Nocturne op 15 nr. 2.

465

ŒUVRES DE PIANO

DE

FRÉD. CHOPIN

publiés sur manuscrits originaux avec autorisation de sa famille,

par

JULES FONTANA.

	Sgr.
Op. 1. Rondo (C moll)	15
- 32. 2 Nocturnes	25
No. I. (H dur)	10
No. II. (As dur)	15
- 59. 3 Mazurkas	25
No. I. (A moll)	10
„ II. (As dur)	7½
„ III. (Fis moll)	10
- 66. Fantaisie Impromptu (Cis moll)	20
- 67. 4 Mazurkas	20
No. I. (G dur)	5
„ II. (G moll)	5
„ III. (C dur)	5
„ IV. (A moll)	7½
- 68. 4 Mazurkas	20
No. V. (C dur)	5
„ VI. (A moll)	5
„ VII. (F dur)	5
„ VIII. (F moll)	5
- 69. 2 Valses	20
Op. 69. No. I. (Des dur)	10
„ II. (H moll)	10
- 70. 3 Valses	20
No. III. (Ges dur)	7½
„ IV. (As dur)	7½
„ V. (Des dur)	7½
- 71. 3 Polonaises.	
No. I. (D moll)	20
„ II. (B dur)	20
„ III. (F moll)	20
- 72. No. I. Nocturne (E moll)	7½
„ II. Marche funèbre (C moll)	7½
„ III. 3 Eccossaises (D, G u. Des dur)	7½
- do. compl.	20
- 73. Rondo à 2 Pianos (C dur)	1 Thlr. 22½
- 73A. do. p. Piano à 4 ms.	1 Thlr. 5
- 73B. do. p. Piano à 2 ms.	1 Thlr. —
- 75. Chant du tombeau. (E moll)	17½
- Trois nouvelles Etudes. No. I. (F moll)	7½
No. II. (As dur) et No. III. (Des dur)	10

LA COLLECTION COMPLÈTE (Op. 66—73)

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[w kliszy Br. & H.]



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BIBLIOTEKA
465/n

NOCTURNE II.

Larghetto. ♩ = 40.

F. Chopin, Op. 15.

sostenuto

leggiero

con forza

dolciss.

p

pp e poco ritenuto

fz

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

con forza

cresc.

stringendo *ritenuto*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Doppio movimento.

sotto voce

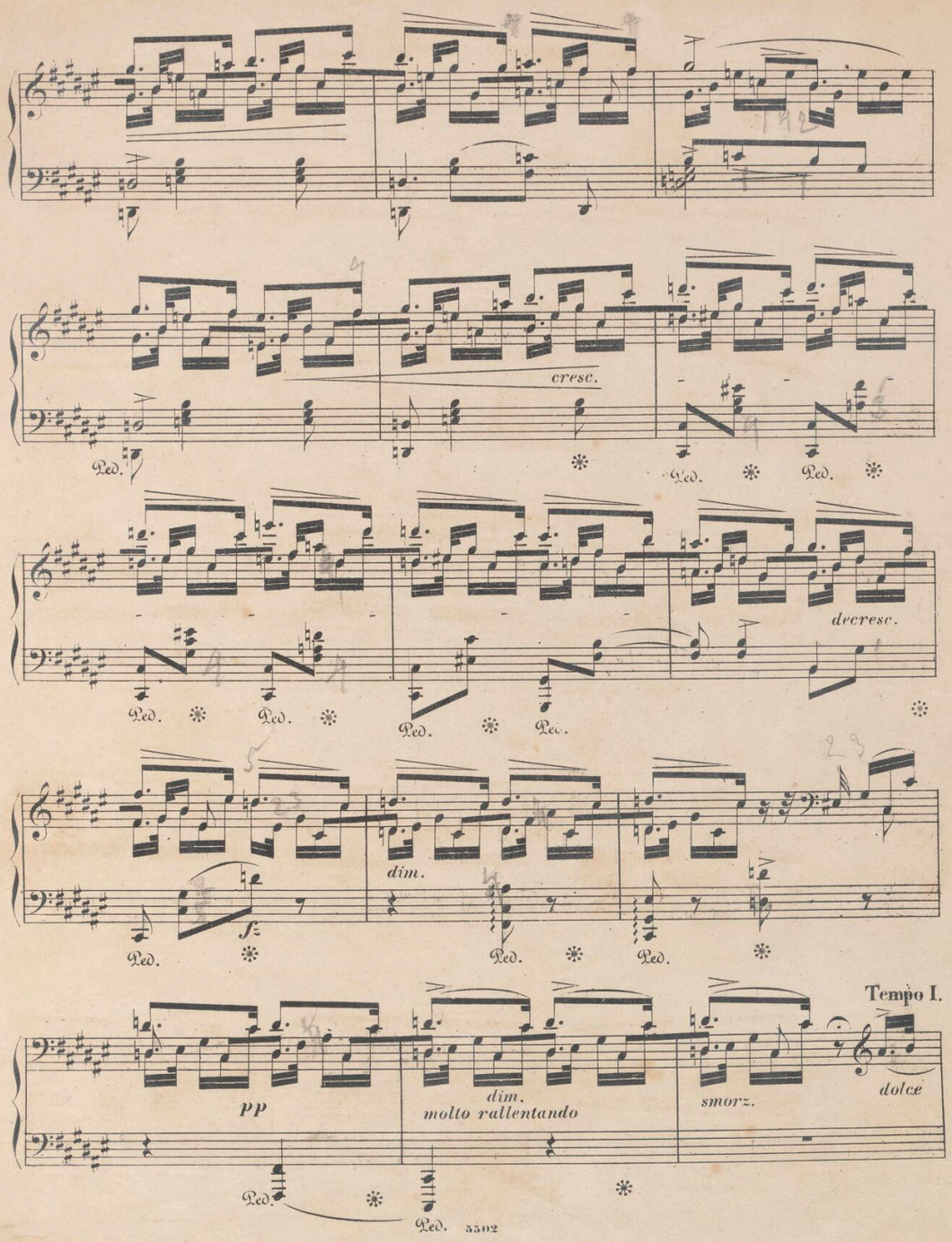
Ped. ✻ Ped. ✻

Ped. ✻

cresc.

f

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.


cresc.
Ped.
decresc.
dim.
f
pp
dim.
molto rallentando
smorz.
Tempo I.
dolce

7

leggierissimo

Ped. * Ped. * Ped. *

con forza

3

fz

tr

Ped. * Ped. * Ped. * Ped. *

3

tr

dim. rall.

8

ppfz

3

Ped.

dim.

3

6

Ped. *

smorzando

Ped. * Ped. * Ped.

colorchecker CLASSIC x-rite