Musikalisches Universum № 114.

GRANDE VALSE BRILLANTE

(ES DUR)



von

FR. CHOPIN.

OP. 18.

FÜR PIANOFORTE
ZU ZWEI HÄNDEN.

Zbiory Stowarzyszenia F. Chopina 1375

Verlag von
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HAMBURG.

[ok. 1920]

Lith. Anst. v. C. G. Roder G. m. b. H., Leipzig

Gr. Valse brillante.

Fr. Chopin, Op. 18.

Vivo. (M M. ♩.=72.)

PIANO.

1375/II

leggieramente

p *f* *p*

ff *p* *dolce* *poco*

riten. *mf*

con anima *f* *p*

f *p* 1. 2.

p

cre - *scen* -

do - - - *sf* *p* *mf*

f 1. 2.
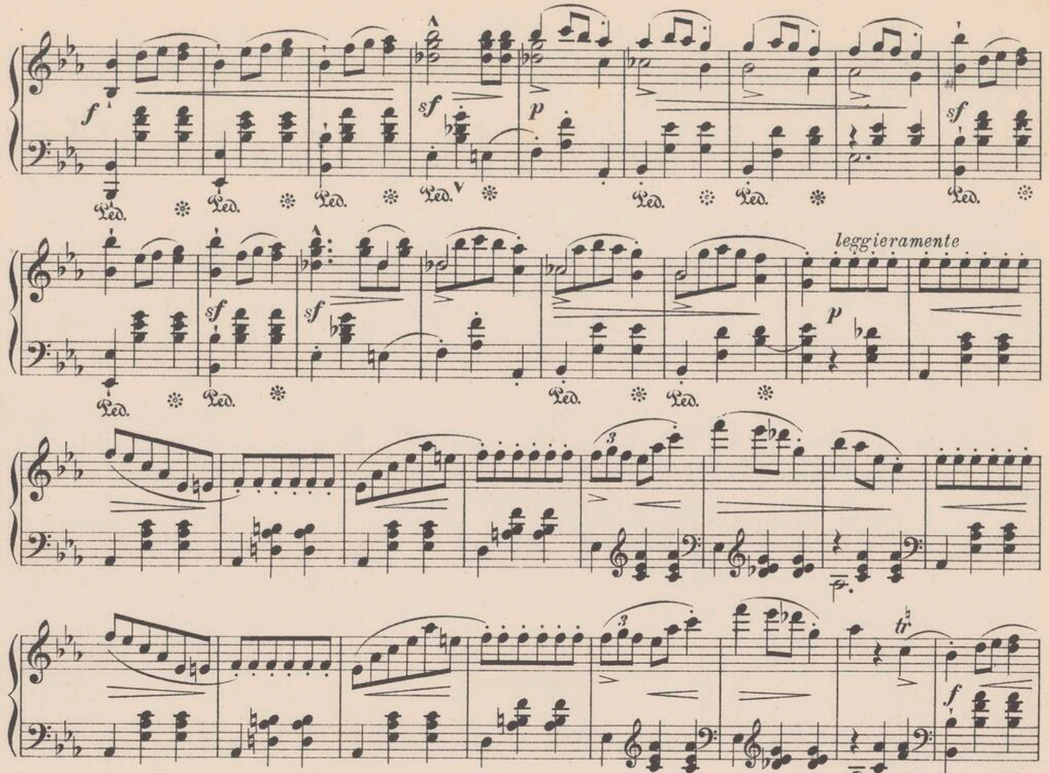
p *p* *dolce*
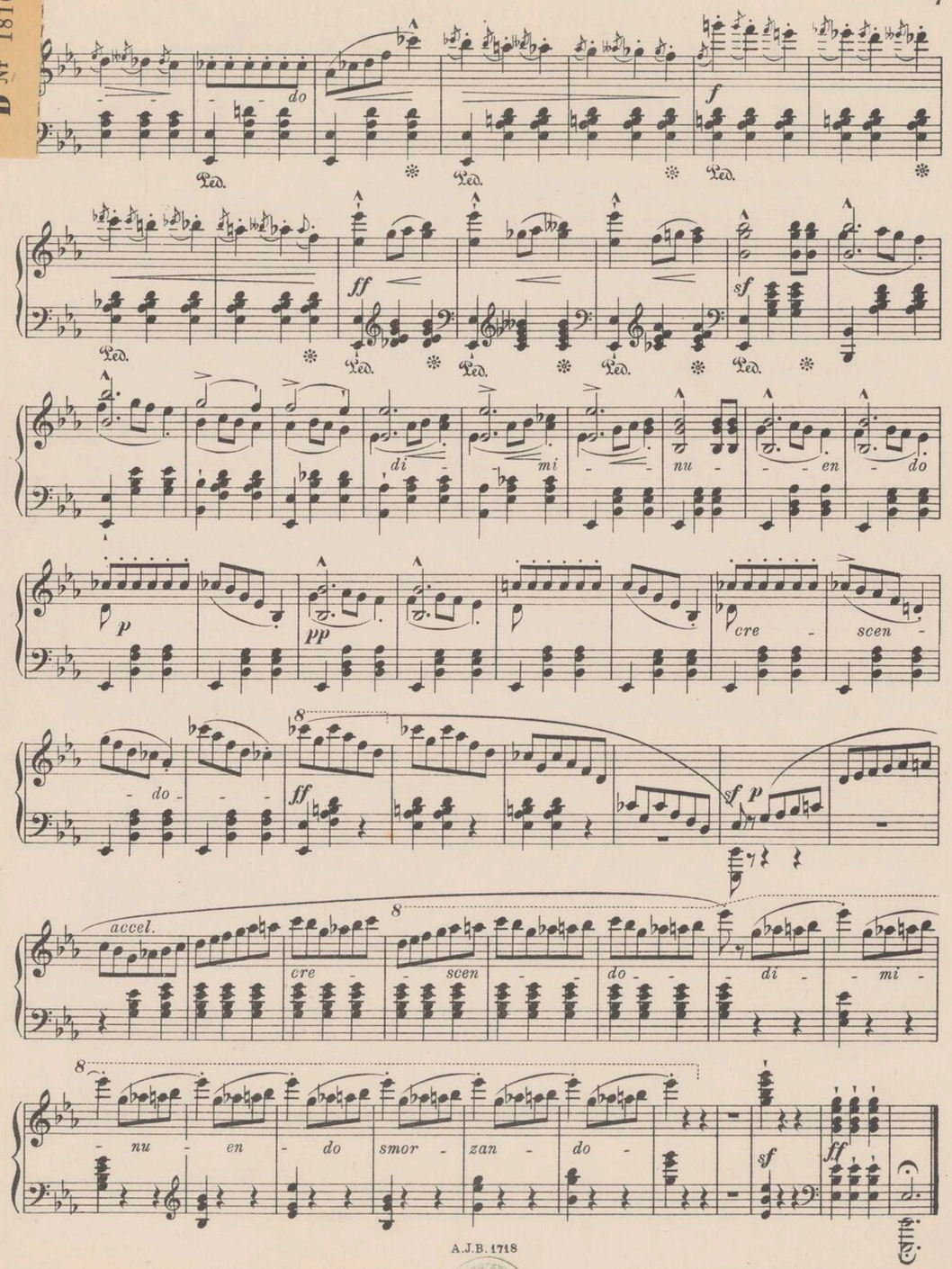
p

ff *p* *cresc.*

D Nr 181047

73/56
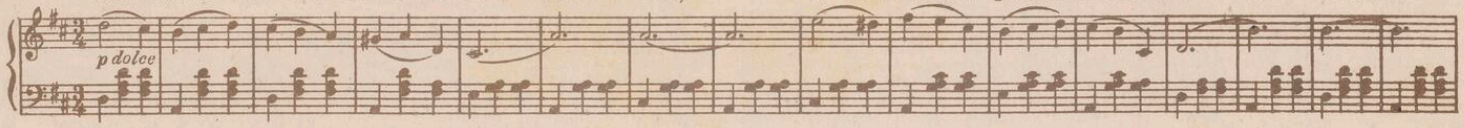




Die letzten großen Erfolge.

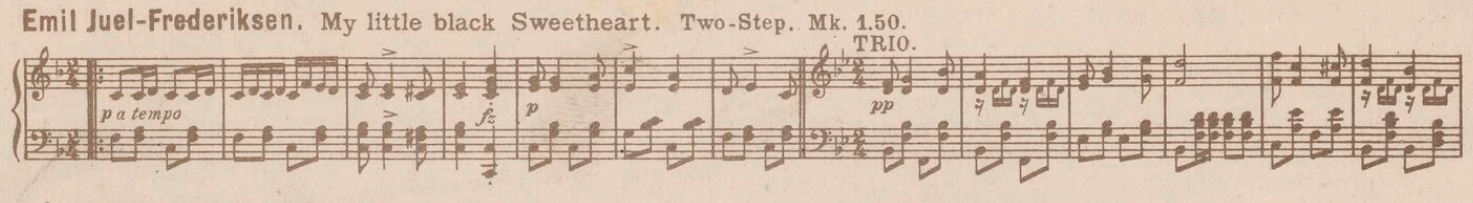
Les Derniers Grands Succés – The Latest Eminent Successes.

Wenn die Füßchen sie heben Walzer nach Motiven aus Jean Gilbert's Operette: DIE KEUSCHE SUSANNE v. O. Fetrás Op. 165. Mk. 2.— no.
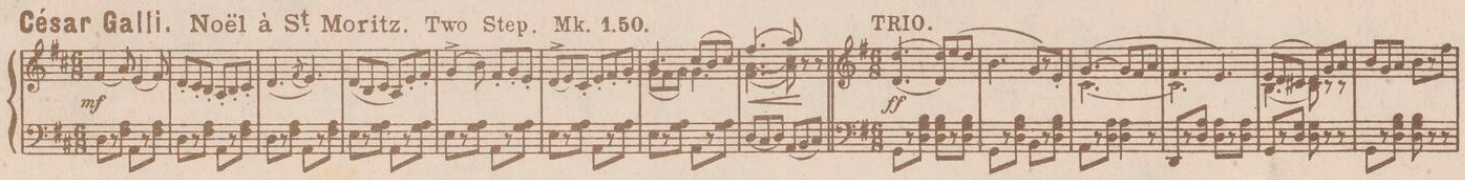
Wenn die Füßchen sie he-ben und schweben so durch den Saal, al - le Her-zen er-glü-hen und beben mit ei - nem Mal. —



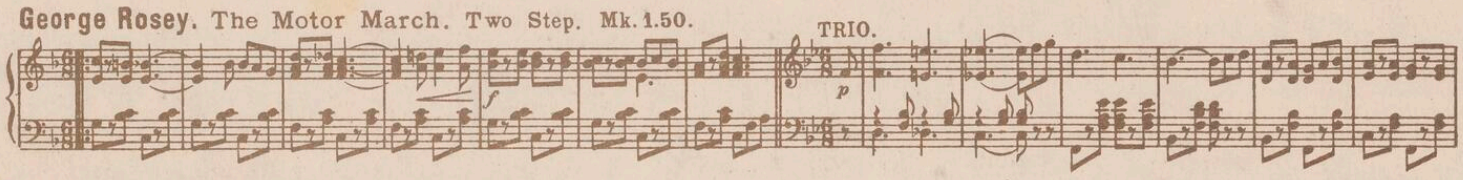
Emil Juel-Frederiksen. My little black Sweetheart. Two-Step. Mk. 1.50.



César Galli. Noël à St Moritz. Two Step. Mk. 1.50.
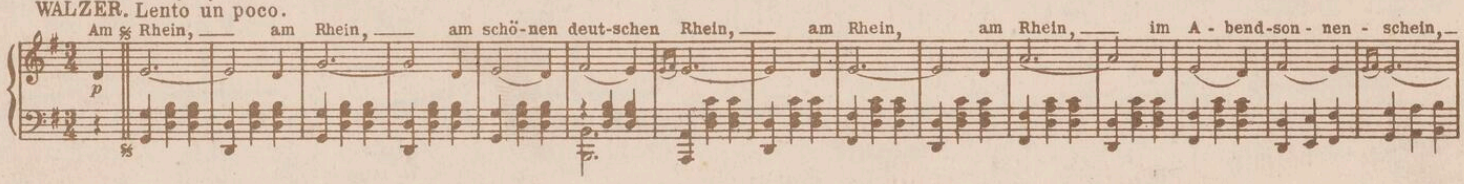


George Rosey. The Motor March. Two Step. Mk. 1.50.



Oscar Fetrás, Op. 149. Sommernacht am Rhein. Walzer. Mk. 1.80.

WALZER. Lento un poco.

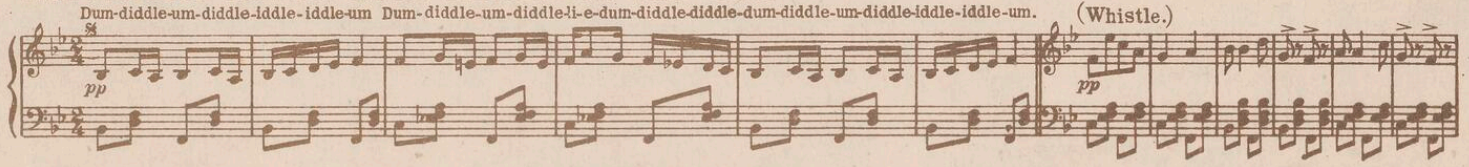
Am Rhein, — am Rhein, — am schö-nen deut-schen Rhein, — am Rhein, am Rhein, — im A - bend-son - nen - schein, —



T. W. Thurban. Mumblin' Mose. American Cake-Walk. Mk. 2.
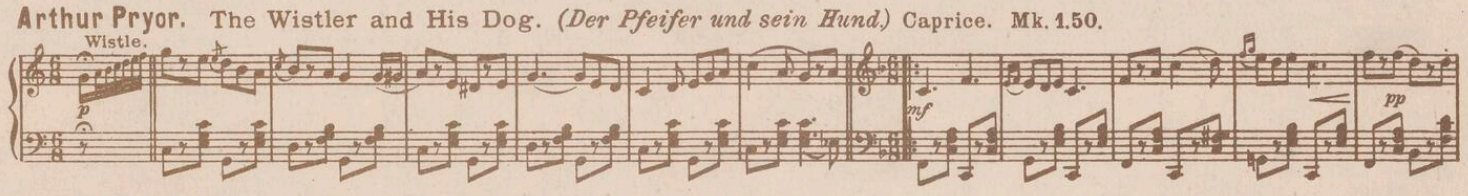
Dum-diddle-um-diddle-iddle-iddle-um Dum-diddle-um-diddle-i-e-dum-diddle-diddle-dum-diddle-um-diddle-iddle-iddle-um.

(Whistle.)
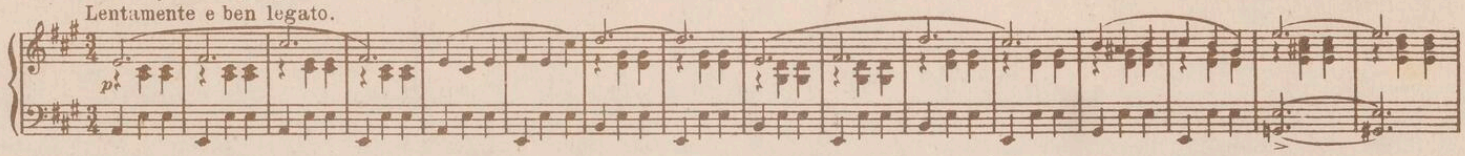


Arthur Pryor. The Wistler and His Dog. *(Der Pfeifer und sein Hund.)* Caprice. Mk. 1.50.

Wistle.

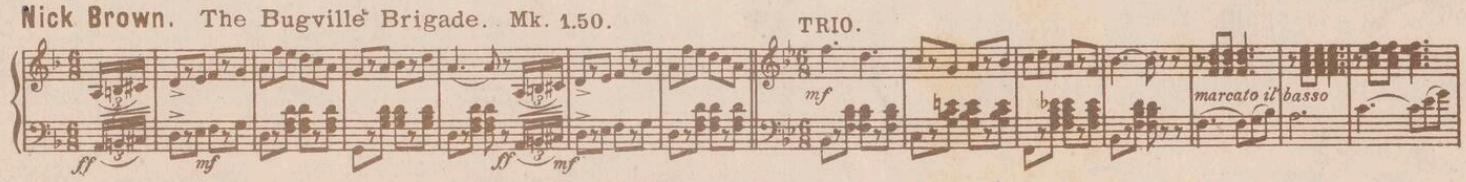


E. Mezzacapo. Sympathie. Valse. Mk. 1.80.

Lentamente e ben legato.

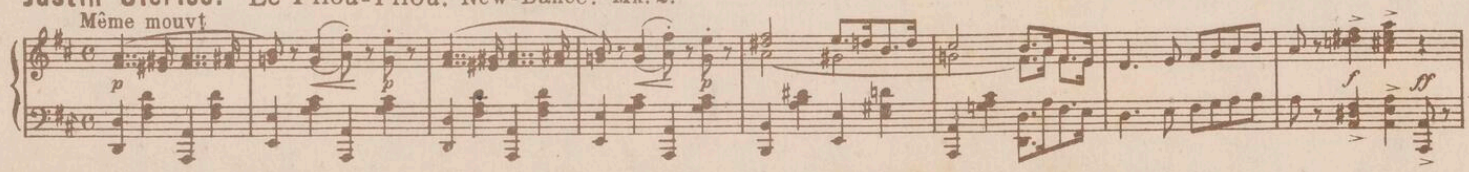


Nick Brown. The Bugville Brigade. Mk. 1.50.



Justin Clérice. Le Pilou-Pilou. New-Dance. Mk. 2.

Même mouvt



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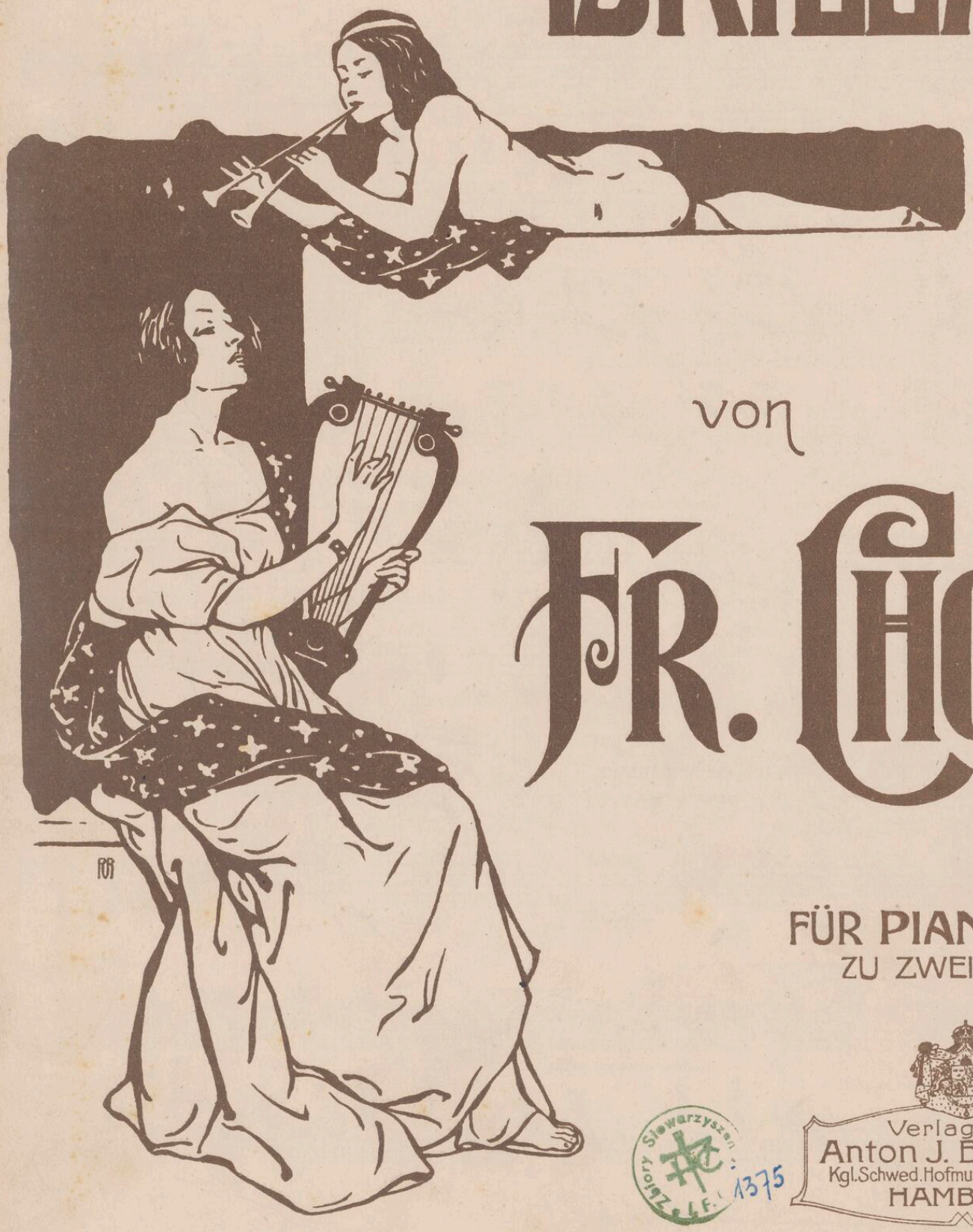
INSTYTUT FRYDERYKA CHOPINA-NARODOWA BIBLIOTEKA

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