37

COLLECTION LITOLFF.

No. 1276.

# CHOPIN

## Pianoforte-Album.

Band 2.

Państwowa Szkoła Muzyczna BIBLIOTEKA Nr. w Warszawie

(Louis Köhler.)

Zbiory Szkoły I.F.C. Otwock 1424

f° 5310

COLLECTION LITOLFF.

# CHOPIN-ALBUM.

PIÈCES CÉLÈBRES
pour
PIANO
de

# FR. CHOPIN.

Revues et doigtées
par
LOUIS KÖHLER.

VOL. II.

*Propriété de l'Editeur.*

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w Warszawie

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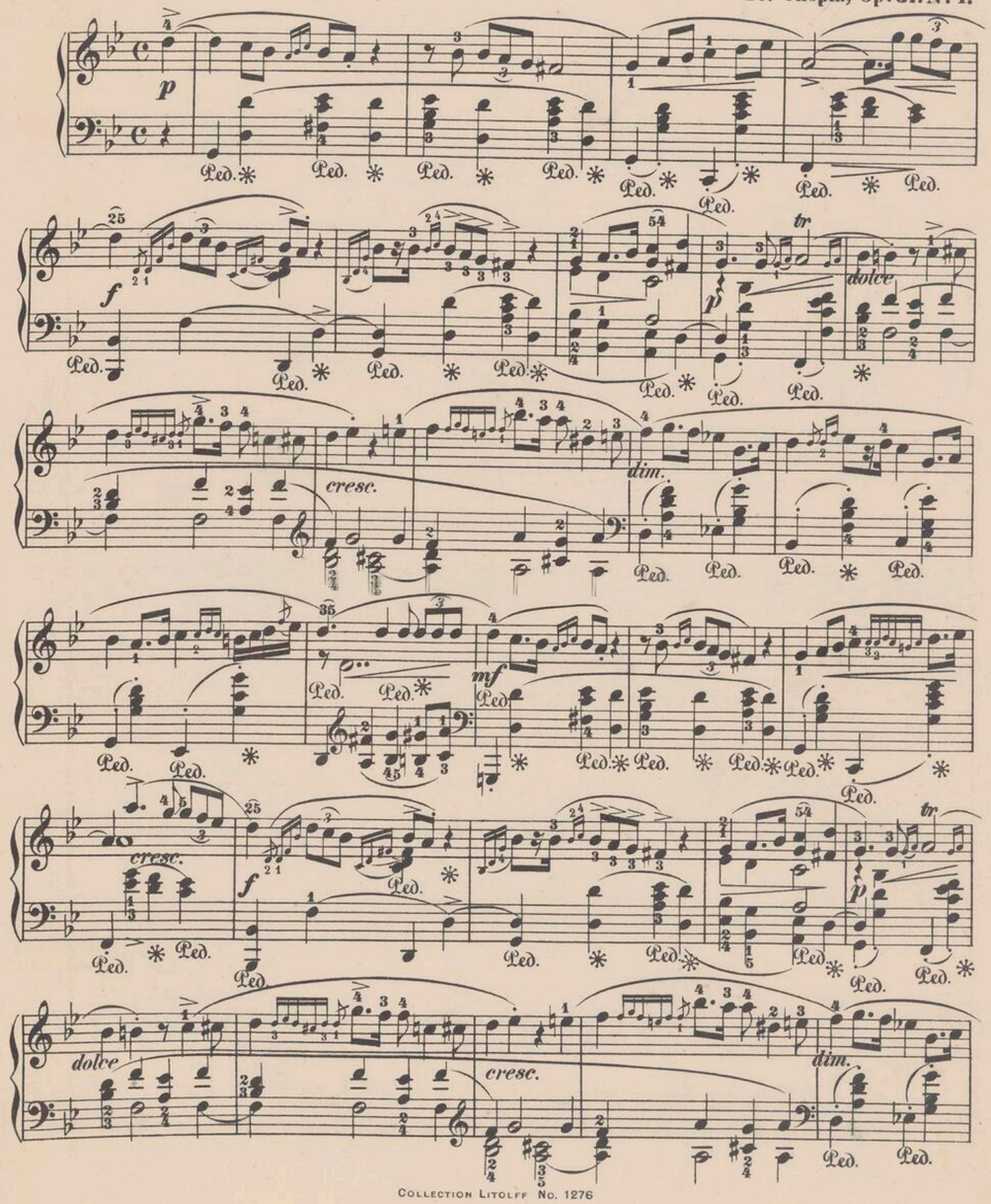
# Nocturne.

Andante sostenuto. (♩=76.)

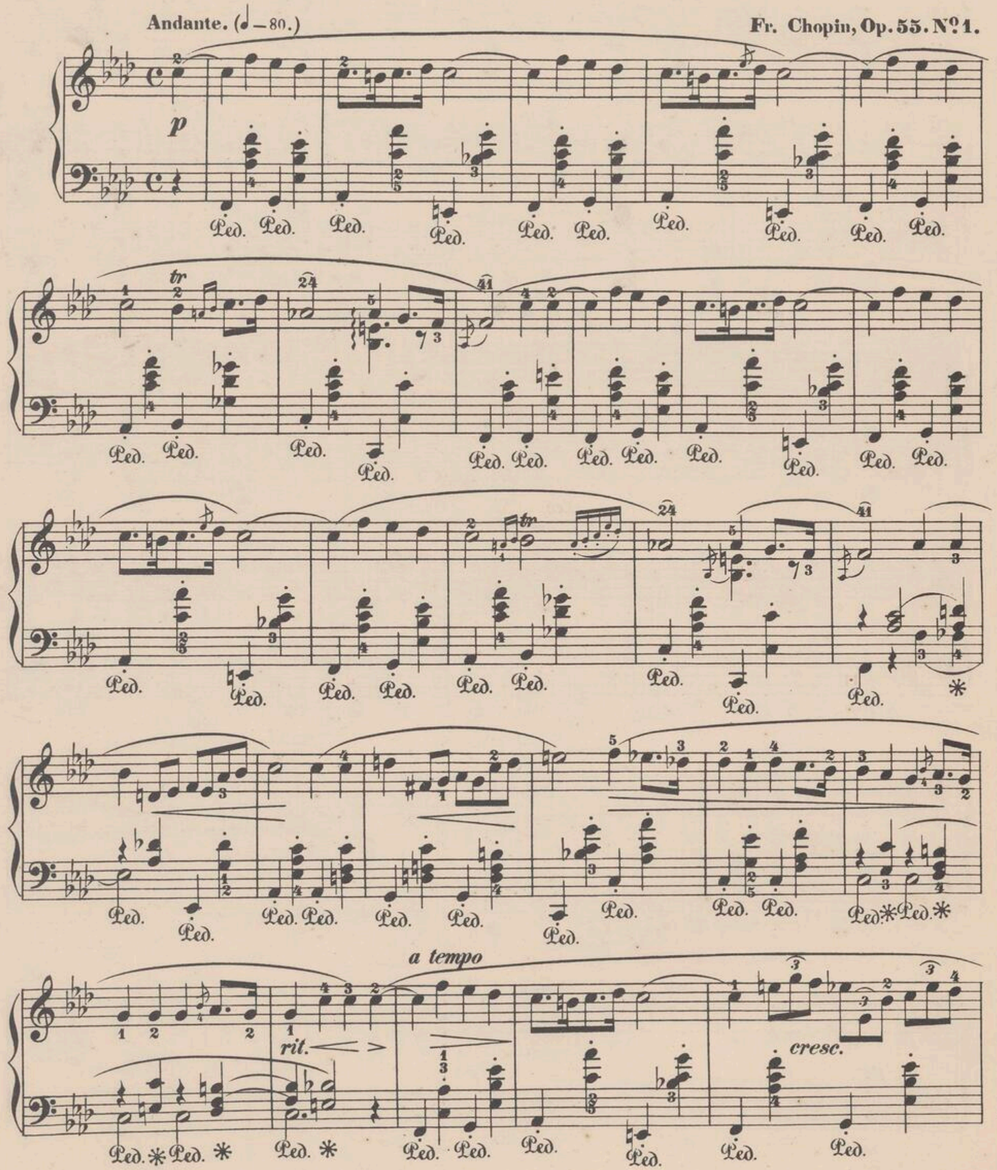
Fr. Chopin, Op. 37. Nº 1.



# NOCTURNE.

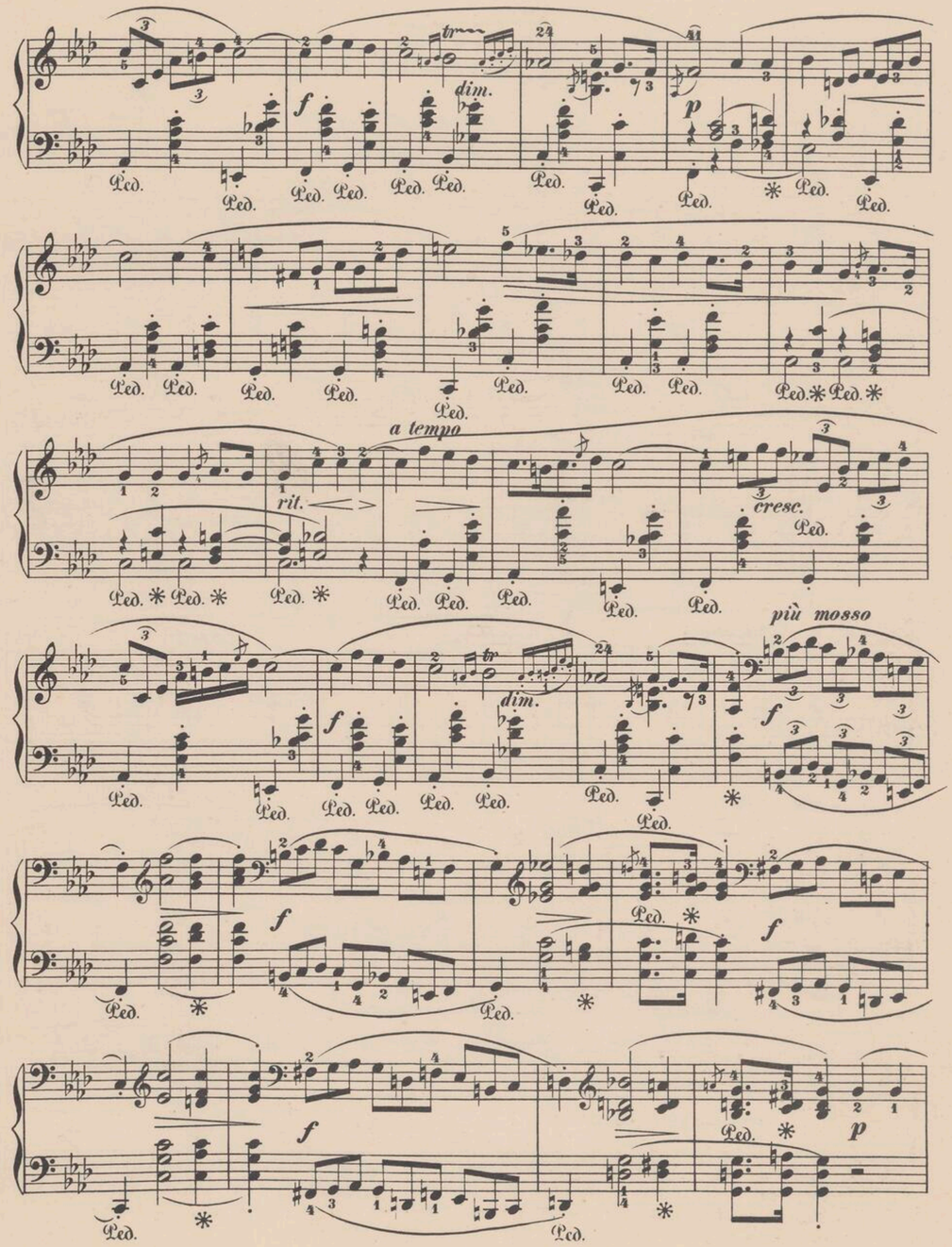
*(Dédié à Mademoiselle J. W. Stirling.)*

**Andante.** (♩ = 80.) **Fr. Chopin, Op. 55. N°1.**







cresc.

dim.

cresc.

f

Ped.

stretto

f rall.

Tempo I.

rit.

p

molto legato e stretto





cresc.

dim. ed accel.

a tempo

# NOCTURNE.

*(Dédié à Madame la Baronne de Billing.)*

**Andante sostenuto.** (♩=72.) **Fr. Chopin, Op. 32. No. 1.**

*dolce*

*cresc.* *stretto* *f* *delicatissimo* *p* *poco rit.*

*a tempo*

*pp delicatissimo* *cresc.* *f stretto*





*a tempo* *p* *poco rit.* *tranquillo*

*p*

*pp*

*stretto* *f*

a tempo

p poco rit. f

Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

rit. e dim. p

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

stretto f

Ped. Ped. Ped. Ped. Ped. Ped.





a tempo

p poco rit. f

Ped. Ped. Ped. Ped. Ped. Ped.

rit. e dim. pp

Ped. Ped. Ped.

f fz p

Ped. Ped. Ped.

fz fz

Ped. Ped.

Adagio.

p f

Ped. Ped. Ped. Ped.

# Deuxième Scherzo.

(Dédié à Mlle la Comtesse Adèle de Fürstenstein.)

Fr. Chopin, Op. 31.

Presto. ♩.= 104.

sottovoce

ff

pp

sf

ff

pp

sf

ff

p



BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA



ff

pp

poco ritenuto

con anima

sempre legato

cresc.

dolce

f

cresc.

cresc.

ff

p

ff





pp

ff

sf

ff

ff

p

ff

pp

poco riten.

con anima

Ped. sempre legato * Ped. Ped. Ped. * Ped. * Ped.

cresc.

Ped. Ped. Ped. * Ped. Ped. Ped. * Ped. *

f dolce

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. * Ped. Ped. Ped. * Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. *





cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. Ped. Ped. * Ped. Ped. Ped.

Ped. Ped.

sostenuto

sotto voce

p delicatissimo

Ped. * 2

1

pp slentando

espress.

Ped. legato. * Ped. * Ped. * Ped. Ped. * Ped. *

Ped. * Ped. Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

Ped. * Ped. * legato

Ped. Ped. * Ped. Ped. * Ped.

poco rit. a tempo legg.

Ped. * Ped. * Ped. Ped.

poco cresc.

Ped. Ped. Ped.





più cresc.

Ped. Ped. Ped. Ped. Ped.

più cresc. ed animato ff

Ped. Ped. sf Ped.

sostenuto

sf f

delicatissimo p p

pp slentando

espressivo.

legato

legato

poco rit.

a tempo

legg.

poco cresc.





più cresc.

più cresc.

ed animato

ff

sf

sempre f

sf

agitato

mf

sf

cresc.

ff

f

ff

cresc.





ffz

ff

sempre con fuoco

poco a poco meno f

sempre dim.

calando

*a tempo*

*smorzando*

1

*sotto voce*

*ff* *pp* *ff*

Ped. * Ped. * Ped.

*sf*

2

*pp*

Ped. * Ped.

*ff*

*pp*

Ped. Ped.

*ff* *p* *ff*

Ped. * Ped. * Ped.





*con anima*

*pp*

*poco riten.*

Ped. *sempre*

*legato* * Ped. Ped. Ped. * Ped. * Ped.

*cresc.*

Ped. Ped. * Ped. Ped. Ped. * Ped. * Ped.

*f* *dolce*

Ped. Ped. * Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. * Ped.

cresc.

cresc.

ff

cresc.





Più mosso.

sf

f

stretto e cresc.

ff

marcato

sempre più mosso

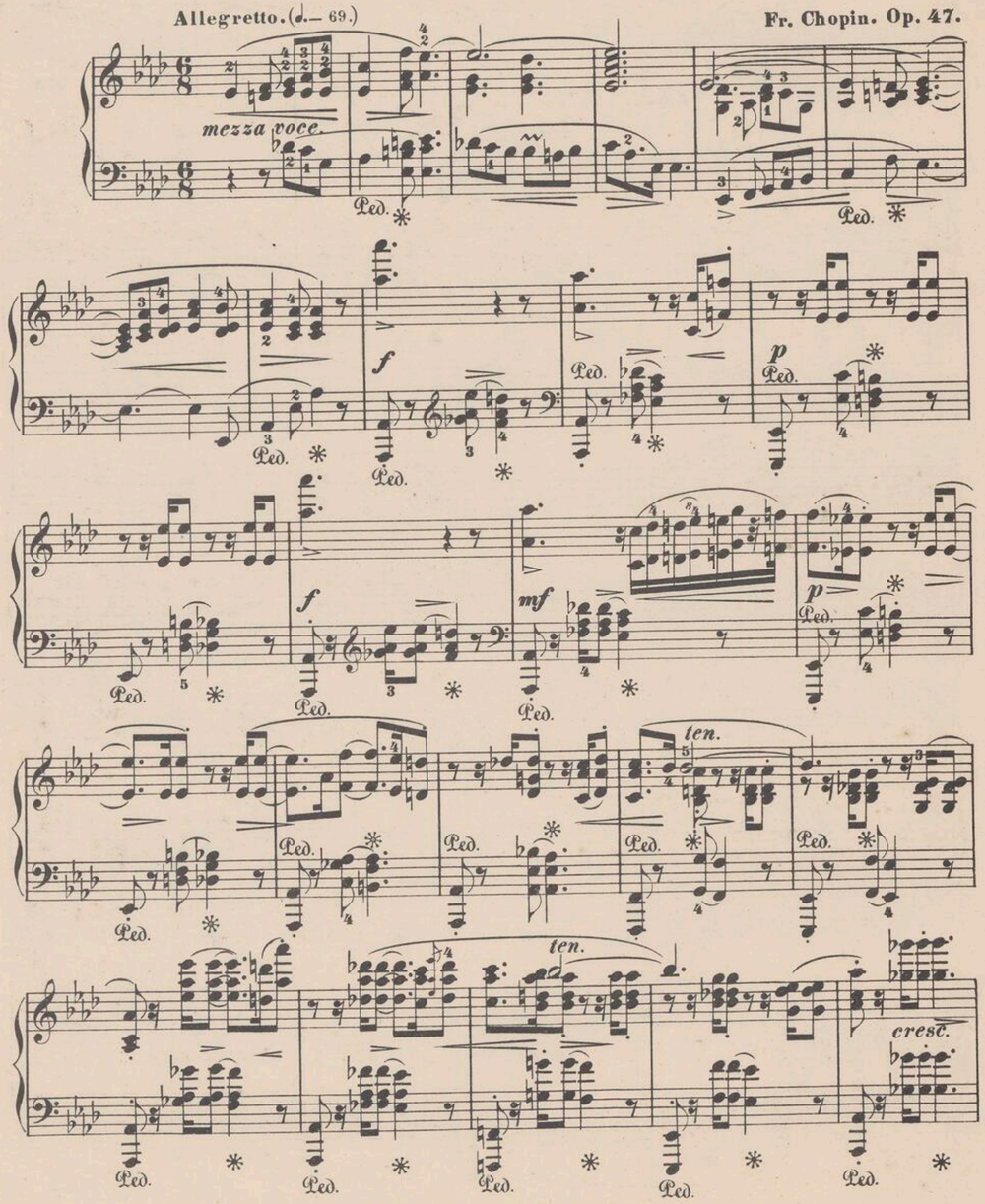
ff

# BALLADE.

*(Dédiée à Mademoiselle P. de Noailles.)*

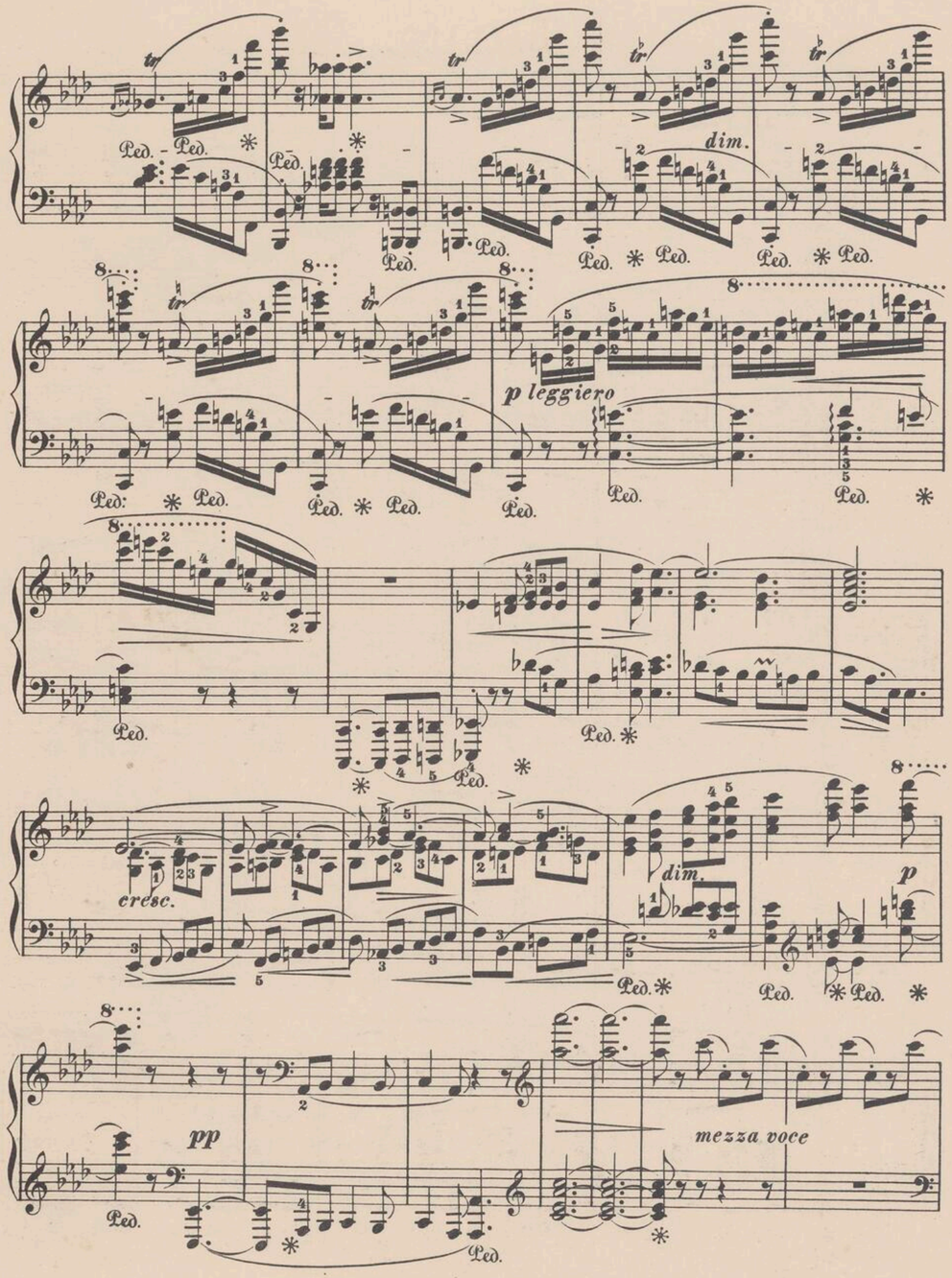
Allegretto. (♩.= 69.)

Fr. Chopin. Op. 47.







cresc.

mf

cresc.

dim.

ten.

mezza voce

poco a poco cresc.





ff

f

poco

a poco dim.

più dim.

cresc.

f.

dim.

p

dim.

dolce

leggiero





dim.

cresc.

sostenuto.

cresc.

p

mezza voce
legato

cresc.

molto cresc.





ff

smorzando

sotto voce

cresc.

ff legato





stretto

ff mf cresc.

Più mosso.

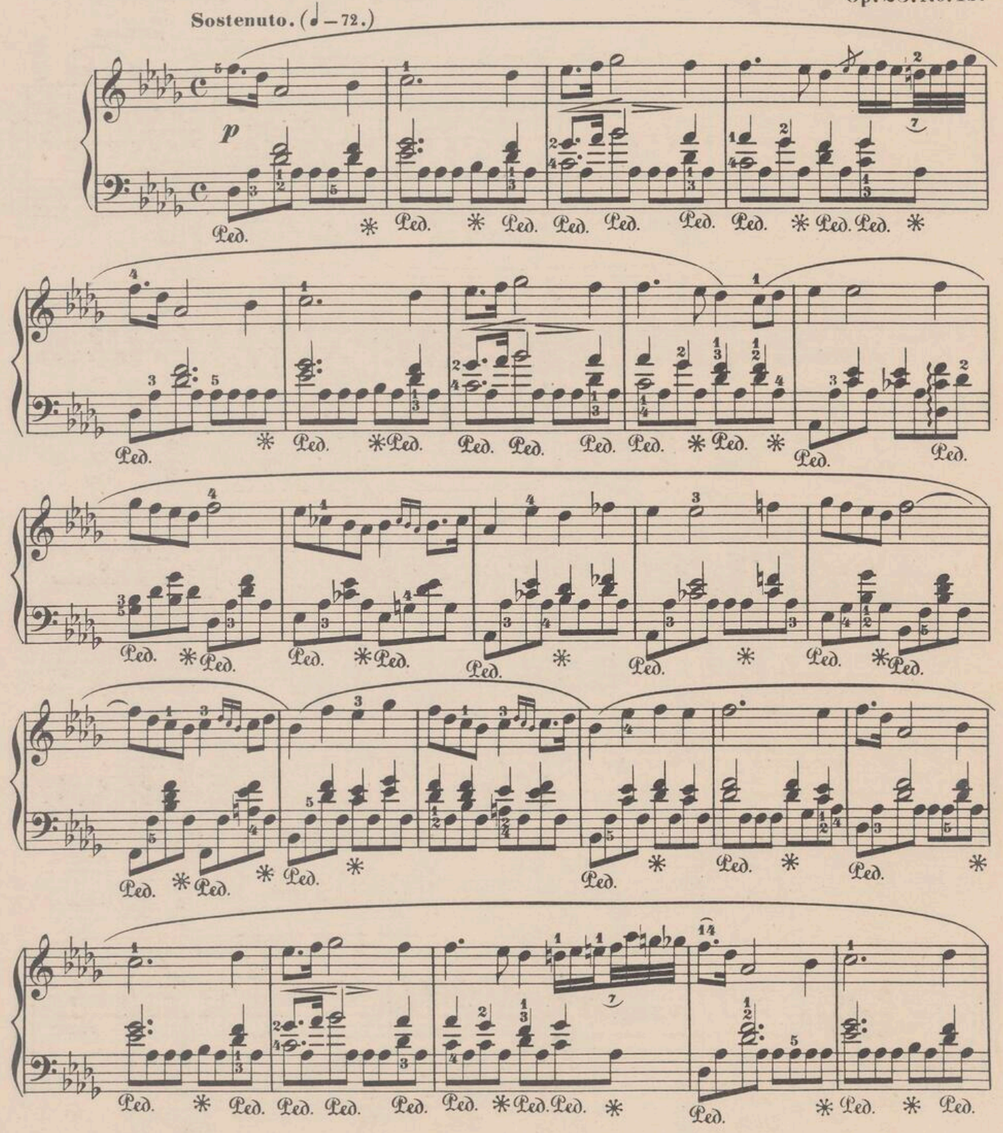
poco rit.

ff

# Prélude.

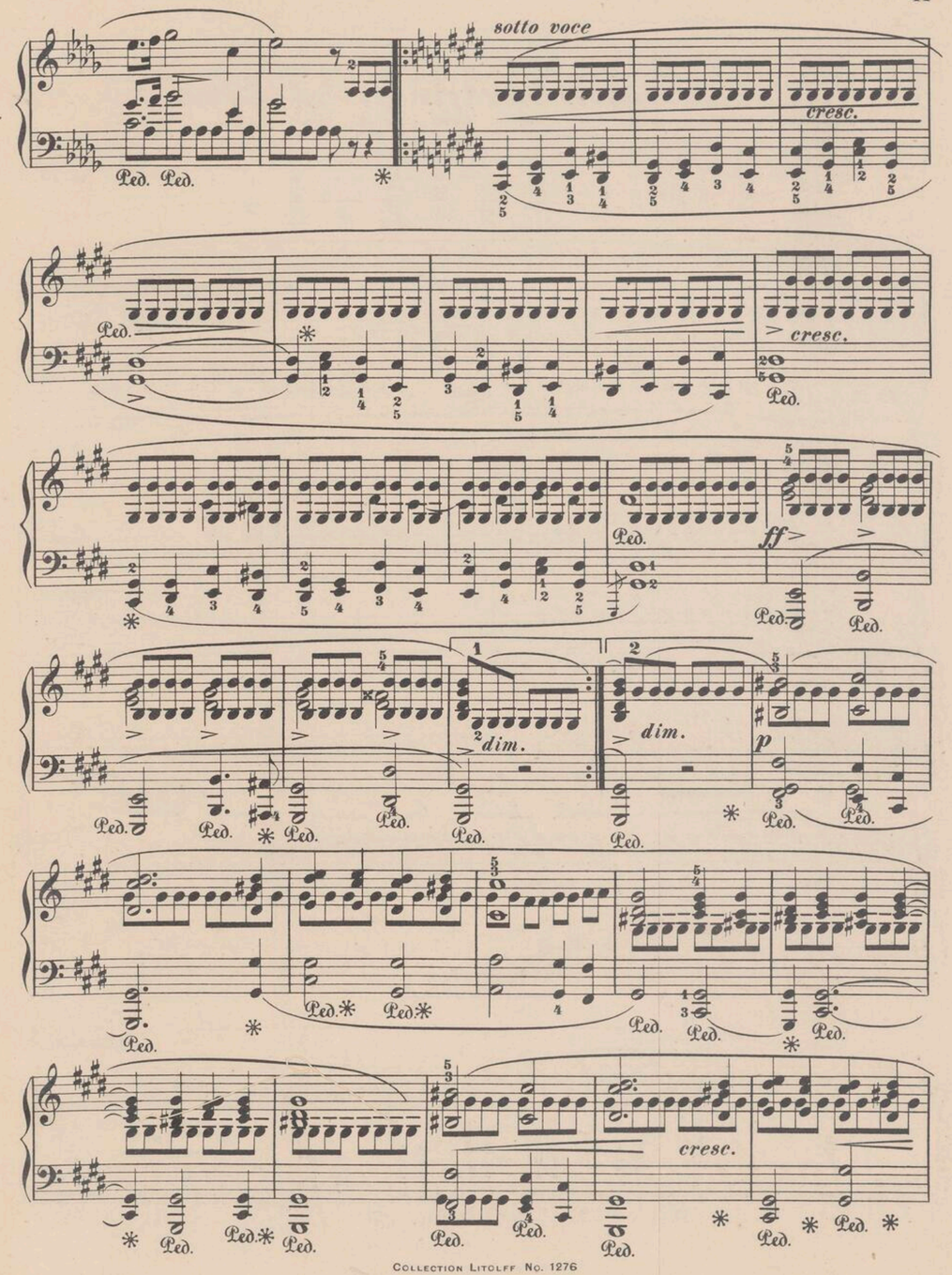
Op. 28. No. 15.

Sostenuto. (♩ = 72.)







*f* *dim.*

*p* *smorz. e*

*slentando* *f* *dim.* *p*

*rit.*

# Mazurka.

Mesto. (♩=63.) Op. 33. No 4.

*p* *f*





*p* *sotto voce*

*dim.* *p* *f*

*p* *sotto voce*

*dim.* *f*

*sf* *sf*

*sf* 1. 2.

p sf

dolciss.

sf

dolciss. cresc.

f





pp

p

f p

sotto voce dim.

risvegliato

# MAZURKA.

Lento. (♩=108.) Op. 24. No. 1.

*p* *rubato*

*dolce* *sf*

*sf*

*sf*

1.





2. *con anima*

*cresc.*

*p*

*cresc.*

*p*

*a tempo*

*rit.* *dim.*

*sempre più p*

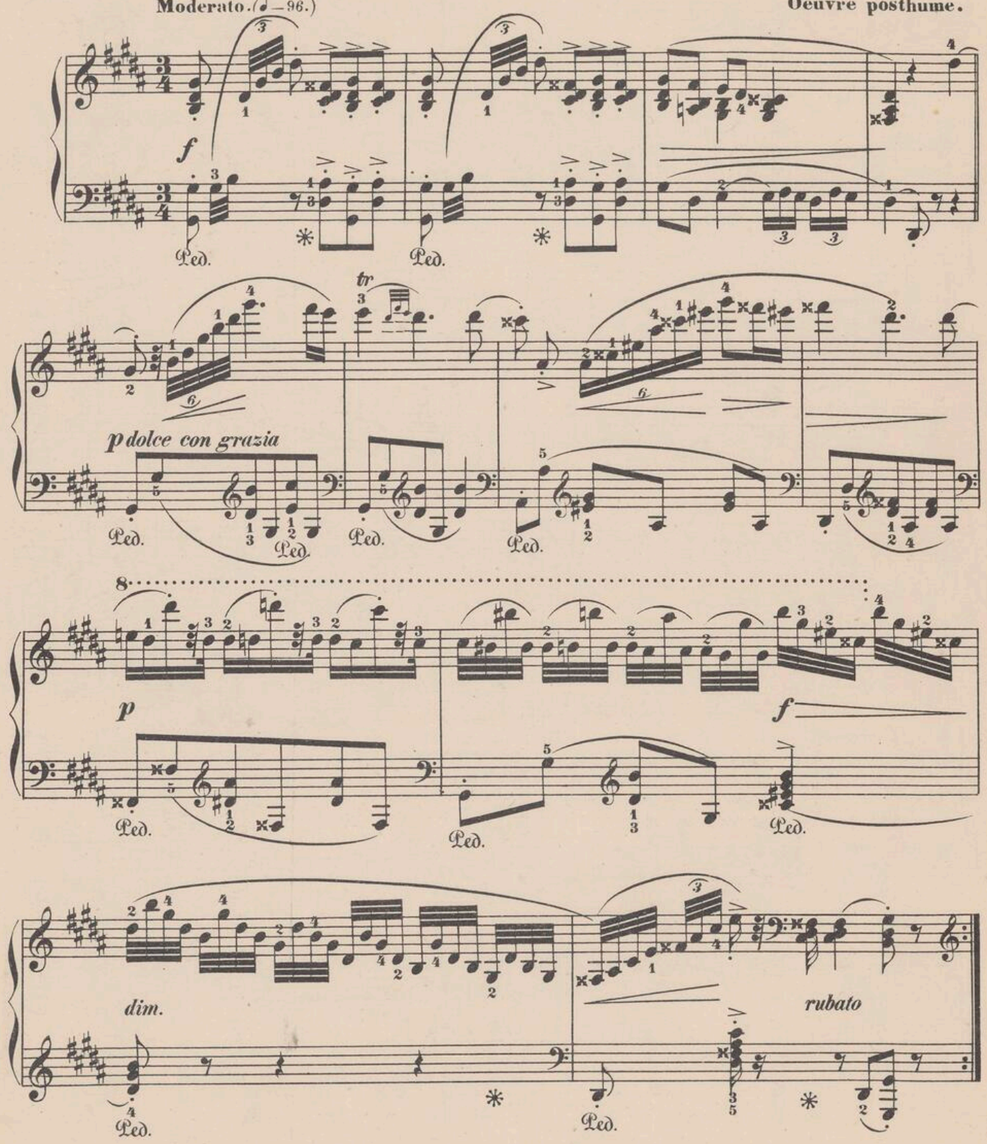
*rit.* *pp*

# POLONAISE.

*(Dédiée à Madame Du-Pont.)*

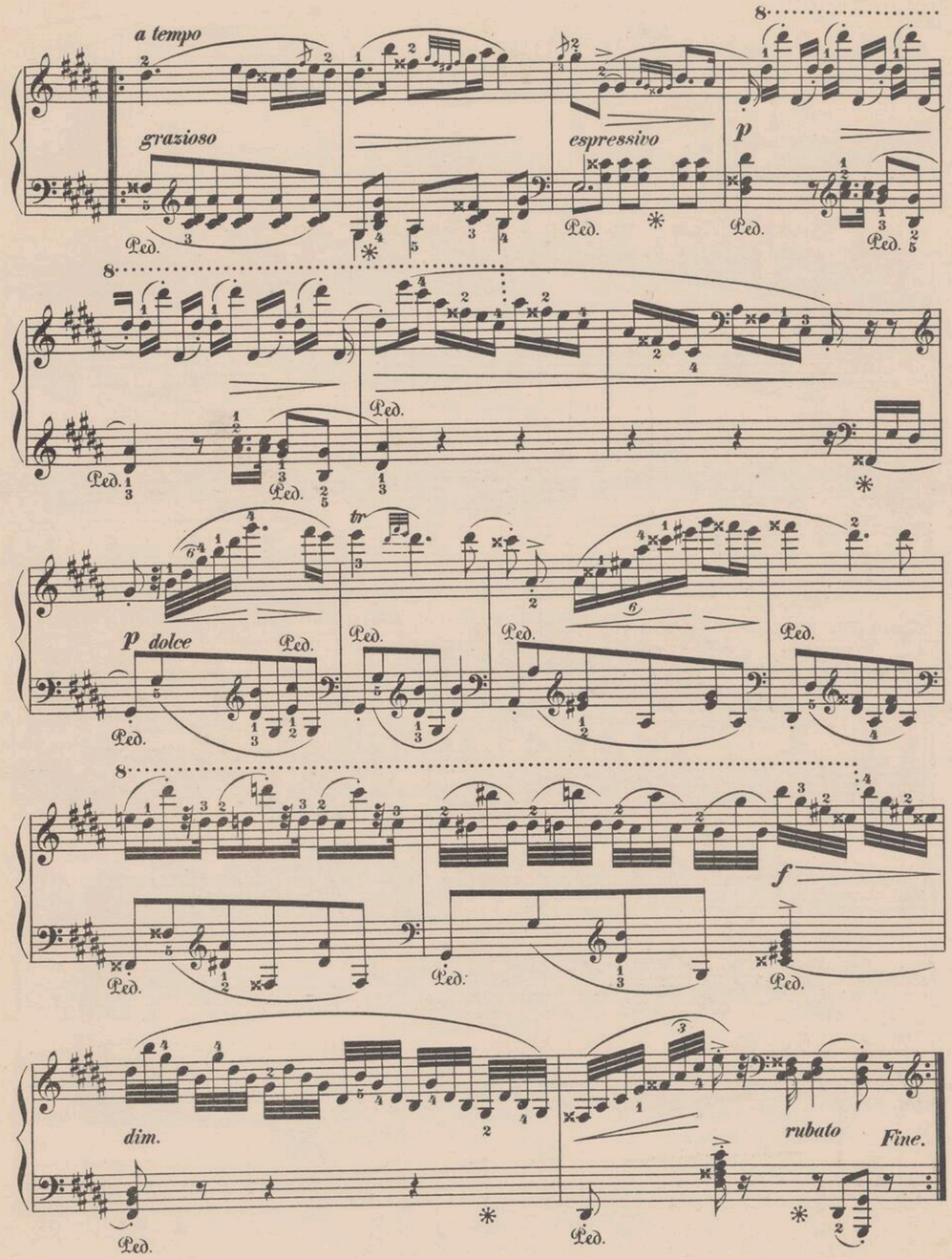
Moderato. (♩ = 96.)

Oeuvre posthume.







## TRIO.

*energico*

*sempre dim. e calando*

*dolce grazioso*





*dim.*

*dim. e calando*

*D. C. al Fine.*

# Valse.

Vivace.

*p* *cresc.* *f*

*grazioso.* *p*

*cresc.* *f* *p*

*legato* *dol.* *f*

*p* *cresc.*





*f* *p*

*dolce* *p*

*ff*

*p* *pp*

*ff*

*p* Ped. Ped. Ped. Ped. Ped.

8 8 *cresc.* 8

*sf* *f* Ped. *cresc.*

*ff* *marc.* *sf*

Ped. Ped. Ped. Ped.

*dimin.* *f* *ff*





# Valse.

Lento. (♩ – 138.) Fr. Chopin, Op. 69. Nº 1.

*p con espressione* *cresc.*

Ped. Ped. Ped. Ped. Ped.

*f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo*

*rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f* *dim.* *p rit.*

Ped. Ped. Ped. Ped. Ped.

con anima.

mf

p

a tempo

rit.

con forza.

cresc.

f

p

f

dim.

rit.

dol.





p

poco a poco cresc.

a tempo

f rit.

sf dol.

mf

cresc.

f

p

più p

rit.

pp

# Trois Ecossaises.

Vivace. (♩ = 108.)

№ 1.

*mf brillante*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. Ped. *

*f*

Ped. *

8

1. 2.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *





Ped. * Ped. * Ped. * Ped. *

8

*f*

Ped. Ped. Ped. Ped.

№ 2.

*f*

Ped. *

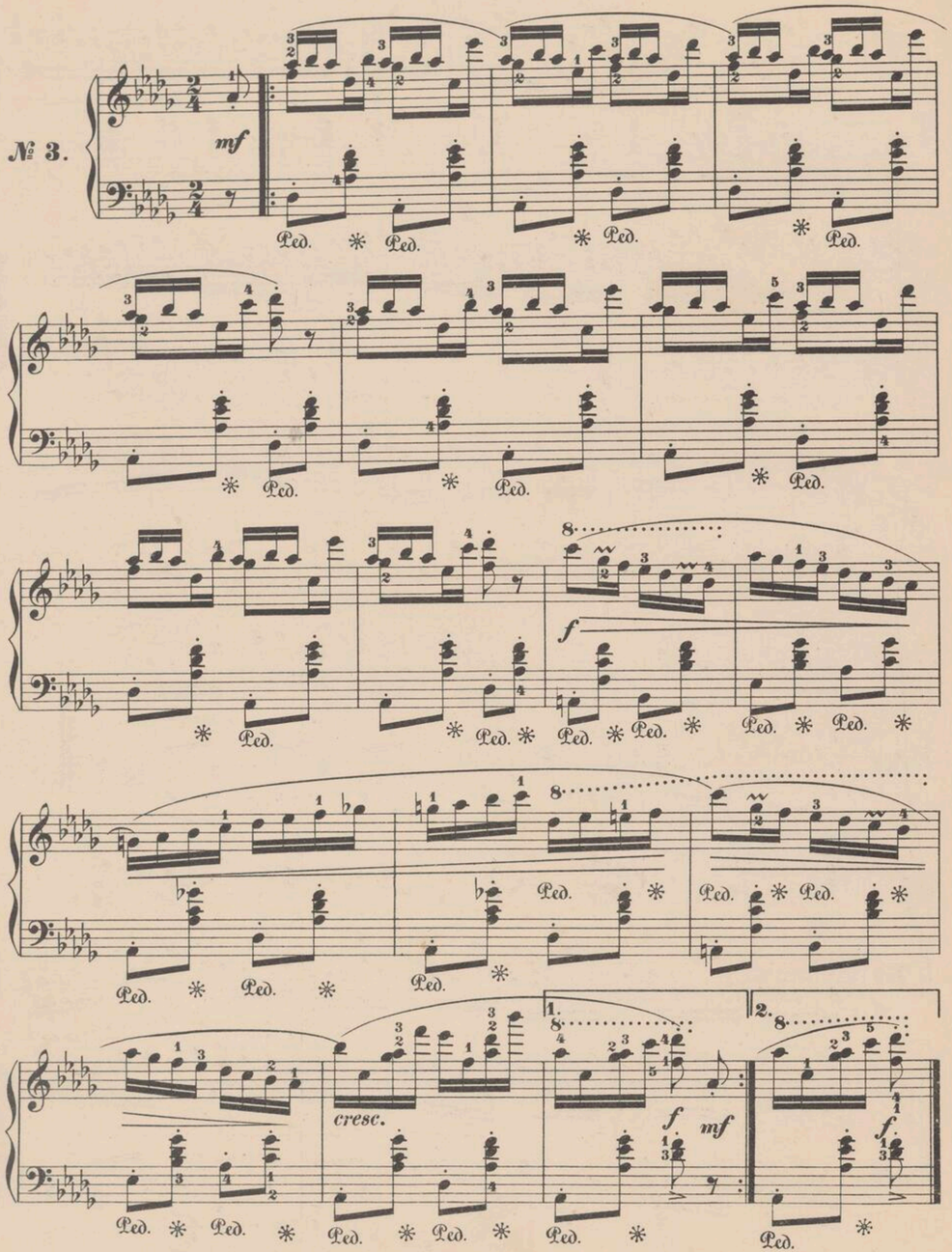
8

Ped. * Ped. *

8

Ped. * Ped. *

№ 3.



# COLLECTION LITOLFF.

## Pianoforte-Musik ✠ Musique de Piano ✠ Pianoforte Music

**Mittelschwer — moyenne force — moderately difficult.**

*752 **Auber, Boïeldieu, Hérold, Spontini.** 8 Ouverturen.
Inhalt: Stumme von Portici (La Muette) — Calif — Weisse Dame (La Dame blanche) — Johann von Paris (Jean de Paris) — Zampa — Vestalin — Olympia — Ferdinand Cortez.

386 **Bach-Album.** 17 berühmte Stücke — Gavottes et Bourrées célèbres — Album of 17 celebrated Pieces. Revidirt von Richard Metzdorff.

2006 b **Beethoven.** Beliebteste Clavierwerke — Compositions favorites — The most favourite Compositions. Band 2.
Inhalt: Sonaten Op. 2 No. 1, Op. 10 No. 1, Op. 14 No. 2, Op. 79. — Rondo a capriccio und 6 Variationen über ein Schweizerlied.

326 — Sämmtliche Variationen — 21 Airs variés — Variations.

41 — Dieselben.

1084 — 15 Lieder — 15 Melodies — 15 Selected Songs. Transcriptionen von Franz Behr.

745 **Bellini.** Ouverturen.
Inhalt: Norma - Pirat - Romeo (I Montecchi) - Unbekannte (Straniera) - Puritaner - Nachtwandlerin (La Somnambule).

748 **Cherubini.** Ouverturen.
Inhalt: Lodoïska - Elisa - Medea - Der Portugiesische Gasthof (L'hôtellerie Portugaise) - Wasserträger (Les deux Journées) - Anacreon - Faniska - Les Abencérages - Ali Baba.

1067 **Chopin-Album No. 1.** 15 beliebte Stücke — 15 Pièces célèbres — 15 Favourite Pieces.
Inhalt: Trauermarsch (Marche funèbre. Funeral March) - Walzer Op. 34 No. 1. 2. Op. 64 No. 1 - Nocturnes Op. 9 No. 2. Op. 15 No. 2. Op. 27 No. 2 - Polonaisen Op. 26 No. 1. Op. 40 No. 1 - Impromptus Op. 29. Op. 66 - Praeludium Op. 28 No. 3 - Berceuse Op. 57 - Mazurkas Op. 7 No. 1. Op. 17 No. 1.

1147 — Dasselbe in 8°.

1276 — **Album No. 2.** 14 beliebte Stücke — 14 Pièces célèbres — 14 Favourite Pieces.
Inhalt: Nocturnes Op. 32 No. 1. Op. 37 No. 1. Op. 55 No. 1 - Scherzo Op. 31 - Ballade Op. 47 - Praeludium Op. 28 No. 15 - Mazurkas Op. 24 No. 1. Op. 33 No. 4 - Polonaise in Gis moll - Walzer in E moll und F moll Op. 69 No. 1 - Ecossaisen Op. 72 No. 3. 4. 5.

**Chopin's Compositionen.** Vereinfachte Ausgabe — Edition simplifiée — Simplified Edition. Bearbeitung von Franz Görner.

1071 — 8 Walzer — 8 Valses — 8 Waltzes.

1073 — 13 Nocturnes.

1072 — 26 Mazurkas.

1000 **Corelli-Album No. 1.** 15 beliebte Stücke.

1544 — **Album No. 2.** 20 beliebte Stücke.

*749 **Donizetti.** Ouverturen.
Inhalt: Regimentstochter (La Fille du Régiment) - Favoritin - Lucrezia - Lucia - Linda.

753 **Donizetti, Boïeldieu, Cimarosa, Haydn, Kuhlau, Winter.** Ouverturen.
Inhalt: Calif - Johann von Paris (Jean de Paris) - Die heimliche Ehe (Le Mariage secret) - Anna Bolena - Liebestrank (L'Elisir d'Amore) - Orlando Palandrino - Lulu - Räuberburg - Das unterbrochene Opferfest (Le Sacrifice interrompu).

241 **Dussek.** Sonaten und Stücke — Sonates et Pièces instructives — Sonatas and Pieces. Neuausgabe von Willy Rehberg.
Inhalt: La Matinée - Canzonetta - Les Adieux - La Chasse - La Consolation - Sonaten Op. 9 No. 1 & Op. 23.

399 — Rondos und Variationen (Köhler).

78/79 — Sämmtliche Sonaten und Sonatinen. Herausgegeben von Köhler und Winkler. 2 Bände.

1218 **Fesca-Album.** 10 beliebte Stücke — 10 Pièces choisies — 10 Favourite Pieces.

179 **Field, John.** 17 Nocturnes. Neu-Ausgabe von Cl. Schultze.

751 **Gluck, Méhul, Paër.** Ouverturen.
Inhalt: Armide - Alceste - Iphigenie in Aulis - Jagd Heinrich IV. (La Chasse) - Die beiden Blinden (Les deux Aveugles) - Joseph - Sophonisbe - Sargino.

*1960 **Goria-Album.** 10 Salonstücke — 10 Morceaux de Salon — 10 Favourite Pieces.
Inhalt: Olga - Papillon - Caprice-Nocturne - 2 Concert-Etuden - Canzonetta - Serenade - L'Eleganza - L'Espérance - Mazurka brillante.

1862 **Hässler, J. W.** 6 Sonatinen. Herausgegeben von Dr. H. Riemann.

307 **Haydn.** Die beliebtesten 10 Sonaten — 10 Sonates choisies — The 10 most favourite Sonatas. Neue, mit instructiven Anmerkungen versehene Ausgabe von Clemens Schultze.

4 — Sämmtliche 34 Sonaten, mit Anmerkungen von Dr. L. Benda.

556 — 20 ausgewählte Stücke — 20 Compositions originales — 20 Selected Compositions.
Inhalt: Adagio - Serenade - 2 Arietten - Variationen in F moll - Variationen in C dur - Caprice in G dur - Fantasie - 12 kleine Stücke.

**Hummel.** Instructive Clavierwerke — Pièces instructives — Instructive Pieces. Neu-Ausgabe, progressiv geordnet und bezeichnet von R. Rössler.

242 a — Band 1. 16 Stücke.
Inhalt: 6 Pièces faciles Op. 42 - Andantino - Scherzo - Marche à la Romain Op. 111 No. 1 - La Galante - Rondo Op. 11.

242 b — Band 2. 4 Stücke.
Inhalt: Variationen über Armide - Caprice Op. 49 - La Contemplazione - La bella Capricciosa.

*1219 **Jungmann-Album.** 8 beliebte Stücke — 8 Morceaux de Salon — 8 Favourite Compositions.

**Kalkbrenner.** Etuden. Neue Ausgabe von Carl Richter.

1110/11 — Etuden Op. 20. 2 Bände.

1112 — Etuden Op. 126.

2101 **Krause, E.** 9 kleine Stücke auf der Mittelstufe — 9 petits Morceaux — 9 Little Pieces Op. 83.

1107 **Kreutzer.** 8 kleine Clavierstücke — 8 petits Pièces — 8 Short Pieces.

250 **Kreutzer, Lindpaintner, Schubert.** Ouverturen.
Inhalt: Rosamunde - Nachtlager - Faust - Vampyr.

1220 **Krug-Album.** 8 beliebte Stücke — 8 Morceaux de Salon — 8 Favourite Pieces.

557 **Kuhlau.** Rondos und Variationen. Revidirt von Winkler.

392 **Lanner-Album.** 10 Walzer — 10 Valses célèbres — 10 Favourite Waltzes.
Inhalt: Pesther (Souvenir de Pesth) - Schönbrunner (Souvenir de Schönbrunn) - Die Werber (Les Enrôleurs) - Die Romantiker (Les Romantiques) - Hoffnungsstrahlen (Rayons d'Espérance) - Die Schwimmer (Les Nageurs) - Abendsterne (L'Etoile du soir) - Marienwalzer - Die Flotten (Les joyeux Compagnons) - Steyrische Tänze (Danses Styriennes).

1558 **Lichner-Album.** 7 beliebte Stücke — 7 Morceaux de Salon — 7 Favourite Compositions.

781 **Lortzing.** Ouverturen.
Inhalt: Czaar und Zimmermann - Waffenschmied - Undine - Wildschütz.

1559 **Löschhorn-Album.** 9 beliebte Stücke — 9 Morceaux de Salon — 9 Favourite Pieces.

2030 **Mayer, Ch.** 10 Salonstücke — 10 Morceaux de Salon — 10 Favourite Pieces. Neu-Ausgabe von Heinrich Germer.
Inhalt: Hochzeitsmarsch (Marche nuptiale. Wedding March) - Ein Scherz (Une Folie. Joking) - Romance Italienne - Triller-Polka - Tyrolienne sentimentale - Galop militaire - Der letzte Gang (Le dernier Voyage. The last Walk) - Fleur de Salon - Nocturne sentimentale - La Gracieuse.

2033 — Jugendblüthen — Fleurs de jeunesse — Flowers of Youth. 15 kleine Vortragsstücke. Neu-Ausgabe von Heinrich Germer.

970 **Mendelssohn.** Lieder ohne Worte (Erleichterte Ausgabe) — Romances sans paroles (Edition simplifiée) — Songs without Words (Simplified Edition). Bearbeitung von F. Görner.

908 — 4 Märsche — 4 Marches célèbres — 4 Celebrated Marches. Arrangirt von Vilbac und Winkler.

971 — 35 Lieder und Duette — Selected Melodies. Transcriptionen von Franz Görner.

900 **Mendelssohn-Album.** 22 berühmte Stücke — 22 Pièces célèbres — 22 Favourite Pieces. Neu revidirte Ausgabe von Clemens Schultze.
Inhalt: Athalia-Marsch - Hochzeitsmarsch (Marche nuptiale. Wedding-March) - 3 Fantasien Op 16 - 6 Kinderstücke Op. 72 - Lieder ohne Worte No. 3. 4. 6. 9. 12. 14. 20. 28. 30. 34 - Rondo Capriccioso.

*2132 **Meyerbeer.** Ballet-Musik aus Robert — Hugenotten — Prophet — Dinorah. Arrangirt von Max Schultze.

*2125 **Meyerbeer-Album.** 27 Transcriptionen über Hugenotten — Prophet — Robert — Dinorah — Nordstern (L'Etoile du Nord) — Afrikanerin, von Corn. Gurlitt Op. 208.

302 **Mozart.** Sämmtliche Sonaten — 18 Sonates — 18 Sonatas. Instructiv erläuternde Neu-Ausgabe.

601 — Dieselben.

3 — Dieselben, revidirt von L. Köhler.

328 — Sämmtliche Stücke (Rondos, Fantasien etc.) — 12 Compositions — 12 Pieces. Revidirt von L. Winkler.

349 — Sämmtliche Variationen — Airs variés — Variations complete. Revidirt von L. Winkler.

54 — Dieselben.

746 — Sämmtliche Ouverturen.
Inhalt: Don Juan - Figaro - Zauberflöte (La Flûte enchantée) - Entführung (L'Enlèvement) - Titus - Così fan tutte - Idomeneus - Schauspieldirector (L'Impressario).

256 **Oginski.** 14 Polonaisen — 14 Polonaises. Revidirt von L. Köhler.

1433 **Pehel, Joh.** Klänge von der Moldau — Echoes from Bohemia.

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