No. 56

Instytut Fryderyka Chopina 1058. 2386

THE ORIGINAL ENGLISH EDITION PUBLISHED BY WESSEL & CO., UNDER THE IMMEDIATE SUPERINTENDENCE OF THE COMPOSER.

THE COMPLETE COLLECTION

OF

THE COMPOSITIONS

OF

FREDERIC CHOPIN,

FOR THE

PIANOFORTE.

No.					s.	d.
1.	**Adieu a Varsovie.** Rondeau	In C Minor	Op.	1...	5	0
2.	**Hommage a Mozart.** Grandes var. brill., on La ci darem, from "Don Giovanni"	In B flat	Op.	2...	8	0
3.	**La gaîte.** Intr. et polonoise brillante	In C	Op.	3...	5	0
4.	**La Posiana.** Rondeau a la mazurka	In F	Op.	5...	5	0
5.	**Souvenir de la Pologne.** 1st set of mazurkas		Op.	6...	3	0
6.	**Souvenir de la Pologne.** 2nd set of ditto		Op.	7...	3	0
7.	**Murmures de la Seine.** 1st set of notturnos		Op.	9 ..	3	0
8.	**Murmures de la Seine.** 2nd set of ditto		Op.	9...	3	0
9.	**Douze grandes etudes.** Book 1		Op.	10...	6	0
10	**Douze grandes etudes.** Book 2		Op.	10...	6	0
11.	**First grand concerto**	In E Minor	Op.	11...	12	0
12.	**Fantaisie brillante.** Sur des airs nationaux Polonois		Op.	13...	6	0
13.	**Krakoviak.** Grand rondeau de concert..	In F	Op.	14...	7	6
14.	**Les Zephyrs.** 3rd set of notturnos		Op.	15...	4	0
15.	**Rondo Élégant**	In E flat	Op.	16...	6	0
16.	**Souvenir de la Pologne.** 3rd set of mazurkas		Op.	17...	3	6
17.	**Invitation pour la danse.** Grande valse	In E flat	Op.	18...	3	0
18.	**Souvenir d'Andalousie.** Bolero	In A Minor	Op.	19...	5	0
19.	**Le banquet.** 1st scherzo	In B Minor	Op.	20...	5	0
20.	**Second Grand Concerto**	In F Minor	Op.	21...	12	0
21.	**Grande Polonaise brillante.** Precedée d'un Andante Spianato	In E flat	Op.	22 ..	7	0
22.	**La favorite.** Ballade	In G Minor	Op.	23...	4	0
23.	**Souvenir de la Pologne.** 4th set of mazurkas		Op.	24...	4	0
24.	**Douze Etudes.** Book 3		Op.	25...	6	0
25.	**Douze Etudes.** Book 4		Op.	25...	6	0
26.	**Les favorites.** Deux polonaises		Op.	26...	5	0
27.	**Les plaintives.** 4th set of notturnos		Op.	27...	4	0
28.	**Twenty-four grand preludes.** Book 1		Op.	28...	6	0
29.	**Twenty-four grand preludes.** Book 2		Op.	28...	6	0
30.	**First impromptu**	In A flat	Op.	29...	2	6
31.	**Souvenir de la Pologne.** 5th set of mazurkas		Op.	30...	4	0
32	**Second scherzo**	In B flat Minor	Op.	31...	6	0
33.	**Il lamento e la consolazione.** 5th set of notturnos		Op.	32...	3	0
34.	**Souvenir de la Pologne.** 6th set of mazurkas		Op.	33...	5	0
35.	**Trois grandes valses. No. 1**	In A flat	Op.	34...	3	6
36.	**Trois grandes valses.** No. 2	In A Minor	Op.	34...	3	0
37.	**Trois grandes valses.** No. 3	In F	Op.	34...	3	0
38.	**Grande sonate**	In B flat Minor	Op.	36...	6	0
39.	**Second impromptu**	In F sharp	Op.	36...	3	0
40.	**Les soupirs.** 6th set of notturnos		Op.	37...	3	0
41.	**La gracieuse.** 2de ballade	In F	Op.	38...	4	0
42.	**Third scherzo**	In C sharp Minor	Op.	39...	5	0
43.	**Les favorites.** Deux polonaises (set 2)		Op.	40...	4	0
44.	**Souvenir de la Pologne.** 7th set of mazurkas		Op.	41...	4	0
45.	**Grande valse**	In A flat	Op.	42...	3	0
46.	**Tarentelle**	In A flat	Op.	43...	3	6
47.	**Grande polonaise**	In F sharp Minor	Op.	44...	4	0
48.	**Prelude**	In C sharp Minor	Op.	45...	2	6
49.	**Allegro de concert**	In A	Op.	46...	6	0
50.	**Third ballade**	In A flat	Op.	47...	4	6
51.	**Thirteenth nocturne**	In C Minor	Op.	48...	3	0
52.	**Fourteenth nocturne**	In F sharp Minor	Op.	48...	3	0
53.	**Grand fantasia**	In A flat	Op.	49...	6	0
54.	**Souvenir de la Pologne.** 8th set of mazurkas		Op.	50...	4	6
55.	**Third impromptu**	In G flat	Op.	51...	3	0
56.	**Fourth ballade**	In F Minor	Op.	52...	5	0
57.	**Eighth polonaise**	In A flat	Op.	53...	4	0
58.	**Fourth scherzo**	In E	Op.	54...	6	0
59.	**15me. and 16me. nocturnes**	In F Minor and E flat	Op.	55...	4	0
60.	**Souvenir de la Pologne.** 9th set of mazurkas		Op.	56...	5	0
61.	**La Berceuse.** Andante	In D flat	Op.	57...	2	6
62.	**Second grand sonata**	In B Minor	Op.	58...	12	0
63.	**Souvenir de la Pologne.** 10th set of mazurkas		Op.	59...	5	0
64.	**Cracow.** Mazurka	In A Minor	Op.	59...	2	0
65.	**Barcarolle**		Op.	60...	4	0
66.	**Polonaise-Fantaisie**	In A flat	Op.	61...	5	0
67.	**17me. and 18me. Nocturnes**		Op.	62...	4	0
68.	**Souvenir de la Pologne.** 11th set of mazurkas		Op.	63...	4	0
69.	**Trois valses.** No. 1	In D flat	Op.	64...	2	0
70.	**Trois valses.** No. 2	In C sharp Minor	Op.	64...	2	0
71.	**Trois valses.** No. 3	In A flat	Op.	64...	2	0
72.	**Trois nouvelles etudes.** (De la méthode des méthodes)				3	0

2/6 NET.

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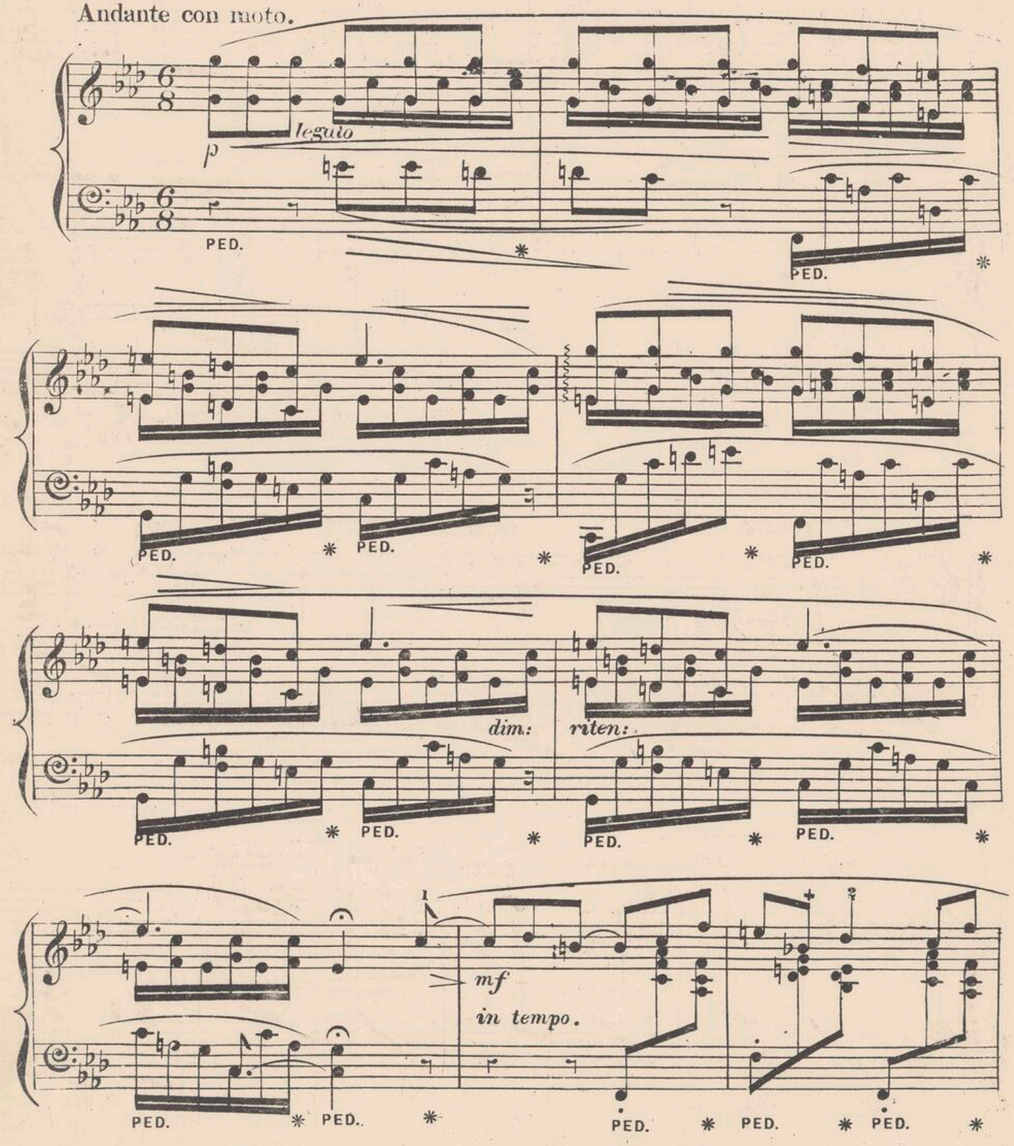
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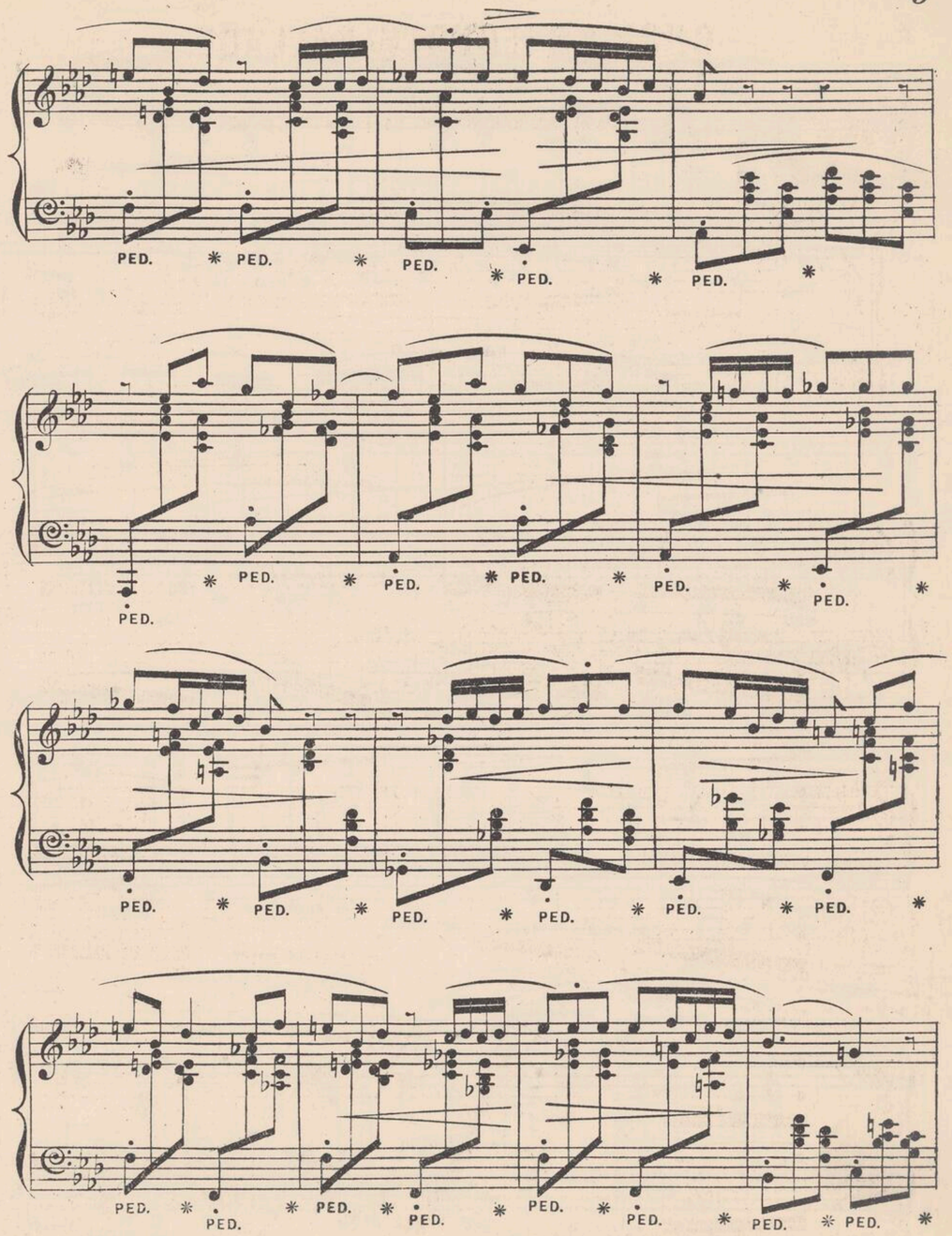
BIBLIOTEKA INSTYTUTU FRYDERYKA CHOPINA
2386/II

CHOPIN'S FOURTH BALLADE.

À MADAME LA BARONNE N. DE ROTHSCHILD.

Andante con moto.





PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED.

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED.

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED.

PED. * PED. * PED. * PED. * PED. *dim.* *pp* * PED. *legato.* * PED.

m:v:

PED. * PED. * PED.

fr

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED.

PED. * PED. * PED. *

Instytut Fryderyka Chopina

ten:

cresc:

PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. *

PED. * PED. *

f

PED. PED.

cresc:

PED. * PED. * PED. * PED. *

PED. * PED.

cresc:

PED. * PED. *

riten.

PED.

a tempo.

ff

fz

dim: accel:

PED. * PED.

leggieremente.

riten:

in tempo.

p

dolce.

PED. * PED. *

PED. PED. *

PED. R.H. *f*

PED.

ritard:

PED. PED. *

a tempo.

cresc:

PED. *

PED. *

cresc:

PED.

riten: a tempo.

PED. * PED. * PED. * PED. *

ten. ten.

tr tr tr

PED. * PED. * PED. * PED. * PED. * PED. *

f dim:

PED. * PED. * PED. * PED. * PED. *

cresc: cresc:

f ten: ten:

PED. *

dim: pp

ritard:

PED. * PED. * PED. * PED. *

smorz:

L.H.

PED. * PED. * PED. * PED. * PED. *

doleiss: rallent:

PED. * PED. *

Instytut Fryderyka Chopina

p legato.

a tempo.

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. *

cresc: ed accell:

PED. * PED. * PED. *

PED. *

dim:

accell:

dim:

in tempo.

leggiero.

p

PED. ✱ PED.

f *fz*

8

pp

INSTITUT FRYDERYKA CHOPINA

pp *crese:*

fz *crese:*

ff

stretto.

fff

f

PED. * PED. * PED. * PED. * PED. * PED. * PED.

PED. * PED. * PED * PED. * PED. * PED. * PED. *

fz *fz* *fz*

PED. * PED. * PED. * PED. * PED.

PED. * PED. * PED. * PED. * PED. * PED.

marcato.

R.H.

marcato cresc:

ff

ff

fz *p* *cresc: accel: sin al fine.*

PED. PED. PED. PED.

PED. * PED.

ff

PED. * PED. *

PED.

PED. * PED. * PED. *

PIANOFORTE WORKS

OF

STEPHEN HELLER.

		s.	d.
Op. 16.	The Art of Phrasing. 24 Studies through all keys. 3 books ... ... each	6	0
Op. 30	Dix pensées fugitives (d'après H. W. Ernst and Stephen Heller) :—		
No. 1.	Passé ... ... 3 0 | No. 6. Adieu	3	0
2.	Souvenir ... 3 0 | 7. Rêverie ...	3	0
3.	Romance ... 3 0 | 8. Caprice ...	3	0
4.	Lied ... 3 0 | 9. Inquiétude ...	3	0
5.	Agitato ... 3 0 | 10. Intermezzo ...	3	0
Op. 31.	La juive. Petite fantaisie sur l'opéra de Halévy	4	0
Op. 32.	La juive. Bolero sur un motif de l'opéra de Halévy	4	0
Op. 33.	La truite. Caprice brillant, mélodie de Schubert	4	0
Op. 34.	Le roi des aulnes (the Erl King). Ballade de Schubert	4	0
Op. 35.	L'éloge des larmes. Morceau de salon, mélodie de Schubert	4	0
Op. 36.	La poste. Improvisata, mélodie de Schubert ...	4	0
Op. 41.	Le déserteur. Caprice sur un motif de l'opéra de Monsigny	3	0
Op. 42.	Valse élégante	4	0
Op. 43.	Valse sentimentale	4	0
Op. 44.	Valse villageoise	4	0
Op. 45.	25 Studies (introduction to the Art of Phrasing). 2 books ... ... each	6	0
Op. 46.	30 Etudes mélodiques et progressives. 3 books each	6	0
Op. 47.	25 Etudes pour former au sentiment du rhythme et à l'expression. 3 books ... ... each	6	0
Op. 50.	Scènes pastorales. 2 books ... ... each	4	0
Op. 51.	Le désert. Caprice brillant sur l'ode-symphonie de Félicien David	5	0
Op. 52.	Venitienne	5	0
Op. 53.	Tarentelle (première)	5	0
Op. 54.	Fantaisie-Stück	5	0
Op. 55.	La fontaine. Caprice brillant, mélodie de Schubert	4	0
Op. 56.	Sérénade	4	0
Op. 57.	Scherzo fantastique	6	0
Op. 58.	Rêveries	4	0
Op. 59.	Valse brillante	4	0
Op. 60.	Canzonetta	5	0
Op. 61.	Deuxième tarentelle	6	0
Op. 62.	Deux valses :—		
No. 1, in D flat... 4 0 | No. 2, in A flat ...		4	0
Op. 63.	Capriccio	4	0
Op. 64.	Humoreske (Presto capriccioso)	5	0
Op. 65.	Deuxième grande sonate	8	0
Op. 66.	Le val d'Andorre. Caprice brillante sur l'opéra de Halévy	6	0
	Tarantella (in F minor) from above	4	0
Op. 67.	On song's bright pinions. Improvisata sur la mélodie de Mendelssohn, "Auf Flügeln des Gesanges"	4	0
Op. 68.	Hark! hark! the lark. Caprice brillant, mélodie de Schubert	4	0
Op. 69.	Fantaisie-sonate on Volkslied of Mendelssohn, "'Tis thus decreed"	7	6
Op. 70.	Le Prophète. Caprice brillant, sur l'opéra de Meyerbeer...	4	0
Op. 72.	No. 1. The parting song of Mendelssohn. Transcription	3	0
	2. Chant d'amour (Minnelied) of Mendelssohn. Transcription	3	0
	3. Chant de fête of Mendelssohn. Transcription	3	0
Op. 73.	No. 1 The huntsman's song (Chant du chasseur)	3	0
	2. The soldier's farewell (L'adieu du soldat)	3	0
	3. Cradle song (Chanson de berceau) ...	3	0
Op 74.	No. 1. L'enfant prodigue. Fantaisie sur l'opéra d'Auber	4	0
	2. L'enfant prodigue. Valse brillant sur l'opéra d'Auber	3	0
Op. 75	No. 1. La dame de pique. Rondeau caprice sur l'opéra de Halévy (The fairy's revel)	4	0
	2. La dame de pique. Romance variée sur l'opéra de Halévy (Oenone)	4	0
Op. 79.	Drean pictures (Traumbilder) :—		
No. 1	Allegretto con moto, in C...	1	0
2.	Allegro energico, in A minor	2	6
3.	Vivacissimo, in A	2	6
4.	Allegro agitato, in D minor	2	6
5.	Andantino, in B flat	1	0
6.	Molto vivace, in B flat minor	2	6
Op. 80.	Wanderstunden (Rêveries d'artiste). Deuxième suite de Promenades d'un solitaire :—		
No. 1.	Poco agitato, in C minor...	3	0
2.	Allegretto con grazia, in D flat	3	0
3.	Allegro appassionato, in B flat minor ...	3	0
4.	Lento con espressione, in F	3	0
5.	Assai vivace, in C minor	3	0
6.	Con moto, in B flat	3	0
Op. 81.	Twenty-four preludes in all the keys, in 3 books each	5	0
	Nine of the above preludes are published separately, viz :—		
	Feu follet (No. 3)	2	6
	Appassionato (No. 6)	3	0
	Aubade (No. 7)	3	0
	Arabesque (No. 10)	2	6
	Rêverie (No. 13)	2	6
	Chant du berceau (No. 15)	2	6
	Chanson de Mai (No. 17)	1	0
	Barcarolle (Paysage) (No. 23)	3	0
	Sonnet (No. 24)	2	6
Op. 83.	Feuillets d'album. Six morceaux	4	0
	Or in separate numbers as follows :—		
No. 1.	Allegretto con moto, in A flat	1	0
2.	Andante, in B flat	1	0
3.	Andante armonioso, in F	1	0
4.	Allegretto quasi andante, in A flat ...	1	0
5.	Con moto (Alla serenata) in G	1	0
6.	Andante con moto, in E flat	2	0
Op. 84.	Impromptu	3	0
Op. 86.	Dans les bois (Im Walde). Sept rêveries :—		
No. 1.	Prologue (Allegretto con moto), in A flat	3	0
2.	Mauvaise rencontre (Agitato con passione), in E flat minor	3	0
3.	Halte des chasseurs (Andante con moto), in E	3	0
4.	Chemin perdu (Allegro vivace), in A ...	3	0
5.	Sous la feuillée (Allegretto), in A flat ...	3	0
6.	* * * (Allegro assai), in F	3	0
7.	Epilogue (Allegro risoluto), in F sharp ...	3	0
Op. 87.	Cinquième Tarentelle	5	0
Op. 88.	Third sonata...	8	0
	Scherzo capriccio from third sonata	3	0
Op. 89.	In Wald und Flur. Troisième suite de Promenades d'un solitaire :—		
No. 1.	Agrestement, in B flat	3	0
2.	D'un mouvement très vif et passionné, in D minor	3	0
3.	Vivement et de bonne humeur, in D ...	3	0
4.	D'un mouvement agité, in G minor ...	3	0
5.	Molto vivace, in F	3	0
6.	Assai vivace, in A	4	0
Op. 90.	24 Nouvelles études. 4 books ... ... each	6	0
Op. 91.	No. 1. Nocturne, in G	3	0
2.	Nocturne, in E	3	0
3.	Nocturne-serenade, in G	4	0
Op. 95.	Allegro pastorale	4	0
Op. 97.	Douze valses, complete in 1 book...	7	6
	Or in 3 books ... ... each	3	0
	Or in separate numbers, as follows :—		
No. 1.	Mouvement modéré, in F...	1	0
2.	Un peu plus mouvementé, in D	1	0
3.	Même mouvement, in B flat	1	0
4.	Moins vite, in D	1	0
5.	Un peu lent, in A	1	0
6.	Quasi triste, in A minor	1	0
7.	Vivement, in F	2	0
8.	Delicatement, tendrement, in A flat ...	2	0
9.	Très vivement, in D flat	2	0
10.	Moins vite, in C	1	0
11.	Très rapide, in F minor	2	0
12.	Commodement, in F	2	0
Op. 98.	Improvisata sur une mélodie de R. Schumann ...	4	0
Op. 100.	Deuxième canzonette	4	0
Op. 101.	Rêveries du promeneur solitaire	4	0
Op. 102.	Morceau de chasse...	5	0
Op. 103.	Nocturne in G	4	0
Op. 104.	Polonaise in E flat	4	0
Op. 105.	Trois romances sans paroles :—		
	No. 1. Assai lento, in A	3	0
	2. Molto vivo, in A minor	3	0
	3. Vivo (An autumn leaf) in F	3	0
Op. 106.	Trois bergeries, in 2 books :—		
	Bk. 1. (containing Nos. 1 and 2)	3	0
	2. (containing No. 3)	5	0
Op. 107.	Quatre Ländler. In one book	6	0
	Or in separate numbers, as follows :—		
No. 1.	In F ... ... 1 0 | No. 3. In F minor ...	3	0
2.	In F ... ... 3 0 | 4. In F	3	0
Op. 108.	Quatrième scherzo	4	0
Op. 109.	Feuilles d'automne. Deux morceaux	5	0
Op. 110.	Une grande feuille et une petite (pour un album)	5	0
	Une petite feuille (from the above)	3	0
Op. 111.	Morceaux de ballet :—		
No. 1.	Pas noble. Intermède	4	0
2.	Pantomime. Couplets dansés ...	4	0
Op. 112.	Caprice humoristique	5	0
Op. 119.	32 preludes (à Mademoiselle Lili). 3 books, each	5	0
	Two of the above preludes are published separately, viz :—		
	Prélude à Lili (No. 6)	1	0
	An even song (No. 16)	3	0
Op. 120.	Lieder ohne Worte. 2 books ... ... each	4	0
Op. 121.	Trois morceaux :—		
No. 1.	Ballade ... 4 0 | No. 2. Conte ...	4	0
	No. 3. Rêverie du gondolier...	4	0
Op. 122.	Valses-rêveries. 2 books... ... ... each	4	0
Op. 123.	Feuilles volantes. 3 books ... ... each	4	0
Op. 124.	Scènes d'enfants. 2 books ... ... each	4	0
	Marie (No. 5 of above Scènes d'enfants, published separately)	2	0
Op. 125.	24 nouvelles études d'expression et de rhythme. 3 books ... ... each	6	0
Op. 126.	Trois ouvertures :—		
No. 1.	Pour un drame	4	0
2.	Pour une pastorale	4	0
3.	Pour un opéra-comique...	4	0
Op. 127.	Studies from Der Freischütz ... ...Weber	3	0
	Through the forest (from the above work) ...	3	0
Op. 128.	Dans les bois (deuxième série) :—		
No. 1.	Entrée ... ... 3 0 | No. 5. Ecureuil poursuivi	3	0
2.	Bruits de la forêt 4 0 | 6. Wald-Sage ...	4	0
3.	Promenade de chasseur ... 4 0 | 7. Retour	3	0
4.	Fleur solitaire... 1 0		
Op. 129.	Deux impromptus :—		
	No. 1 in F, 2 in C sharp minor ... each	4	
Op. 130.	33 variations sur un thême de Beethoven ...	7	0
Op. 131.	Trois nocturnes :—		
No. 1.	Andante con moto, in A flat ...	3	0
2.	Lento, in G	3	0
3.	Allegro, in A minor	3	0
Op. 132.	Deux polonaises :—		
	No. 1 in F minor, 2 in A minor ... each	4	0
Op. 133.	21 variations on a theme by Beethoven... ...	9	0
Op. 134.	Petite album :—		
No. 1.	Novelette ... 3 0 | No. 4. Arabesque ...	3	0
2.	Scherzino ... 3 0 | 5. Questions ..	1	0
3.	Romance ... 2 0 | 6. Réponse ..	1	0
Op. 135.	Deux intermèdes de concert :—		
	No. 1 in G minor, 2 in E major ... each	4	0
Op. 136.	Dans les bois (Troisième série) :—		
No. 1.	Dans les bois	4	0
2.	Max	3	0
3.	Agathe. Max et Agathe	3	0
4.	Caspar. Couplets	3	0
5.	Annette et Agathe	3	0
6.	Fleurs sauvages	3	0
Op. 137.	No. 1. Sixième tarentelle	4	0
2.	Septième tarentelle	4	0
Op. 138.	Album dédié à la jeunesse (Notenbuch), in 4 books :—		
	Bk. 1. Dédicace, Doux reproches, Crepuscule, Chasseur en herbe, Barcarolle, Etude, and Un billet	5	0
	2. Scherzetto, Curieuse histoire, Enfant qui pleure, Ses camarades le consolent, La muette, Adieu du chasseur, Scabieuse, and Ne m'oubliez pas	5	0
	3. Tziganyi (Bohémiens)	5	0
	4. Rêverie, Le cor d'Oberon, and Elfes	5	0
	Three pieces from the above album are published separately, viz :—		
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