PAŃSTWOWE WYDAWNICTWO MUZYCZNE

Pianoforte-Werke

von

F. CHOPIN.

Neue revidirte Ausgabe,

mit Fingersatz zum Gebrauch im Conservatorium der Musik zu Leipzig

versehen von

CARL REINECKE.

Fünfter Band.

POLONAISEN.

Polonaise. Op. 26. N°1. Cis moll. ..... Seite 3.
Polonaise. Op. 26. N°2. Es moll. ..... „ 7.
Polonaise. Op. 40. N°1. A dur. ..... „ 14.
Polonaise. Op. 40. N°2. C moll. ..... „ 18.
Polonaise. Op. 53. As dur. ..... „ 22.
Polonaise-Phantasie. Op. 61. As dur. ..... „ 32.

Polonaise. Op. 44. Fis moll. ..... „ 44.
Polonaise. Gis moll. } Nachgelassene Werke. ..... „ 56.
Polonaise B moll. ..... „ 61.
[Op. 71 n 1, 2, 3] Polonaise. D moll. ..... „ 64.
Polonaise. B dur. ..... „ 72.
Polonaise. F moll. ..... „ 78.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

V.A.75.

[1880-85]

Stowarzyszenie Kompozytorów Polskich S.K.P. 1275

„ECHO MUZYCZNE"

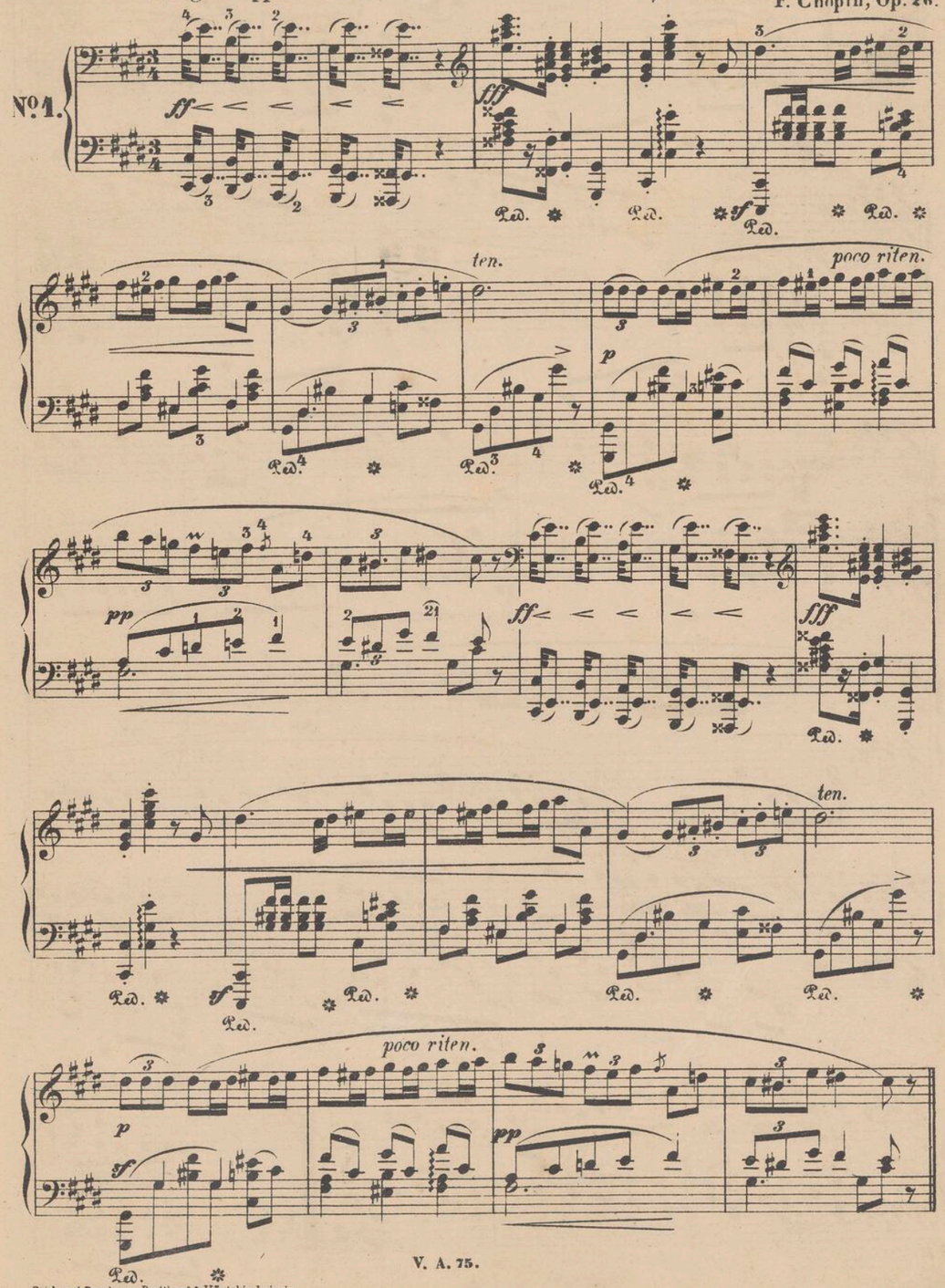
Nakład i sortyment

Zwei Polonaisen.

Allegro appassionato.

F. Chopin, Op. 26.

No 1.



INSTITUT FRYDERYKA CHOPINA-NARODOWY BIBLIOTEKA
1275/m

V. A. 75.

Stich und Druck von Breitkopf & Härtel in Leipzig.

sotto voce

cresc.

cresc.

cresc.

con forza

ten.

riten.

Meno mosso.

con anima

dim.

riten.

dolciss.

cresc.

riten.

a tempo

ben legato

cresc.

f

dim. riten.

Op. 26.

Maestoso.

poco riten.

accel.

poco

№ 2.

pp

riten. e cresc.

accel.

riten. e cresc.

a tempo

con forza

cresc.

ff

fff

agitato

sf

p

pp cresc.

f ff

cresc.

Ped. *

sf sf sf

Ped. Ped.

ff

dim. calando

sotto voce poco riten.

Ped. *

accel. poco rit.e cresc. accel. rit.e

pp p

Ped. Ped.

cresc. a tempo

f cresc. ff

Ped Ped Ped

con forza agitato

fff sf p

Ped. Ped.

p

Meno mosso.

sotto voce

ten.

ten.

ten.

sempre pianissimo

ten.

ten.

pp *tremolo*

Adagio.

mancando

Tempo I.

poco riten.

accel.

poco rit.e cresc.

pp

p

accel.

rit. e cresc.

a tempo

cresc.

con forza

agitato

ff

fff

sf

p

p

pp cresc.

Ped. * Ped. *

cresc. Ped. *

sf sf

Ped. * Ped. *

sf ff

poco riten. accel. rit e cresc.

sotto voce pp

Ped. * Ped. *

accel. rit.e cresc. a tempo

p f cresc.

Ped. * Ped. *

con forza

ff fff

Ped. * Ped. * Ped. * Ped. *

agitato

sf p

accel. e stretto riten. assai lento

ff pp ppp

Ped. * Ped. *

Zwei Polonaisen.

Allegro con brio.

Op. 40.

No 1.

energico

cresc.

p

fff

cresc.

p

NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

f

fff

Allegro maestoso. Op. 40.

No 2.

p *sotto voce* *cresc.* *dim.* *f* *cresc.* *dim.* *p*

Ped. ✲

cresc. *dim.* *cresc.* *dim.*

Ped. ✲

espress.

pp

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. Ped. * Ped.

ff p

ff p

dim.

sostenuto

espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp

Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. Ped. * Ped. * Ped.

cresc.

ff

Ped. * Ped. * Ped.

cresc.

fff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Polonaise.

Maestoso. Op. 53.

ff

sf

sostenuto

f

cresc.

ff

tr

Ped. * Ped. * Ped. * Ped.

ff

pp

sf

sotto voce

stacc.

poco

a

poco

cresc.

f

cresc.

ff

pp

stacc.

poco a poco

cresc.

f

cresc.

ff

p

smorz.

cresc.

sempre f

ff

sff

Polonaise-Phantasie.

Op. 61.

Allegro maestoso.

a tempo guisto.

mezza voce

cresc.

ff

sf p

p

p

sempre piano

cresc.

sf p

cresc.

dim.

poco riten.

in tempo

fp

p

cresc.

agitato

f

dolce

dim.

f

cresc.

dim.

p

dim.

e rallent.

più lento

pp

sempre sostenuto

piano e legato

sempre p

dim.

ten.

p

cresc.

dim.

pp

poco - a - poco -

cresc.

simile

sf

sf

p

dim.

Led. Led.

pp f dim.

Led. Led. Led. Led.

pp rall.

Led. Led. Led. Led. Led.

poco a poco

Led.

a tempo primo.

cresc.

Led.

cresc.

Led.

cresc.

Led. Led. Led. Led. Led. Led.

cresc.

f

Led.

sempre ff
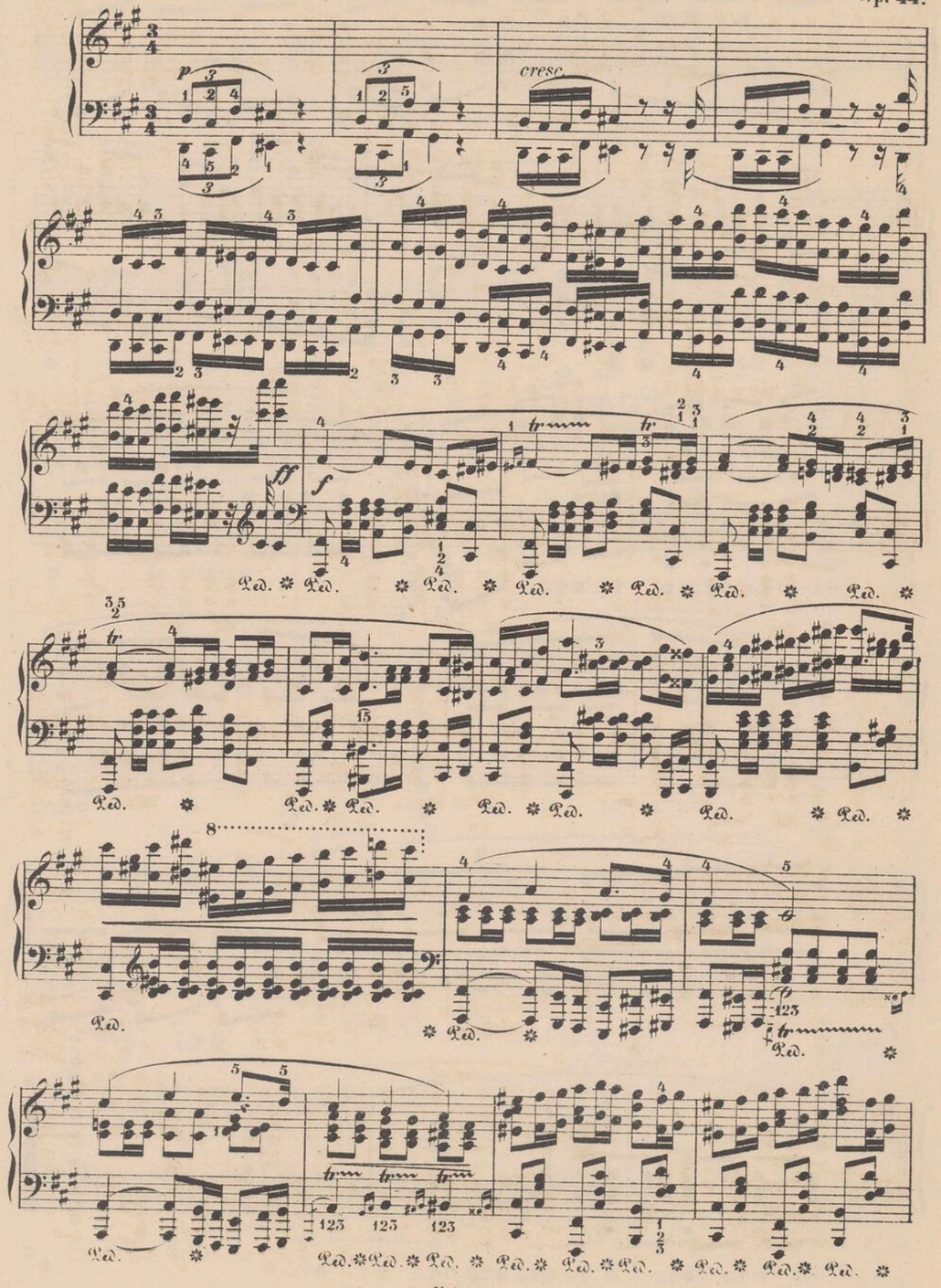
accelerando

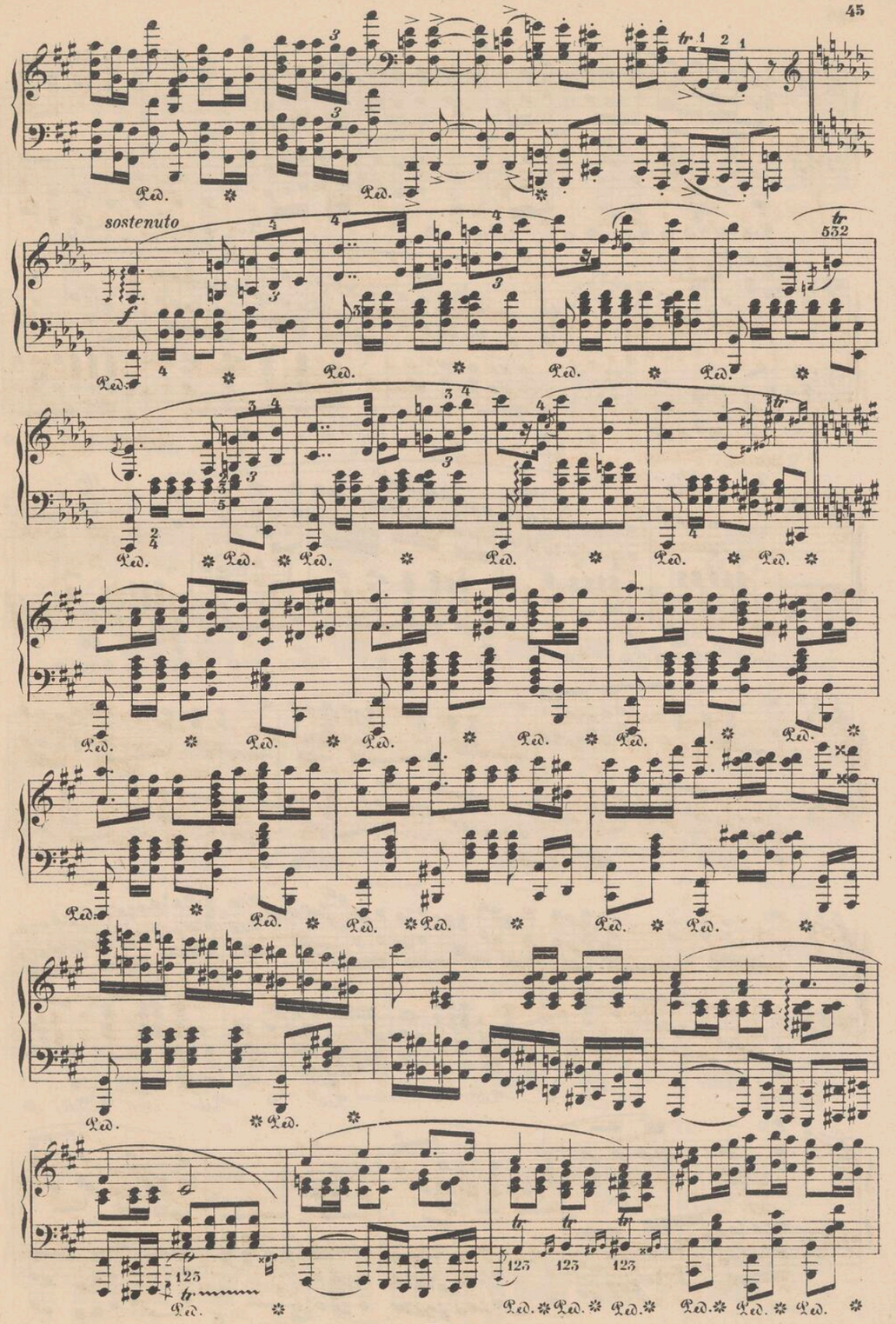
dim.

riten.

Polonaise.

Op. 44.





poco a poco dim.

pp

rallent.

Doppio movimento

sotto voce

Tempo di Mazourka.

ff *p*

ff

Tempo I.

p *cresc.*

ff *f*

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped ✻ Ped. ✻ Ped ✻ Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped ✻ Ped. ✻ Ped. ✻ Ped. ✻

stretto

cresc.

ff

riten.

dim.

pp

ff

Fünf Polonaisen.

Nachgelassene Werke.

Moderato. Nº 1.

f

p dolce con grazia

dim.

sec *rubato*

a tempo.

grazioso

espress.

p

p dolce

dim.

sec *rubato*

Trio.

f *energico*

f

energico

sempre dimin. e calando

dolce graziosamente

dim.

p

f

sf

dim. e calando

p dolce con grazia

dim.

sec.

rubato

a tempo

grazioso

espressivo

p

p dolce

dim.

sec

rubato

Adieu! An Wilhelm Kolberg.

Nº 2.

dolente

f

cresc.

p

Bei Chopin's Abreise von Reinerz 1826.

poco ritenuto

f

Fine.

Trio.

Auf Wiedersehen! nach einer Arie aus: Gazza ladra.*

con espress.

pp

Ped.

Einige Tage vor Chopin's Abreise, als beide Freunde einer Aufführung von Rossini's Oper beigewohnt hatten.

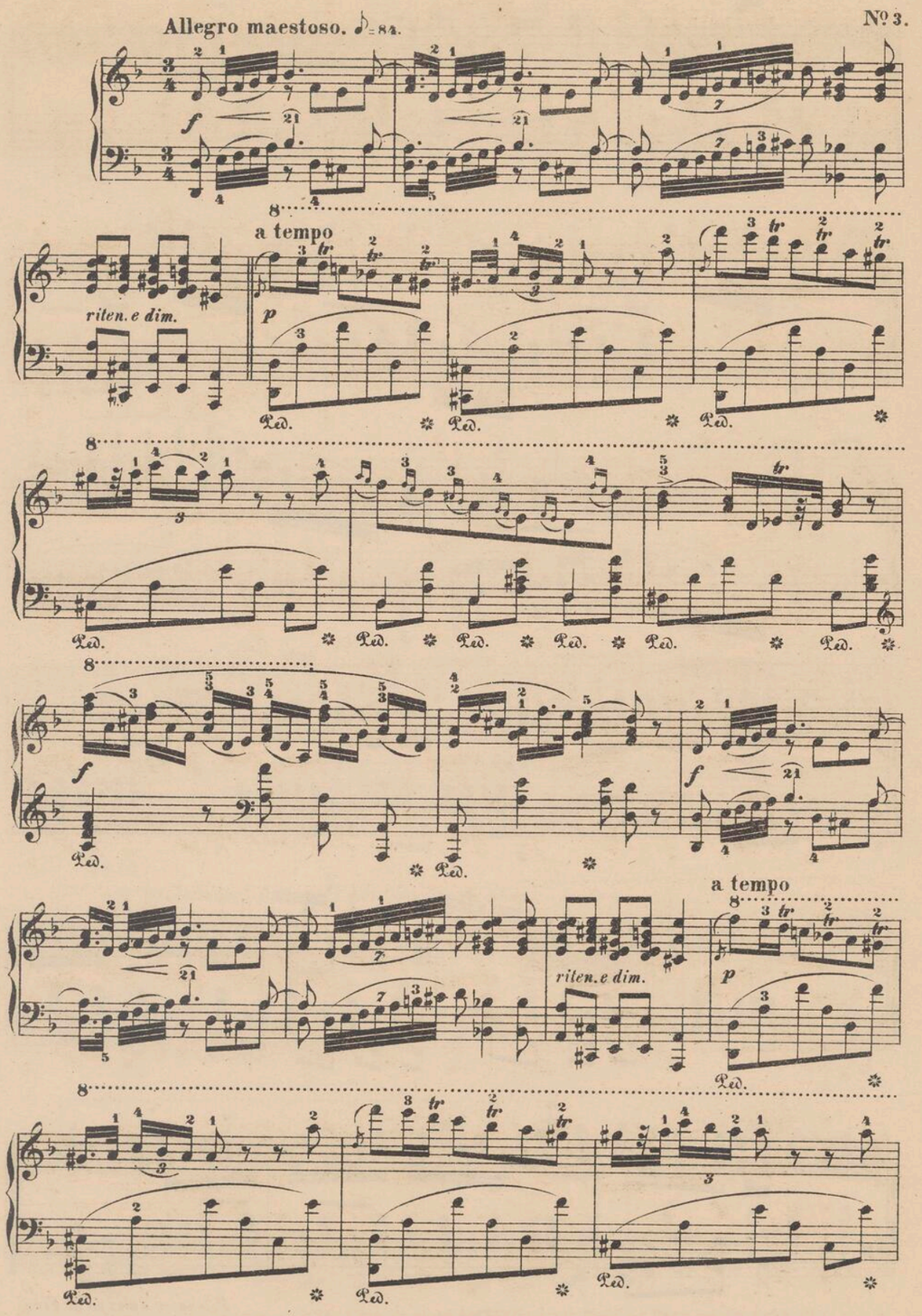
pp
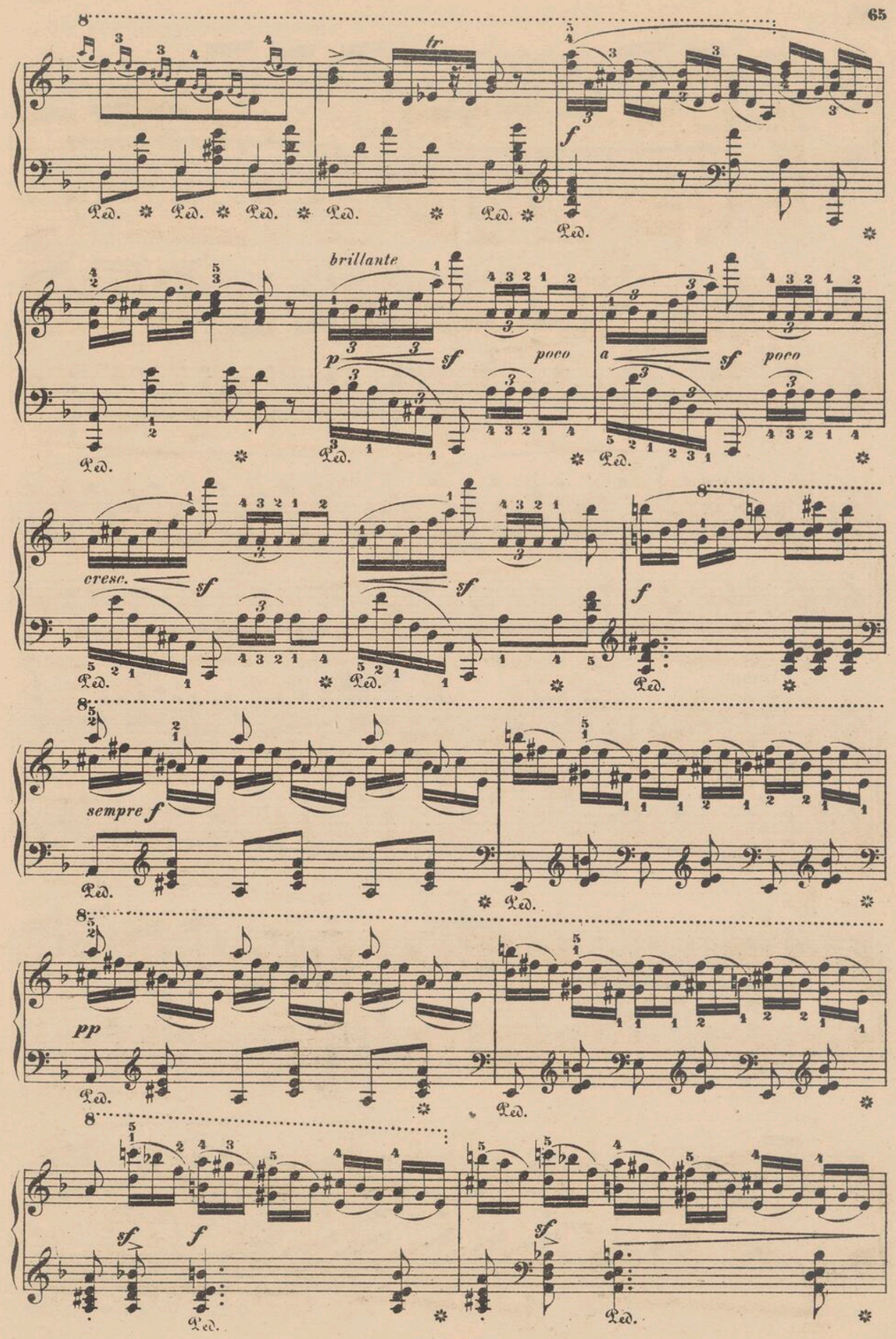
ppp

cresc.

Polonaise da capo al Fine.

Allegro maestoso. ♪=84. Nº 3.





p *cresc.*

pp legatissimo

f

riten.

a tempo

p

pp

delicatamente

sf

pp

delicatamente

sf

mf

cresc.

f

p

sempre legato

poco a poco

cresc.

delicatamente

a tempo

riten. e dim.

brillante

p sf poco

a sf poco

cresc. sf

sf

f

sempre f

pp

sf f

sf

p cresc.

f pp legatissimo

riten.

a tempo

p

f

Allegro ma non troppo. **№ 4.**

risoluto

f *dim.*

p

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

tr tr

1. 2.

sf *sf*

ten. *ten.* *ten.* *ten.*

f *sf* *p*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

risoluto

f

dim.

p

Ped. ✱

Ped. ✱ Ped. ✱

Ped. ✱ Ped. ✱

sf *sf*

ten. ten. ten.

f

p *sf*

Ped. ✱ Ped. ✱

Ped. ✱ Ped. ✱

Ped. ✱ Ped. ✱

Ped. ✱

Allegro moderato. ♩=80. No 5.

395/22

marcato

f

mf

p

pp

ppp

ten.

dim.

tr

12

Zbiory Stowarzyszenia I.F.C.

NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

Narodowy
Instytut
Fryderyka
Chopina
1275/n

POSAJKIEWI

Pianoforte-Werke

von

F. CHOPIN.

Neue revidirte Ausgabe,

mit Fingersatz zum Gebrauch im Conservatorium der Musik zu Leipzig

versehen von

CARL REINECKE.

Fünfter Band.

POLONAISEN.

Polonaise. Op. 26. No 1. Cis moll.
Polonaise. Op. 26. No 2. Es moll.
Polonaise. Op. 40. No 1. A dur.
Polonaise. Op. 40. No 2. C moll.
Polonaise. Op. 53. As dur.
Polonaise-Phantasie. Op. 61. As dur.

Polonaise. Op. 44. Fis moll.
Polonaise. Gis moll.
Polonaise B moll.
Polonaise. D moll.
Polonaise. B dur.
Polonaise. F moll.
} Nachgelassene Werke.

[Op. 71 w 1, 2, 3]

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel

Eingetragen in das Vereinsarchiv.

V. A. 75.

[1880-85]

„ECHO MUZYCZNE"

Nakład i spolym