# PIANO
# THE WHOL
# PLAY

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## SEVENTY CELEBRATED COMPOSITIONS

by

| | | |
|---|---|---|
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| CHOPIN | KARGANOFF | GOUNOD |
| HANDEL | LESCHETIZKY | MEYERBEER |
| HAYDN | LISZT | RIMSKY-KORSAKOW |
| MENDELSSOHN | RACHMANINOFF | ROSSINI |
| MOZART | RUBINSTEIN | THOMAS |
| SCHUBERT | SPENDIAROW | VERDI |
| SCHUMANN | TSCHAIKOWSKY | WAGNER |

*and many others*

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# PIANO PIECES THE WHOLE WORLD PLAYS

CONTAINING SEVENTY COMPOSITIONS DEAR TO THE HEARTS OF ALL LOVERS OF PIANO MUSIC, INCLUDING MASTER-PIECES BY THE GREATEST COMPOSERS

Selected and Edited

by

ALBERT E. WIER

D. APPLETON AND COMPANY
NEW YORK LONDON

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INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA NARODOWA WARSZAWA

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## To the Piano Lover

LOVERS of piano music have many moods—hence this collection of piano compositions designed to please the most variant tastes. From classical masters to modern geniuses—from Bach and Tschaikowsky to Lange and Jungmann—each page will unfold new beauties to those who seek the piano in their recreative hours. Those who possess it will not be long in realizing that this volume is a treasure-trove of truly inexhaustible wealth.

THE EDITOR.

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## Nocturne

F. CHOPIN Op. 9 № 2



a tempo

sf p

cresc.

tr

p

p

a tempo

pp poco ritard.

f

poco rall.

a tempo

sf p

cresc.

tr

p



p

poco rubato sempre pp

dolciss

pp

p

con forza

stretto

cresc.

ff senza tempo

cresc.

f dim rallent e somrz

a tempo

pp

ppp

# Serenade

(Ständchen)

FR. SCHUBERT

Moderato

*pp* *ritard.*

*p* *pp*

*p* *pp*

*mf* *p*



*pp et rit.* *a tempo* *mf*

*p* *f*

*mf*

*pp* *ritard.*

*a tempo*

*p*

pp p pp mf p pp et rit. a tempo mf p f



a tempo rit. cresc. Basso marcato f sempre p pp p f dim. et rit p ard- an- do- pp

# Cradle Song

Andante espressivo

M. HAUSER




NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA





# Gipsy Rondo

J. HAYDN

Presto

*mf* *p*

*cresc.* *f* *p*

*fz* *fz* *p*

*dim.* *p*



*cresc.* *f*

*fz* *p* *fz* *p*

*fz* *p* *p*

*ff* *p* *ff* *p*

*ff* *p* *ff*

Minore



Maggiore

Minore

*f*

*p*

*p*

*cresc.*

*p*

*f*

Maggiore

*p*



*cresc.*

*fz*

*fz*

*f*

*dim.*

*p*

*f*

*fz*

*p*

*cresc.*

*f*

*ff*

# Spring Song

Allegretto grazioso

F. MENDELSSOHN








*p* *dimin.* *grazioso* *pp*

*cresc.*

*al*

*f* *sf* *dim.*



*f* *p*

*cresc.* *p dolce.* *cresc.*

*p dolce.*

*dimin.* *pp*

*leggiero* *pp*

# Prelude in C

(Welltempered Clavichord)

Allegro

J. S. BACH

# Melody in F

A. RUBINSTEIN Op. 3, Nº 1

Moderato

*stringendo*

*rit.*

*p*

Tempo I

*p*

*p*

*p*

*p*



*f*

*p*

*f*

*ritard.*

*stringendo*

*p*

*ritard.*

Tempo I

*p*

*p*

cresc.

p

f

p

et

rit.

ritardando

L.H.

R.H.

pp



# "Minute" Waltz

Molto vivace

F. CHOPIN Op. 64

p leggiero

p cresc.

dim.

p

cresc.

più p

cresc.

poco rf

dim.

p

1

2

sostenuto

dolce

poco f

legatissimo

dim.

dolcissimo

cresc.

pf

rit.

dim.

a tempo

p

cresc.

f

dim.



p

cresc.

più p

cresc.

poco f

dim.

p

pp

poco cresc.

poco rit.

rit.

p

f

# Moment Musical

Fr. SCHUBERT. Op. 94, Nº 3

Allegro moderato

*p*

*sempre staccato*

*f*

*p*

*et*

*- - rit.*



*a tempo*

*pp*

*mf*

*p*

*dim.*

*pp*

# Turkish March

W. A. MOZART

Allegretto

*p* *sfz* *sfz* *mp* *p* *cresc.* *tr* *p* *f* *ten.* *p*



*f* *p* *cresc.* *f* *ten.*

p

sfz

sfz

sfz

mp

p

cresc.

p

tr

f

CODA

1.

2.



f

f

p

f

cresc.

ff

# Largo

G. F. HANDEL.

Largo

*p et portemento*

*cresc.*

*mf*

*mf*

*p*

*cresc.*



*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*f*

*ff*

*sempre ff et ritard*

# Träumerei.

R. SCHUMANN. Op. 15, №7.

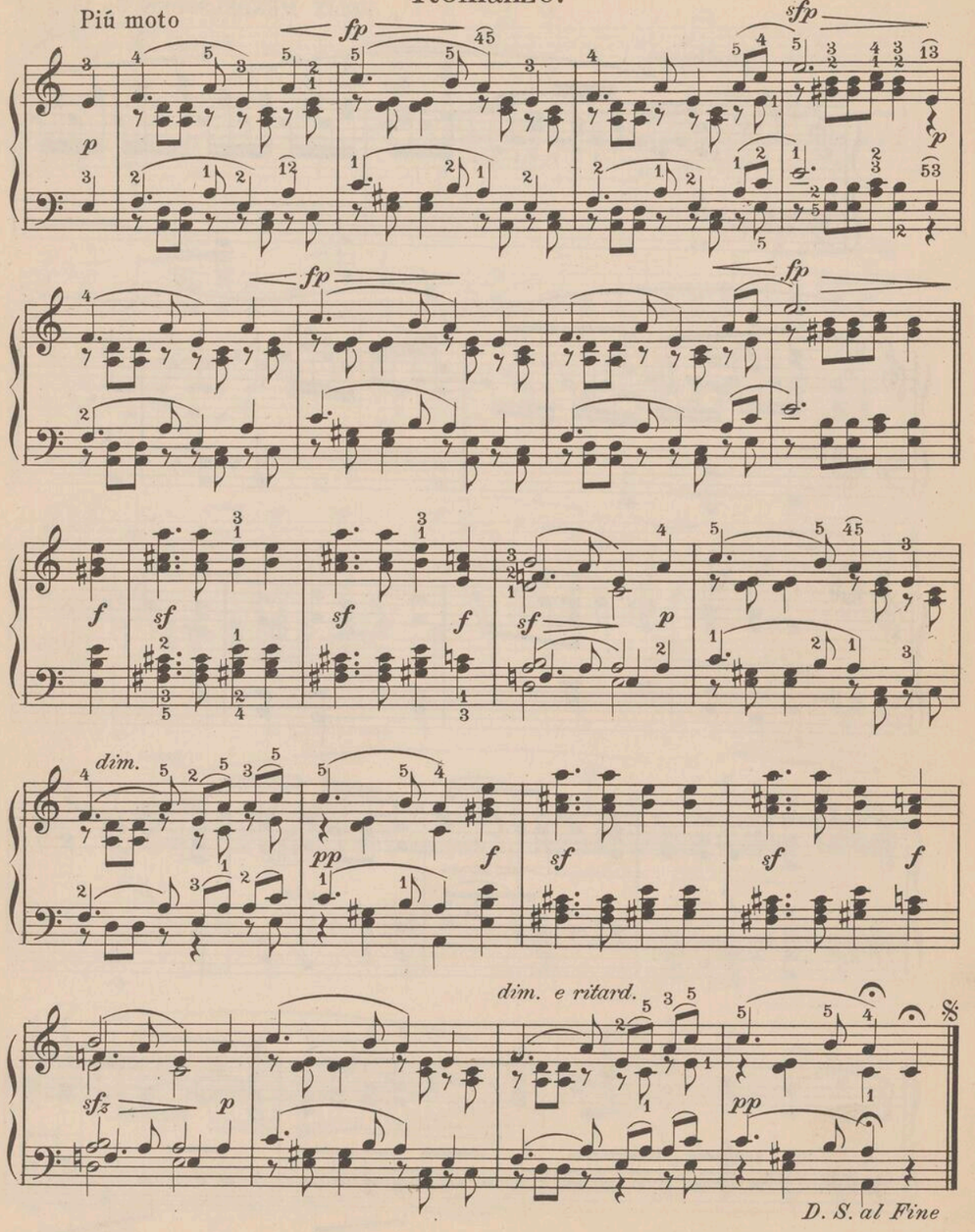
Moderato






# Romanze.

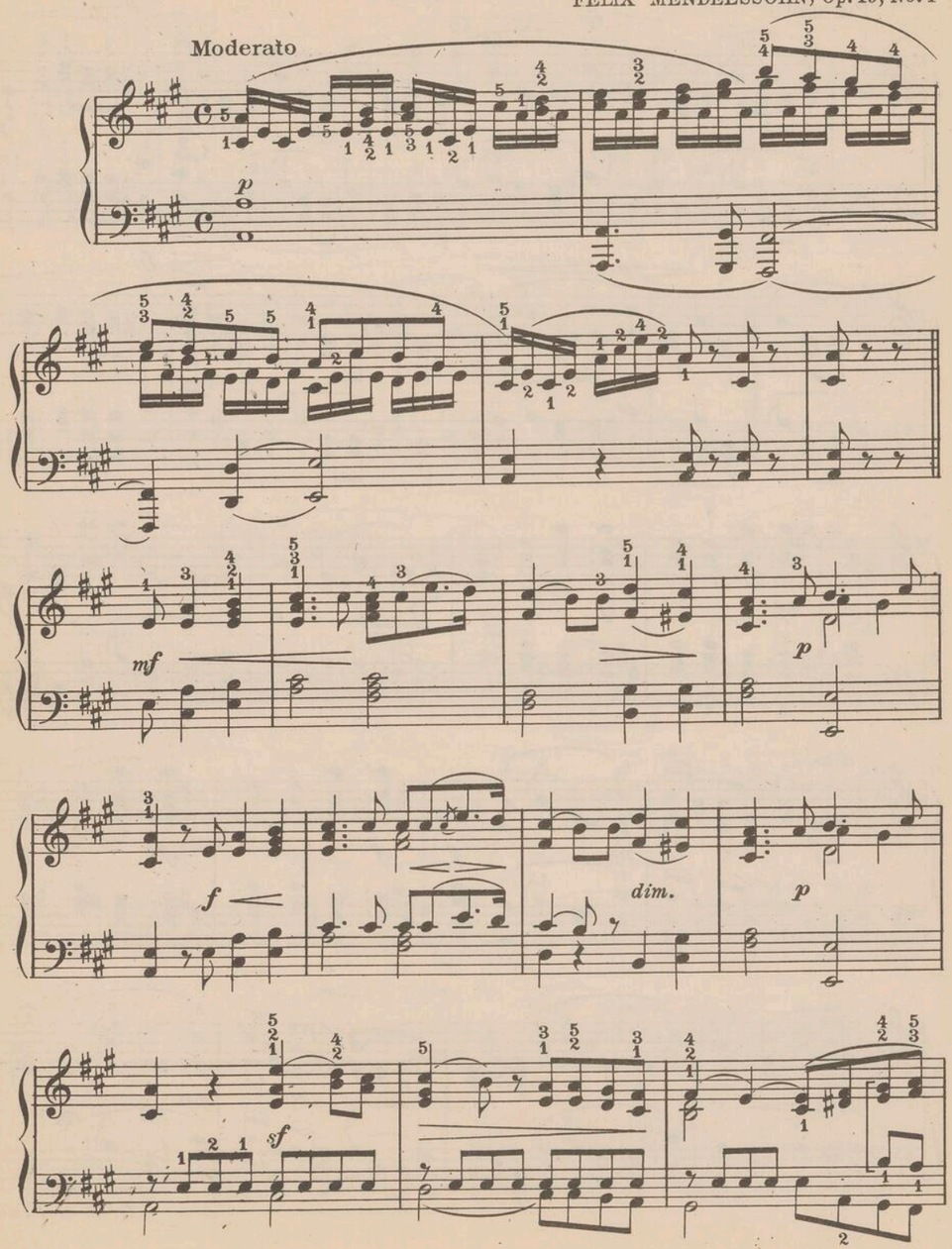
Piú moto



# Confidence

FELIX MENDELSSOHN, Op. 19, No. 4

Moderato








# Prélude

F. CHOPIN. Op. 28, Nº 6

Lento assai

*p sotto voce*

*sostenuto*



*sostenuto*

*pp*

*ppp*

# Prélude

F. CHOPIN. Op. 28, Nº 7

Andante

*p dolce*

*p*

*rit.*

# Für Elise

L. von BEETHOVEN

Poco moto

*pp*

1. 2.

*mf* *dim.*

*a tempo*

*p* *dim.* *rit.* *pp*

1. 2.

*dolce.* *cresc.*



*dim.* *p*

*p* *p*

*a tempo*

*dim.* *poco rit.* *pp*

*mf*

*dim.* *p* *dim* *pp*

*p*

cresc. f dim.

p cresc. dim.

p pp cresc. dim.

a tempo

pprall.

mf dim. p dim. pp

morendo



# War March Of The Priests

From "Athalie"

F. MENDELSSOHN

Allegro vivace

p sf p sf cresc.

p cresc. f

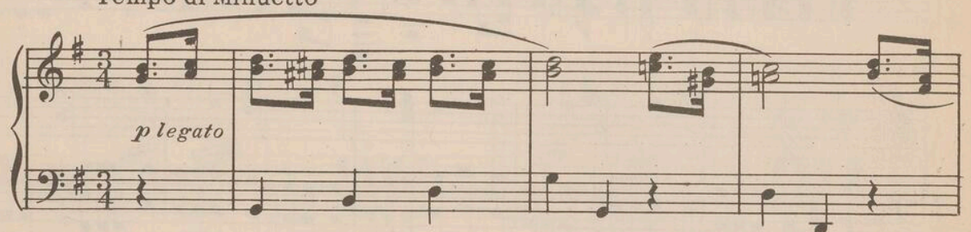
mf sf sf ff

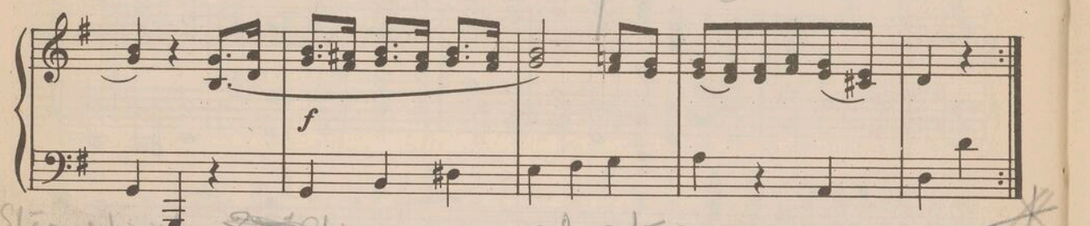
sf sf sf sf

# Minuet in G

L. VON BEETHOVEN

Tempo di Minuetto



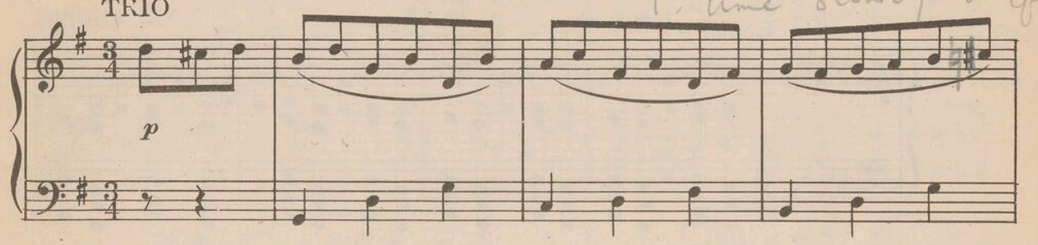








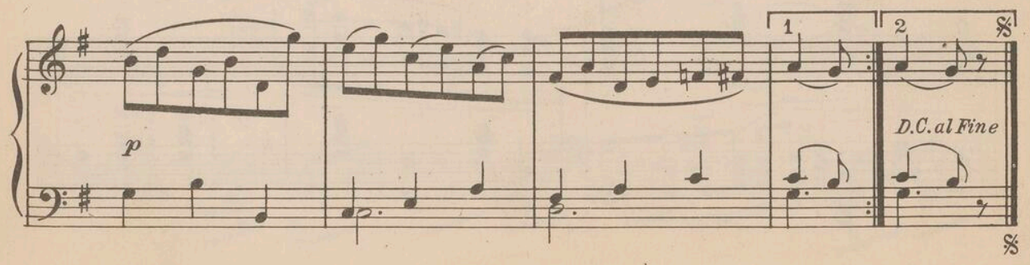

TRIO











# Funeral March

(From Sonata Op. 35, Nº 4.)

FR. CHOPIN

Lento

*p*

*mp*

*fz* *fz*

*f*

*sf*



*sempre f* *tr* *tr* *dim.* *p* *ff*

*f* *sf*

*sempre f* *tr* *tr* *dim.* *p*

*pp et espressivo* *tr*

*p*

*f* *dim.* *p*

*tr*

1 2

*p* *p*

*poco cresc.*



*fz* *fz*

*ff*

*sf* *sempre f* *dim.* *p*

*tr* *tr*

*ff*

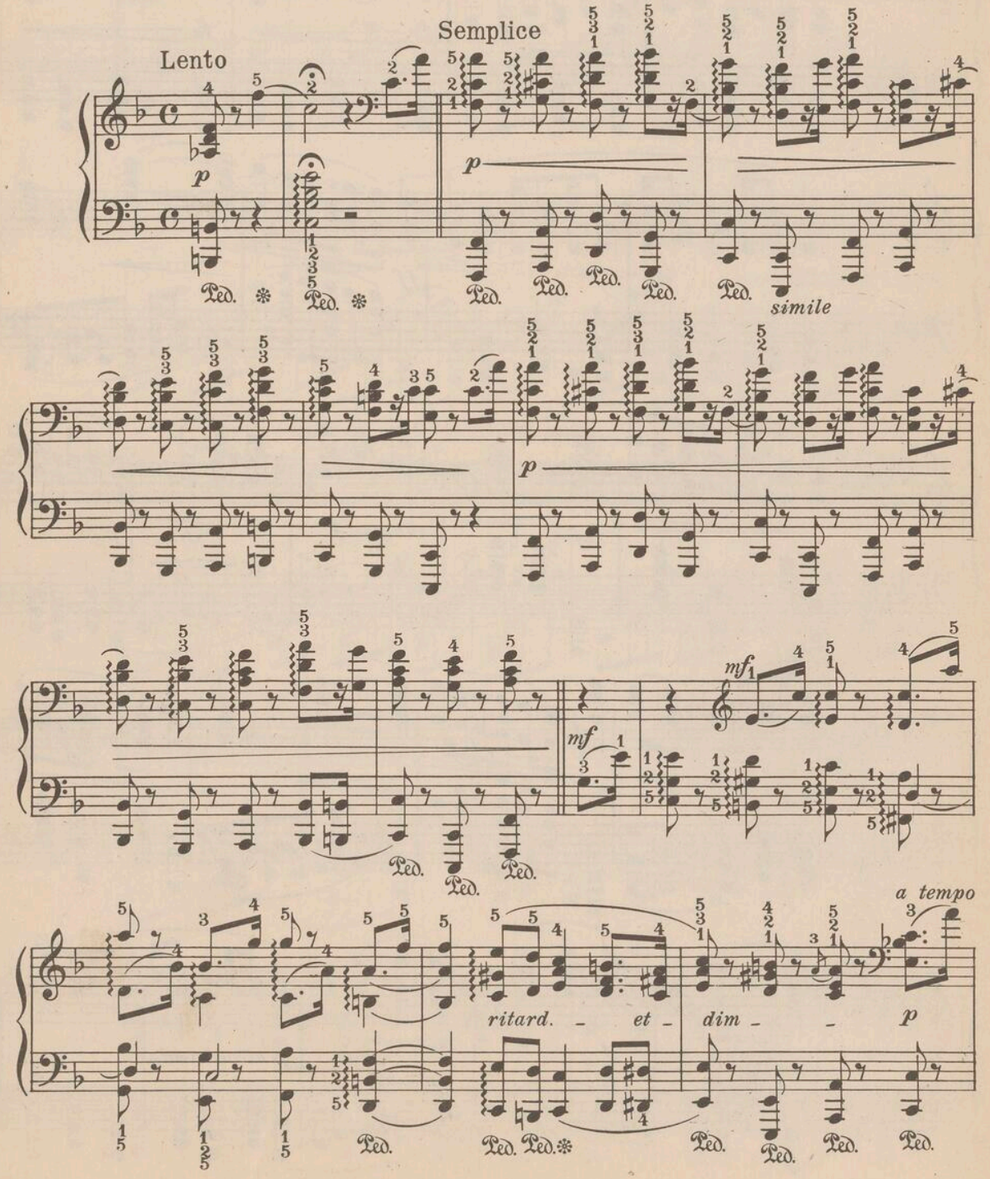
*sf* *f* *dim.* *p et calando*

*tr* *tr*

# Nachtstück

## Nocturne

ROBT. SCHUMANN, Op. 23, Nº 4








Primo Tempo

*p*

*simile*

*p*

*ritar -*

Adagio

*dando*

*p*

*pp*

*pp*

## Warum?

(Why?)

ROBT. SCHUMANN, Op. 12, Nº 3

Lento e delicatamente

*p*



*rit.*

*p*

*sf*

*f*

*sf*

*sf*

*f*

*rit.*

*a tempo*

*p*

# Wedding March

(Midsummer Night's Dream)

F. MENDELSSOHN

Allegro vivace

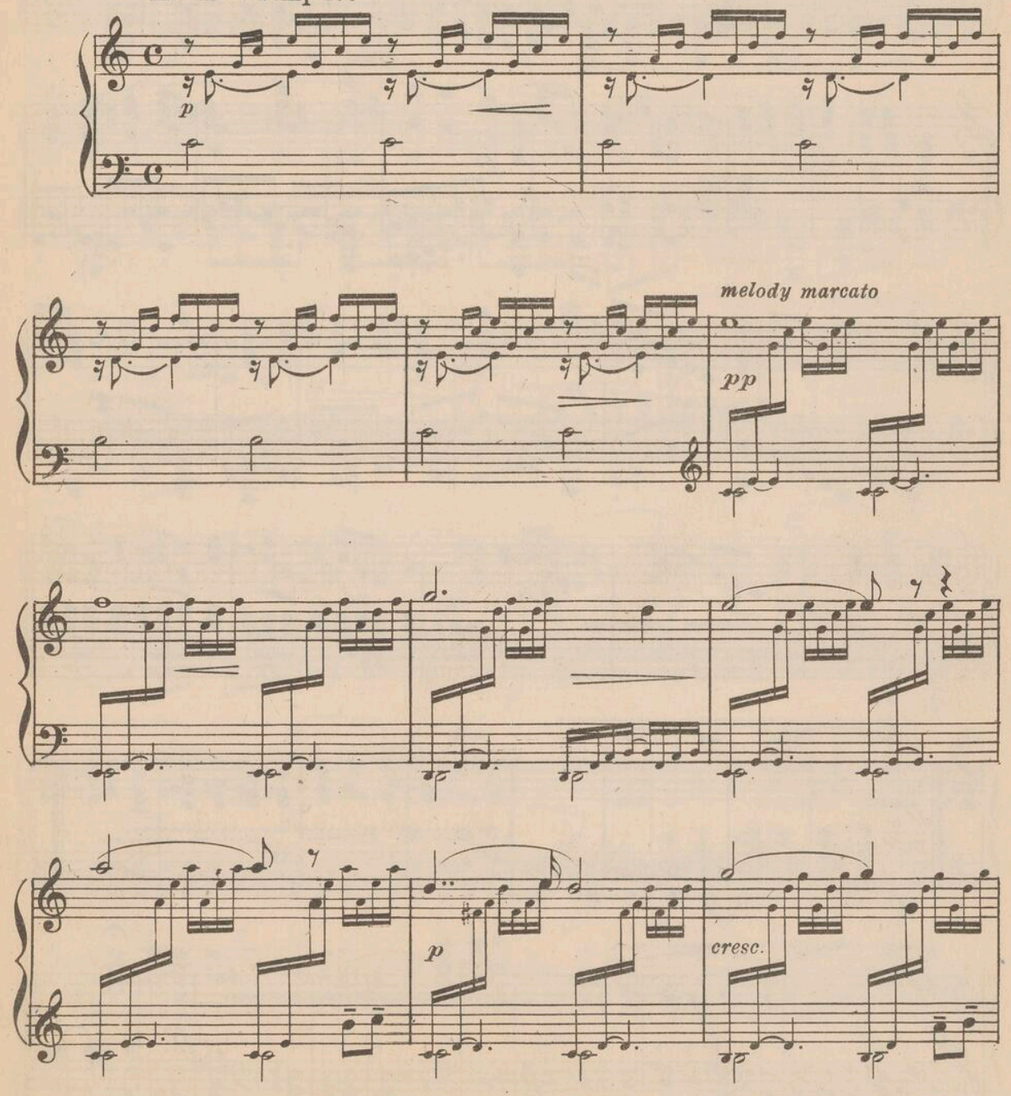

p et legato
p
dim.
p
p
cresc.
sf
p
sf
molto cresc.
cresc.
f
sf
sf
cresc.
sf
sf
sf
sf
sf
sf
sf
ff
sf
tr
f


tr
ff
sf
ff
tr
ff
tr
3
tr
ff
sf
sf
tr
tr
ff
sf
tr
ff

# Ave Maria

BACH - GOUNOD

Andante semplice








a tempo

f rit. p

cresc. molto

f

Piu f

ff

molto maestoso

ff

dim.

L.H.

piu dim et rit.

pp



# Chant sans Paroles

Allegretto grazioso e cantabile

P. TSCHAIKOWSKY

p cantando

mf

p

mf

p

cresc.

*f*

*f*

*f*

*dim.*

*poco riten.*

Tempo I.

*p* *marcato*

*f*

*f*

*energico*

*cresc.*



*ff*

*dim.*

*p*

*f* *marcato*

*cresc.*

*ff*

*dim.*

*p*

*p*

*sempre dim..*

*marcato la melodia*

*pp*

*ppp et rit.*

# Hungarian Dance No. 5

JOHANNES BRAHMS

Allegro

*f*

*p*

*sf*

*f*

*f*

*f*



*p*

*sf*

*f marcato*

*p rit- - ard- - an - do*

*f a tempo*

Vivace

*sf* *sf*

*poco rit.* *a tempo* *poco rit.*

*p* *p legg.*

*a tempo* *poco rit.* *a tempo.*

*p legg.* *p* *legg.*

*poco rit.* *a tempo*

*dolce* *p legg.*

Tempo Primo

*f*



8 *f*

8 *p* *sf*

*f marcato*

*p poco rit - - ard - an - do*

*f a tempo* 5 *fz* *fz* *fz*

# Romance

S. RACHMANINOFF

Andantino, *In a dreaming manner*

*pp harmonioso*

*rit.*

*a tempo et cantabile*

*p*

*cresc.*



*mf*

*p* *pp*

*rit.*

*a tempo*

*pp*

*mf cresc.*

*ff*

*mf* *dim.*

*rit.*

*p* *pp*

*a tempo tranquillo*

*pp*

*morendo*

*lento*

*ppp*

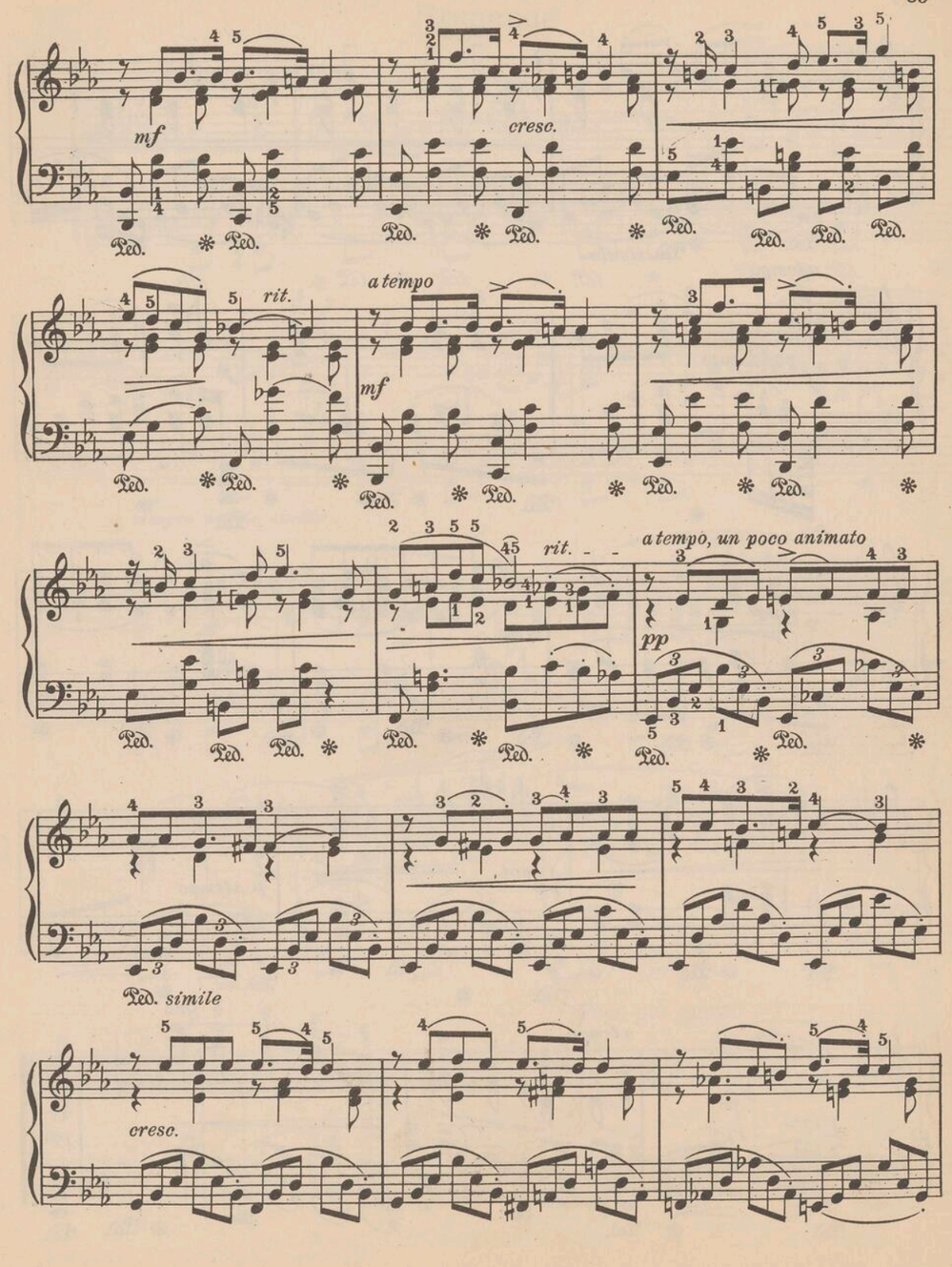
# Romance

A. RUBINSTEIN, Op. 44, № 1

Moderato





ritard.

Ped. * Ped. simile

a tempo

passionato

f

Ped. * Ped. * Ped.

più p

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

ritard.

pp

p a tempo

Ped. * Ped. * Ped. * Ped. *

a tempo

8va

ritard. - pp -

pp

Ped. * Ped. * Ped.



# Romance

P. TSCHAIKOWSKY, Op. 5

Andante cantabile

p dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre pedale simile

dim.

p

Poco più mosso

cresc.

rit.

mf

mf

cresc.

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

f

L.H.

p

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

poco a poco acce - le - ran - do

Allegro energico

mf

Ped. * Ped. * Ped. * Ped. simile

f



ff

Ped. * Ped. * Ped. simile

8va

m.s. m.d.

molto meno mosso

Ped. *

m.s. m.d.

mf

dim.

p

Ped. *

Tempo I.

*dolce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *simile*

*pp* *dim.*

*p*

*marcato*

*mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Poco più mosso

*cresc.*

*simile*



*mf ritenuto*

*mf*

*cresc.*

Ped. * Ped. * Ped. * Ped. *

*molto più mosso*

*dim.*

*f*

*dim.*

Allegro

*p*

Ped. * Ped. * Ped. * Ped. *

*ritard.* - - *et* -

Più lento

*dim.*

*pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

# An Album Leaf

RICHARD WAGNER

Andante








*f* *simile* *f*

Ped. ✻

*cresc.* *ff* *dim* *p*

Ped. ✻ Ped. ✻

Ped. ✻ Ped. *simile*

*espressivo*

*cresc*



*dim.*

*un poco rallent.* *p*

Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. *simile*

*più p*

Ped. ✻

# Cradle Song

FROM "NOURE AND ANITRA" SUITE

A. ILYINSKY, Op.13

Poco Andante








# Chanson Triste

P. TSCHAIKOWSKY, Op. 40, № 2

Andante

*p espressivo*

Ped. Ped. Ped. ✻ Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *simile*

*mf*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *simile*



*p*

Ped. ✻ Ped. ✻ Ped. ✻ *simile*

*cresc*

*ritard*

*a tempo*

*f*

Ped. ✻

Ped. ✻ *simile*

*f*

*poco riten*

*p*

Ped. ✻ *simile*

*a tempo*

*p*

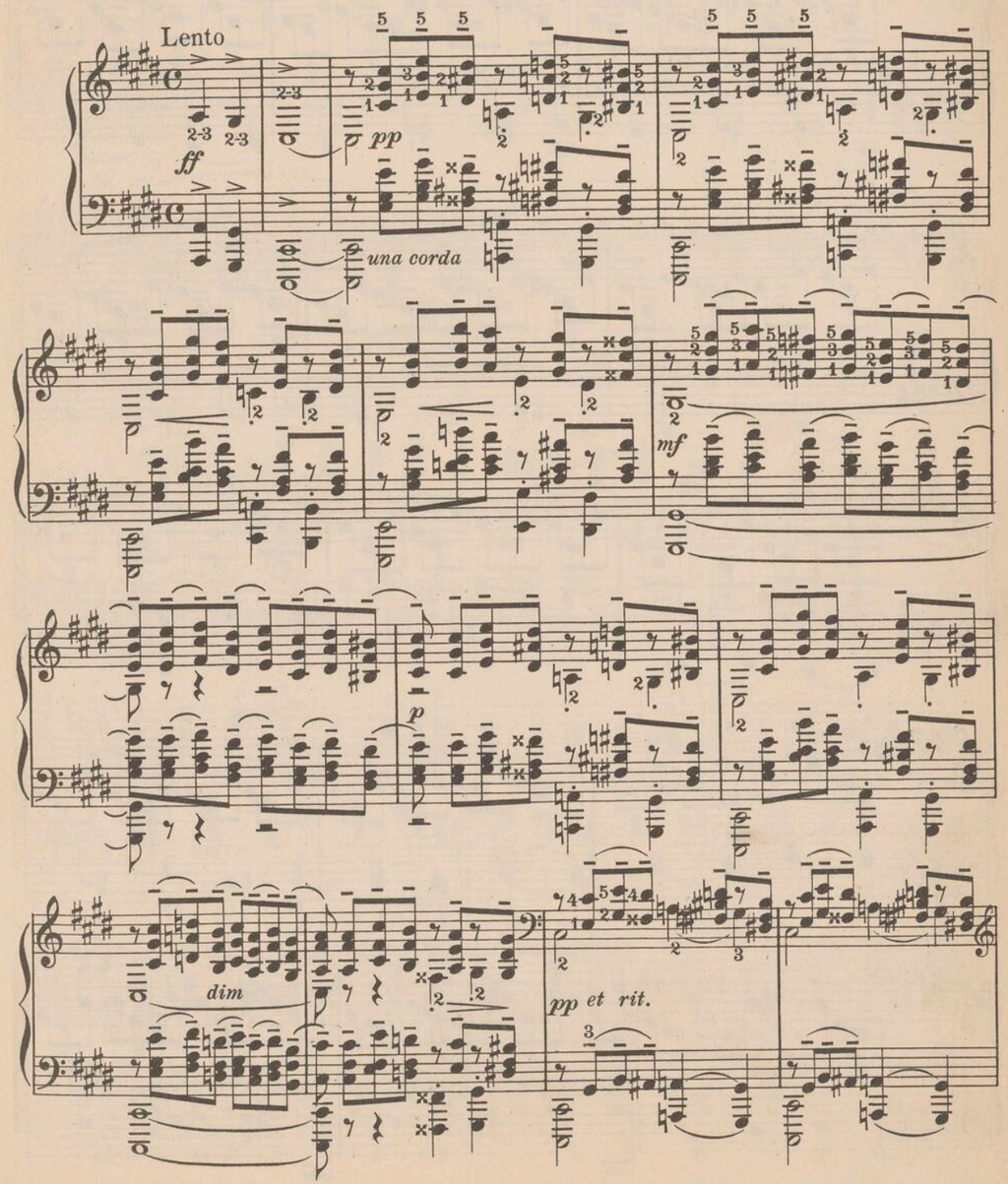
Ped. Ped. Ped. ✻ Ped. Ped. Ped.






# Prèlude

S. RACHMANINOFF. Op. 3, Nº 2



Agitato

*mf* *cresc.*

*dim.* *mf*

*dim.* *cresc.*

*ff*



*dim.* *mf*

*cresc.* *f*

*ff*

*poco et poco cresc.*

*sfff* *ff* *sfff* *ff*

Tempo I.

R.H.

*fff con forza*

L.H.

*fff con forza*

R.H.

*sfff*

L.H.

*sfff*



R.H.

*dim.*

L.H.

*dim.*

R.H.

*f* *mf* *dim.* *ppp*

L.H.

*f* *mf* *dim.* *ppp*

# Liebesträum

(Nocturne No 3)

Poco allegro, con affetto

FRANZ LISZT

*dolce cantando*

*ten.*



*poco cresc. ed agitato*

*cresc. robusto*

*p*

*Piu animato, con espressione*

*cresc.*

*sempre string.*

*f*

*ff*



*ff*

*sempre più rinf*

*appassionato assai*

*rinforz*

affrett.

Ped.

dim.

leggiero

ritard.

Tempo primo

dolce
armonioso



poco a poco riten.

più smorz. e rit.

# Canzonetta

CÉSAR CUI

Allegretto

*p*

Ped. ✻ Ped. ✻ Ped. *simile*

Ped. Ped. Ped. Ped. ✻

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

1. *a tempo*

*f* *p* *rit.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻



2. *a tempo*

*rit.* *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. *simile*

*pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. *simile*

*p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

*pp*

Ped. ✻ Ped. ✻

# Souvenir

G. KARGANOFF. Op.10 No.1

Moderato con espressione








# Flower Song

Lento moderato

*cantabile*

GUSTAV LANGE

*mf*



*più mosso*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*rit.*

*pp*

*rapido zeffiroso*

Tempo I.

*mf* *cantabile*

con anima

mf

f

mf



rit molto

a tempo

f

a piacere

rit.

a tempo

f

f

ritard.

Tempo I.

*mf*

*p*

*dim. poco a poco*

*poco rit.*

*f* *p* *tranquillo*

*lento molto*



# Berceuse

Andante cantabile

A. SPENDIAROW Op. 3, №2

*p*

*Con Pedale*

*pp*

*dolce*

*pp*

*legato*

cresc.

dim.

pp

rit.

Un poco animato

p



rit.

a tempo

mf

rit.

accel. poco a poco

dim.

rit.

Tempo Primo

p


p
dolce
pp




pp
rit.
morendo
tre corde
poco
a
rall.
poco
lento
pp

# Longing for Home

(HEIMWEH)

ALBERT JUNGMANN

Andante con espressione.



a tempo

marcato

a tempo

cresc.

Più agitato

mf

ritard

Tempo I.

p

cresc.

f

L.H.

mf

R.H.

ff



# Élégie

S. YÓUFEROFF, Op. 1, Nº 3

Andante espressivo

mf rubato

simile

dim. molto

pp

rall.

rit.

a tempo

p

poco agitato

cresc.

simile

dim.

p

rall.

pp morendo pp

Allegro agitato

p cresc.

simile

f p f p

molto appassionato

rall. mf agitato assai cresc. f dim. e rall. pp



Tempo I.

mf rubato

rit.

più mosso

pp

meno mosso

leggiero

rall. ppp ten.

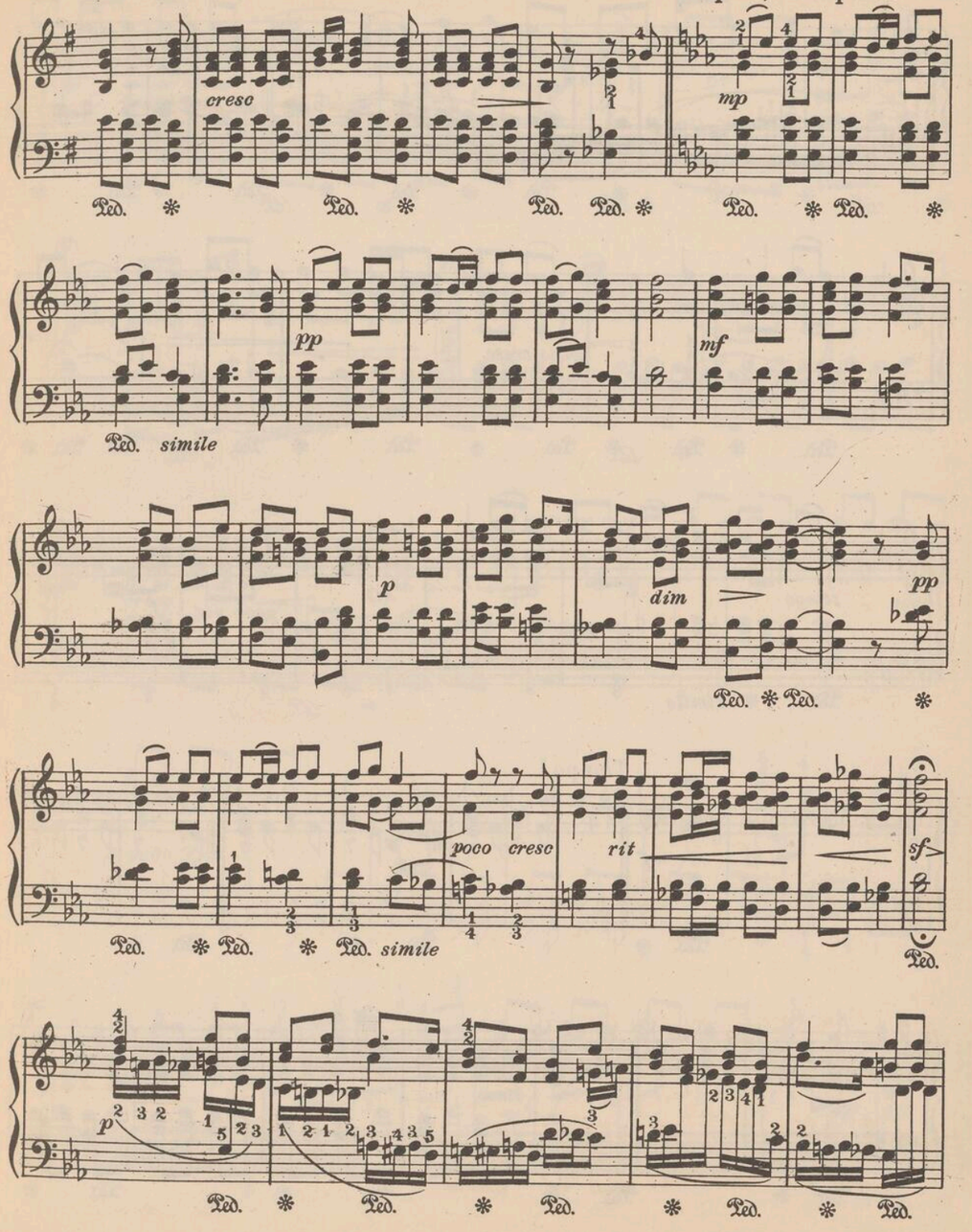
# Humoresque

Allegretto scherzando

P. TSCHAIKOWSKY. Op.10,№2





pp

rit.
poco cresc.

mf

a

tempo

rit

poco più

f

simile

Tempo I

mf

stacc.

cresc.

ff

stacc.

p

cresc.

sempre stacc.

poco

a poco dim

pp

pp

# Près de la Mer

A. ARENSKY, Op. 52

Moderato

*mp tranquillo*

*pp*

*p*

*p con Pedale*

*mf*

*p*

*mp*



*f*

*p*

*mp*

*p*

*pp*

*f*

*p*

pp

ritard.

mp

pp a tempo

p

mf

p

mp



f

p

mp

pp

rit.

p a tempo

mp

p

pp

# The Two Skylarks

Les deux Alouettes

TH. LESCHETIZKY

Allegretto con molto moto

*p*

*con Pedale*

*con brio*

*cresc.*

*sf*

*velocissimo*

*p*



*cresc.*

*cresc.*

*f*

*dimin.*

*p*

*leggierissimo*

*il canto ben marcato*

*mf*

*pp*

*l.h.*

*r.h.*

*pp*

*cresc.*

dimin.

p

con dolore

pp

cresc. e stringendo

8

f

dimin.

p



agitato

cresc.

cresc.

sf sf

8

velocissimo

con tenerezza

a tempo

p

8

3 3 3

volante

8

9 9

senza ritard.

con brio

cresc.

f

velocissimo

p

cresc. e stringendo



cresc.

sf

dimin.

poco ritard

pp

p a tempo

l.h.

r.h.

il canto ben marc.

sf

pp

f

p

dim.

p

cresc.

più

agitato

f p cresc.

8 vivace

sf t.h. f

p ritard.

rit.

a tempo

pp

con tenerezza

8

sf volante

p

sf p

6

pp ritard.



# The Song of the Robin

GEORGE WILLIAM WARREN

Moderato

8

p veloce

con Pedale

rit.

p

Allegretto pastorale

p 2nd time pp

*ben cantando*

*p*

*mp*

*cantabile assai*



8

*sostenuto il canto*

*ad lib.*

*L.H.*

come prima

p

p

p



sempre p e riten.

mf Echo pp

8

dolcissimo

mf pp

rall. e morendo

# Sweet Dream

## Douce Rêverie

P. TSCHAIKOWSKY

Moderato

*p molto espressivo*

*Con Pedale*

*poco più f*

*p*

*cresc.*

*f*

*p*

*mf marcato*

*f*



*mf*

*f*

*dim.*

*rit*

*a tempo*

*p*

*poco più f*

*p*

*p*

*f*

*p*

# Waltzes

(SELECTED)

J. BRAHMS, Op. 39

Tempo giusto

*f*

Ped. * Ped. * Ped. *simile*

*p*

Ped. * Ped. * Ped.

*cresc.*

*f*

Ped. * Ped. * Ped. * Ped. * *simile*

*p*



2

Piú lento

*p* *dolce*

Ped. * Ped. * *simile*

*p dolce*

Ped. *

*simile*

*p*

1. 2.

Piú Mosso

3

*p dolce*

Ped. * Ped. * *simile*

1. 2.

Ped. * Ped. * *simile*

Ped. *

Grazioso e lento

5

*p*

*poco cresc*

Ped. * Ped. * Ped. *simile*

*p*

Ped. * Ped. * Ped. *



*p* *poco cresc.*

Ped. *simile*

*p* *p* *dimin*

Lento

8

*p dolce* *sotto voce*

Ped. * Ped. * Ped. * *simile*

Ped. * *simile*

*pp*

Ped. ✻

15

*p dolce*

Ped. ✻ Ped. ✻ *simile*



*poco cresc.*

Ped. ✻ Ped. ✻ *simile*

*p*

*p* *poco cresc.*

*dolce*

Ped. ✻ Ped. ✻

Ped. ✻ *simile*

Ped. ✻ Ped. ✻ Ped. ✻

# Stephanie

## Gavotte

ALPHONSE CZIBULKA

Moderato.

*p* *rit.* *p*

*a tempo*

*pp* *p*



*staccato molto*
*pp*

*pp*

*p*

*pp* *p*

mf

mf

f

poco rit.

a tempo

p

p

p

mf

mf



f

poco rit.

a tempo

p

p

pp

p

staccato molto
pp

pp

cresc. assai

fz

mf

pp smorzando



# The Dying Poet

L.M. GOTTSCHALK

Andante

p

con Pedale

rapido

Andante moderato

f brillante

sf

r.h.

p ben marcato

rit. e dim.

a tempo

sf

dim. e rit.

grazioso

a tempo

sf

rit. e dim.

f a tempo

marcato il canto

sf



celeste

rit. e dim.

p

8

cresc.

sf

f

rit. e dim.

dolce

p a tempo

cresc

f

f

agitato

dim.

rall. un poco

pp

p a tempo

8

sf



8

rit. e dim.

dolce

a tempo

p

un poco rit.

a tempo

8

sf

*rit. e dim.*

*p a tempo*

*celeste*

*rall.*

*cresc.*

*marcato il canto*

*p lento*

*f*

*ff con passione*

*dim. e rit.*

*p a tempo*

*pp*

*rallentando molto dying away*

*pp*

# Tarantelle

STEPHEN HELLER, Op. 85

Presto

*ff* *f* *f*

*con Pedale*

*sf* *sf* *sf* *sf* 2 *p*

*melodia marcato*

*p* *sf* *sf*

*marcato*

*p*



*p* *sf* *sf* *f*

*f*

*sf* *f* *sf* *p*

*sf* *f*

*sf* *p* *p*

*sf* *sf* *f*

sfz f ff sfz f

ff sfz sfz

sf p string. cresc.

f p

cresc. f



sf sf rit. f

1. 2.

f sf a tempo f

più f f sf.

sf sf 2 marcato

sf sf

sf f

sf mf

sf f

sf mf

poco a poco string.

p



mf

cresc. molto

sf sf sf sf ff

8

con brio

8

sf sf sf sf sf ff

8

sf sf sf sf

mf

cresc. molto

sf accel.

8 8 8 8

a tempo

sf sf sf ff sff ff

8

vivo e leggiero

ff

sf sf



# Romance Sans Paroles

R. REBIKOFF

Andante cantabile

p

con Pedale

a tempo

p poco rit.

Un poco più mosso

*dim.*

*mf*

*mf*

8

*cresc.*

*poco a poco*

*f*



*ff*

*rit.*

*dim.*

Tempo Primo

*p*

*poco rit.*

*a tempo*

*p*

cresc. poco a poco f sostenuto

Largamente

dim. rit. ff

mf

p

rall. pp morendo ppp



# The Monastery Bells

LEFÉBURE - WÉLY

Andantino

p

p

ff f ff f

p

*f grandioso*

*f*

*rall.*

Tempo I.

8

*p*

8

*fz* *p*

8

*fz* *p*

*cresc.*



8

*sff*

*dim.*

*dolce*

*fz* *p*

8

*fz* *p*

*fz*

*cresc.*

8

*fz*

*cresc. et rall.*

*p*

8

8

8

*dolce*

*p*

8

*p*

*fz*

fz dim. dolce p

fz p cresc.

a tempo

fz cresc. et rall. p



mf espress.

a tempo rit.

pp

morendo rall. pp

# Love Song

Allegretto sostenuto ed amoroso

*molto cantabile*

A. HENSELT

*p sempre*

*fz*

*molto pertando la melodia*

*cresc.*

*fz*

*dim.*

*p*

*p*

*con espressione et rit.*



*con anima e cresc.*

*cresc. assai*

*ritard.*

*f*

*sf*

*a tempo*

*p*

*p*

*cresc.*

*f*

*a tempo*

*rall.*

*pp*

*marcato*

*cresc. assai*



*f*

*p*

*con espress.*

*cresc.*

*f*

*p*

*marcato*

*pp*

*p riten.*

*pp*

*p*

*smorz.*

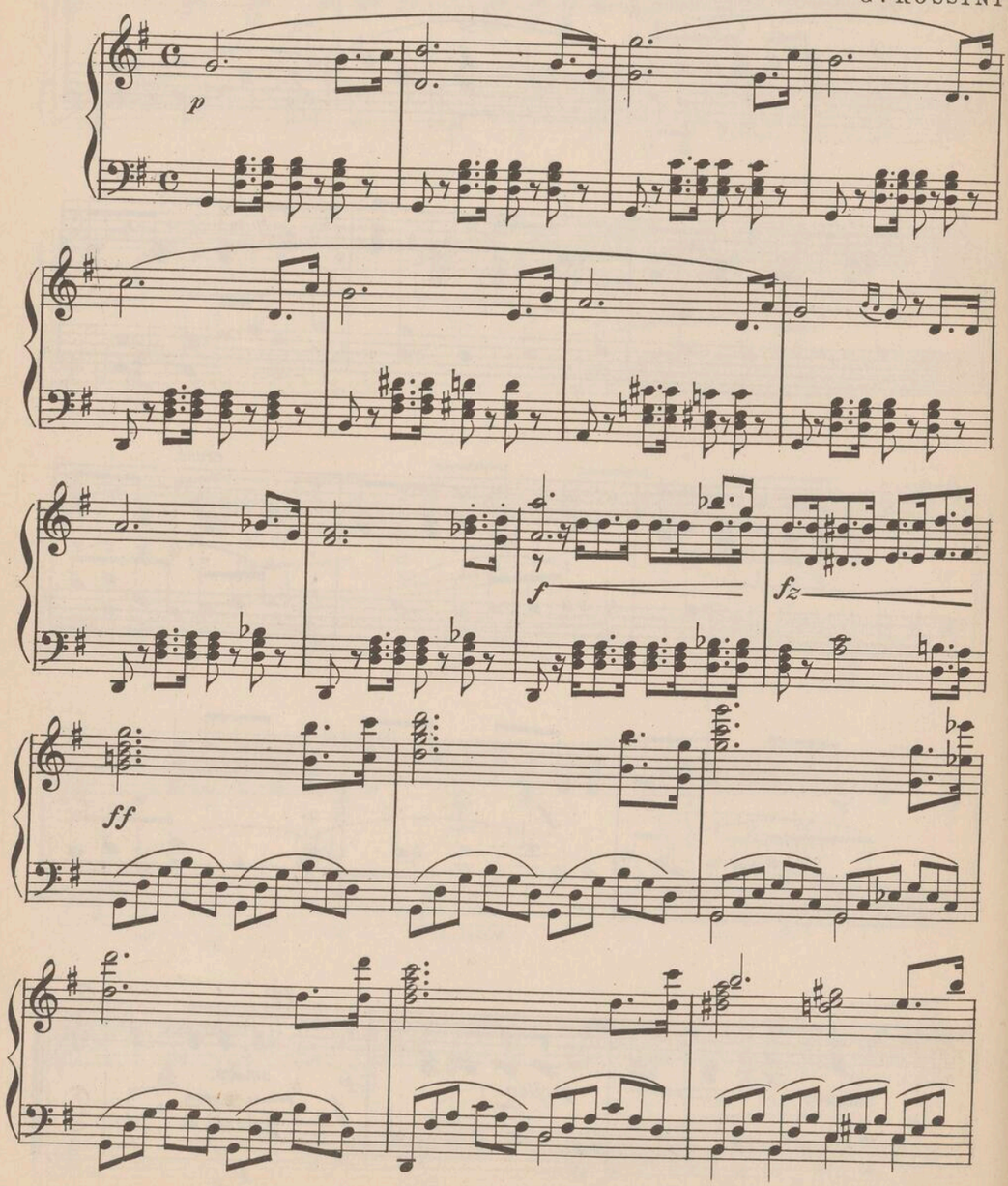
*p*

# Cujus Animam

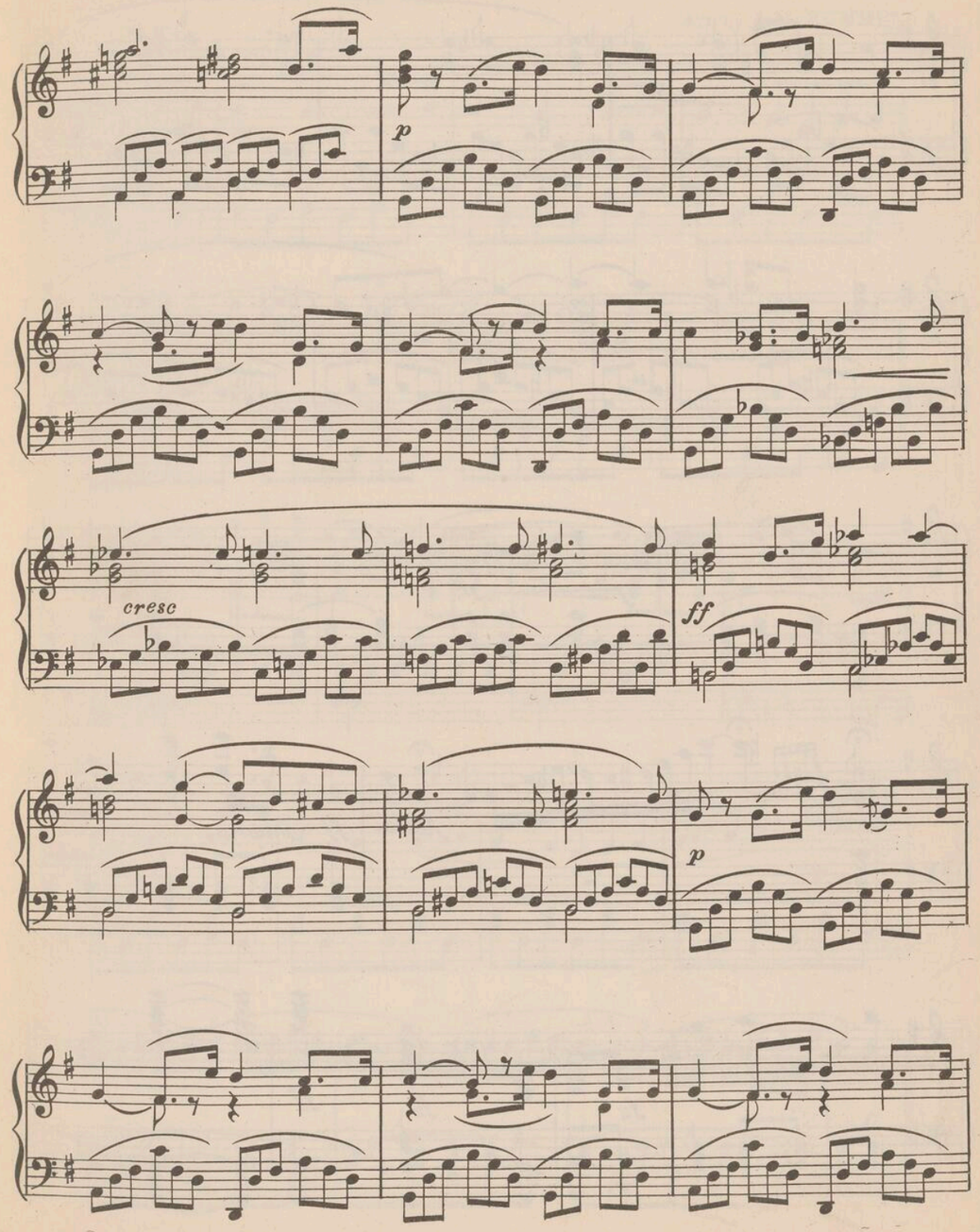
(From "Stabat Mater")

Allegro maestoso

G. ROSSINI





sf p

f ff con brio

fz fz ff



# An Alexis

Arr. by J. N. HUMMEL

Andantino espressivo

mp

p

mf mp

p

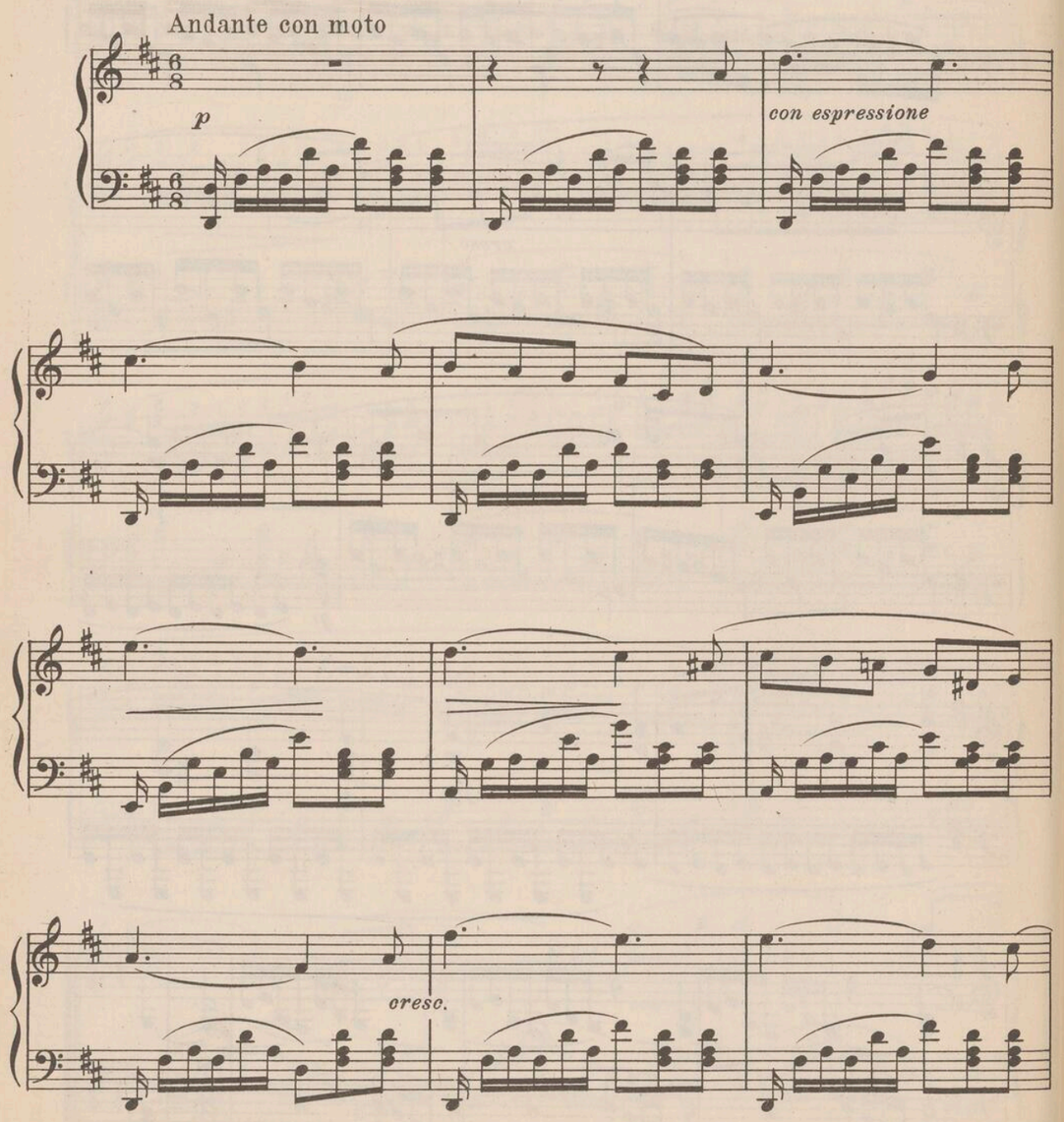

mf
p
p
p
mp
p
cresc.


cresc.
p
p
pp
pp
rit.

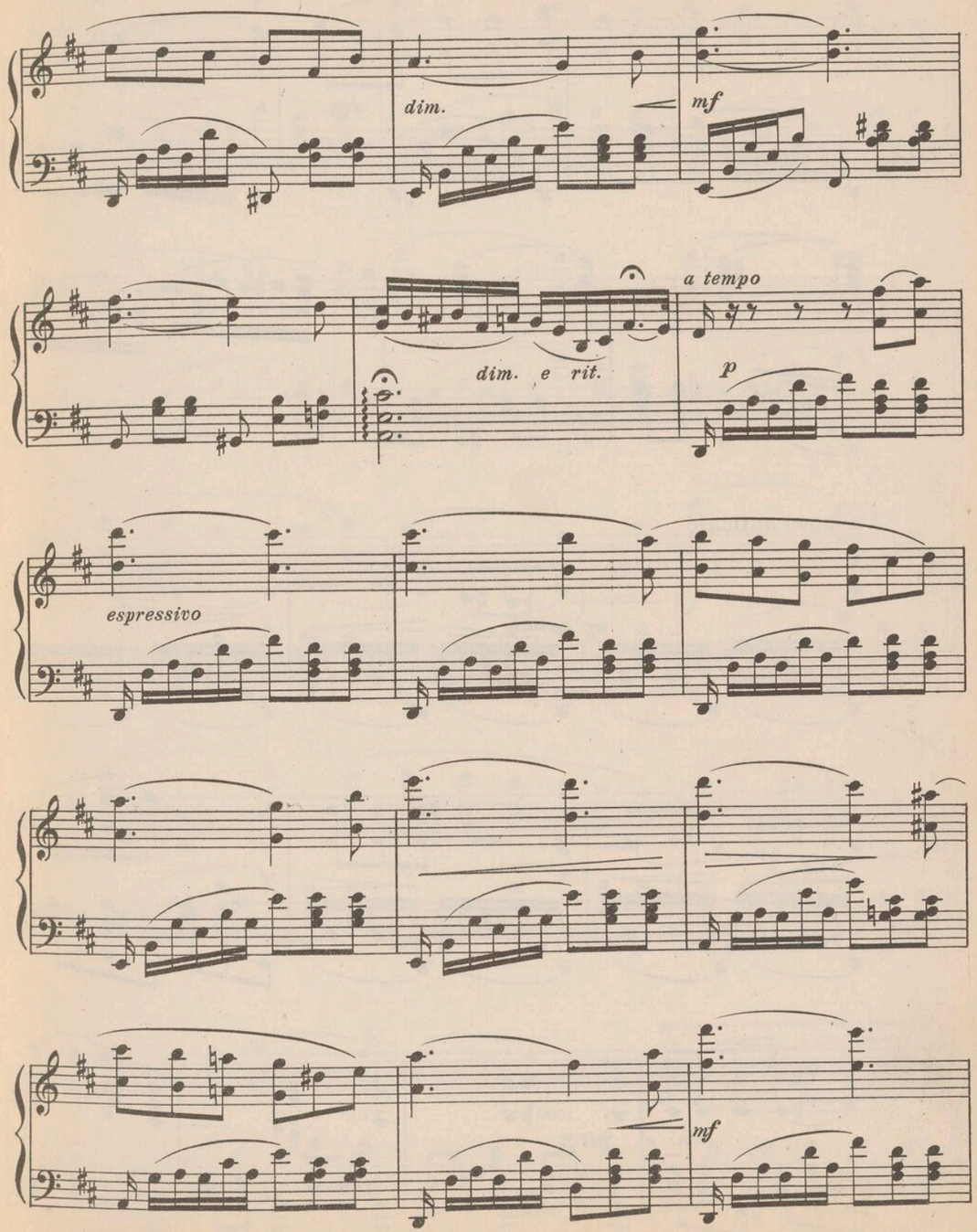
# Angel's Serenade

LEGENDE VALAQUE

GAETANO BRAGA





*dim.*

*f*

*rit.*

Un poco animato

*mf agitato*

*f*

*dim. e*

*rit.*



Tempo primo

*p espressivo*

*f*

*f*

*dim.*

*tr*

mf molto espress.

a tempo

rit. - - -

p

mf

cresc.

f



tr

dim.

molto espress

dim.

sempre dim.

p

p

cresc.

f

f

# The Shepherd Boy

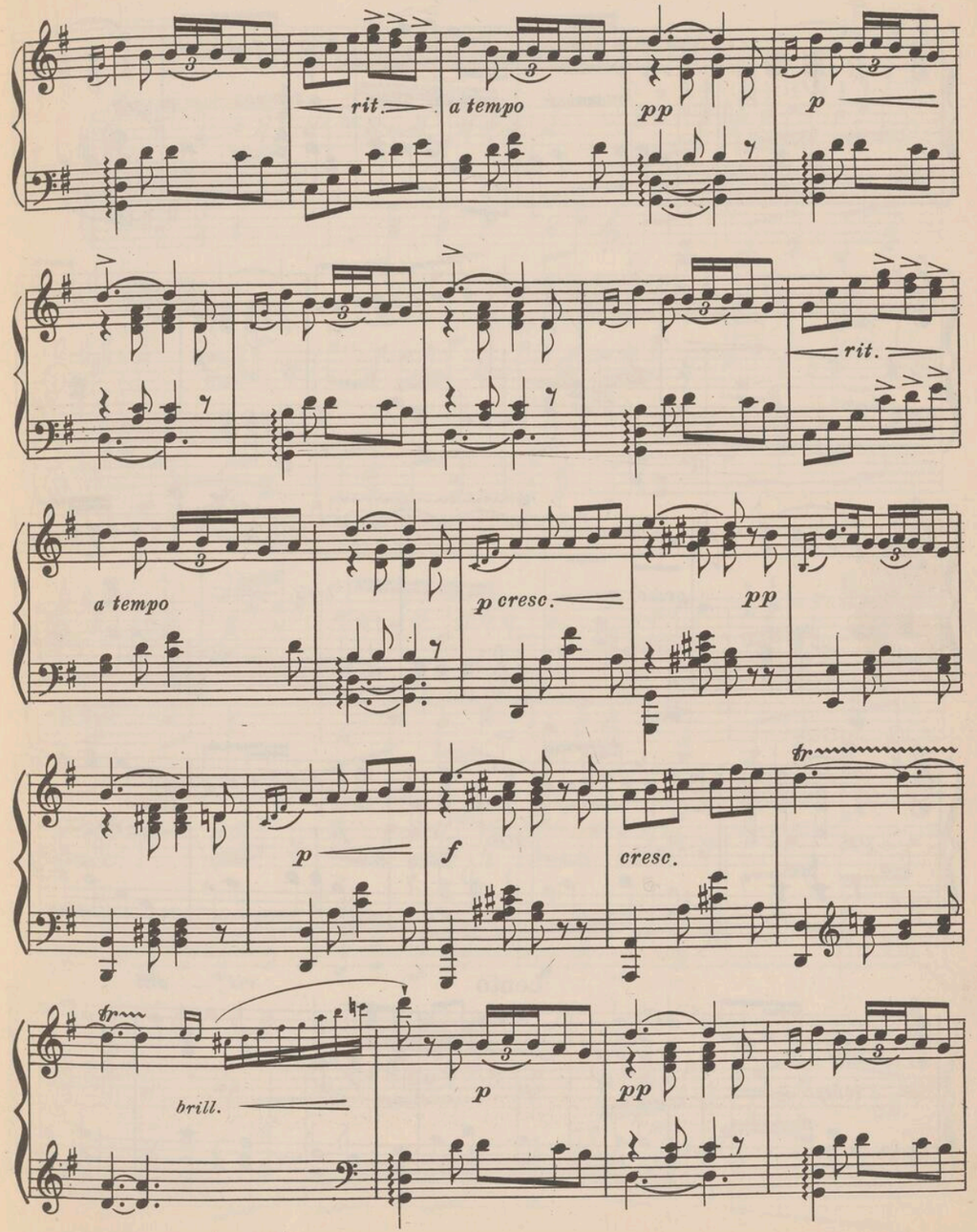
Like some vision olden, of far other time,
When the age was golden, in the young world's prime.
Is thy soft pipe ringing, O lonely shepherd boy;
What song art thou singing, in thy youth and joy?

G. D. WILSON

Allegretto





cresc. rit. a tempo pp

p f p

tr

cresc. brill. p

pp p pp p rit.

Lento rit - ard

a tempo p



# Gavotte
(Mignon)

Tempo di Gavotte

A. THOMAS

mp

tr tr

mf mp

*f* *p*

*a tempo* *rit.* *p*

*tr* *tr* *p*

*pp* *mp*

*tr* *tr*

*pp* *accel*

*et dimuendo* *ppp*

# Consolation

FRANZ LISZT

Andantino

*p con grazia*

*dolce*

*p*

*a tempo*

*poco rit*

*espressivo con anima*

*rit*



*a tempo*

*dolce*

*espr a piacere*

*sempre dolce*

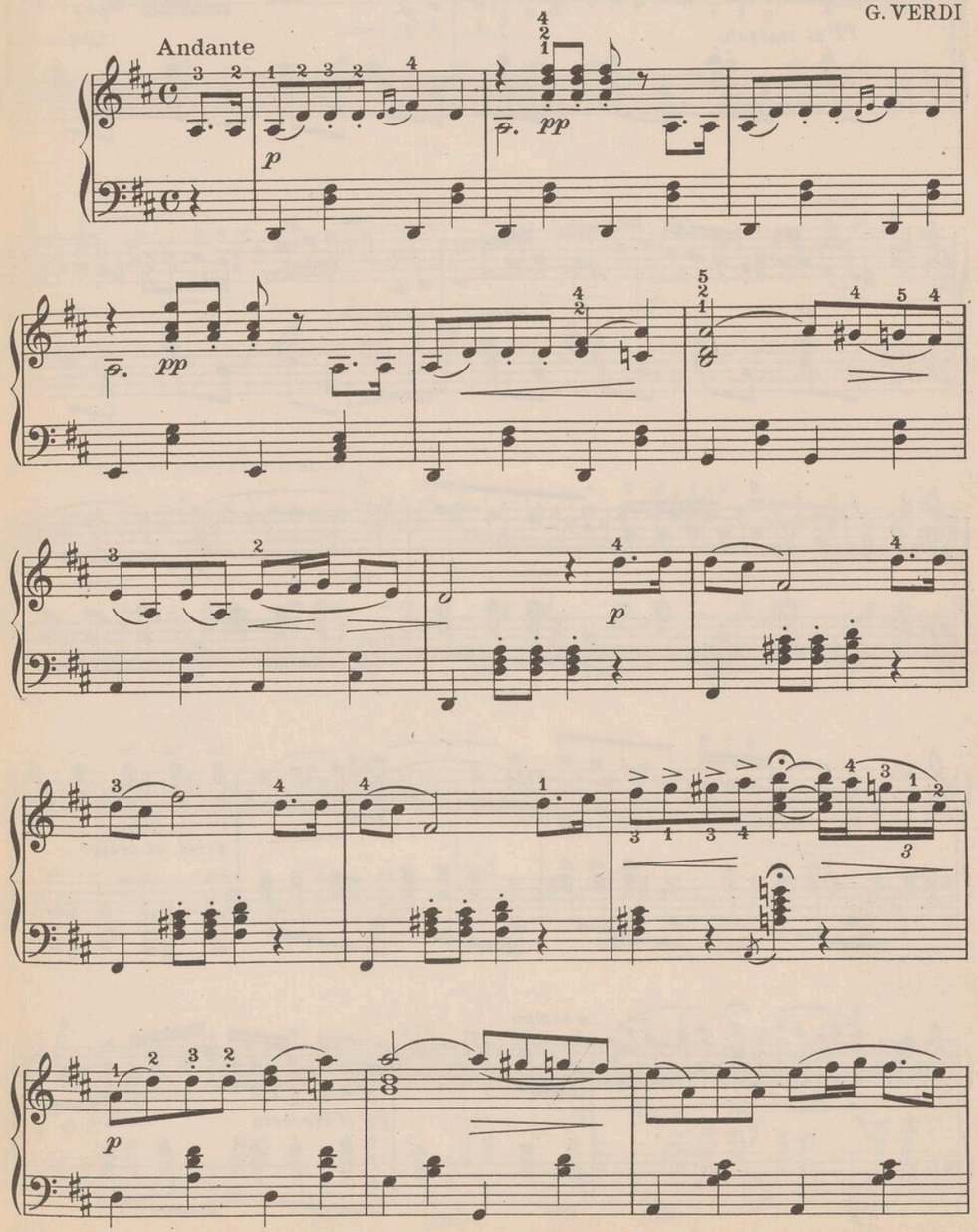





# Quartet

(Rigoletto)

G. VERDI



*pp et staccato*

*p*

*cresc.*

*accel. et cresc.*

*f*

*rit.*

*a tempo*

*p*

*pp et staccato*



*p*

*pp et staccato*

*f*

*p*

*poco et poco accelerando*

*p*

*cresc.*

*ff et rubato* *con fuoco*

*p* *mf*

*p* *mf*

*p* *dim. e rit.*

*ff* *dim. e rit.* *p*

# Grand March

(Norma)



V. BELLINI

Tempo di Marcia

*f*

8va

8

8

*f*

*f*

*ff*

*p*

*p*

*p*

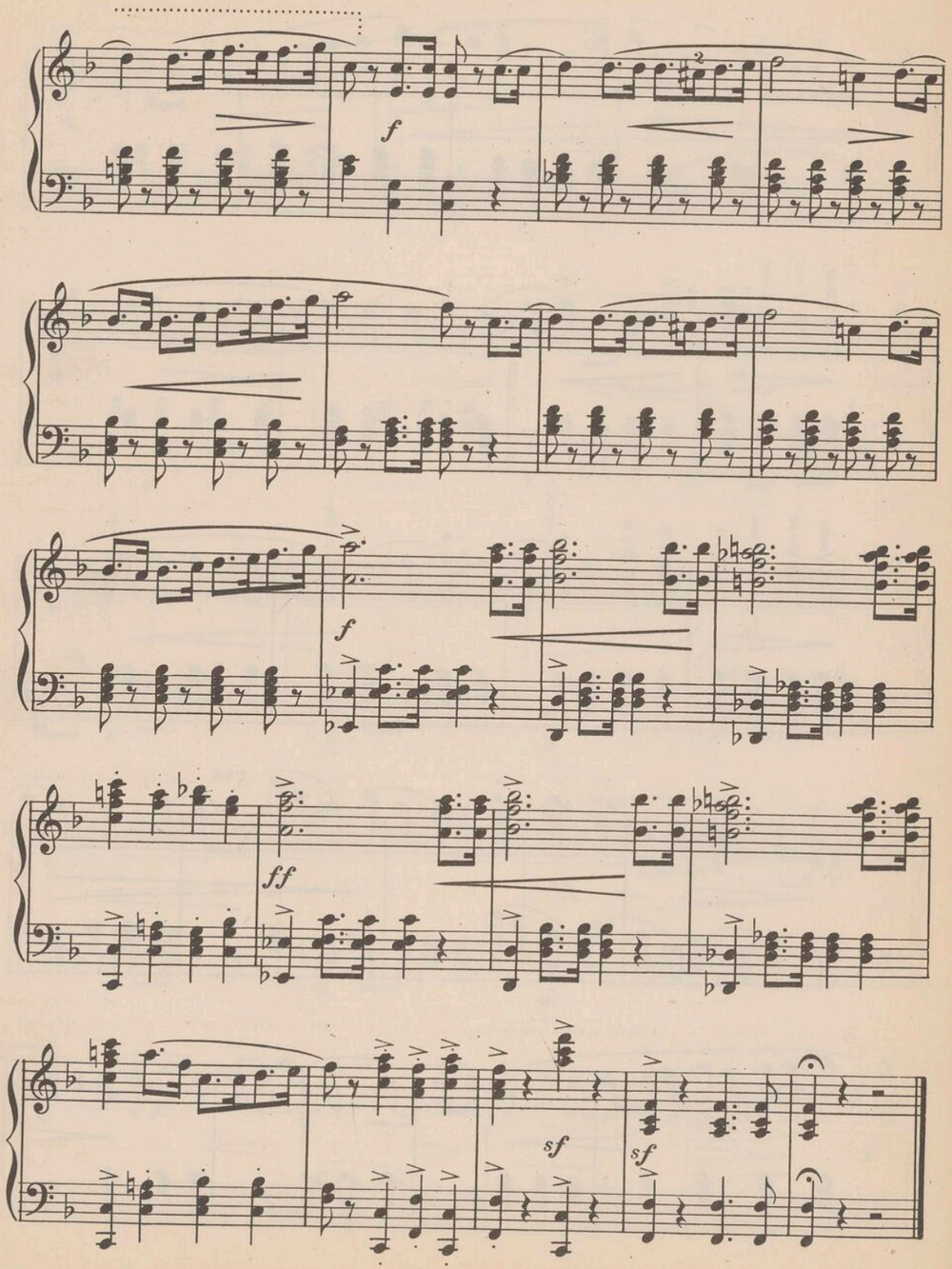
*p*

*ff*

*f*

8va

8






N. RIMSKY-KORSAKOW



- poco - a - poco - - f a piacere

p pp a piacere

a tempo mf poco rit. e dim.

p molto rit. pp

p dolce sempre dolce e p



mf

poco cresc. cresc. poco a poco

f a piacere a tempo L.H. 6 6

p a piacere a tempo L.H. 6 6

*p*

*poco rit.*

*dim. e molto rit.*

*a tempo*

*f*

*espressivo*

*mf*

*mf*

*cresc. poco a*

*poco*

*f*

*ff*

*p*

*p*

*poco rit.*

*molto rit.*

*a tempo*

*allargando poco*

*a poco*

*pp*

# Song of India

(SADKO)

H. RIMSKY-KORSAKOFF

Andantino

*p*

*rit.*

*dolce*

*p a tempo*

*rit.*

*pp sempre legato assai*



*mp*

Fl.

*pp*

mp

p

pp

poco -

et - - - poco - - - - cal - - - -

lan - - - - - do



# Raymonda

Ballet

A. GLAZANOUW

Andante

p

Allegro (Valse Espagnole)

f

mf

*f passionato*

*p*

*mf* *p* *mf*

*mp*



Moderato (Prelude - La Romanesca)

*f* *dim.*

8 8

*f* *dim.*

8

*f* *dim.*

6 6 6 6

Moderato molto (La Romanesca)



ad lib.

Tempo di Valse Lente (Valse Fantastique)

*mf*

*rit.*

Più animato

*mp* *mf* *f*

*mp* *f* *meno f* *mf*

*mp* *mf* *f*

*p* *cresc.*

*f* *f* *mf*

*p* *mf* *pp*

*mp* *p* ôtez

8

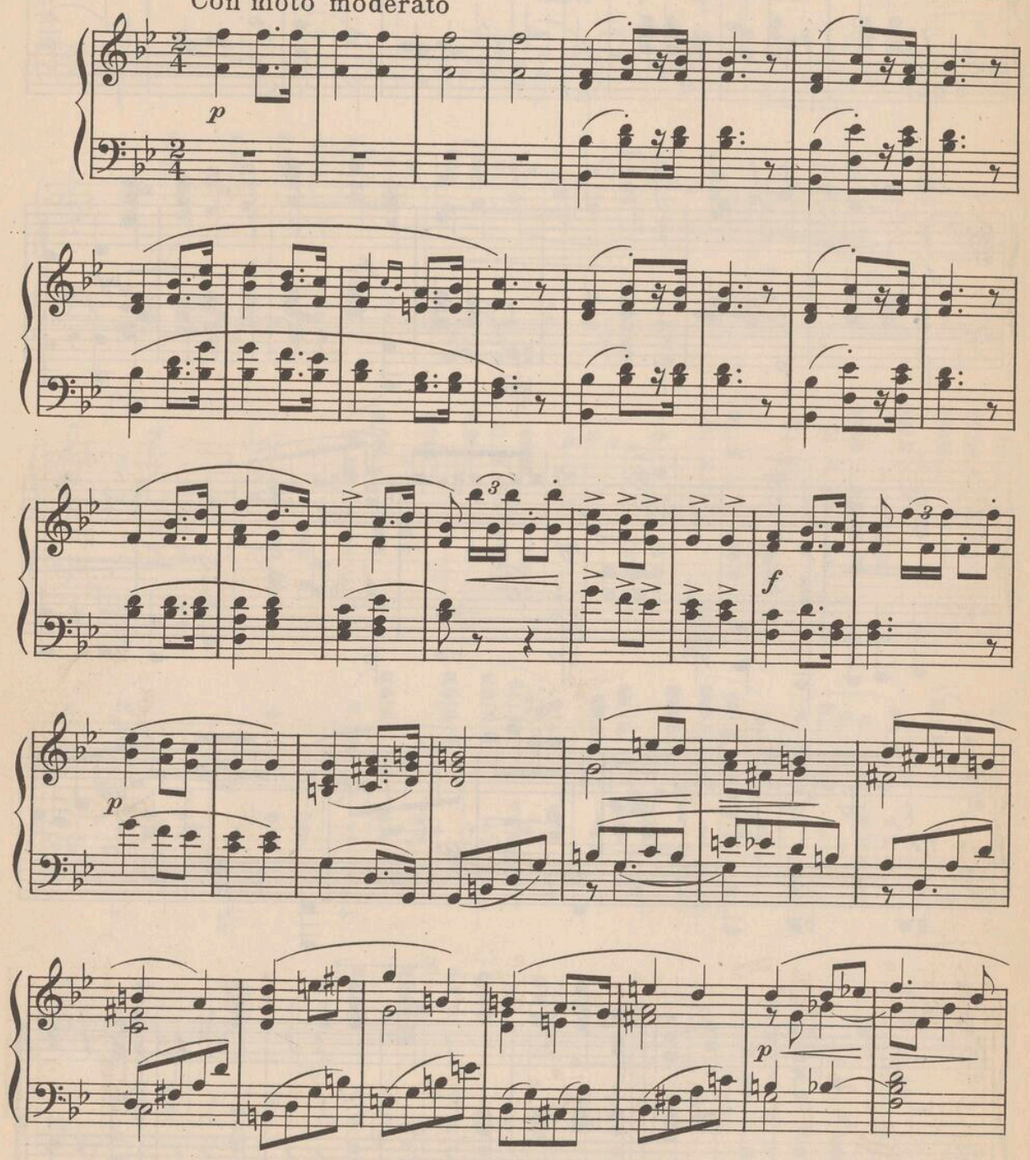
*p* *pp*

# Bridal March

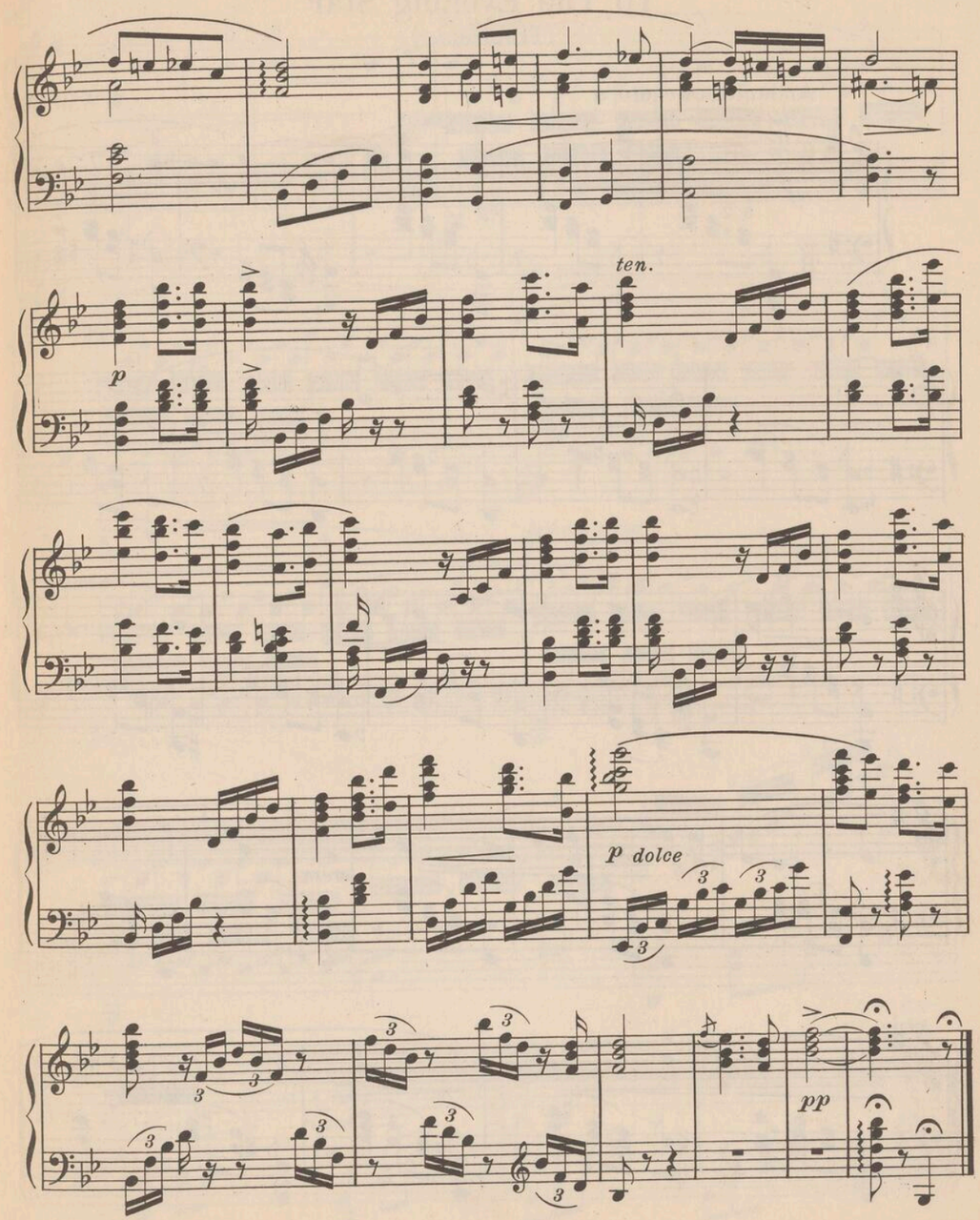
(Lohengrin)

R. WAGNER

Con moto moderato





# To The Evening Star

(Tannhäuser)

Andante sostenuto

R. WAGNER

*espressivo*

*mf*

*mf*

*cresc.*



*poco cresc.*

*mf*

*più cresc.*

*sempre cresc.*

*f*

*dimin. et ritard - - -*

*p en - - - do*

*pp*

# Minuet

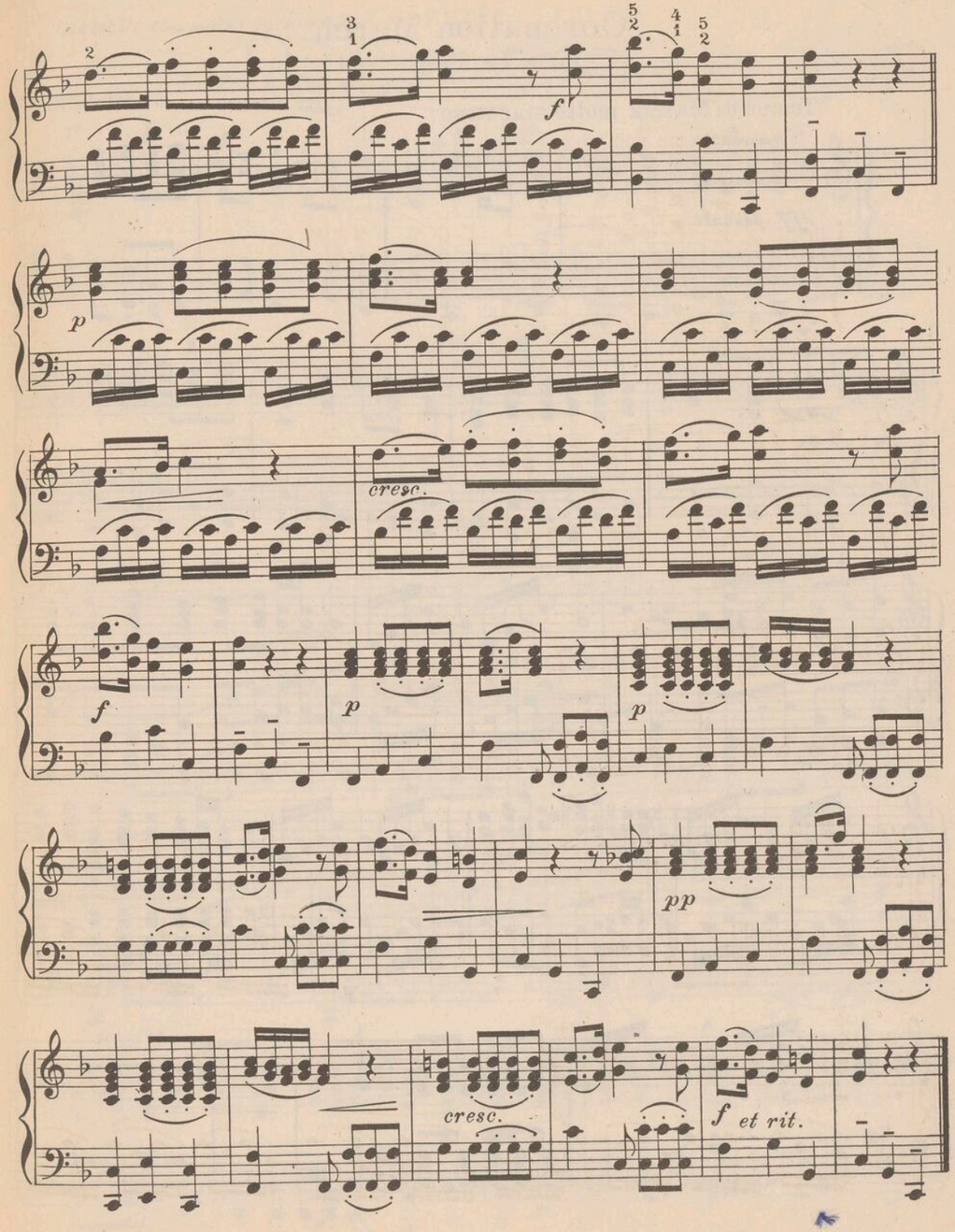
(DON JUAN)

Andante ma non troppo

W. A. MOZART





# Coronation March
## (From "Le Prophéte")

Tempo di Marcia molto maestoso

G. MEYERBEER

*ff pesante*

*ff*

*dans l'orchestre*

*ff*



*Cantabile con molto portamento*

*p*

*molto cresc.*

*détaché*

*ff*

*ff*

*ff*

*p*

*ff*

*P cantabile con molto portamento*

*pp*

*ff*



*f*

*f*

*stretto*

*et*

8va

*cres*

*cen*

*do*

8va

*ff*

# Sextette

(LUCIA DI LAMMERMOOR)

G. DONIZETTI

Larghetto

*p* *espressivo* *dolce*

*fz* *p* *fz* *p* *fz*



*fz* *f*

*fz* *p*

*fz* *p*

*fz* *rubato*

a tempo

dolce

cresc.

f stringendo

ff rit.

a tempo

p



cresc

f

stringendo

Tempo I

ff

mf

dim et rit

ff

# Waltz

(FAUST)

CH. GOUNOD

Tempo di Valse

*stacc.* *p*

*mp*

*p*



*pp*

*cres - cen - - do*

*f*

*p*

*ff*

*pp*

*cresc.*

*sf*

*ff*

*pp*

*dolce con grazia*

*f* *p*

*cres* - - *cen* - - -

- *do*

*p*



*cresc.* *pp*

*cres* - *cen* - - - *do*

*ff* *fz* *fz*

# Miserere

(Il Trovatore)

G. VERDI

Andante

*mf*

*p*

*p* *mf*

*mf*



*cresc.* *f* *dim.*

*rall.* *a tempo* *dolce espressivo*

*f*

*dim.* *p* *cresc.* *rall.*

a tempo
f
mf
a tempo
f
mf
f poco riten.
a tempo
f
mf
f
mf
f poco riten.
dim.
ff a tempo

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