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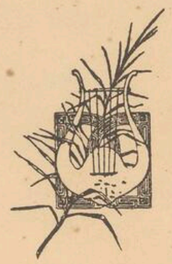
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PRÉLUDES & RONDOS

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NOTES CRITIQUES

(a) A la fin du *12e Prélude*, l'édition de Tellefsen donne la version que nous avons adoptée dans la présente édition et qui nous a paru plus conforme à la pensée de l'Auteur.

Les éditions modernes présentent la fin de ce Prélude sous cette forme écourtée:



(b) Cette mesure répétée, à la fin du *21e Prélude*, manque dans les éditions modernes, nous l'avons empruntée à l'édition de Tellefsen qui était un des élèves préférés de Chopin et possédait une collection des œuvres du maître corrigée de sa main.

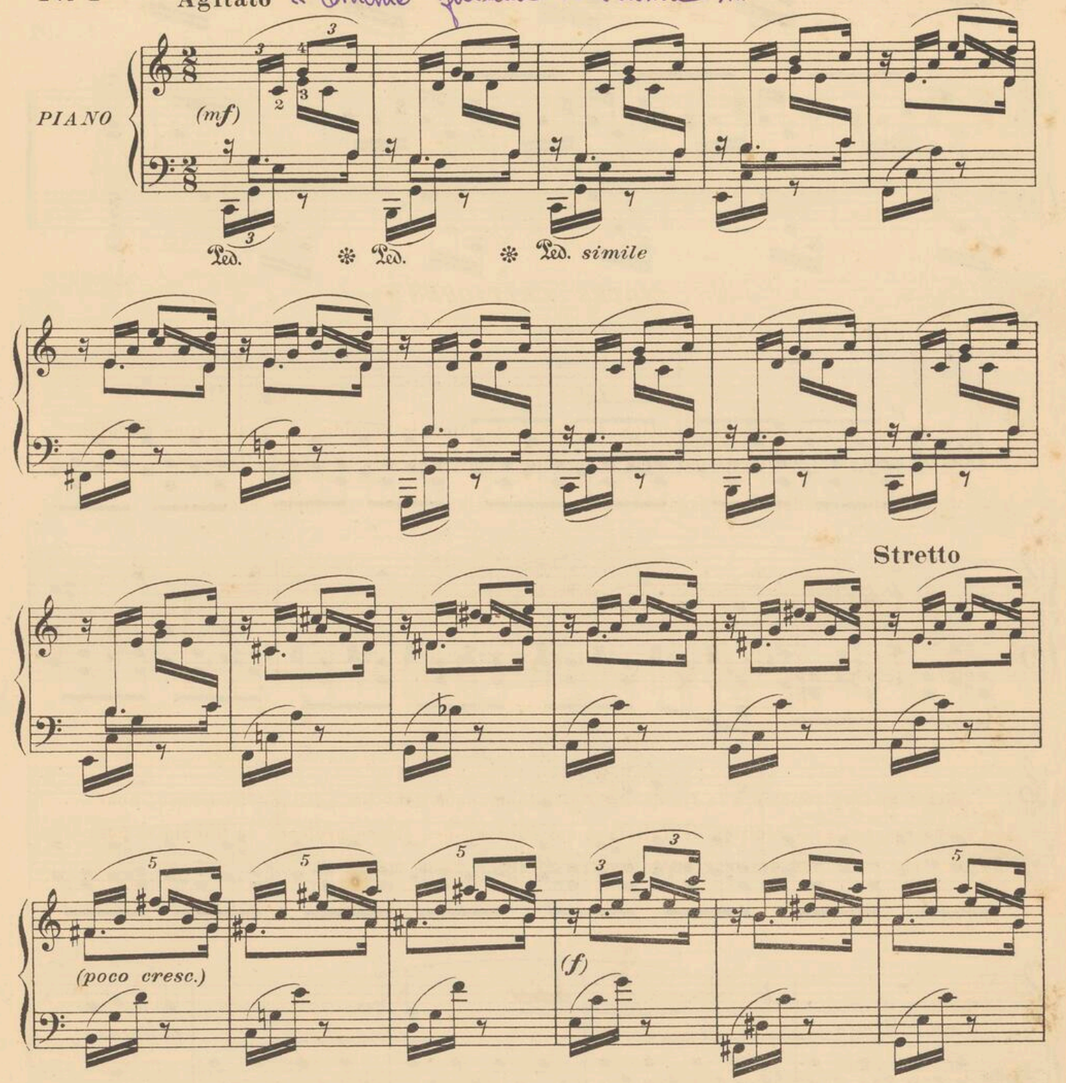
24 Préludes

dans les tons majeurs et mineurs

à son ami Camille Pleyel

FR. CHOPIN
Op. 28

Nº 1 **Agitato** « attente fiévreuse de l'aimée ».



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a Tempo

p

Nº 2

Lento « Méditation douloureuse ; la mer déserte, au loin ».

p

dimin.

slentando

Ped. *

sostenuto

Nº 3

Vivace « Le chant du ruisseau ».

leggièrmente

p

(più dolce)

(poco marcato)

(dim. - - - - -)

leggiero

dim.

(p)

(pp)

Nº 4 **Largo** « Sur une Tombe »

p espressivo

Stretto

f

dim.

p

Ped. ✻ Ped. ✻

smorz.

pp

Nº 5 Molto allegro « L'arbre plein de chants »

(p)

Ped.

cresc.

f

dim.

cresc.

(f)

dimin.

cresc.

f

Nº 6 Lento assai « Le mal du pays »

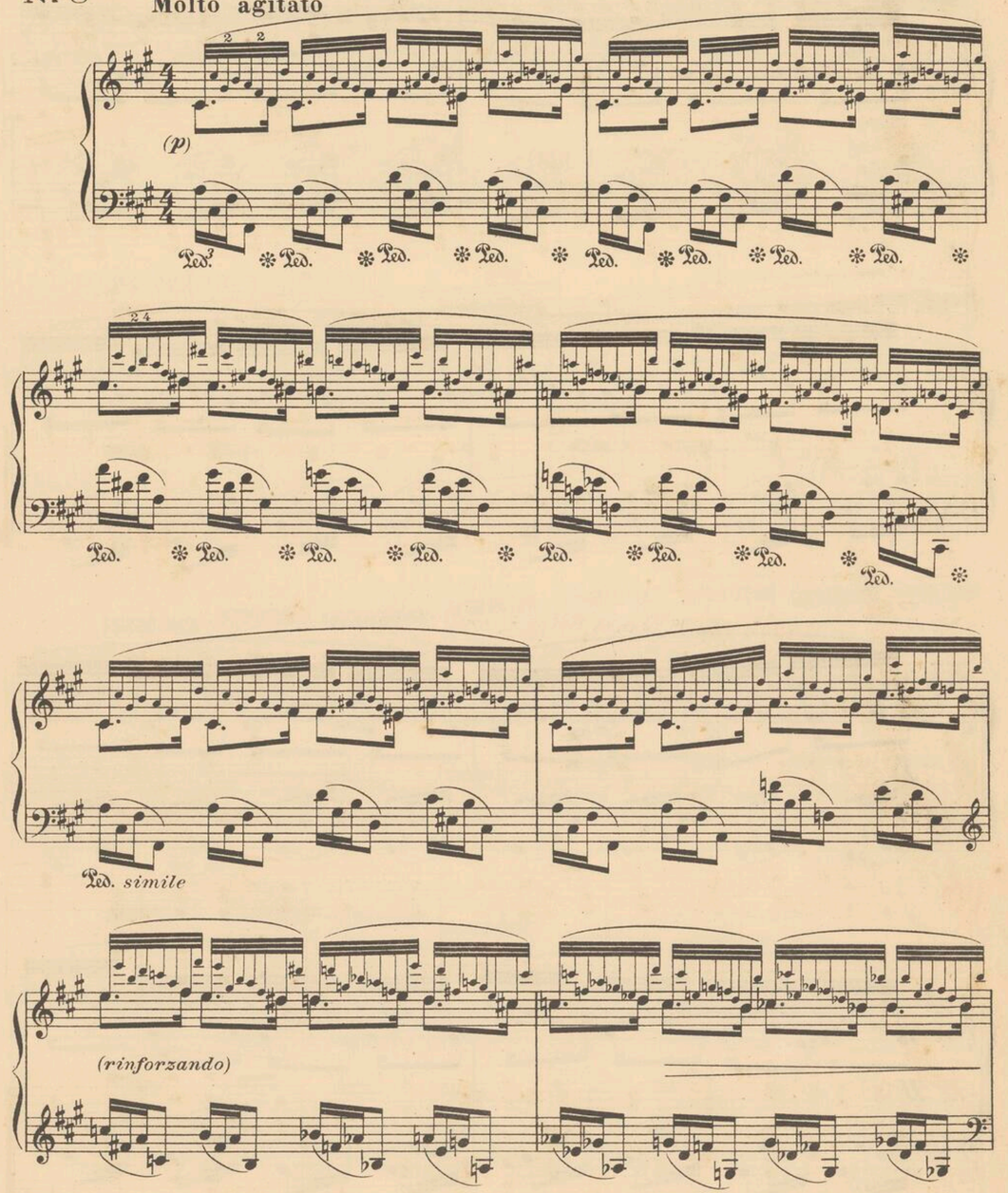
sotto voce



Nº 7 **Andantino**



Nº 8 **Molto agitato**



cresc.

f

ff

Poco riten.

p

Molto agitato e stretto

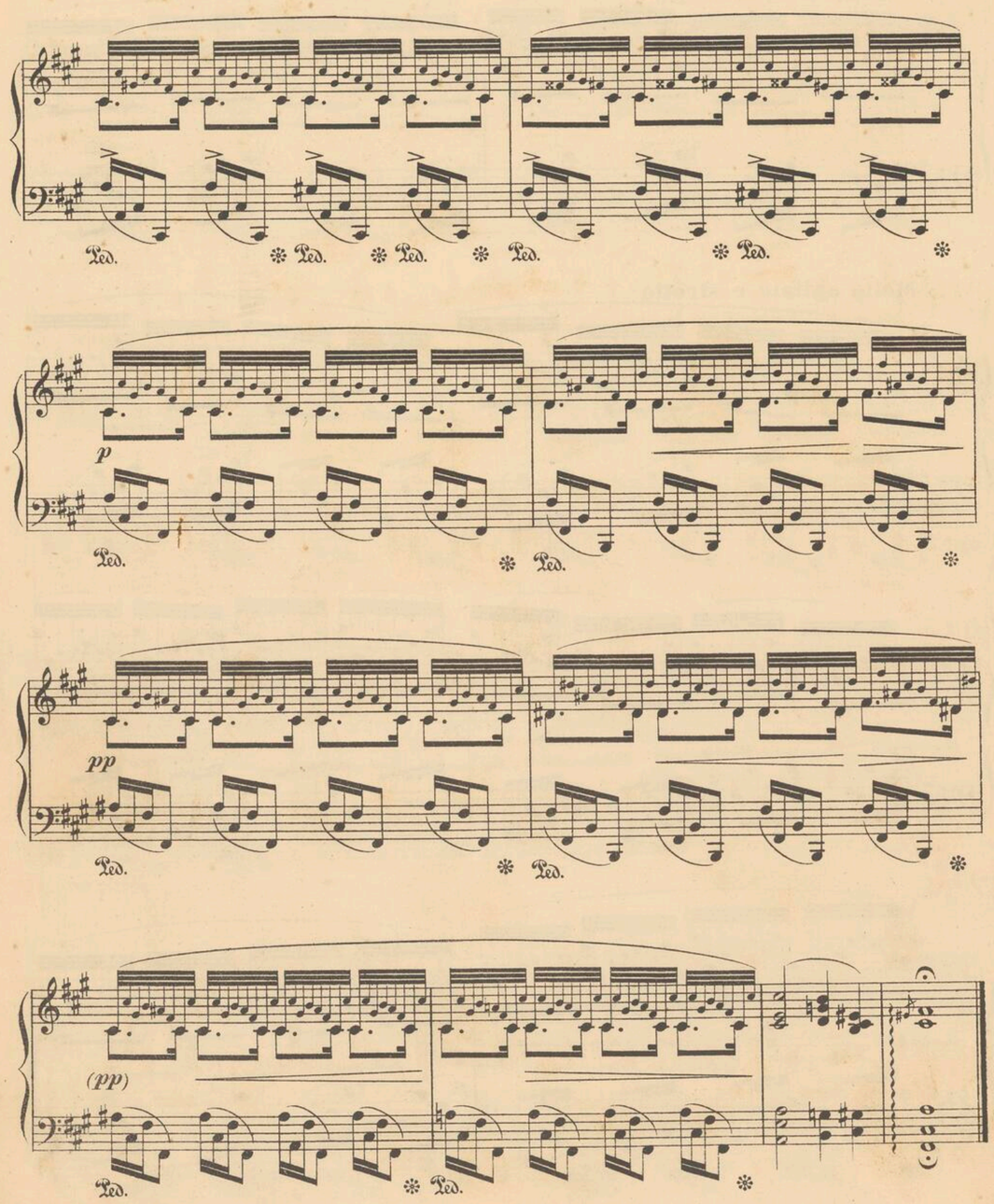
cresc.

ff

Ped. ✻ Ped.

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻



« Finis Poloniae. »

Nº 9 **Largo**



« Fusées qui retombent. »

Nº 10

Allegro molto

(p) leggiero

(p)

(p)

(più p)

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« Désir de jeune fille. »

Nº 11

Vivace

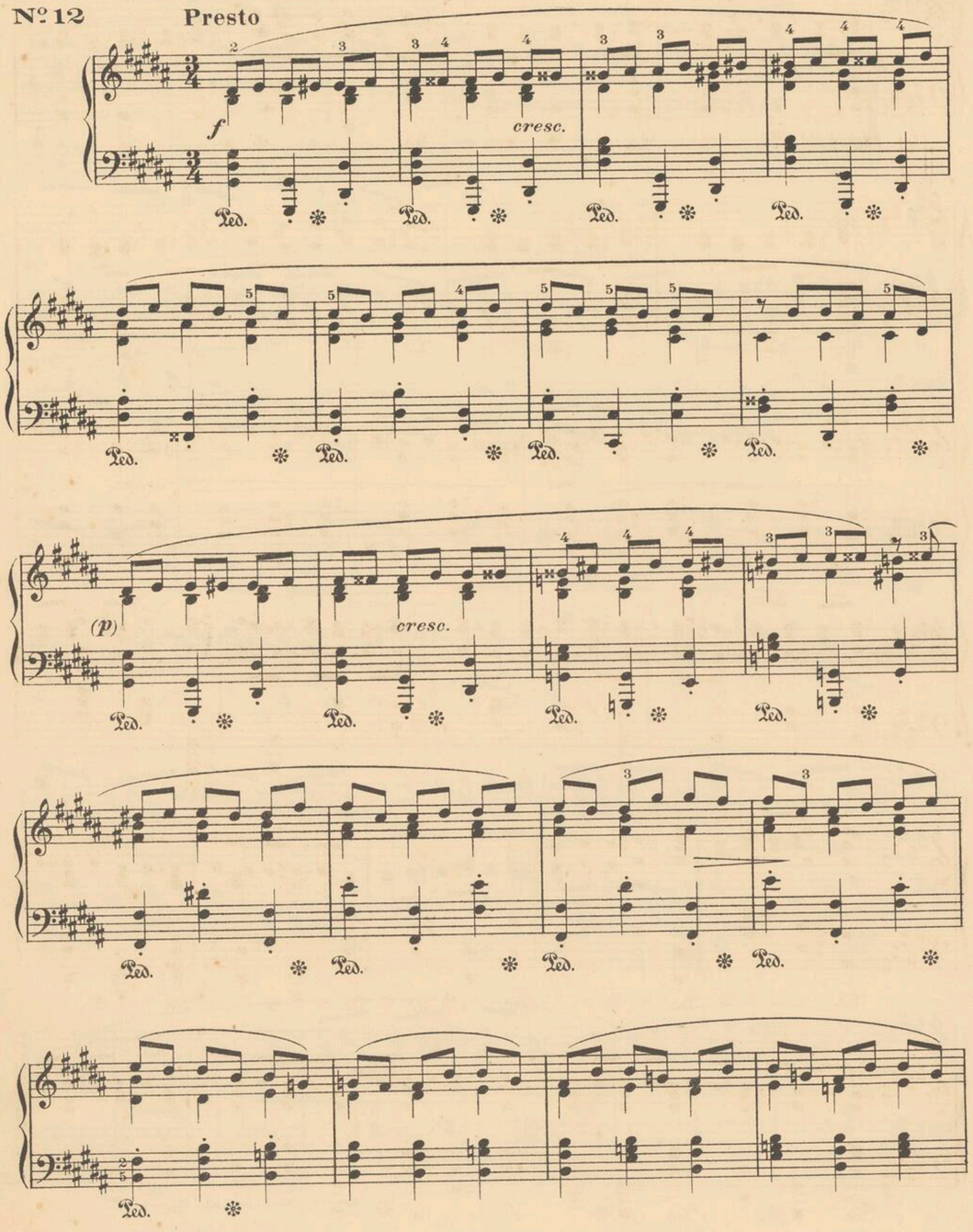
(mf) legato

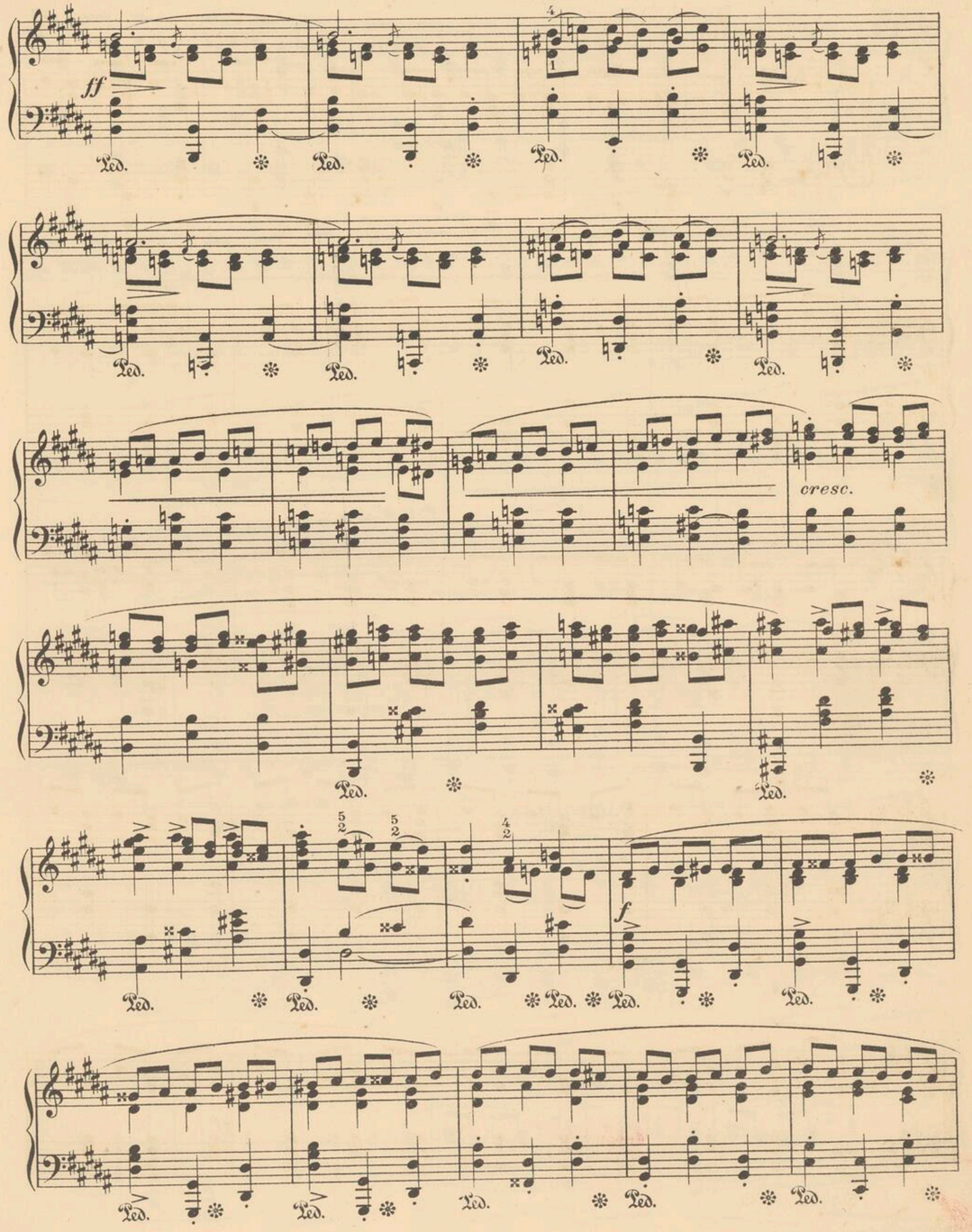
f

(p)

« Chevauchée dans la nuit »

Nº 12 **Presto**





(f) cresc.

Ped.

f

Poco riten.

(a Tempo)

dim.

(a)

ff

(a) Voir notes critiques.

« Sur le sol étranger, par une nuit étoilée, je pense à la bien-aimée lointaine.... »

N° 13 **Lento**

p

legato

Ped.

p sempre legato

Più lento

sosten. (dolce)

(più p)

Tempo 1°

(p)

(Ritenuto)

Nº 14 **Allegro** « Mer orageuse ».

pesante

(p)

cresc.

ff

(p)

« .... Mais la mort est là dans l'ombre. »

Nº 15

(Andantino) Sostenuto





cresc.

Ped.

ff

fz

p

f

(a Tempo 1°)

smorzando

slentando f

Ritenuto

pp

Nº 16 "La course à l'abîme" Presto con fuoco





stretto

(*f*)

Sempre più animato

(*p*)

(*molto cresc.*)

ff

(*f*)

(*p*)

(*cresc.*)

N° 17 « Elle m'a dit : Je t'aime .... »

Allegretto

p

f

(*sempre Ped.*)

cresc.

dim.

cresc.

ff

p

dimin.

f

Ped. Ped. Ped. Ped.

pp sotto voce

Ped.

fz *fz* *fz*

Ped. Ped. Ped. Ped. Ped.

fz *fz* *fz*

Ped. Ped. Ped. Ped. Ped.

fz *fz* *fz*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. *fz* Ped. *fz*

Ped. Ped. Ped. 5 *perdendosi* *fz* Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *fz* Ped. Ped.

No. 18 **Molto allegro**

"Impiécations".

(p)

Ped. Ped.

Ped. Ped.

cresc.

cresc.

fz

fz

fz

fz

(ff)

fff

« Des ailes, des ailes, pour m'enfuir vers vous, ô ma bien-aimée ! »

Nº 19

Vivace

legato

p

(p)

cresc.

cresc.

dim.

ff

8

Nº 20

« Funérailles »

Largo

ff

p

Rit.

a Tempo

Rit.

pp

(u. c.)

Nº 21 « Rêve solitaire à l'envoi des adieux. »

Cantabile

p

dim.

f

Ped. ✻ Ped. ✻

pp

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻

dim.

(*p*)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(*b*)

cresc.

f

Ped. ✻ Ped. ✻ Ped. ✻

(*b*) Voir notes critiques

Nº 22 "Rivolte."

Molto agitato

f

ff

ff

cresc.

f

ff

(Animato)

f

(Più animato)

(p)

fz

ff

«Naïades jouant.» Souffler n'est pas jouer / sur la flûte de Gack 1918

Nº 23

Moderato

p *delicatissimo*

(più p)

(p)

(più p)

(p)

Poco rit.

(più p)

a Tempo

Poco rit. **a Tempo**

pp

p *dim.*

e *smorz.*

Nº 24 « Du sang, de la volupté, de la mort. »

Allegro appassionato

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

(p)

dr

Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻

8

(dim.)

(p)

Ped. ✻ Ped. ✻ Ped. ✻

con forza

cresc.

Ped. ✻ Ped. ✻

p

Ped. ✻

ff

Ped. ✻

cresc.

Ped. ✻ Ped. ✻

8

ff

(mf)

(dim.)

8

cresc.

Ped.

Stretto

ff

Ped.

(a Tempo)

Stretto

(a Tempo)

fff

Prélude

à Mademoiselle la Princesse
Elisabeth Czernicheff

Op. 45

Sostenuto

PIANO

p

md.

sempre legato


23
Ped.
cresc.
f
p
pp


Ped.
cresc.

dimin.

cresc. md.

Ped.

Ritenuto

Cadenza

p leggierissimo

dimin.

f

smorz.

Rondo

à Madame de Laide

Op. 1.

Allegro (♩ = 108)

PIANO

p *(mf)*

f *p* *sf* *cresc.*

p

dim.

cresc.

Più lento (♪ = 132)

ritard.

con molto espress.

f

(p)

Rit.

a Tempo, con fuoco

dim.

cresc.

Tempo Iº (♩ = 108)

(dim.)

(p)

(p)

(p)

pp

(mf)

8

(poco cresc.)

8

8

(p)

8

(poco cresc.)

(mf)

f

p

f

(p)

f

p

f

p

f

(dim.)

(cresc.)

(dim.)

calando

dolce legato

cresc.

8

(p)

(p)

(cresc.)

m. d.

m. g.

m. d.

f

f

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

8

Ped.

p

Ped.

Ped.

Ped.

8

(cresc.)

Ped.

Ped.

Ped.

Ped.

8

dim.

Ped.

calando

5

Più lento (♪ = 132)

p

(pp)

(u. c.)

f

(p)

(f)

p

Rit.

dim.

Tempo Iº (♩ = 108)

(p)

(più p)

pp

(mf)

8

8

(poco) cresc.

(mf)

8

(dim.)

p

8

D. & F. 9336

(f)

(p)

f 2

p

(mf)

cresc.

8

p

(f)

8

p

f

D & F. 9336

Rondo à la mazurka

à Mademoiselle la Comtesse
Alexandrine de Moriolles

Op. 5.

Vivace. ♩= 132

leggiermente

PIANO

pp

p

Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

✻ Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻

8

scherzando

tr

p

Ped. ✻ Ped. ✻ Ped. ✻

8

✻ Ped. ✻ Ped. ✻

lusingando e leggiero

risvegliato

poco più p

Tranquillamente e cantabile

dolente

Rall.

a Tempo

Appassionato

molto legato

cresc.

con energia

8

de - - - cre - - - scen - - do

legato

p

il basso ben marc.

8

cresc.

dim.

dim.

p

cresc.

8

(p)

pp

poco a poco cresc.

ben marcato

(f)

Ped. ✻

(poco rinforzando)

(mf)

(f)

legato

scherzando

(cresc.)

(f)

Un poco rall.

Tranquillamente e cantabile

(cresc.)

(f)

(dim.)

(p)


espress.
Dolente
Rall.
a Tempo


cresc.

sempre legato

m.g.

m.g.

(p)

m.g.

m.g.

cresc.

f

fz

dim.

p

marcato

f

fz

dim.

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

f

fz

(p)

cresc.

p

ben marcato

Rall.

sempre più p

Ped.

a Tempo

ppp

p

Ped.

Ped.

Ped.

Ped.

Ped.

(poco rinforz.)

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

8

Ped.

8

(cresc.)

Ped.

Ped.

Ped.

Ped.

(f) (ff)

dim. molto legato e sempre più p

legato

ff f ff fff

Rondo

à Mademoiselle Caroline Hartmann

Op. 16

Introduction

Andante. ♩=84

PIANO

p

Agitato

con forza

f

p

cresc.

ff

veloce

sf

Più mosso. ♪ = 152

p *poco a poco cresc.*

sfz *p* *poco a poco cresc.*

con fuoco *sfz*

fz *m.d.* *m.g.* *fz* *m.d.* *m.g.*

sfz *ff* *ff*

8

Ped.

(Rall.)

fz

Meno mosso

8

fp *dolce* *sotto voce*

Ped. Ped. Ped.

Poco riten.

p

Ped.

8

p

Ped. Ped.

Rallent.

dim.

RONDO

Allegro vivace. ♩=96

a Tempo

Riten.

p

(dim.)

(p)

Poco riten.

a Tempo

p

Poco riten.

risoluto

fz

8

dolce e leggiero

Ped. ✻

8

3

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *cre* - - - -

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

- *scen* - - - - - - *do* *legatissimo* *e*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

decresc.

Poco riten.

Ped. ✻ Ped.

Rallent. **a Tempo**

p

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Poco rubato

Riten. a Tempo

Riten. a Tempo

Stretto Riten.

a Tempo

cresc.

cresc.

legato

f *fz* *fz*

fz

legatissimo *e*

dimin. *calando*

(a Tempo)

(p)

leggiero

f

Risoluto

fz

fz

dolce e leggiero

8

8

fz

f

cre - - - scen - - - do

f *decresc.*

Poco riten.

Rallent. **a Tempo**

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Riten.

Riten.

Ped.

a Tempo

p

Ped. Ped. Ped. Ped.

Riten.

a Tempo

fz *dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

Stretto

Riten.

Ped. Ped. Ped.

a Tempo

p

cresc. *cresc.*

fz *fz*

cresc. *cresc.*

fz

f *fz* *fz*

Ped. Ped. Ped.

fz

fz

fz cre fz scen

8 do dim.

8 tr tr p

dim. (più p)

(p)

8 leggiero

8

8 con forza dimin.

Riten.

a Tempo

fz (p)

p

cresc.

fz

con forza

Riten.

dim.

f

(p)

(f)

p leggiero

a Tempo

pp

Ped. ✻Ped.

✻Ped.

f ff

Rallent.

8

ff dim.

a Tempo

8

tr

sempre dim. pp

Ped. ✻Ped. ✻Ped. ✻Ped.

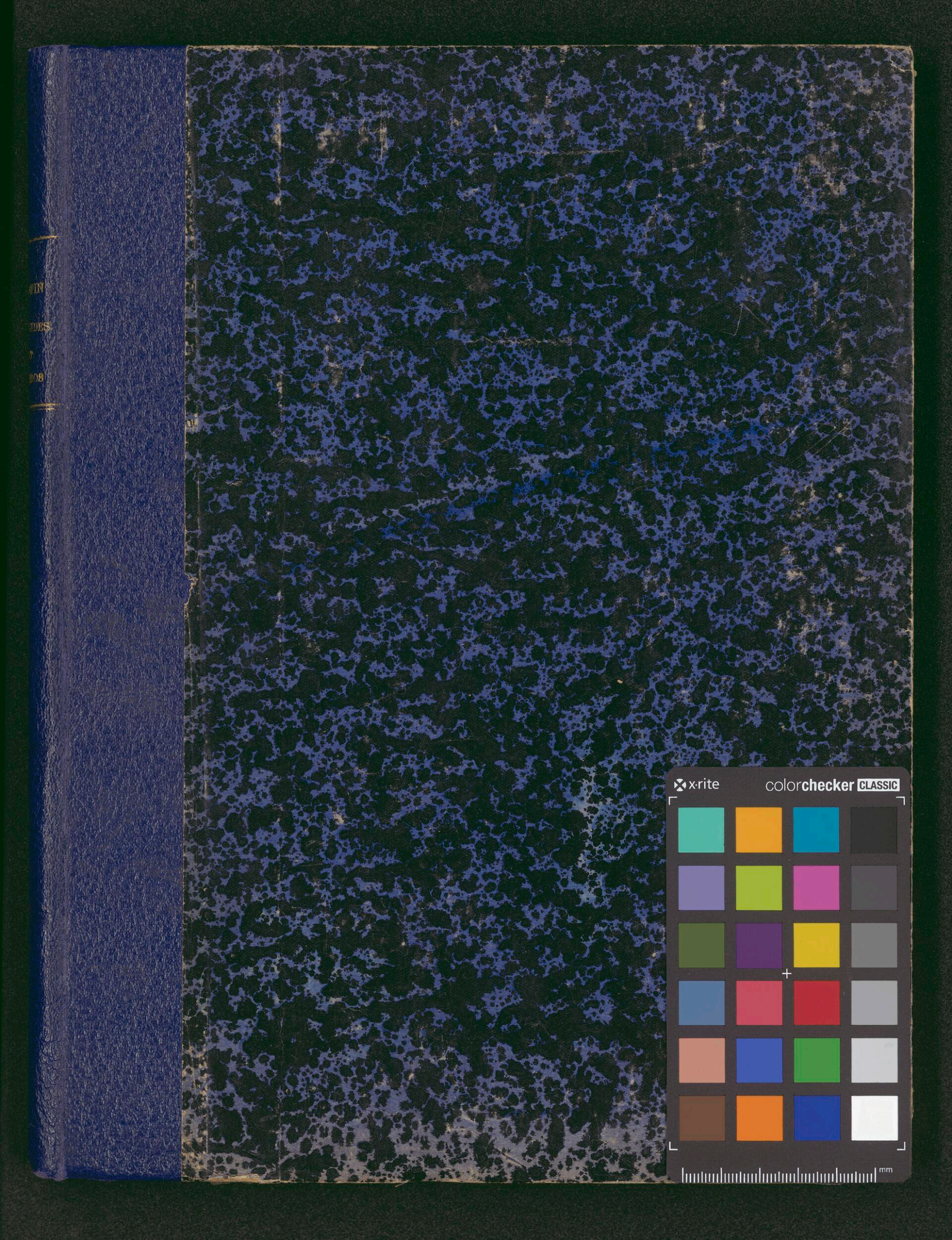
8

smorz. ff

Ped. 8va

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