10

EDITION PETERS

Nr. 1906

CHOPIN

Scherzi, F moll-Phantasie

(Scholtz)

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA WARSZAWA 1544/m

FR. CHOPIN

SCHERZI
UND
PHANTASIE F MOLL

KRITISCH REVIDIERT UND
MIT FINGERSATZ VERSEHEN VON

HERRMANN SCHOLTZ

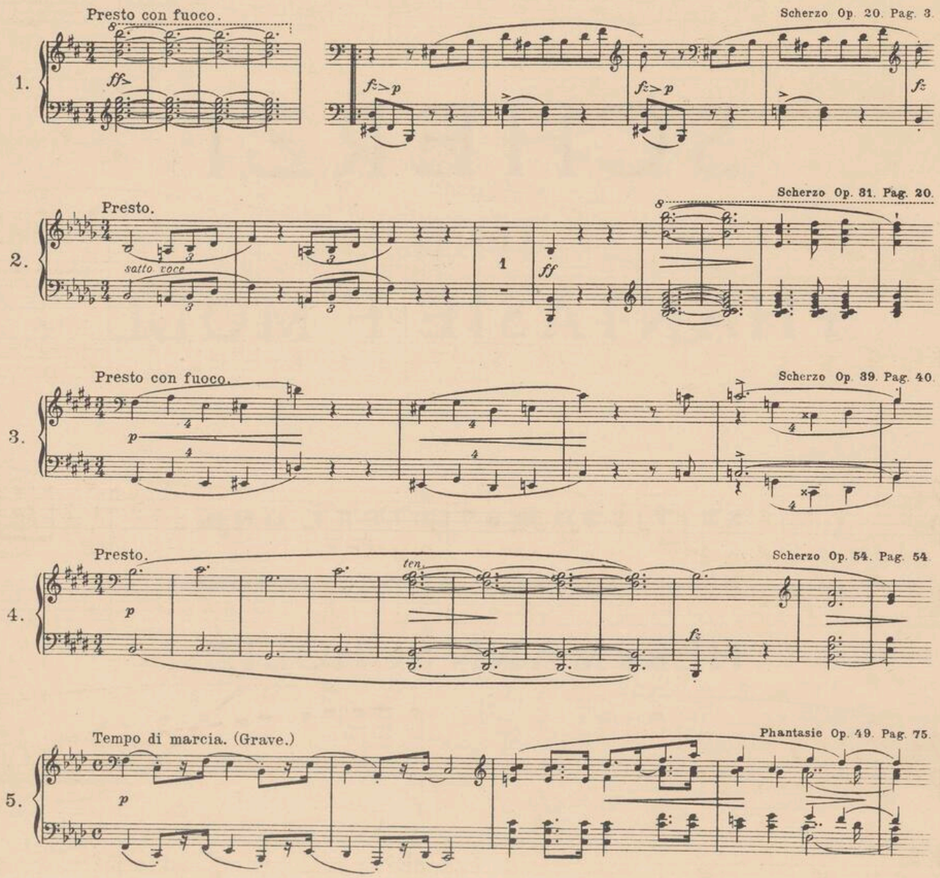
EIGENTUM DES VERLEGERS

C. F. PETERS · LEIPZIG

9099

[19](40)
1544/m
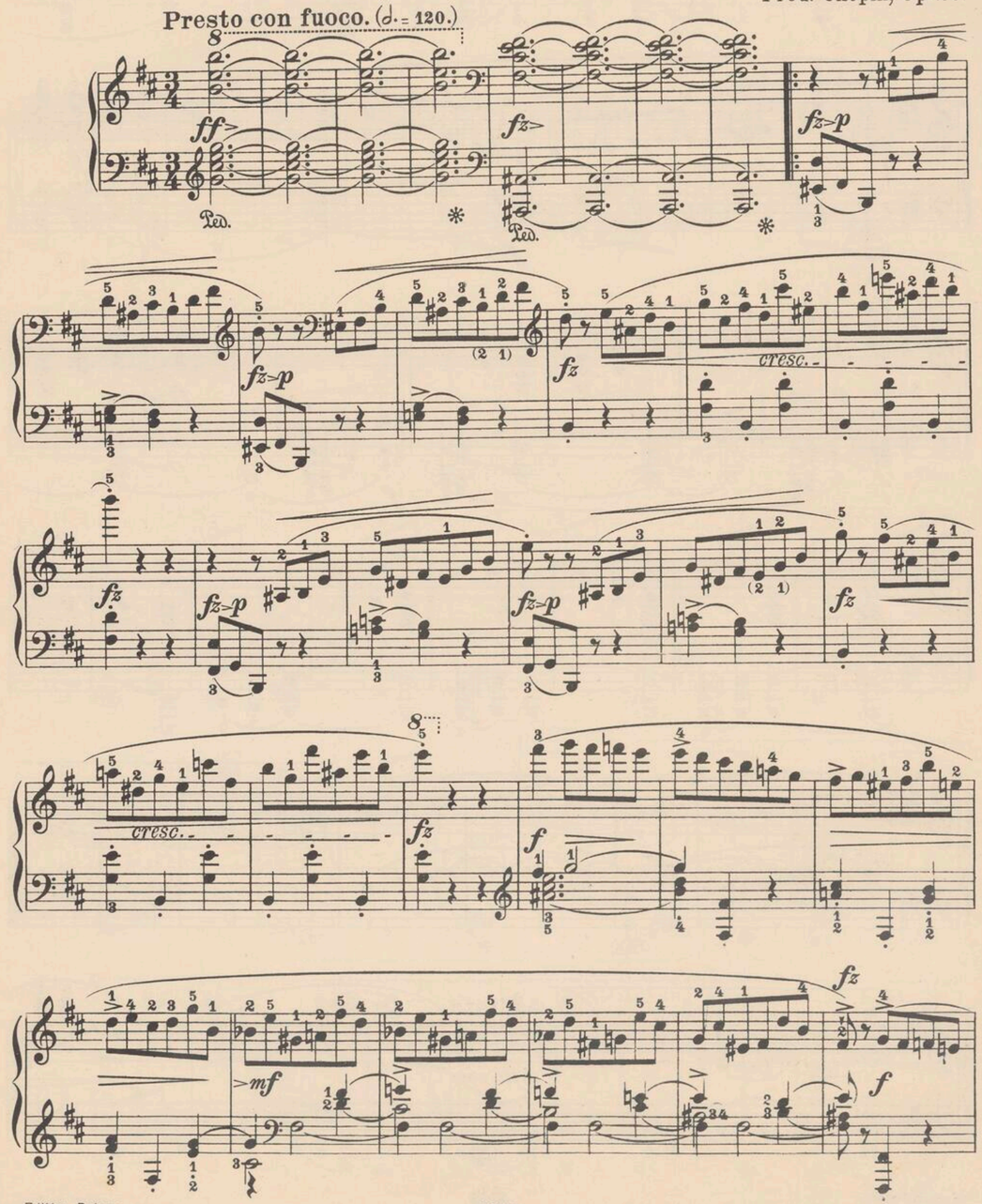
INHALT.



						Pag.
1.	Scherzo	Op. 20	H moll	— Si mineur	— B minor	3
2.	Scherzo	Op. 31	B moll	— Si♭ mineur	— B♭ minor	20
3.	Scherzo	Op. 39	Cis moll	— Ut♯ mineur	— C♯ minor	40
4.	Scherzo	Op. 54	E dur	— Mi majeur	— E major	54
5.	Phantasie	Op. 49	F moll	— Fa mineur	— F minor	75

SCHERZO I.

Fréd. Chopin, Op. 20.



cresc.

fz

ff

fz

riten.

p

fz

f

fz

dimin.

e più riten.

p

Ped. *

1

32

2

Agitato.

sotto voce

poco cresc.

poco cresc.

dimin.

p

poco

Ped. *

a poco

cresc.

8

più cresc.

ff

e

sempre

più animato

fz

fff

fz-p

fz

cresc.

fz

fz-p

fz-p

fz

cresc.

fz

f

mf

fz

f

cresc.

fz

fz-p

riten.

ff

p

fz

f

dimin. e più riten.

p

Agitato.

sotto voce

poco cresc.

più

cresc.

dimin.

p

poco

a poco

cresc.

più cresc.

ff

e

sempre

più animato

fz

fff

fz-p

fz

cresc.

fz

fz-p fz-p (2 1) fz cresc.

fz f f

mf

fz f

cresc. fz>

riten.

ff. p f f

dimin. più riten.

Ped. *

ca - lan - do

Ped. * Ped. * Ped. * Ped. *

Molto più lento. (♩ = 108.)

sotto voce e ben legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

riten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *a tempo, poco a poco cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con anima

dimin.

riten.

a tempo

sempre p

riten.

a tempo

poco a poco cresc.

con anima

dim.

riten.

a tempo

sempre

dimin. e

rallent.

riten.

smorz.

Tempo I.

p molto con fuoco

cresc.

fz

cresc.

mf

f

riten.

ff

p

INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA MUZYKOLOGICZNA

dimin.

e più riten.

Ped. *

Agitato.

sotto voce

poco cresc.

piu cresc.

dimin.

p

poco a poco

cresc.

più cresc.

ff e sempre più animato

fff

fz

fz p

fz-p

cresc.

mf

f

riten.

p

f *dimin.*

f

e più *riten.* *p* *rallent.*

Ped. *

a tempo ed accel.

fz *cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

risoluto e sempre più animato

fz *f* *sempre cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

fz

Ped. *

fff

Ped. *

con brio

Ped. *

fz

cresc.

fff

Scherzo II.

Op. 31.

Presto.

sotto voce

poco riten..

a tempo

con anima

cresc..

f *dolce*

cresc.

più cresc.

ff

sotto voce

pp *ff*

fz *fz*

pp ff Ped. pp ff Ped. f Ped. ff Ped. p Ped. pp poco riten. - ff Ped.

a tempo
con anima

p Ped. cresc. - Ped. f dolce Ped.

cresc.

più cresc.

ff

sostenuto

sotto voce

p

delicatissimo

pp

slentando

pespr.

legato

legato

poco rit. *a tempo*

p leggiero

f

cresc. ed animato *ff* *fz*

fz

f sostenuto

p

delicatissimo

pp

slentando

p espress.

legato

Ped.

poco rit. - - - a tempo

p leggiero

Ped.

f

cresc. ed animato

ff

fz

sempre f

sempre *f*

agitato

fz *mf*

più *f*

cresc.

ff

p

ff

cresc.

ffz

sempre con fuoco

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco a *poco decresc.*

Ped. * Ped. * Ped. *

sempre *dimin.*

Ped. * Ped. * Ped. *

e calando

1

Ped. * Ped. *

smorzando *pp*

1

sotto voce

ff

Ped. * Ped. *

pp

ff

Ped. * Ped. *

f *fz*

2

pp

ff

Ped. * Ped. *

pp

ff

Ped. * Ped. * *f*

Ped. *

ff

p

ff

pp

poco riten.

a tempo

con anima

p

cresc.

f

dolce

cresc.

p

più cresc.

molto cresc.

ff

ff

fp poco a poco cresc.

Più mosso.

stretto e cresc.

ff

marcato

sempre

marc.

più mosso

ff

Scherzo III.

Op. 39.

Presto con fuoco.

risoluto

ten.

cresc.

sempre staccato

ff

p *f* *ff*

Ped. ✻

p

pp *f*

rallent.

p *cresc.*

Meno mosso.

mf sostenuto *f* *p leggierissimo*

Ped. ✻

sostenuto

f *p*

Ped. ✻

f *p*

Ped.

f *p*

Ped. ✻

mf *p*

Ped. ✻

dim. *pp*

Ped. Ped.

cresc.

Ped.

dimin.

cresc.

sostenuto

dim.

sotto voce

stretto

sempre cresc.

più accelerando

Tempo I.

ten.

cresc.

sempre staccato

fz

fz

f

ff

Meno mosso.

mf

sostenuto

Ped.

dim.

pp

Più lento.

sotto voce

p

pp

smorz.

poco a poco cresc. e

più agitato

ff

stretto.

Tempo I.

con fuoco

f

cresc.

ff

Ped. ✻

8

Ped.

mf

cresc.

f

cresc.

Ped. ✻

ff

Ped. ✻

8

f

Ped. ✻

m.g.

Ped.

stretto

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

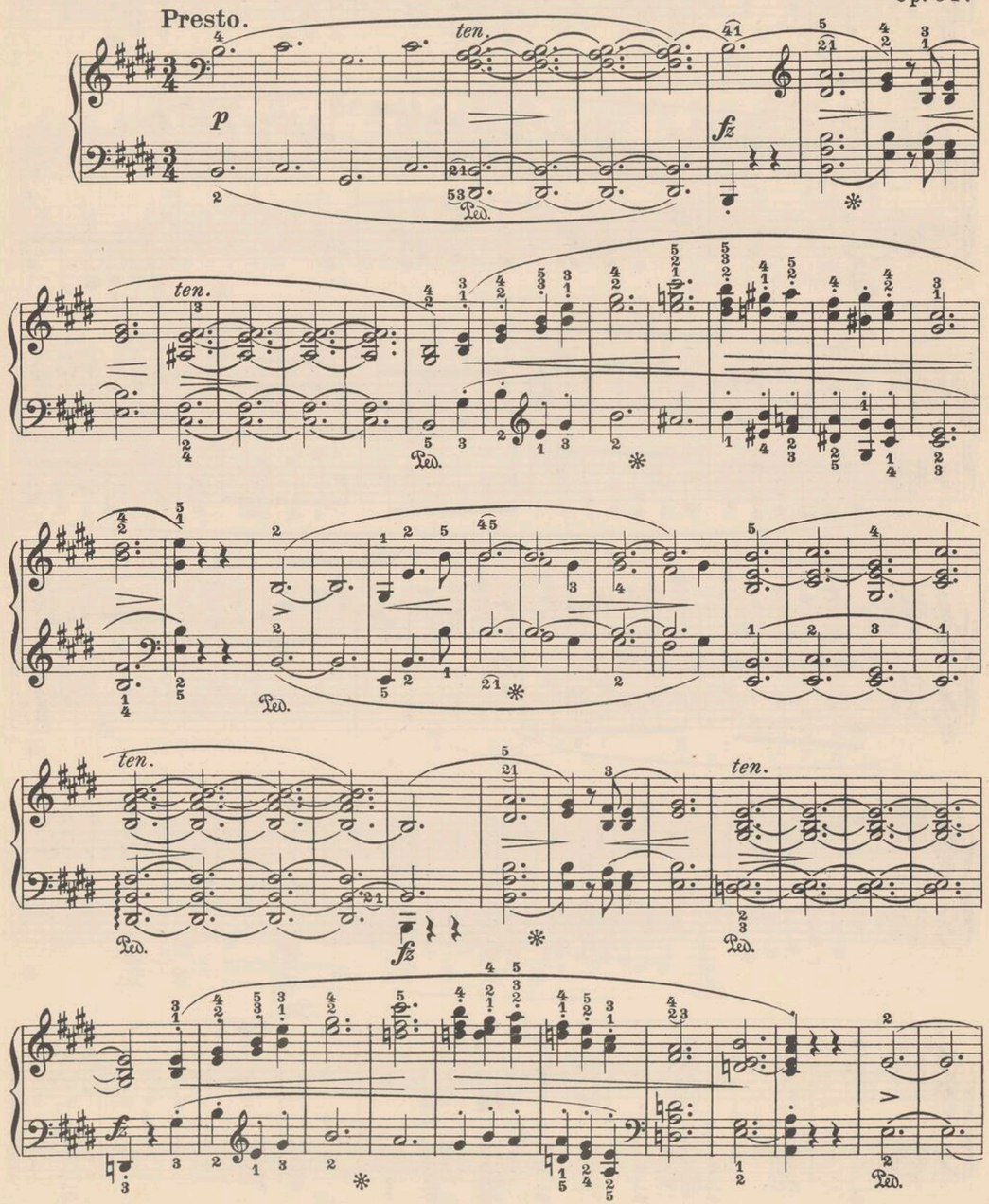
fff
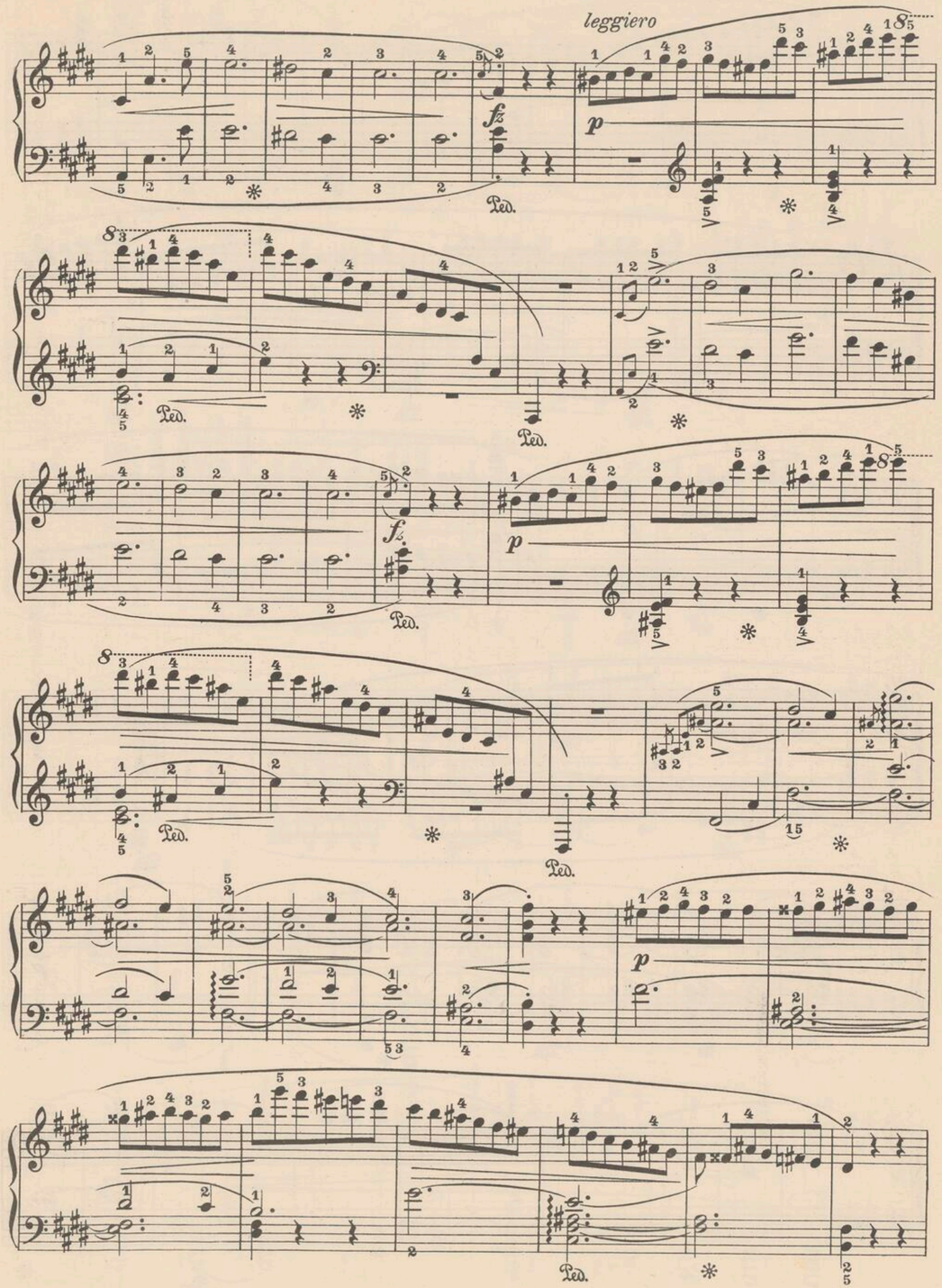
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Scherzo IV.

Op. 54.

Presto.





Ped. * Ped. * Ped. *

p *cresc.*

fz *f* Ped. *

f Ped. *

p *f*

p *ten.* Ped. *

ten. *mf* *fz* Ped. *

p Ped. *

p Ped. *

mf *ten.* Ped. * Ped. *

fz * *

fz *pp* *p* Ped. *

mf

cresc.

f

decresc.

mf

cresc.

8

f

decresc.

p

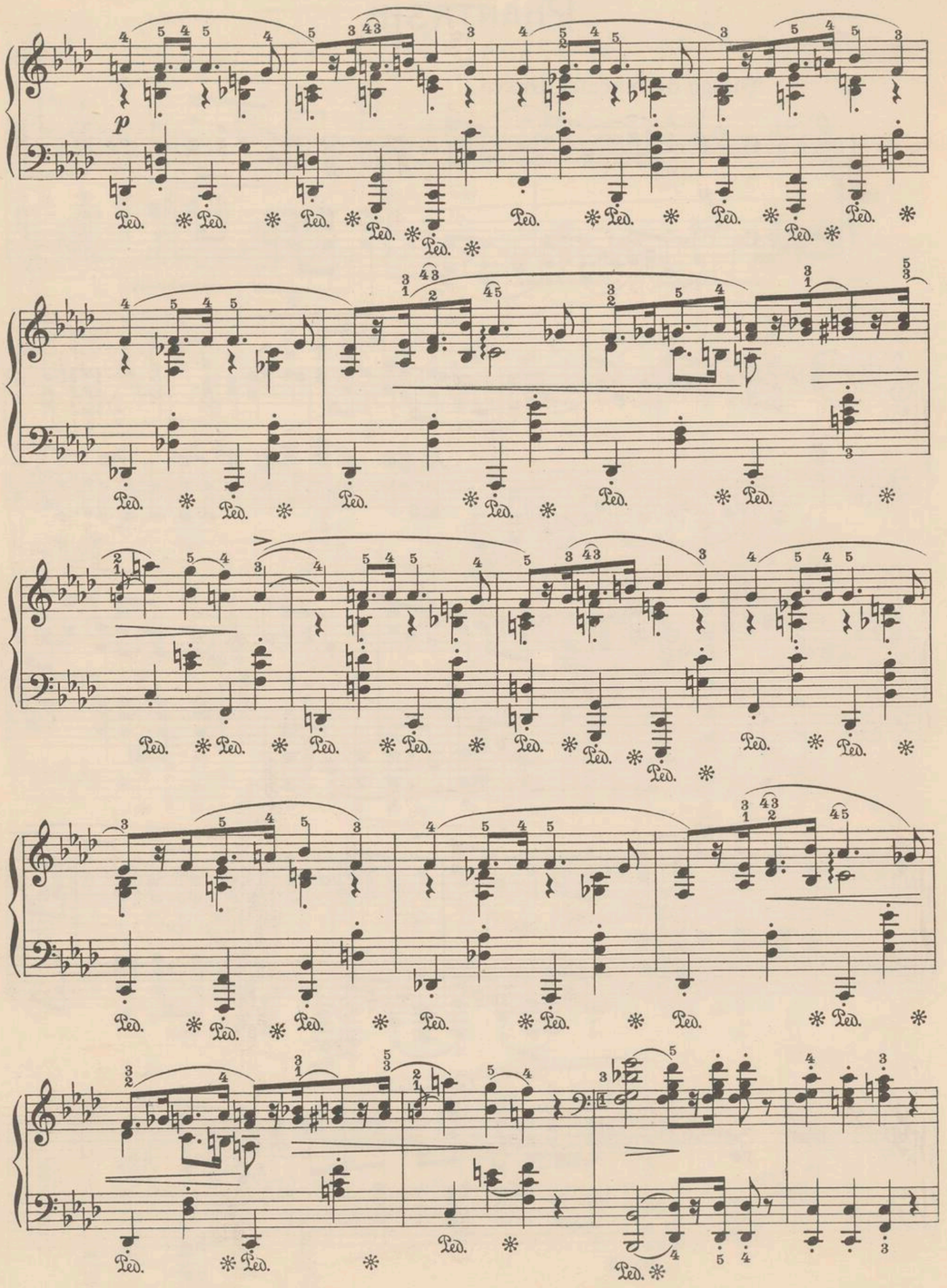
più f
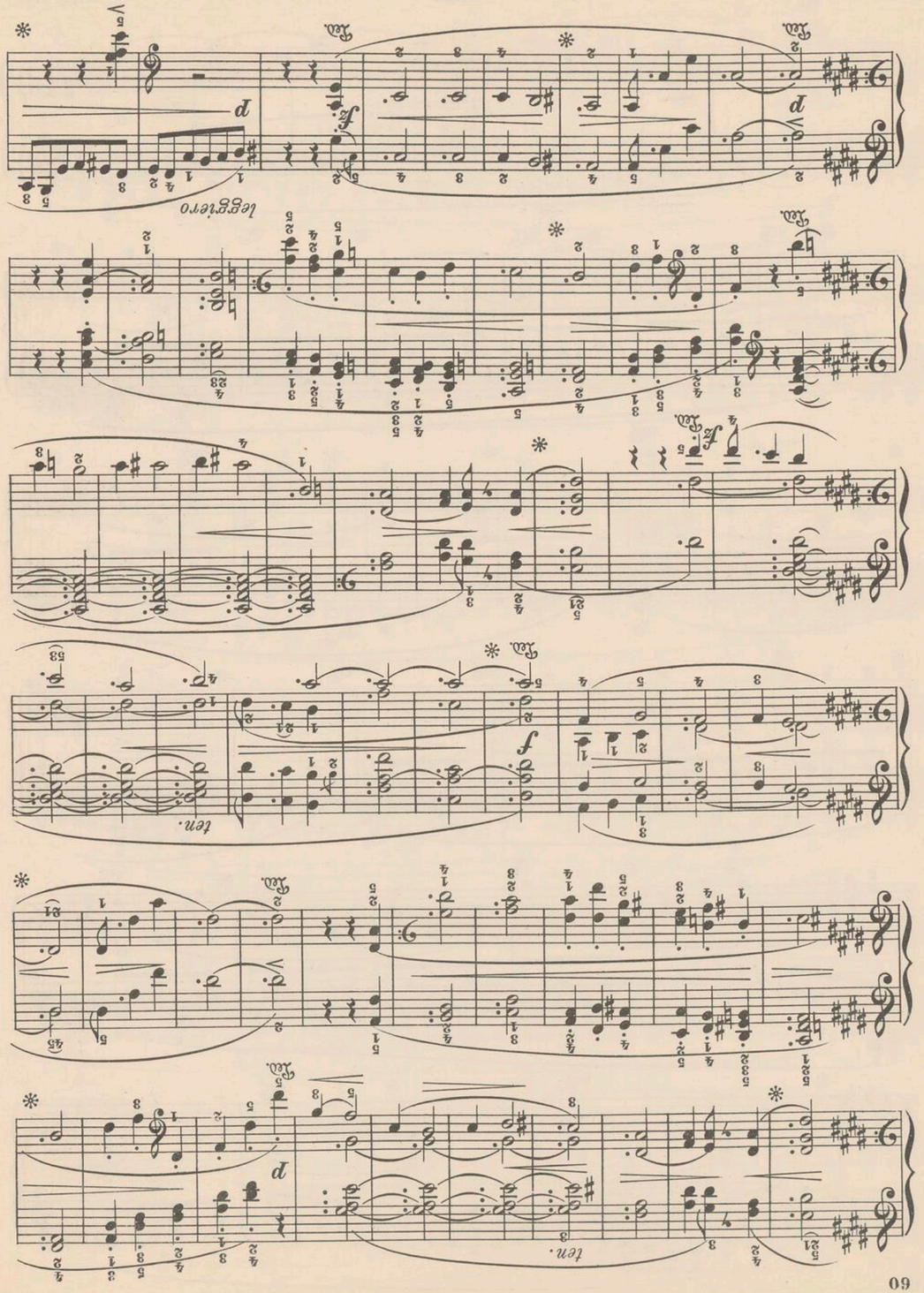
decresc.

p

ten.

fz





a tempo, ma poco a poco più presto

cresc.

f

ff

ff

(8va ad lib.)

PHANTASIE.

Op. 49.
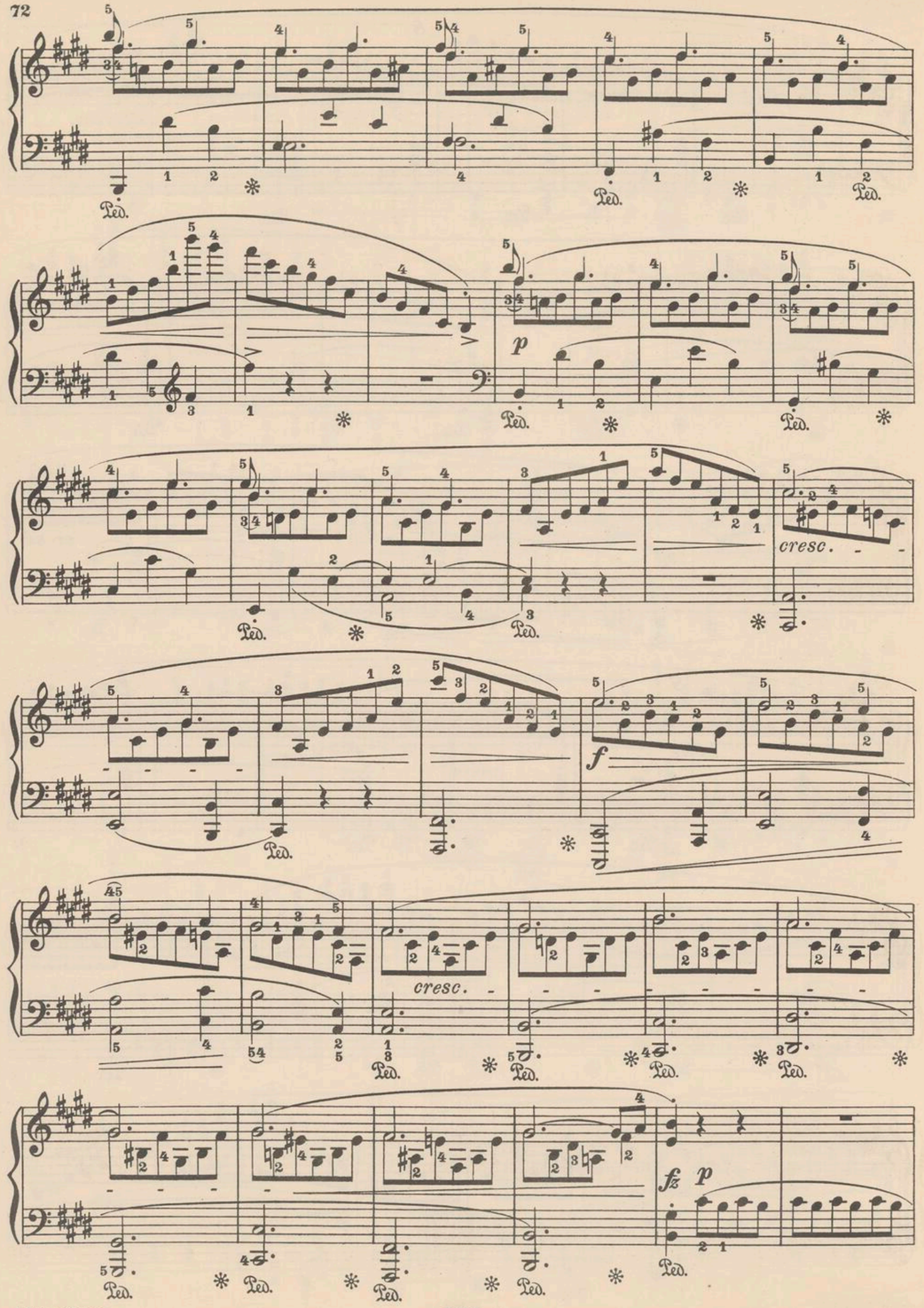
Tempo di marcia. (Grave.)
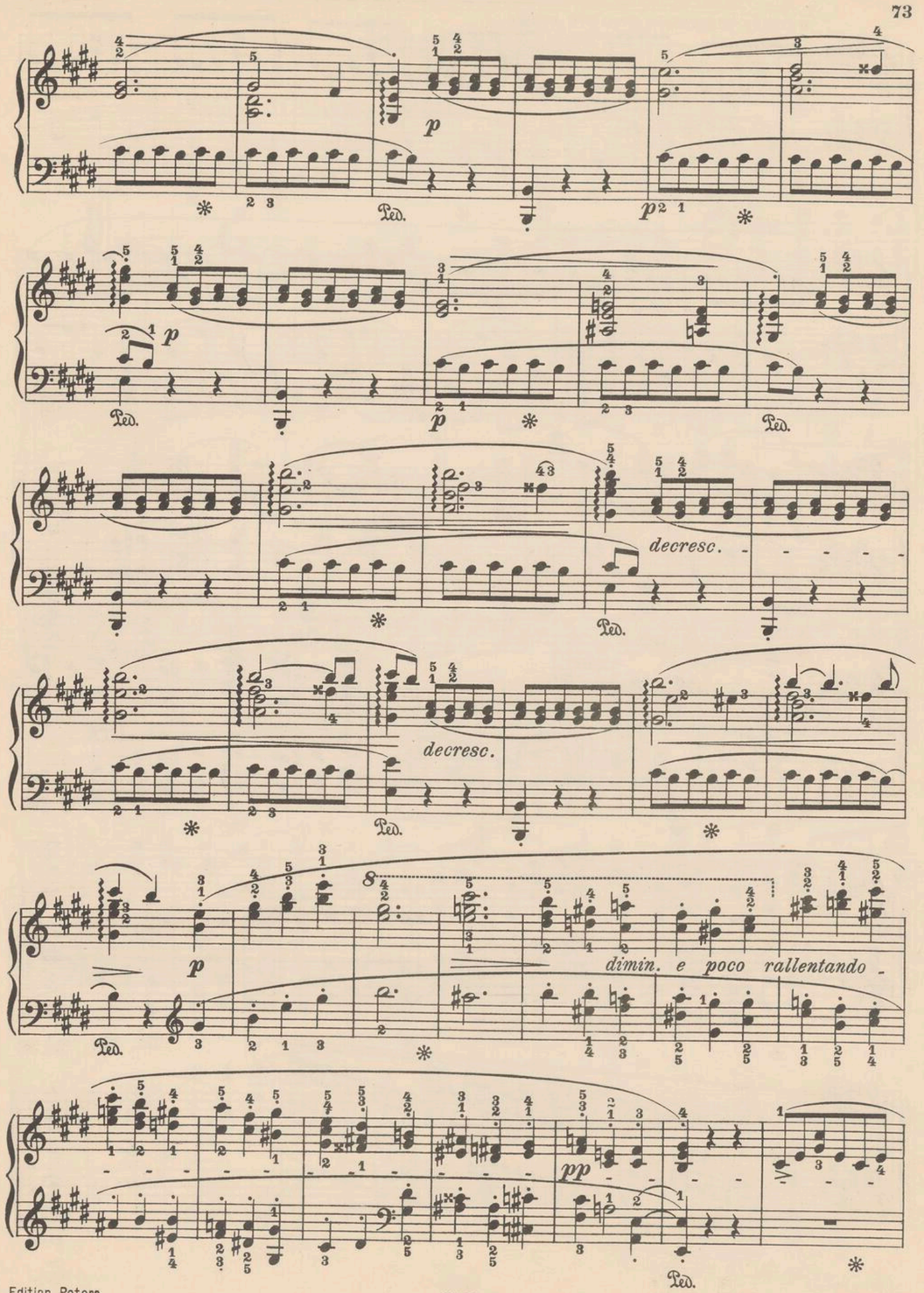
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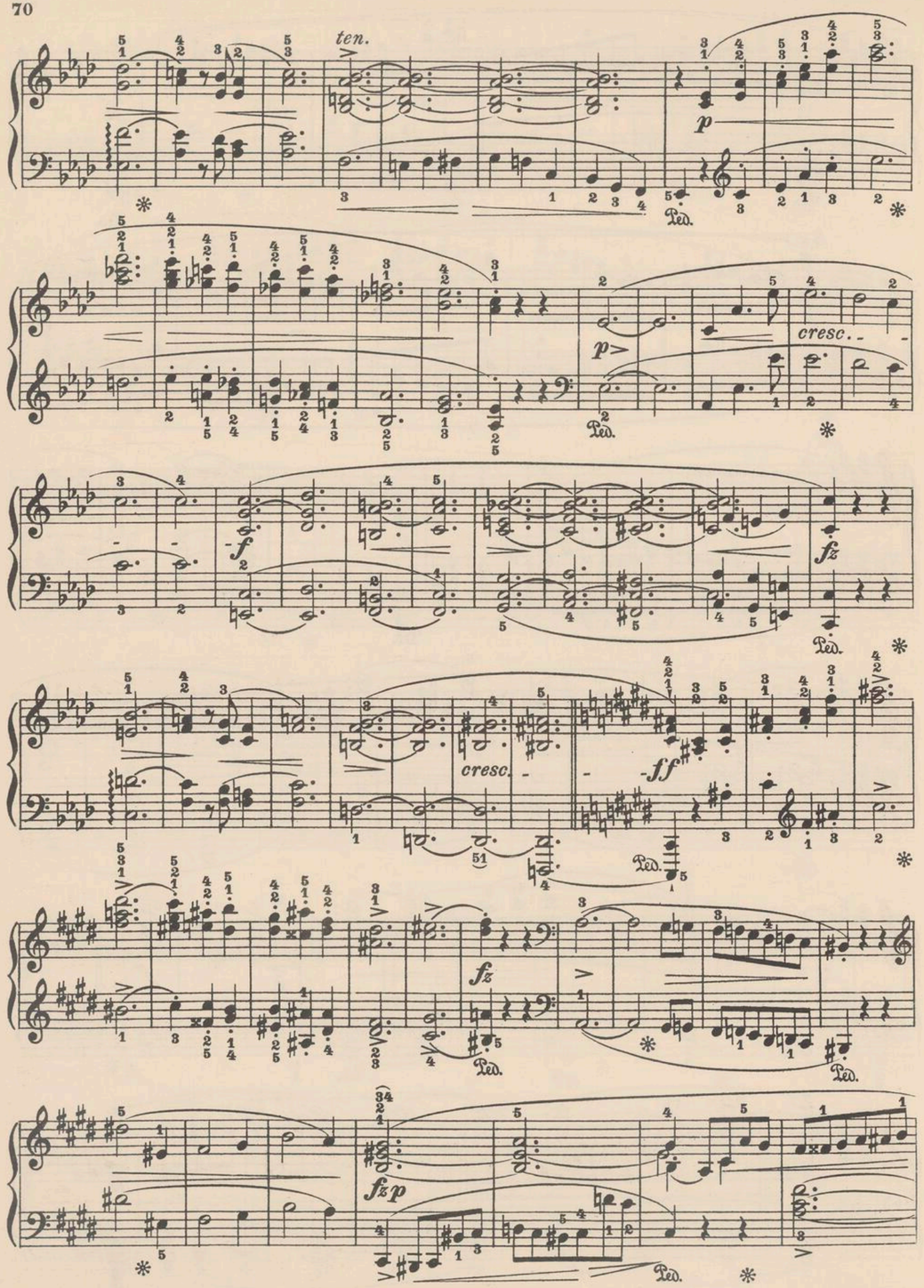
m.g.
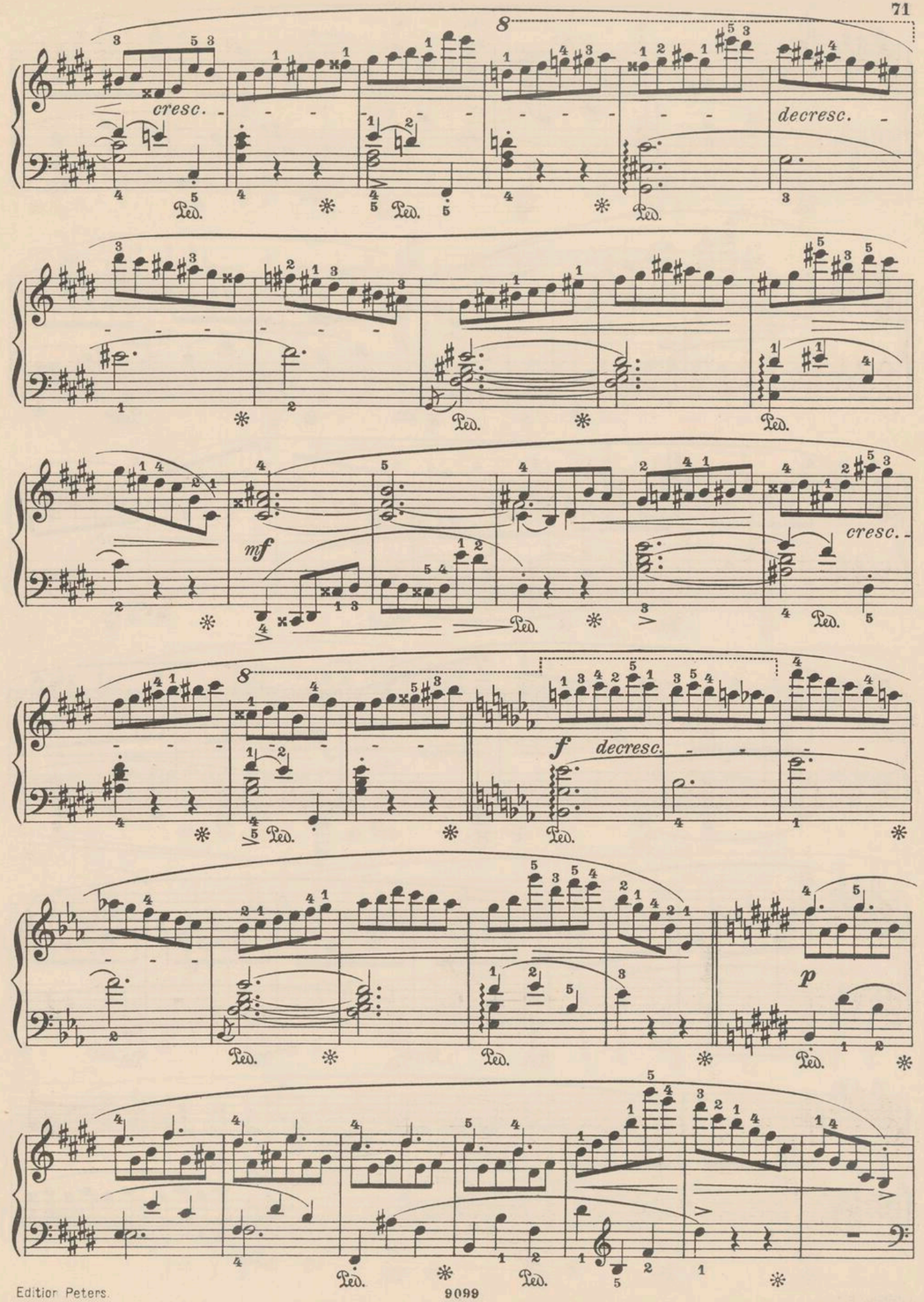
cresc.
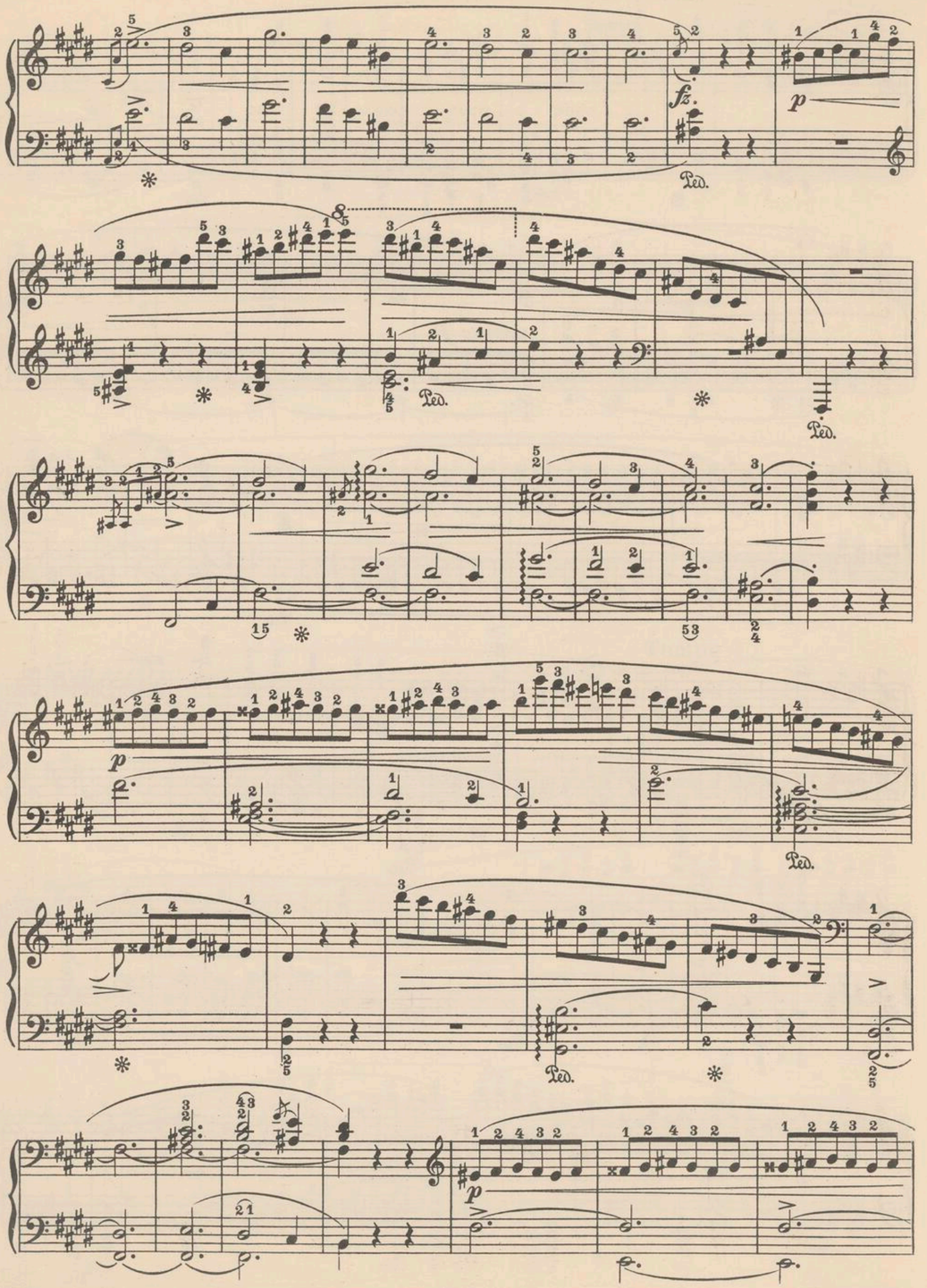
f
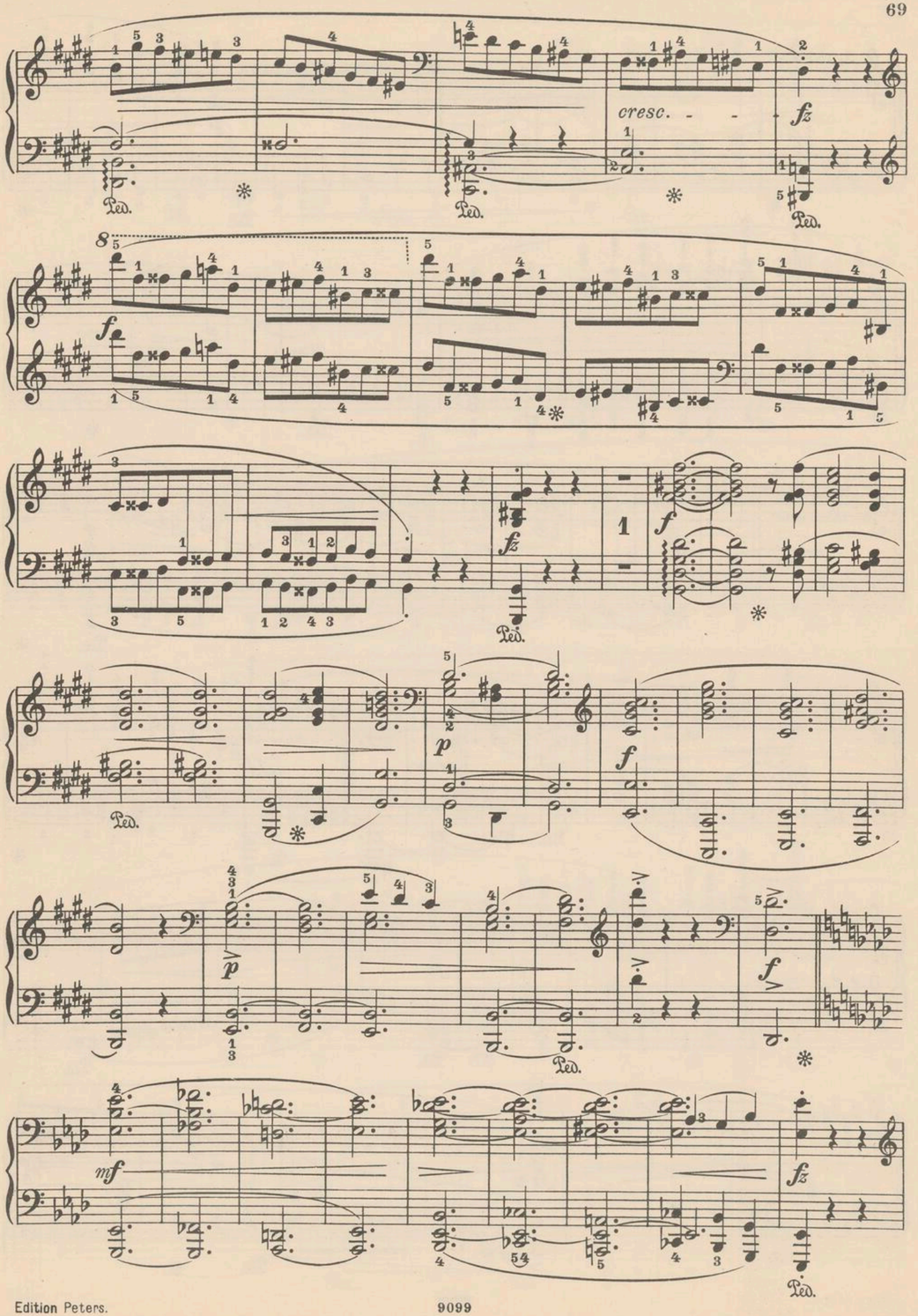

Ped.
p
cresc.
f
fz
p

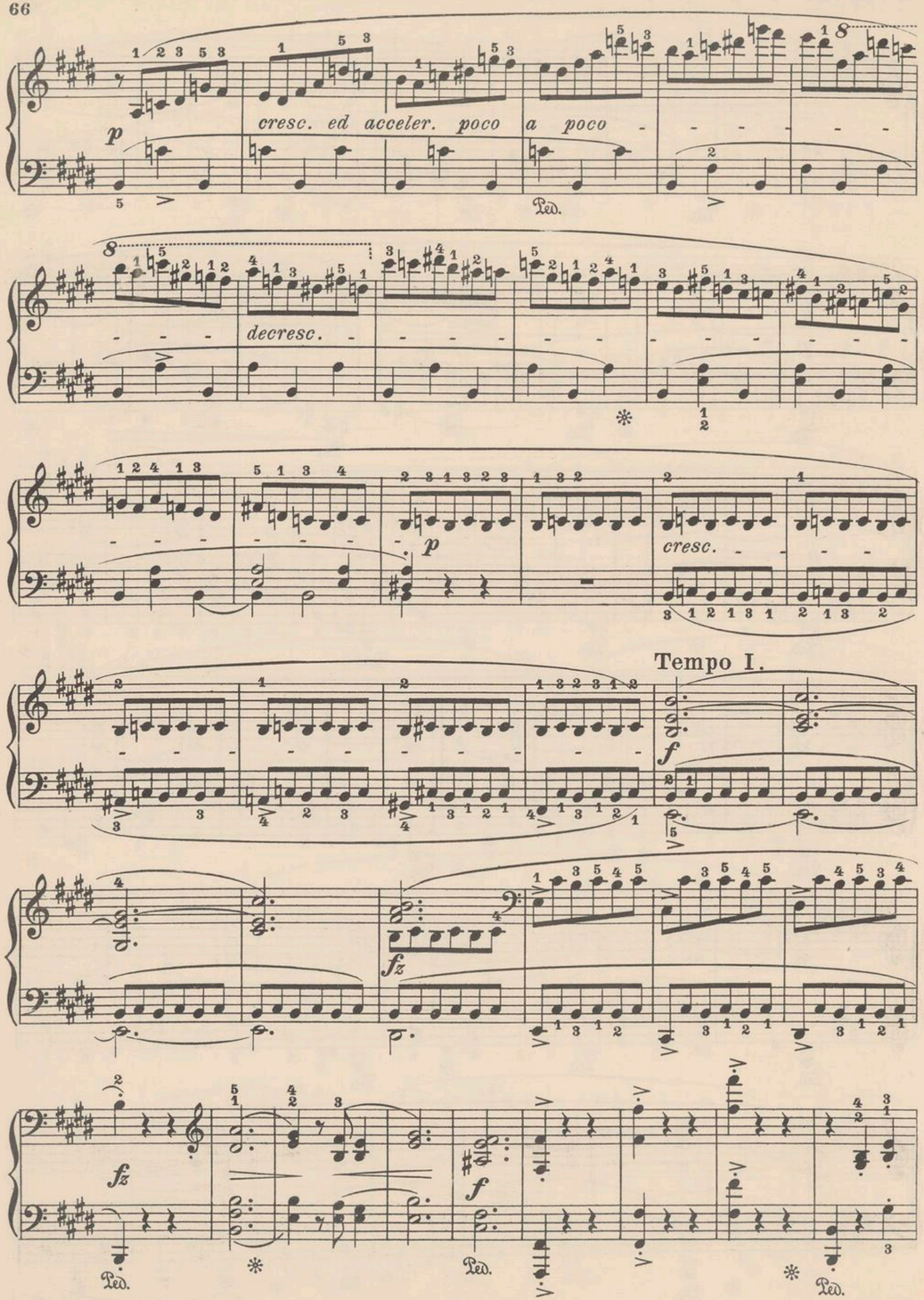

p
decresc.
dimin. e poco rallentando
pp
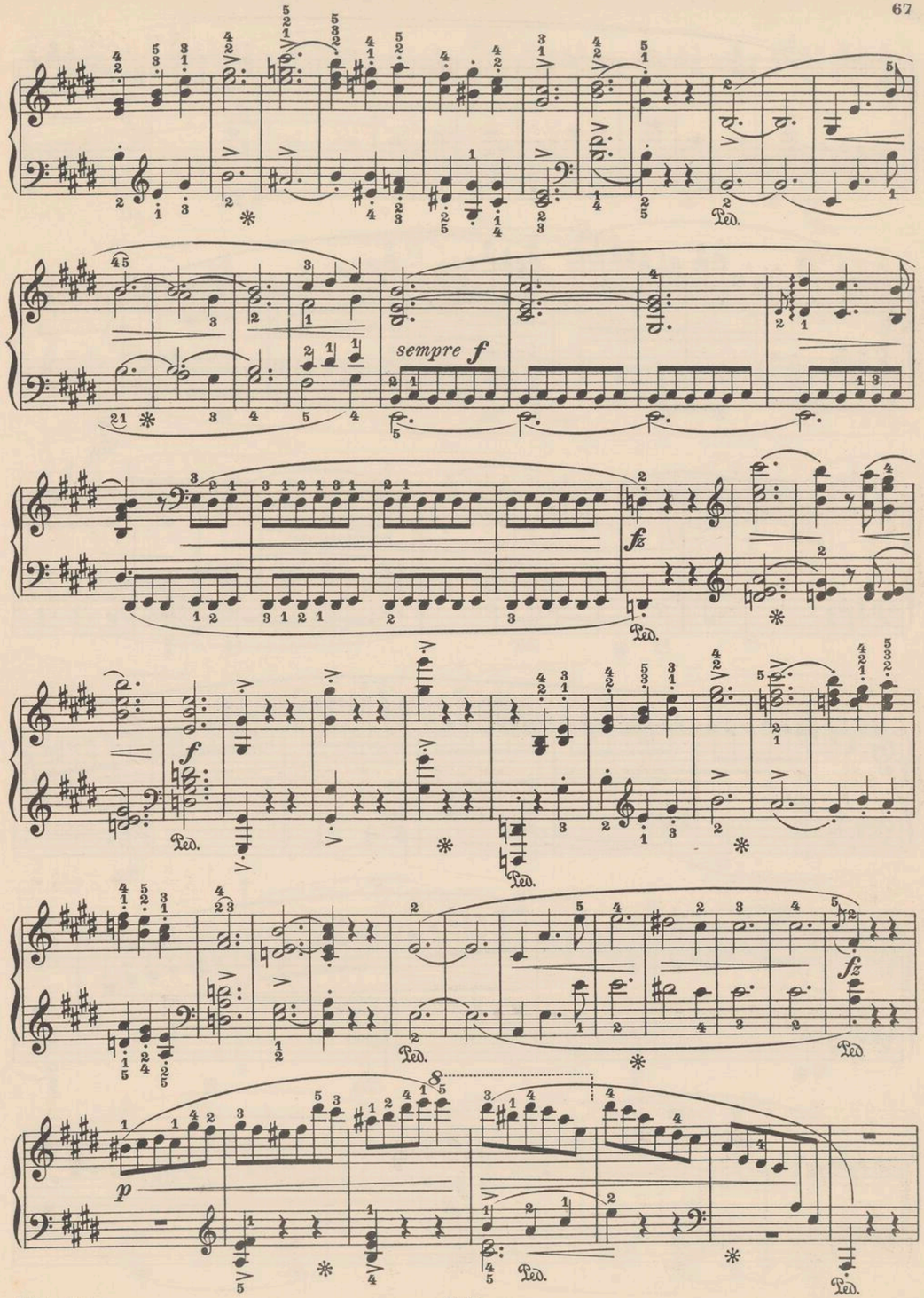

ten.
p
p>
cresc.
f
fz
cresc.
ff
fz
fzp
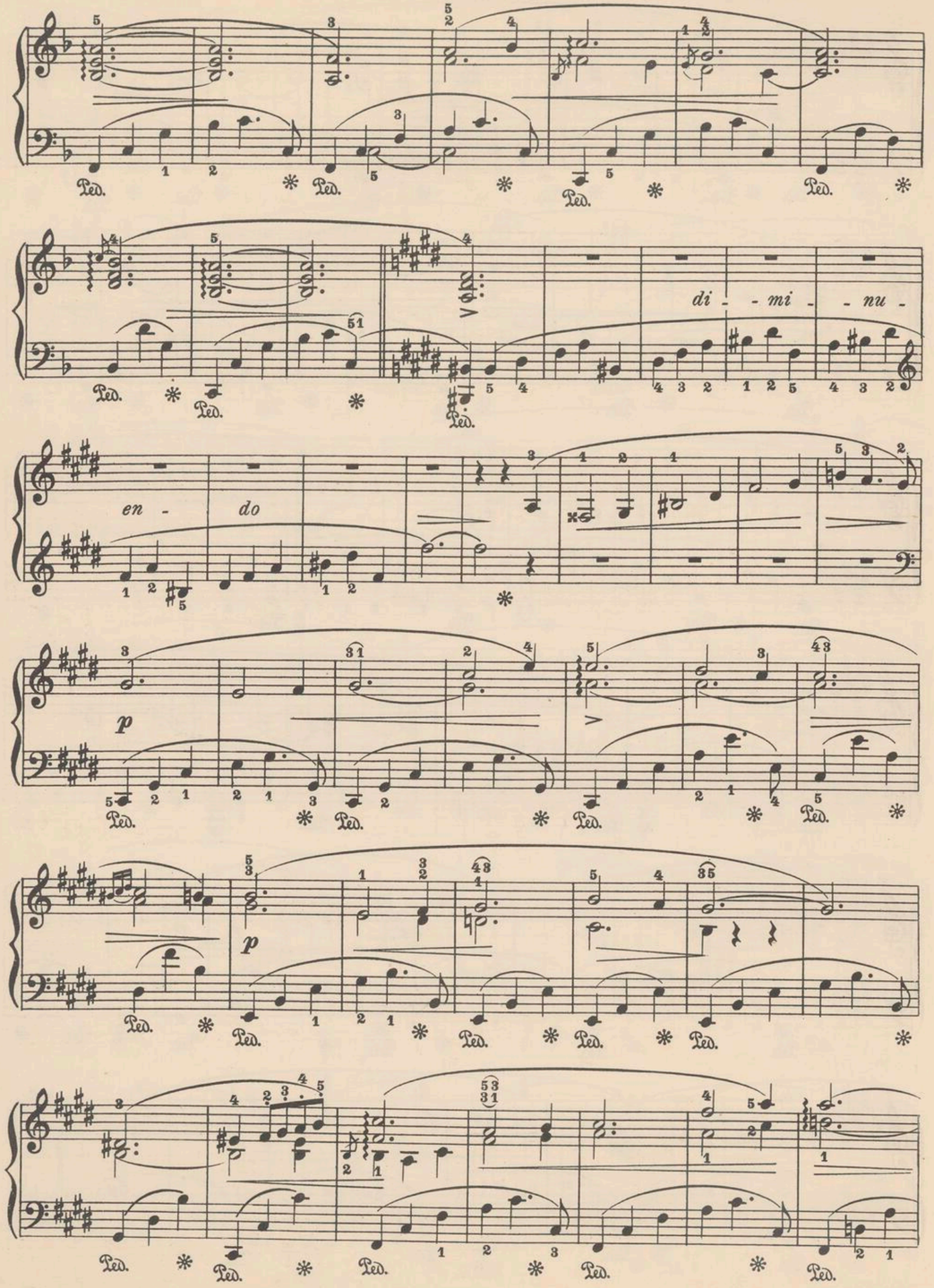

cresc.
decresc.
mf
cresc.
f
decresc.
p
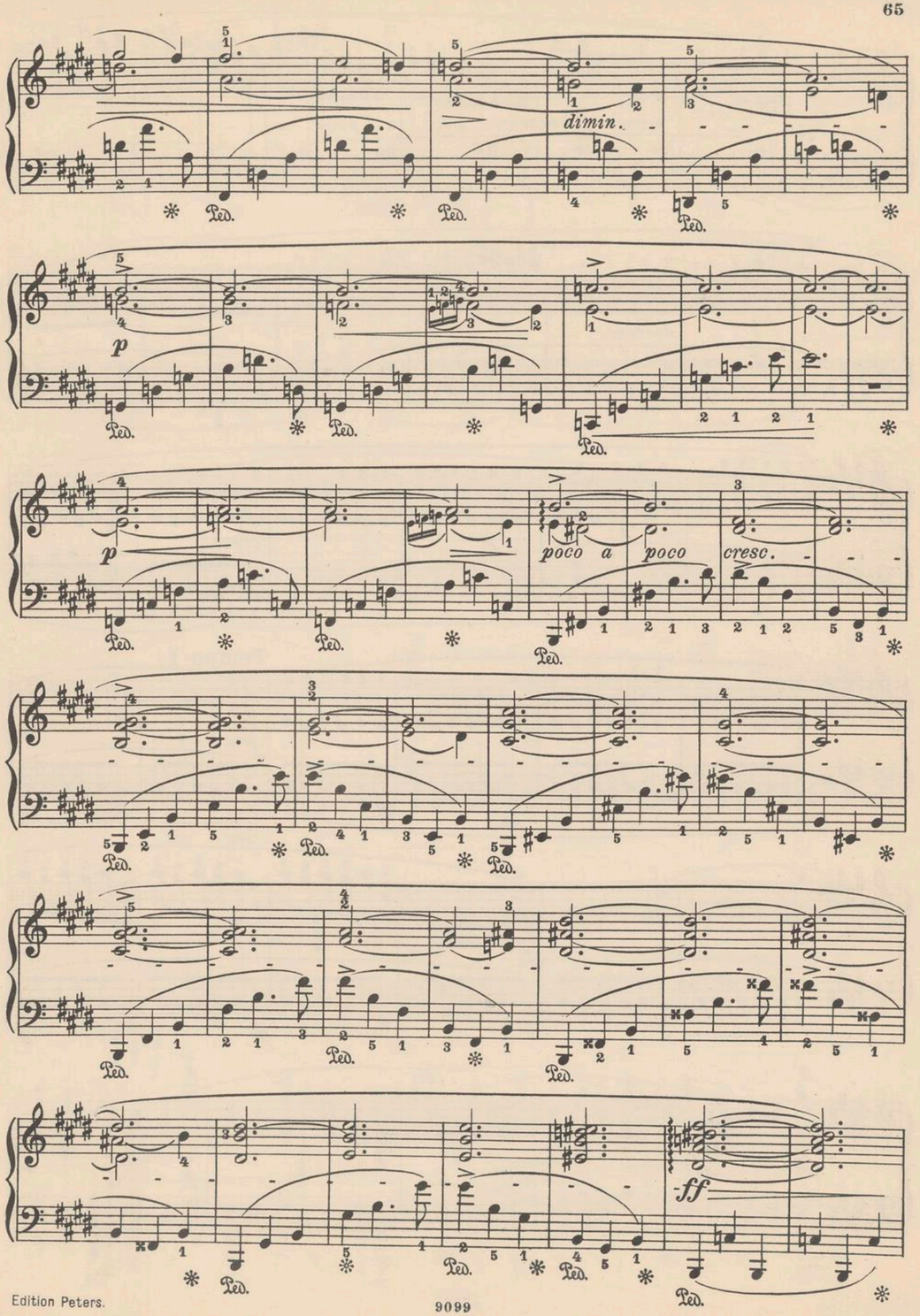

fz
p
Ped.
8va
p
Ped.
Ped.
Ped.


cresc.
fz
Ped.
8va
f
fz
f
Ped.
p
f
Ped.
p
f
mf
fz
Ped.


cresc. ed acceler. poco a poco
decresc.
cresc.
Tempo I.
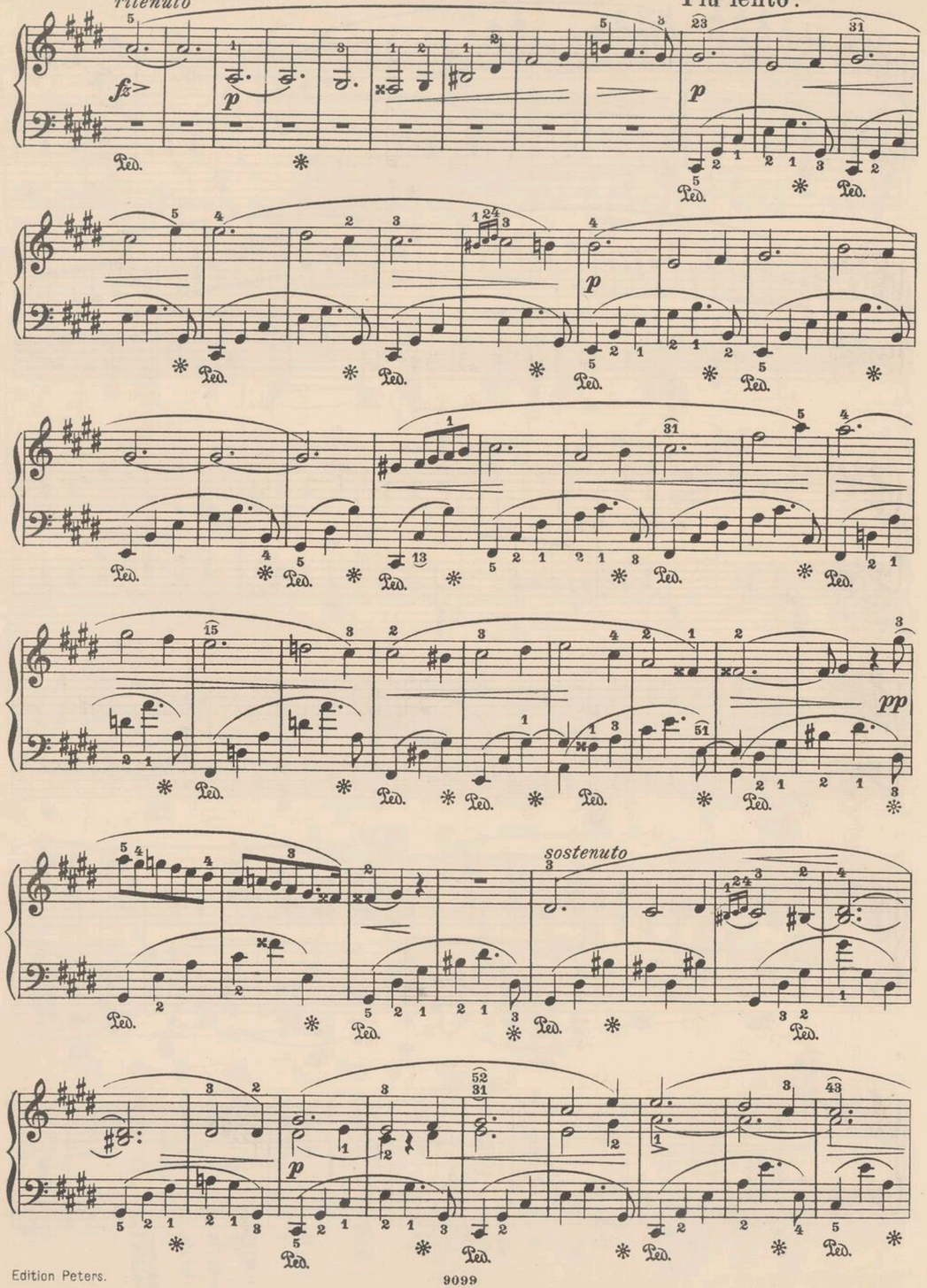

sempre f
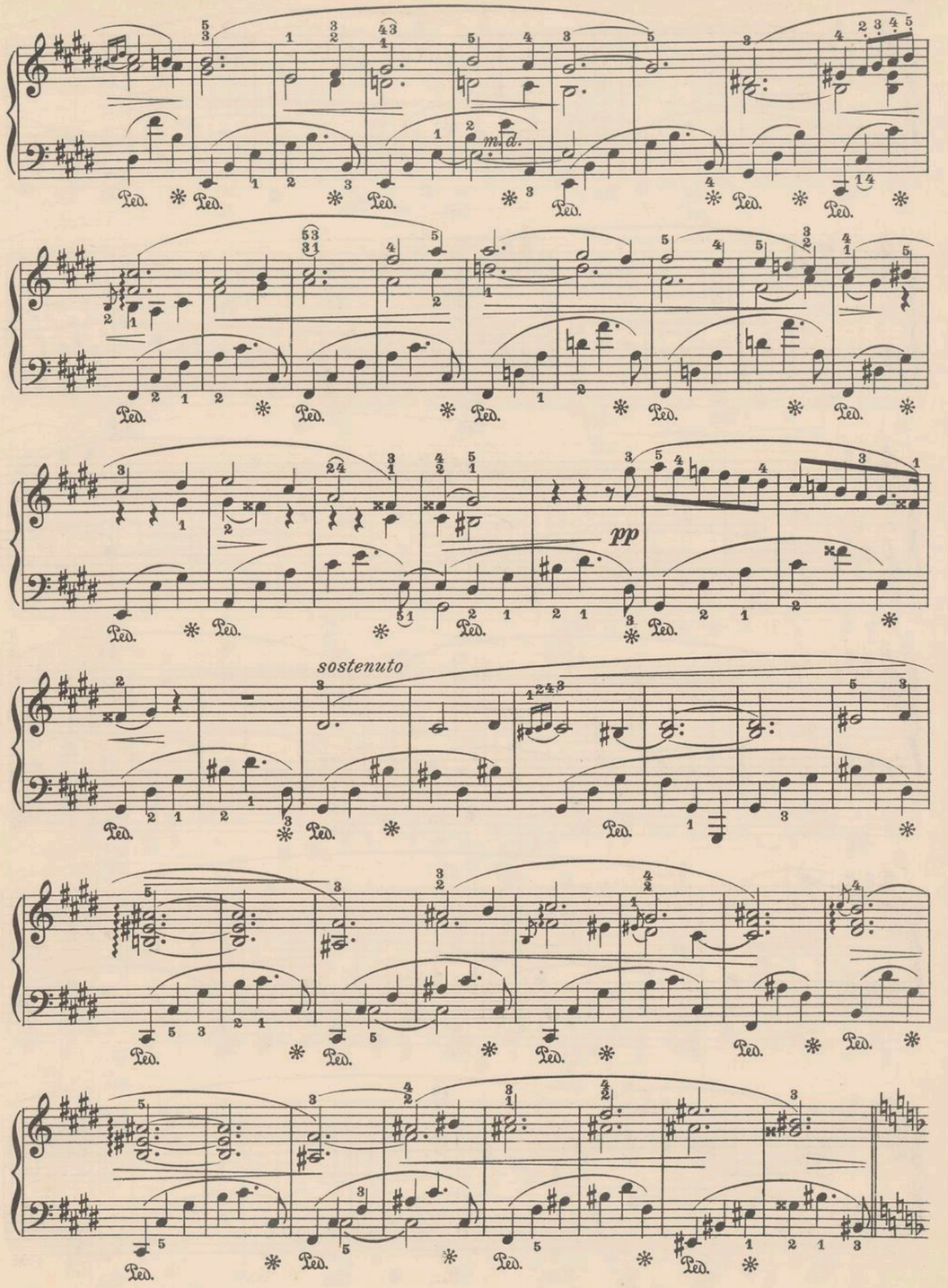

di - - mi - - nu -
en - do
p
p


dimin.
p
p
poco a poco cresc.
ff

ritenuto

Più lento.





pp

Ped. * Ped. * Ped. * Ped. *

p poco a poco doppio movimento

cresc.

ff

Ped. * Ped. * Ped. * Ped.

p

ff

stretto

Ped.

sempre cresc. ed acceler.

p

fz

cresc.-

f

cresc.-

ff

agitato

fz

p

m.g.

poco cresc.

cresc.-

poco rit.

a tempo

p

fz

cresc.-

fz *cresc.-*

fz *cresc.-*

mf *f* *mf*

f

mf *p* *cresc.-*

a tempo

- rit. -

ff

fz *fz* *fz* *f>*

p

mf

f

rf

ffz

ff

poco cresc.

cresc.

poco rit.

a tempo

8

p

Ped. * Ped. * Ped. *

rallent. e tenuto

calando

pp

Lento sostenuto.

p dolce

Ped.

m.g.

p

sempre legato

p

Ped.

ritard.

m.g.

dimin.

Tempo I.

fz

f

Ped.

yf

yf

Ped.

yf

Ped.

ffz

ff

p

poco cresc.

cresc.

poco rit.

a tempo

p

fz

fz cresc.

fz

fz cresc.

f

mf

8

f

mf

p *cresc.*

-*rit.*-

a tempo

ff

fz *fz*

stretto

f
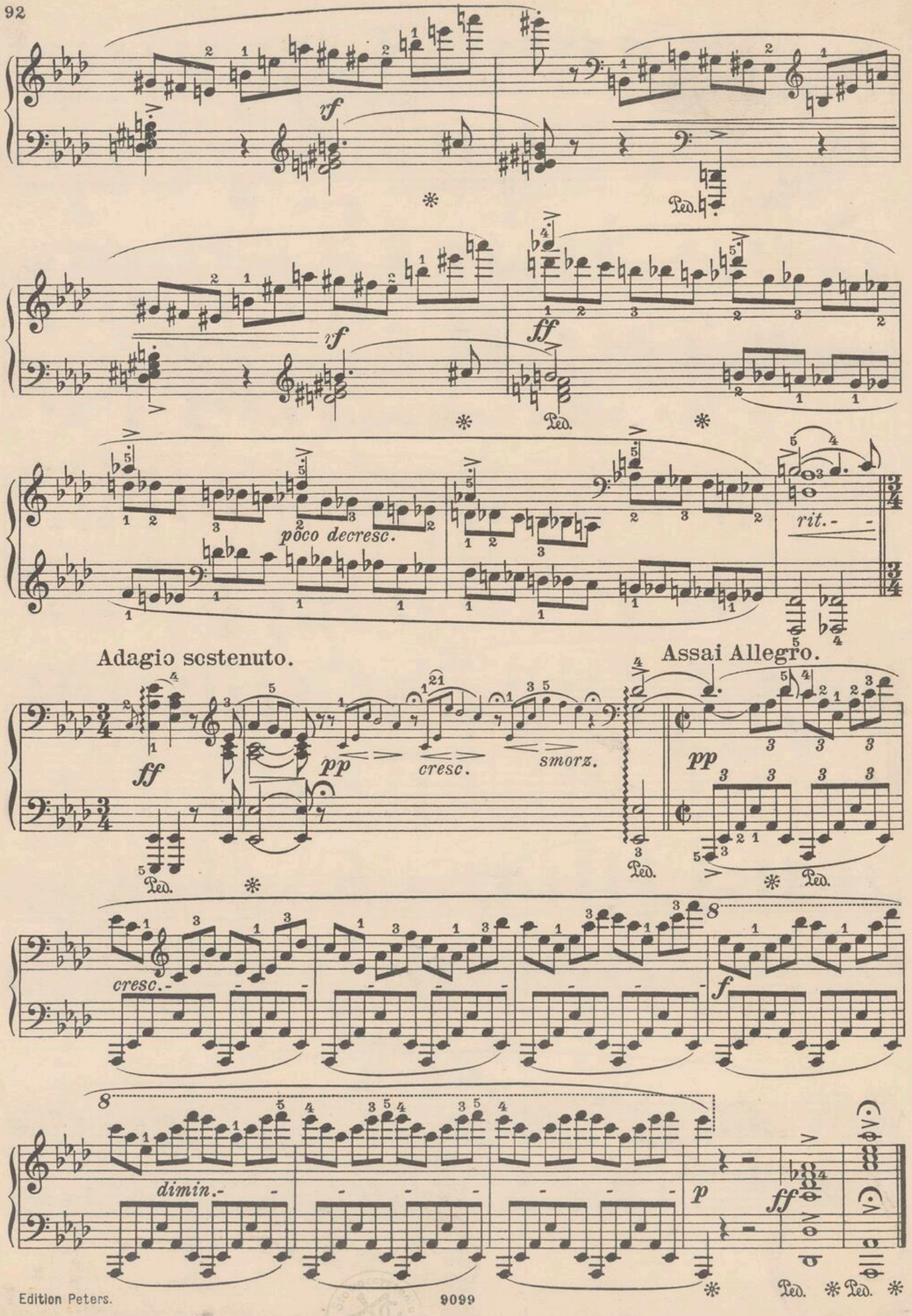
Più mosso.

sempre f

sempre cresc. - *e* - *più animato*

ffz

vf



ODKWASZONE - 2008

EDITION PETERS

ALTE MEISTER IN NEUEN AUSGABEN

KLAVIER ZU 2 HÄNDEN

E. P.
3514 BACH, J. S.: Chromatische Fantasie und Fuge (Sauer)
4462 BACH, J. S.: Goldberg-Variationen. Urtext (Soldan)
4201 BACH, J. S.: Zwei- und dreistimmige Inventionen. Urtext. Mit Varianten und Vortragsbemerkungen
3829 BACH, J. S.: Notenbuch der Anna Magdalena Bach (Sauer)
4230 BACH, J. S.: Vorstufe. 25 leichte Originalstücke (Martienssen)
3831a/b BACH, JOH. CHR.: 10
750 BACH, W. F.: Fugen und Polonaisen (Niemann)
4407a FROBERGER: 9 Suiten und Stücke (Schultz)
4443 HAYDN: 6 leichte Divertimenti (Martienssen)
713a/d HAYDN: Sämtliche Sonaten (Martienssen)
4305 KREIS UM TELEMANN: 28 klassische Stücke berühmter Zeitgenossen Bachs (Frey)
4434 KUHNAU: David und Goliath. Biblische Sonate (Niemann)
3173 MEISTER DES KLAVIERSPIELS, ALTE (Niemann) 37 Stücke von deutschen, englischen, französischen und italienischen Meistern des 16.–18. Jahrhunderts
4240 MOZART: 11 Originalstücke. Urtext (Soldan)
1800a/b MOZART: Sämtliche Sonaten (Pauer-Frey)
3245 SCARLATTI: 25 Sonaten (Sauer)
4239 TELEMANN: 12 leichte Choralvorspiele (H. Keller)

Ausgaben von Robert Teichmüller
(* Neu durchgesehene Bischoff-Ausgabe)

*4112 BACH, J. S.: Englische Suite Nr. 3
*4109 BACH, J. S.: Fantasien c moll, a moll
*3872 BACH, J. S.: Französische Suiten
*3870 BACH, J. S.: Zwei- und dreistimmige Inventionen
*4110 BACH, J. S.: Italienisches Konzert
*3871 BACH, J. S.: Kleine Präludien und Fughetten
*4113 BACH, J. S.: Partiten B dur, c moll
*4111 BACH, J. S.: Toccaten e moll, d moll
4335 HÄNDEL: 10 ausgewählte Stücke
4334 HÄNDEL-BÜLOW: 12 leichte Stücke
4348 HAYDN: Sonaten-Auswahl

VIOLINE UND KLAVIER

E. P.
4460 BACH, J. S.: Sonate F dur. Erstausgabe
4461a BACH, J. S.: 3 Sonaten für Flöte [Violine]. Urtext (Soldan)
4344 BIBER: Sonate c moll
2846a CORELLI-LEONARD: La Folia
4156b FITZWILLIAM VIRGINAL BOOK-STÜCKE (Byrd, Bull, Farnaby, Tomkins, Anonymus)
4157a/b HÄNDEL: 6 Sonaten (Davisson-Ramin)
4322 HAYDN: Konzert C dur
4182 HAYDN: Konzert G dur (Küchler)
3855 KLASSISCHE STÜCKE, NEUE FOLGE (Paul Klengel) (Tartini, Aubert, Manfredi, Leclair, Pugnani u. a.)
4369 LECLAIR: Sonate c moll «Le Tombeau»
3226 MEISTER DES VIOLINSPIELS, ALTE (Schering) 13 Sonaten und Stücke von Corelli, Locatelli, Veracini, Vivaldi, Tartini, Porpora, Rebel, Tremais, Vachon, Walther, Pisendel, Birckenstock, Benda
4160/68 MEISTERWEISEN Ausgewählte Stücke in Einzelausgaben (Bach, Barbella, Couperin, Gluck, Händel [2], Mozart, Nardini, Porpora)
2193f MOZART: Konzert D dur K. V. 211 (Küchler)
4325 MOZART: Eine kleine Nachtmusik (C. Herrmann)
4371 MOZART: 3 Stücke aus der Haffner-Serenade
4156a PURCELL: 6 ausgewählte Stücke
4378 VERACINI: Sonate E dur
4345 VERACINI: Sonate e moll
4377 VERACINI: Sonate g moll
4346 VITALI: Ciaccona
3794 VIVALDI: Konzert a moll Op. 3 Nr. 6 (Küchler)
4379 VIVALDI: Konzert E dur Op. 3 Nr. 12 (Küchler)
4207 VIVALDI: Pisendel-Konzert A dur. Erstausgabe

KAMMERMUSIK

VIOLA DA GAMBA UND CEMBALO (KLAVIER)

(* Die Gambenstimme ist auch von einem Violoncello ausführbar)

4286 BACH, J. S.: 3 Sonaten
*4287 BACH, C. PH. E.: Sonate D dur mit Violoncello [Continuo] ad libitum
*3875 TELEMANN: Konzert E dur für Violine, Viola da Gamba und Cembalo mit Violoncello [Continuo] ad libitum (Döbereiner)

FLÖTE UND CEMBALO (KLAVIER)

4461a/b BACH, J. S.: 6 Sonaten. Urtext (Soldan)
4237 BACH, C. PH. E.: Sonate B dur
HÄNDEL: 4 Sonaten für Blockflöte mit Violoncello [Continuo] ad libitum (Woehl)

ZWEI VIOLINEN UND CEMBALO (KLAVIER)

(* mit Violoncello ad libitum)

Triosonaten von *J. S. BACH, *C. PH. E. BACH, *CORELLI, HÄNDEL, *HAYDN, VIVALDI (Concerto)

CEMBALO (KLAVIER)-KONZERTE

4409b ABEL: Kleines Konzert Es dur (Höckner) Cemb., 2 Viol., Vcllo; ad lib.: 2 Fl., Vla, Kb.
3873 BACH, JOH. CHR.: Konzert Es dur Op. 7 Nr. 5 (Döbereiner) Cemb., 2 Viol., Vcllo
4337 BACH, JOH. CHR.: Konzert B dur Op. 13 Nr. 4
4263 BACH, JOH. CHR.: Konzert D dur Op. 13 Nr. 2 Cemb., 2 Viol., Vcllo; ad lib.: 2 Fl., 2 Ob., 2 Hr.
3875 TELEMANN: Viola da Gamba-Konzert E dur (Döbereiner) siehe Viola da Gamba

INSTYTUT FRYDERYKA BIBLIOTEKA MUZYKI

NEUE AUSGABEN FÜR STREICHORCHESTER

HÄNDEL: 12 Concerti grossi. Opus 6. Urtext-Ausgabe · MOZART: 3 Divertimenti K. V. 136/8; Eine kleine Nachtmusik K. V. 525
VIVALDI: 3 kleine Sinfonien; Violin(Pisendel)-Konzert A dur

Printed by Poeschel & Trepte, Leipzig, Germany

1544/n
Narodowy
Instytut
Fryderyka
Chopina

10

EDITION PETERS

Nr. 1906

CHOPIN

Scherzi, Fmoll-Phanta

(Scholtz)

