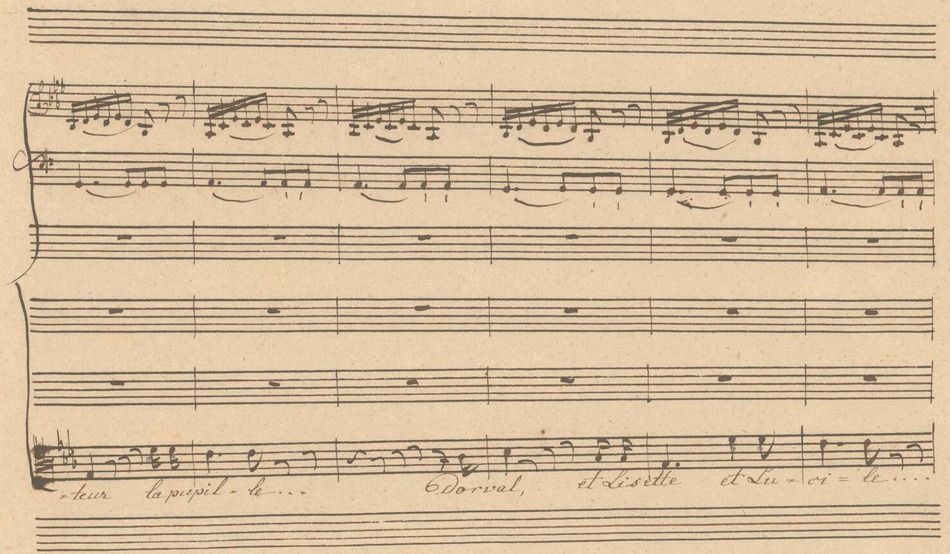

pp
pp
ne
gi ne
gi ne
J'entrevois Ode jà je de vi ne


ff
pp
ff
pp
Du courage allons de l'es prit
allons de l'esprit
allons de l'esprit
ce pore


sostenuto
dis le nous
quel projet
a-chève
qu'est-ce
jet, vraiment me sourit
attendez un peu que j'y rêve.


fi-nis
tais-toi
donc
écoutés, m'y voilà, j'y suis: écoutés
écoutés
m'y voi


Allegro mod.to
pp
pp
pp
pp
z' - là
j'y suis
Allegro mod.to
l'amant
le lu -
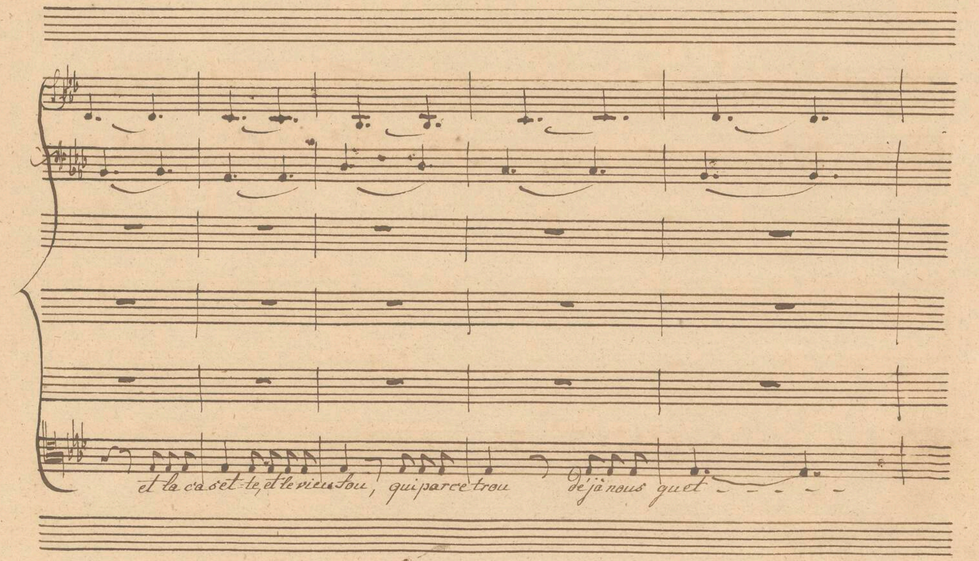

- teur
la pupil - le . . .
Dorval,
et Lisette
et Lu - ci = le . . .
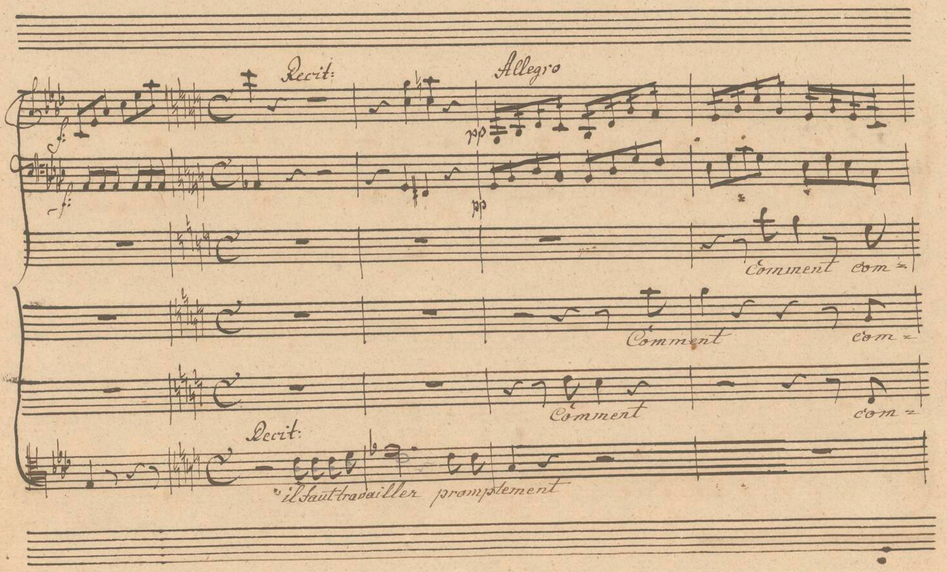
Crispin la maison.... un moment la let-tre du

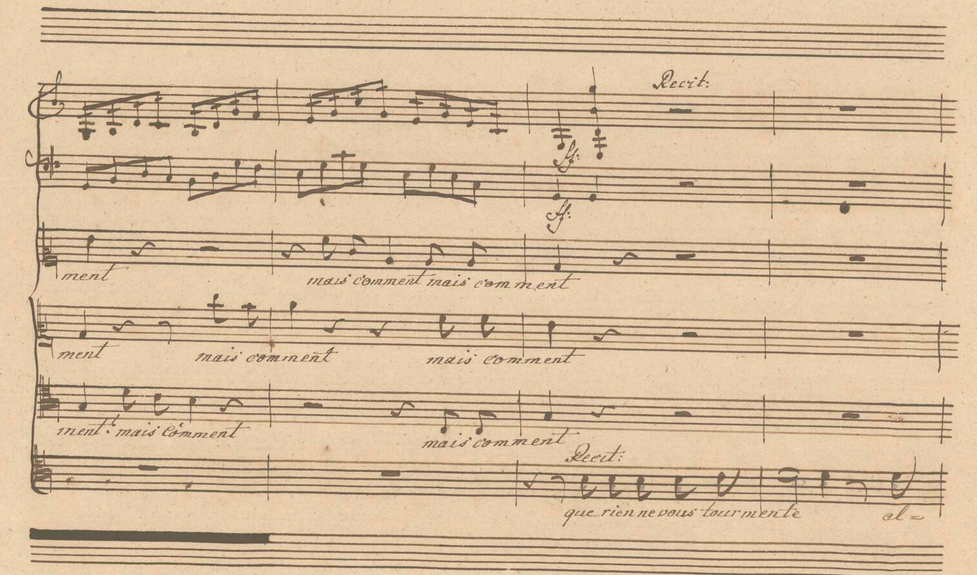
père à l'amant
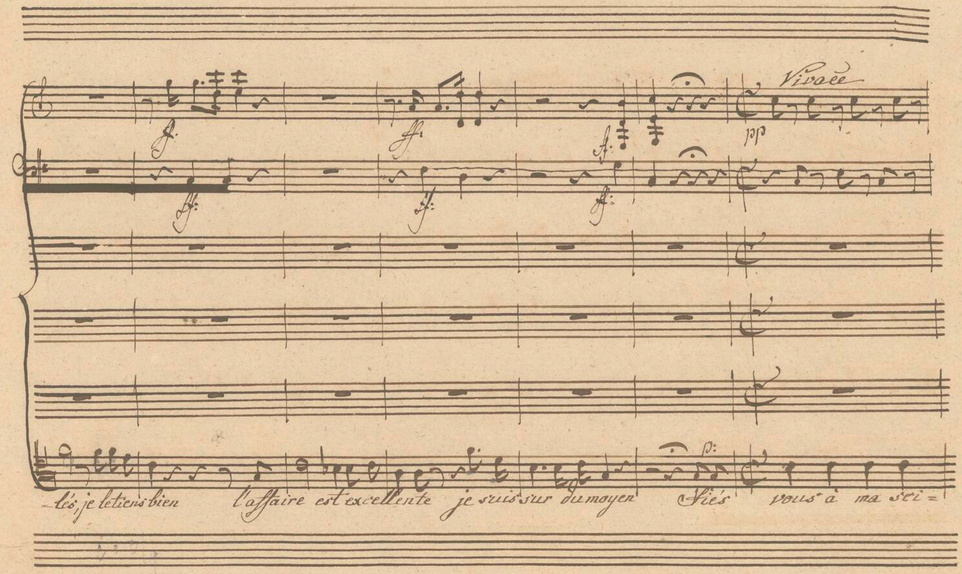
Sostenuto

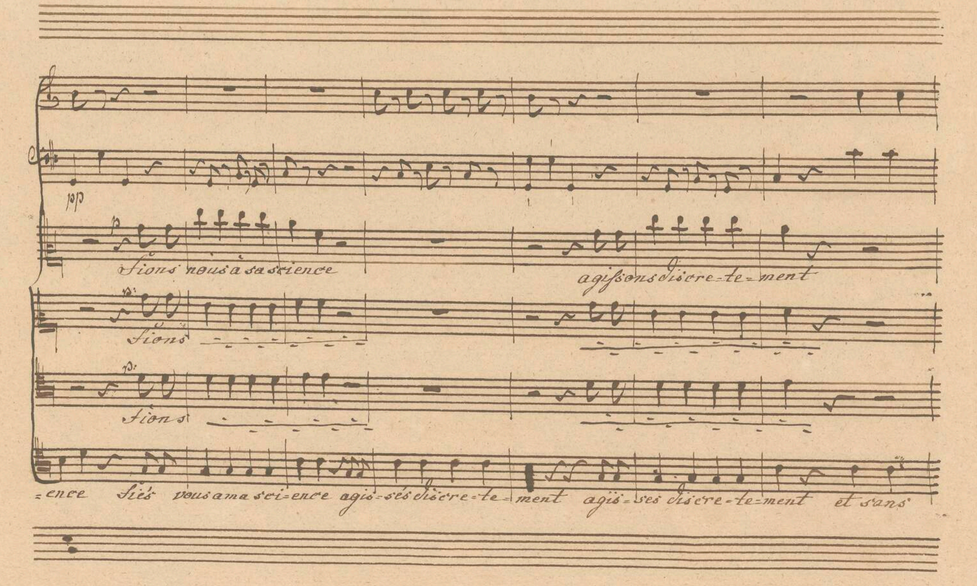
et puis Si-set--te,
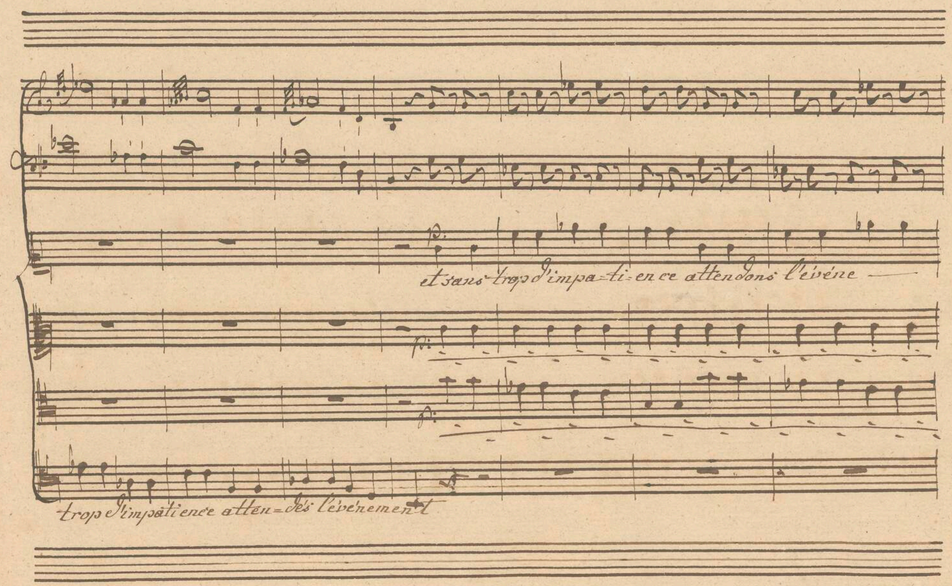

et la ca-set-te, et le vieux sou, qui par ce trou déjà nous guet

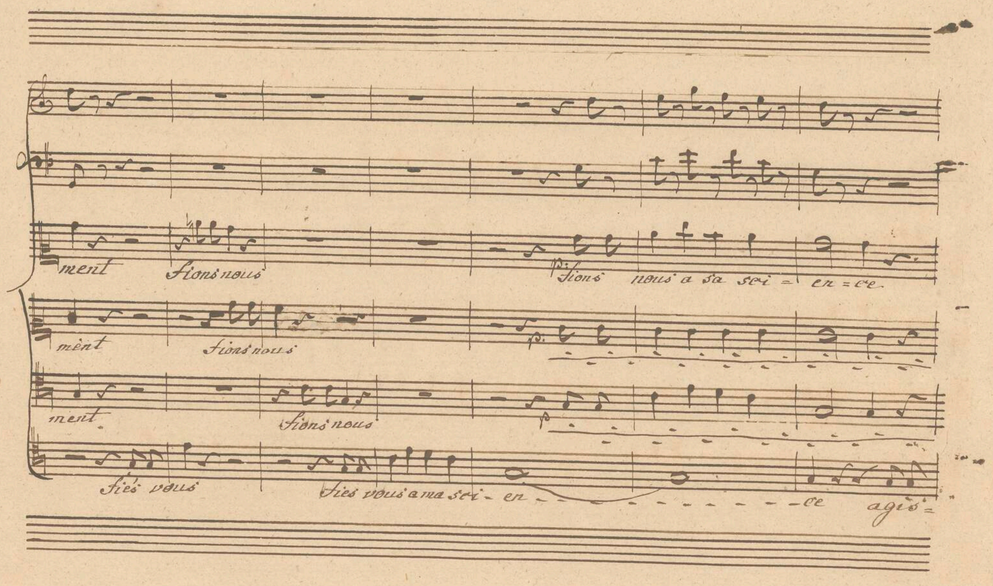

Recit:
Allegro
pp
Comment com
Comment com
Comment com
Recit:
"Il faut travailler promptement

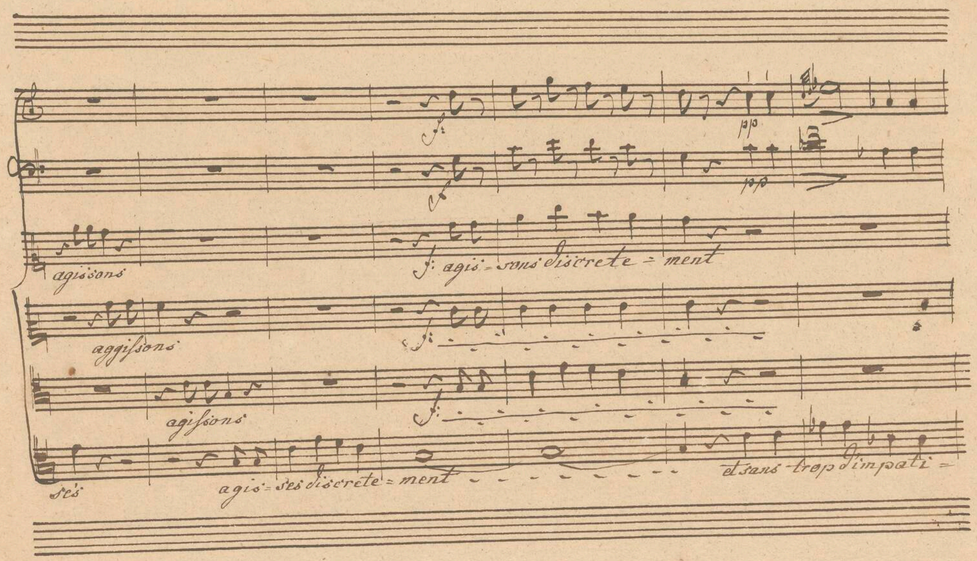

Recit:
ment
mais comment mais comment
ment
mais comment
mais comment
ment. mais comment
mais comment
Recit:
que rien ne vous tourmente
al=


Vivace
tés je le tiens bien
l'affaire est excellente
je suis sur du moyen
Piés
vous à ma sci=


Sions nous à sa science
agissons discre-te-ment
Sions
Sions
=ence Sions vous a sa sci-ence agis-sons discre-te-ment agis-sons discre-te-ment et sans


et sans trop d'impa-ti-en ce attendons l'evène
trop d'impatience atten-dés l'evènement


ment
Sions nous
Sions nous a sa sei = en = ce
ment
Sions nous
ment
Sions nous
Sies vous
Sies vous a ma sei - en - ce
agis =


agissons
F: agis - sons discrete = ment
agissons
agissons
F:
ses
agis = ses discrete = ment
dans - trop d'impati =

et sans trop d'im pa-ti-en-ce atten-dons l'é ve-nement atten-

-enée atten-dés l'évène-ment.

atten-

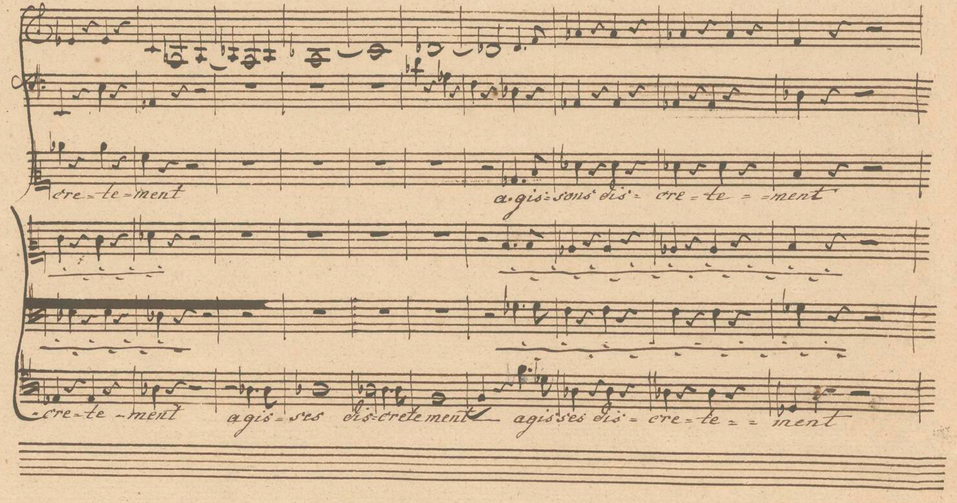
-dons l'évene-ment atten-dons l'é-ve-ne-ment

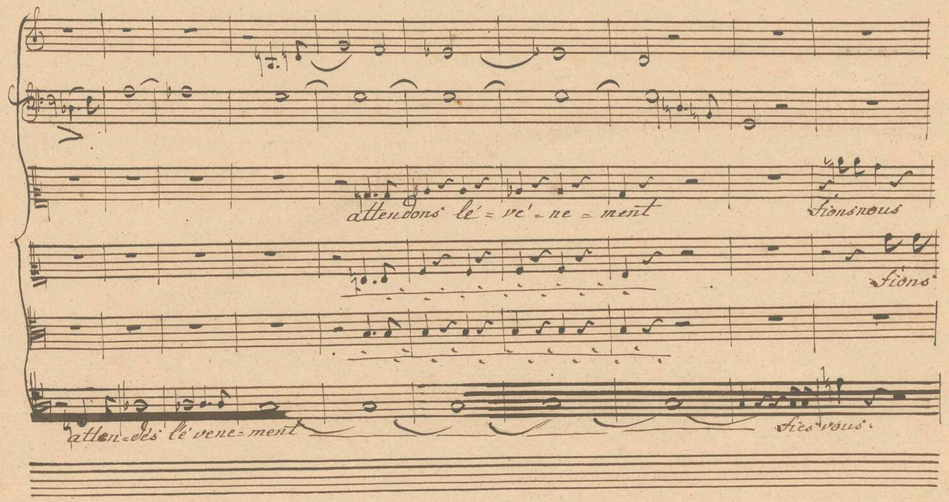
agissons d'is-

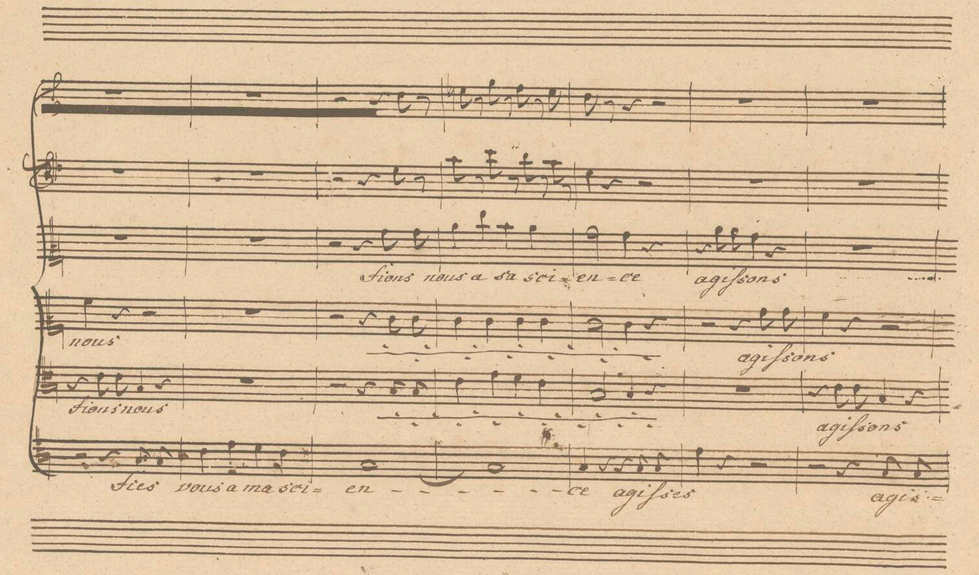
-dés l'é-vé-ne-ment atten dés l'é ve-ne-ment

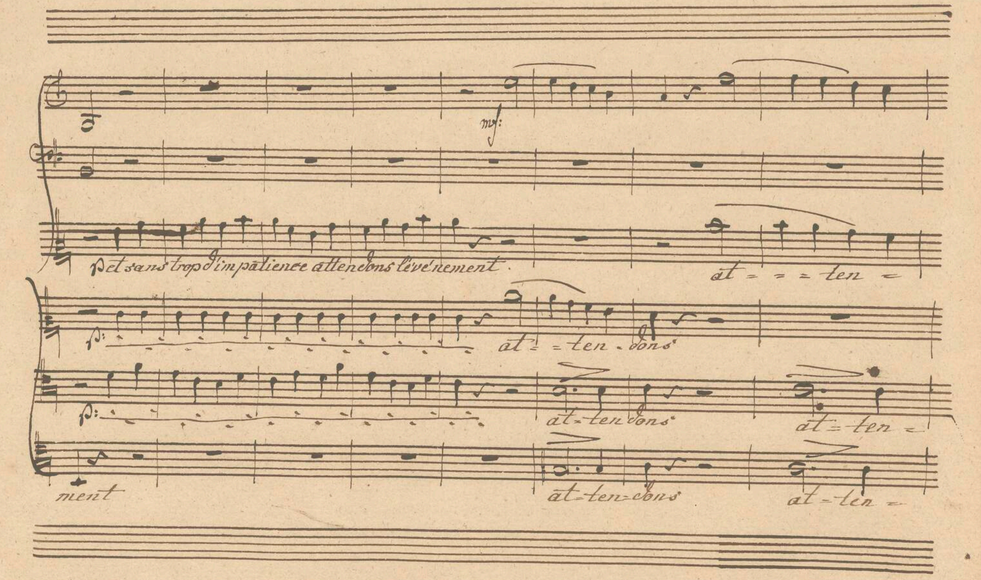
agis-sons discretement agisses dis-

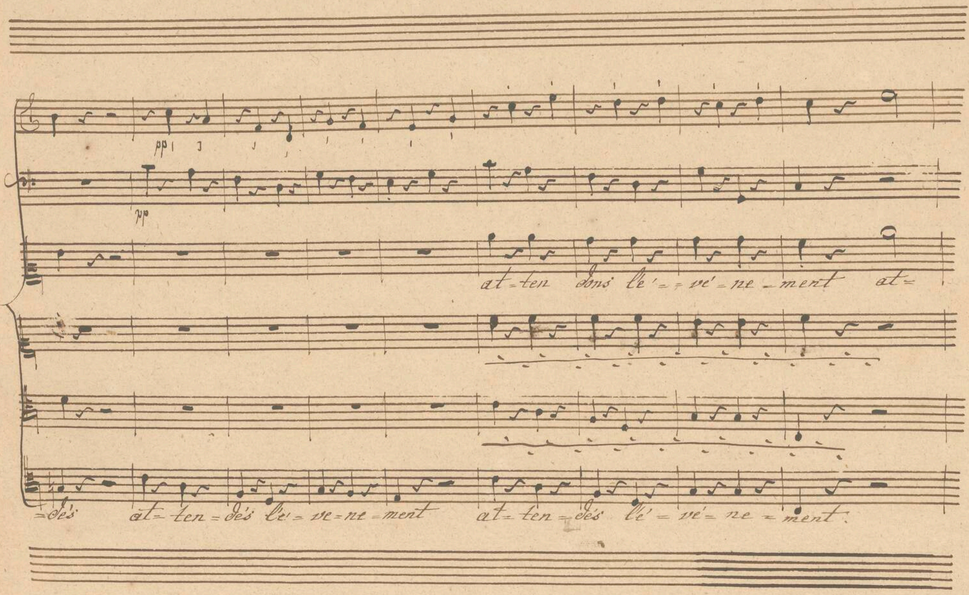
BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr. 28761 Dział Nuty

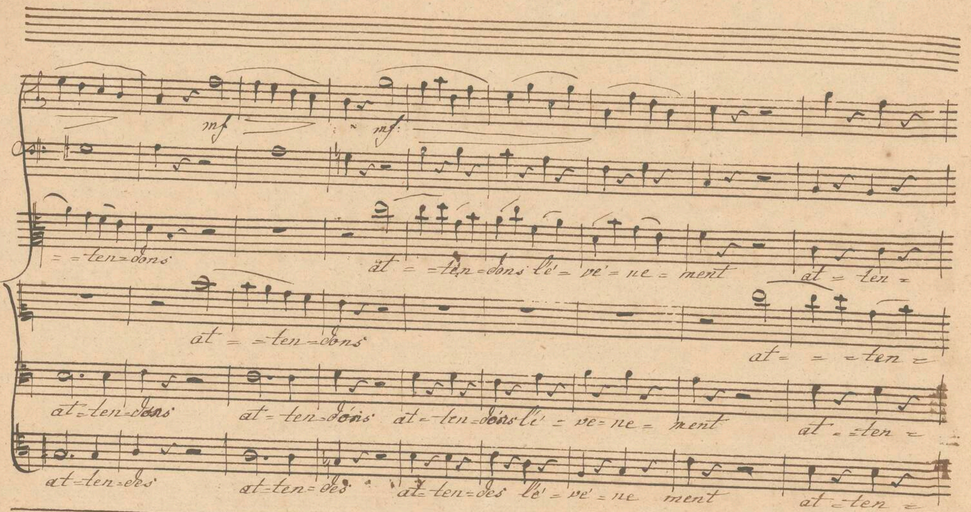

cre-te-ment
agis-sons dis-cre-te-ment
cre-te-ment
agis-ses dis-cretement
agis-ses dis-cre-te-ment

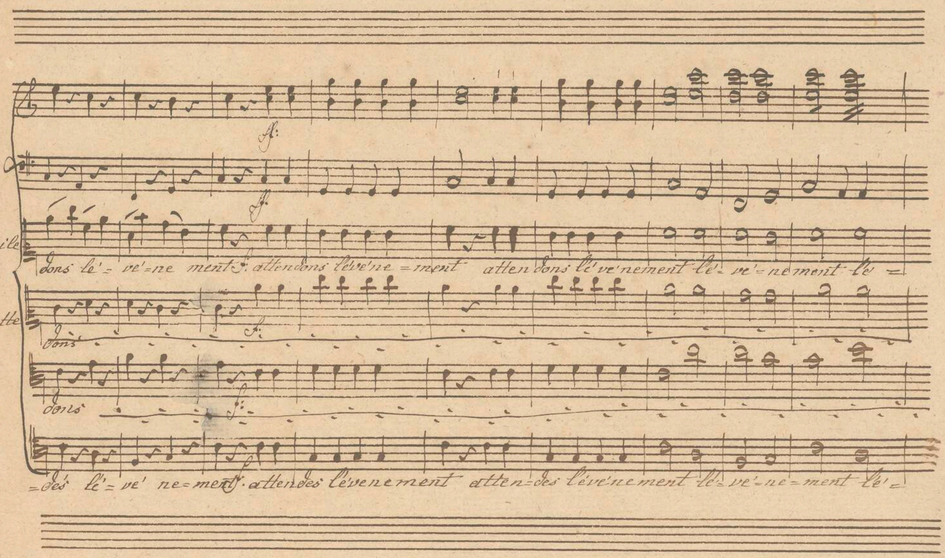

attendons le-ve-ne-ment
tions nous
tions
atten-dés le-vene-ment
tions nous


Sians nous a sa soi = en = ce agissons
nous
agissons
Sians nous
agissons
Sies vous a ma soi = en - - - - - - ce agisses
agis = sés discrete = ment
et sans trop d'impatizence atten - dés le = veine


mf
Pet sans trop d'impatience attendons l'événement
at = = = ten =
p
at = ten - dons
p
at - ten dons
at = ten =
ment
at - ten - dons
at - ten =


pp
mp
at - ten dons l'é = = vé = ne - ment at =
= dés
at = ten = dés l'é = vé = ne = ment
at = ten = dés l'é = vé = ne = ment


mf
mf
= = ten = dons
ät = = ten = dons lé' = vé' = ne = ment
at = = ten =
at = = ten = dons
at = = = ten =
at = ten = dons
at = ten = dons
at = ten = dons lé' = vé' = ne = ment
at = = ten =
at = ten = des
at = ten = des
at = ten = des lé' = vé' = ne ment
at = = ten =


ff
ff
Lucile
dons lé' = vé' = ne ment ff attendons l'évé'ne = ment
atten dons lé' vé'nement lé' = vé' = nement lé' =
Lisette
dons
ff
dons
= des lé' = vé' ne = ment ff attendes l'évenement atten = des l'évé'nement lé' = vé' = né = ment lé' =

ve'=ne=ment

ve'=ne=ment

ve'=ne=ment

=ve=ne=ment

BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr 22.861 Dział Nuty