Oeuvres de Fr. Chopin

Seule édition authentique d'après les notions de l'auteur, par

CH. MIKULI.

Stowarzyszenie Zbiory I. F. C. 1393

Ballades.

Ballade op. 23. G moll	—	55
Ballade op. 38. F dur	—	40
Ballade op. 47. As dur	—	45
Ballade op. 52. F moll	—	55
Compl.	1	—

Concerts.

Concert op. 11. E moll	2	25
La partie du second piano	1	15
Concert op. 21. F moll	1	50
La partie du second piano	1	—

Etudes.

Etude op. 10. № 1 C dur	—	30
Etude op. 10. » 2 A moll	—	25
Etude op. 10. » 3 E dur	—	25
Etude op. 10. » 4 Cis moll	—	30
Etude op. 10. » 5 Ges dur	—	30
Etude op. 10. » 6 Es moll	—	25
Etude op. 10. » 7 C dur	—	25
Etude op. 10. » 8 F dur	—	30
Etude op. 10. » 9 F moll	—	25
Etude op. 10. » 10 As dur	—	25
Etude op. 10. » 11 Es dur	—	25
Etude op. 10. » 12 C moll	—	30
Etude op. 25. » 1 As dur	—	30
Etude op. 25. » 2 F moll	—	25
Etude op. 25. » 3 F dur	-	25
Etude op. 25. » 4 A moll	—	25
Etude op. 25. » 5 E moll	—	30
Etude op. 25. » 6 Gis moll	—	30
Etude op. 25. » 7 Cis moll	—	25
Etude op. 25. » 8 Des dur	—	15
Etude op. 25. » 9 Ges dur	—	15
Etude op. 25. » 10 H moll	—	30
Etude op. 25. » 11 A moll	—	45
Etude op. 25. » 12 C moll	—	30
Etude F moll	—	25
Etude As dur	—	15
Etude Des dur	—	25
Compl.	2	60

Fantaisie.

Grande Fantaisie op. 13 A dur	—	—
Fantaisie op. 49. F moll	—	60

Impromptus.

Impromptu op. 29 As dur	—	30
Impromptu op. 36 Fis dur	—	30
Impromptu op. 51 Ges dur	—	30
Fantaisie—Impromptu op. 66 Cismoll	—	40
Compl.	—	65

Mazourkas.

Mazourka op. 6. № 1 Fis moll	—	15
Mazourka op. 6. № 2 Cis moll	—	15
Mazourka op. 6. № 3 E dur	—	25
Mazourka op. 6. № 4 Es moll	—	15
Mazourka op. 7. № 1 B dur	—	15
Mazourka op. 7. № 2 A moll	—	15
Mazourka op. 7. № 3 F moll	—	25
Mazourka op. 7. № 4 As dur	—	15
Mazourka op. 7. № 5 C dur	—	15
Mazourka op. 17. № 1 B dur	—	15
Mazourka op. 17. № 2 E moll	—	15
Mazourka op. 17. № 3 As dur	—	15
Mazourka op. 17. № 4 A moll	—	25
Mazourka op. 24. № 1 G moll	—	15
Mazourka op. 24. № 2 C dur	—	25
Mazourka op. 24. № 3 As dur	—	15
Mazourka op. 24. № 4 B moll	—	25
Mazourka op. 30. № 1 C moll	—	15
19. Mazourka op. 30. № 2 H moll	—	15
20. Mazourka op. 30. № 3 Des dur	—	25
21. Mazourka op. 30. № 4 Cis moll	—	30
22. Mazourka op. 33. № 1 Gis moll	—	15
23. Mazourka op. 33. № 2 D dur	—	25
24. Mazourka op. 33. № 3 C dur	—	15
25. Mazourka op. 33. № 4 H moll	—	30
26. Mazourka op. 41. № 1 Cis moll	—	25
27. Mazourka op. 41. № 2 E moll	—	15
28. Mazourka op. 41. № 3 H dur	—	15
29. Mazourka op. 41. № 4 As dur	—	15
30. Mazourka op. 50. № 1 G dur	—	25
31. Mazourka op. 50. № 2 As dur	—	25
32. Mazourka op. 50. № 3 Cis moll	—	30
33. Mazourka op. 56. № 1 H dur	—	30
34. Mazourka op. 56. № 2 C dur	—	15
35. Mazourka op. 56. № 3 C moll	—	30
36. Mazourka op. 59. № 1 A moll	—	25
37. Mazourka op. 59. № 2 As dur	—	25
38. Mazourka op. 59. № 3 Fis moll	—	30
39. Mazourka op. 63. № 1 H dur	—	25
40. Mazourka op. 63. № 2 F moll	—	15
41. Mazourka op. 63. № 3 Cis moll	—	15
42. Mazourka op. 67. № 1 G dur	—	15
43. Mazourka op. 67. № 2 G moll	—	15
44. Mazourka op. 67. № 3 C dur	—	15
45. Mazourka op. 67. № 4 A moll	—	15
46. Mazourka op 68. № 1 C dur	—	15
47. Mazourka op. 68. № 2 A moll	—	15
48. Mazourka op. 68. № 3 F dur	—	15
49. Mazourka op. 68. № 4 F moll	—	15
50. Mazourka A moll	—	25
51. Mazourka A moll	—	25
52. Mazourka Fis dur	—	30
52a. Mazourka F dur. (facilitée)	—	30
Compl.	3	—

Nocturnes.

1. Nocturne op. 9. № 1 B moll	—	25
2. Nocturne op. 9. № 2 Es dur	—	15
3. Nocturne op. 9. № 3 H dur	—	30
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5. Nocturne op. 15. № 2 Fis dur	—	25
6. Nocturne op. 15. № 3 G moll	—	25
7. Nocturne op. 27. № 1 Cis moll	—	25
8. Nocturne op. 27. № 2 Des dur	—	30
9. Nocturne op. 32. № 1 H dur	—	25
10. Nocturne op. 32. № 2 As dur	—	25
11. Nocturne op. 37. № 1 G moll	—	25
12. Nocturne op. 37. № 2 As dur	—	25
13. Nocturne op. 48. № 1 C moll	—	30
14. Nocturne op. 48. № 2 Fis moll	—	30
15. Nocturne op. 55. № 1 F moll	—	25
16. Nocturne op. 55. № 2 Es dur	—	25
17. Nocturne op. 62. № 1 H dur	—	25
18. Nocturne op. 62. № 2 E dur	—	25
19. Nocturne op. 72. № 1 E moll	—	25
20. Nocturne. Cis moll. (Oeuvre posth.)	—	15
Compl.	2	—

Polonaises.

1. Polonaise op. 22. Es dur	—	85
2. Polonaise op. 26. № 1 Cis moll	—	25
3. Polonaise op. 26. № 2 Es moll	—	40
4. Polonaise op. 40. № 1 A dur	—	30
5. Polonaise op. 40. № 2 C moll	—	30
6. Polonaise op. 44. Fis moll	—	55
7. Polonaise op. 53. As dur	—	45
8. Polonaise Fantaisie op. 61. As dur	—	60
9. Polonaise op. 71. № 1 D moll	—	40
10. Polonaise op. 71. № 2 B dur	—	40
11. Polonaise op. 71. № 3 F moll	—	40
12. Polonaise Gis moll	—	30
Compl.	2	50

Préludes.

1. Prélude op. 28. № 1 C dur	—	15
2. Prélude op. 28. № 2 A moll	—	15
3. Prélude op. 28. № 3 G dur	—	15
4. Prélude op. 28. № 4 E moll	—	15
5. Prélude op. 28. № 5 D dur	—	15
6. Prélude op. 28. № 6 H moll	—	15
7. Prélude op. 28. № 7 A dur	—	15
8. Prélude op. 28. № 8 Fis moll	—	30
9. Prélude op. 28. № 9 E dur	—	15
10. Prélude op. 28. № 10 Cis moll	—	15
11. Prélude op. 28. № 11 H dur	—	15
12. Prélude op. 28. № 12 Gis moll	—	25
13. Prélude op. 28. № 13 Fis dur	—	15
14. Prélude op. 28. № 14 Es moll	—	15
15. Prélude op. 28. № 15 Des dur	—	25
16. Prélude op. 28. № 16 B moll	—	25
17. Prélude op. 28. № 17 As dur	—	25
18. Prélude op. 28. № 18 F moll	—	15
19. Prélude op. 28. № 19 Es dur	—	25
20. Prélude op. 28. № 20 C moll	—	15
21. Prélude op. 28. № 21 B dur	—	15
22. Prélude op. 28. № 22 G moll	—	15
23. Prélude op. 28. № 23 F dur	—	15
24. Prélude op. 28. № 24 D moll	—	30
25. Prélude op. 45. Cis moll	—	25
Compl.	1	30

Rondos.

1. Rondo op. 1 C moll	—	55
2. Rondo à la mazourka op. 5 F dur	—	60
3. Krakowiak op. 14 F dur	—	90
4. Rondo op. 16 Es dur	—	70
5. Rondo op. 73 C dur (pour deux pianos)		60

Scherzos.

1. Scherzo op. 20 H moll	—	70
2. Scherzo op. 31 B moll	—	75
3. Scherzo op. 39 Cis moll	—	55
4. Scherzo op. 54 E dur	—	75

Sonates.

1. Sonate op. 4 C moll	1	15
2. Sonate op. 35 B moll	—	90
3. Sonate op. 58 H moll	1	50

Valses.

1. Grande Valse brillante op. 18 Es dur	—	40
2. Valse brillante op. 34 № 1 As dur	—	40
3. Valse brillante op. 34 № 2 A moll	—	30
4. Valse brillante op. 34 № 3 F dur	—	25
5. Valse op. 42 As dur	—	40
6. Valse op. 64 № 1 Des dur	—	25
7. Valse op. 64 № 2 Cis moll	—	30
8. Valse op. 64 № 3 As dur	—	30
9. Valse op. 69 № 1 F moll	—	25
10. Valse op. 69 № 2 H moll	—	30
11. Valse op. 70 № 1 Ges dur	—	25
12. Valse op. 70 № 2 F moll	—	25
13. Valse op. 70 № 3 Des dur	—	15
14. Valse E moll	—	25
15. Valse E dur	—	25
Compl.	1	60

Variations op. 2	1	—
Variations brillantes op. 12. B dur	—	45
Bolero op. 19. C dur	—	45
Tarantelle. Op. 43. As dur	—	40
Concert-Allegro. Op. 46 A dur	—	70
Berceuse op. 57. Des dur	—	25
Barcarolle op. 60. Fis dur	—	40
Marche funèbre. Op. 72. № 2 C moll	—	25
Trois Ecossaises. Op. 72. № 3, 4, 5.	—	25
Souhait d'une jeune fille. Op. 74 № 1	—	30
Chant du tombeau. Op. 75	—	30
Marche funèbre (de la Sonate op. 35)	—	25
Variations E dur	—	40
Variations (Hexaméron)	—	15

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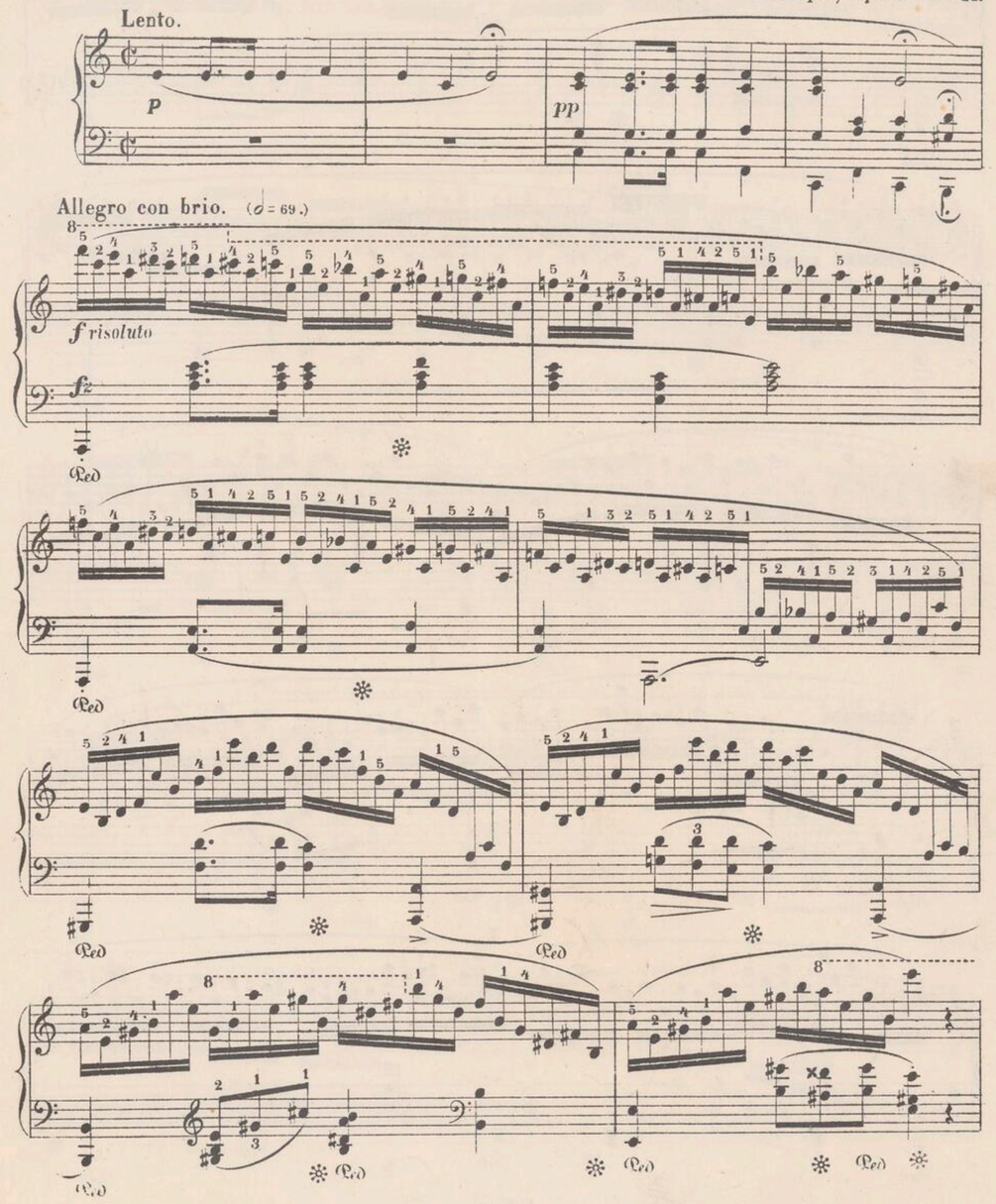
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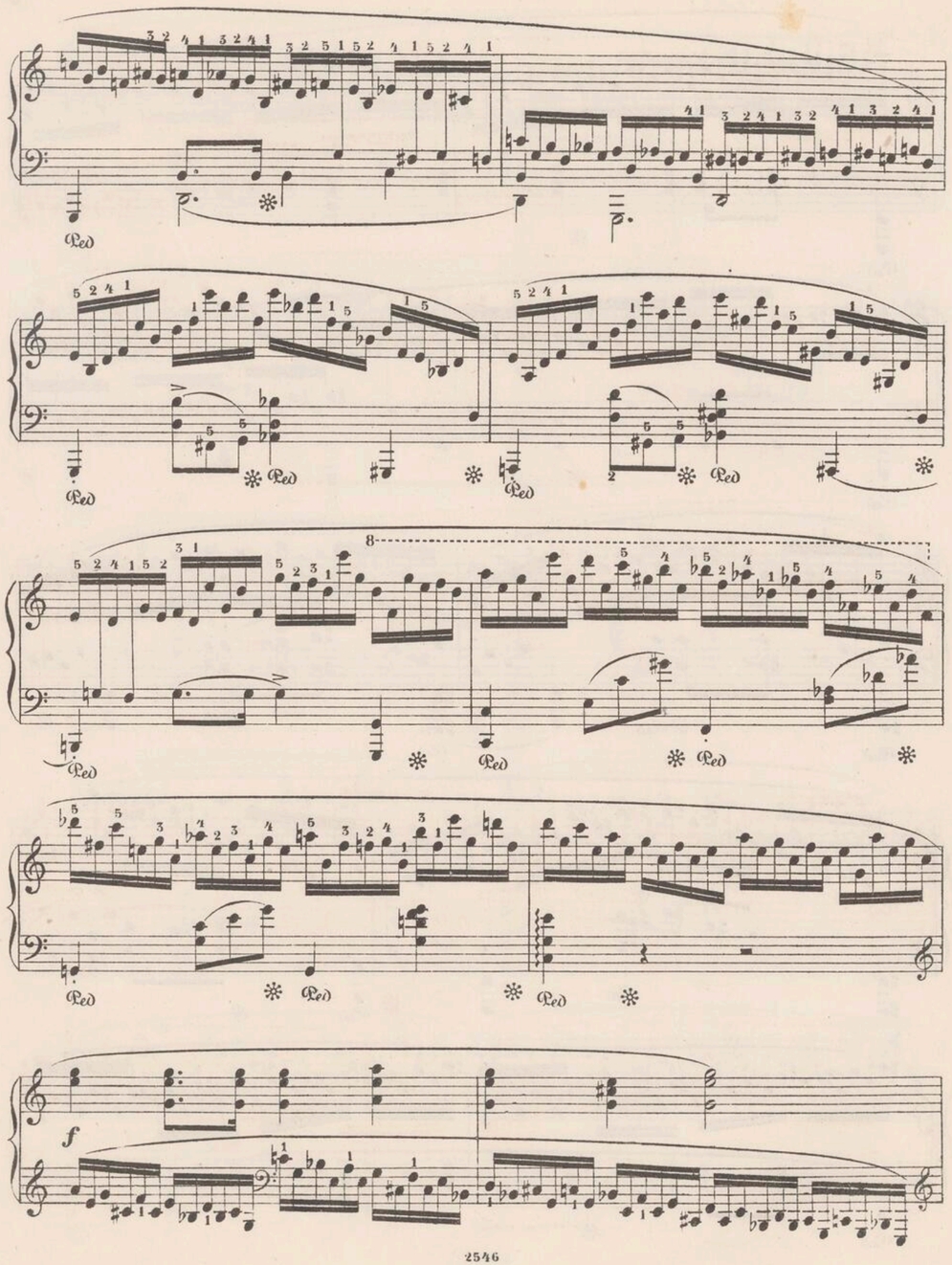
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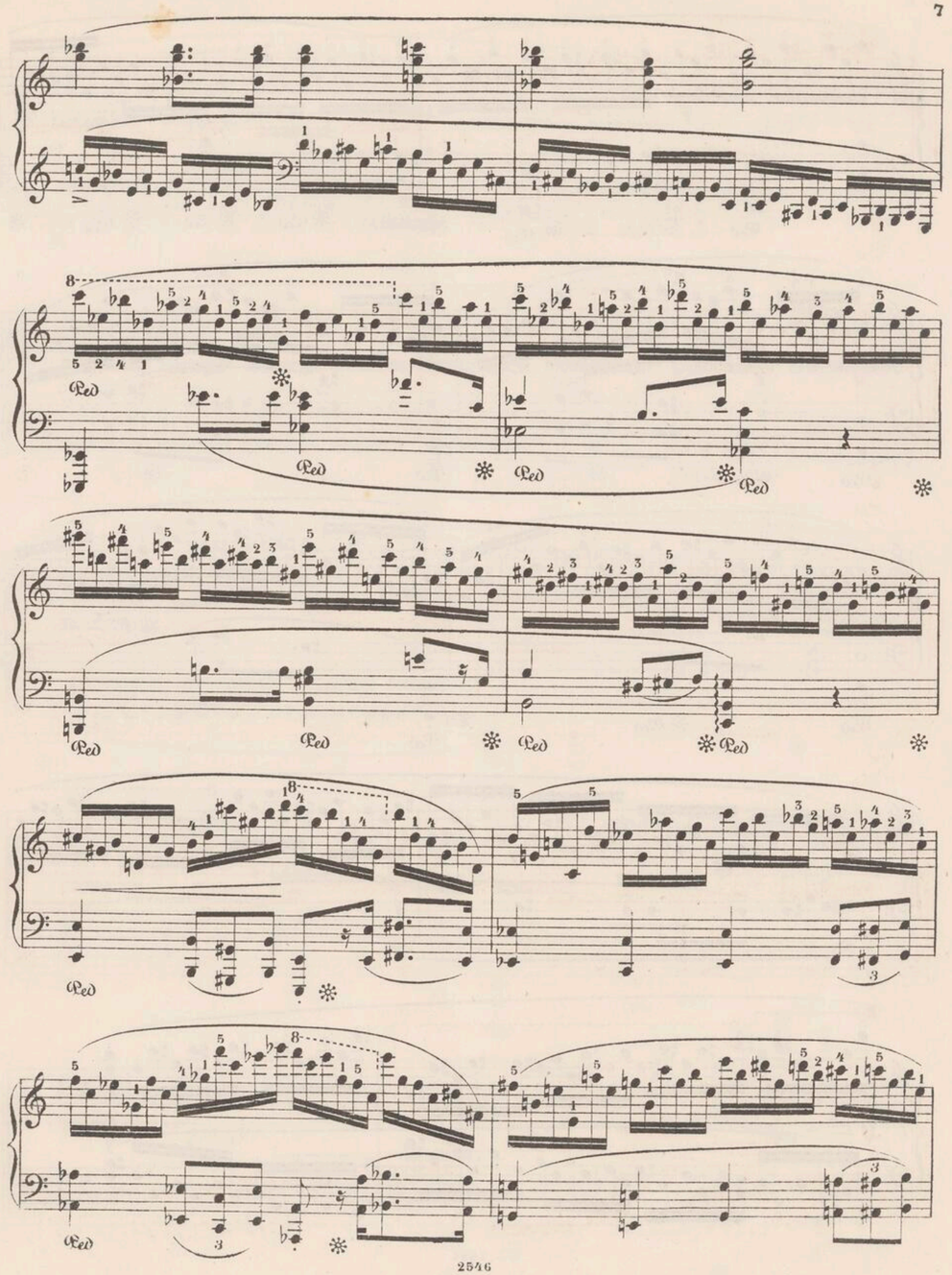
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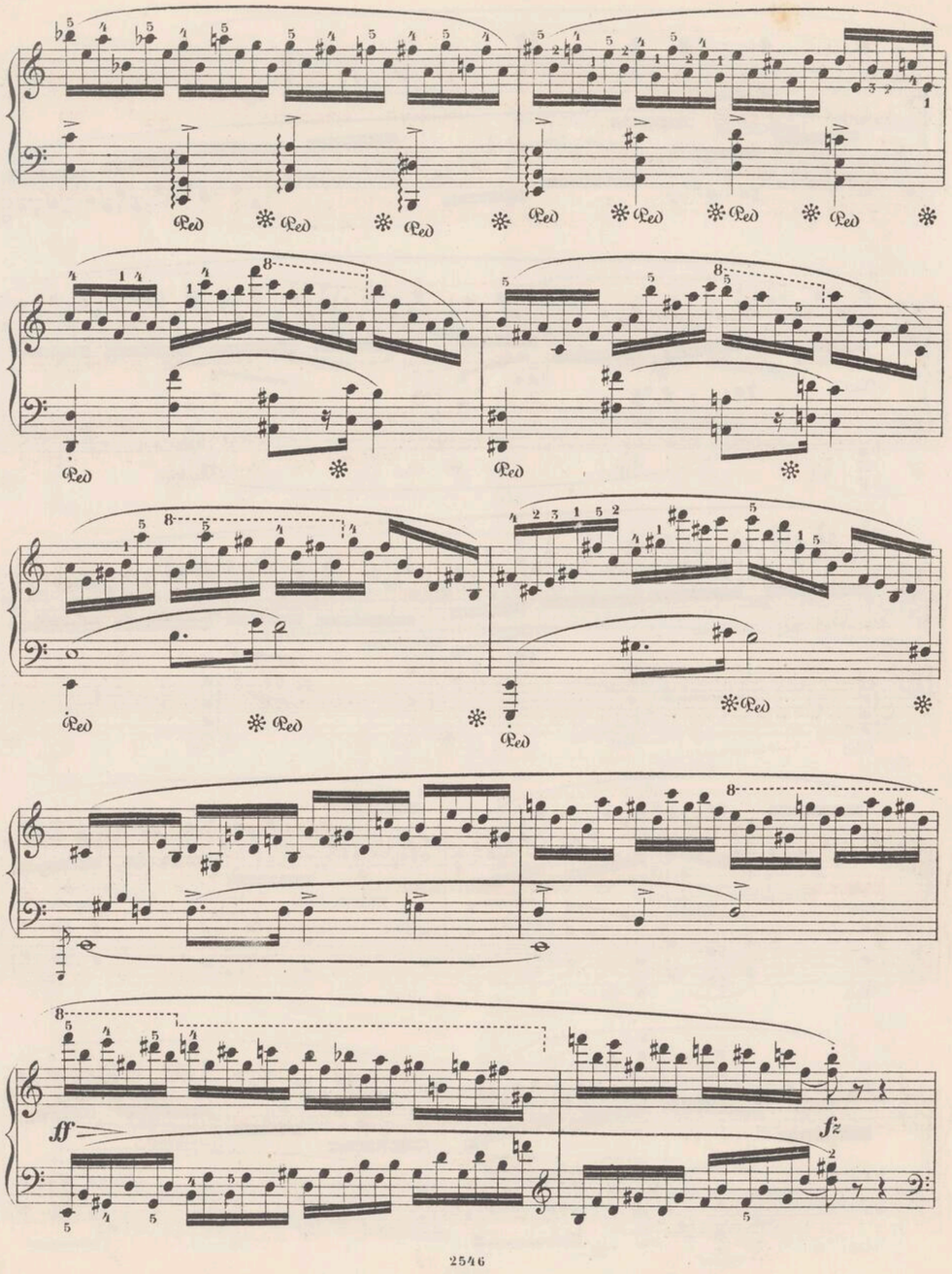
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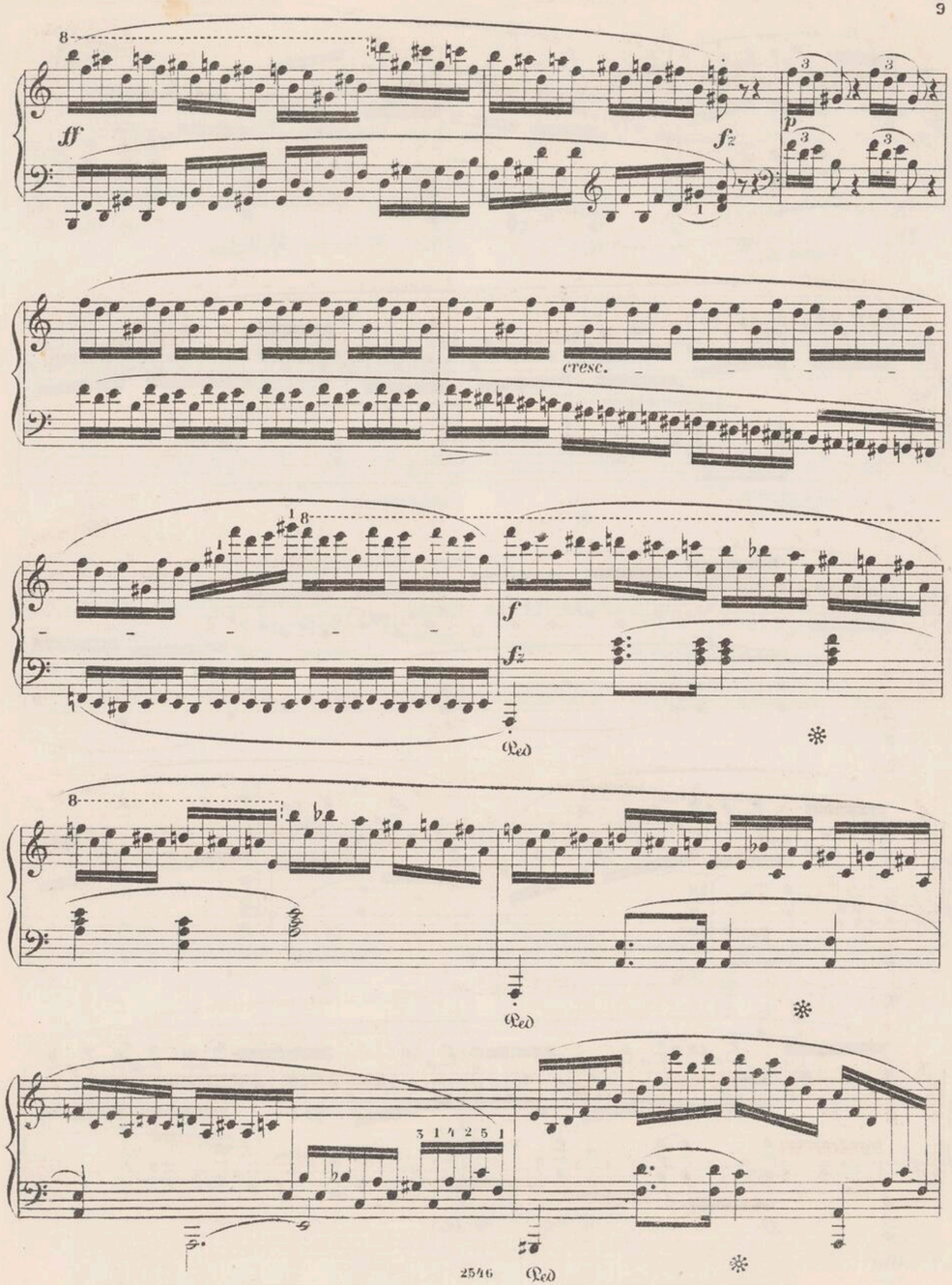


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cresc.

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fz

ff

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fff

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Педагогическія сочиненія для фортепьяно, изданныя фирмой В. БЕССЕЛЬ

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— » » № 5, 6 (L. II. 20). — 35
— » » № 7. 8 (L. III. 16). — 35
Krause, A. Sonatine C dur (L. II. 28) — 60
— Sonatine B dur (L. III. 13). — 50
— Sonate G moll (L. IV. 16). — 1 —
Krause, E. Sonatine C dur (L. I. 14). — 35
— Sonatine G dur (L. I. 7). — 35
Krüger, W. Berc. de Dinorah (A. III. 32) — 75
— Le rouet (A. III. 11). — 1 —
Kuhlau, F. Sonatine C dur (L. II. 1). — 35
— Sonatine G dur (L. II. 2) — 50
— Sonate C dur (L. III. 6). — 50
Kullak, Th. Impromptu (A. III. 8). — 75
— Primevère (A. III. 22). — 60
— Narcisse (A. III. 21) — 60
— Au bord du fleuve (L. IV. 36) — 50
— Gondolière et Marche (L. II. 9). — 35
— Im Grünen (L. V. 9) — 60
— Das Veilchen (A. III. 29). — 35
— Air de Paesiello (A. III. 39). — 60
— Die Zufriedenheit (A. III. 30) — 35
— Ondine (A. III. 6). — 85
— Le lac Altersee (L. IV. 18) — 50
— Petite Valse (H. I. 18). — 35
— Idylle (L. IV. 18). — 50
Lachner, V. Präl. et Toccata (A. IV. 11) — 75
— Ständchen (B. II à III. 2). — 50
Lange, G. Au bord du Ganges (B. III à IV 14) — 60
— Gondolière venetienne (B. III. 4). — 50
— Sérénade de Gounod (B. III à IV. 6). — 50
— Schifferständchen (B. III à IV. 11). — 50

Lange. Abendstern. «Tannh.» (B. III à IV. 12) — 50
— Pilgerchor. «Tannh.» (B. III à IV. 13) — 60
— Ständchen von Lachner (B. II à III. 2) — 50
— Verirrtes Kind (B. II à III. 1). — 35
Langer, H. Au printemps (H. I. 17). — 25
Liadow, A. Impromptu (A. V. 8). — 35
Lichner, H. Beau rêve (B. II à III. 3). — 50
— Danse tzigane (B. II à III. 5) — 40
— Kleiner Schelm (B. II à III. 4). — 50
— Mazurka (B. III. 8) — 40
— Mein Eigen (B. II. 5). — 25
— Rondino (B. II. 4). — 35
— Tändeln und Scherzen (B. II. 1) — 40
— Tulpe (B. II. 3). — 35
— Valse lente (B. III. 9). — 35
— Winde (B. II. 2) — 35
Liszt, Fr. Consolation. Des-dur (B. IV à V. 1) — 35
— La gita in gondola (B. IV à V. 10) — 50
— Marche hongroise (B. IV. 11). — 60
— Souvenir de Russie (B. IV. 2). — 25
Liszt-David. Capriccio (B. IV. 15). — 50
Liszt-Schubert. Wohin (H. III. 1). — 50
— Der Aufenthalt (B. IV. 8). — 60
Loeschhorn, A. Fantais.-Caprice (L. V. 23) 1 —
— Bagatelle et romance (L. II. 11) — 35
— Feuilles d'Album № 1, 2 (L. II. 12) — 35
— » » № 3. 4 (L. II. 13) — 35
— » » № 5, 6 (L. II. 14) — 35
— » » № 7, 8 (L. III. 29) — 35
— » » № 9, 10 (L. IV. 32) — 35
— » » № 11 (L. IV. 33) — 35
— Sonatine C dur (L. III. 15). — 75
— Sonate C dur (L. II. 22). — 60
— » F dur (L. III. 20). — 60
— » A moll 1-ter Satz (L. II. 23) — 35
— » A moll 2 u. 3 Satz (L. III. 21) — 60
— Sonatine D moll (L. III. 8). — 75
— Präludium et Gigue (A. III. 44) — 60
— La fileuse (A. III. 14). — 75
Lysberg, Ch. La chasse (A. III. 45) — 60
Massenet, J. Air de Ballet (B. III à IV, 6a) — 50
Mayer, Ch. Tarantelle (L. III. 28). — 35
— Fleur de Mai (L. IV. 38) — 35
— Tristesse et joie (L. IV. 28). — 50
— La grâce. Etude (A. III. 1) — 50
— Impromptu (A. III. 3). — 35
— Scherzino (A. III. 13). — 50
— Grande Etude (L. V. 32) — 50
— Sérénade (A. III. 2) — 50
— Pensée fugitive (L. III. 27) — 35
Mendelssohn, F. Charackterst. (A. V. 14) — 50
— Rondo capriccioso (A. IV. 12) — 45
— Presto. Fis moll Fantaisie (A. V. 15) — 50
— Capriccio (A. IV. 22). — 1 —
— Clavierstück (L. IV. 15) — 35
— Jägerlied (A. IV. 13). — 25
— Andantino et Presto (A. III. 43) — 65
— Lied ohne Worte C moll (L. V. 19) — 25
— Lied ohne Worte Fis moll (L. V. 7) — 35
— Duetto (L. V. 14). — 55
— Spinnerlied (A. IV. 14) — 25
Merkel, G. Berceuse (H. I. 16). — 25
Mertke, E. Elegico (L. IV. 29) — 25
Mikuli, Ch. Romance (A. V. 17) — 35
— Etude (A. IV. 30). — 35
Moscheles, J. La leggerezza (A. IV. 9) — 85
Moszkowski, M. En Automne (B. IV à V. 6) — 60
— Sérénade (A. IV. 28). — 25
— Polonaise (A. V. 18). — 1 —
— Menuet (A. V. 11). — 85
— Mélodie (A. IV. 27) — 25
— Etude C-dur (A. V. 23) — 75
Mozart, W. A. Gigue G dur (A. IV. 2) — 25
— Fantaisie D moll (L. IV. 26). — 35
— Rondo F dur (L. IV. 9). — 60
— Sonate D dur (L. V. 6). — 75
— Sonate F dur (L. IV. 2) — 50
— Sonate F dur (L. IV. 22) — 60
— Sonate B dur (L. IV. 17). — 35
— Sonatine C dur (L. III. 1). — 35
Neupert, E. Etude (H. II. 2) — 50
Pauer, E. Chans. du Savoyard (B. III à IV. 26) — 25
Pessard, E. Andalouse (B. III à IV. 19). — 25
— Chanson Huguenote (B. III à IV. 14a) — 50
— Chaconne (B. III. à IV. 14b) — 40
— Scherzetto (B. III à IV. 14c). — 25
— Les pleureuses (B. III à IV. 9a). — 60
Pflughaupt, R. Sérénade (L. V. 28). — 75
— Am Spinnrad (A. IV. 19). — 35
Pierné, G. Sérénade (B. III. 4a). — 1 —
Prudent, E. Reveil des fées (A. III. 47). — 35
Raff, J. Fleurette (L. II. 7). — 50
— Après le coucher du soleil (L. III. 10) — 50
— Babillarde (L. III. 30). — 60
— Tarantelle (L. IV. 21). — 35
— Eglogue (L. V. 4). — 85
— Polonaise-fantaisie (A. V. 5). — 60
— Valse C dur (A. IV. 18). — 60
— Valse C dur (B. IV à V. 5) — 75
— Valse-Caprice (A. V. 12). — 75
— Berceuse de l'Africaine (A. IV. 25) — 50
— Gavotte (A. V. 19). — 50
— Etude mélodique (L. IV, 41). — 60
— Fileuse (L. V. 25).

Raff, J. Märchen (L. V. 2
— Rigaudon (L. V. 30
— Fughette (A. IV. 3)
Ravina, H. Câlinerie (B.
— Etude mignonne. La
— » » Sol
— Nocturne Des-dur (
— Petite Valse (B. III
Reinecke, C. Neapolitani
nenspieler (
— Scherzino (A. III. 4
— Rondo C dur (L. III
— Sonate B dur (L. I
— Boléro (L. IV. 39)
— Au jardin (L. IV.
— Rêve et pensée (L.
— Sonatine A moll (L
— Barcarolle et Idylle
— Babillarde (L. II. 2
— Sonatine C dur (L.
— » F dur (L.
— » A dur (L.
— Rondo Papageno (
— Sonatine A moll (
— Contes d'enfants (
— Tyrolienne (H. I. 1
Rheinberger, J. Toccat
— Ballade (L. IV. 3
— Scherzino (H. II. 5
Rohde, E. Feuilles volante
— Feuilles volantes J
— Trois bagatelles (
— Berceuse (L. I. 8)
— Romance (L. II. 1
— Fleurs mélodiques
Rollfuss, B. Scherzo (L.
Scarlatti, D. Katzenfuge
Scharwenka, Ph. Joie
— Tyrolienne (H. I.
— Bagatelle (B. III à
Scharwenka, X. Roma
— Barcarolle (H. I. 1
— Mazurka (B. III à
— Polonaise (B. III à
Scholtz, H. Sonate (A.
— Am Springbrunne
— Canzonetta (H. II.
— Menuet (H. III. 5).
Schubert, F. Menuet (A. V
— Impromptu Es dur (L
— Scherzo (B. IV. 13).
Schulhoff, J. Barcarolle (
— Romance (A. III. 2
— Nocturne (B. IV. 2
Schumann, R. Esquisse de
— Petite Etude (L.
Schütt, E. Etude migno
Schytte, L. Rococo (H.
— Mondscheinwand
Seeling, H. Barcaroll
Silas, E. Gigue (A. IV
— Gavotte (A. V. 3
Speidel, W. Saltarello
Spindler, F. Deux pie
— Auf der Haide (B
— Danse bohémien
— Gondolière (B. I
— Lilie (B. III. 11)
— Steyris Idylle F-
— Sonatine C dur (
— » A moll
— » F dur (
— » C dur (
— » C dur (
Stiehl, H. Impromptu
— Un portrait (H. I
Thalberg, S. Barcarol
Vogel, M. Sonatine (J
Volkmann, R. Scherz
— Une fleure (H. I
Wachs, P. Allegresse
Wallace, V. La classi
— Scherzo (L. V.
Weber, C. M. v. Rond
Wehle, Ch. Tarantelle
— Legende (A. IV.
— Barcarolle (A. I
— Un tour de valse
— Cantabile (A. III
— Trinklied (B. IV
Willmers, R. Junge T
Wolff. Barcarolle (B. I
— Impromptu (B. I
— La Volée (B. II
— Cavaleade (L. II
— La gaité (L. III.
— Rondo G dur (L
— » A dur (L
— Spinnlied (L. II
— La petite menui
— Rondo D dur (L. I
Wollenhaupt, H. Scher
— A la polacca (L. II
Wüllner, F. Sonate (L.

BIBLIOTEKA INSTYTUTU FRYDERYKA CHOPINA NARODOWEGO

Oeuvres de Fr. Chopin

Seule édition authentique d'après les notions de l'auteur, par

CH. MIKULI.

Stowarzyszenie Zbiory I. F. C. 1393

Ballades.

Ballade op. 23. G moll	—	55
Ballade op. 38. F dur	—	40
Ballade op. 47. As dur	—	45
Ballade op. 52. F moll	—	55
Compl.	1	—

Concerts.

Concert op. 11. E moll	2	25
La partie du second piano	1	15
Concert op. 21. F moll	1	50
La partie du second piano	1	—

Etudes.

Etude op. 10. № 1 C dur	—	30
Etude op. 10. » 2 A moll	—	25
Etude op. 10. » 3 E dur	—	25
Etude op. 10. » 4 Cis moll	—	30
Etude op. 10. » 5 Ges dur	—	30
Etude op. 10. » 6 Es moll	—	25
Etude op. 10. » 7 C dur	—	25
Etude op. 10. » 8 F dur	—	30
Etude op. 10. » 9 F moll	—	25
Etude op. 10. » 10 As dur	—	25
Etude op. 10. » 11 Es dur	—	25
Etude op. 10. » 12 C moll	—	30
Etude op. 25. » 1 As dur	—	30
Etude op. 25. » 2 F moll	—	25
Etude op. 25. » 3 F dur	—	25
Etude op. 25. » 4 A moll	—	25
Etude op. 25. » 5 E moll	—	30
Etude op. 25. » 6 Gis moll	—	30
Etude op. 25. » 7 Cis moll	—	25
Etude op. 25. » 8 Des dur	—	15
Etude op. 25. » 9 Ges dur	—	15
Etude op. 25. » 10 H moll	—	30
Etude op. 25. » 11 A moll	—	45
Etude op. 25. » 12 C moll	—	30
Etude F moll	—	25
Etude As dur	—	15
Etude Des dur	—	25
Compl.	2	60

Fantaisie.

Grande Fantaisie op. 13 A dur	—	—
Fantaisie op. 49. F moll	—	60

Impromptus.

Impromptu op. 29 As dur	—	30
Impromptu op. 36 Fis dur	—	30
Impromptu op. 51 Ges dur	—	30
Fantaisie—Impromptu op. 66 Cismoll	—	40
Compl.	—	65

Mazourkas.

Mazourka op. 6. № 1 Fis moll	—	15
Mazourka op. 6. № 2 Cis moll	—	15
Mazourka op. 6. № 3 E dur	—	25
Mazourka op. 6. № 4 Es moll	—	15
Mazourka op. 7. № 1 B dur	—	15
Mazourka op. 7. № 2 A moll	—	15
Mazourka op. 7. № 3 F moll	—	25
Mazourka op. 7. № 4 As dur	—	15
Mazourka op. 7. № 5 C dur	—	15
Mazourka op. 17. № 1 B dur	—	15
Mazourka op. 17. № 2 E moll	—	15
Mazourka op. 17. № 3 As dur	—	15
Mazourka op. 17. № 4 A moll	—	25
Mazourka op. 24. № 1 G moll	—	15
Mazourka op. 24. № 2 C dur	—	25
Mazourka op. 24. № 3 As dur	—	15
Mazourka op. 24. № 4 B moll	—	25
Mazourka op. 30. № 1 C moll	—	15
Mazourka op. 30. № 2 H moll	—	15
Mazourka op. 30. № 3 Des dur	—	25
Mazourka op. 30. № 4 Cis moll	—	30
Mazourka op. 33. № 1 Gis moll	—	15
Mazourka op. 33. № 2 D dur	—	25
Mazourka op. 33. № 3 C dur	—	15
Mazourka op. 33. № 4 H moll	—	30
Mazourka op. 41. № 1 Cis moll	—	25
Mazourka op. 41. № 2 E moll	—	15
Mazourka op. 41. № 3 H dur	—	15
Mazourka op. 41. № 4 As dur	—	15
Mazourka op. 50. № 1 G dur	—	25
Mazourka op. 50. № 2 As dur	—	25
Mazourka op. 50. № 3 Cis moll	—	30
Mazourka op. 56. № 1 H dur	—	30
Mazourka op. 56. № 2 C dur	—	15
Mazourka op. 56. № 3 C moll	—	30
Mazourka op. 59. № 1 A moll	—	25
Mazourka op. 59. № 2 As dur	—	25
Mazourka op. 59. № 3 Fis moll	—	30
Mazourka op. 63. № 1 H dur	—	25
Mazourka op. 63. № 2 F moll	—	15
Mazourka op. 63. № 3 Cis moll	—	15
Mazourka op. 67. № 1 G dur	—	15
Mazourka op. 67. № 2 G moll	—	15
Mazourka op. 67. № 3 C dur	—	15
Mazourka op. 67. № 4 A moll	—	15
Mazourka op 68. № 1 C dur	—	15
Mazourka op. 68. № 2 A moll	—	15
Mazourka op. 68. № 3 F dur	—	15
Mazourka op. 68. № 4 F moll	—	15
Mazourka A moll	—	25
Mazourka A moll	—	25
Mazourka Fis dur	—	30
Mazourka F dur. (facilitée)	—	30
Compl.	3	—

Nocturnes.

Nocturne op. 9. № 1 B moll	—	25
Nocturne op. 9. № 2 Es dur	—	15
Nocturne op. 9. № 3 H dur	—	30
Nocturne op. 15. № 1 F dur	—	25
Nocturne op. 15. № 2 Fis dur	—	25
Nocturne op. 15. № 3 G moll	—	25
Nocturne op. 27. № 1 Cis moll	—	25
Nocturne op. 27. № 2 Des dur	—	30
Nocturne op. 32. № 1 H dur	—	25
Nocturne op. 32. № 2 As dur	—	25
Nocturne op. 37. № 1 G moll	—	25
Nocturne op. 37. № 2 As dur	—	25
Nocturne op. 48. № 1 C moll	—	30
Nocturne op. 48. № 2 Fis moll	—	30
Nocturne op. 55. № 1 F moll	—	25
Nocturne op. 55. № 2 Es dur	—	25
Nocturne op. 62. № 1 H dur	—	25
Nocturne op. 62. № 2 E dur	—	25
Nocturne op. 72. № 1 E moll	—	25
Nocturne. Cis moll. (Oeuvre posth.)	—	15
Compl.	2	—

Polonaises.

Polonaise op. 22. Es dur	—	85
Polonaise op. 26. № 1 Cis moll	—	25
Polonaise op. 26. № 2 Es moll	—	40
Polonaise op. 40. № 1 A dur	—	30
Polonaise op. 40. № 2 C moll	—	50
Polonaise op. 44. Fis moll	—	55
Polonaise op. 53. As dur	—	45
Polonaise Fantaisie op. 61. As dur	—	60
Polonaise op. 71. № 1 D moll	—	40
Polonaise op. 71. № 2 B dur	—	40
Polonaise op. 71. № 3 F moll	—	40
Polonaise Gis moll	—	30
Compl	2	50

Préludes.

1. Prélude op. 28. № 1 C dur	—	15
2. Prélude op. 28. № 2 A moll	—	15
3. Prélude op. 28. № 3 G dur	—	15
4. Prélude op. 28. № 4 E moll	—	15
5. Prélude op. 28. № 5 D dur	—	15
6. Prélude op. 28. № 6 H moll	—	15
7. Prélude op. 28. № 7 A dur	—	15
8. Prélude op. 28. № 8 Fis moll	—	30
9. Prélude op. 28. № 9 E dur	—	15
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11. Prélude op. 28. № 11 H dur	—	15
12. Prélude op. 28. № 12 Gis moll	—	25
13. Prélude op. 28. № 13 Fis dur	—	15
14. Prélude op. 28. № 14 Es moll	—	15
15. Prélude op. 28. № 15 Des dur	—	25
16. Prélude op. 28. № 16 B moll	—	25
17. Prélude op. 28. № 17 As dur	—	25
18. Prélude op. 28. № 18 F moll	—	15
19. Prélude op. 28. № 19 Es dur	—	25
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21. Prélude op. 28. № 21 B dur	—	15
22. Prélude op. 28. № 22 G moll	—	15
23. Prélude op. 28. № 23 F dur	—	15
24. Prélude op. 28. № 24 D moll	—	30
25. Prélude op. 45. Cis moll	—	25
Compl.	1	30

Rondos.

1. Rondo op. 1 C moll	—	55
2. Rondo à la mazourka op. 5 F dur	—	60
3. Krakowiak op. 14 F dur	—	90
4. Rondo op. 16 Es dur	—	70
5. Rondo op. 73 C dur (pour deux pianos)		60

Scherzos.

1. Scherzo op. 20 H moll	—	70
2. Scherzo op. 31 B moll	—	75
3. Scherzo op. 39 Cis moll	—	55
4. Scherzo op. 54 E dur	—	75

Sonates.

1. Sonate op. 4 C moll	1	15
2. Sonate op. 35 B moll	—	90
3. Sonate op. 58 H moll	1	30

Valses.

1. Grande Valse brillante op. 18 Es dur	—	60
2. Valse brillante op. 34 № 1 As dur	—	40
3. Valse brillante op. 34 № 2 A moll	—	30
4. Valse brillante op. 34 № 3 F dur	—	25
5. Valse op. 42 As dur	—	40
6. Valse op. 64 № 1 Des dur	—	25
7. Valse op. 64 № 2 Cis moll	—	30
8. Valse op. 64 № 3 As dur	—	30
9. Valse op. 69 № 1 F moll	—	25
10. Valse op. 69 № 2 H moll	—	30
11. Valse op. 70 № 1 Ges dur	—	25
12. Valse op. 70 № 2 F moll	—	25
13. Valse op. 70 № 3 Des dur	—	15
14. Valse E moll		
15. Valse E dur		
Compl.		

Variations op. 2
Variations brillant
Bolero op. 19. C
Tarantelle. Op. 43
Concert-Allegro. O
Berceuse op. 57. I
Barcarolle op. 60.
Marche funèbre. O
Trois Ecossaises. O
Souhait d'une jeun
Chant du tombeau.
Marche funèbre (d
Variations E dur
Variations (Hexam

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