RM 168 - 187

Cantate.

Ouverture, cõ
Arie
Del Sig: marcello
di Capua

D. IV. 7.
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BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr 23629 Dział Nuty

RM 168

1

Uwertura.

Violini

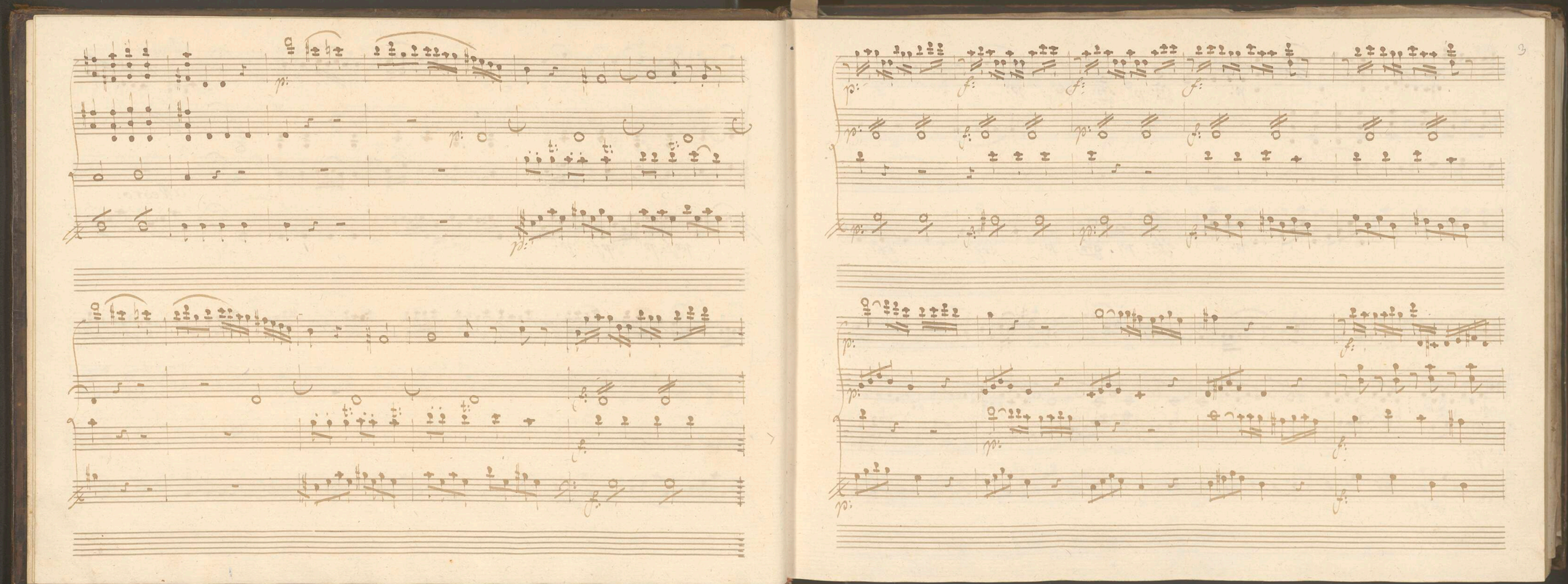
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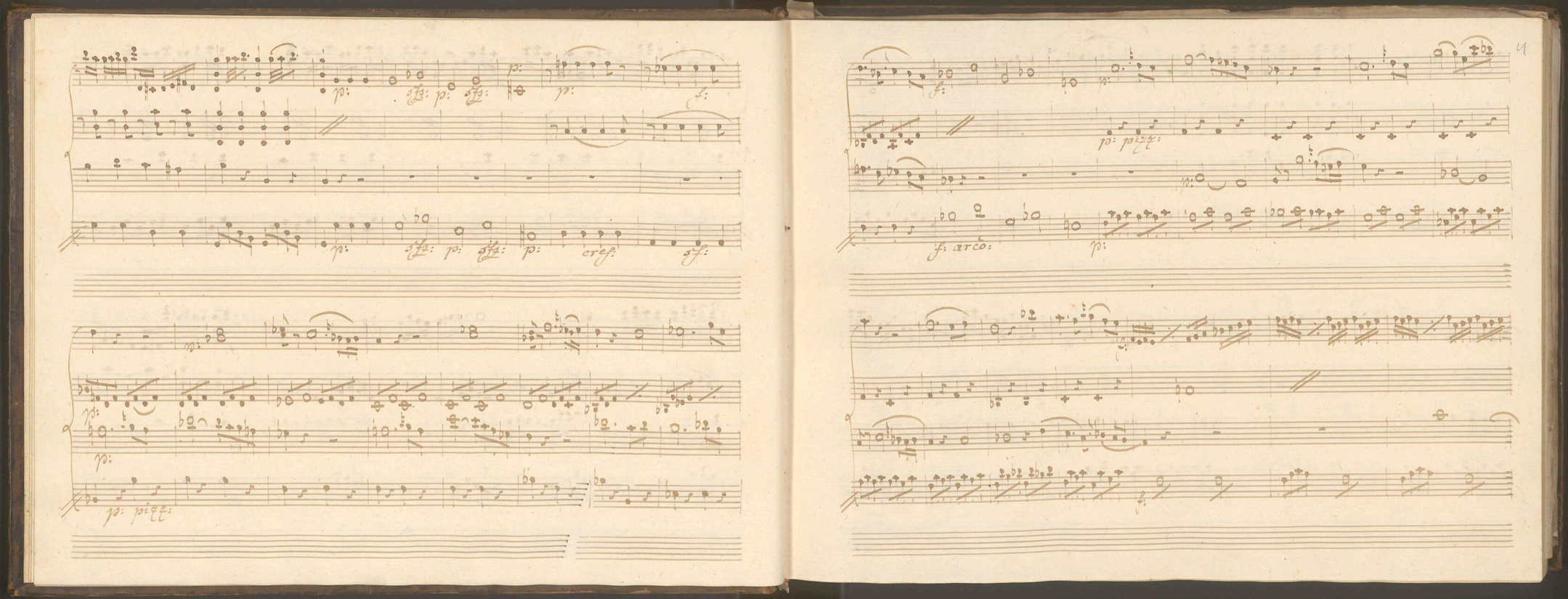
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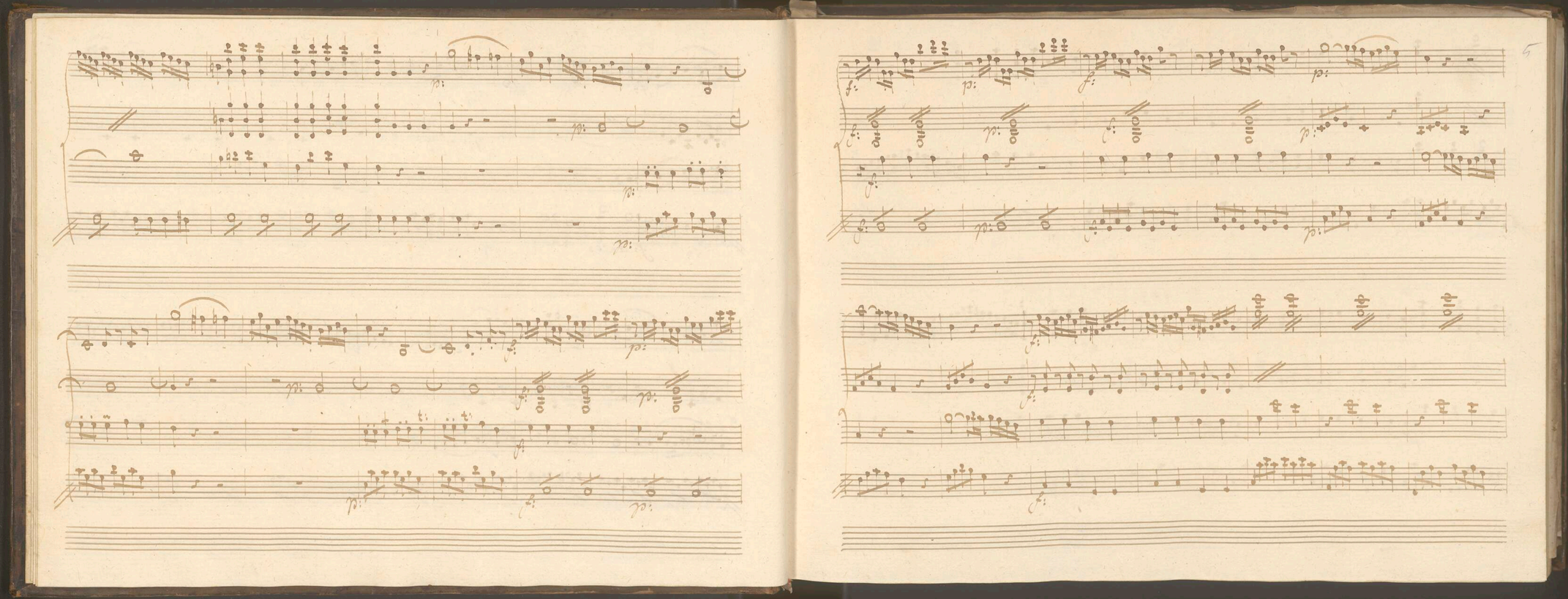
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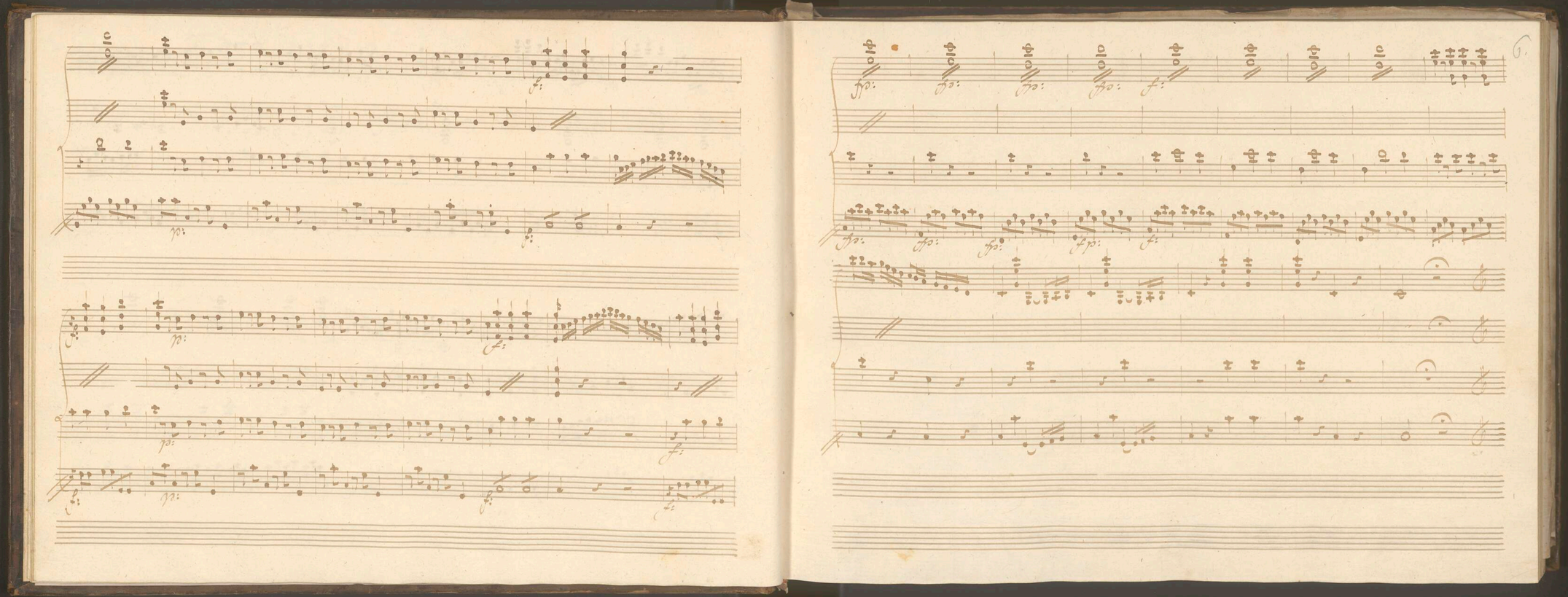
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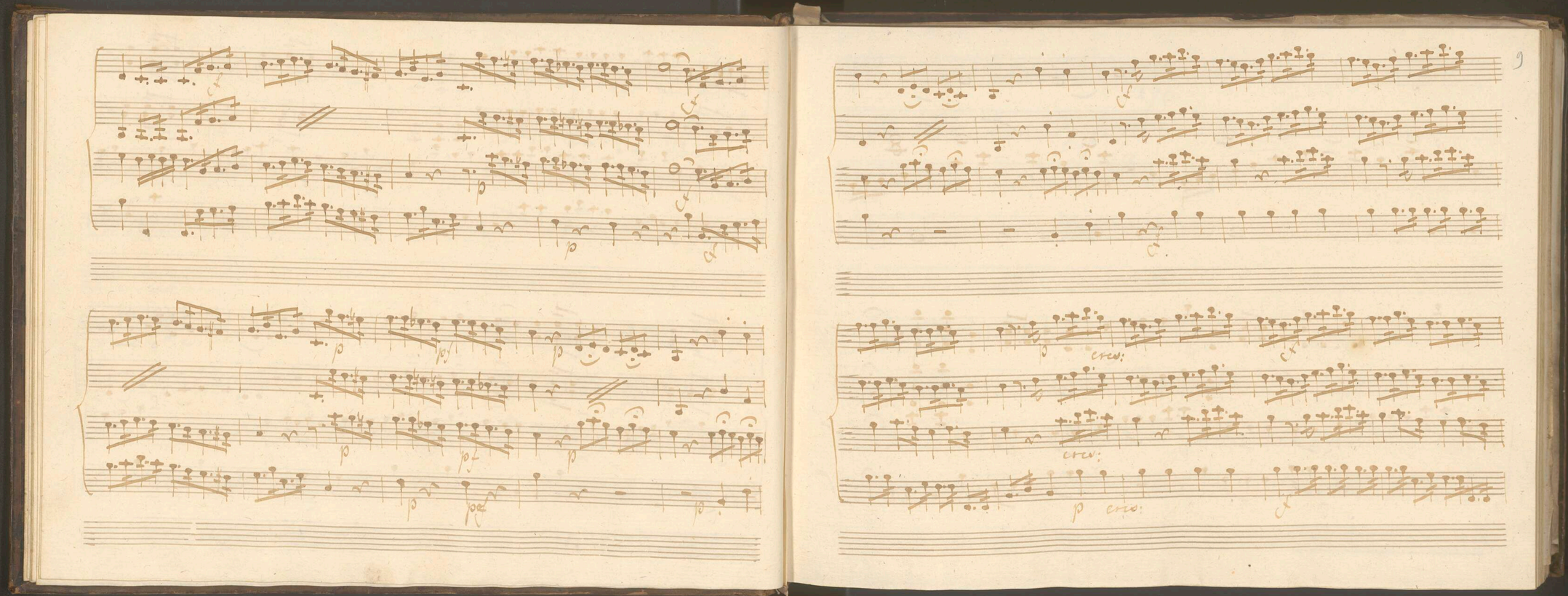
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Marcia

Violini

Clarinetto

Andante
con moto


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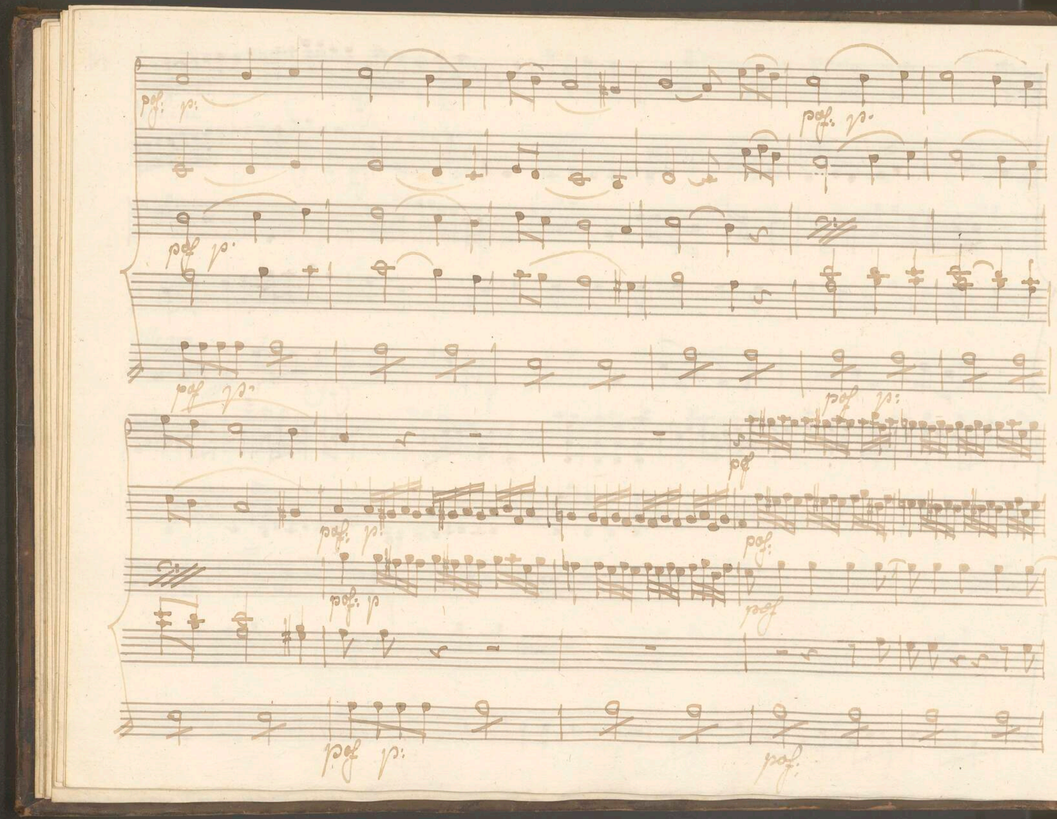
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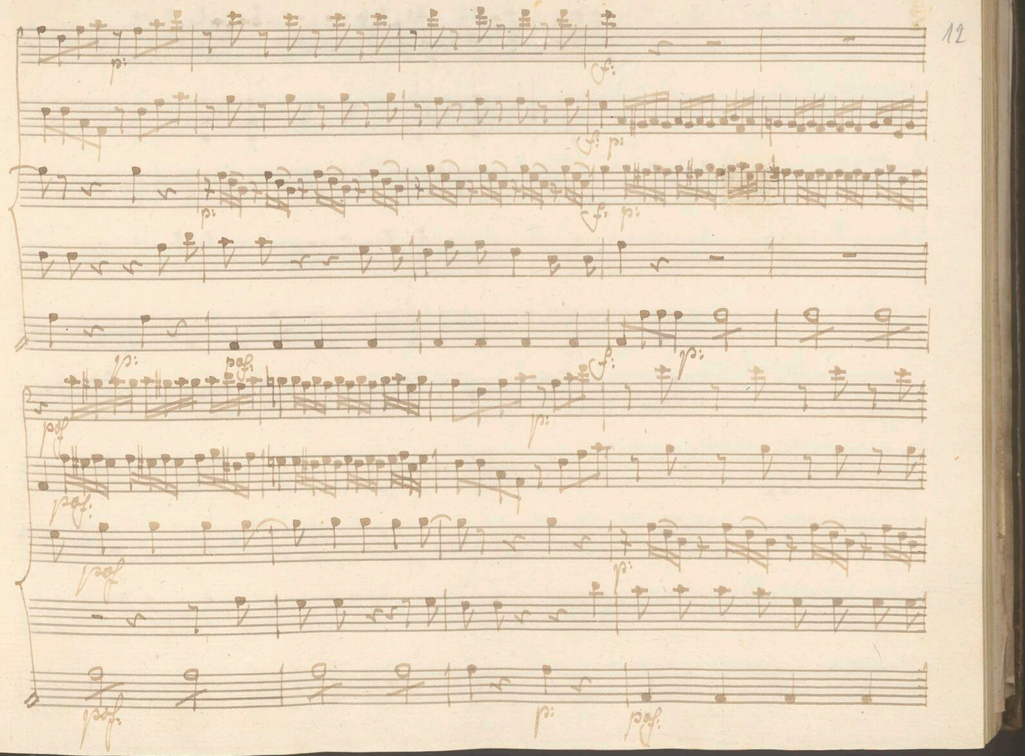
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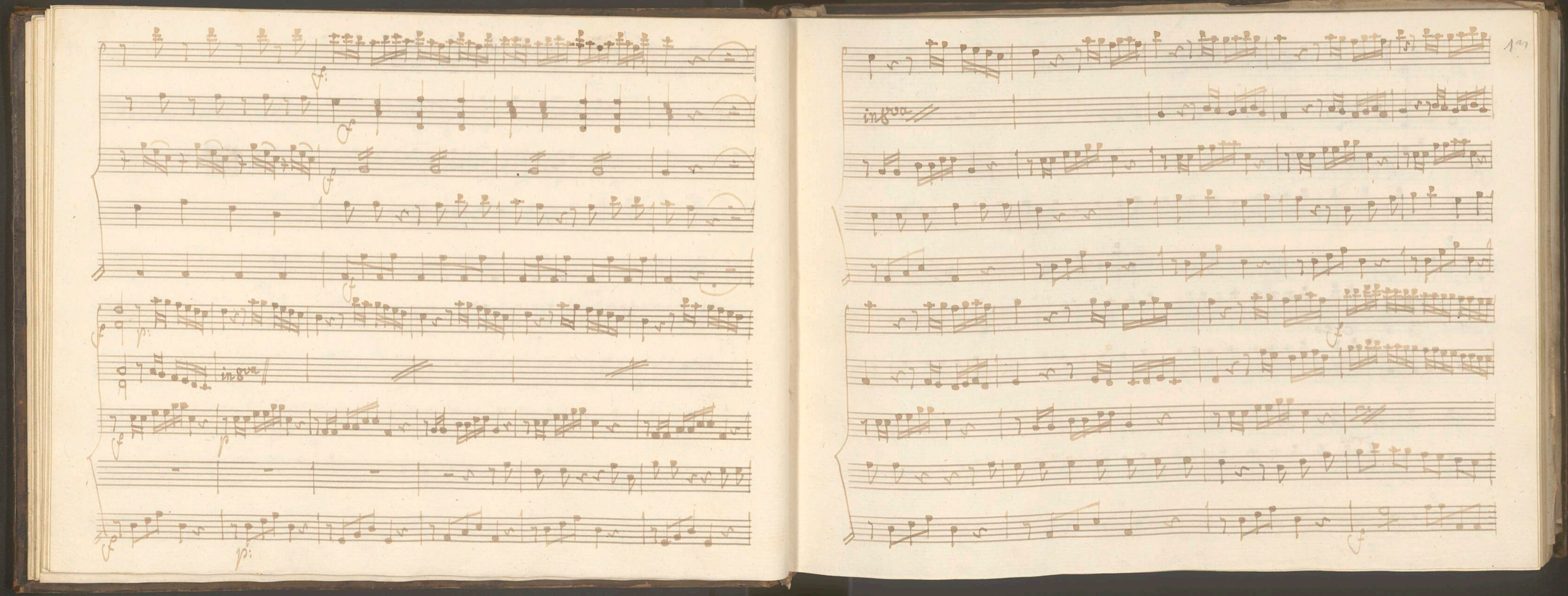
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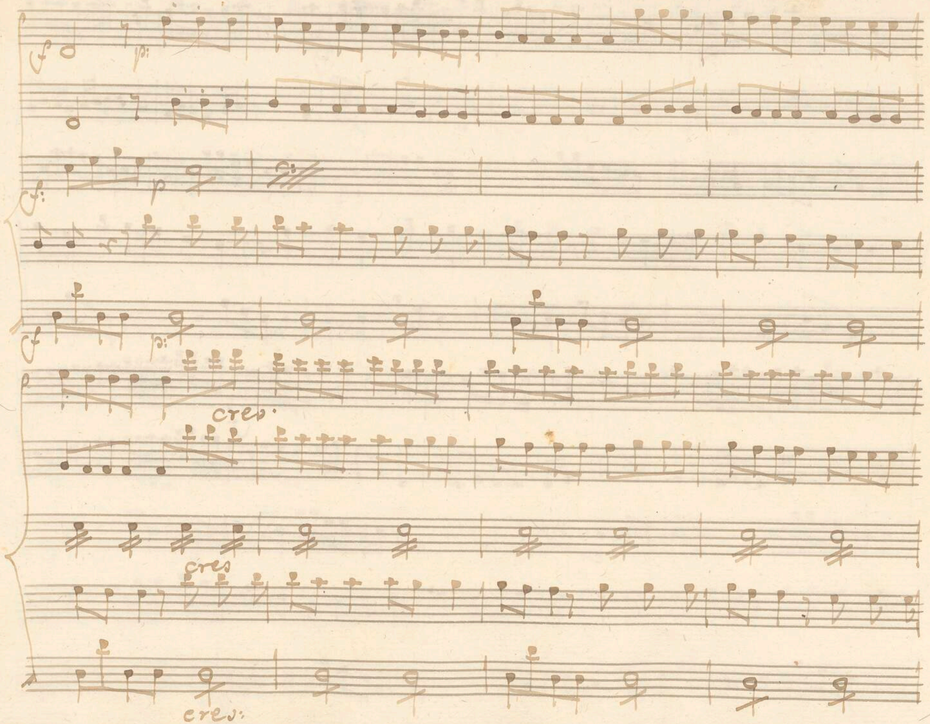
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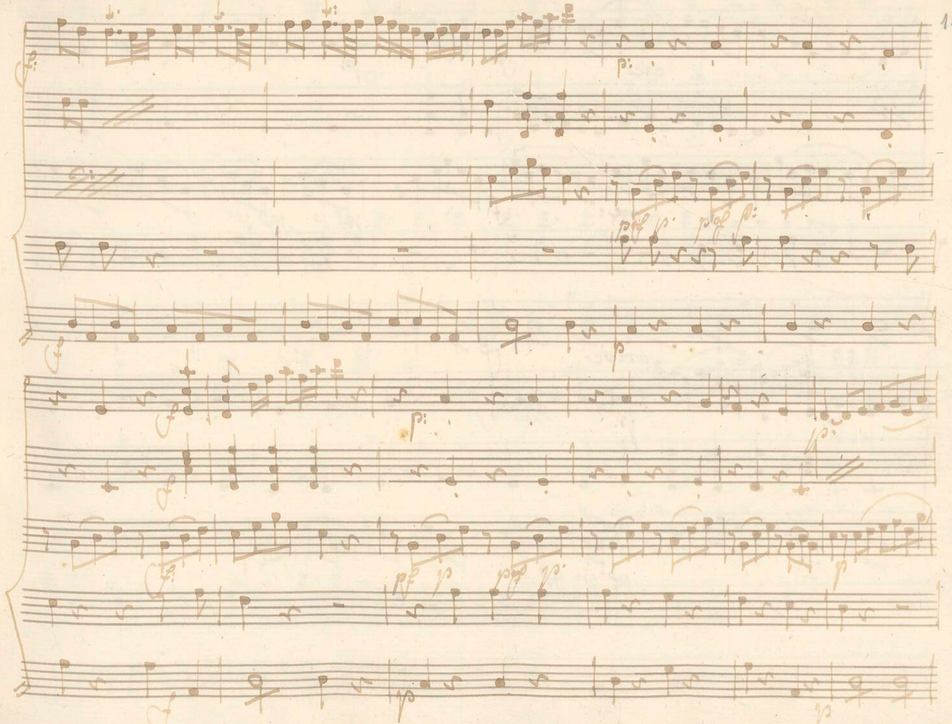
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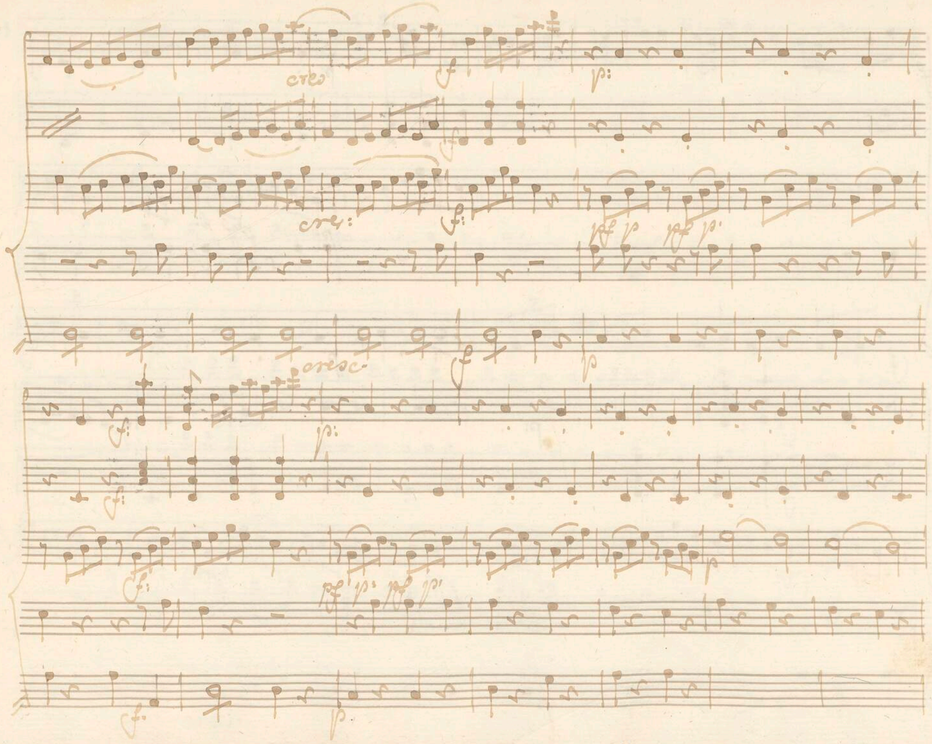


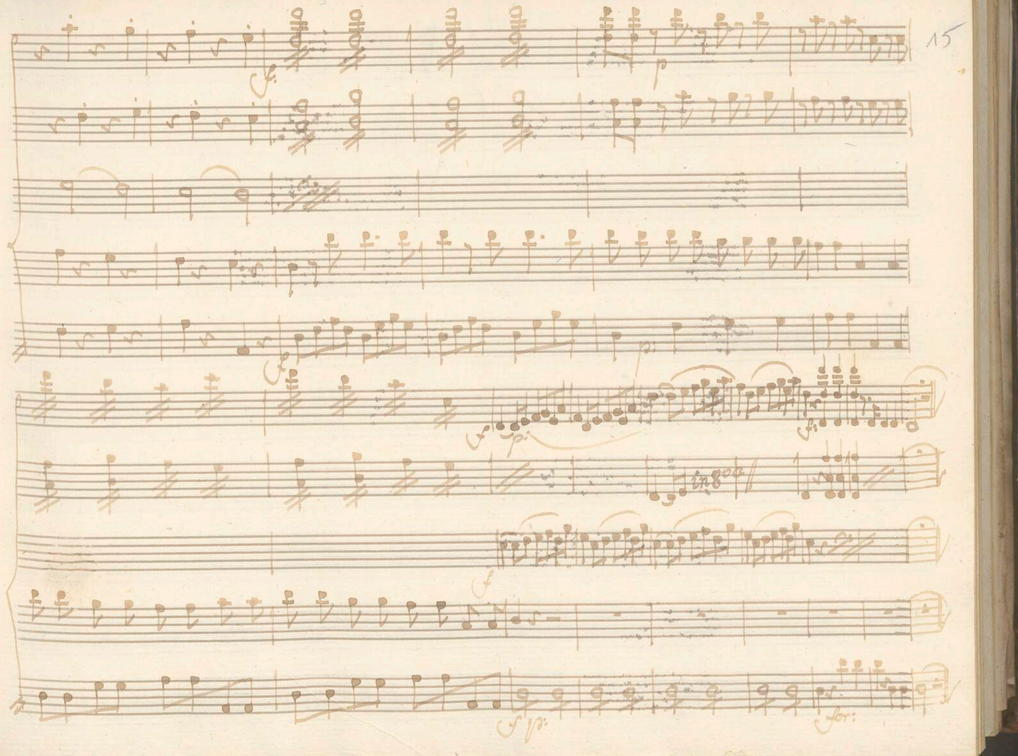



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RM 171

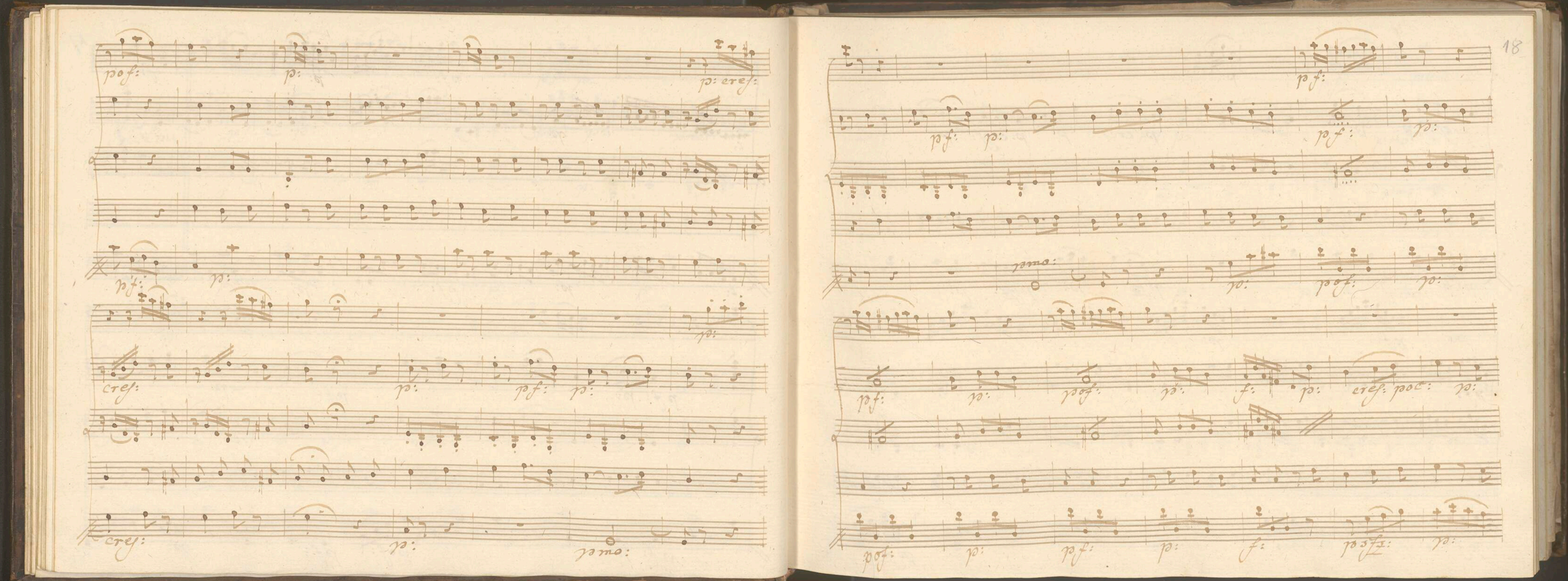
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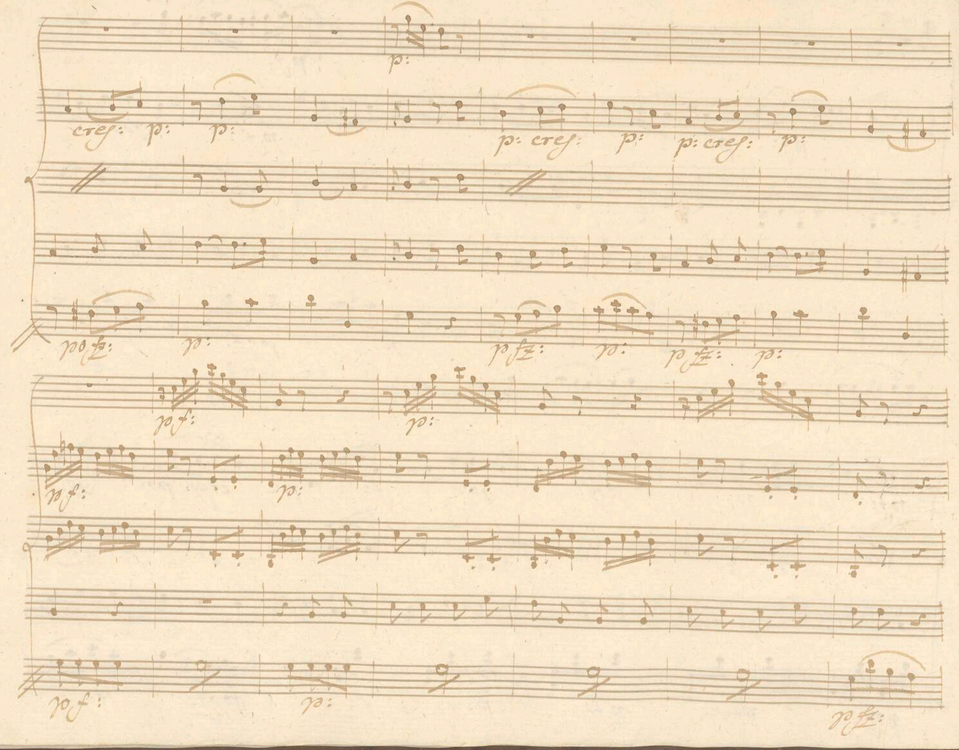
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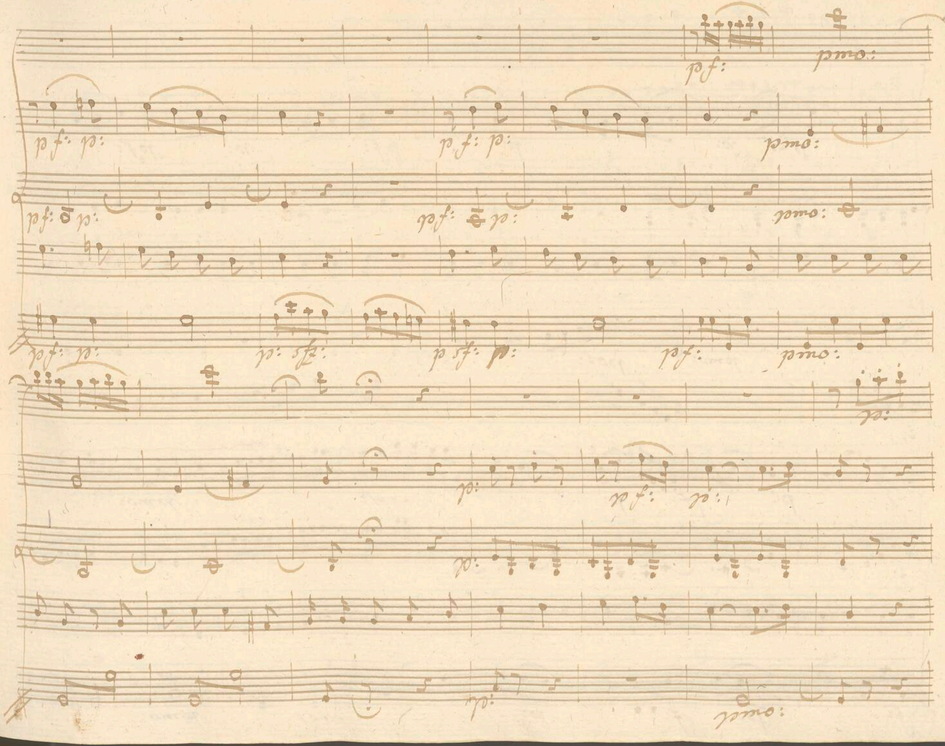
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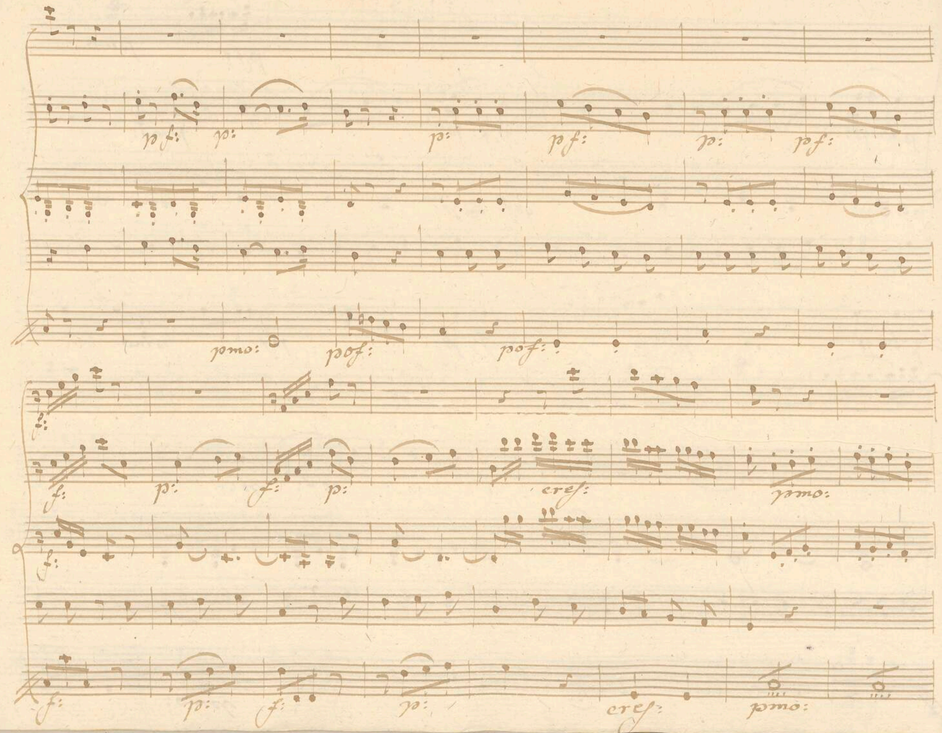
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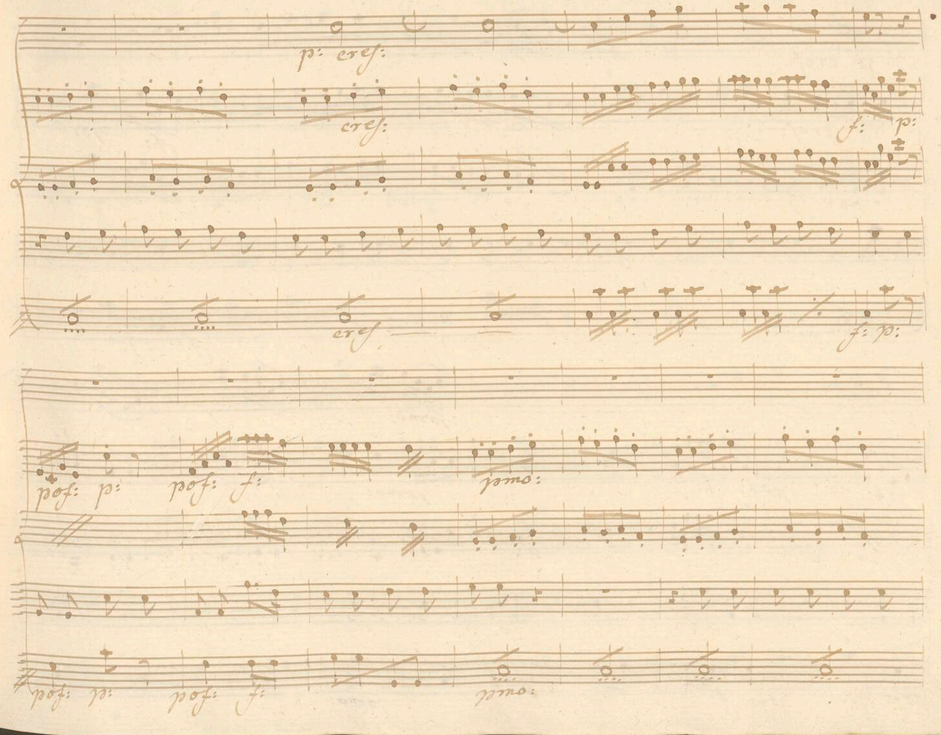
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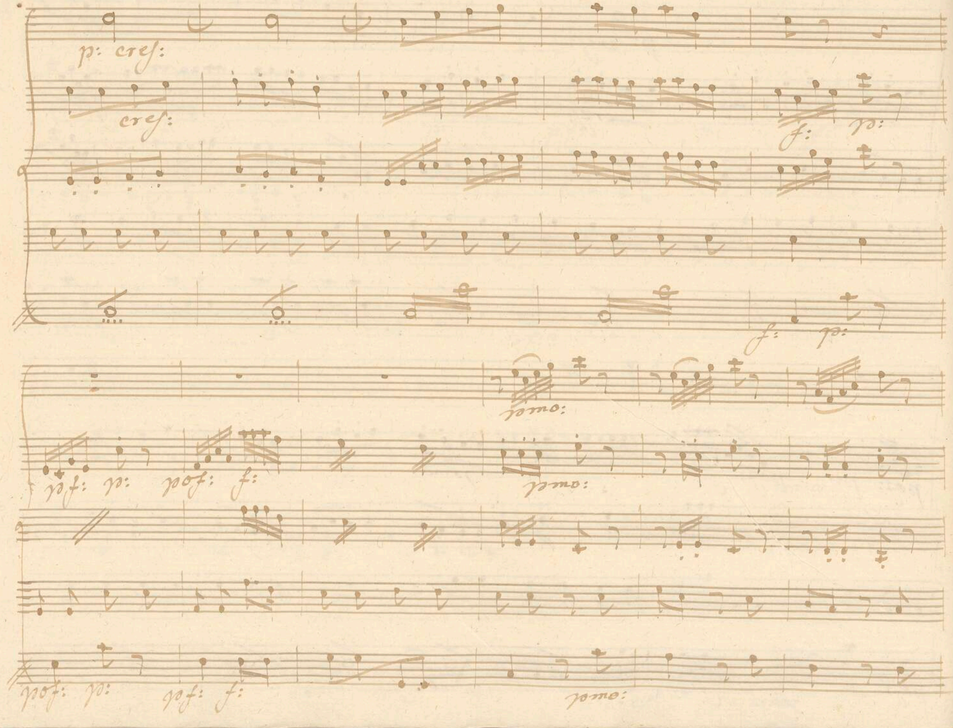

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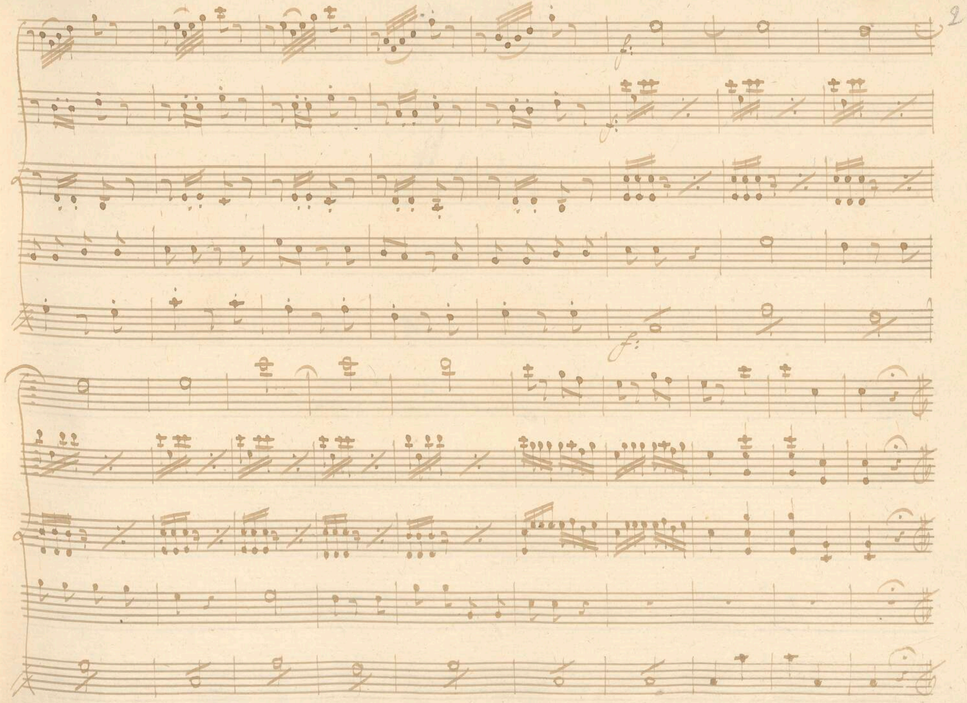





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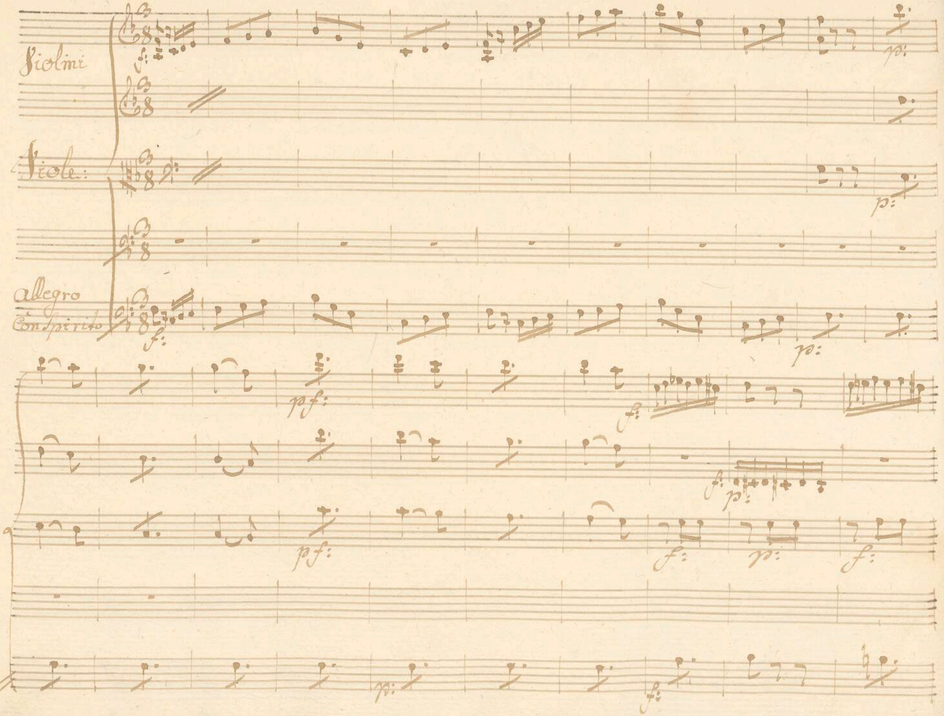

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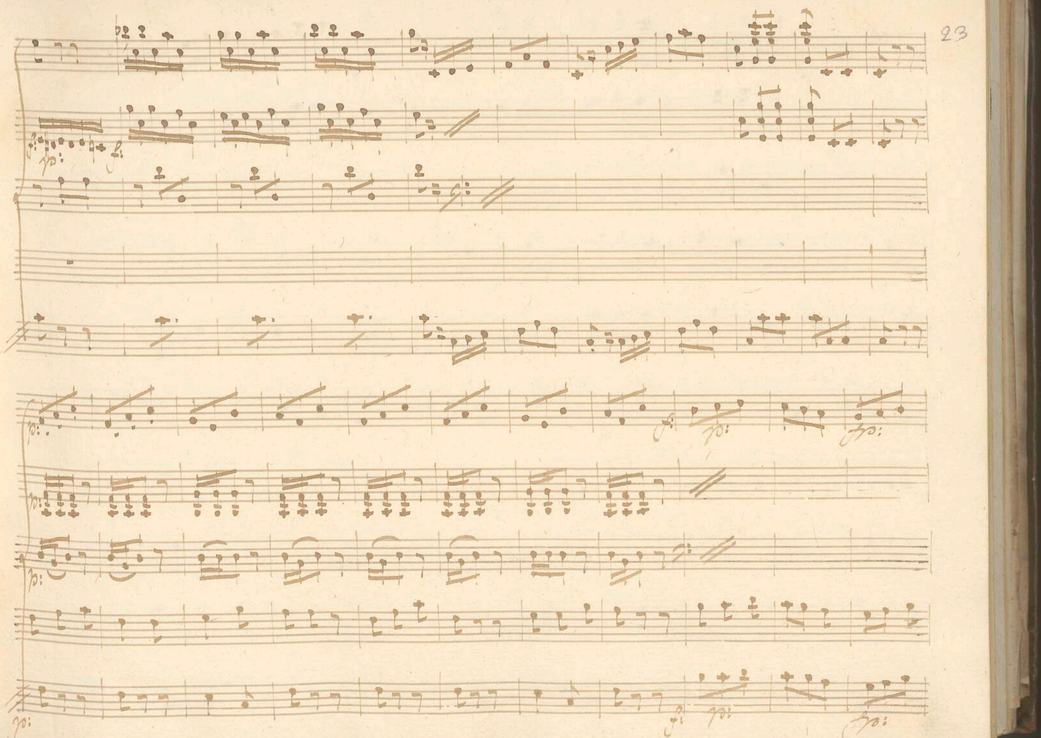

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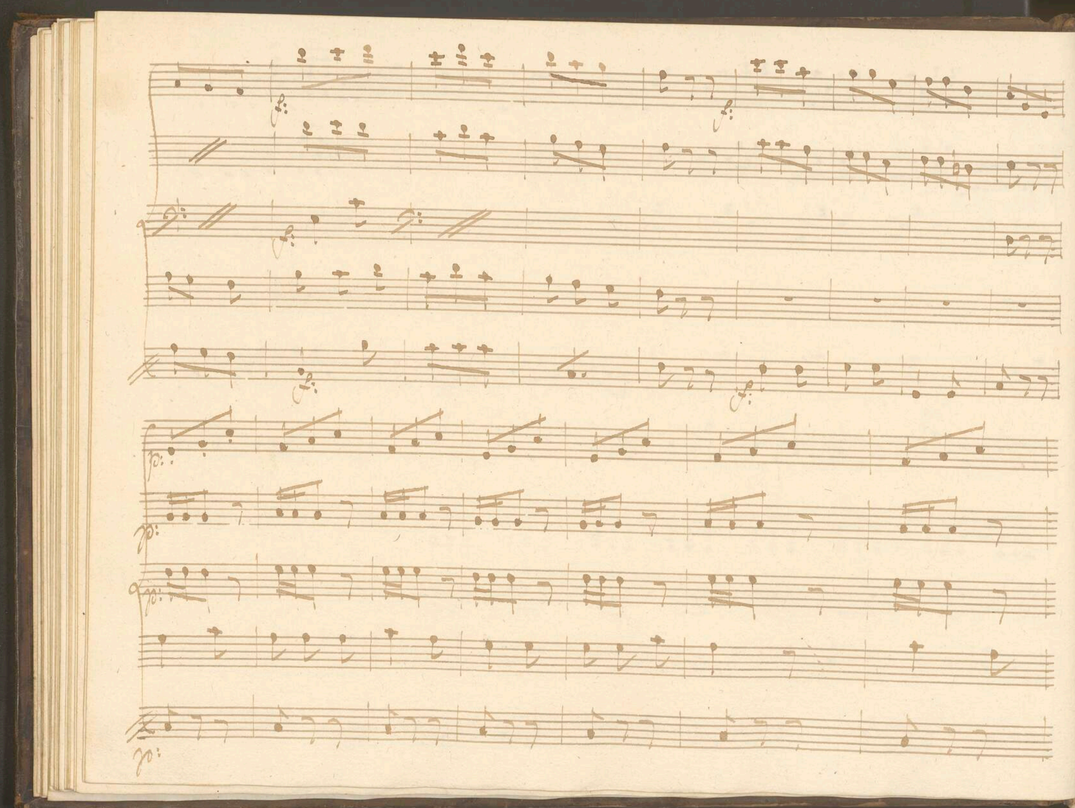

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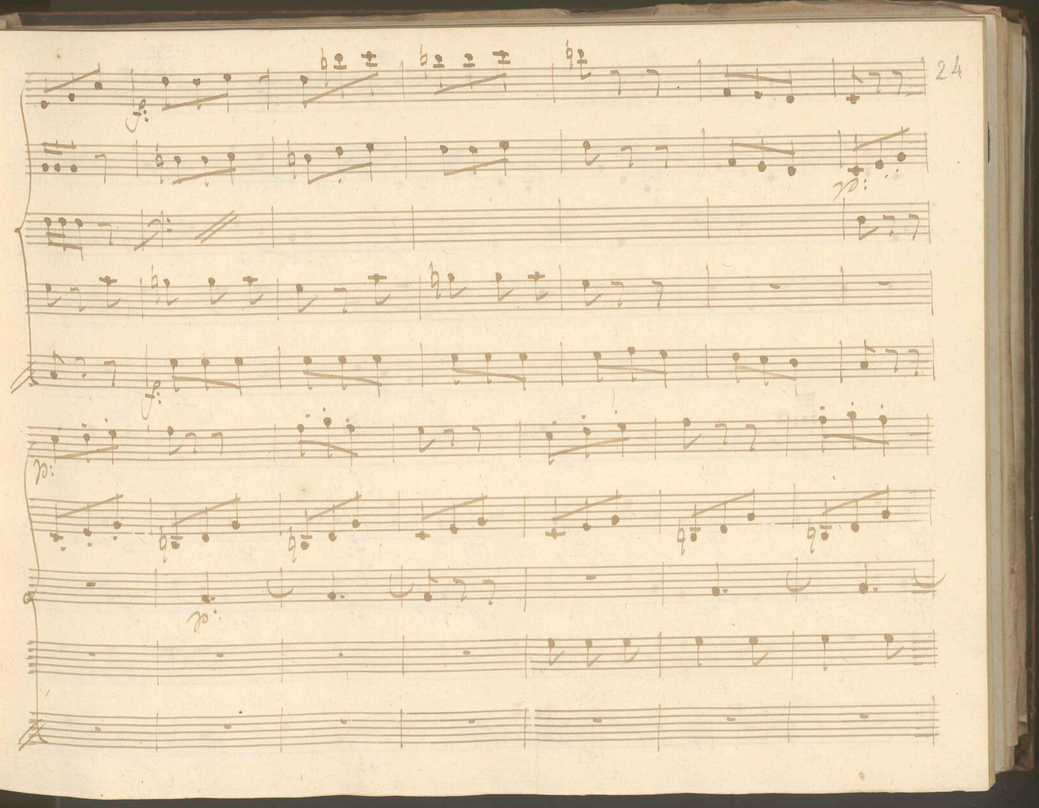
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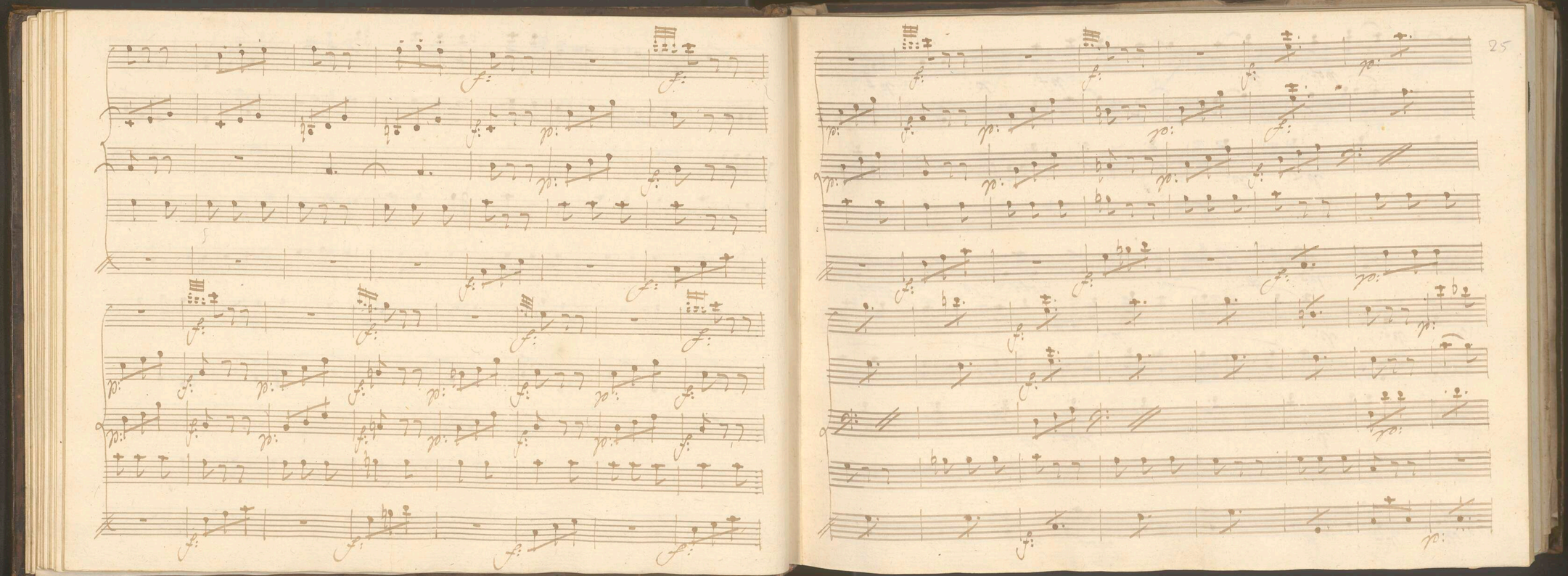
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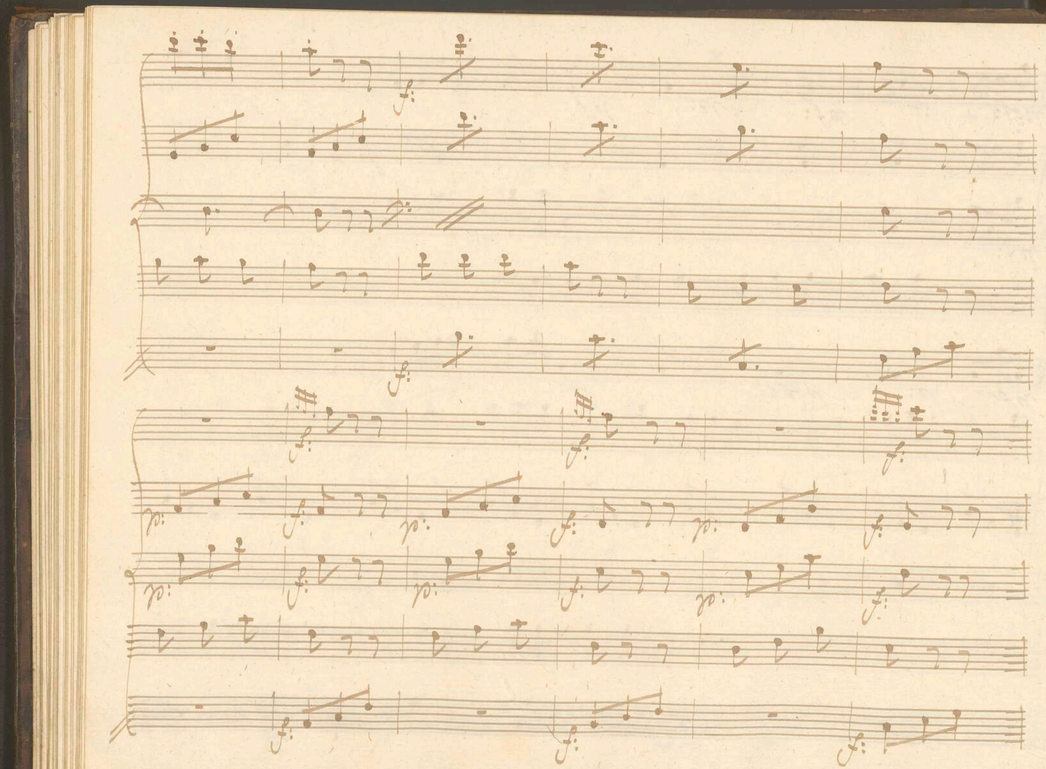

Violini
Viole
allegro
con spirito

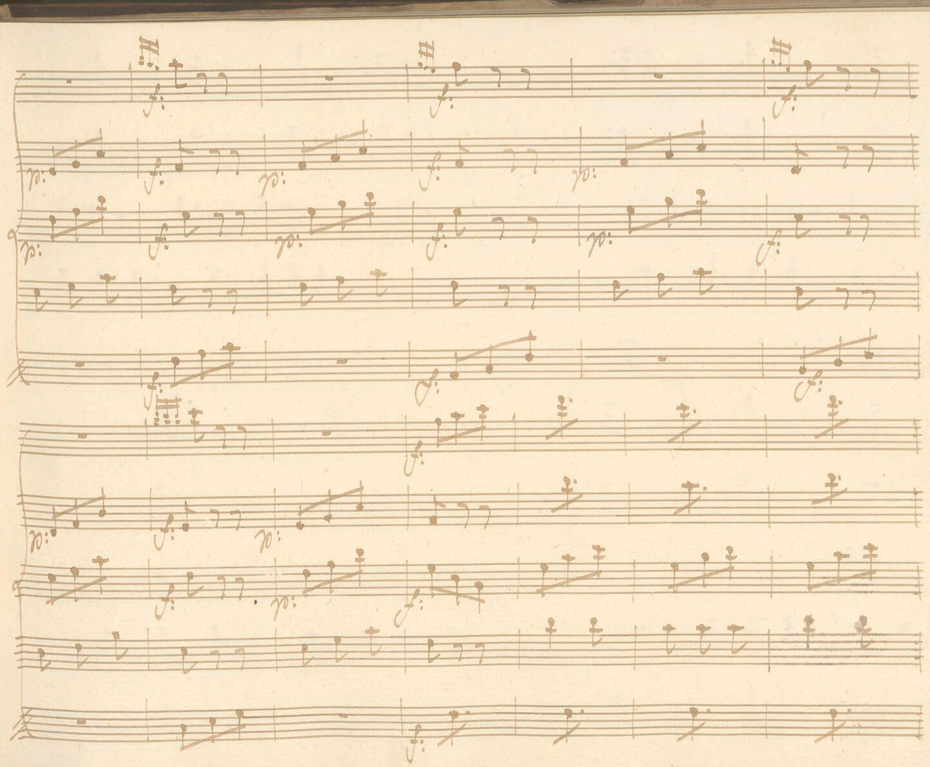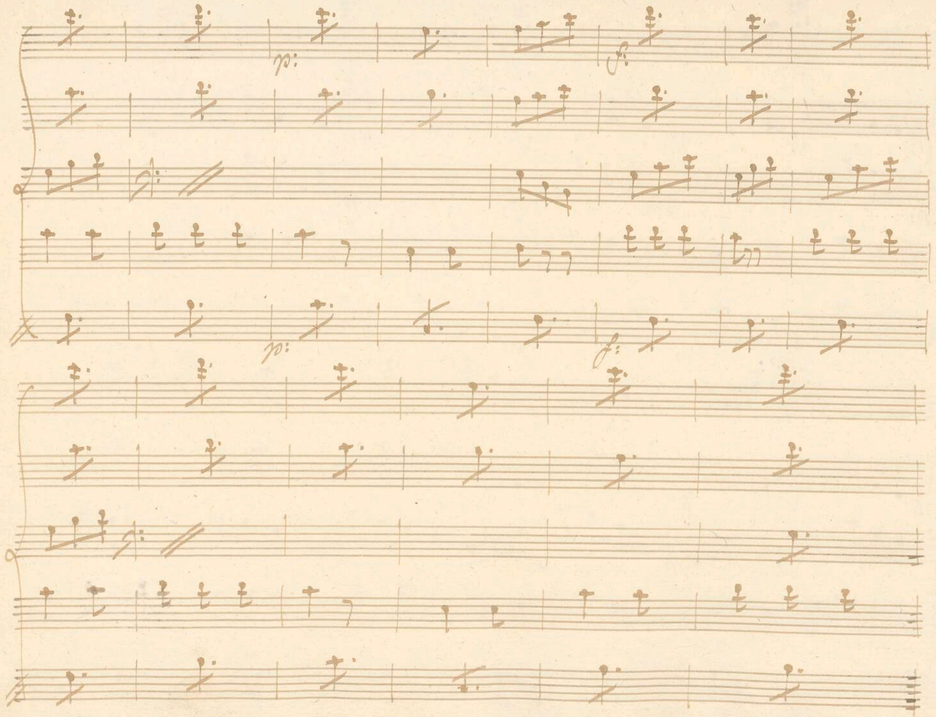




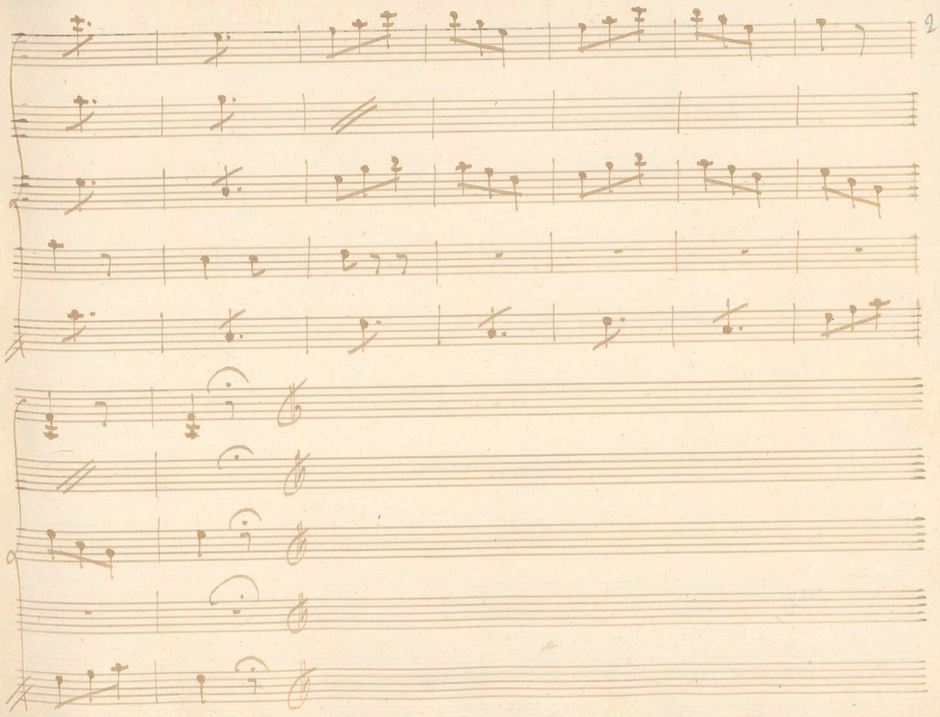












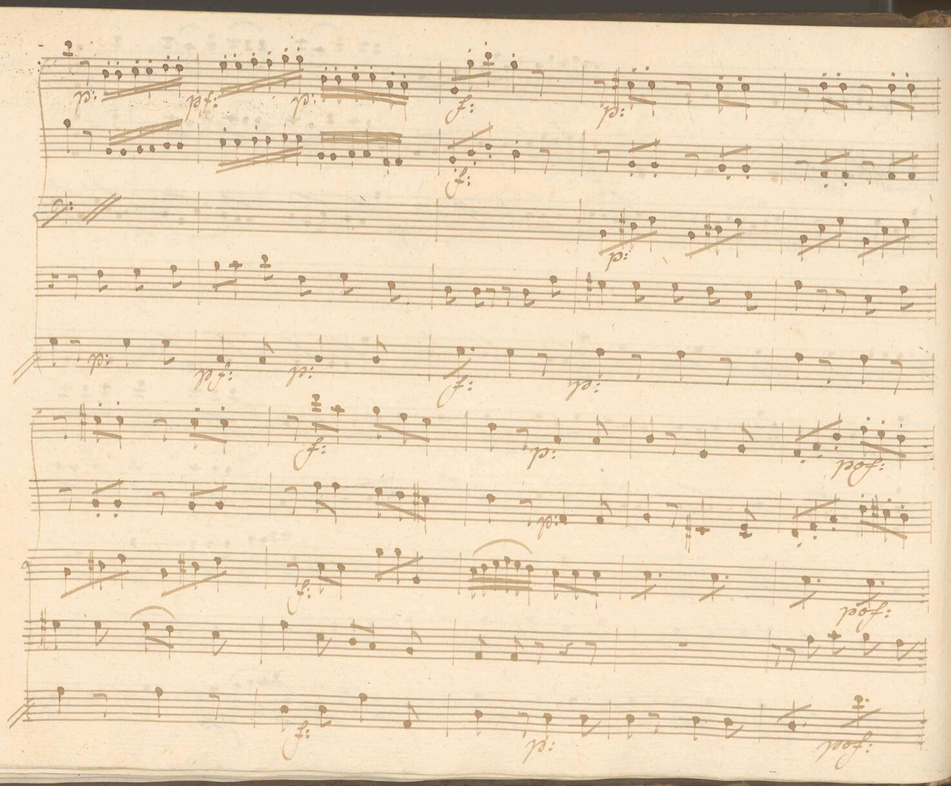
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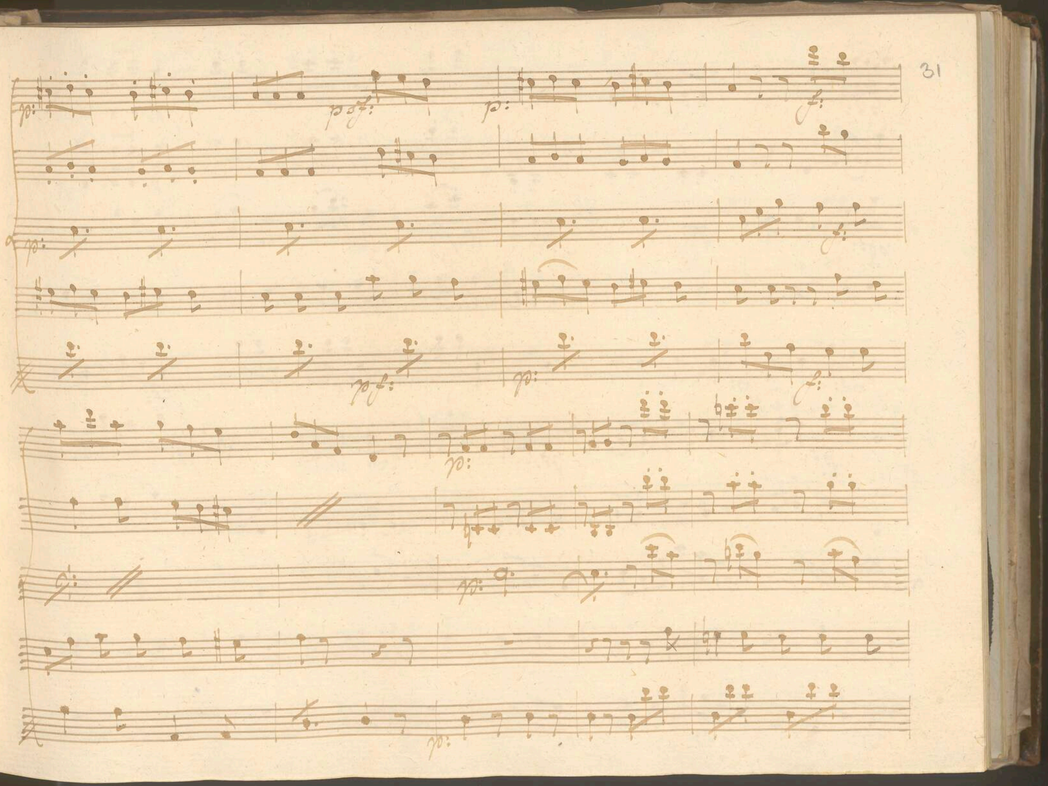
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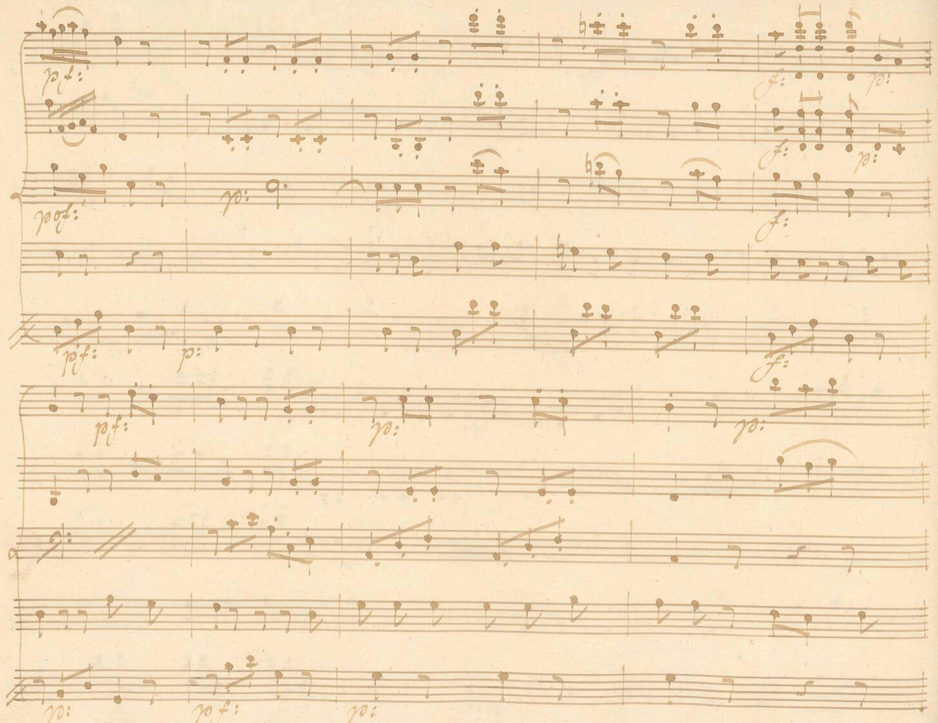
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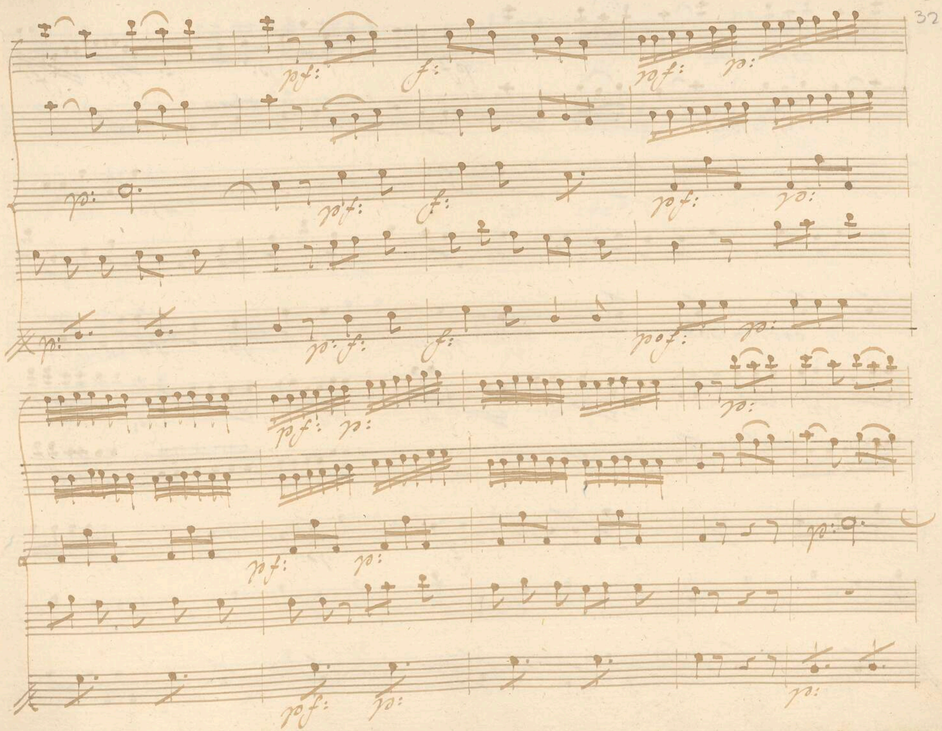
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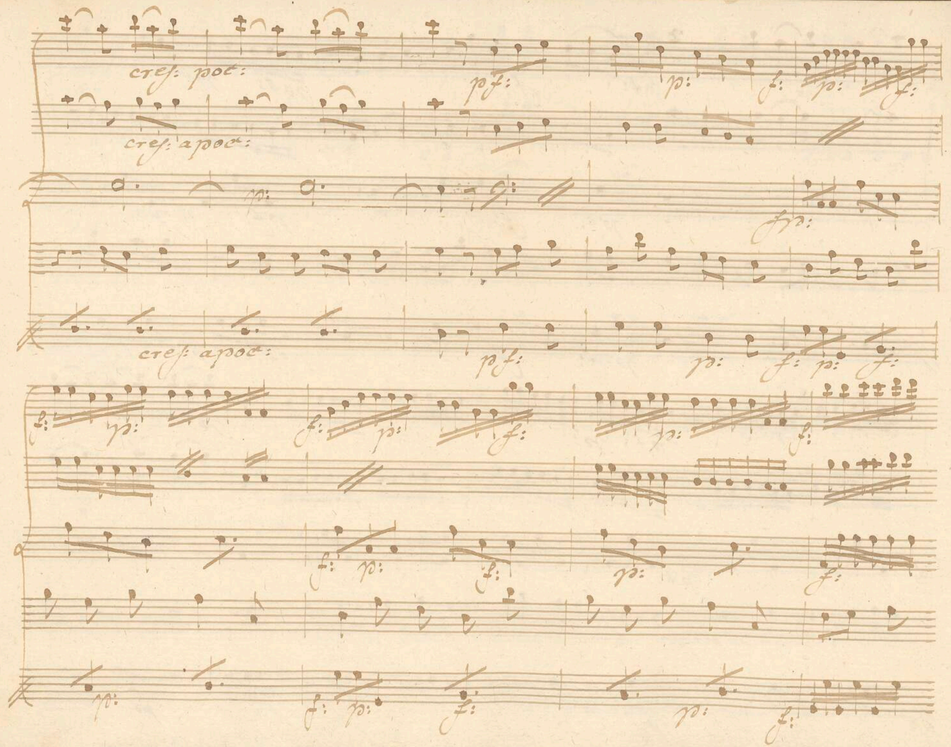
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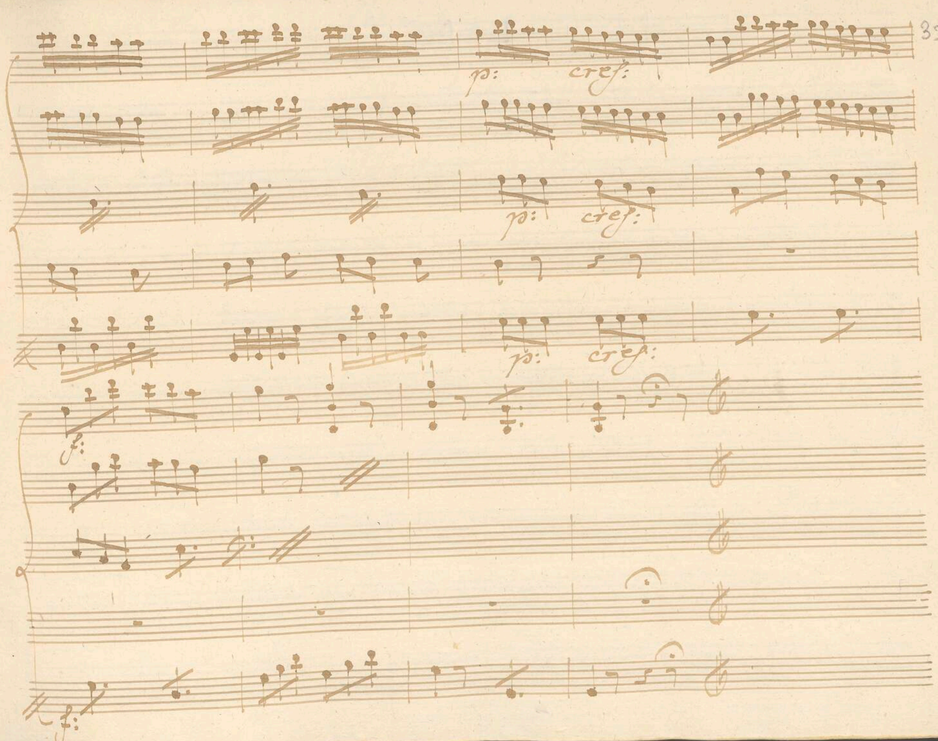









cresc. poco
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cresc.
cresc.
cresc.

9M 174

Aria

Violini

Viola

Allegro

cresc:

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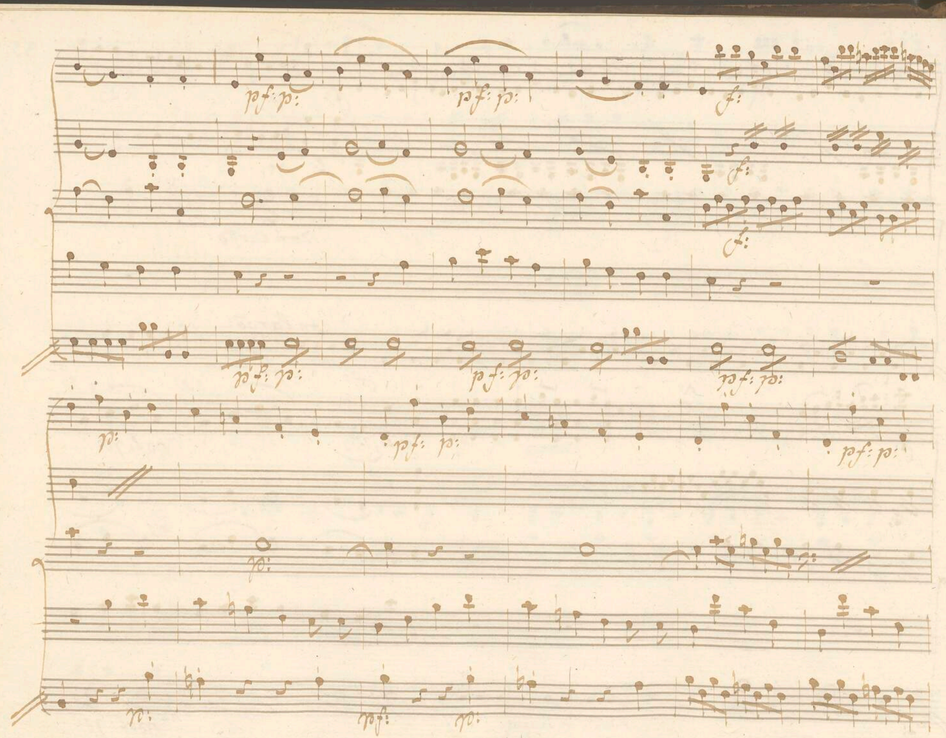
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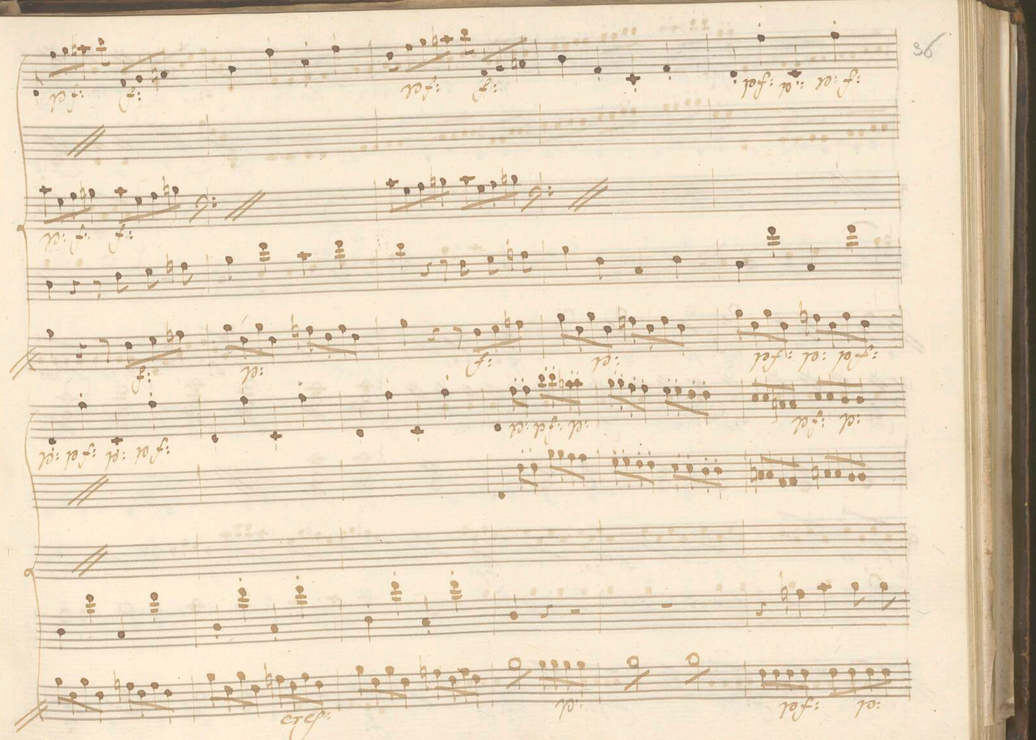
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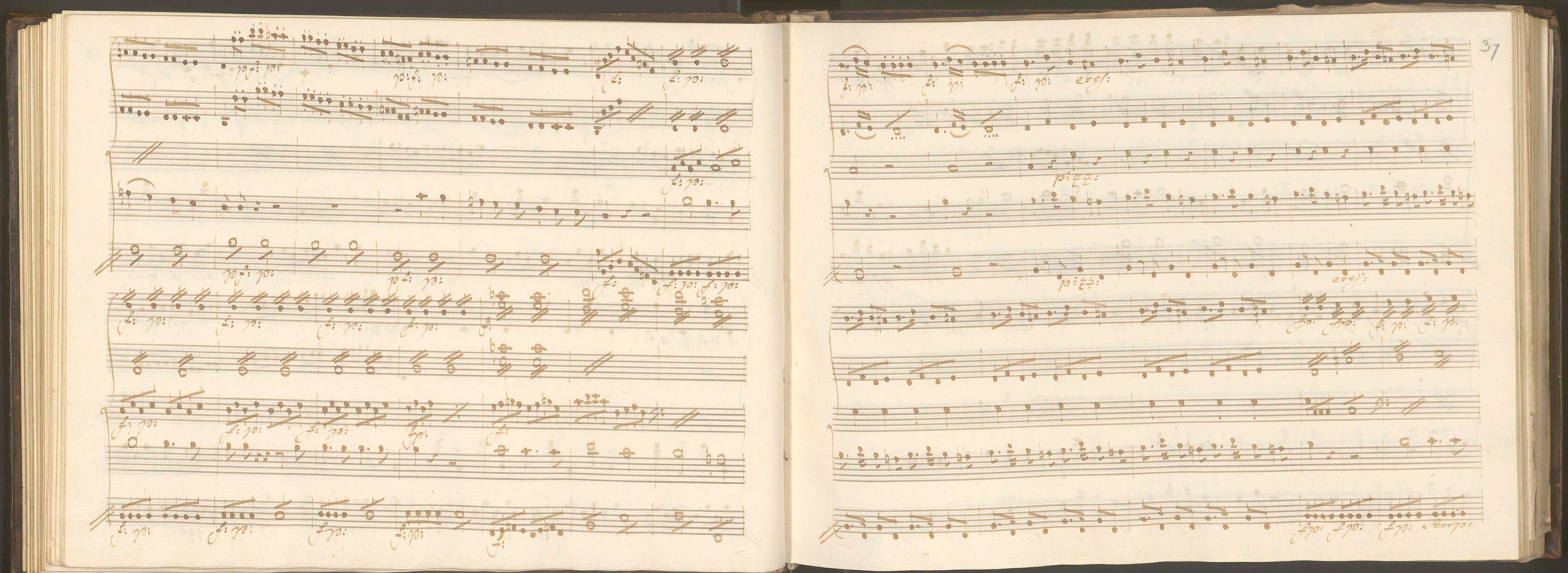
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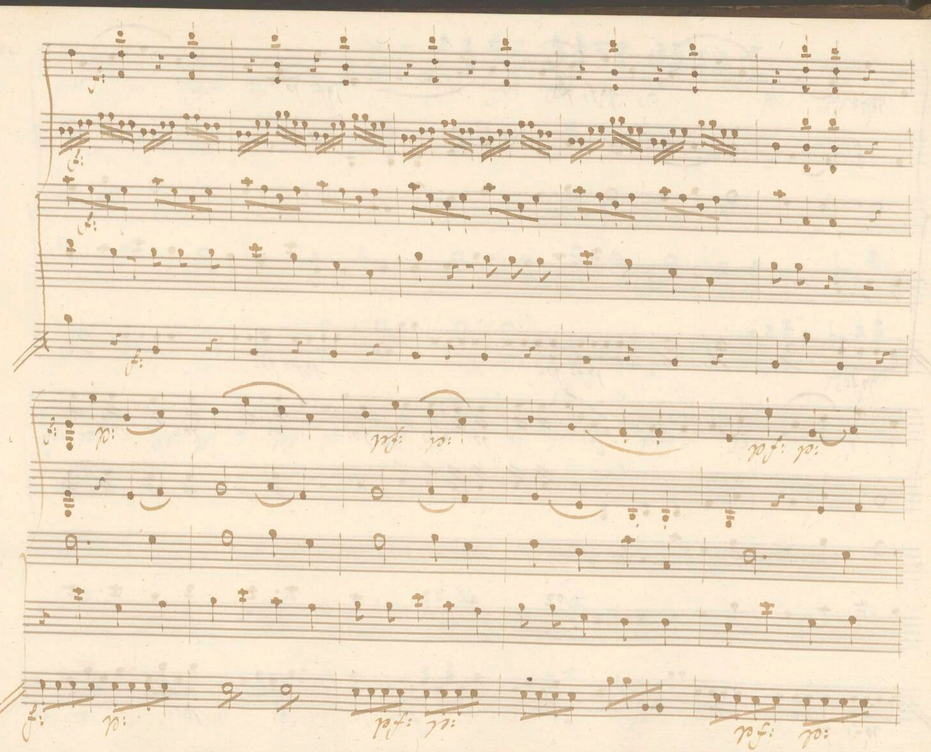
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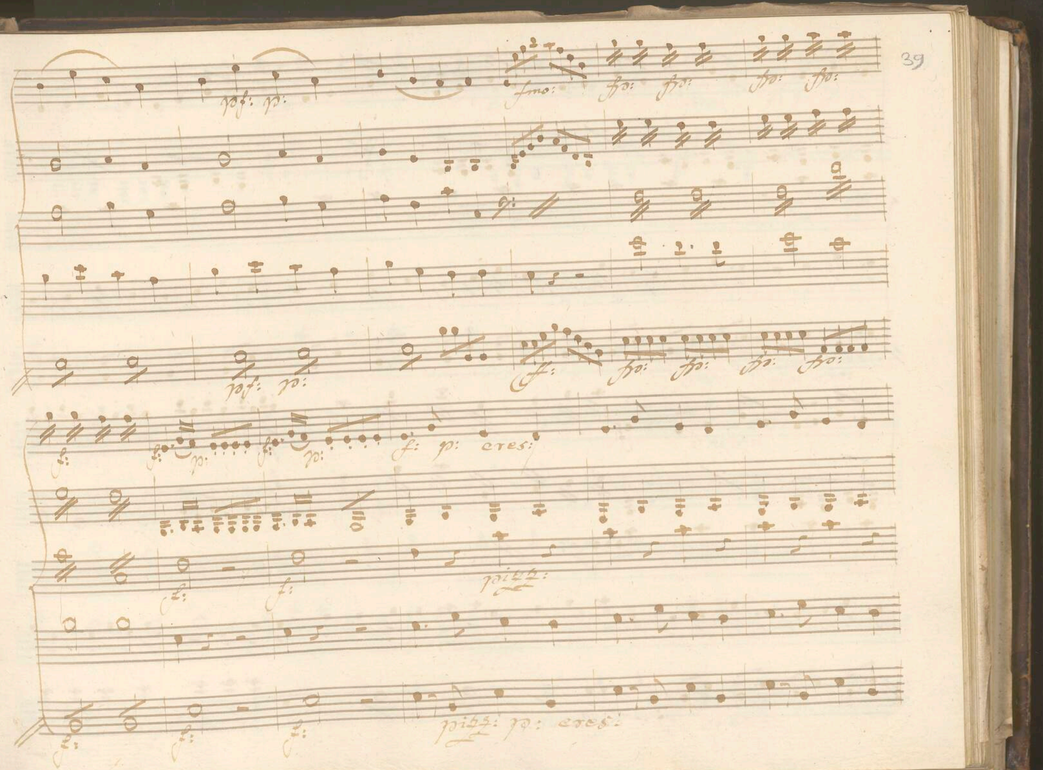
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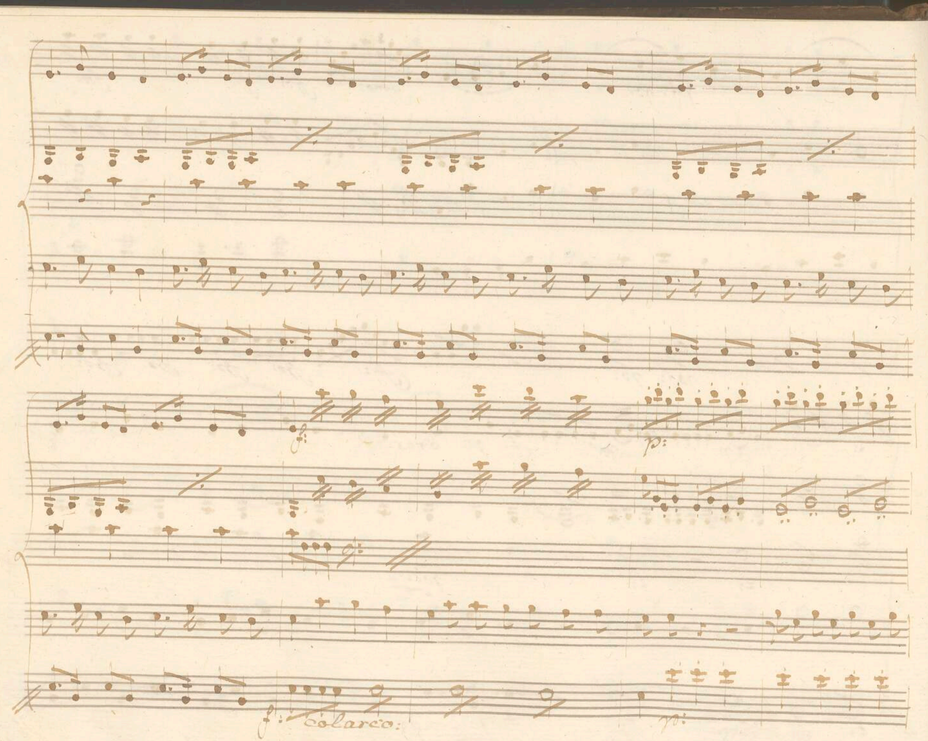


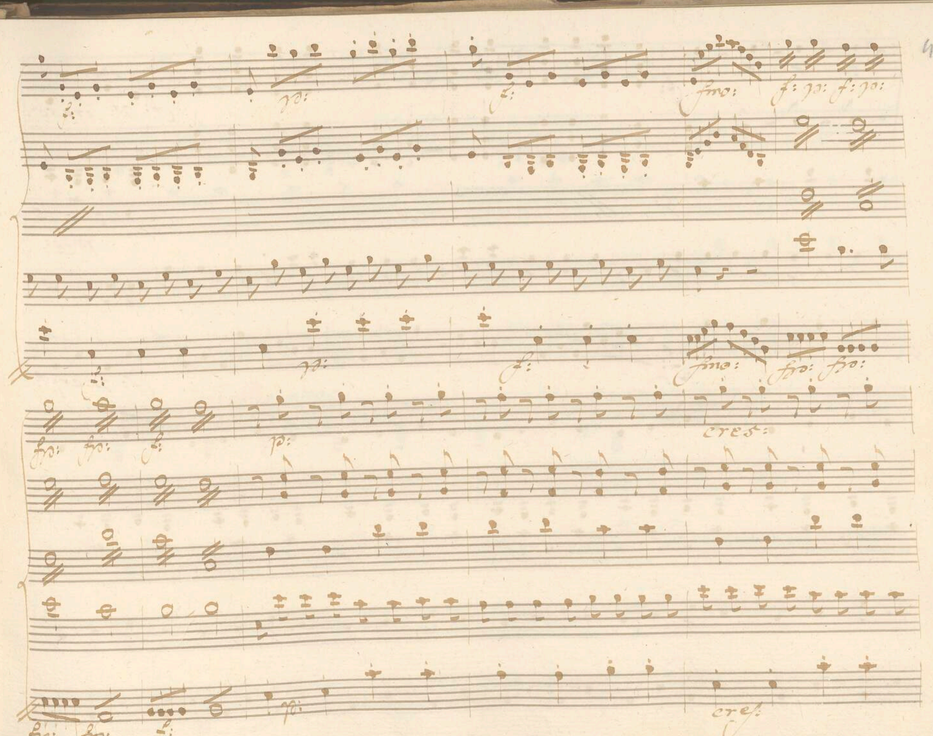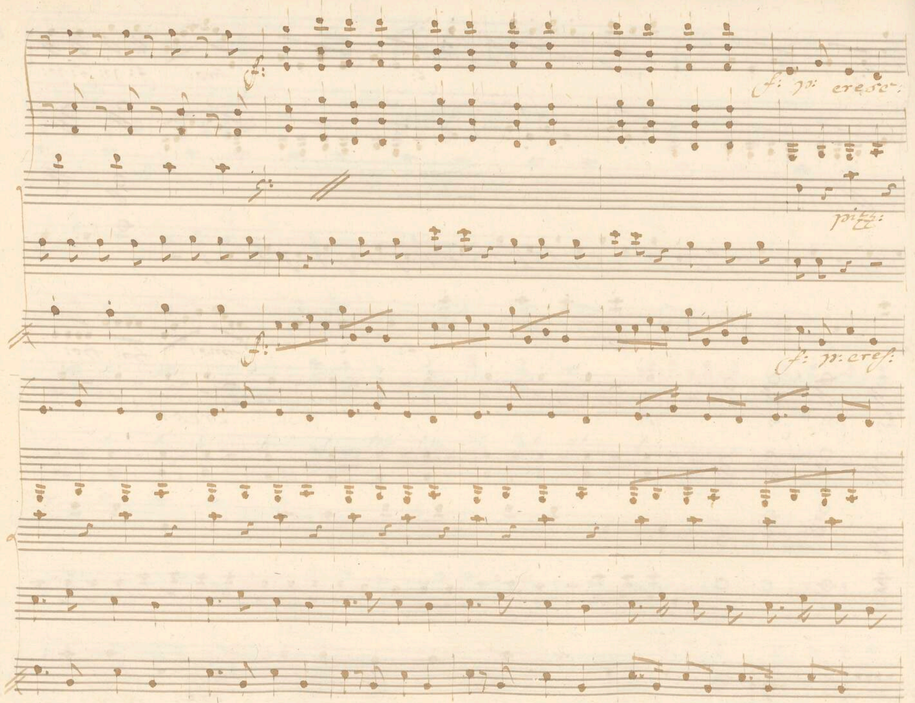




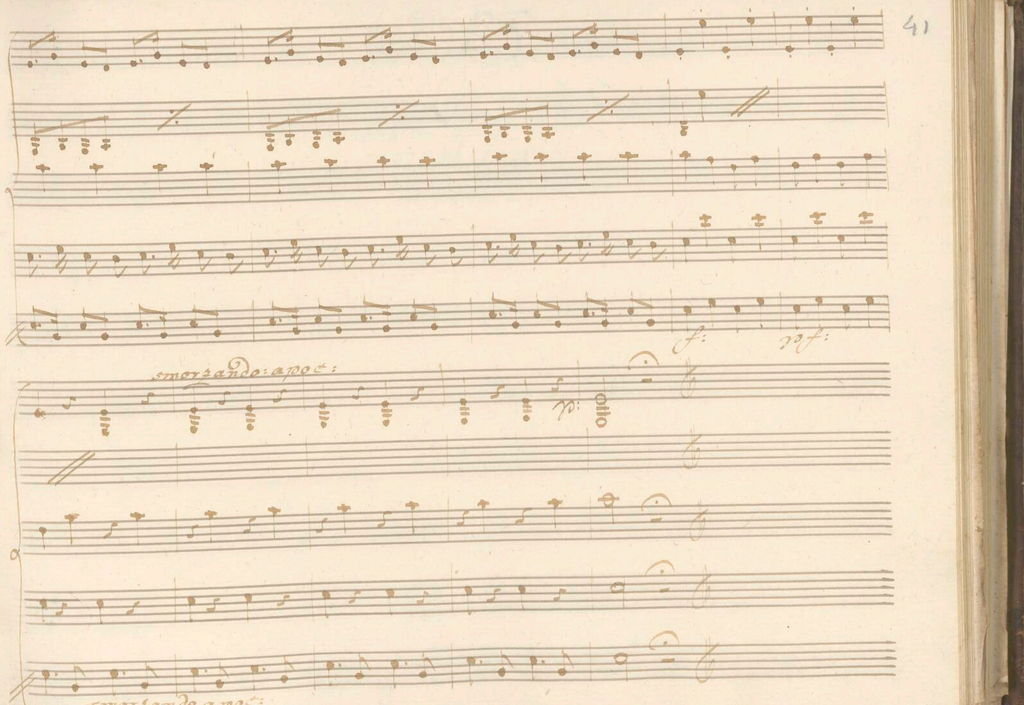





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RM 175

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Overtura.

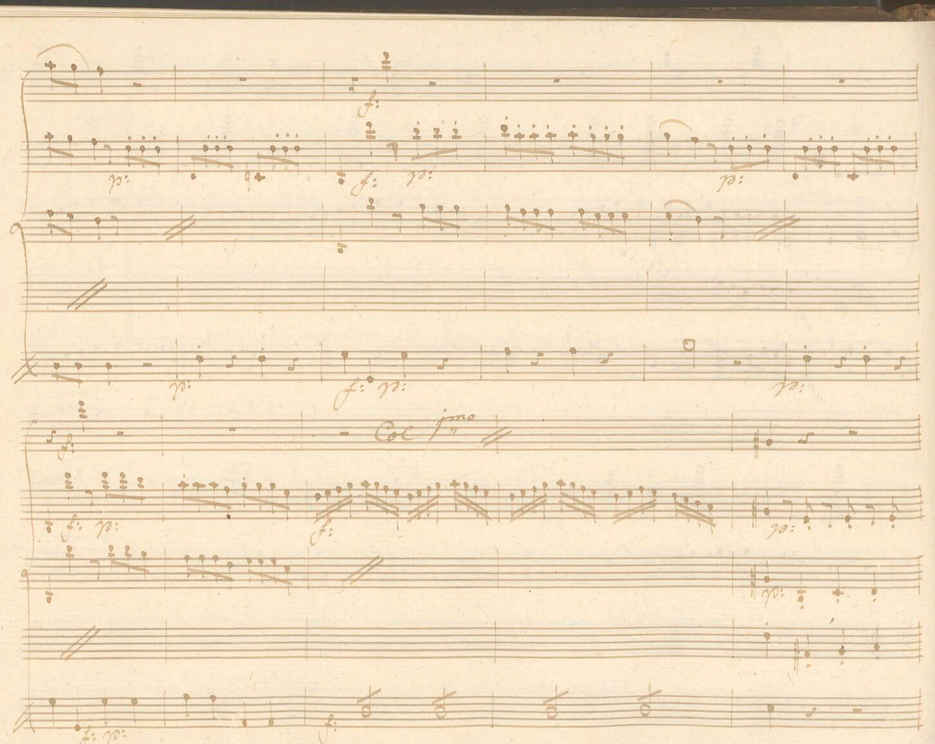
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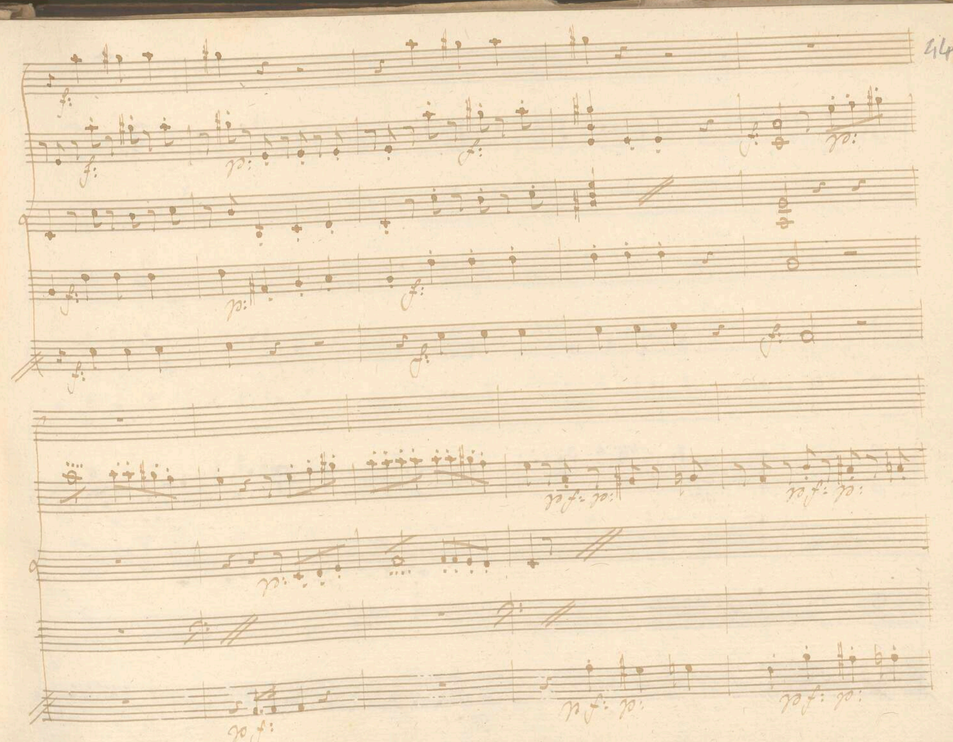
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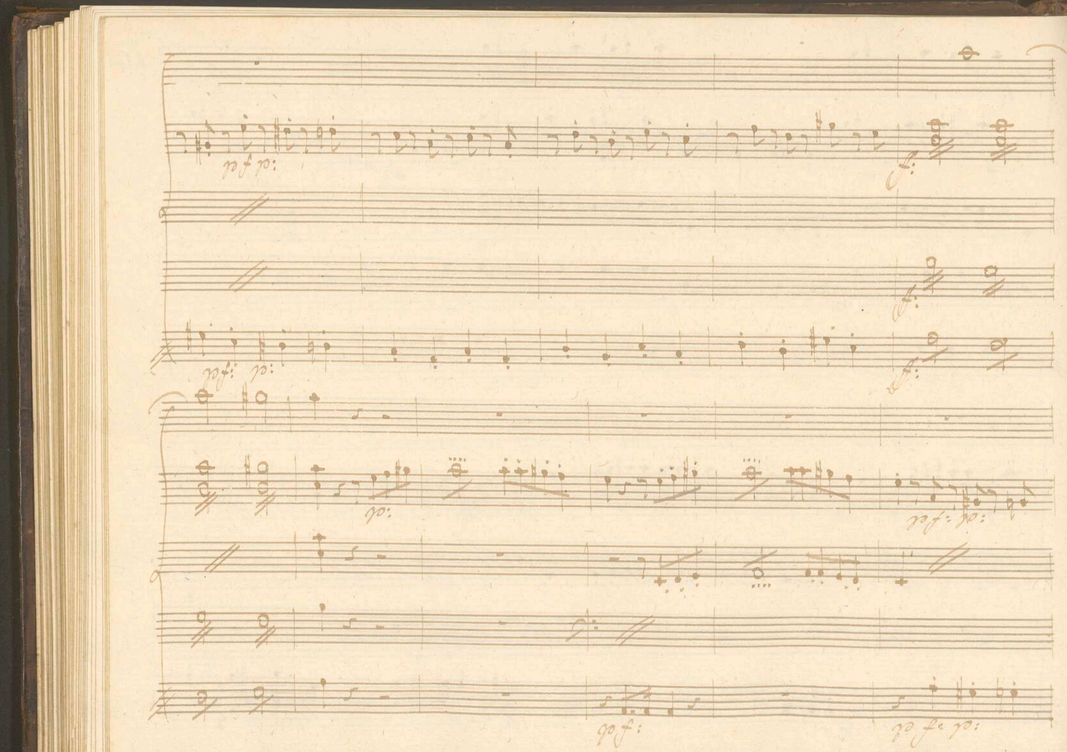
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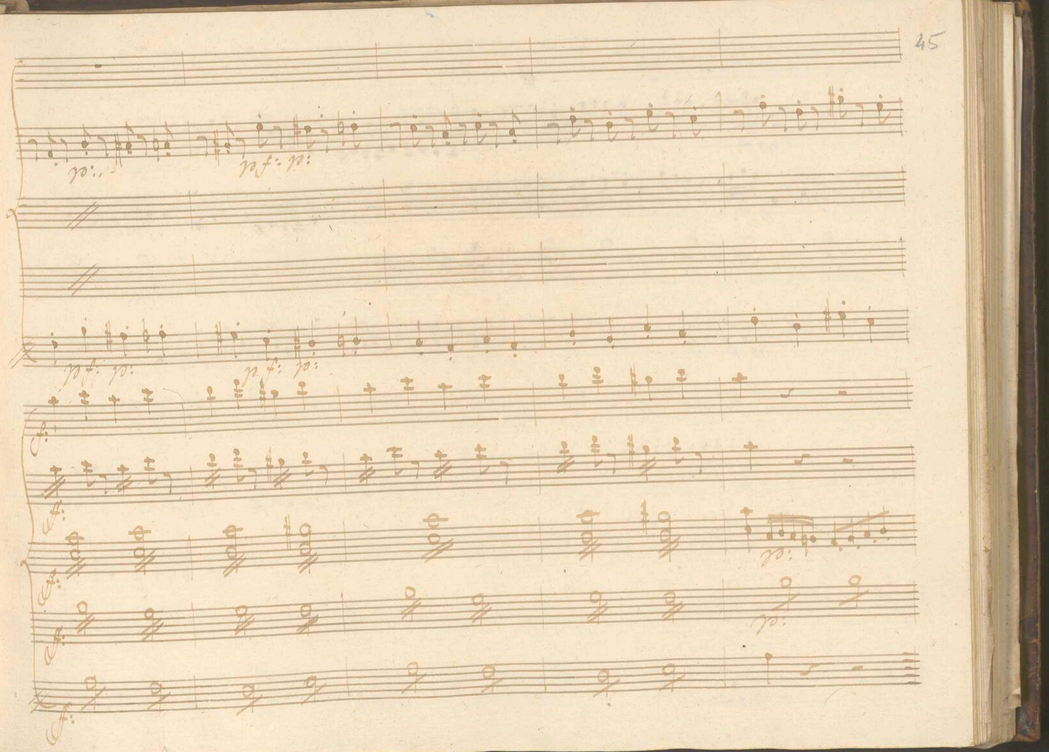
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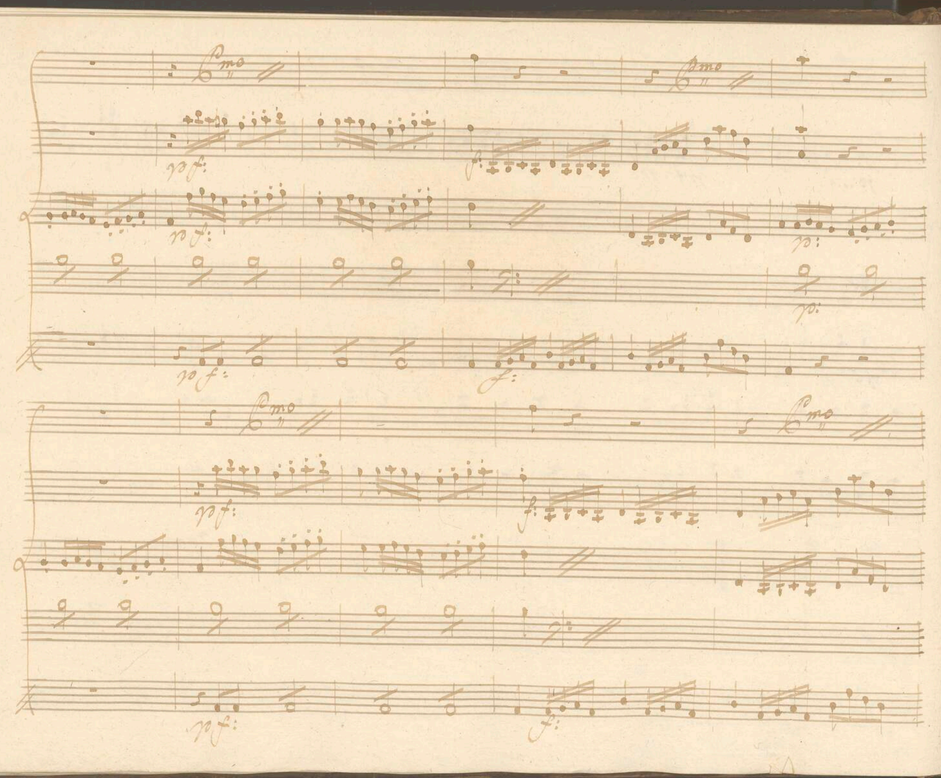
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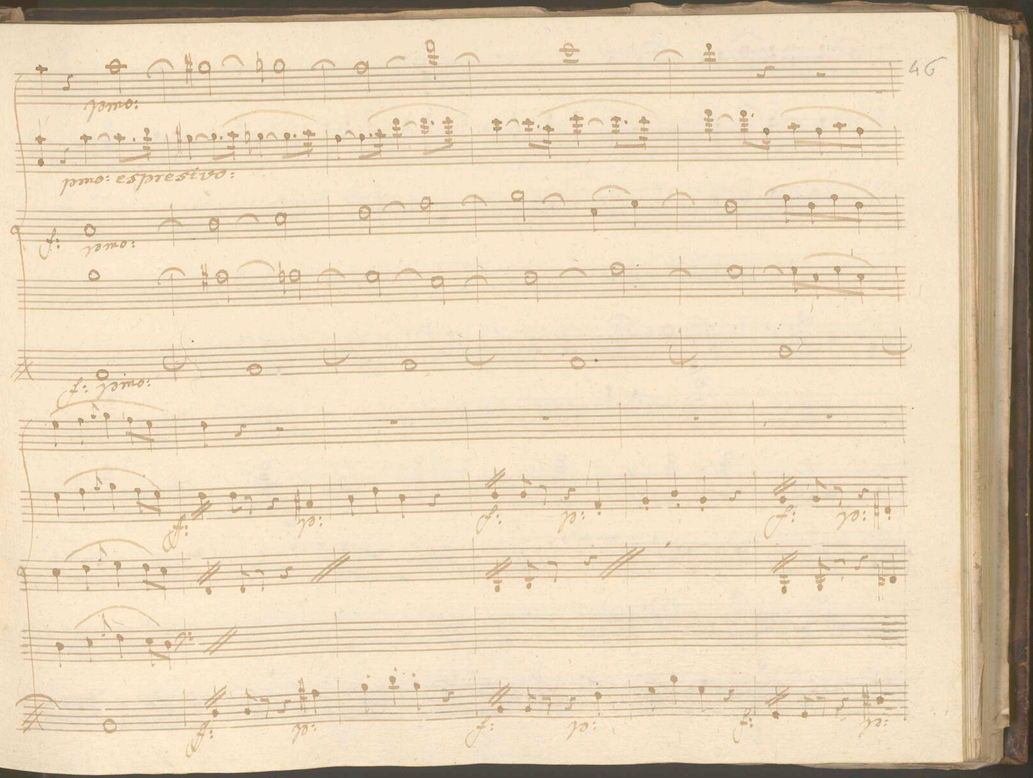

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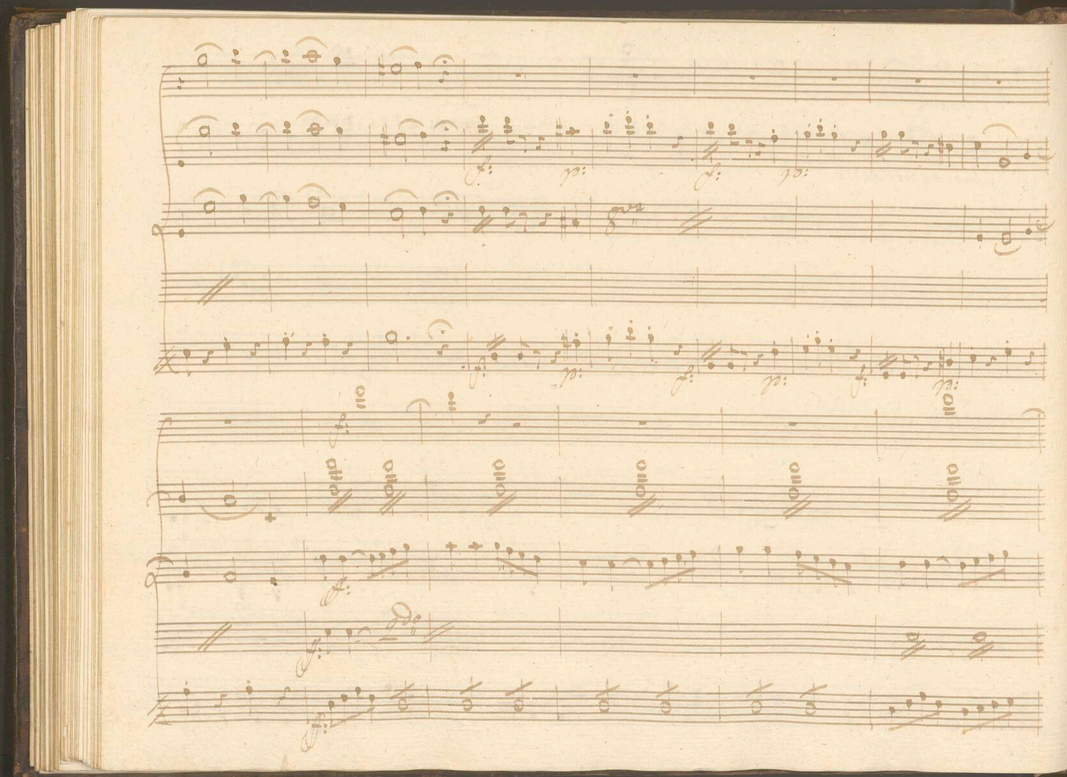


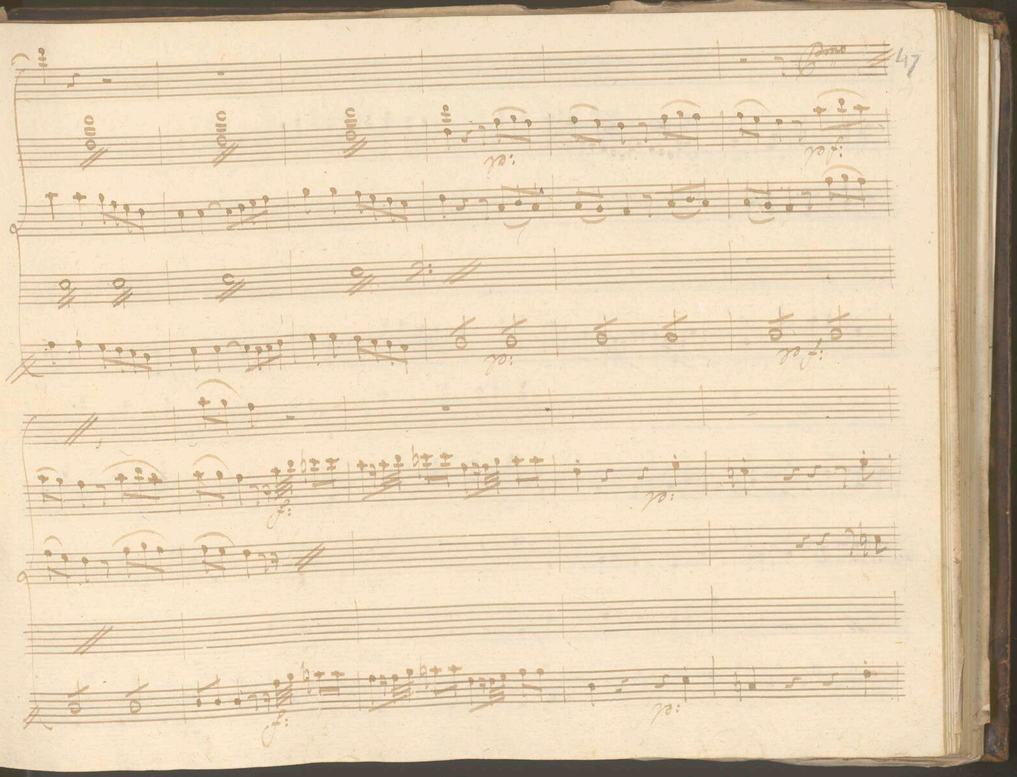


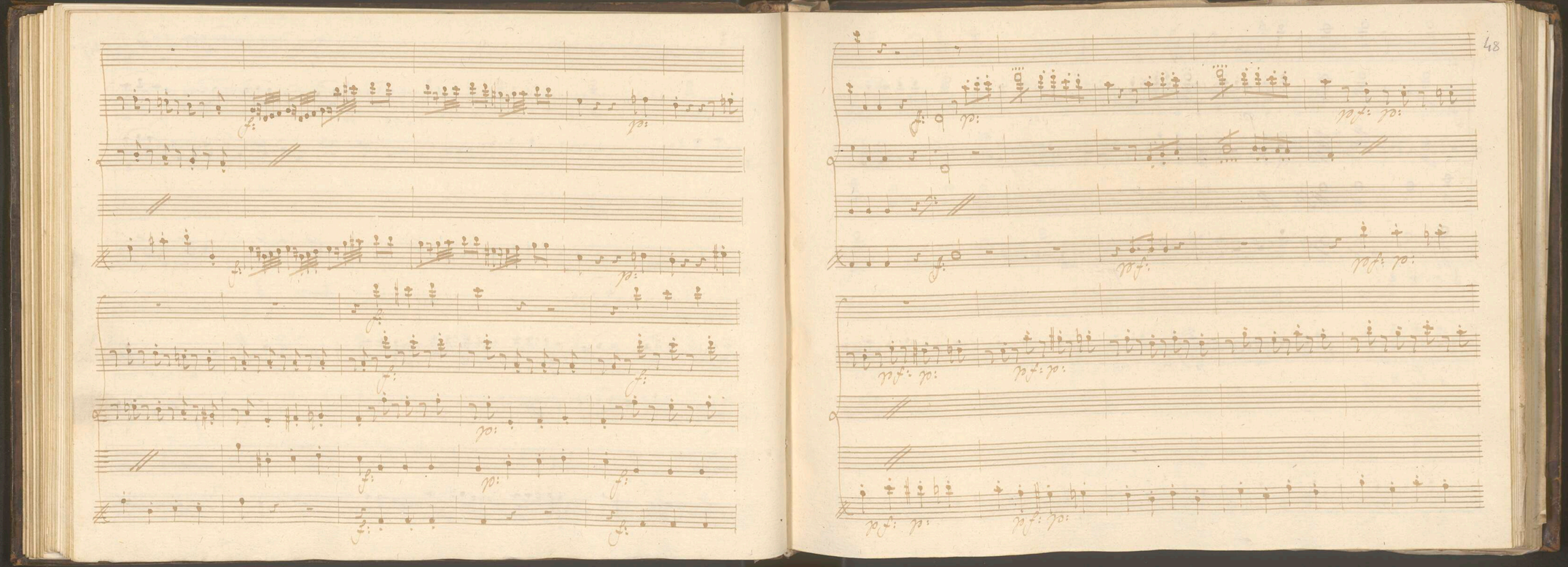


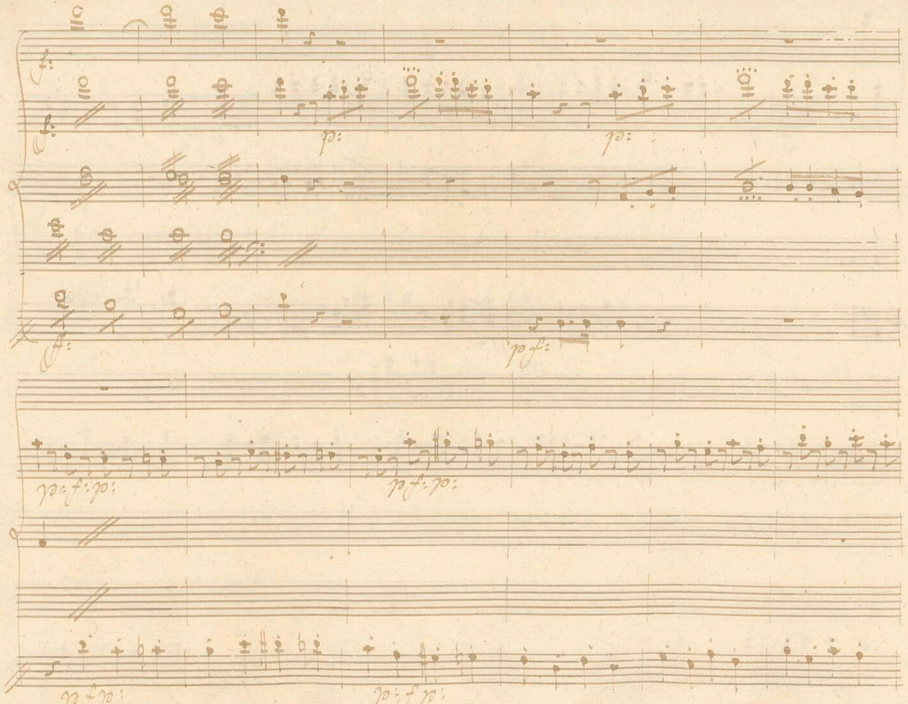


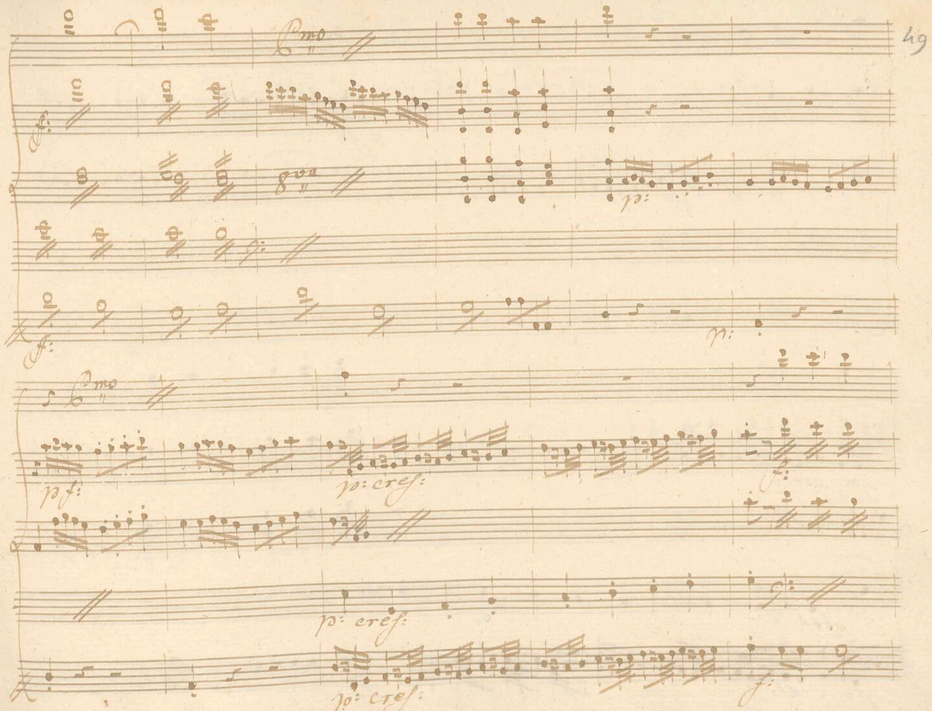

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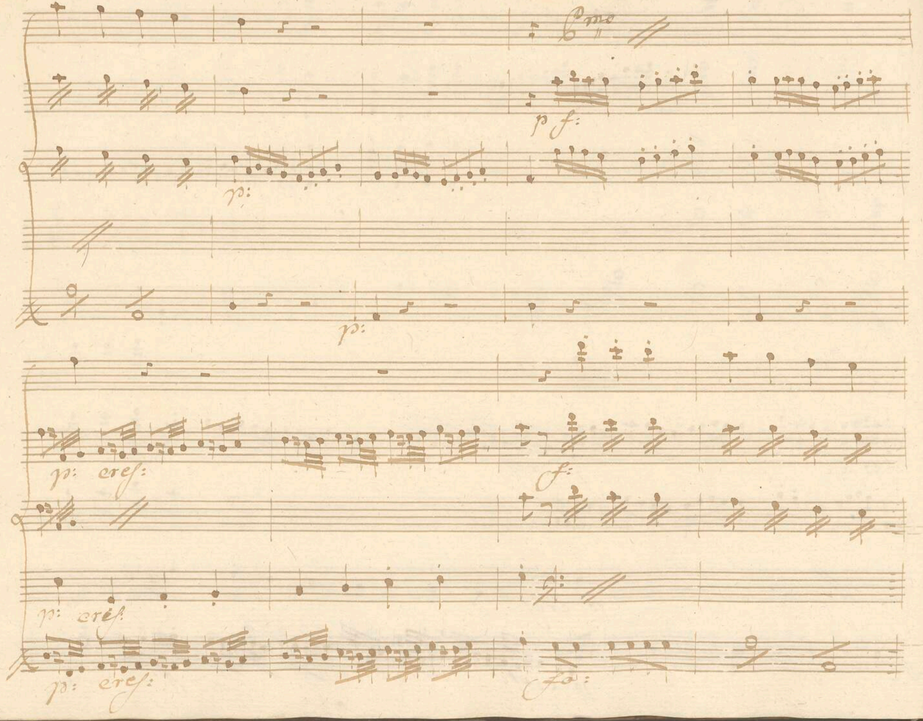


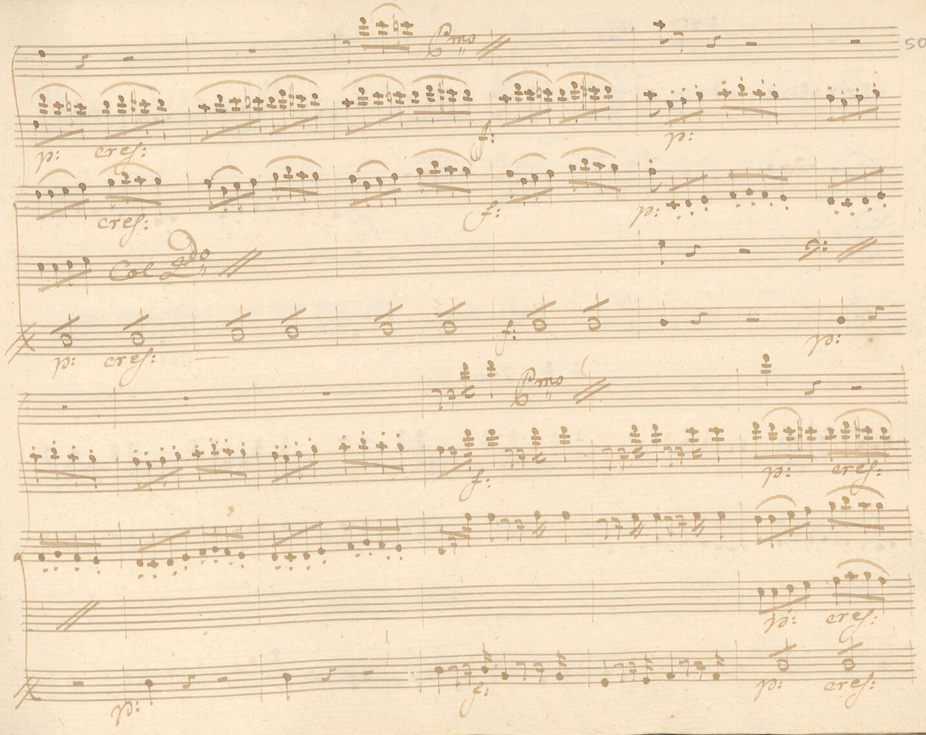


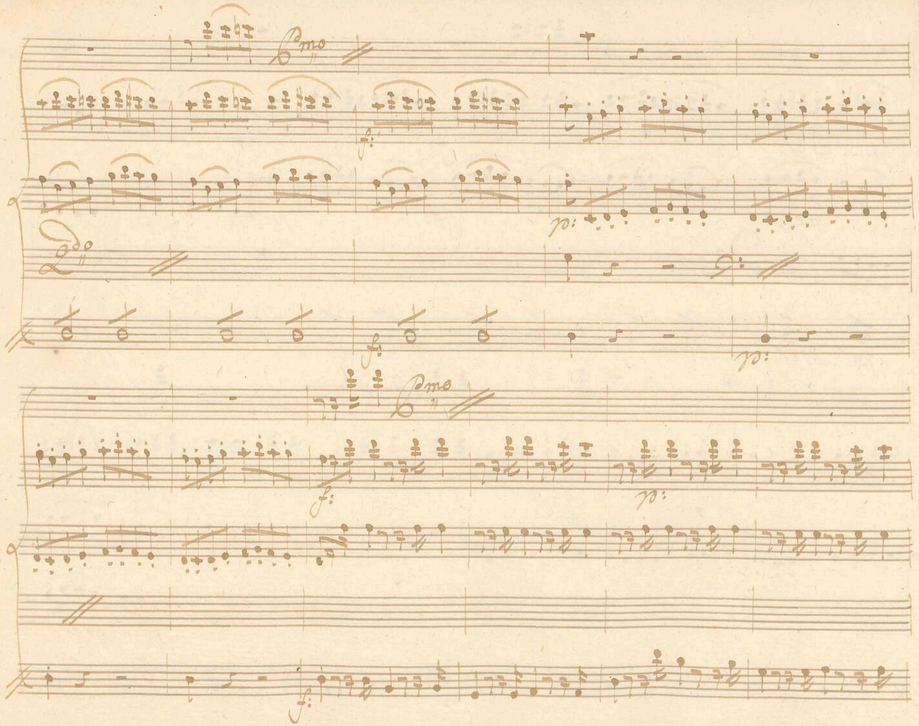



p:
p:
pf:
pf: p:
pf: p:
pf: f: p:
pf: f: p:


8va
p:
pf:
p: cresc:
p: cresc:
p: cresc:
f:


Pno
pf:
p:
p: cresc:
f:
p:
p: cresc:
fp:


Pno
p: cresc:
f:
p:
cresc:
f:
p:
Col 2do
p: cresc:
Pno
f:
p: cresc:
p: cresc:
p:
f:
p: cresc:


Bmo
Bmo

Am 176

Aria 1ma Dappo l'Overtura

Clarinet

Violini

Andante

Col ma

Chi a lanti

meriti

non si confonde

non si con,

, fonde

Le arene

semina solca nell' onde e in rete accogliere l'aure vor-

rà son degni appena Di questi o-

54

nori quei famo-sissimi cigni canori che vanta in-

trepida l'antica età Chi a tanti meriti non si con-

" fonde non si confonde

le arene semina solca nell'onde

ein rete accogliere l'aure vorra'

Son degni ap"

, pena di questi onori quei famosissimi cigni canori

Chi a tanti meriti non si confonde

non si confonde

56

t'arene semina solca nell'onde ein rete accogliere

t'aure vorra in rete accogliere t'aure vor»

cresc.

rà in rete accogliere l'aure vorrà

cresc.

l'aure vorrà l'aure vorrà.

Col.mo

Rm 177

Aria IIda

Marc:

Viola

Andantino

cri-

stallo che al sole s'espone talora s'espone talora sfa-

8va Bassa

villa scintilla scin-tilla sfavilla di luce s'in-dora che-

più riper – cossa maggiore – si fa cristallo che al

sole s'oppo – ne talora ffa – villa scintilla di luce s'in –

dora che più riper – cossa maggiore – si fa mag –
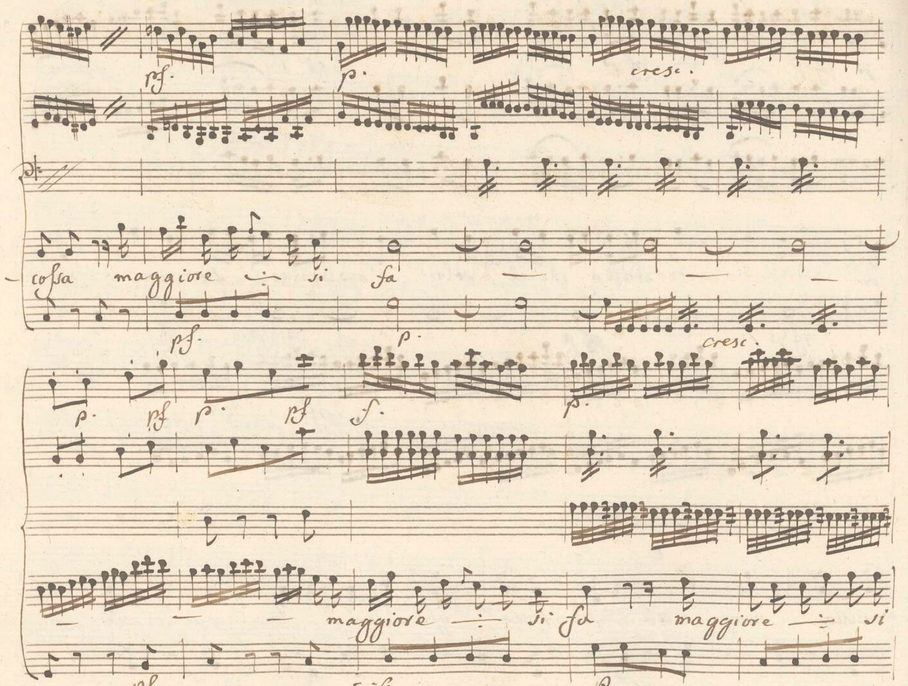
giore – si fa maggiore – si fa Cristallo che al so – le s'op –

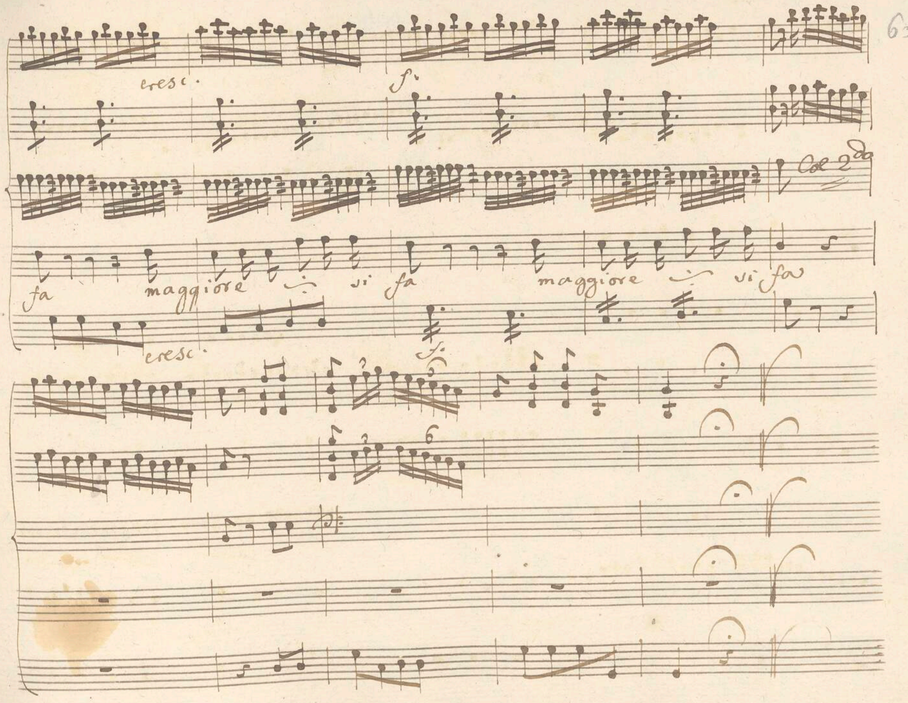
pone talora s'oppone talora sfavilla scintilla

luce s'indora che più ripercossa maggiore

cristallo che al sole s'oppone talora sfa—

villa scin—tilla scintilla sfavilla e più riper—


fp.
p.
cresc.
cosa
maggiore
si
fa
fp.
p.
cresc.
p.
fp
p.
fp
f.
p.
cresc.
maggiore
si
fa
maggiore
si
fp
f.
p


63
cresc.
f.
fa
maggiore
si
fa
maggiore
si
fa
cresc.
f.

Bm 178

Aria III^za

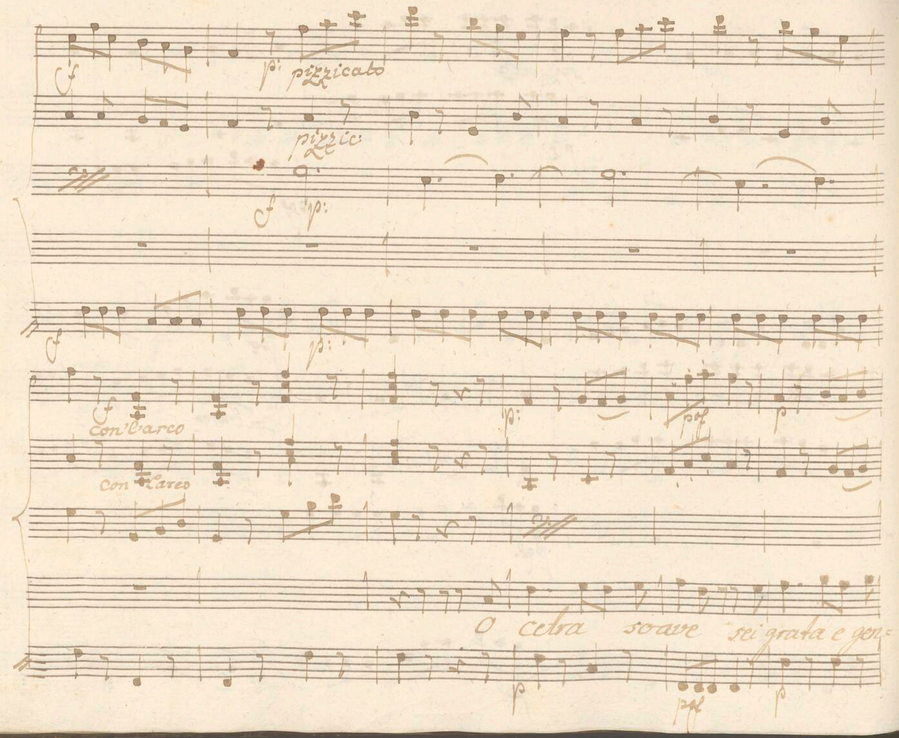
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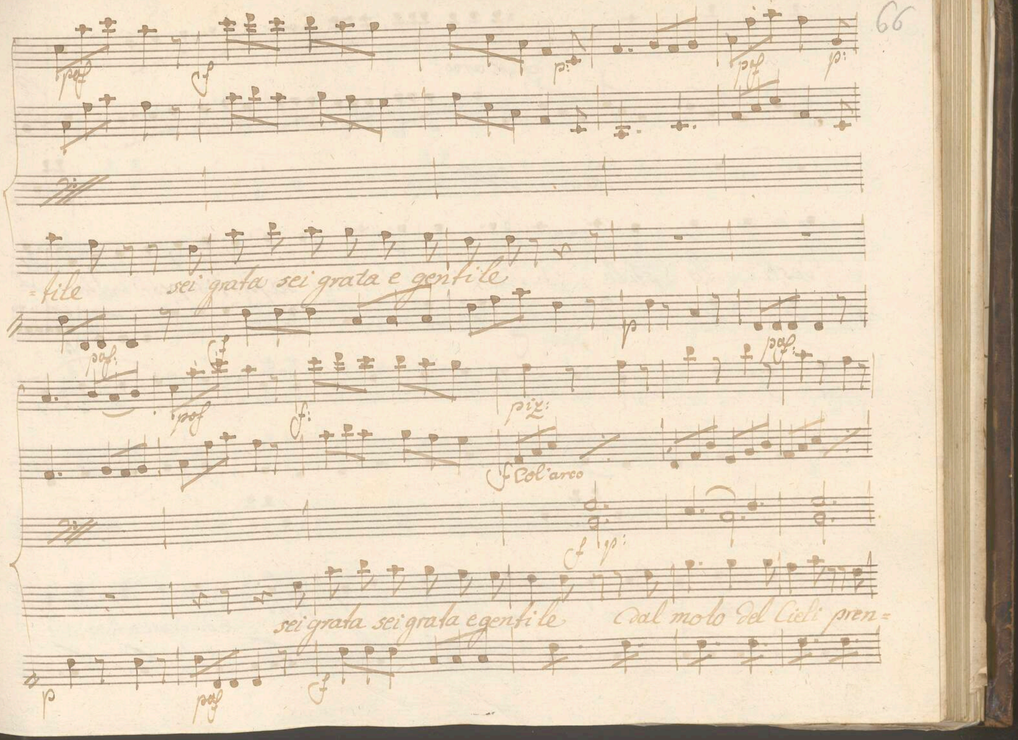
Viola
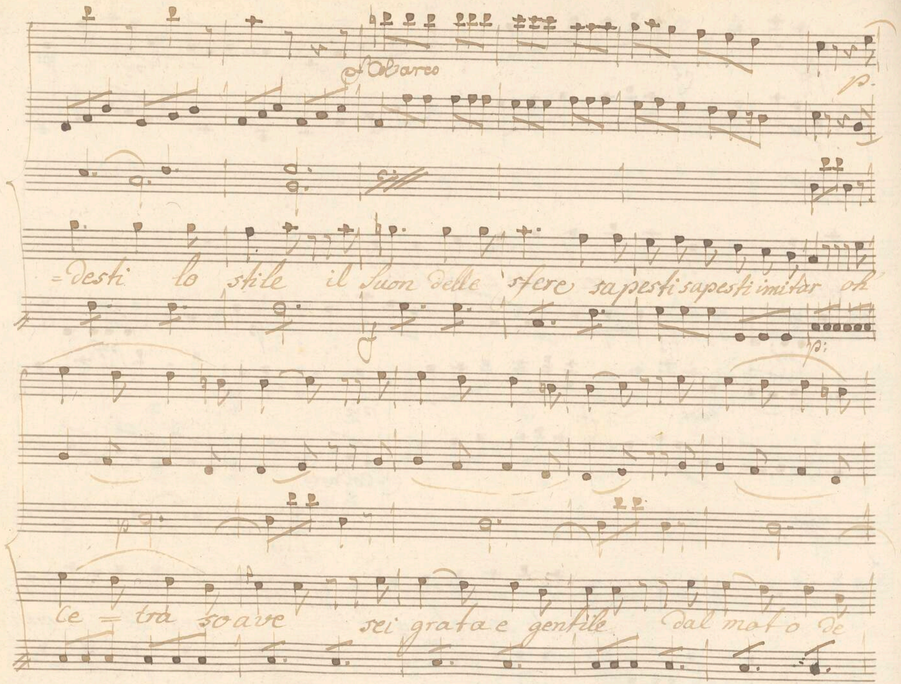
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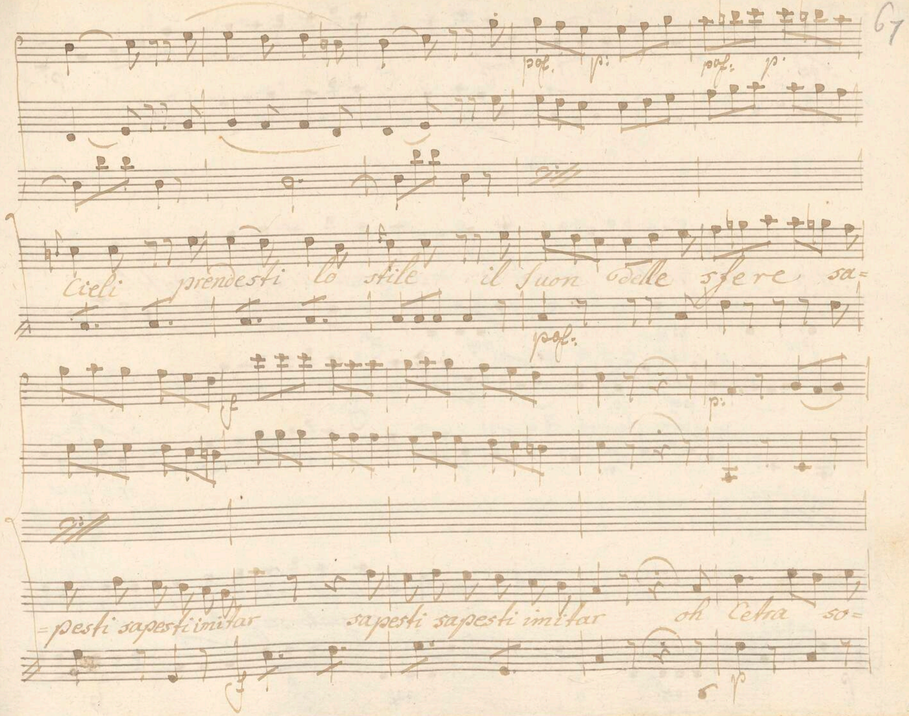
pizz.

arco


pizzicato
pizzic.
con l'arco
con l'arco
O cetra soave sei grata e gen=


=tile
sei grata sei grata e gentile
pizz.
col'arco
sei grata sei grata e gentile
dal moto del Cielo pren=


Marco
=desti lo stile il suon delle sfere sapesti sapesti imitar oh
le = tra soave sei grata e gentile dal mot o de


cieli prendesti lo stile il suon delle sfere sa=
=pesti sapesti imitar sapesti sapesti imitar oh cetra so=

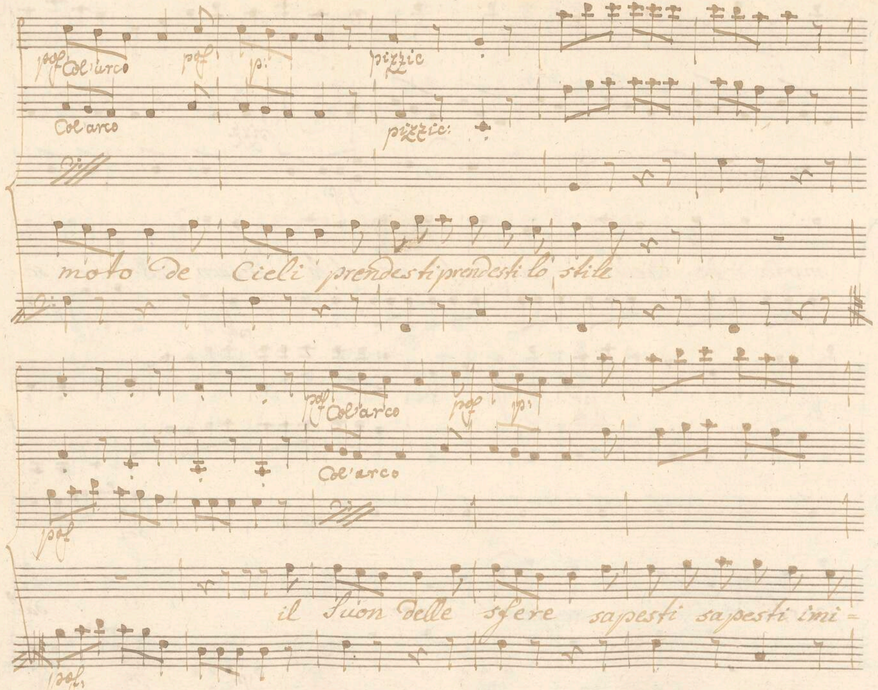
=aire sei grata e gentile sei grata sei grata e gentile

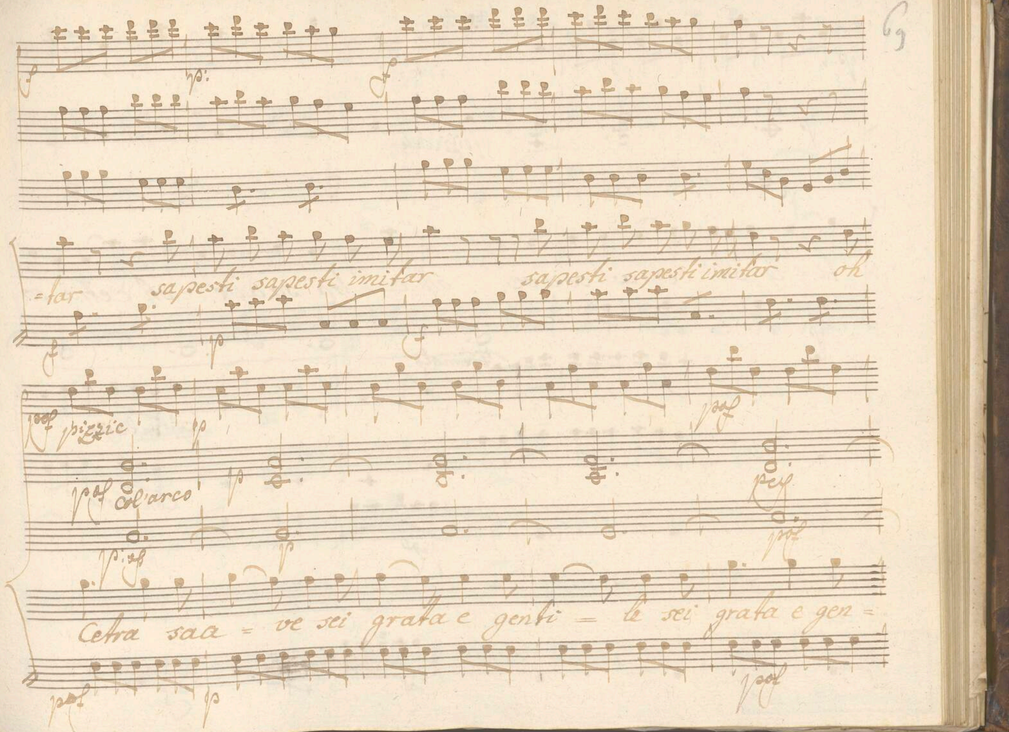
Con l'arco

sei grata sei grata e gentile dal

moto de Cieli prendesti lo stile il suon delle sfere sa=

pesti imitar sapesti imitar dal


Col'arco
pizzic
Col arco
pizzic:
moto De Cieli prendesti prendesti lo stile
Col'arco
Col'arco
il Suon delle sfere sapesti sapesti imi=


=tar
sapesti sapesti imitar
sapesti sapesti imitar
oh
pizzic
Col'arco
Cetra saa = ve sei grata e genti = le sei grata e gen=

pizzicato

ti = le oh cetra soave oh ce = tra saave oh cetra so =

tremolo

Ch: Con l'arco

Con l'arco

ave!

pizzic.

pizzic.

Col'arco

BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr. 22.689 Dział Muzyk.

Rm 179

a 5.

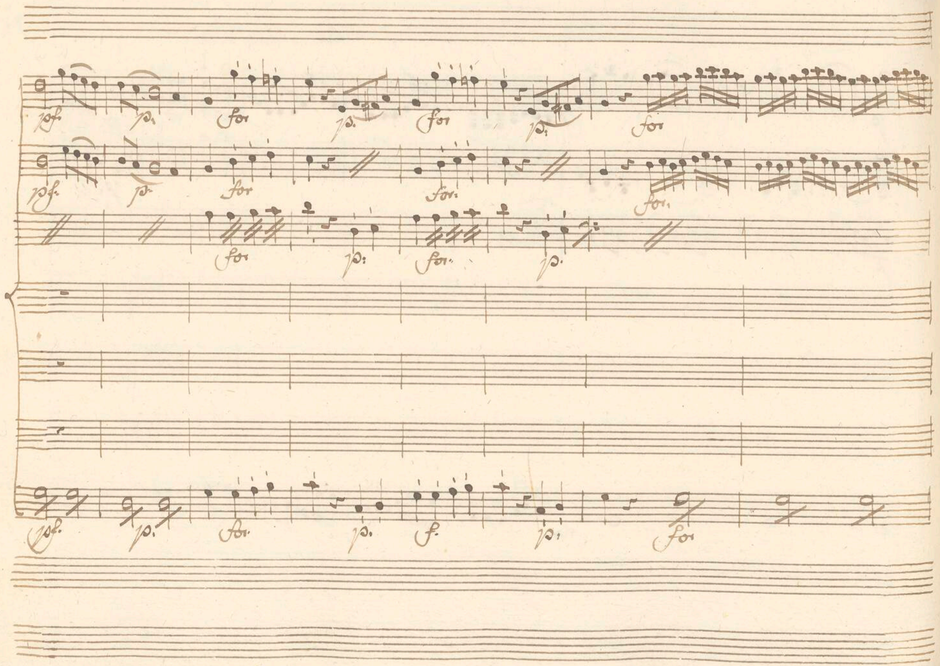
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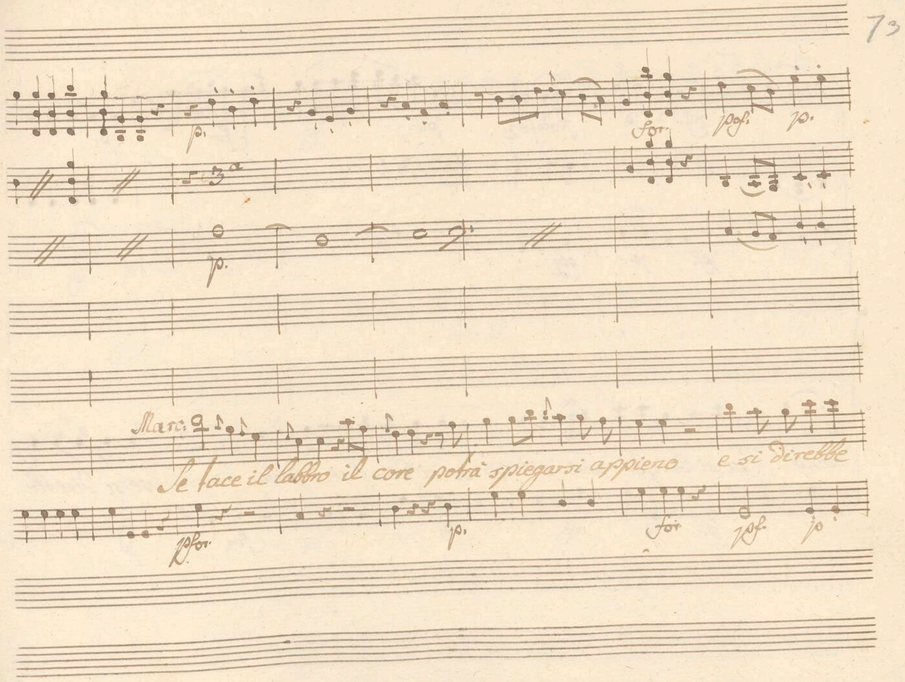
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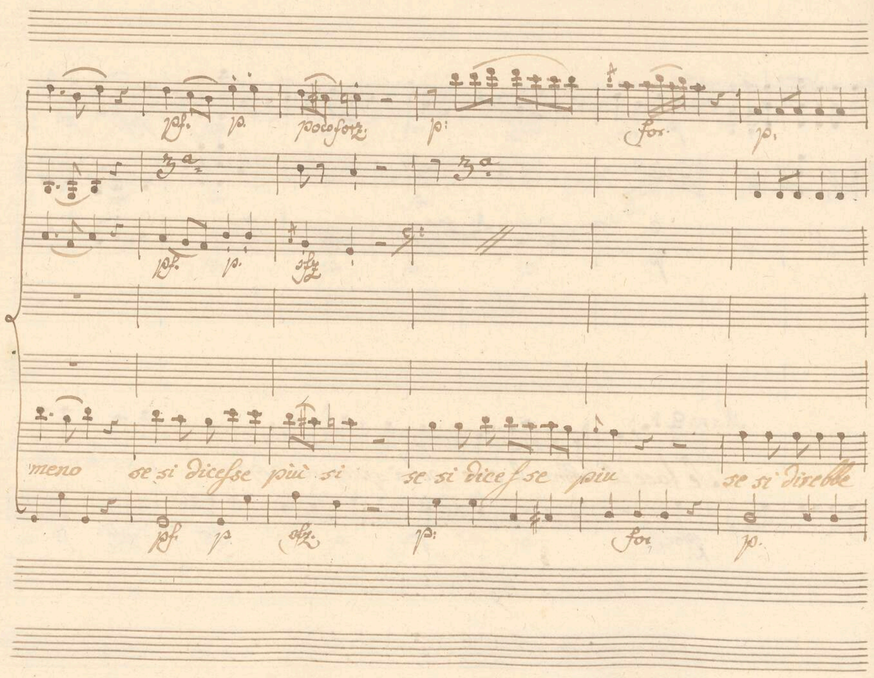
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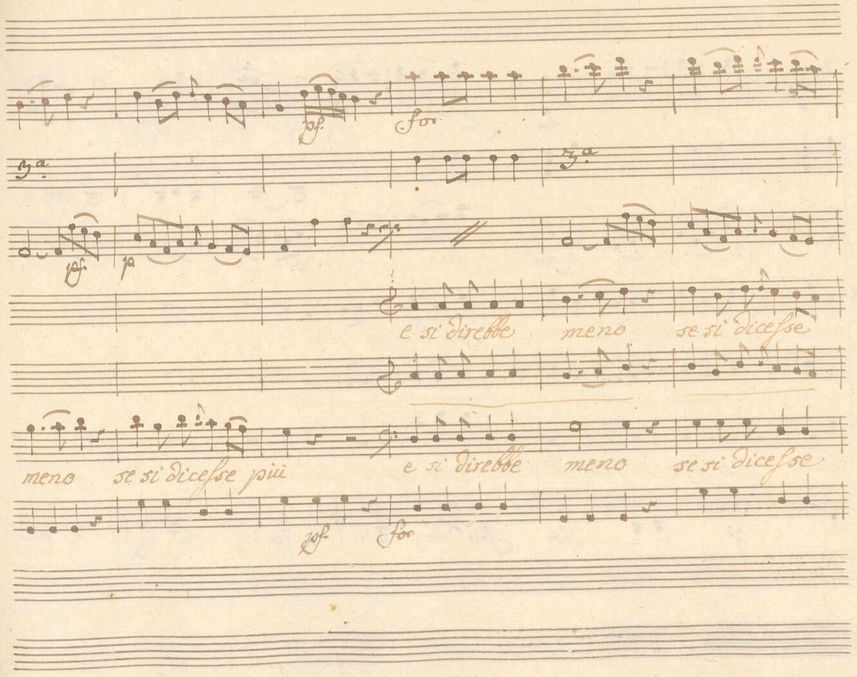
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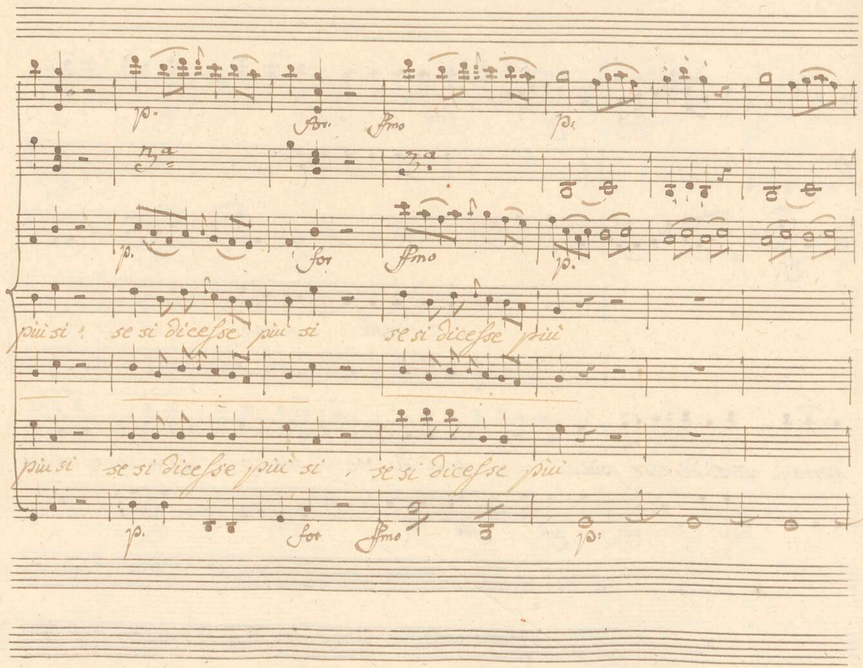


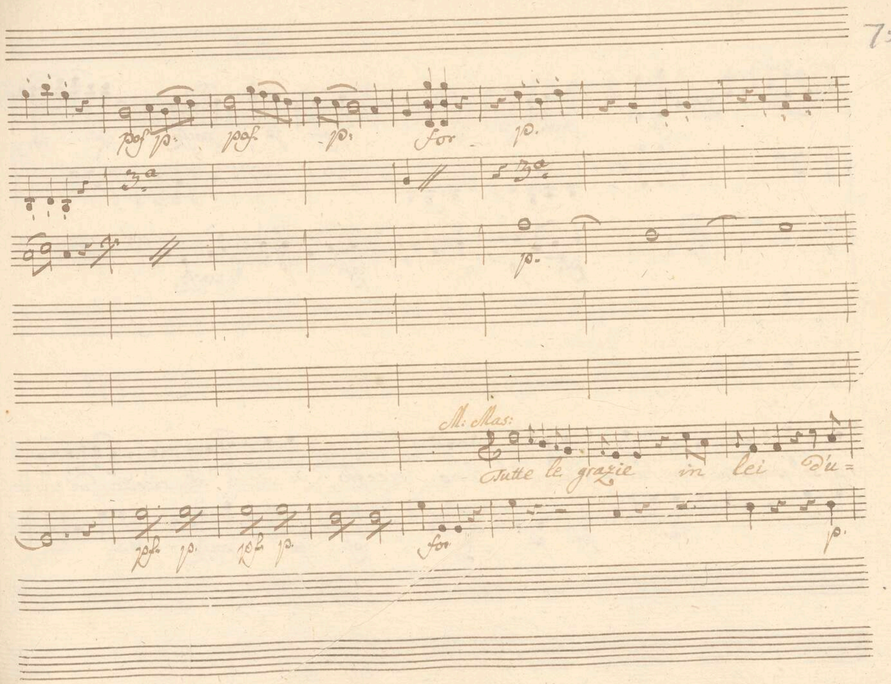


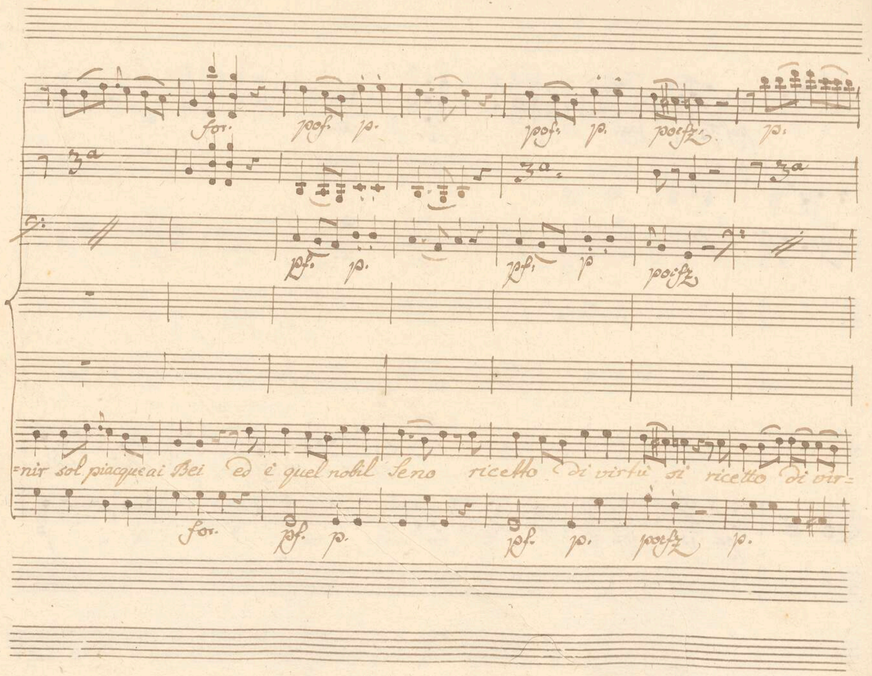

Marc:
Se tace il labbro il core potrà spiegarsi appieno e si direbbe

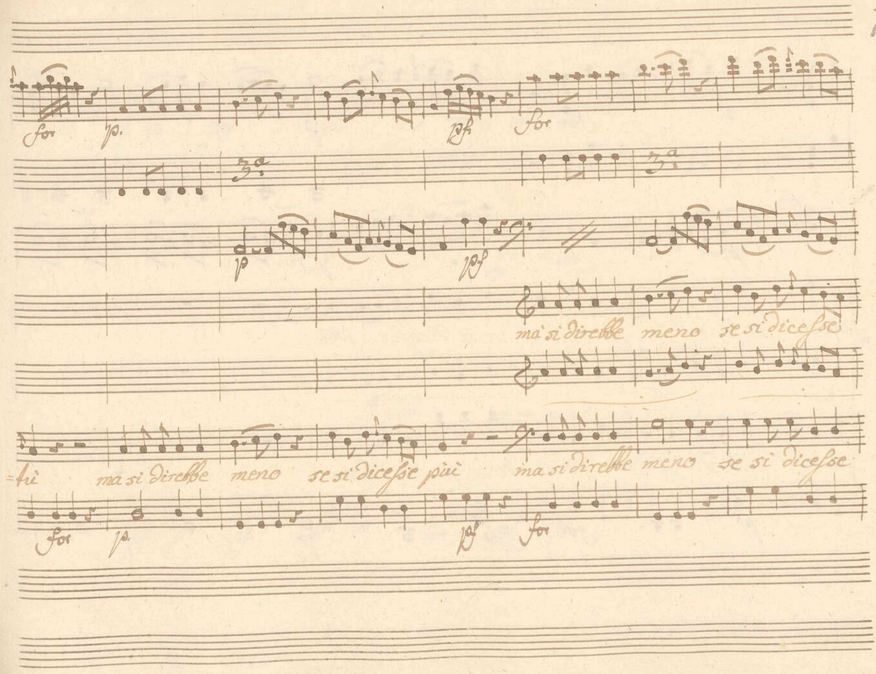

meno se si dicefse più si se si dicefse più se si direbbe

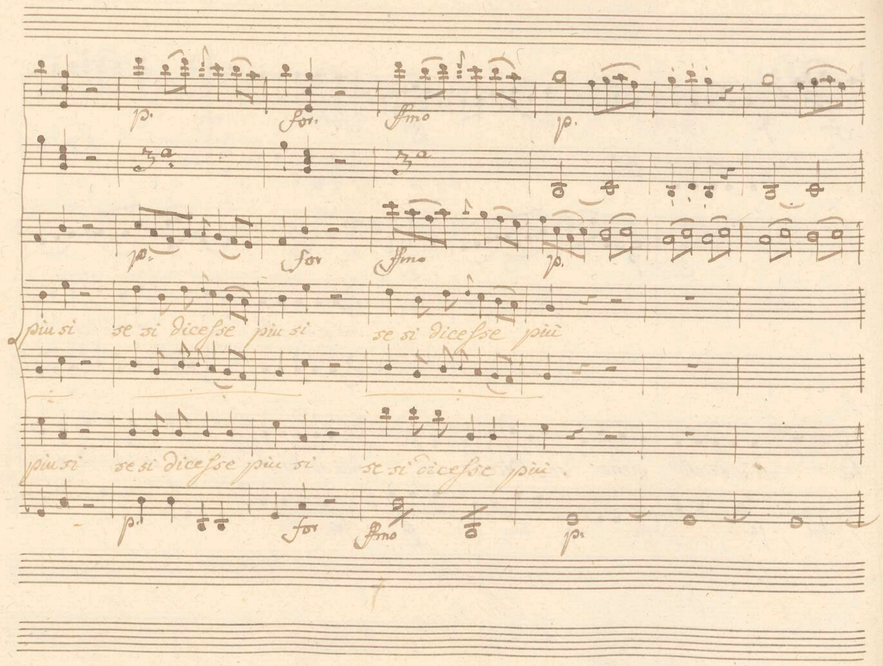

e si direbbe meno se si dicefse
meno se si dicefse più e si direbbe meno se si dicefse

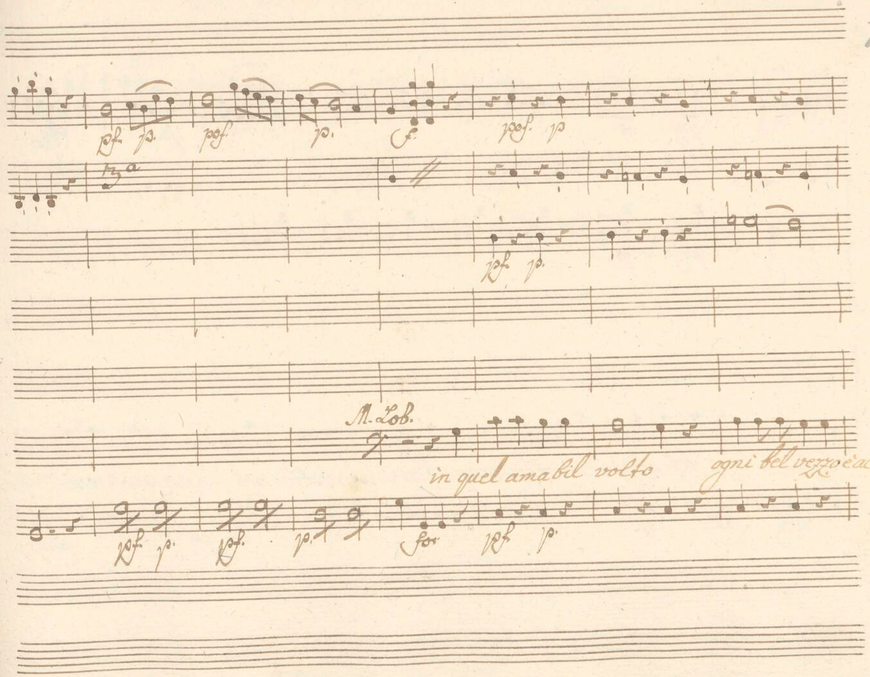

più si ! se si dicesse più si se si dicesse più
più si se si dicesse più si , se si dicesse più

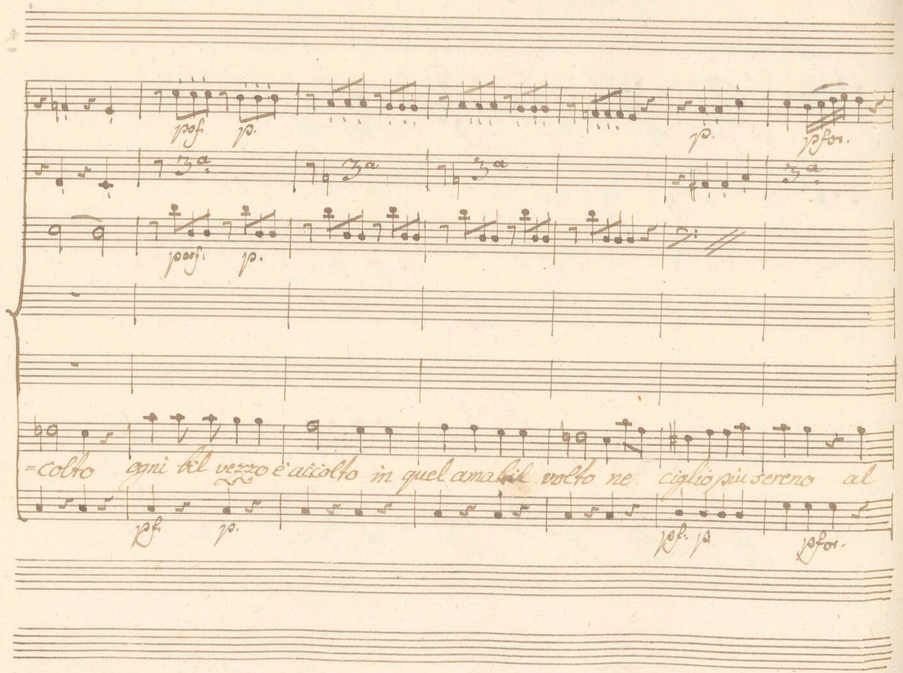

M. Mas:
Tutte le grazie in lei du=

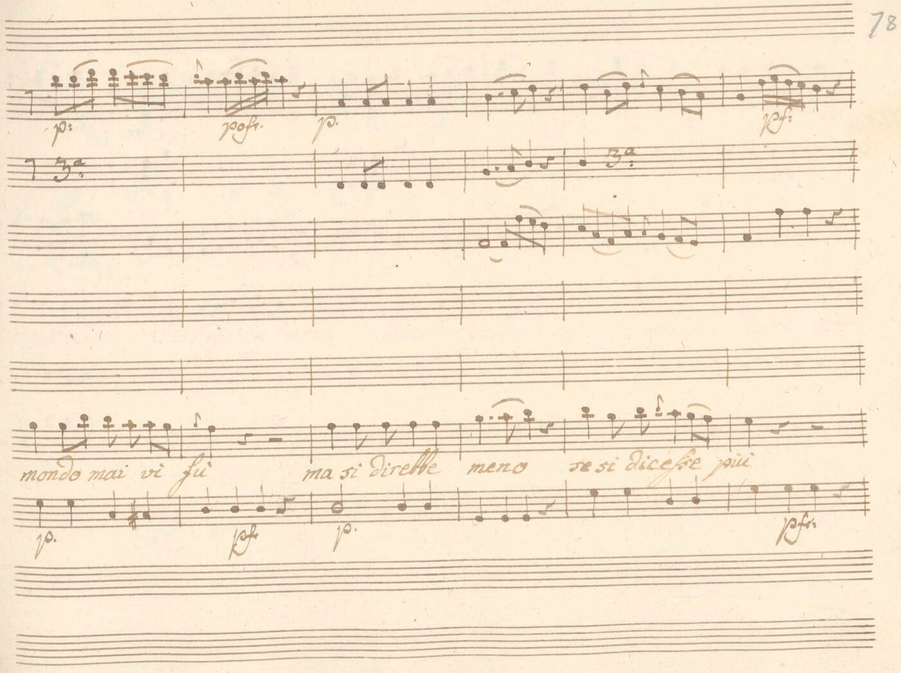

nir sol piacque ai Bei Ed è quel nobil seno ricetto di virtù si ricetto di vir=


ma si direbbe meno se si dicesse
=tù ma si direbbe meno se si dicesse più ma si direbbe meno se si dicesse


più si se si dicesse più si se si dicesse più
più si se si dicesse più si se si dicesse più


M. Lob.
in quel amabil volto
ogni bel vezzo &c.


colto ogni bel vezzo e'l ciglio in quel amabil volto ne ciglio più sereno al


mondo mai vi fù ma si direttte meno se si dicesse più

for. f. p. for ffmo

f. p. ffmo

ma si direbbe meno se si dicesse più si se si dicesse più si se si dicesse

ma si direbbe meno se si dicesse più si se si dicesse più si se si dicesse

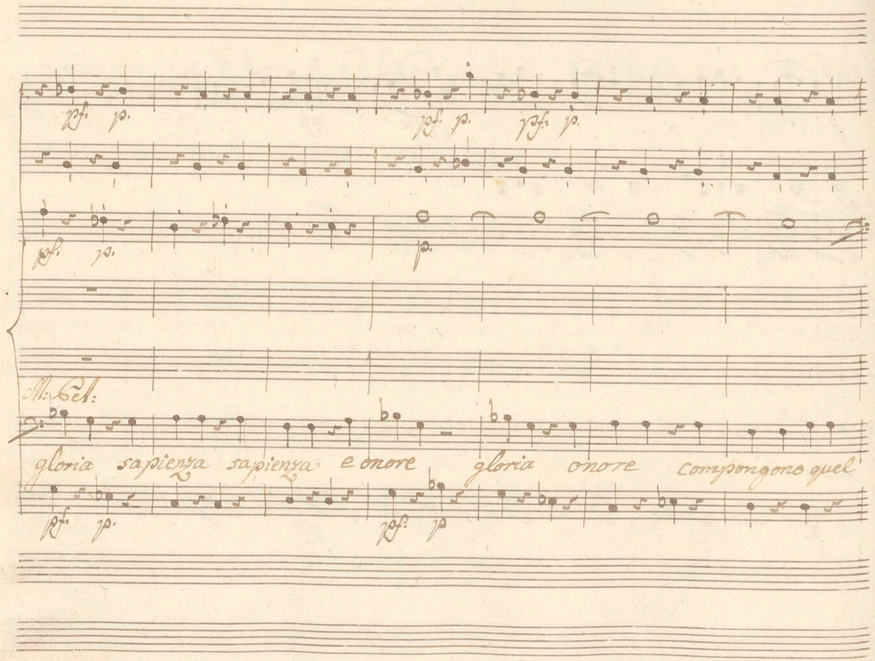
for for p. for

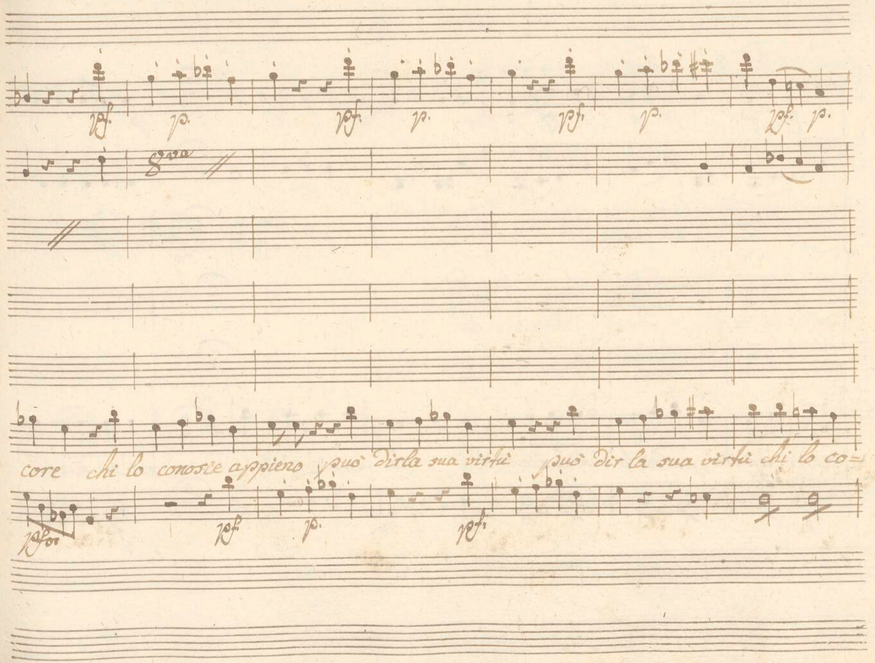
p. pf. p. pf. p. for.

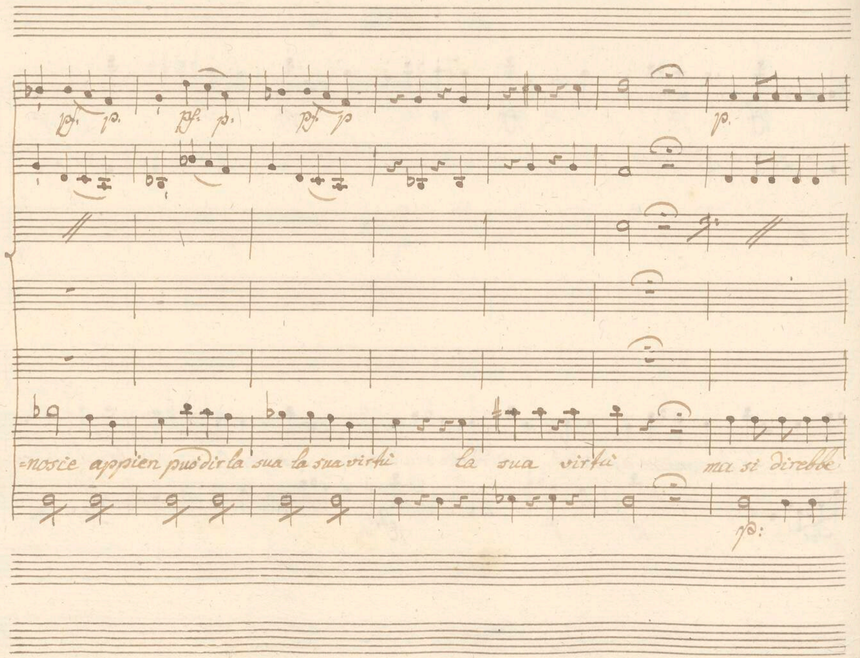
più

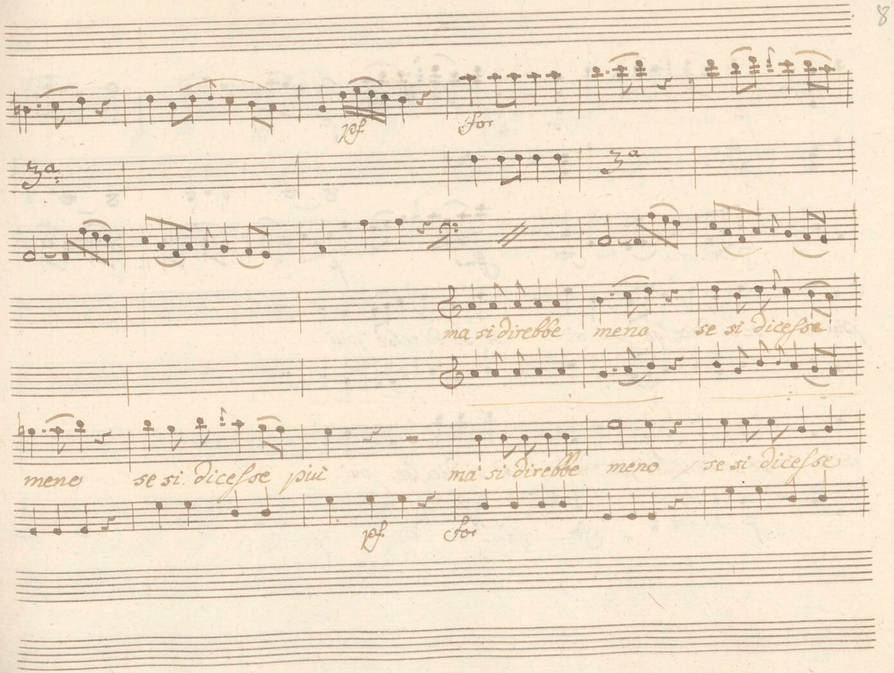
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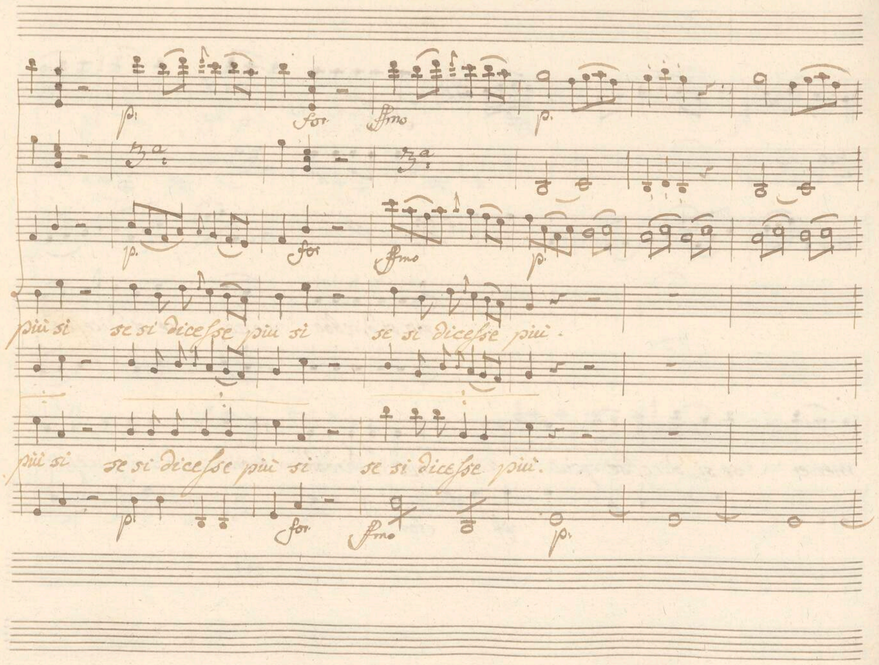
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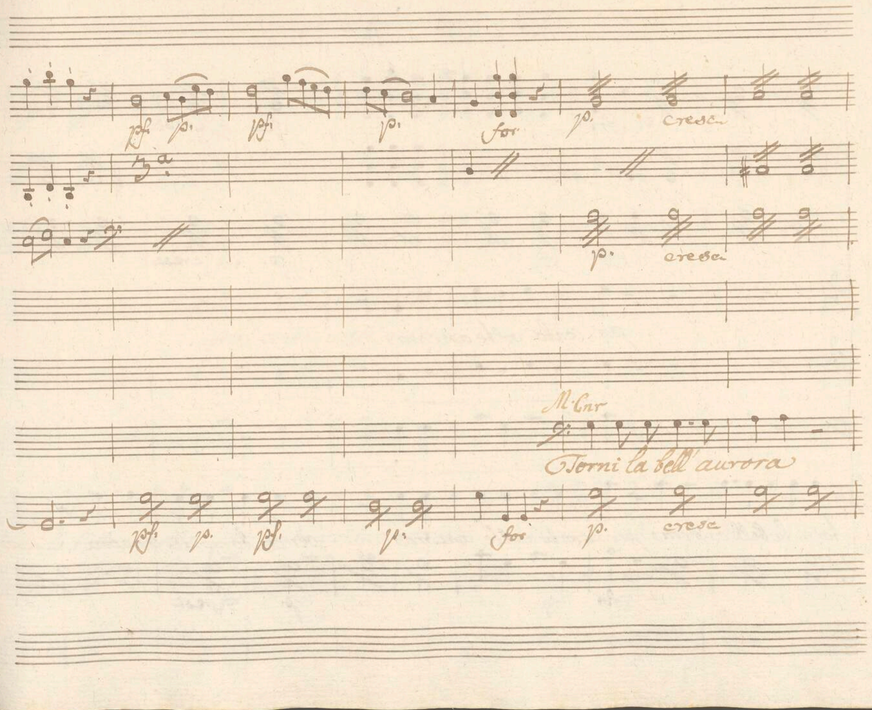

M. Ped.
gloria sapienza sapienza e onore gloria onore compongono quel
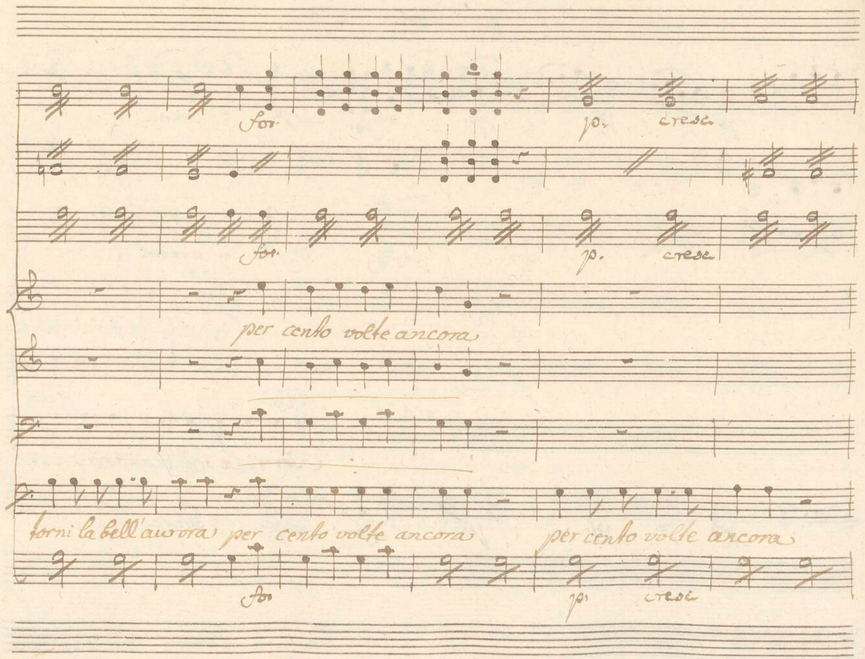

8va
core chi lo conosce appieno può dirla sua virtù può dir la sua virtù chi lo co=

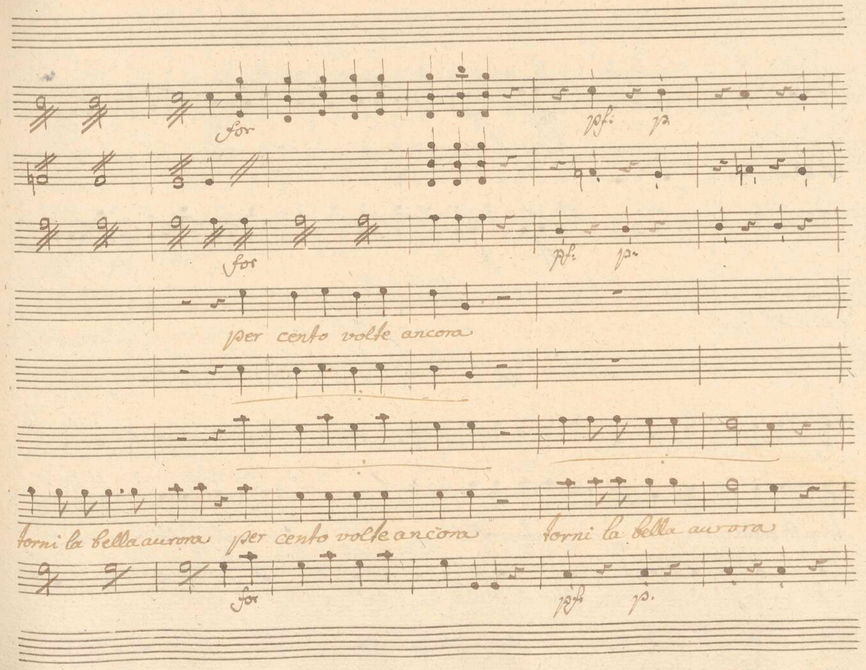

-nosce appien può dir la sua la sua virtù la sua virtù ma si direbbe

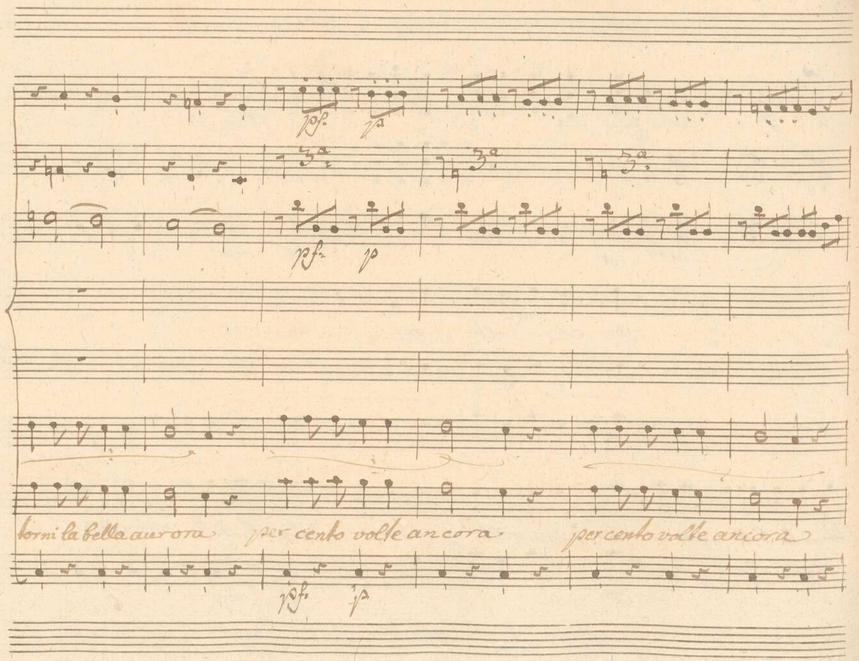

ma si direbbe meno se si dicesse
mene se si dicesse più ma si direbbe meno se si dicesse
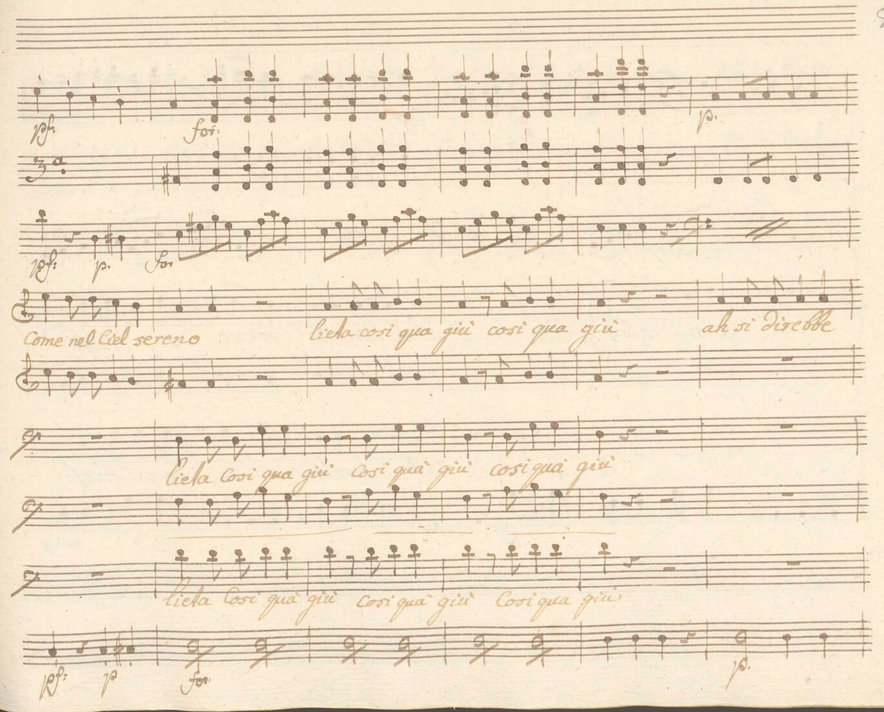

più si se si dicesse più si se si dicesse più.
più si se si dicesse più si se si dicesse più.
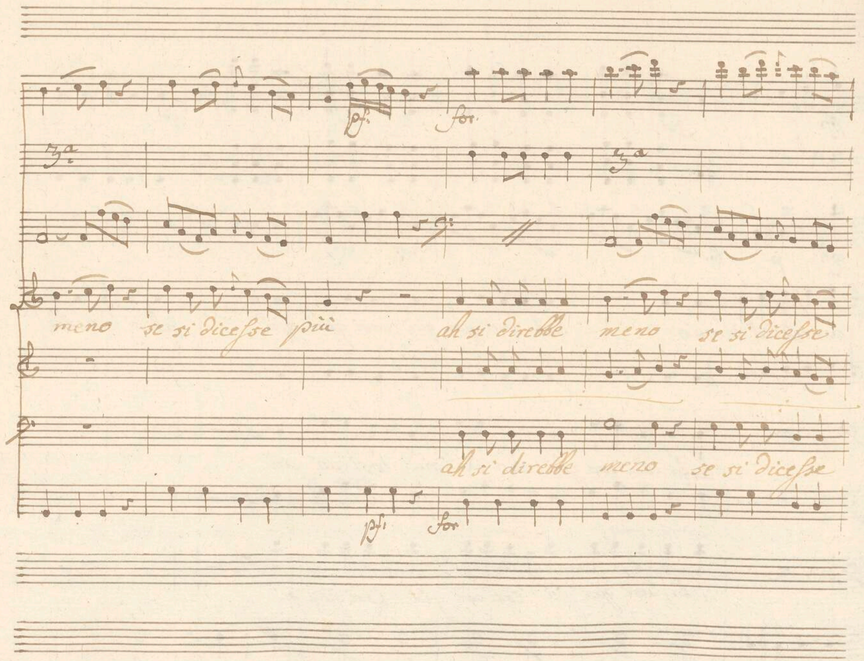

M. Cnr.
Torni la bell'aurora

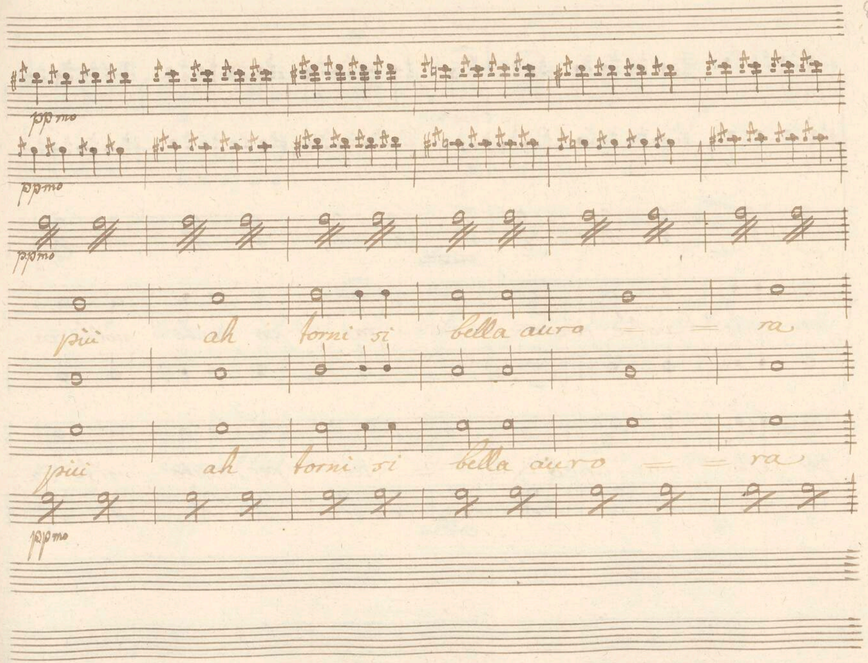

for
p.
cresc
per cento volte ancora
torni la bell'aurora
per cento volte ancora
per cento volte ancora


for
pf.
p.
per cento volte ancora
torni la bella aurora
per cento volte ancora
torni la bella aurora


dorm la bella aurora
per cento volte ancora
per cento volte ancora


Come nel Ciel sereno
Cielo così qua giù così qua giù
ah si direbbe
Cielo così qua giù così qua giù così qua giù
Cielo così qua giù così qua giù così qua giù


meno se si diceſse più ah si direbbe meno se si diceſse
ah si direbbe meno se si diceſse


più ah torni si bella aura ra
più ah torni si bella aura ra

cresc.

cresc.

per cento volte anco = = ra per cento volte an=

per cento volte anco = = ra per cento volte an=

cresc.

for p. for p.

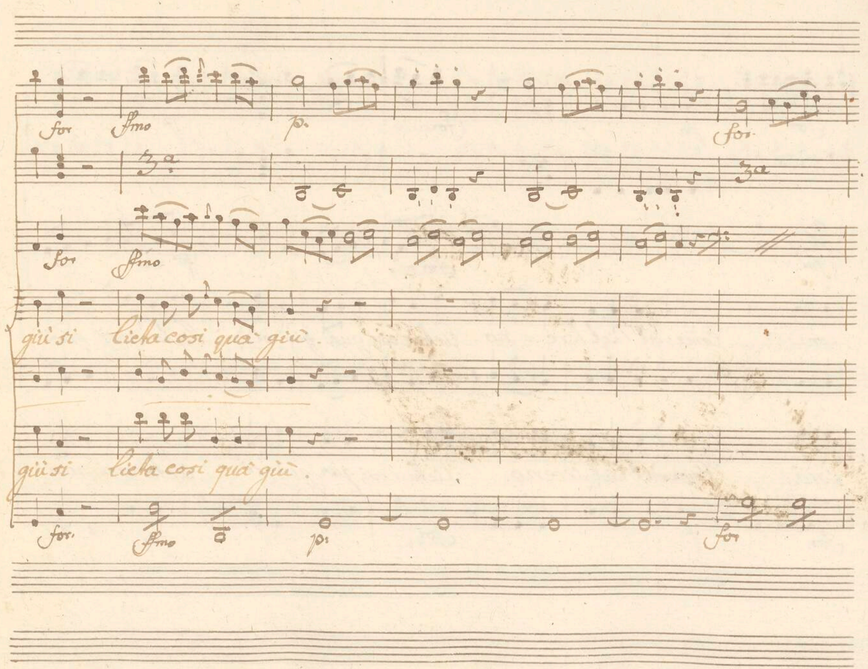
3a

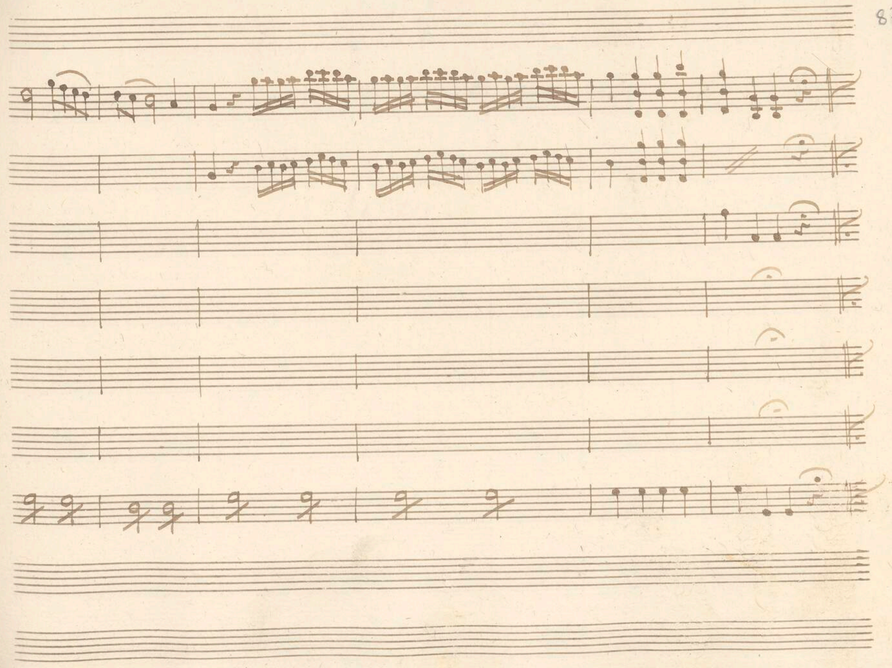
for for p.

= cora Come nel Ciel Sere = no lieta così qua giù si lieta così quà

= cora Come nel Ciel Sereno lieta così qua giù si lieta così quà

for p. for p.


for
fmo
p:
for
3a
for
fmo
giù si
licka cosi quà giù
giù si
licka cosi quà giù
for.
fmo
p:
for



Rm 180

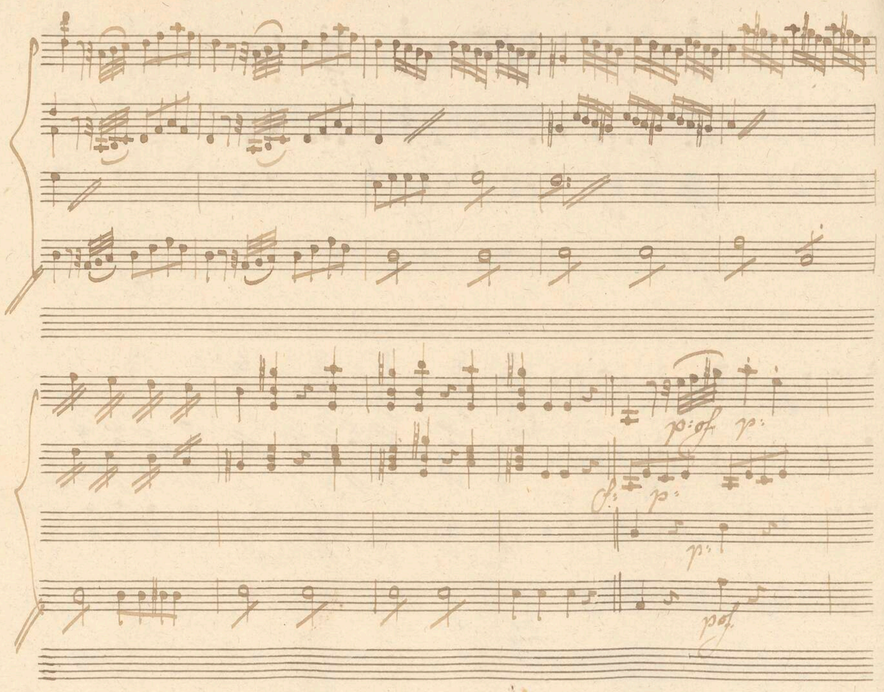
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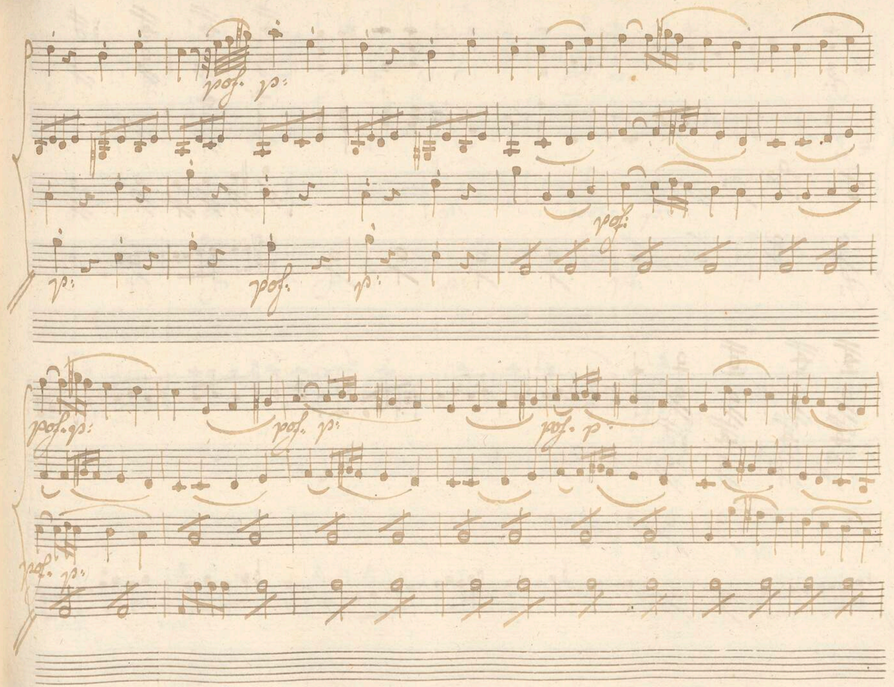
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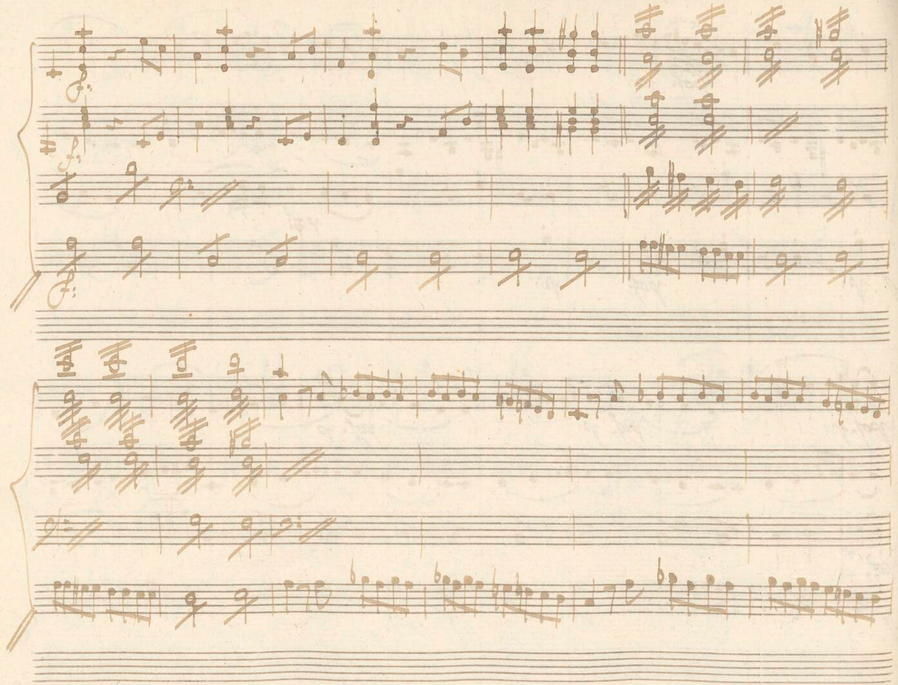
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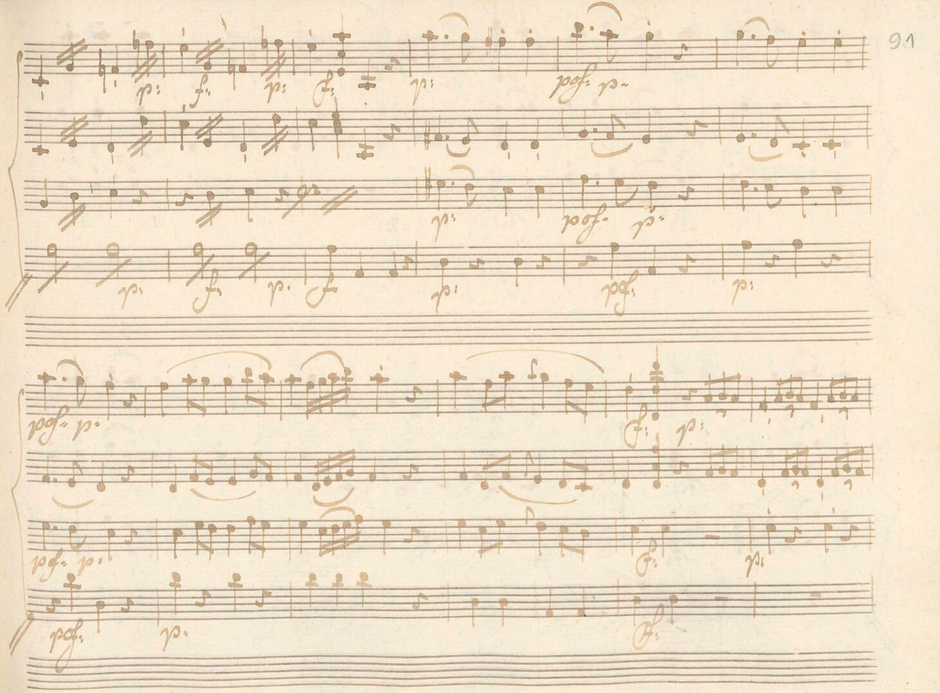
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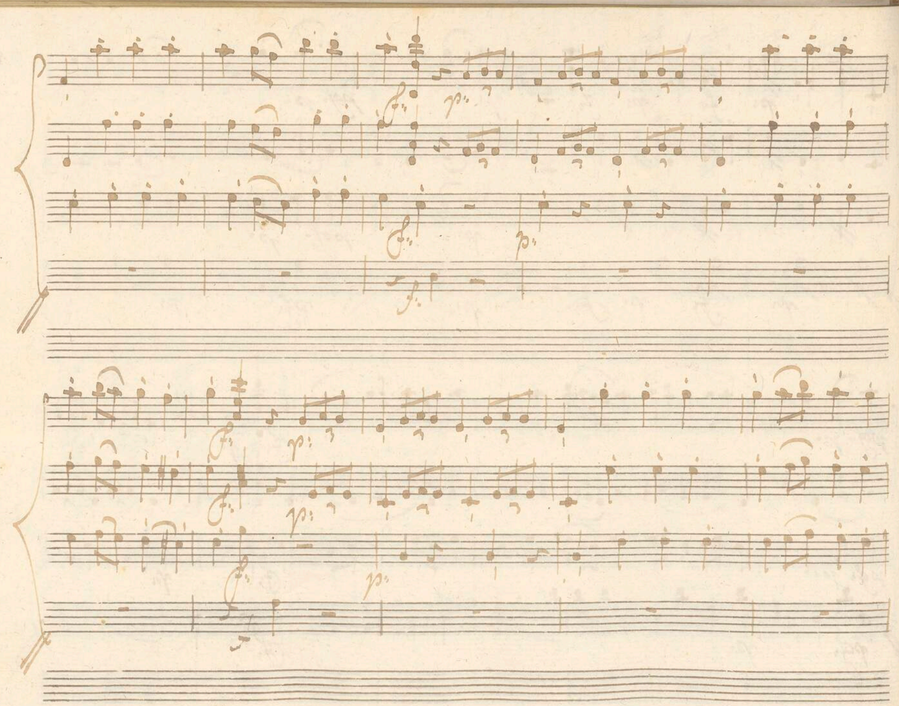
Allegro
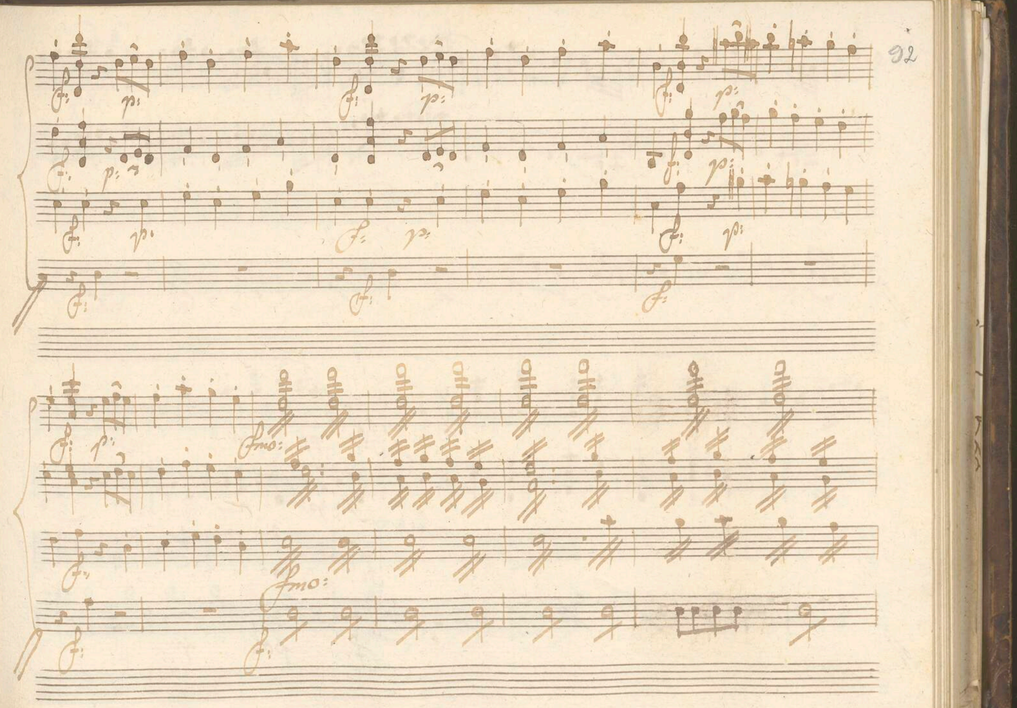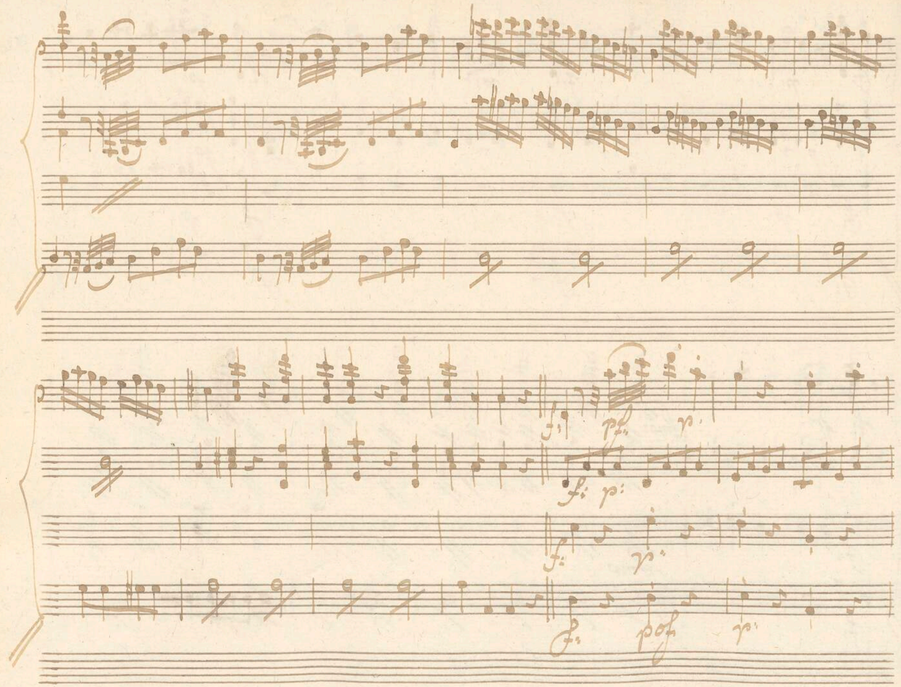




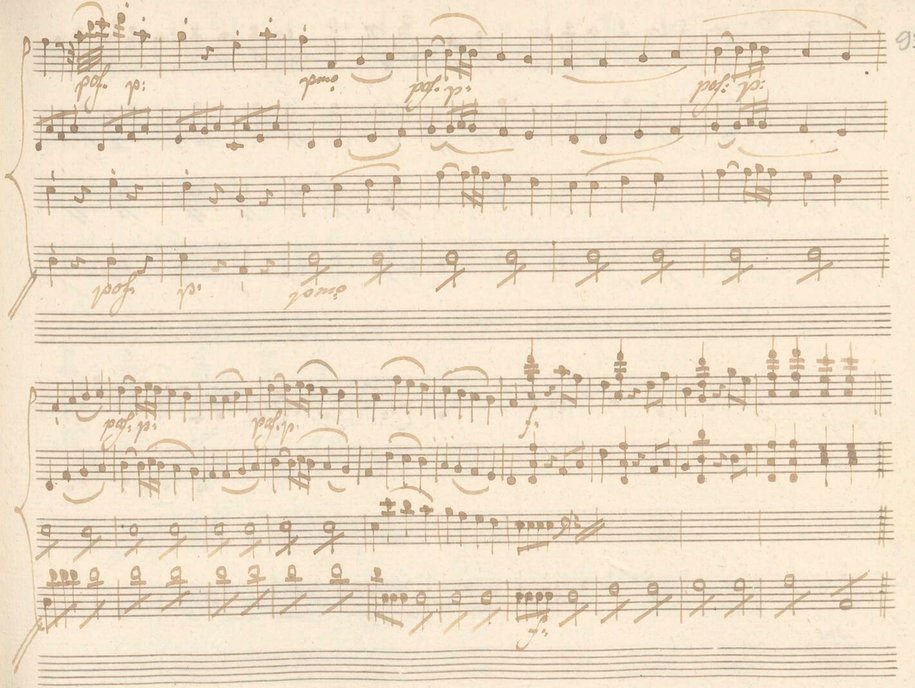


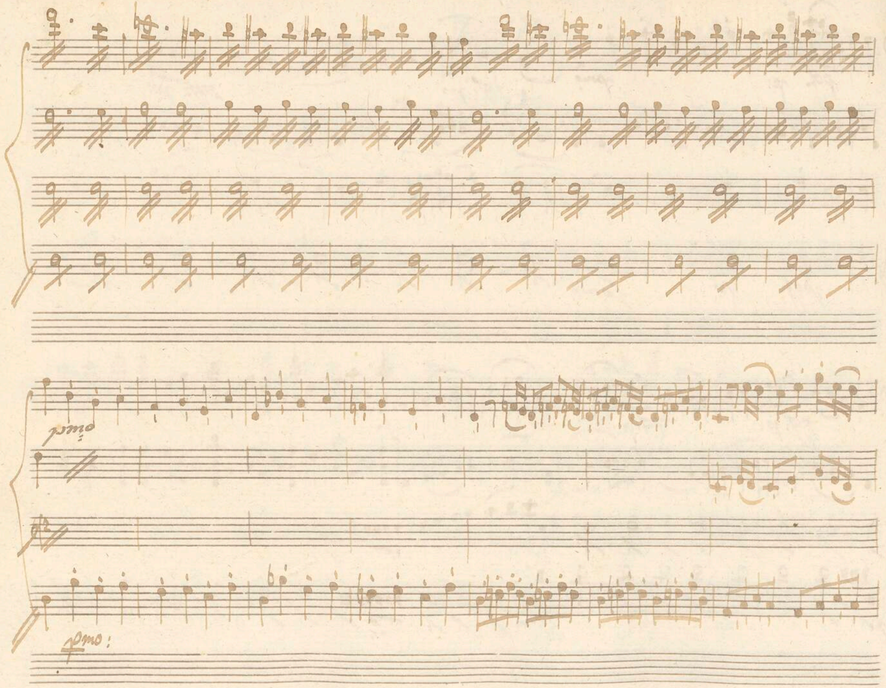


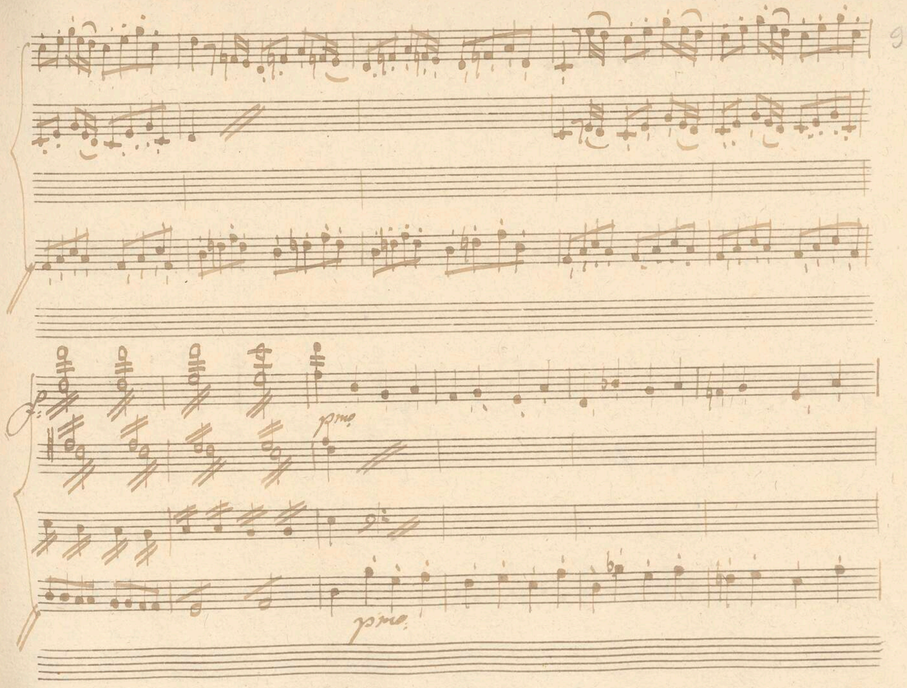


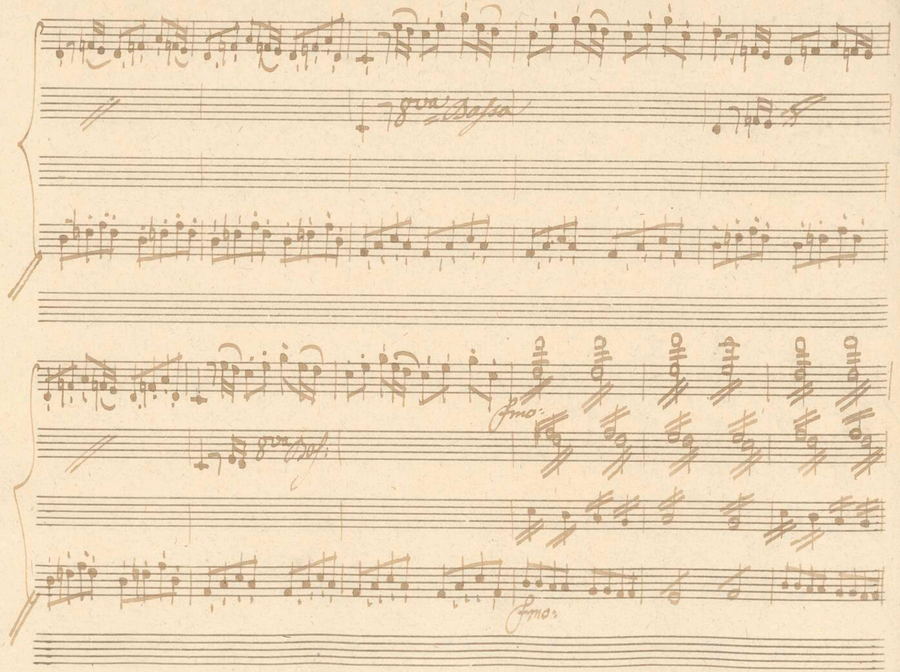


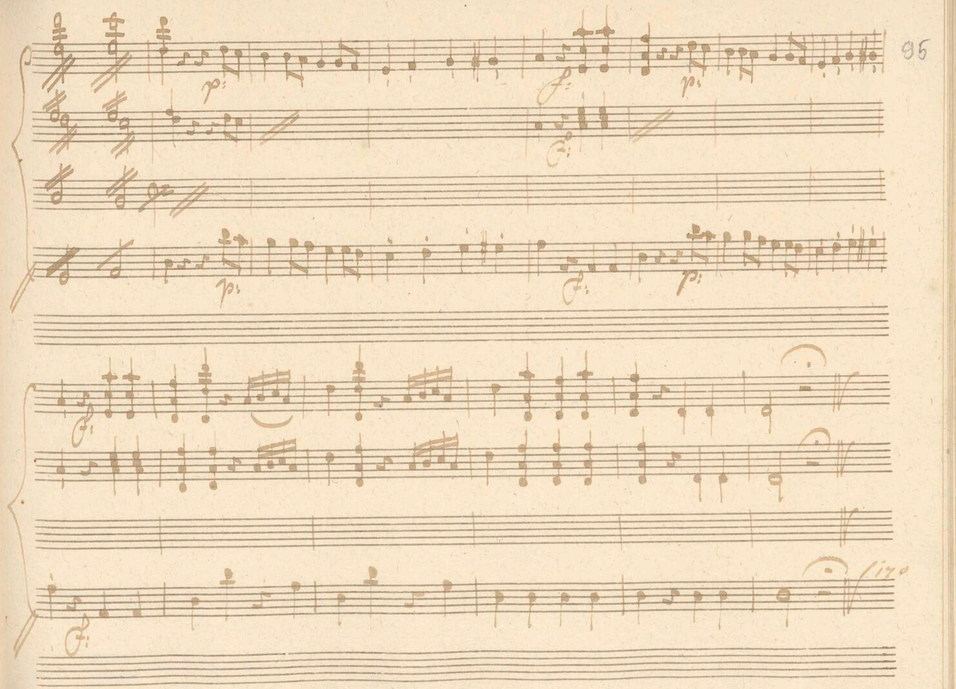





pmo
pmo:


pmo
pmo


8va bassa
fmo.
8va bassa
fmo.


95
p.
f.
p.
p.
f.
p.
f.
fizo

RM 181

Canzonetta con Coro.

Violini

Viola

Allegretto

Ffmo

unis.

pf. p. pf. p. pf. p. pf. p. pf.

pf. p. pf. p. pf. p. pf. p. pf.

p. pf. p. pf. p. pf. For.
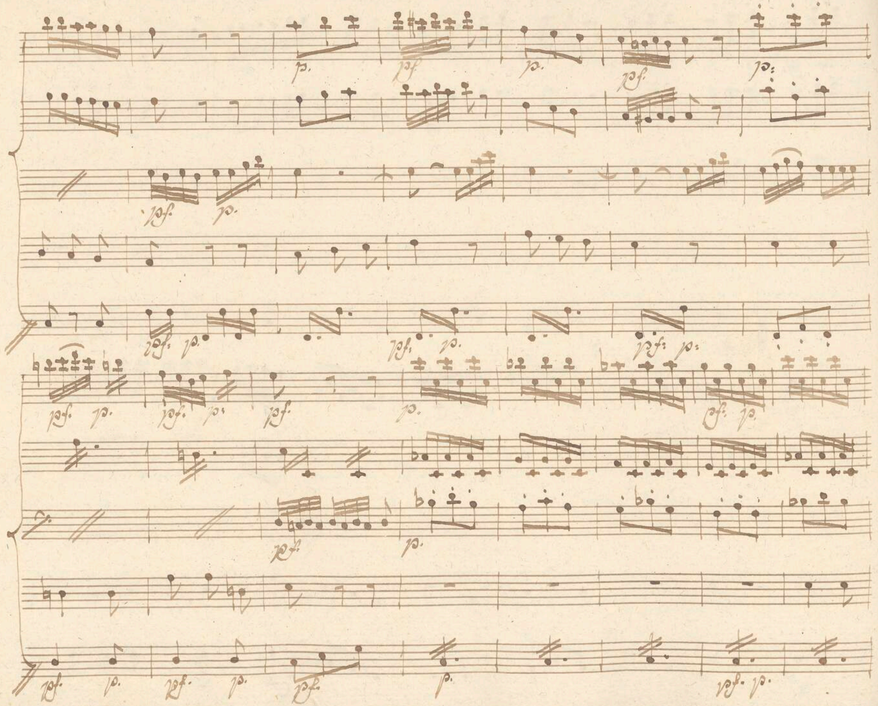
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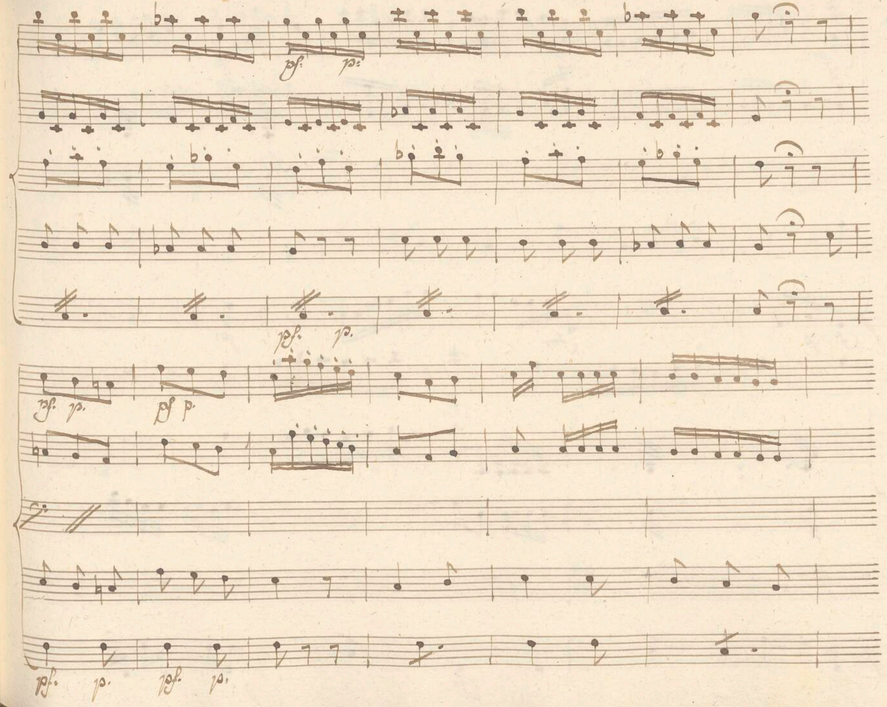
unis

fz. p.
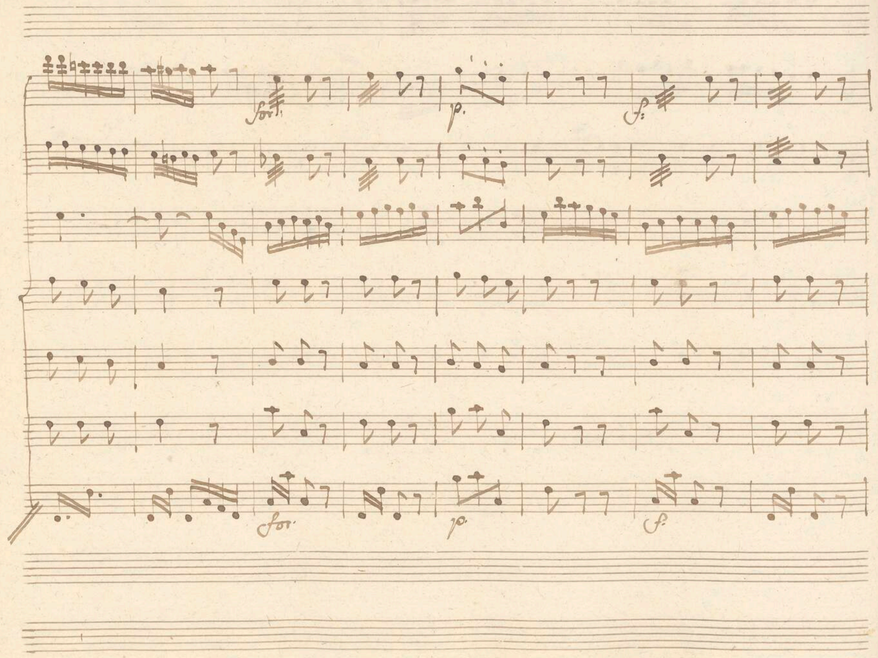
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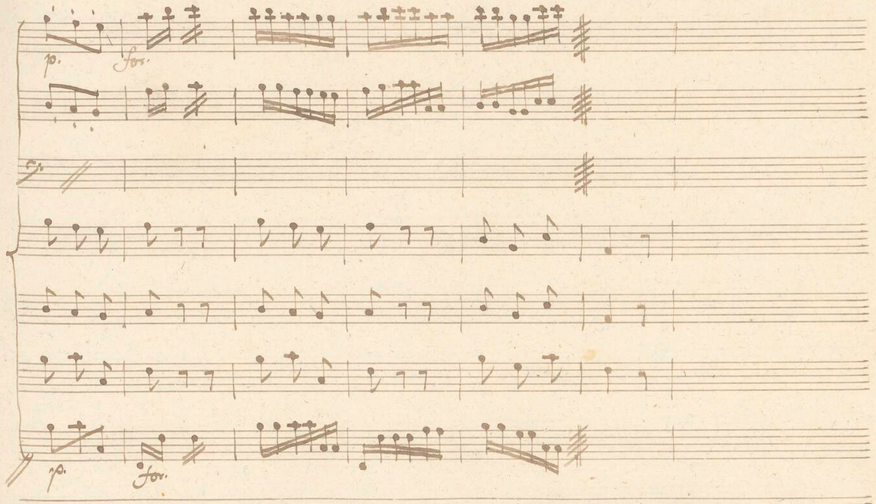
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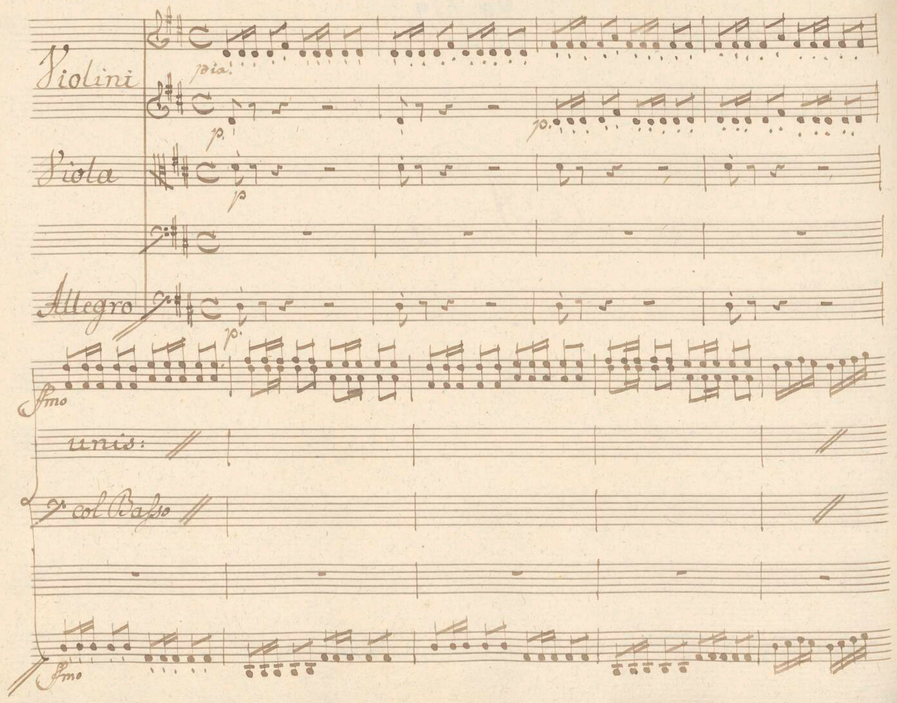
Voci
Coro

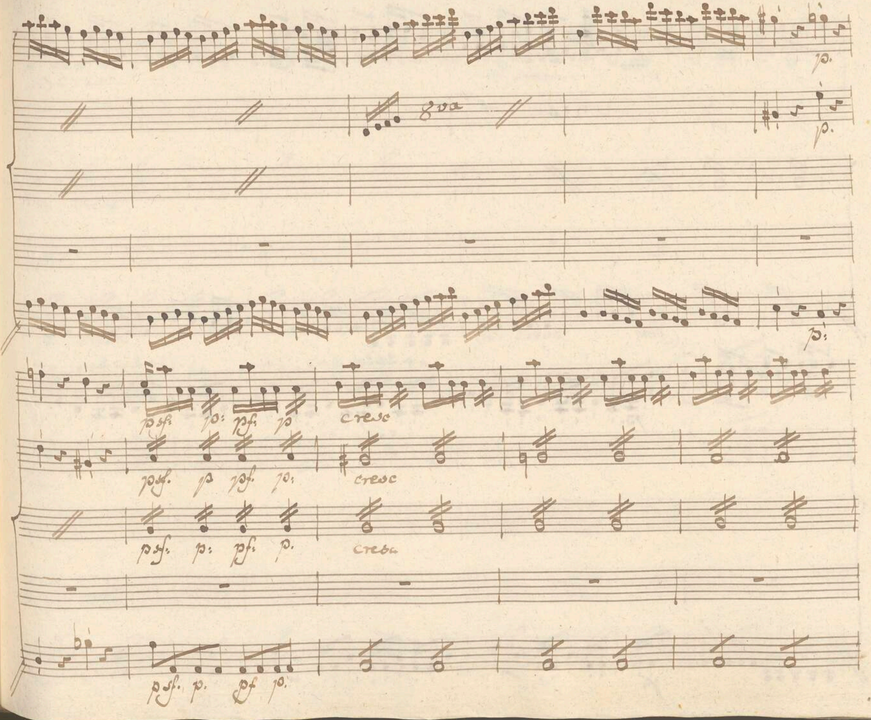

for.
p.
f.
for.
p.
f.

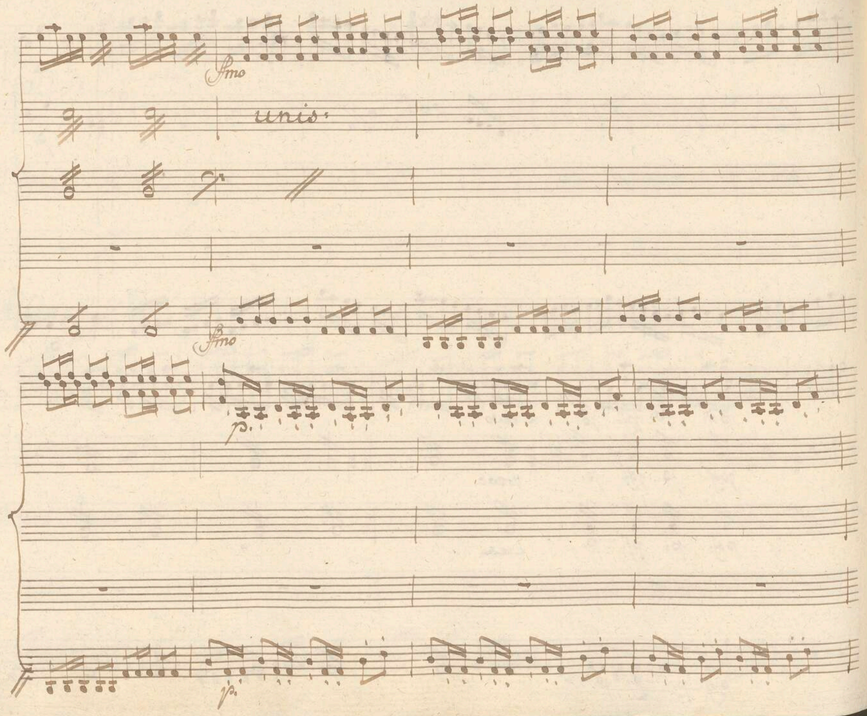

p.
for.
f.
p.
for.

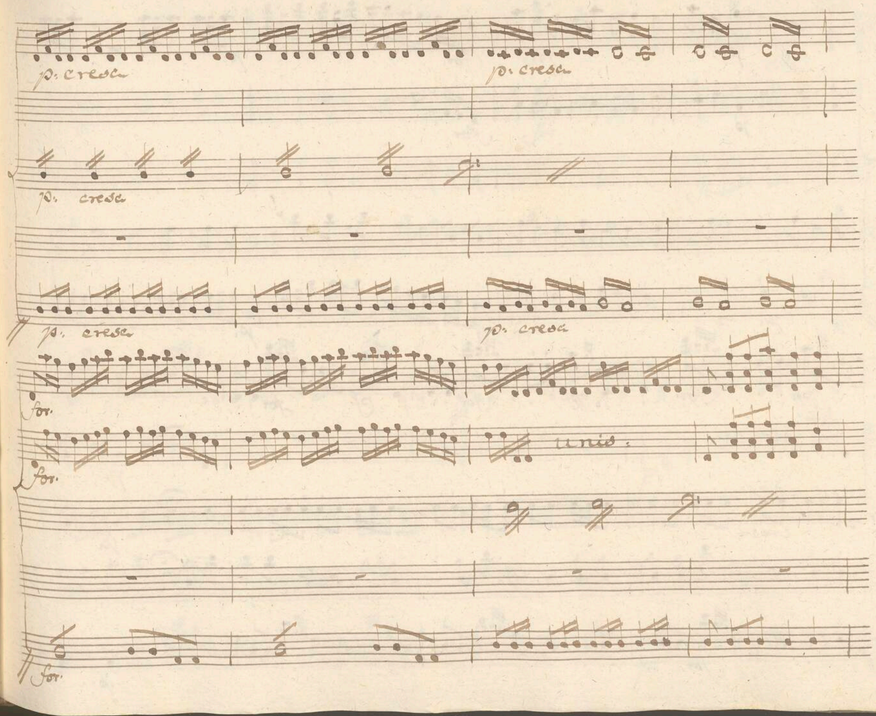
RM 182

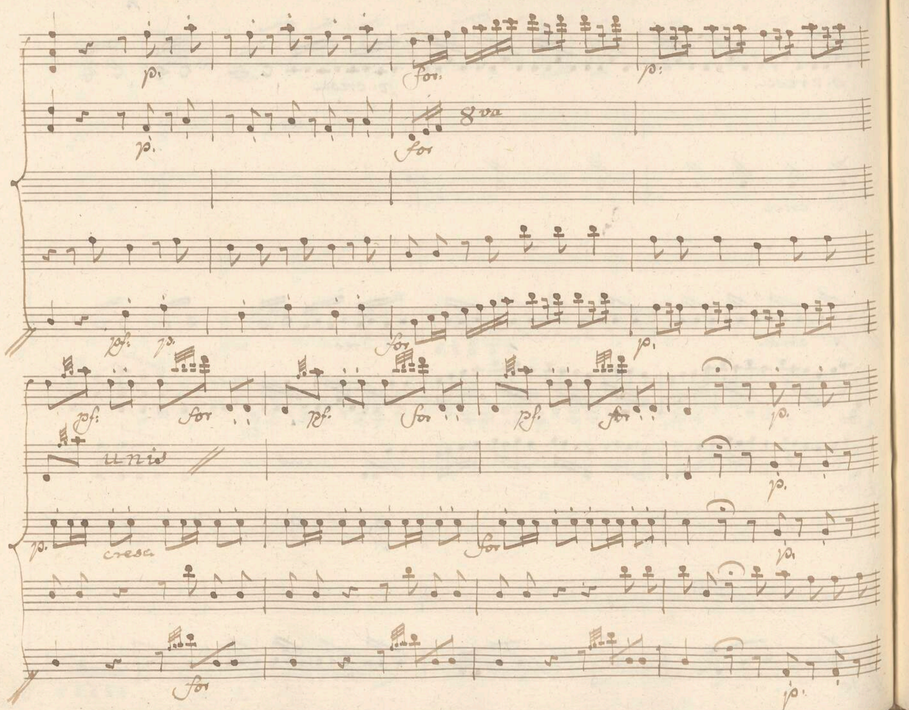
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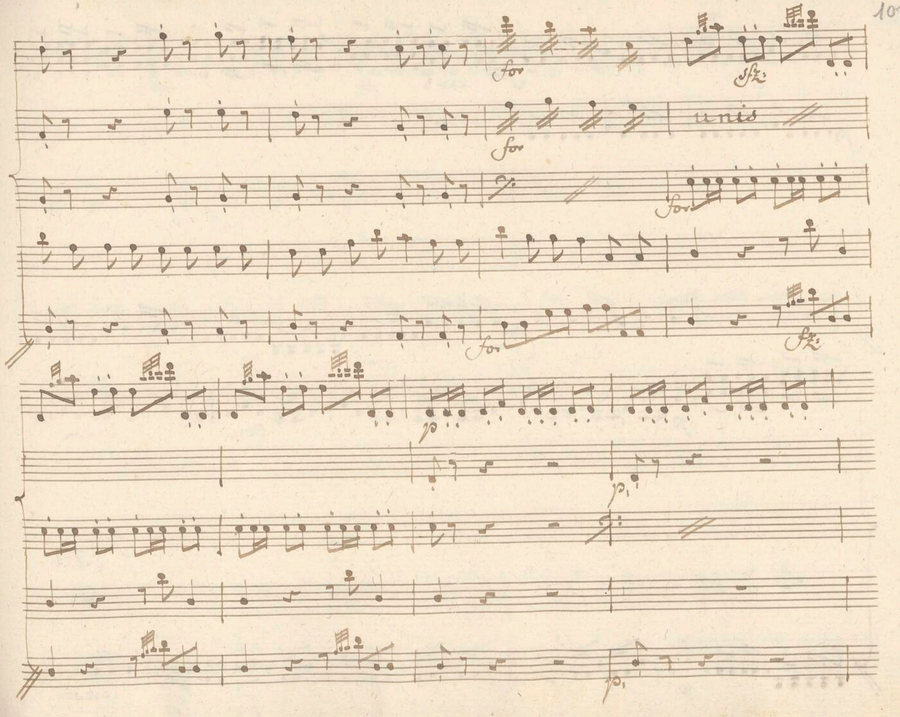

Violini
pia.
Viola
Allegro
Smo
unis:
p col Basso
Smo

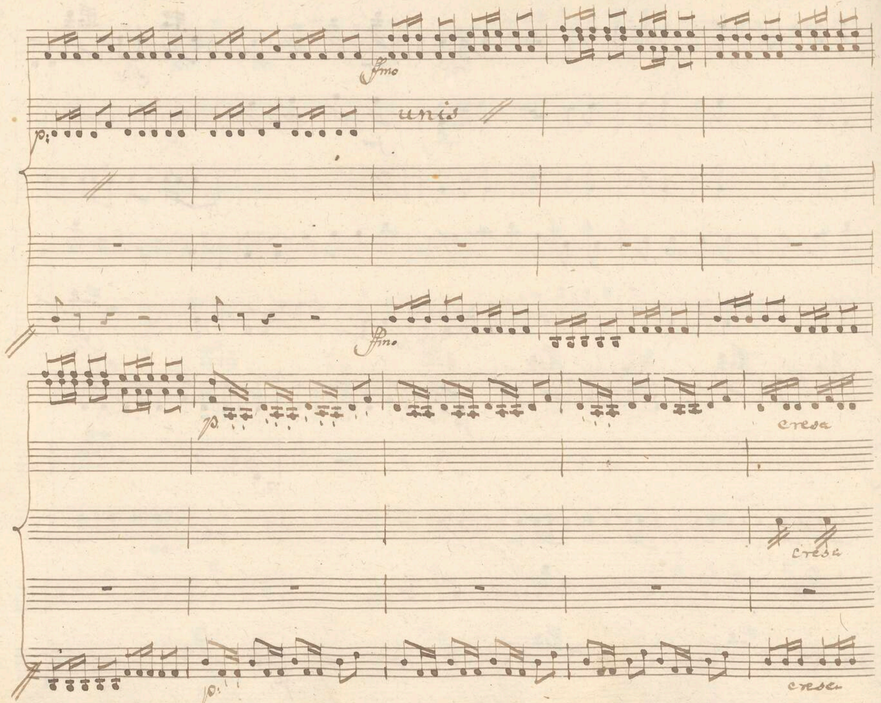

8va
cresc
cresc
cresc

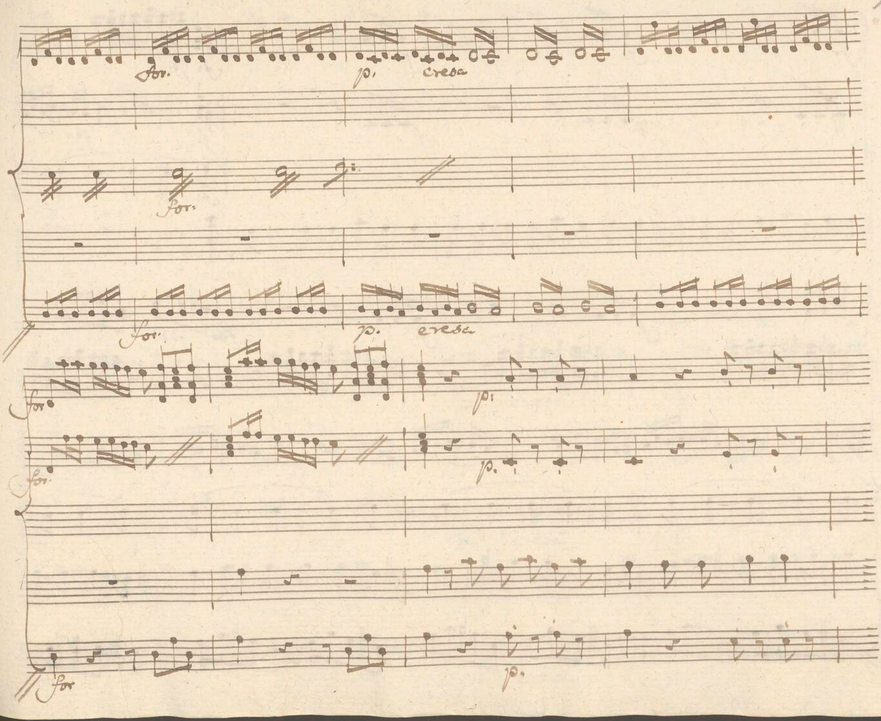

Smo
unis.
Smo
pi.
pi.

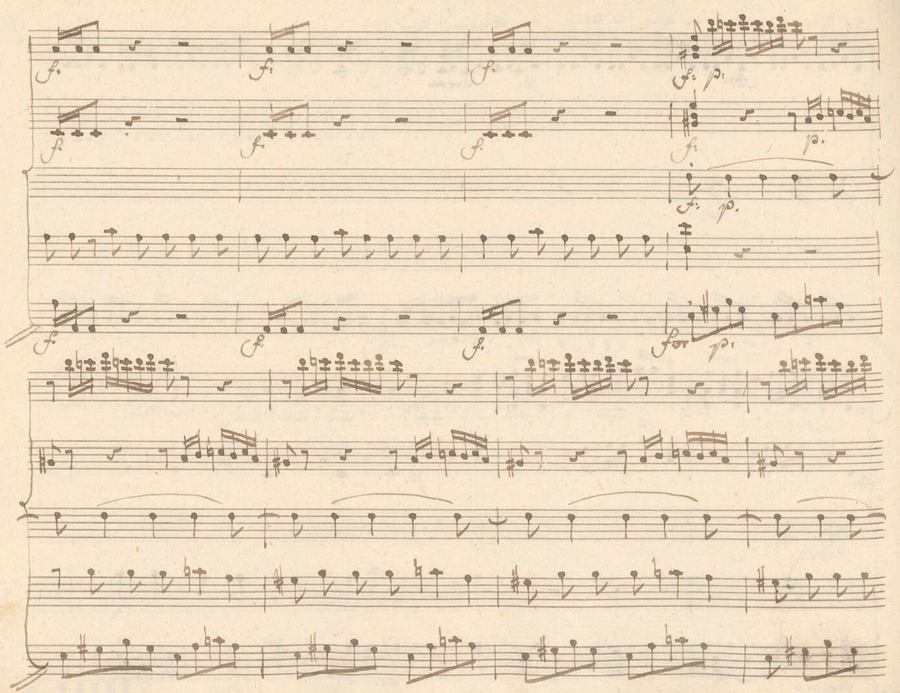

pi. cresc
pi. cresc
pi. cresc
pi. cresc
For.
For.
unis.
For.

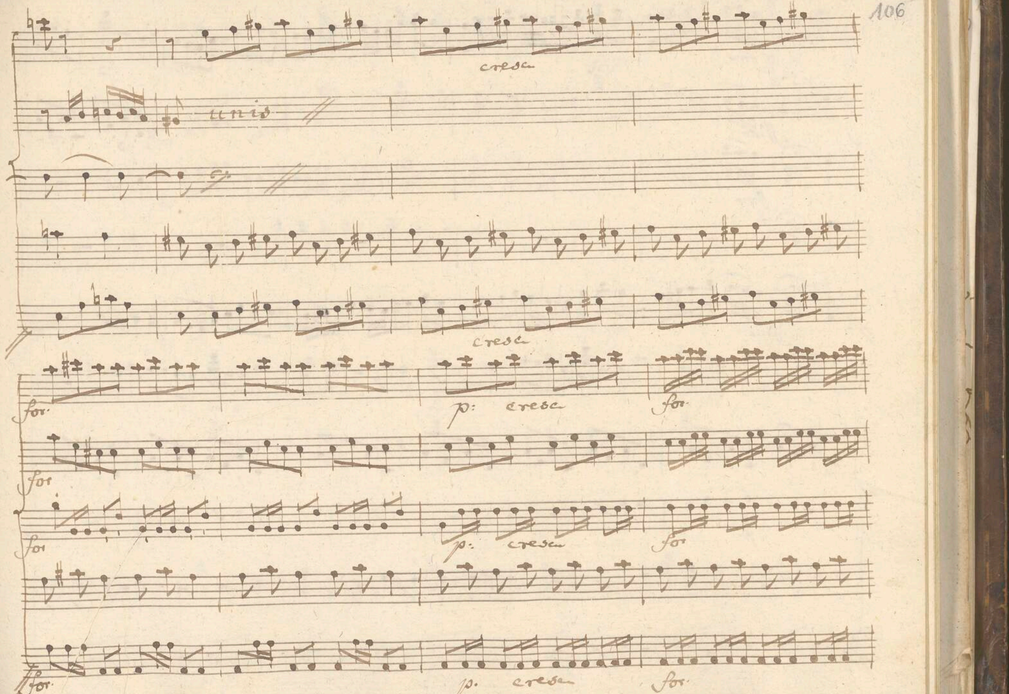

8va
unis
cresc
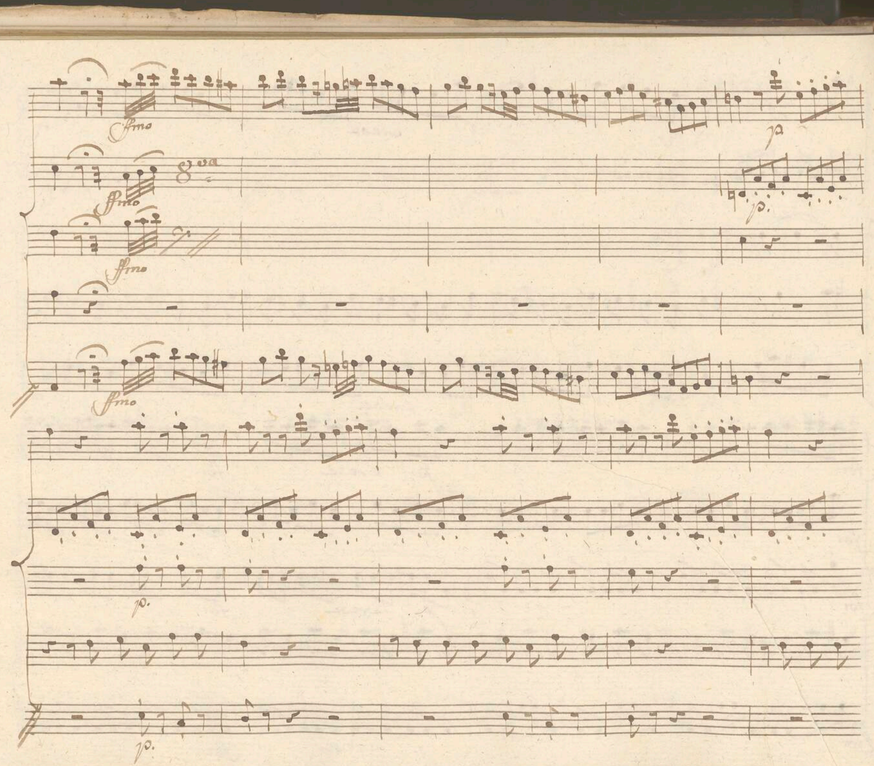

unis

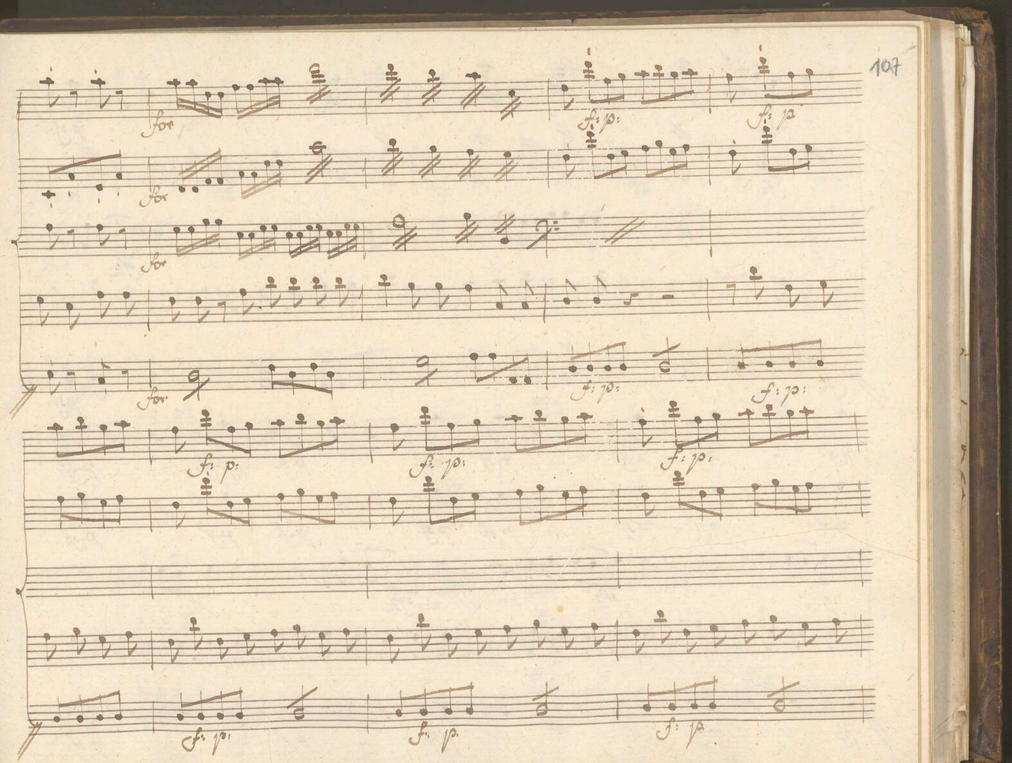

p.
unis
cresc.
cresc.
cresc.

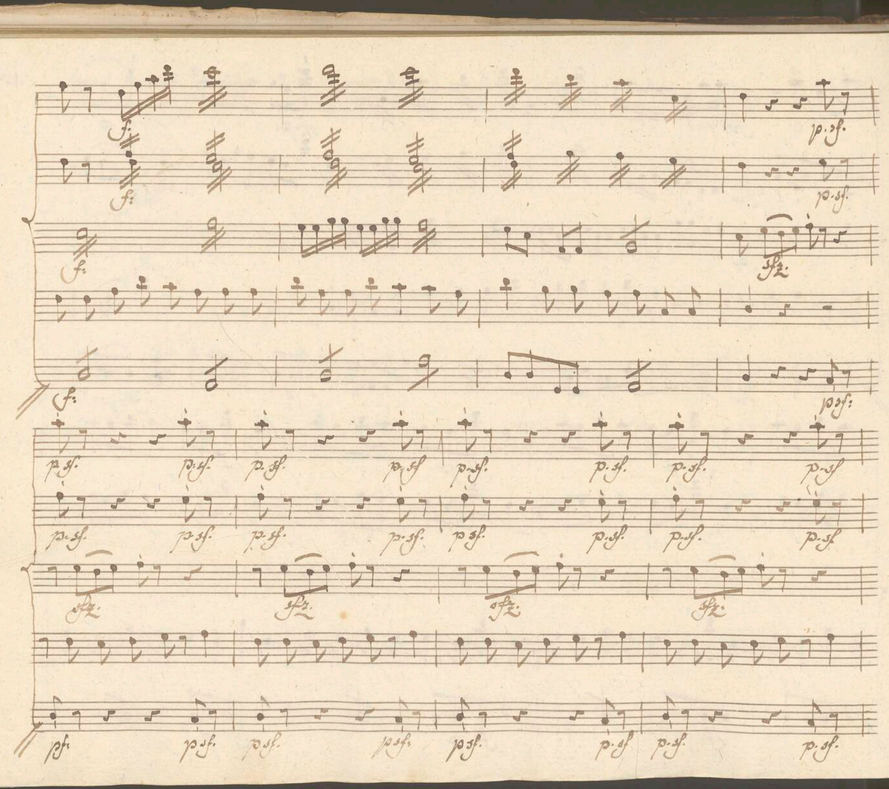

for.
p. cresc.
for.
for.
for.
for.
for.
p.
p.
p.


fi.
fi.
fi.
fi. p.
fi.
fi.
fi.
fi. p.
fi. p.
fi.
fi.
fi.
for p.
for
for
for
for
for


cresc
cresc
for.
p. cresc
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for
p. cresc
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for
p. cresc
for.
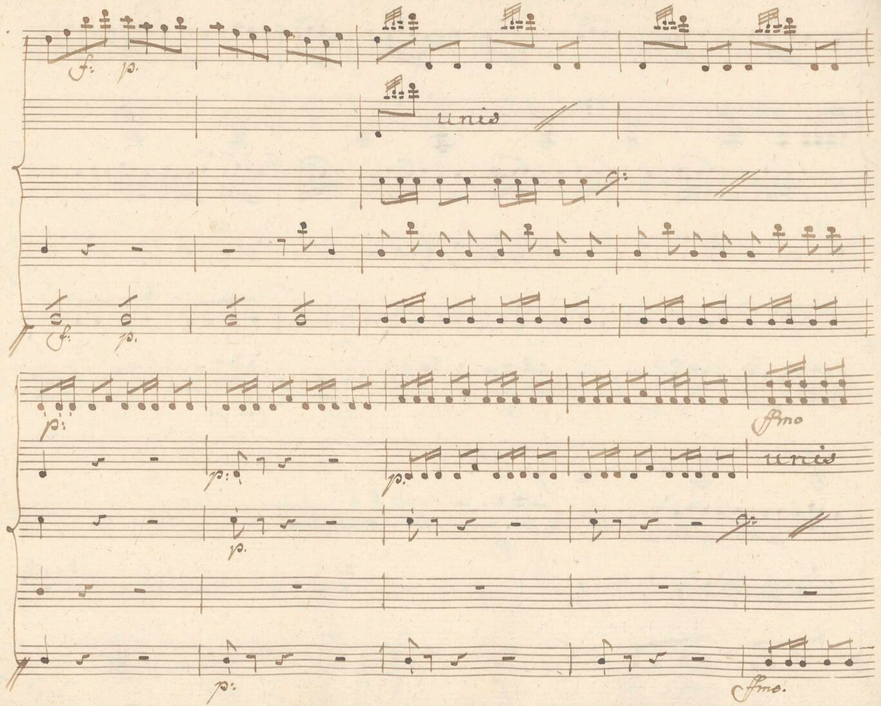

sfmo
sfmo
sfmo
sfmo
8va
p
p.
p.
p.

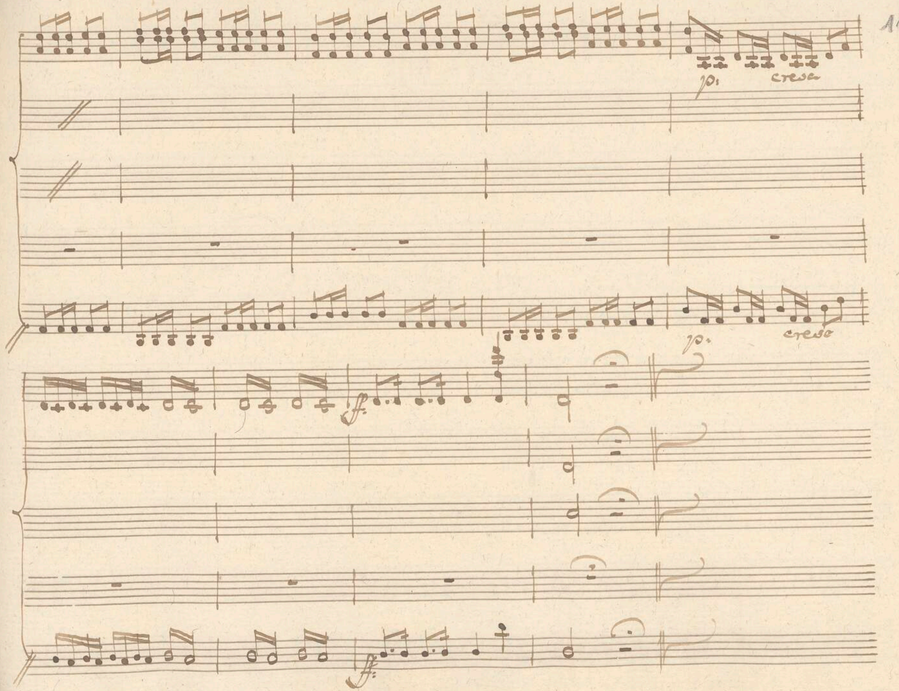

for
for
for
for
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.


p. sf.
sf.
sfz.
8va
unis
p. cresc.
Fag.

p. f. p. p. p. p. p. p. p. for. f p. for. 8va f. p. col Violino 1mo for. p. f. p.

Cresc. Cresc. Cresc. f. p. f. p. 8va f. p. col Violino 1mo f. p. f. p. f. p.


f. p.
unis
f. p.
p.
Bno
p.
p.
p.
unis
p.
Bno.


p.
cresc
p.
cresc
ff.
ff.

RM 183

Canzonetta con Coro.
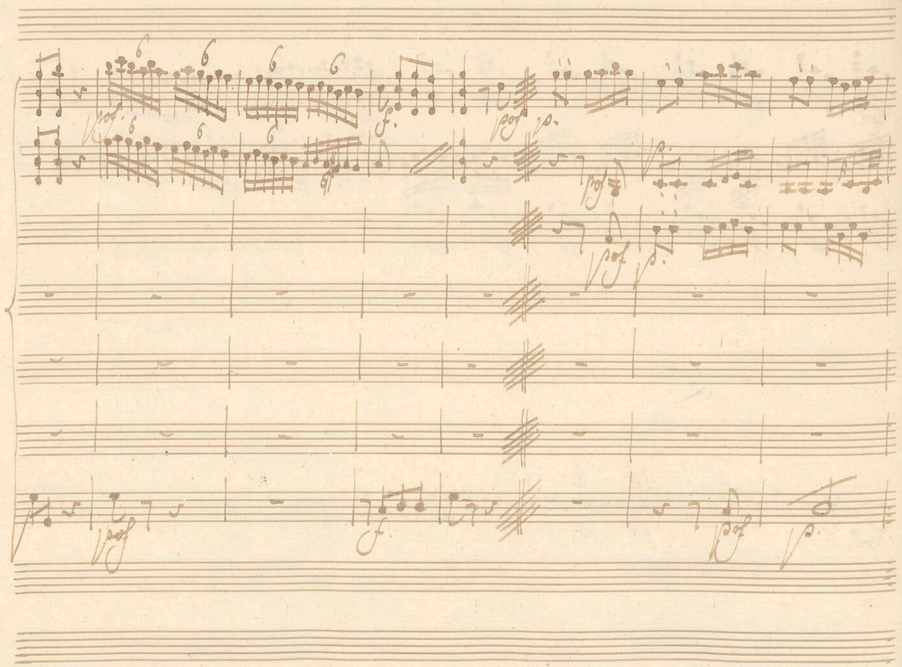
Violini

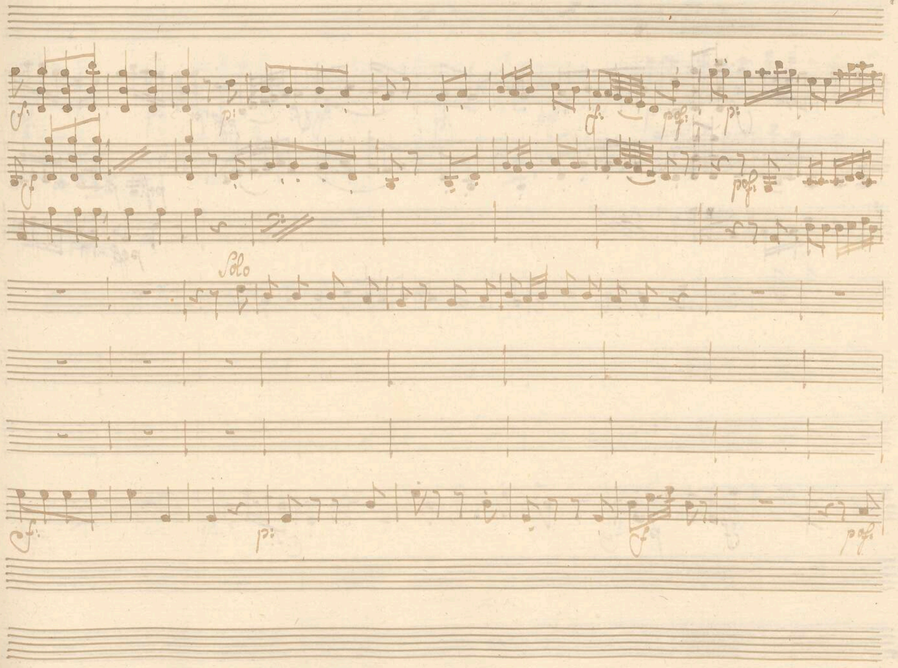
Viola

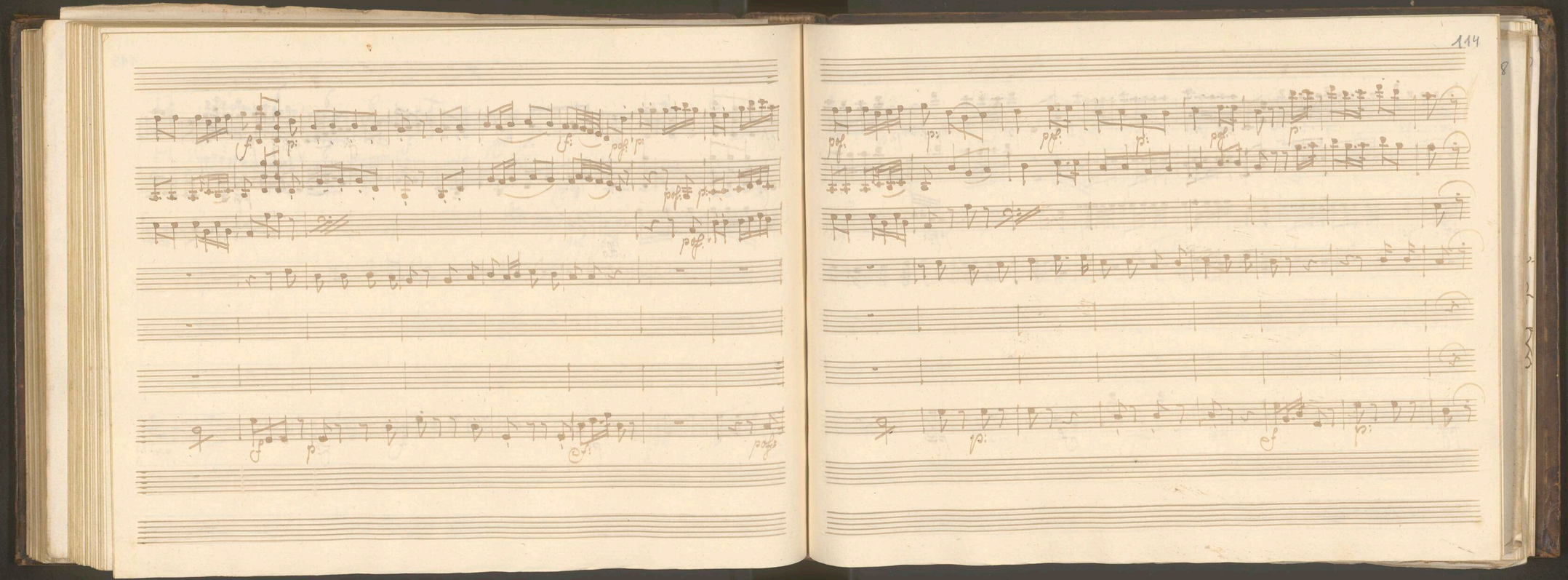
Voci

Andantino.

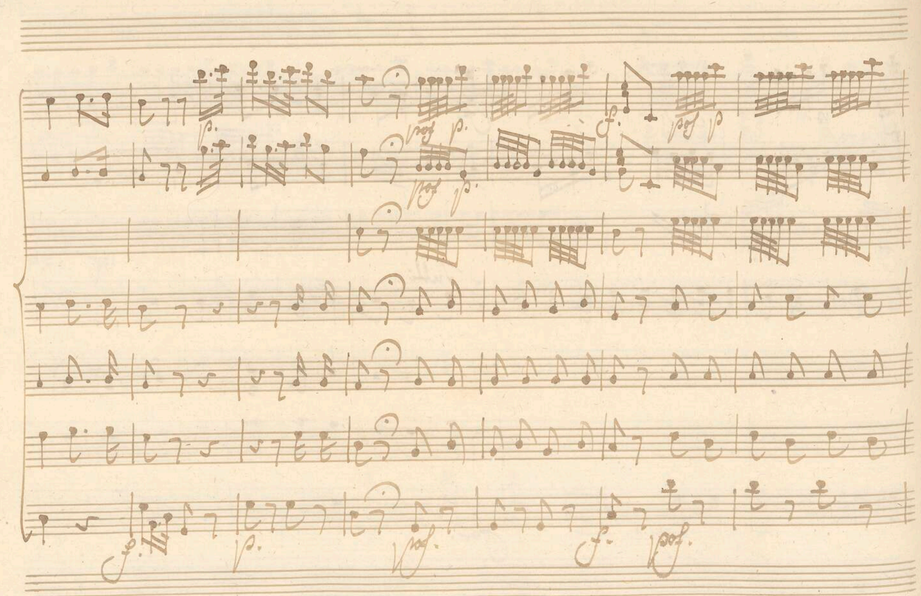
Basso.
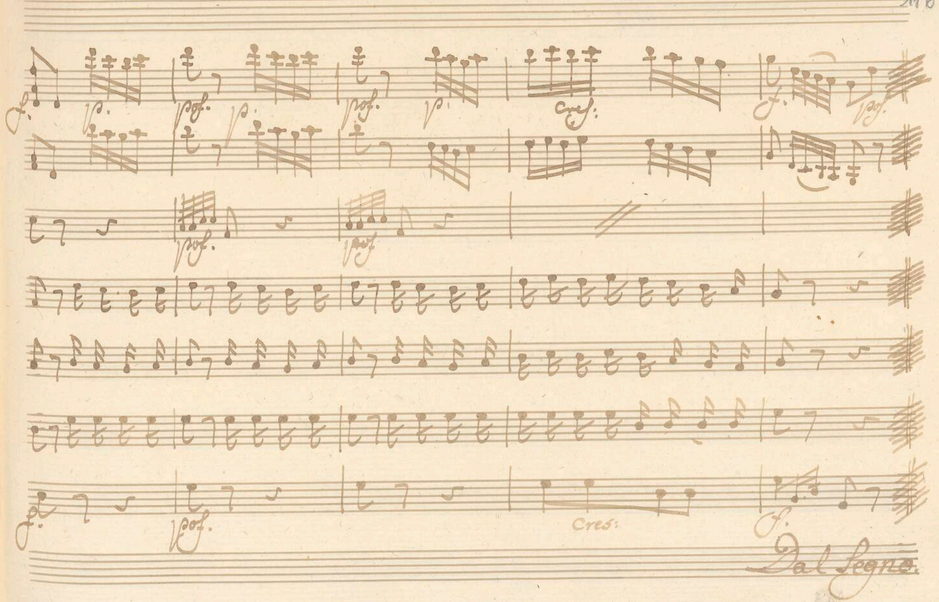



Solo
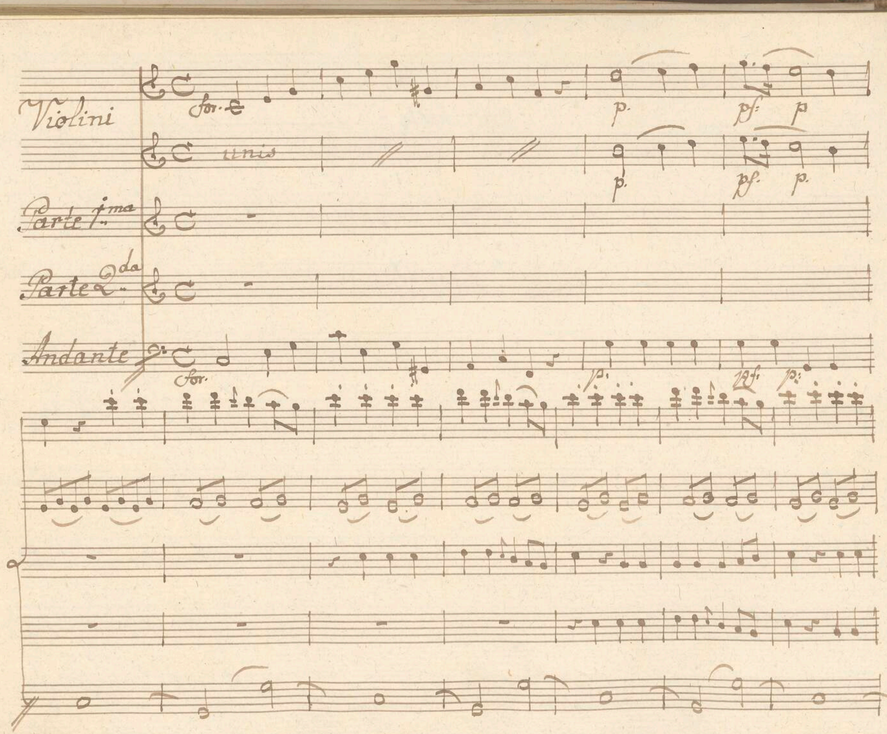


Tutti

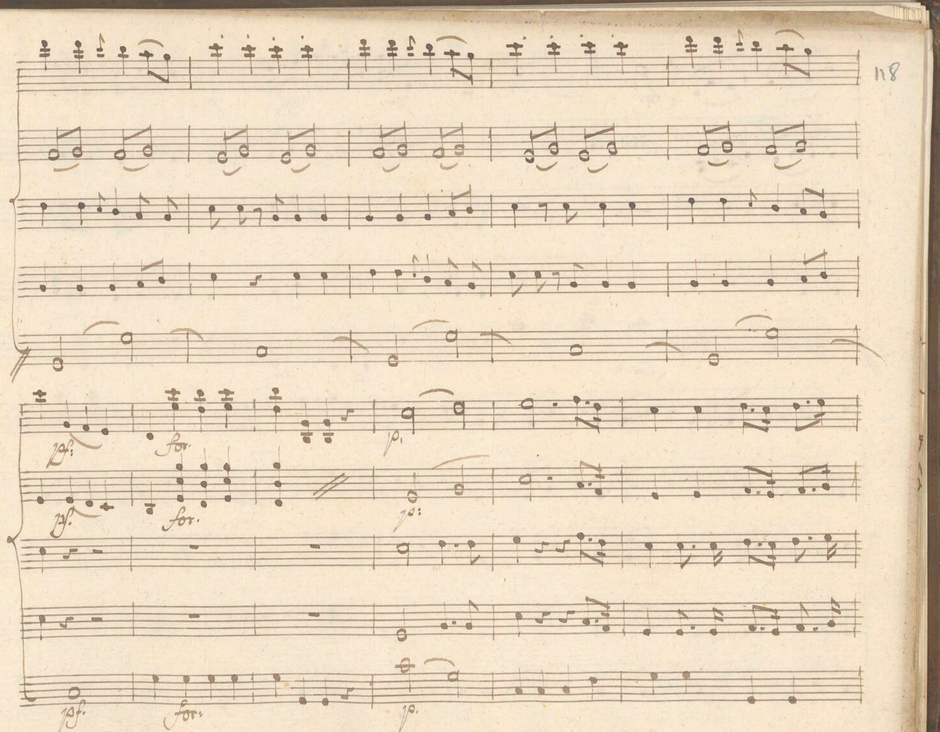

f.
Prof.
p.
f.
Prof.
p.
f.
Prof.
p.
f.
Prof.

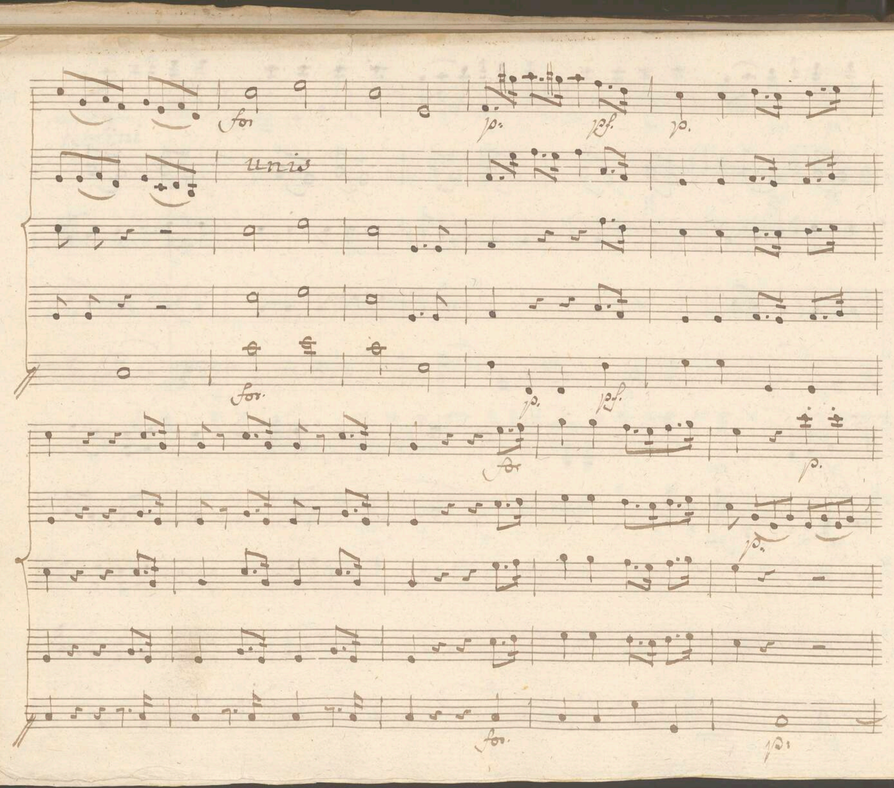

f.
Prof.
p.
Prof.
p.
Prof.
p.
Cres:
f.
Prof.
Prof.
Cres:
f.
Dal Segno.

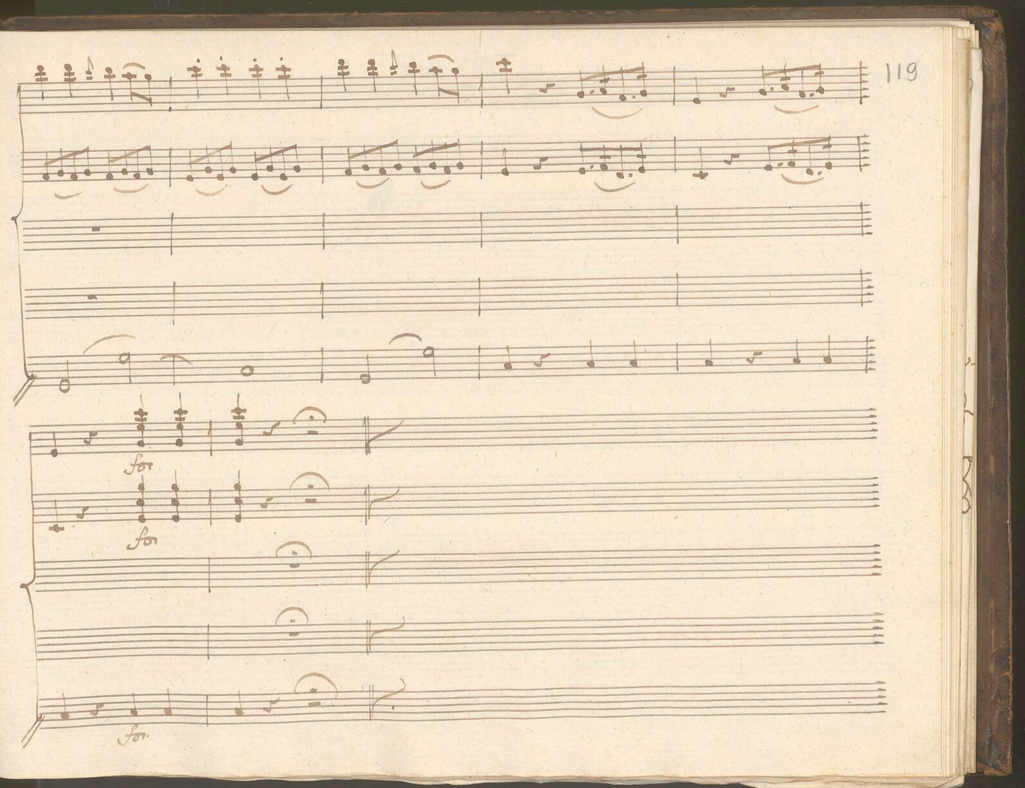
Bm 184

Duetto


Violini
for.
unis
p.
pf.
p.
Parte 1ma
Parte 2da
Andante
for.
pf.
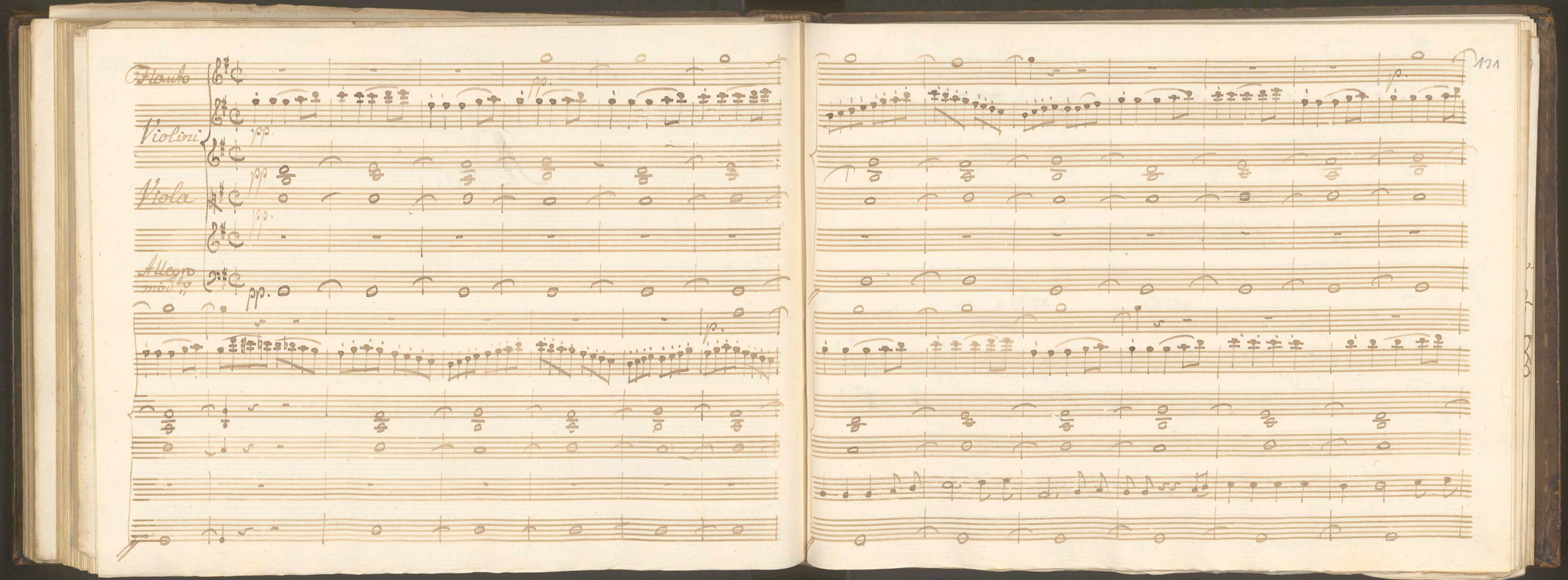

18
pf.
for.
p.
pf.
for.
p.
pf.
for.
p.

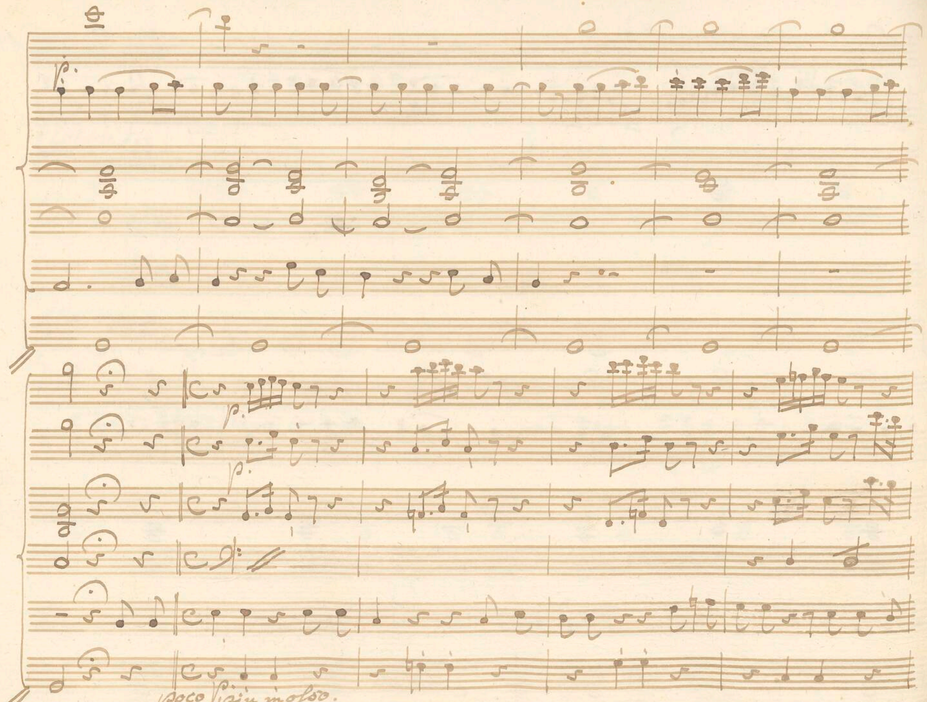

for
p.
fp.
Unis
for.
p.
fp.
for
p.
for.
p.
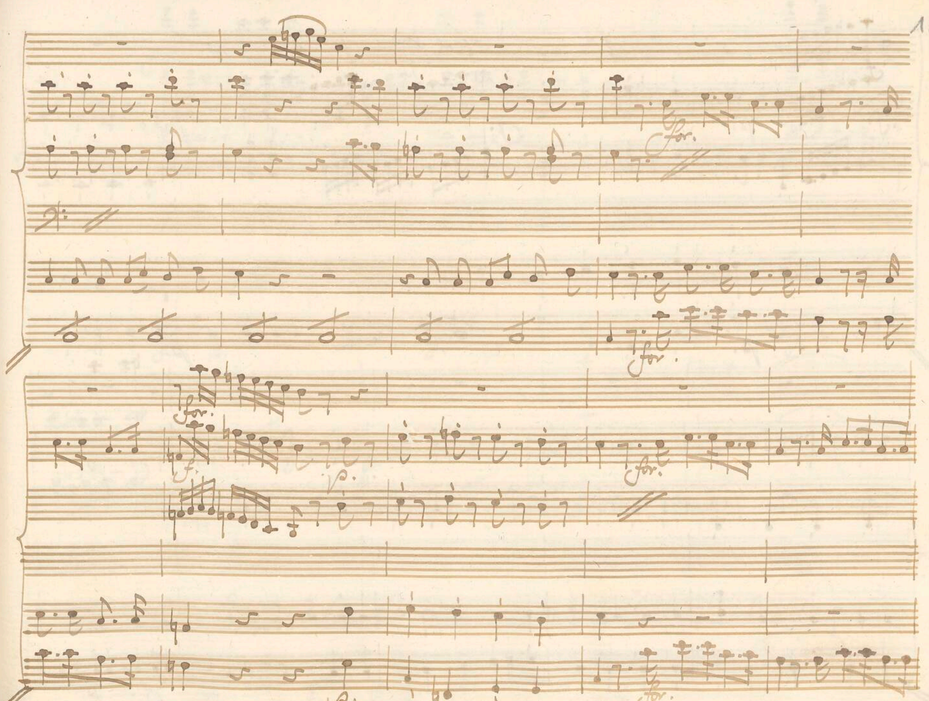

119
for
for
for.
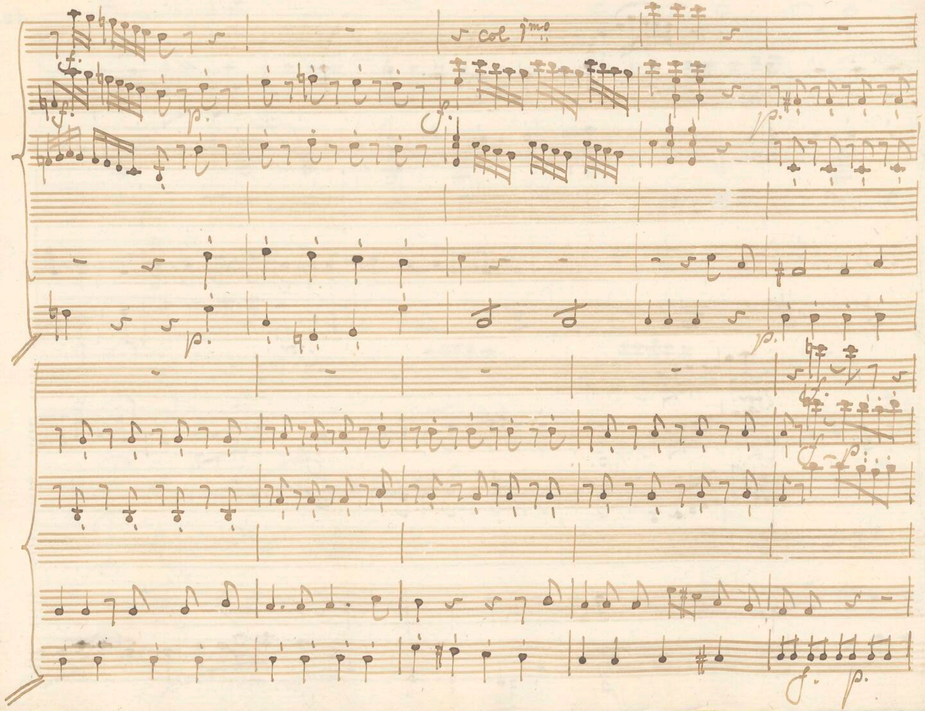
Rm 185

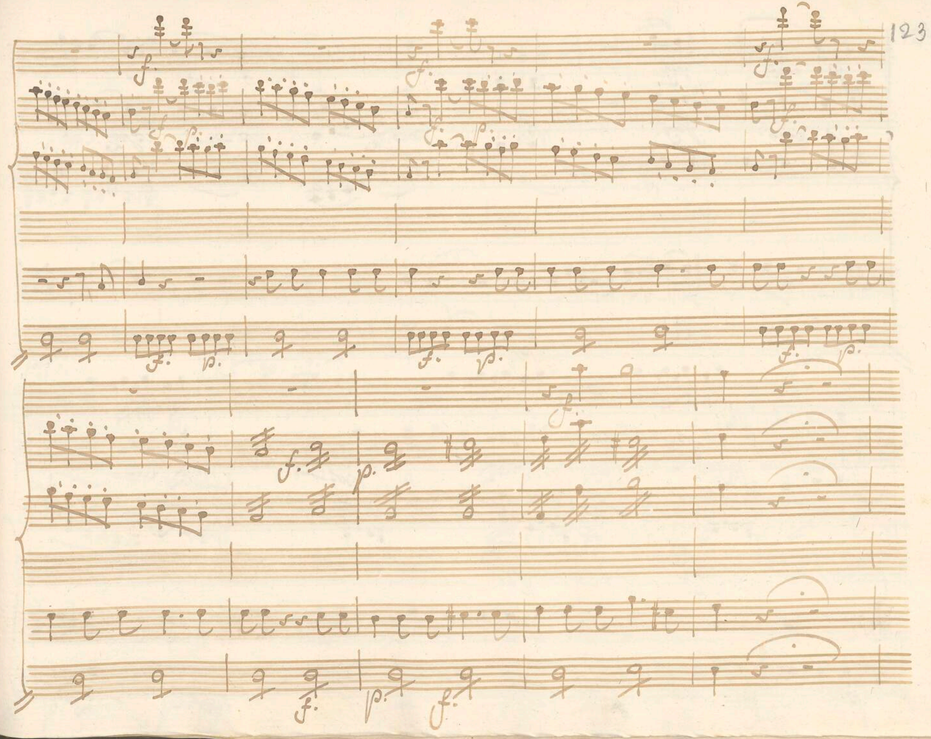
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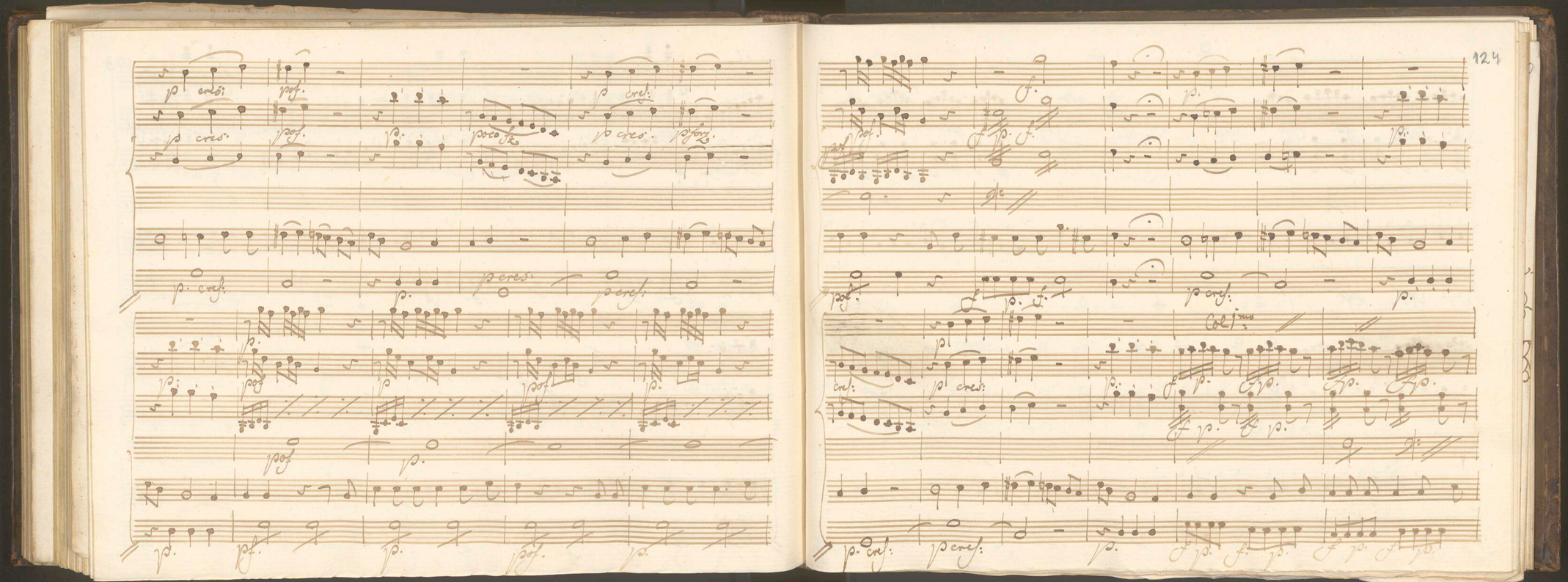

Flauto
Violini
Viola
Allegro
pp.
p.
f.
171
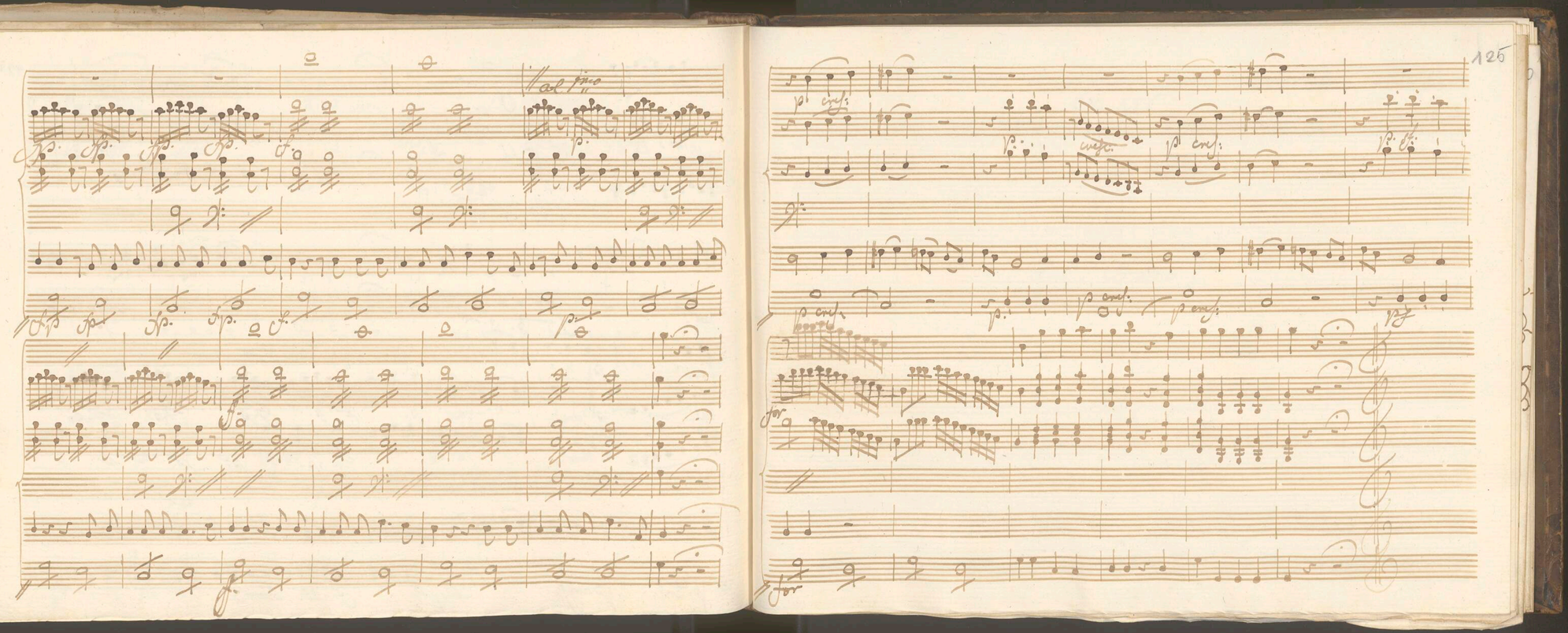

poco più mosso.




col 1mo







RM 186

Canzonetta per il Ballo

dell' Orso=

Ottavina

Violini

unis

Andantino

coll'violino

unis

Grandi Signori cavo il cappello fà tu lo stesso caro fratello son monta=

naro son marmottaro l'orso bellissimo faccio ballar olio coi sasso pelli coi

tasso acqua dei lago sangue di Drago Danari subito chi vuol comprar Danari

col Violino

subito chi vuol comprar.

unis

Rm 187

Serenata

in Occasione

Di Festeggiarsi il Fausto Nome di S. A.

il Principe Enrico Lubomirski

Per il Clavecembalo

Composizione di Marcello di Capua

= Allegro Moderato =

=Sottovoce=

130

Siegue la declamazione framezzata dalla suderra Armonia

Di tutti li versi che precedono il seguente Coro

Allegro

Due voci

Tutti Grande Enrico in si bel giorno a cantar tue lodi impparo, az e quel

Basso

Nobil Prence &c
Per li sudi &c
di di Troia &c
ah quai frutti &c

nome a noi si caro s'oda l'eco repli- car tutti s'oda

p. cresc. f. p.

L'eco vep Licar

p. f.

Solo

con fe – stiva altera voce Echo o – gniun com' ora io

Nobil Prence &c.
con raggione &c.
che lo Hyperion &c.
ma a tacere &c

p. f. p. eco

f. Vivalnrico vivaln-

Echo p. Echo ogniun come ora io Echo Vivalnrico Vivalnrico

p. f. p.

f.

rico Vivalnrico

f.

=Da capo per tutte le strofe=

=Da capo per tutte le strofe= al fulgor co amica stella

f. Viva Enrico Isabella

p. eco

Viva Enrico Isabella

Viva Enrico Isabella

Viva Enrico Isa-

Viva En- rico Isa- bella viva Enrico Isabella

bella

a 2

Viva pur ein simil guisa Isabella Alo-

tutti f.

p. eco

isa Isa- bella Aloisa Isabella Aloisa Isabella Aloisa f. Viva En=

f. Viva Enrico Viva En=

= Sottovoce =

p. eco

rico Viva Enrico Viva Enrico f. Aloisa Aloisa Aloisa f. isa-
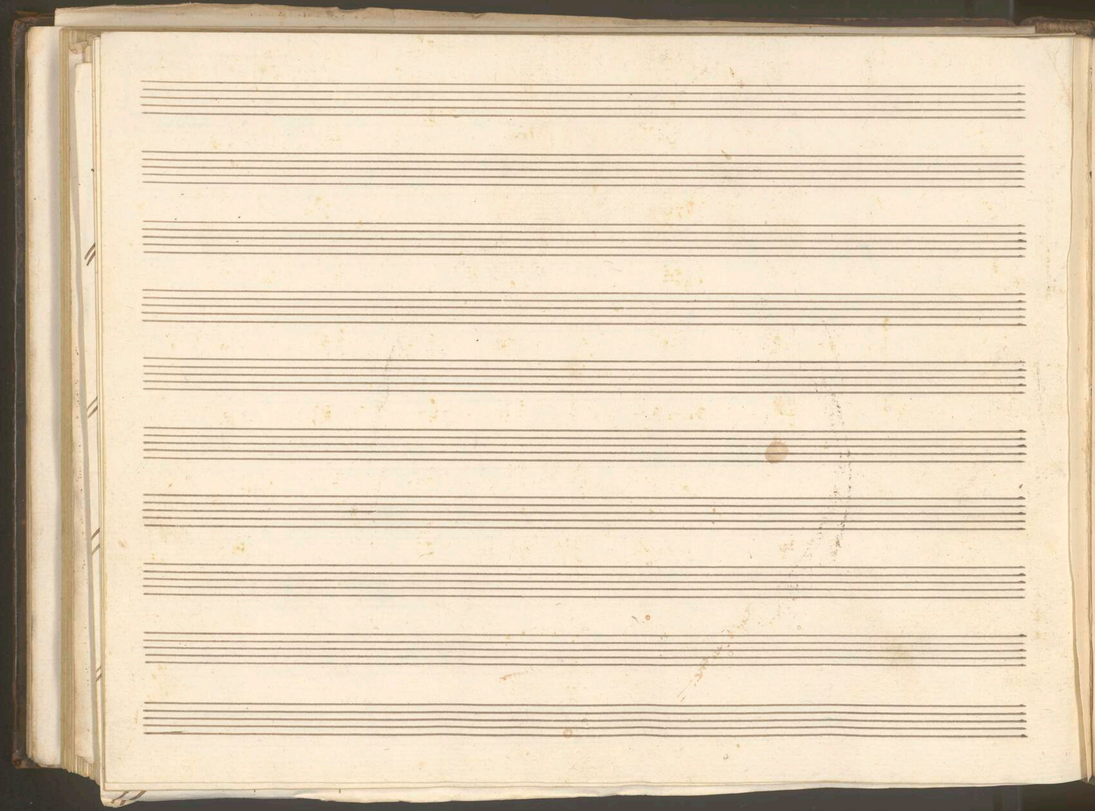
f. aloisa Aloisa f. Isabella isa-

p. eco

bella isabella isabella f. Viva viva viva f. Viva viva viva f. Viva viva viva

Bella f. Viva f. Viva f. Viva

BIBLIOTEKA
MUZEUM w ŁAŃCUCIE
Nr 22629 Dział



CANTATE