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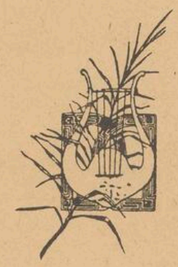
CHOPIN

Œuvres complètes pour Piano

VALSES

Révision par CLAUDE DEBUSSY

Prix net : 2 fr. 50



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1408

Pages

I
10
19
24
28
38
42
48
54
58
62
66
70
74

BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA 1408/m

INDEX

VALSES

			Pages
Nº 1.	MI ♭ Majeur.	*Op. 18.*	1
Nº 2.	LA ♭ Majeur.	*Op. 34 – Nº 1.*	10
Nº 3.	LA Mineur.	*Op. 34 – Nº 2.*	19
Nº 4.	FA Majeur.	*Op. 34 – Nº 3.*	24
Nº 5.	LA ♭ Majeur.	*Op. 42.*	28
Nº 6.	RÉ ♭ Majeur.	*Op. 64 – Nº 1.*	38
Nº 7.	UT ♯ Mineur.	*Op. 64 – Nº 2.*	42
Nº 8.	LA ♭ Majeur.	*Op. 64 – Nº 3.*	48
Nº 9.	LA ♭ Majeur.	*Op. 69 – Nº 1.*	54
Nº 10.	SI Mineur.	*Op. 69 – Nº 2.*	58
Nº 11.	SOL ♭ Majeur.	*Op. 70 – Nº 1.*	62
Nº 12.	FA Mineur.	*Op. 70 – Nº 2*	66
Nº 13.	RÉ ♭ Majeur	*Op. 70 – Nº 3*	70
Nº 14.	MI Mineur.	*Œuvre posthume*	74

PRÉFACE

La musique de Chopin est une des plus belles que l'on ait jamais écrite. L'affirmer en 1915 n'est qu'un hommage facile par lequel on ne saurait se débarrasser de son importance et de l'influence qu'elle n'a cessé d'avoir sur la musique contemporaine.

Par la nature de son génie, il échappe au jeu des classifications: l'influence de Field, purement d'époque, fut légère; son *italianisme*, son *chromatisme*, diversement critiqués, ne sont que les formes d'une sensibilité aigüe, qui lui resteront particulières.

Chopin était un délicieux conteur de légendes amoureuses ou guerrières, qui souvent s'échappe vers cette forêt de "Comme il vous plaira" où les Fées sont seules maîtresses de l'esprit. Si la liberté de sa forme a pu tromper ses commentateurs, comme l'abondance des "traits" faire croire à un souci de virtuosité, il faut pourtant en comprendre la valeur de mise en place et la sûre ordonnance.

La documentation des éditions antérieures s'appuie sur *trois* manuscrits qui, certainement, ne sont pas tous de la main de Chopin. La présente édition est faite d'après celles qu'il a pu corriger de son vivant.

En faisant la part du manque de loisirs d'une vie trop brève, et peut-être aussi, la confiance dans la force d'une tradition orale laissée par lui, (il eut beaucoup d'élèves.... plus qu'on ne lui en a attribué, sans doute) on peut expliquer le peu d'indications des originaux comme les surcharges arbitraires. Nous nous sommes dévotieusement conformés aux sources les plus sûres, mettant entre parenthèses ce qui nous a paru conforme aux expressions de son génie.

CLAUDE DEBUSSY

Grande Valse brillante

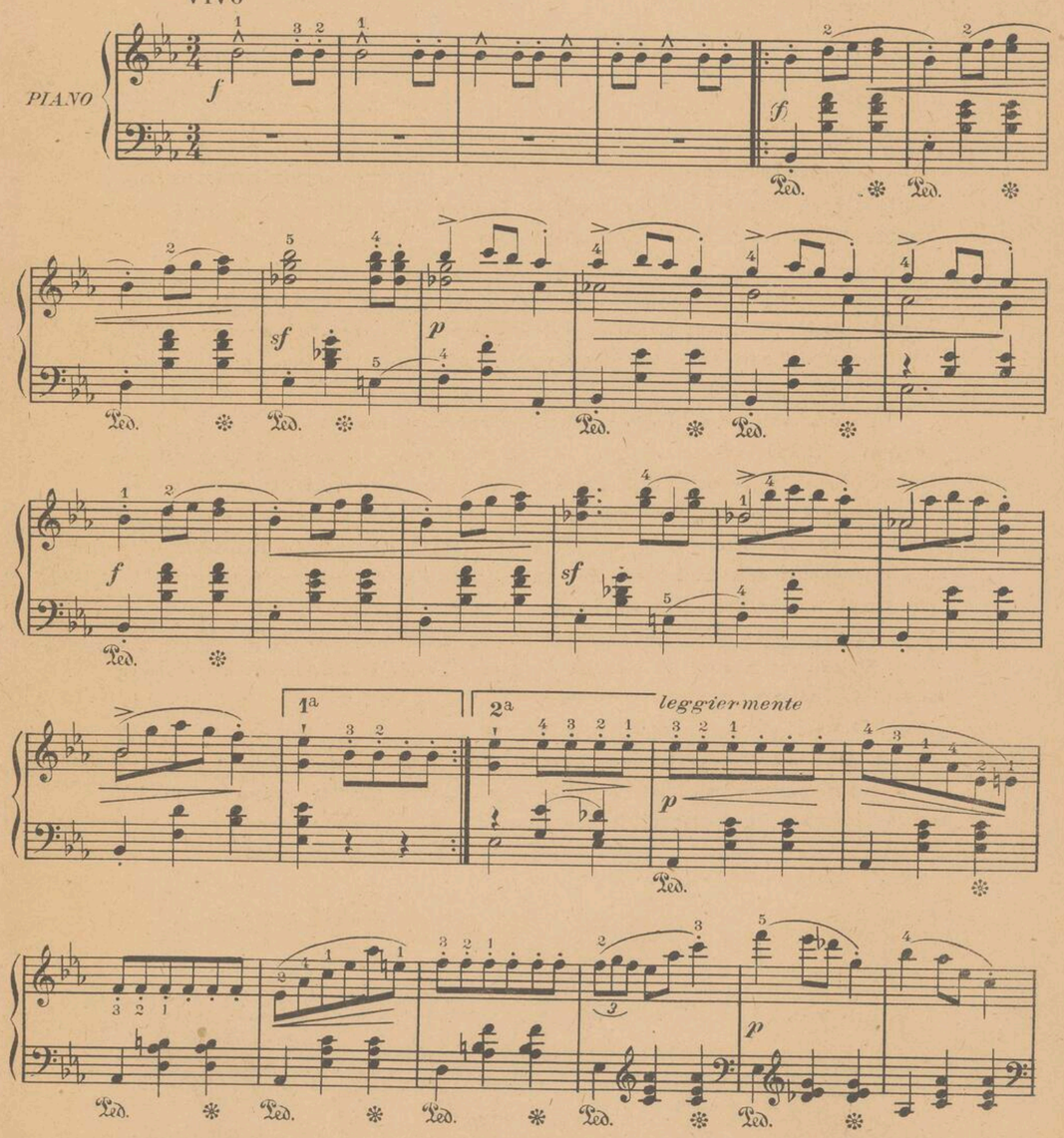
à Mademoiselle Laura Harsford

Op. 18.

Nº 1

Vivo

PIANO



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Paris, 4, Place de la Madeleine.

Ped. Ped. Ped. Ped. Ped.

p *fr* *f* *sf*

p

sf *p*

leggiermente

p

mf

Ped. Ped. Ped. Ped.

1ª 2ª

sf *sf* *ff* *p*

Ped.

f *p* *ff*

Poco rit. - - - //

dolce

p *f*

Ped. Ped.

a Tempo

mf

Con anima

f

p

f

p

1a

2a

p

p

cres - - - - - cen - - -

- do - - - - -

f

mf

f

mf

1a

2a

p

dolce

ff

p

cres - cen - do

f

sf

p

Ped.

leggiermente

p

f

sf

Poco rit.

a Tempo

pp p poco

Ped.

a poco cres

Ped.

cen do f

Ped. Ped. Ped.

ff

Ped. Ped. Ped.

sf

Ped. Ped.

di - mi - nu - en - do

p pp

cres - cen - do ff

p

Accelerando

cres - cen - do

di - mi - nu - en

do smorzando sf ff

Valse brillante

à Mademoiselle de Thun Hohenstein

Op. 34 – Nº 1.

Nº 2

Vivace

PIANO

(Meno mosso)

(a Tempo)

(Tempo, meno mosso)

(a Tempo)

ff

f

f

sf *p*

più p

p poco a poco cresc.

più cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

di - mi - nu - en - do

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

m.d.

Ped.

sempre dim.

Ped. *

pp

ff

Ped. * Ped.

Valse

à Mme la Baronne C. d'Ivry

Nº 3

Op. 34 - Nº 2.

Lento

PIANO

p

tr

sostenuto

f

p

Ped. ✻

più p

pp

Ped. ✻ Ped. ✻

tr

Ped. ✻

sostenuto

f

Ped. ✻

p

Ped. ✻

più p

pp

Ped.

Ped. ✻

p

tr

5

tr

dim.

pp

Ped.

più pp

✻ Ped. ✻ Ped. ✻ Ped. Ped.

Poco rit. **(a Tempo)**

✻ Ped. ✻ Ped. *p*

tr

più p

pp

tr

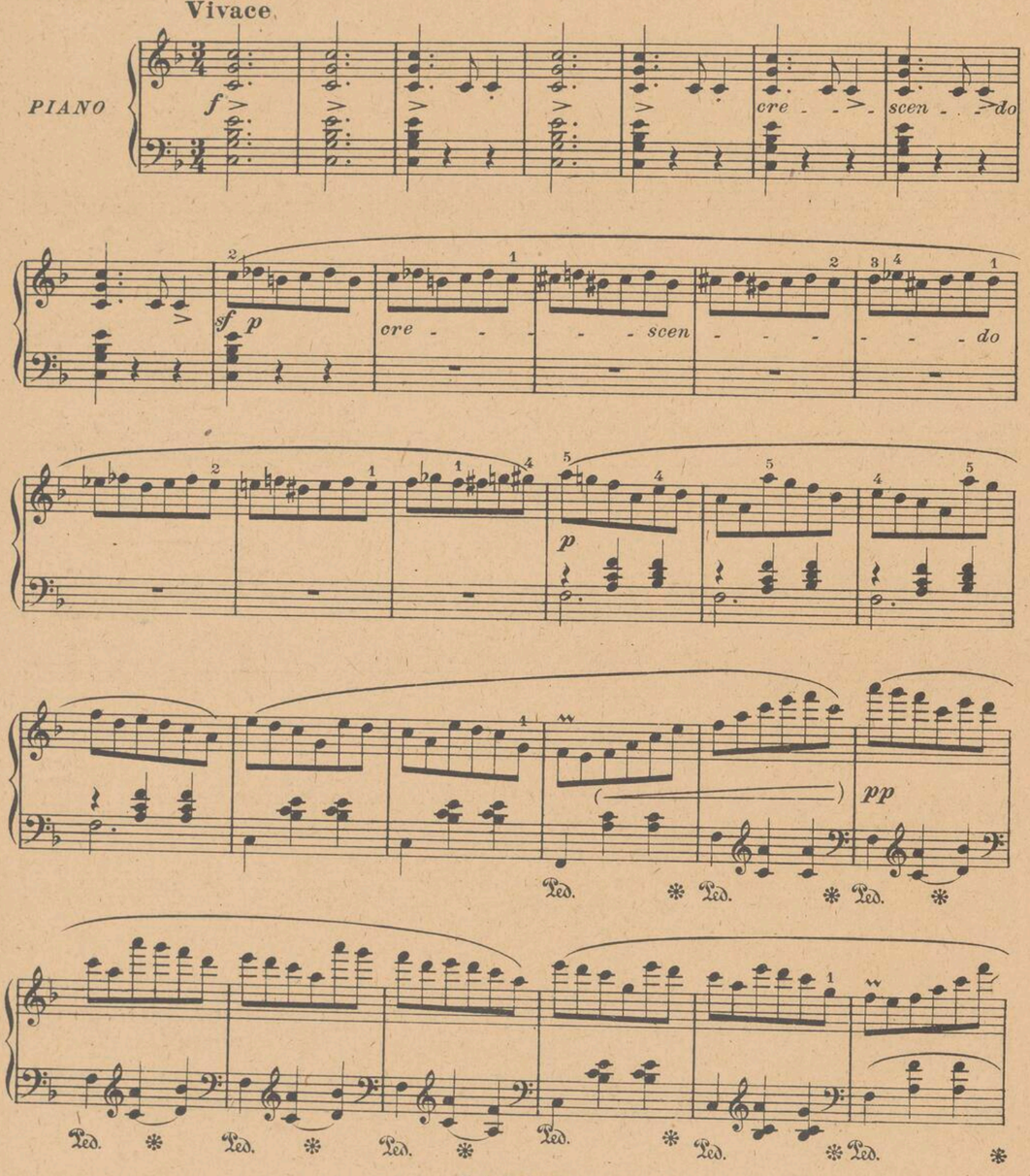
Valse brillante

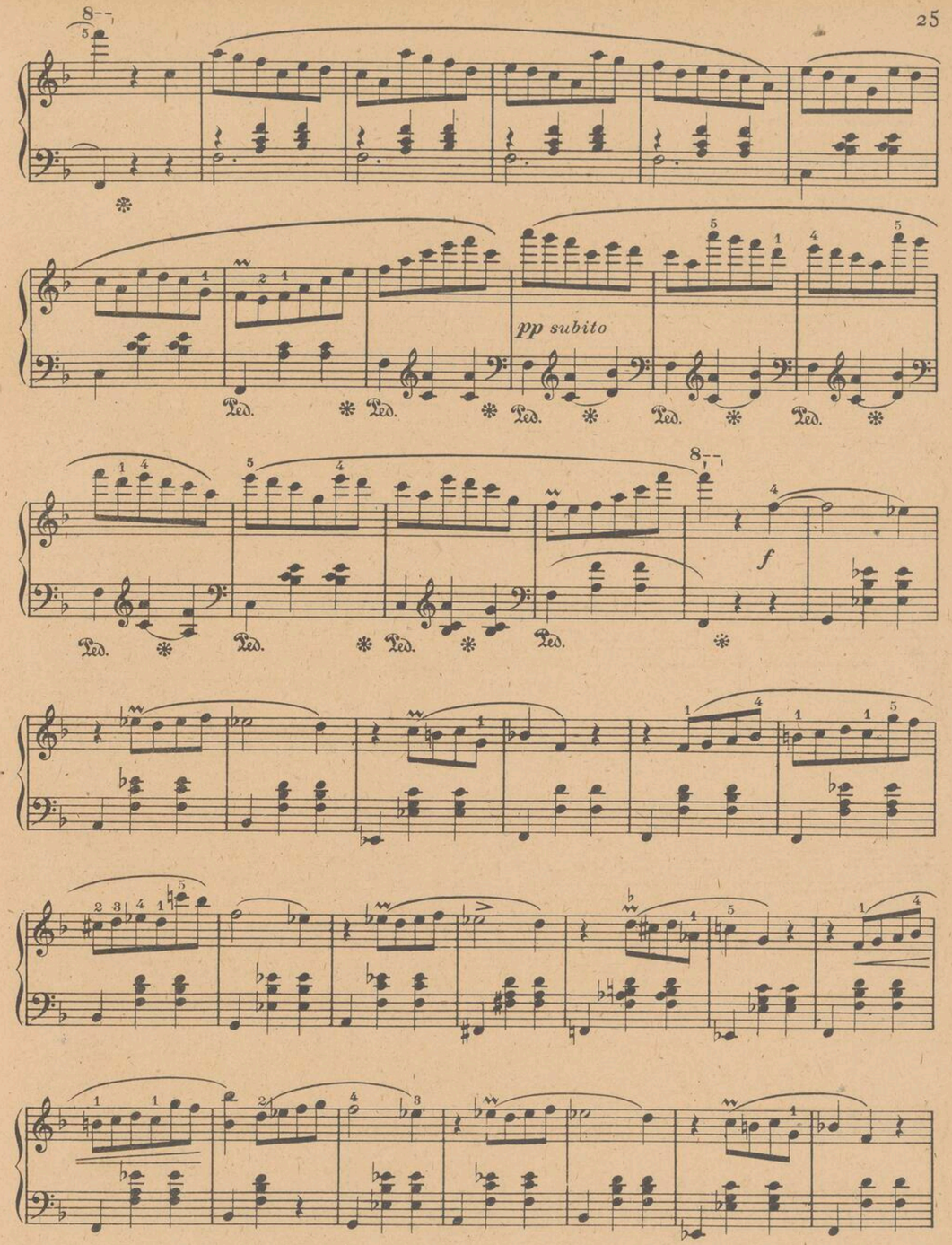
à Mademoiselle d'Eichtal

Nº 4 *Op. 34 _Nº 3*

Vivace

PIANO





Ped. ✻ Ped.

dim. p

✻ Ped. ✻

per - - den - - do - - si

1 2

Ped. ✻ Ped. ✻ Ped. ✻

f p

Ped. ✻ Ped.

8

ff

Grande Valse

Op. 42.

№ 5 **Vivace**

tr

PIANO p

(poco marcato)

leggiero

(p)

Ped. ✻ Ped. *simile*

(poco mf)

Ped. ✻

pp

tr

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * simili

Ped. *

p

tr

p

Ped.

Ped. * Ped. simili

Ped. * Ped. *

Ped. simili Ped. * Ped. *

p

f

p

(cresc.)

ff

sf

p *leggiero*

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻ Ped.

sostenuto

p

scen

do

cre

sf

p leggiero

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(poco mf)

Ped. *simili*

Ped. ✻

pp

(Poco rit. - - -

p

f

p

(*cresc.*)

(*sf*)

p

Ped. ✻

cre - - *scen* - - *do* *poco* *a*

poco *f* *sempre* *cre*

- *scen* - - - *do*

sf *p* *leggiero*

(*cresc. molto*)

Accelerando

f

Ped. ✻ Ped. ✻

cresc. assai

ff

Ped. ✻ Ped. ✻

ff *ff* *ff*

Valse

à Mme la Comtesse Potocka

Op. 64_ Nº 1.

Nº 6 **Molto vivace**

PIANO

p leggiero
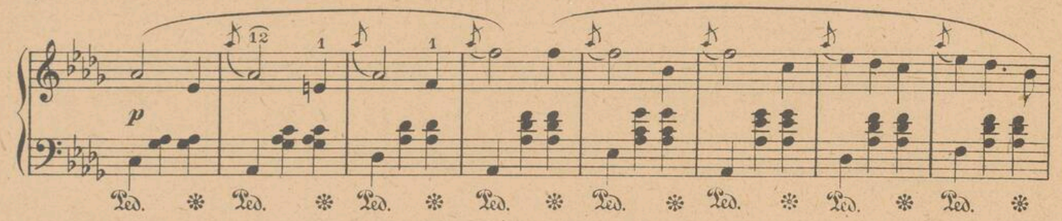
cre - scen - do

di - mi - nu - en - do
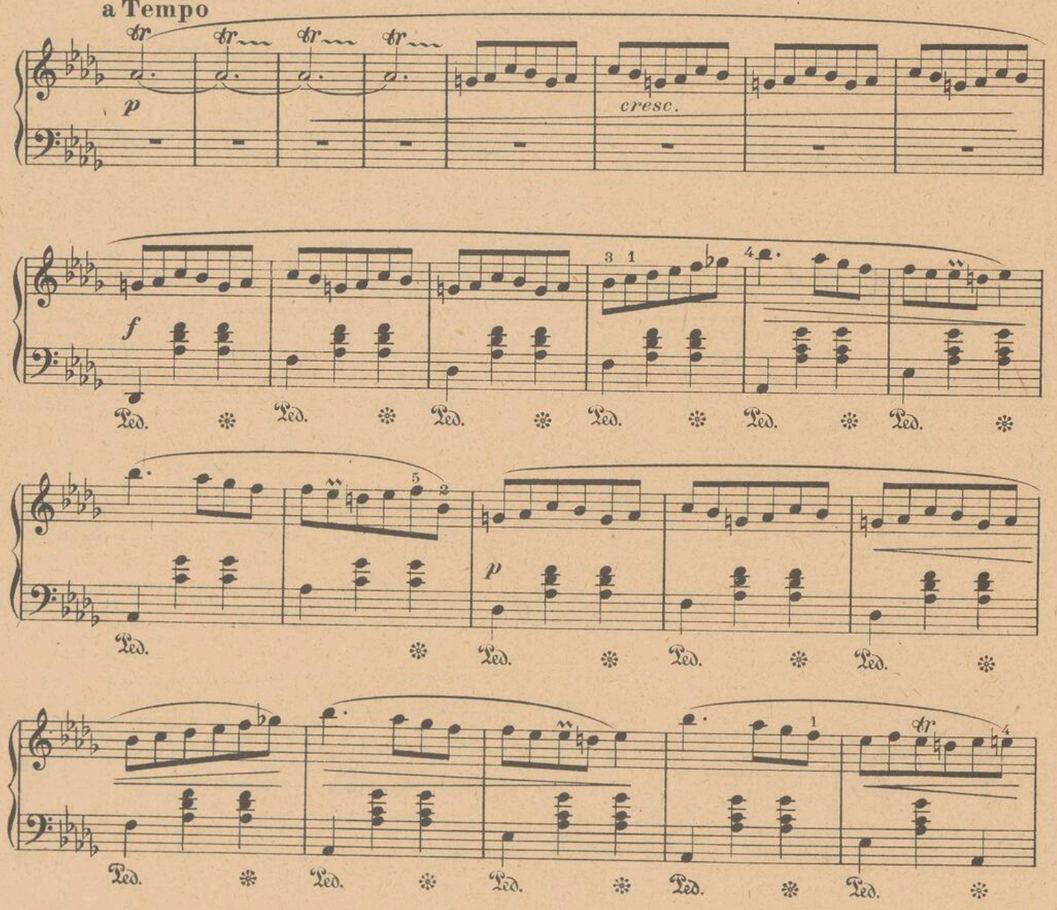
(p)
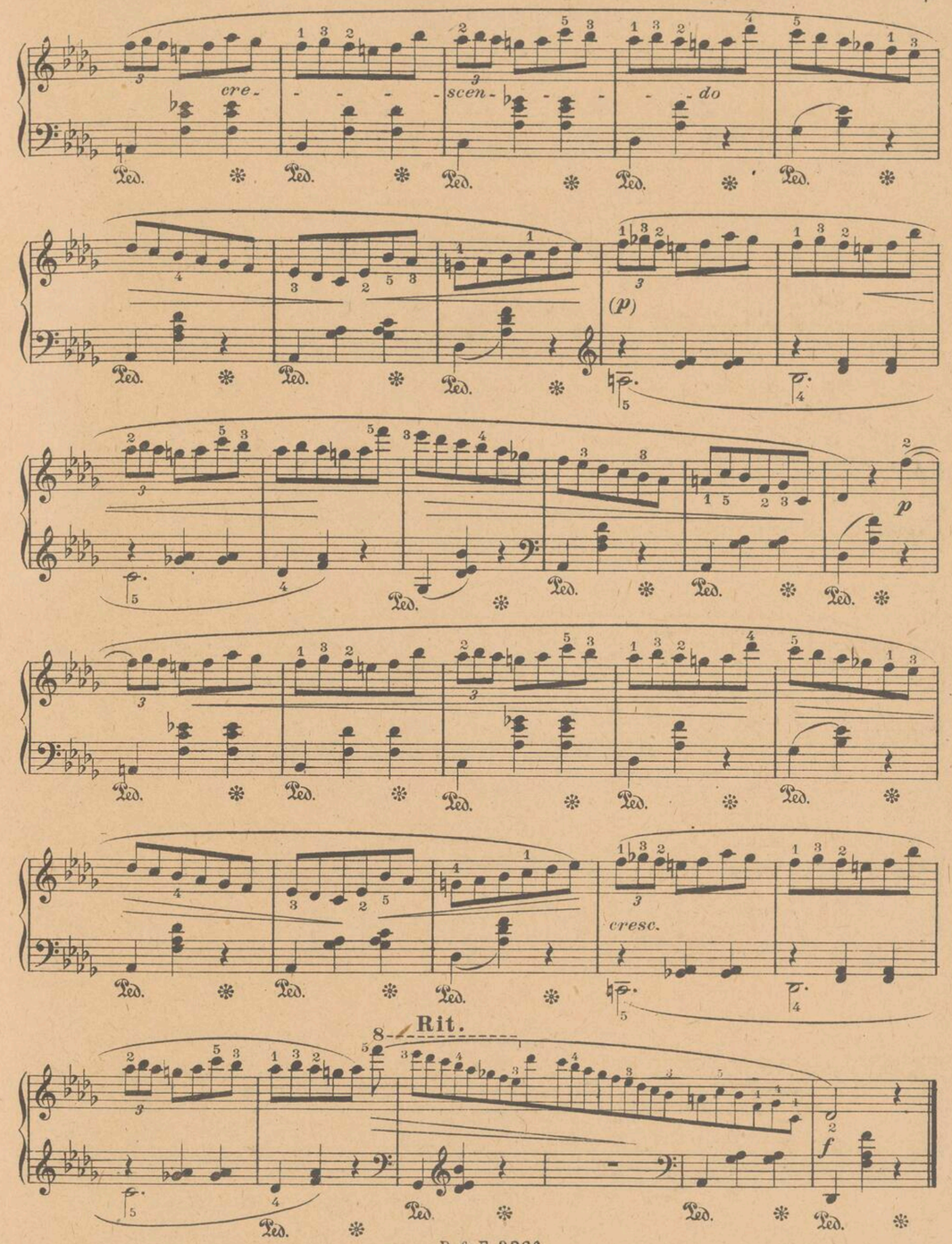
sostenuto

(meno f)



a Tempo





Valse

à Mme la Baronne de Rothschild

Op. 64 – N° 2

N° 7

Tempo giusto

PIANO

mf

(p)

(meno f)

p

mf

pp

(pp)

Più lento

dolce

Poco riten.

Più mosso

mf

pp

dim.

mf

Tempo I°

(mf) (p) p p (mf) (p) 1

Più mosso

dim. pp dim.

Valse

à Madame la Baronne Bronieka

Op. 64 _ Nº 3

Nº 8

Moderato

PIANO

p

Ped. Ped. *simile*

cresc.

f

p

f

p

cresc.

f

p

tr

cresc.

Ped. Ped. Ped.

tr

Riten.

cresc.

a Tempo

f

Ped. Ped. Ped. Ped.

p sotto voce

Ped.

cresc.

Ped. Ped.

p

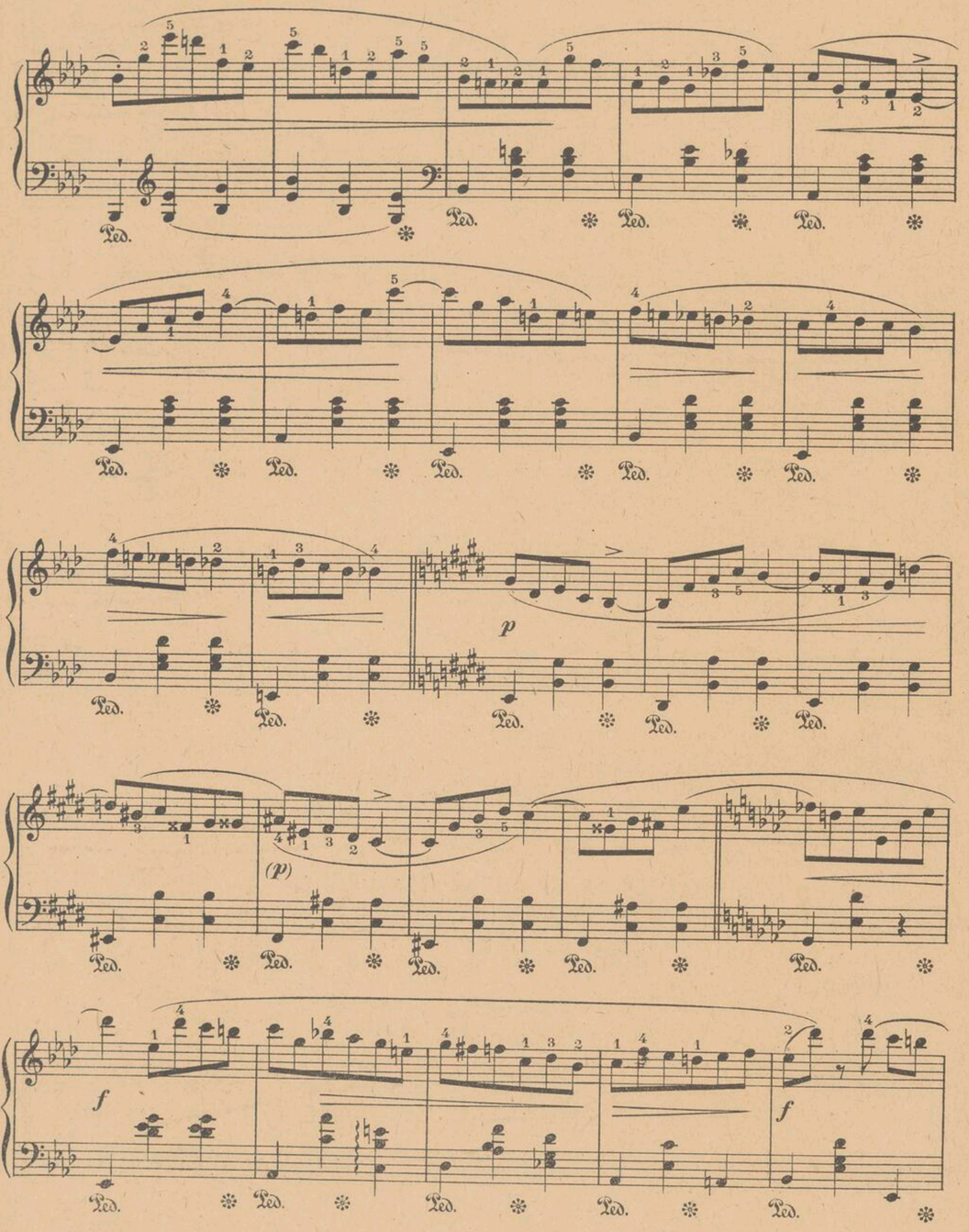
(più *p*)

p *p*

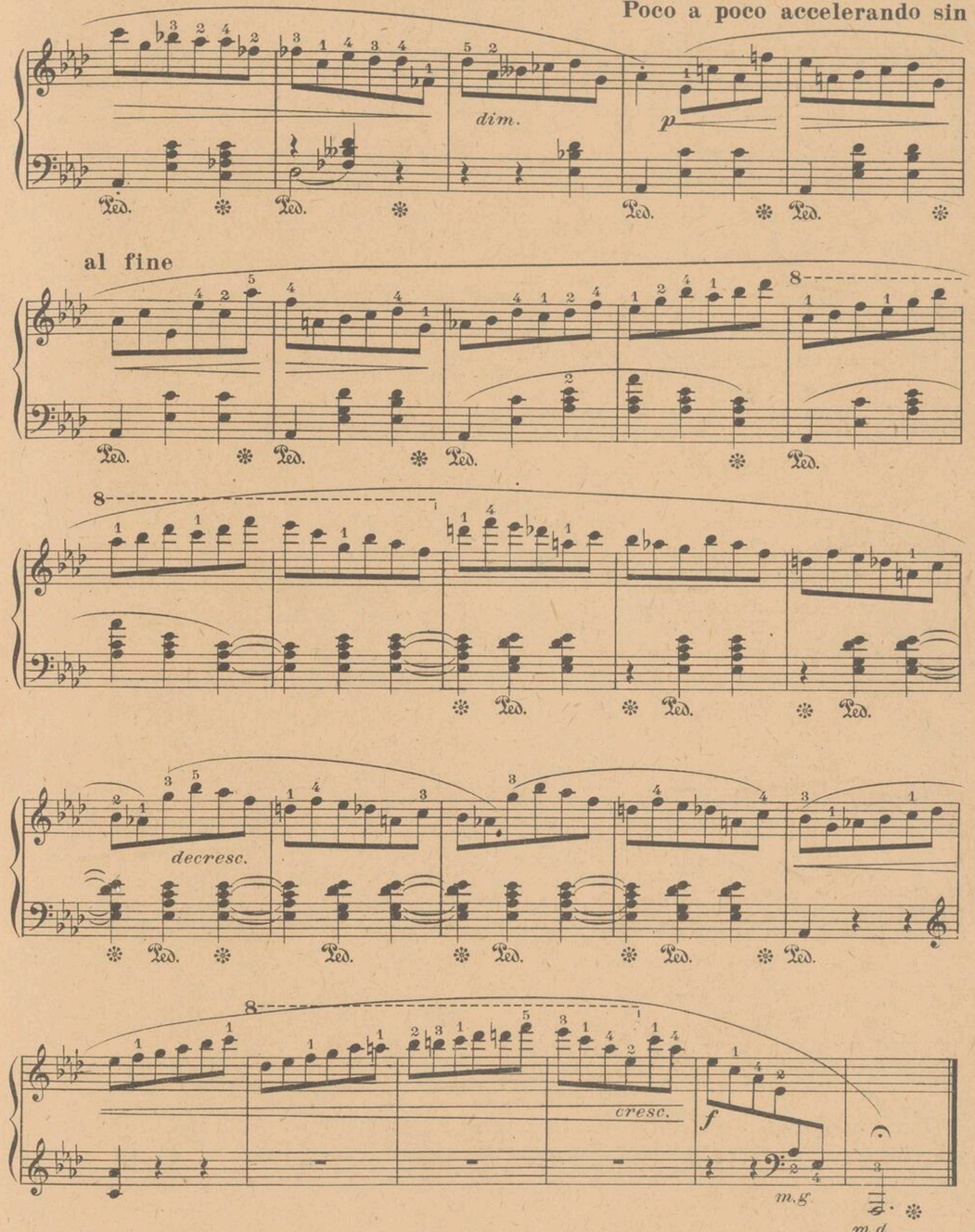
p sostenuto

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.



Poco a poco accelerando sin



al fine

Valse

Nº 9

Op. 69 – Nº 1
Œuvre posthume composée en 1836.

Lento. ♩=138

PIANO

p con espressione

Ped. ✻ Ped. *simile*

f *p*

Riten. **a Tempo**

p *(più p)*

f *p*

Riten. **a Tempo**

p

Con anima

mf

Ped. ✻ Ped. *simile*

p

Riten. **Tempo Iº**

con forza

f *p*

Rit. **1ª a Tempo** **2ª a Tempo**

p *dolce*

Ped. ✻ Ped. ✻

ten. ten. ten.

Ped. Ped. simili

ten. ten. ten.

ten. ten. ten. p

(Animato)

poco - - a - - poco - - cresc. - - -

(a Tempo)

f sf p ten.

Ped. Ped.

ten. ten. ten. p

(Animato)

poco - - a - - poco - - cresc. - - -

(a Tempo)

f sf p ten. ten.

Ped. Ped. simile

Tempo I°

ten. ten. dolce con espress.

Ped. Ped.

cresc. f

Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

Riten.

Ped. Ped. Ped. Ped. Ped.

Valse

Nº 10

Op. 69 - Nº 2.
Œuvre posthume composée en 1829.

Moderato. ♩ = 152

PIANO

p *rf* *cresc.*

Ped. ✻ Ped. ✻ *simile*

Poco rit. **a Tempo**

dim. *p*

Ped. ✻ Ped. ✻ Ped. ✻ *simile*

f

creso. *dim.*

Poco rit. **a Tempo**

Ped. ✻

Con anima

Ped. ✻ Ped. ✻ *simile*

Rit. **a Tempo**

f

sf *sf*

Poco rit. **1ª a Tempo** **2ª a Tempo**

f *dim.*

Ped. ✻

mf *dolce*

dim. *mf*

cresc.

(Poco rit. - - - // Tempo 1°)

dim. *sf* *p* *f*

p

Poco rit. a Tempo

cresc. *p*

Con anima

Ped. Ped. *simile*

Rit. a Tempo

p

f *sf* *sf*

Rit. a Tempo

f

Rit.

calando

Valse

Nº 11

Op. 70 - Nº 1.
Œuvre posthume composée en 1835.

Molto vivace. ♩. = 88

PIANO

brillante f (scherz.)

Ped. ✻ Ped. *simile*

p

f

p

Molto rit.

dim.

Meno mosso. ♩ = 96

p cantabile

Ped. ✻ Ped. *simili*

Ped. ✻ Ped. *simili*

Ped. ✻

cresc. poco a poco

Ped. Ped. Ped. Ped.

Ped. simili

cresc. poco a poco

Ped.

Ped. Ped. simili

Ped. Ped. simili

Tempo 1°

f(scherzando)

Ped. Ped. Ped. simili

Ped.

Ped.

Valse

Nº 12

Op. 70 - Nº 2.
Œuvre posthume composée en 1843.

Tempo giusto. ♩ = 144

PIANO

mf *cresc.*

f

p

Rit. **a Tempo**

mf

cresc.

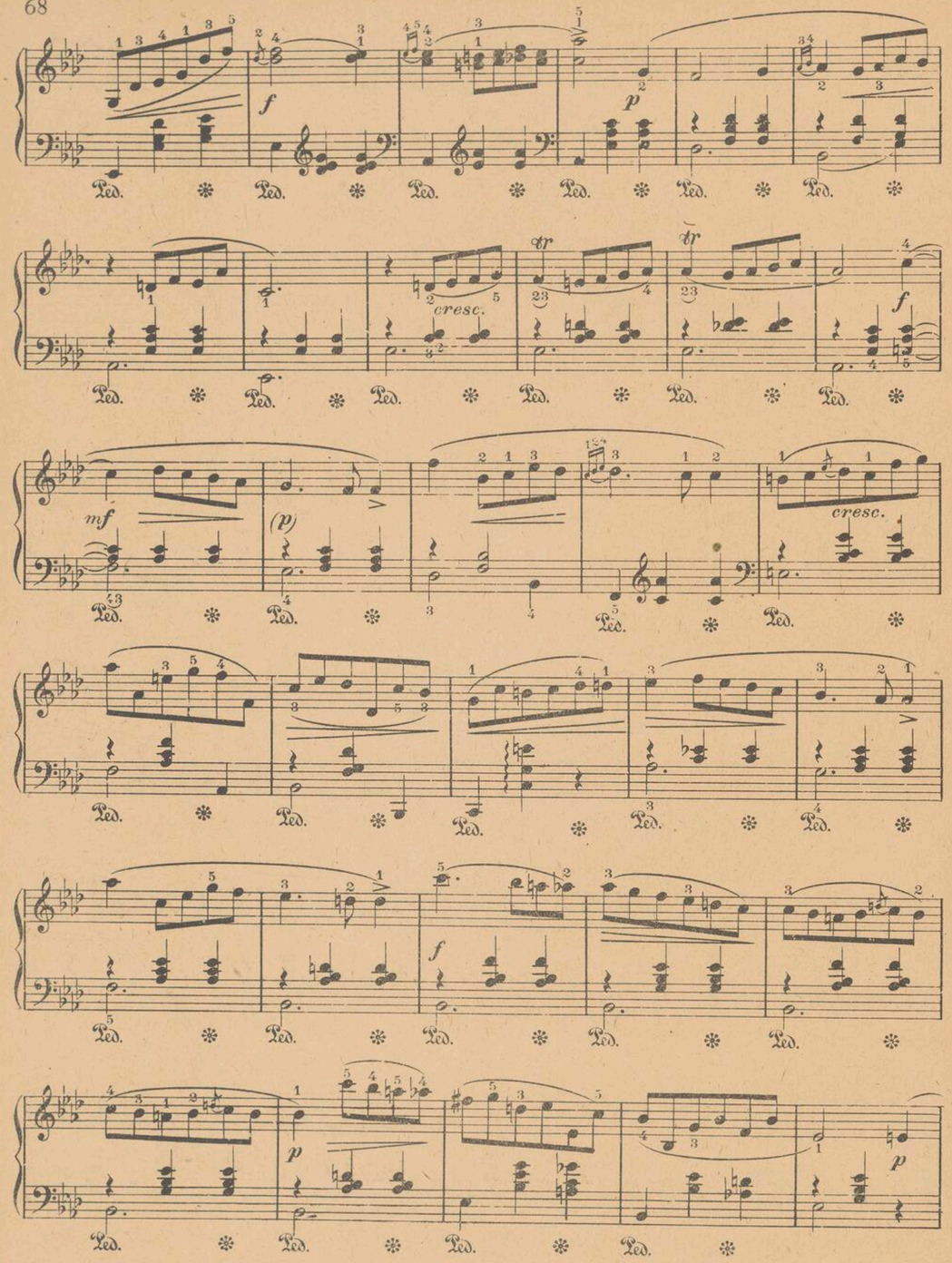
f
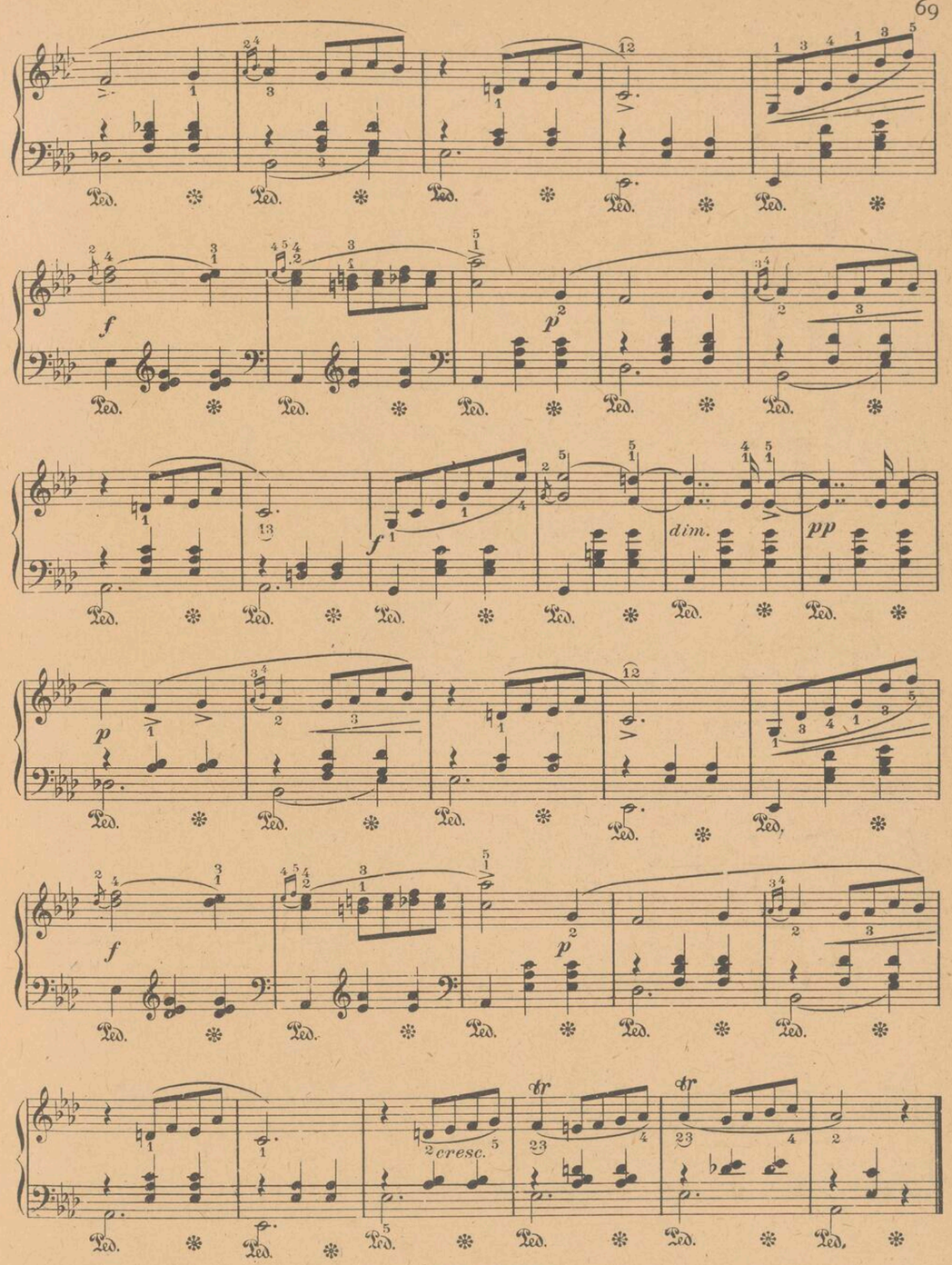
p *p*

f

p

dim. *pp* *p*


f
p
cresc.
tr
f
mf
(p)
cresc.
p
f
p


f
p
f
dim.
pp
p
f
cresc.
tr
tr

Valse

Nº 13

Op. 70 - Nº 3.
Œuvre posthume composée en 1830.

Moderato. ♩=108

PIANO

p dolce e legato

mf

p

mf

(p)

dim.

mf

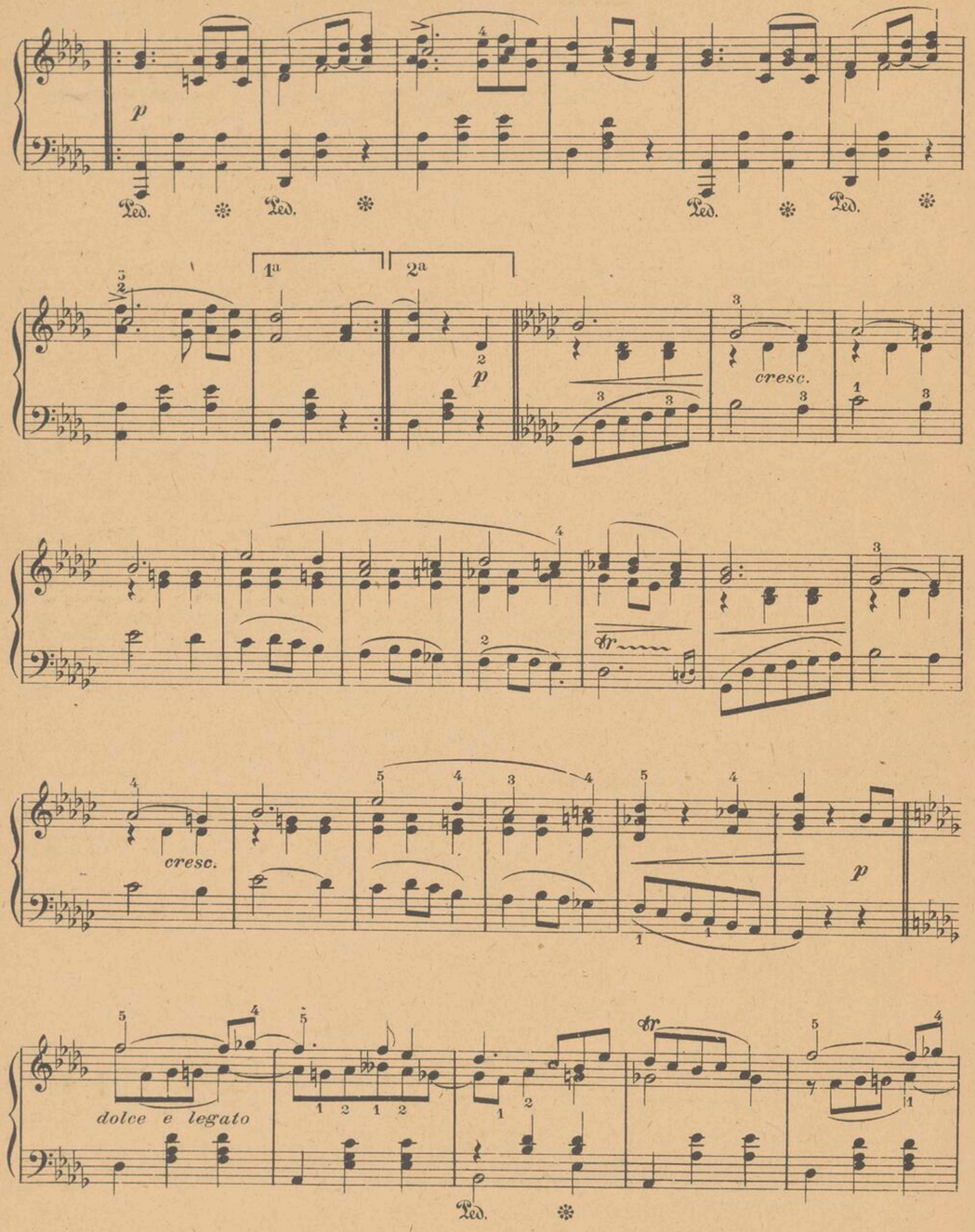
(p)

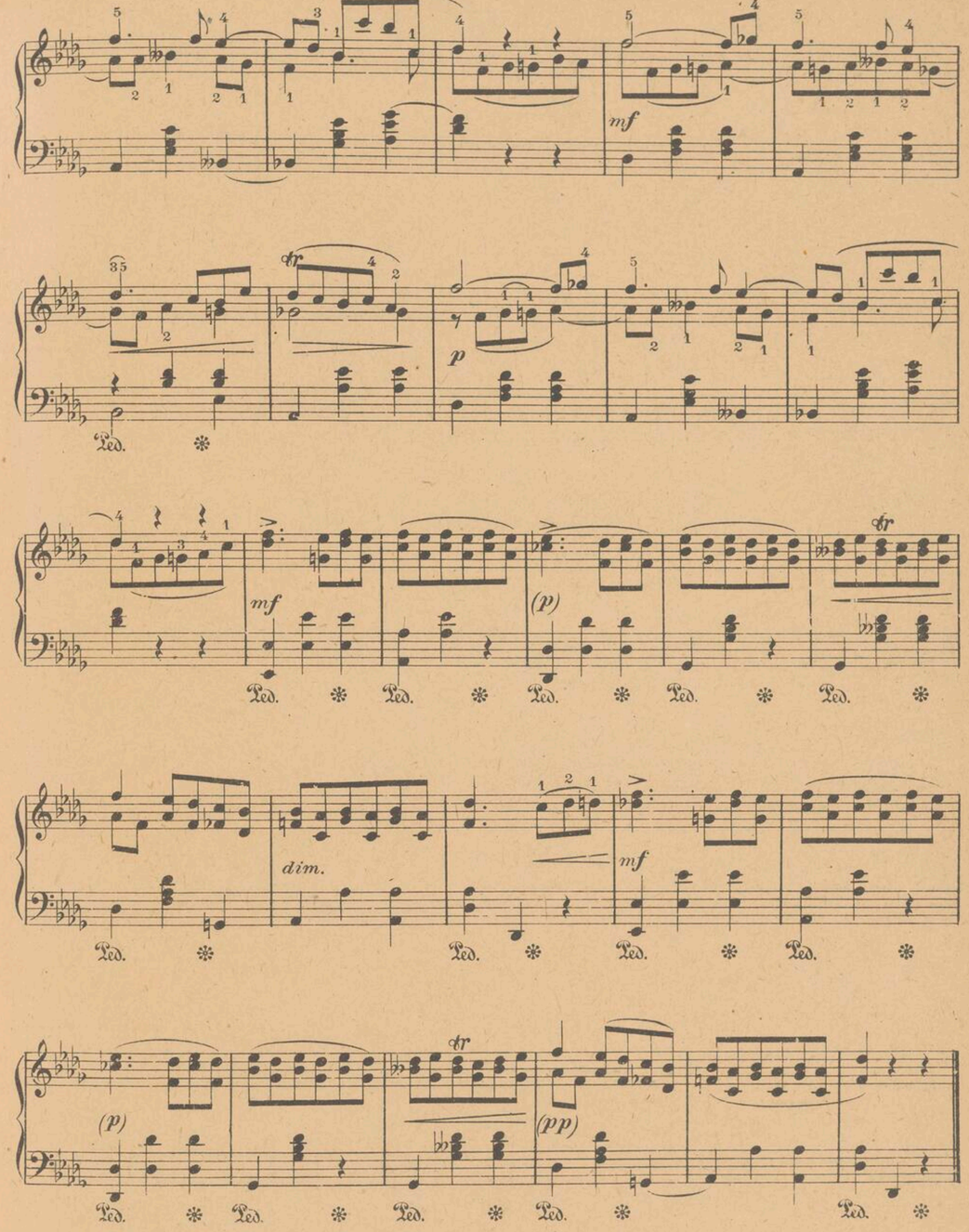
cresc.

p

cresc.

1ª 2ª


p
Ped.
1a
2a
cresc.
dolce e legato


mf
p
(p)
dim.
(pp)
Ped.

Valse

Nº 14

Œuvre posthume composée en 1836.

Vivace

PIANO *p* *cre* - - - - -

scen - - - - *do* *f* *grazioso* *p*

(*p*)

p

cresc. *f* *p*

dolce e legato

f

dolce

p (*p*)

p

dolce

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1a 2a

ff

Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1a 2a

Ped. * Ped. * Ped. * Ped. *

8

p

Ped. * Ped. * Ped. *

(p)

8 8

Ped. * Ped. * Ped. * Ped. *

fz

Ped. *

f cre - scen - - - do ff

Ped. * Ped. * Ped. * Ped. * Ped. *

marc.

f

Ped. *

8 8

f

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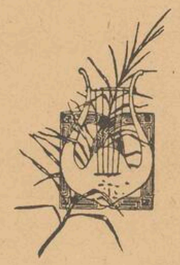
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1408

Pages

I
10
19
24
28
38
42
48
54