1663/n

Quatre

MAZURKAS

POUR LE

Piano Forte

dédiées

à Madame Lina Freppa

par

FRÉD. CHOPIN.

Op: 17. Prix: 6f.

Propriété des Editeurs.

PARIS Chez MAURICE SCHLESINGER, R. Richelieu, n° [1834]

Leipzig, chez Breitkopf et Härtel. Londres, chez Wessel et C.

28 1

Brandus et Cie



1663/IV


x-rite
colorchecker CLASSIC
mm

Vivo e risoluto.

M. M. ♩ = 160.

Nº 1.

MAZOURKA.

f *fz.*

Ped: Ped: Ped:

fz. *fz.*

Ped: Ped: Ped:

fz. dim:

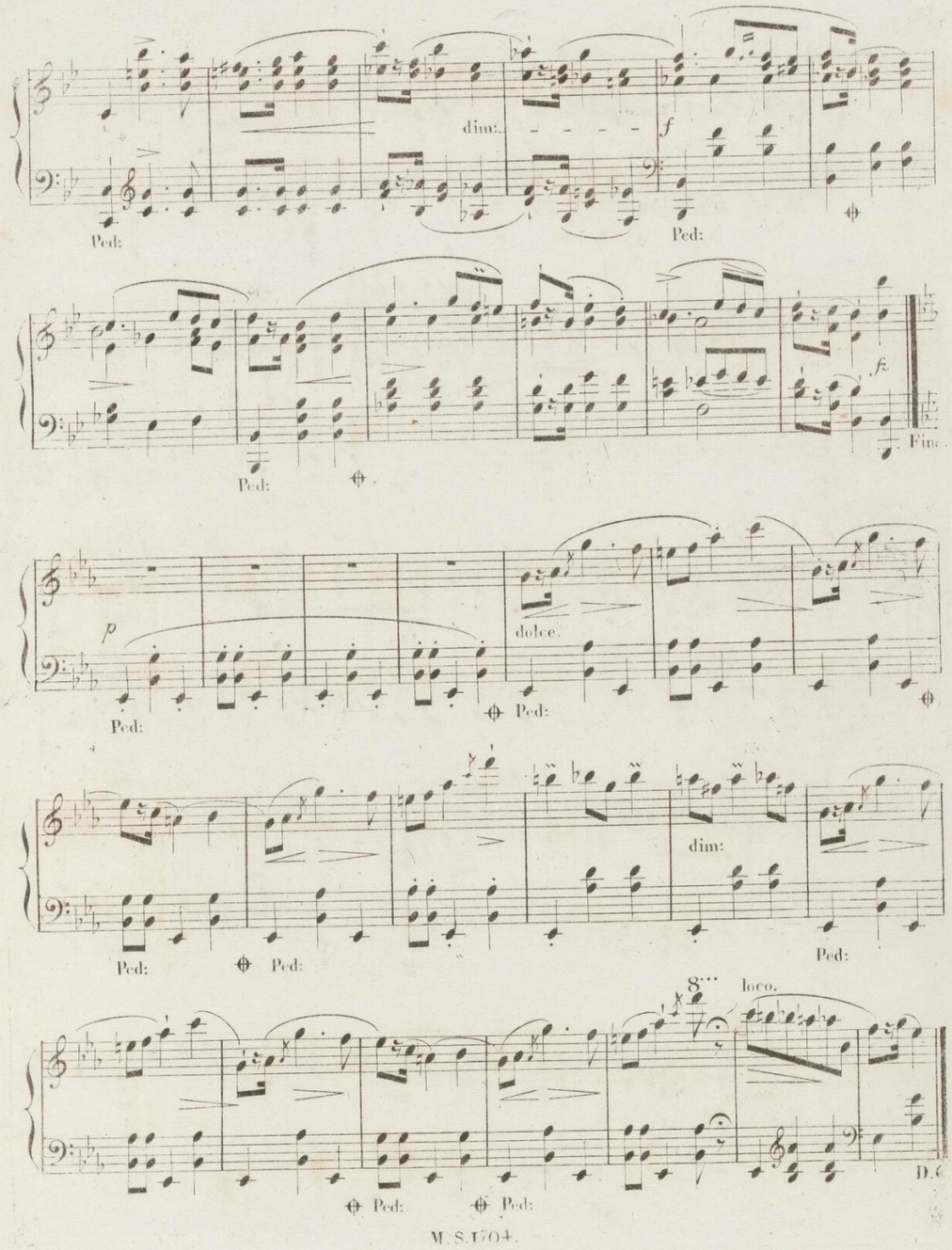
Ped: Ped:

f

Ped: Ped:

fz. *fz.*

Ped: Ped:


dim:
f
Ped:
Ped:
fz
Fine.
Ped:
p
dolce.
Ped:
Ped:
dim:
Ped:
Ped:
Ped:
8va
loco.
Ped:
Ped:
D.C.

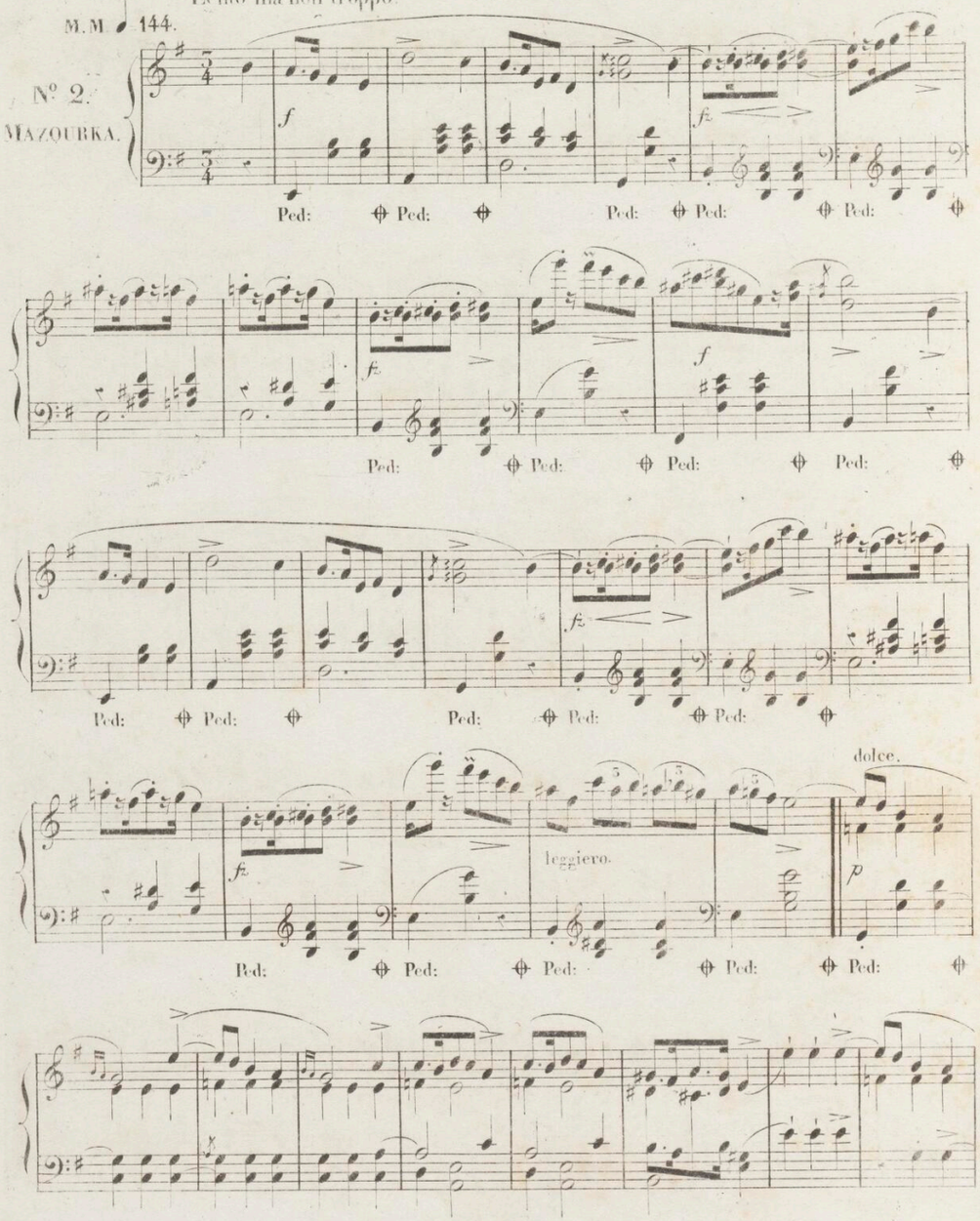
M.S.1704.

Lento ma non troppo.

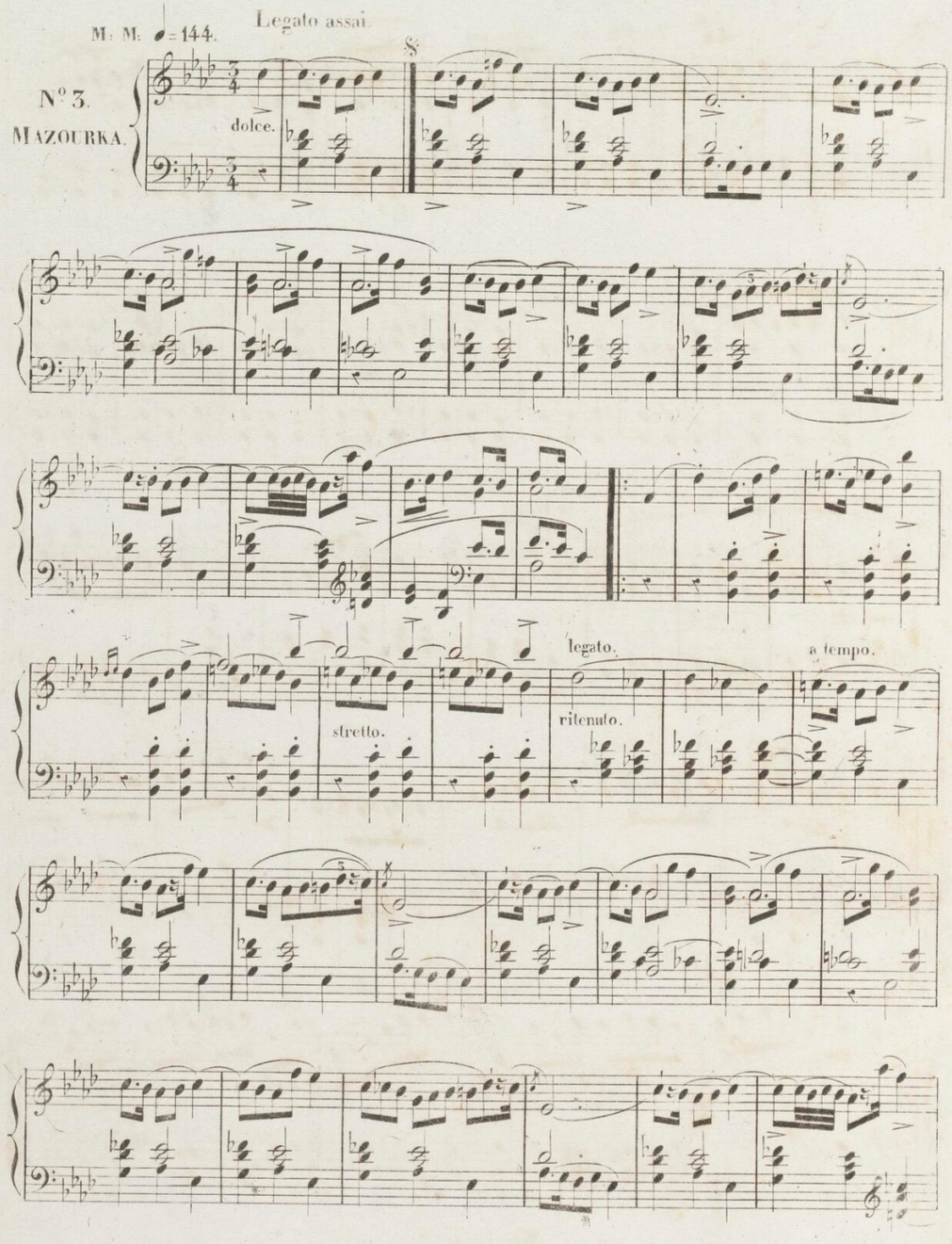
M.M ♩ 144.

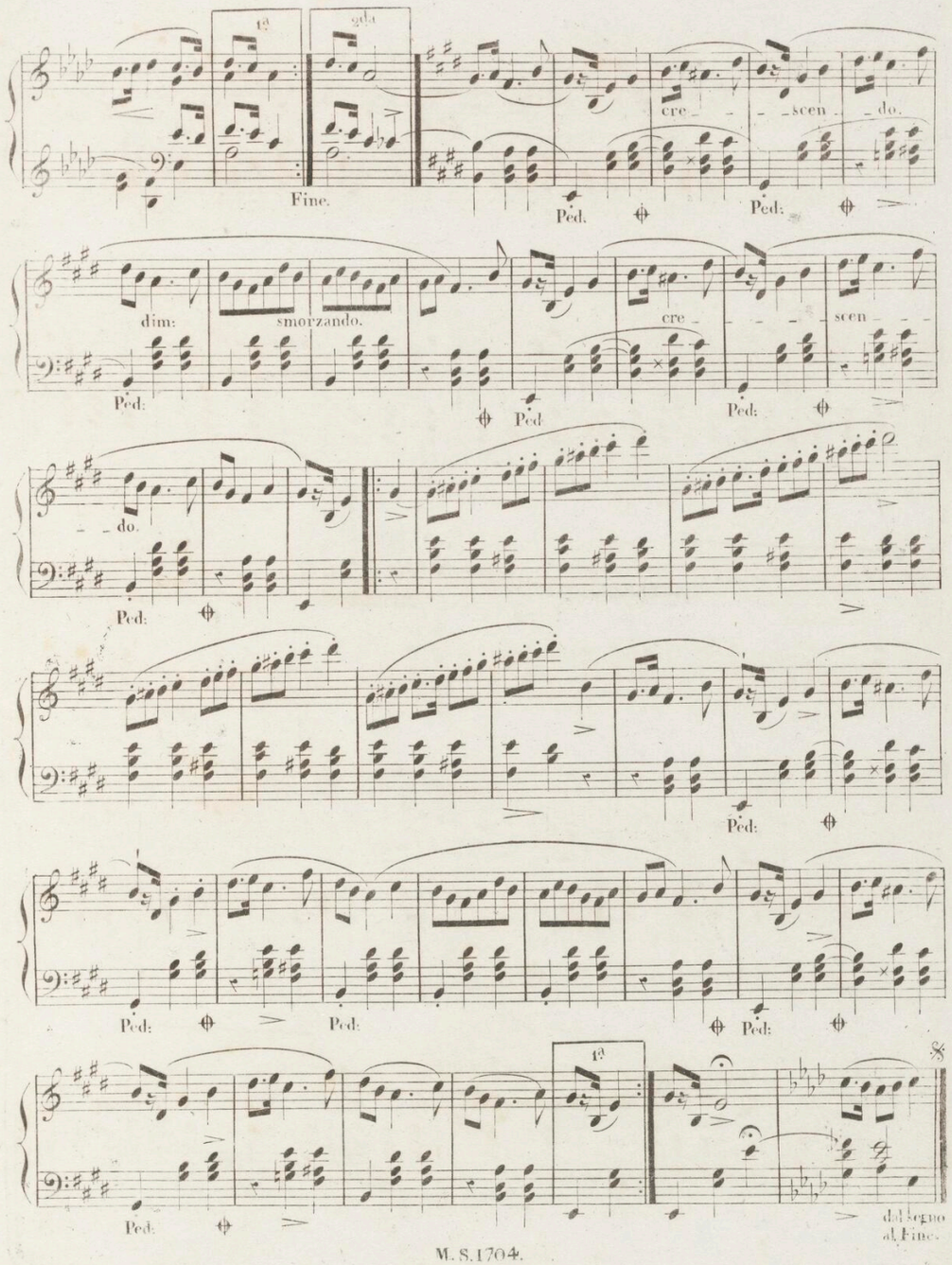
Nº 2.

MAZOURKA.




pp
in Tempo.
stretto.
cresc.
f
p
Ped:
8
loco.
ritenuto.
Ped:
Ped:
Ped:
Ped:
Ped:


M. M. ♩= 144.
Legato assai.
N° 3.
MAZOURKA.
dolce.
legato.
a tempo.
stretto.
ritenuto.


1ª
2da
Fine.
cre - - scen - do.
Ped.
Ped:
dim:
smorzando.
cre - - - scen - -
do.
1ª
del segno
al Fine.

Lento ma non troppo.

M. M. ♩ = 152.

espressivo.

N° 4.

MAZOURKA.

pp

sotto voce.

ten:

p

ten:

delicatissimo.

Ped:

ten:

Ped:

Ped:

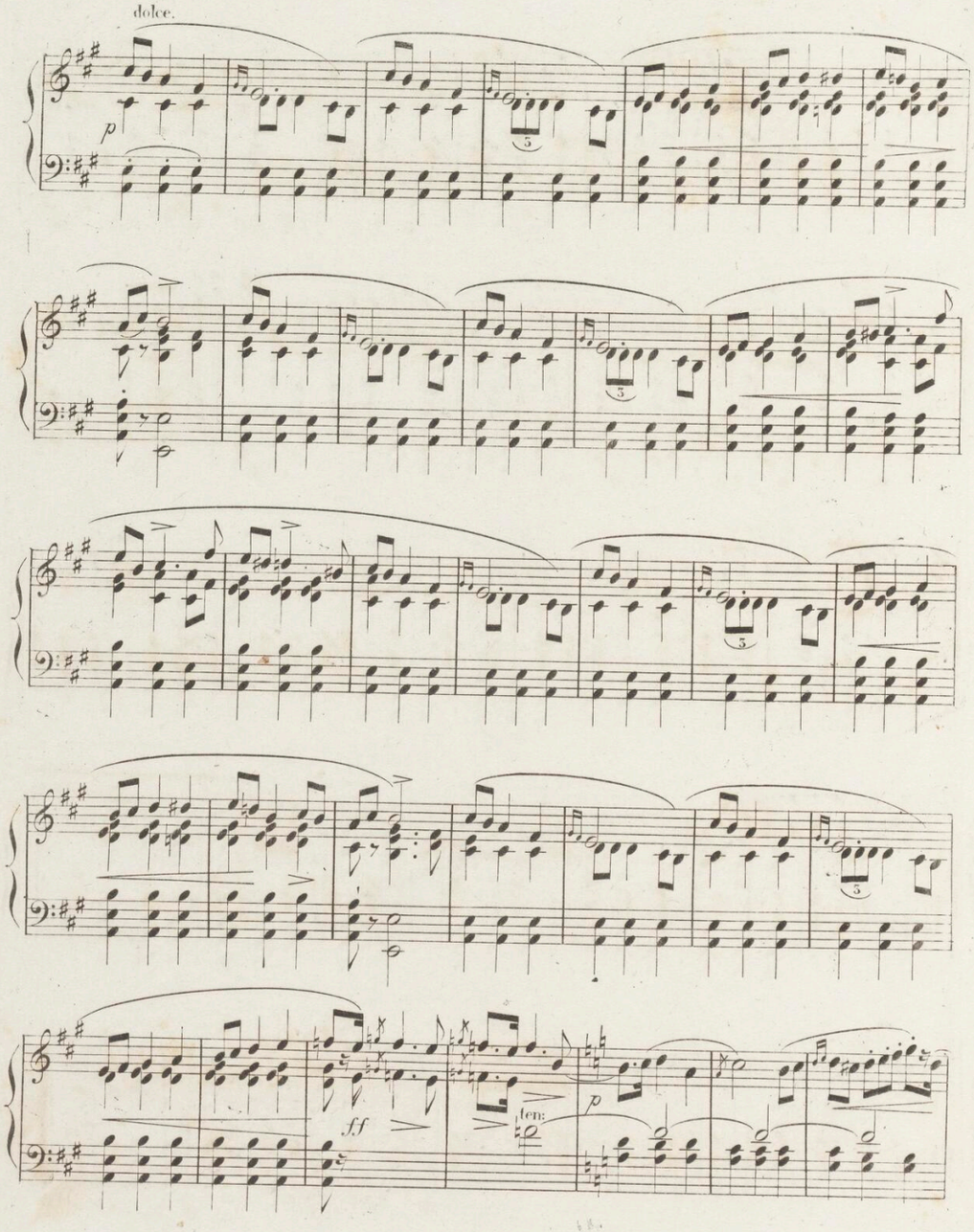

Ped:
Ped:
Ped:
Ped:

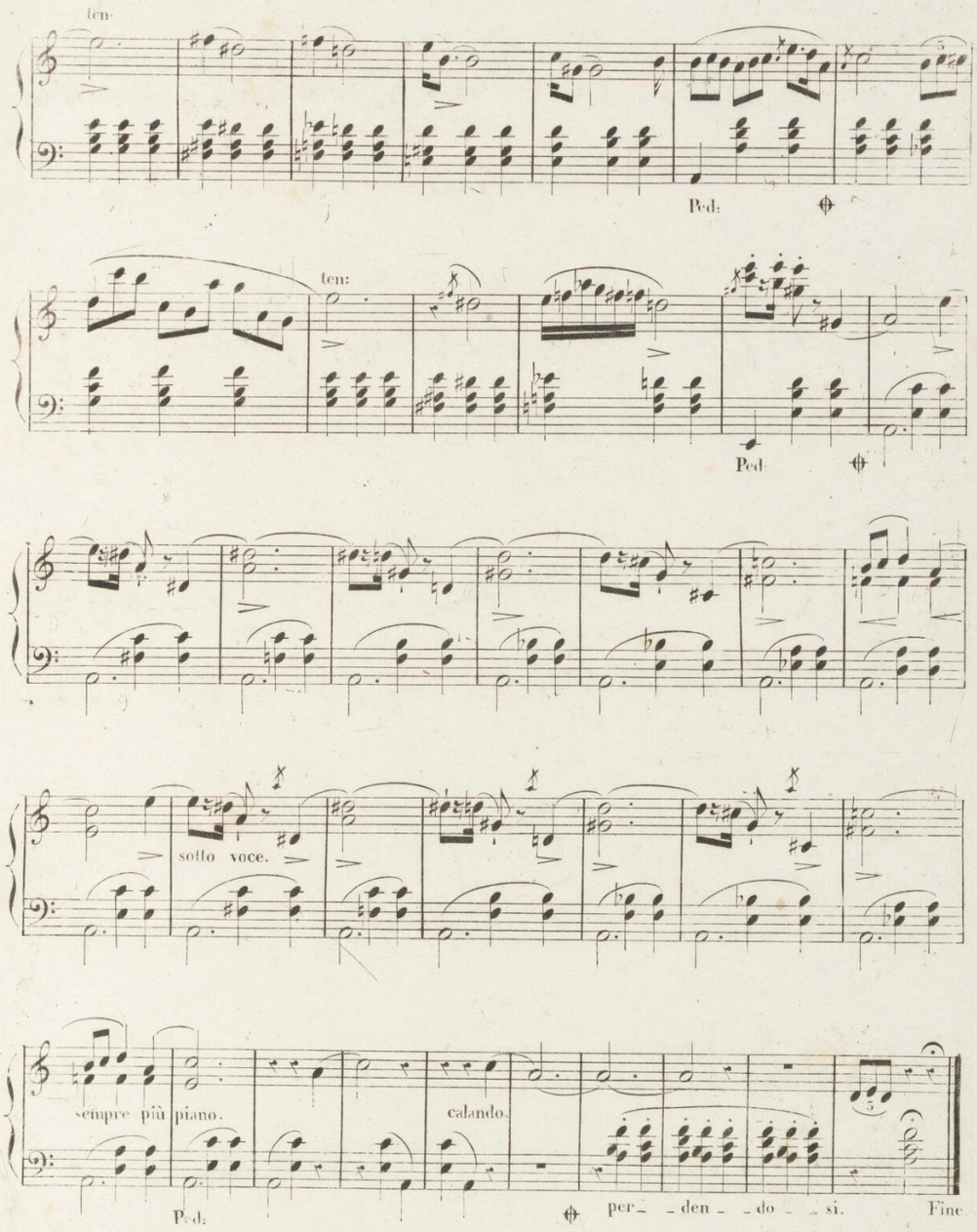

poco ritenuto.
Ped:
Ped:
Ped:
Ped:


in Tempo.




ten:
ten:
Ped:
Ped:


dolce.
p
3
3
3
3
ff
fen:
p



x-rite colorchecker CLASSIC
mm
NIFC
NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Ligonier – $\frac{5.500}{4}$ fr. – rack 14) fr. 2. Noctiuus, ofpr. 9, ed. Schlesinger