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N° 9704

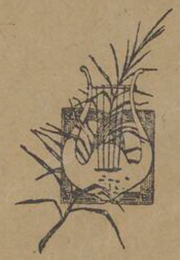
CHOPIN

Œuvres complètes pour Piano

NOCTURNES

Révision par CLAUDE DEBUSSY

Prix net : 2 fr. 50



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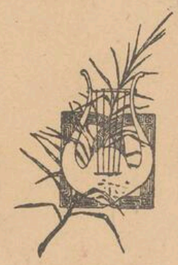

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NOCTURNES

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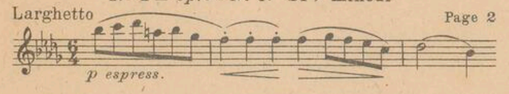

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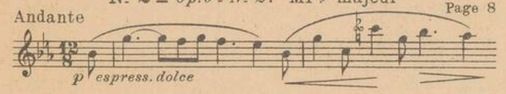

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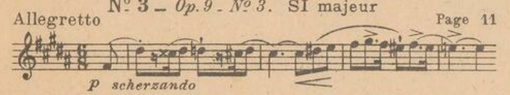

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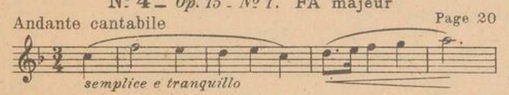

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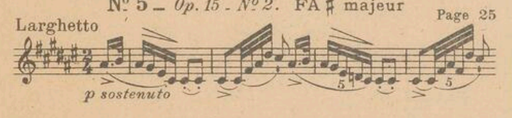

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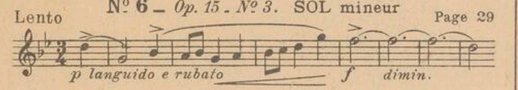

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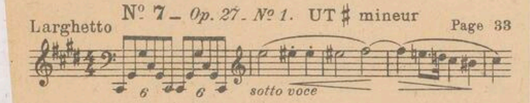

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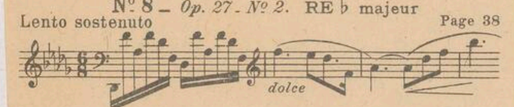

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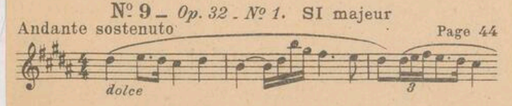

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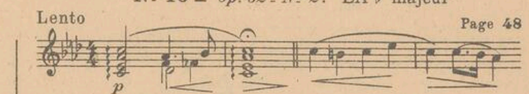

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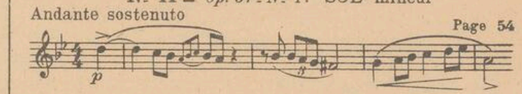

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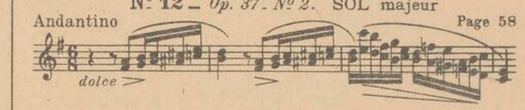

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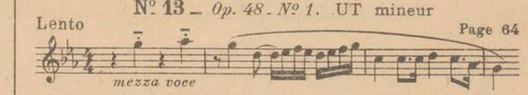

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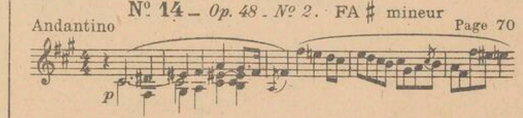

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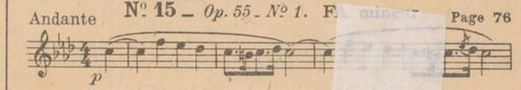

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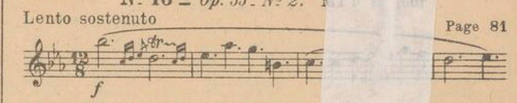

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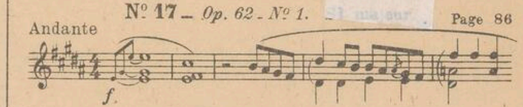

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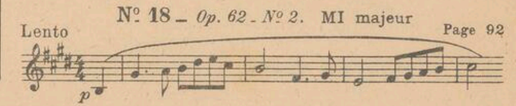

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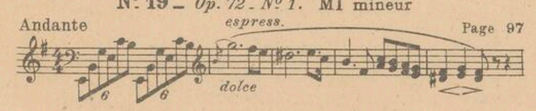

D.& F. 9352

Nocturnes

à Madame Camille Pleyel

FR. CHOPIN

Op. 9. N° 1

N° 1 **Larghetto.** (♩=116)

PIANO

p espress.

simile

fzp

smorz.

p

smorz.

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appassionato

f

cresc.

con forza

sotto voce

(p)

smorz.

pp

simile

(Rubato)

ppp

a Tempo

f

cresc.

p

(Rubato)

(ppp)

a Tempo

f

f poco stretto

5 2 1 2 1 3 5 4

fzp

(Rubato)

ppp

a Tempo

f

f poco stretto

5 2 1 2 1 3 5 4

(Rubato)

fzp

(ppp)

a Tempo

f

4

5 2 1 2 1 3 5

ff

con forza

pp

più p

pp legatissimo

ppp

sempre pianissimo

fz

smorz.

sempre p

Rall. **a Tempo**

dolciss.

f

cresc.

ff

dim.

p

smorz.

ff

Accel.

Rit.

dim.

p

pp

(*) Doigtés de Chopin.

Nº 2

Op. 9 – Nº 2

Andante. (♪=132)

PIANO

p espress. dolce

cresc. *f* *p*

Poco ritard. **a Tempo**

p *pp* *f*

Poco rall. **a Tempo**

fzp

simile

cresc. *p*

(⋆)(5 5 4 5) (⋆)(5 4 2 1)

p

Poco rall.

f

a Tempo

fzp

(⋆) Doigtés de Chopin.

p pp poco rubato. sempre pp dolciss.

p

con forza stretto

ff senza tempo p cresc.

Rall. a Tempo

dim. smorz. pp ppp

(⋆) Doigtés de Chopin.

Nº 3

Allegretto. (♩. = 66)

PIANO

p scherzando simile

(p)

leggierissimo espress.

f

(⋆) Doigtés de Chopin.

p

p

dolciss.

pp

scherz.

BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA

p

sostenuto

f

fz

p

Stretto

cresc.

fz

con forza

Rall.

a Tempo

p

p *cresc.*

f *p*

Stretto

cresc.

fz

con forza

Rall. a Tempo

p

Agitato

pp *f*

cresc. *fz>* *p*

Riten.

fz> *pp*

a Tempo

p *cresc.*

ff *dim.* *p* *f*

smorz. *pp*

f *cresc.* *sf*

p *fz* *pp*

f *cresc.* *sf*

p *fz* *p*

dim. *pp* *cresc.*

f *cresc.* *ff* *dim.*

p *fz* *smorz.*

Rall.

Tempo 1°

pp

ff

p

Ped.

Poco rall.

a Tempo

scherzando

(p)

Risoluto

f

con forza

Riten.

Senza tempo

legatissimo

Ped.

dim.

Ped.

Rall.

Adagio

Rall.

pp smorz.

ppp

Ped.

à Monsieur F. Hiller

Op. 15 _ Nº 1

Nº 4 Andante cantabile. (♩=69)

PIANO

p semplice e tranquillo

sempre legato

Riten.

poco cresc.

dim.

dolciss.

a Tempo

delicatiss.

p

Ped. ✻

dolciss.

Ped. ✻

p

smorz.

Ped. ✻

Con fuoco. ♩=84

f

Ped. ✻

f

Ped. ✻

cre - - scen - - do

Ped.

ff

dim.

fz

Poco riten.

pp

a Tempo

sotto voce

Con fuoco

f

fz

p sempre legato

pp

(p)

Rall.

dim. calando

Tempo 1º

sotto voce

poco cresc.

Rit. a Tempo

dolciss.

dim.

p

p

dolciss.

pp dim.

Rall.

smorz.

Nº 5 Larghetto.(♩=40) *Op. 15_Nº2*

PIANO

p sostenuto

leggiero

con forza

sf

p

dolciss.

Poco rit.

pp

cresc.

Rit.

con forza

m.g.

string.

Doppio movimento

sotto voce

cresc.

f

cre - - - - - scen - - - - - do - - f

decresc.

più dim.

fz

Molto rall.

pp

dim.

smorz.

1° Tempo

p dolce

leggierissimo

con forza

fz

Rall.

dim.

a Tempo

pp *fz*

sempre dim.

smorz.

pp

Nº 6

Op. 15 _ Nº 3

Lento (♩. = 50)

languido e rubato

PIANO

p *dim.* *p*

Poco rit.

f *(dim.)* *(pp)*

a Tempo

p *p*

pp

leggiero

Rit.

f *dim.* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo

sotto voce

Ped. *fz* Ped. *fz* Ped. Ped. Ped.

Sostenuto

Ped. Ped. *fz* Ped. Ped. Ped.

cresc - - - *ed* - *accel.*

Ped. Ped. Ped. Ped. Ped. Ped.

Rit.

dim.

Ped. Ped. Ped.

Rall.

a Tempo

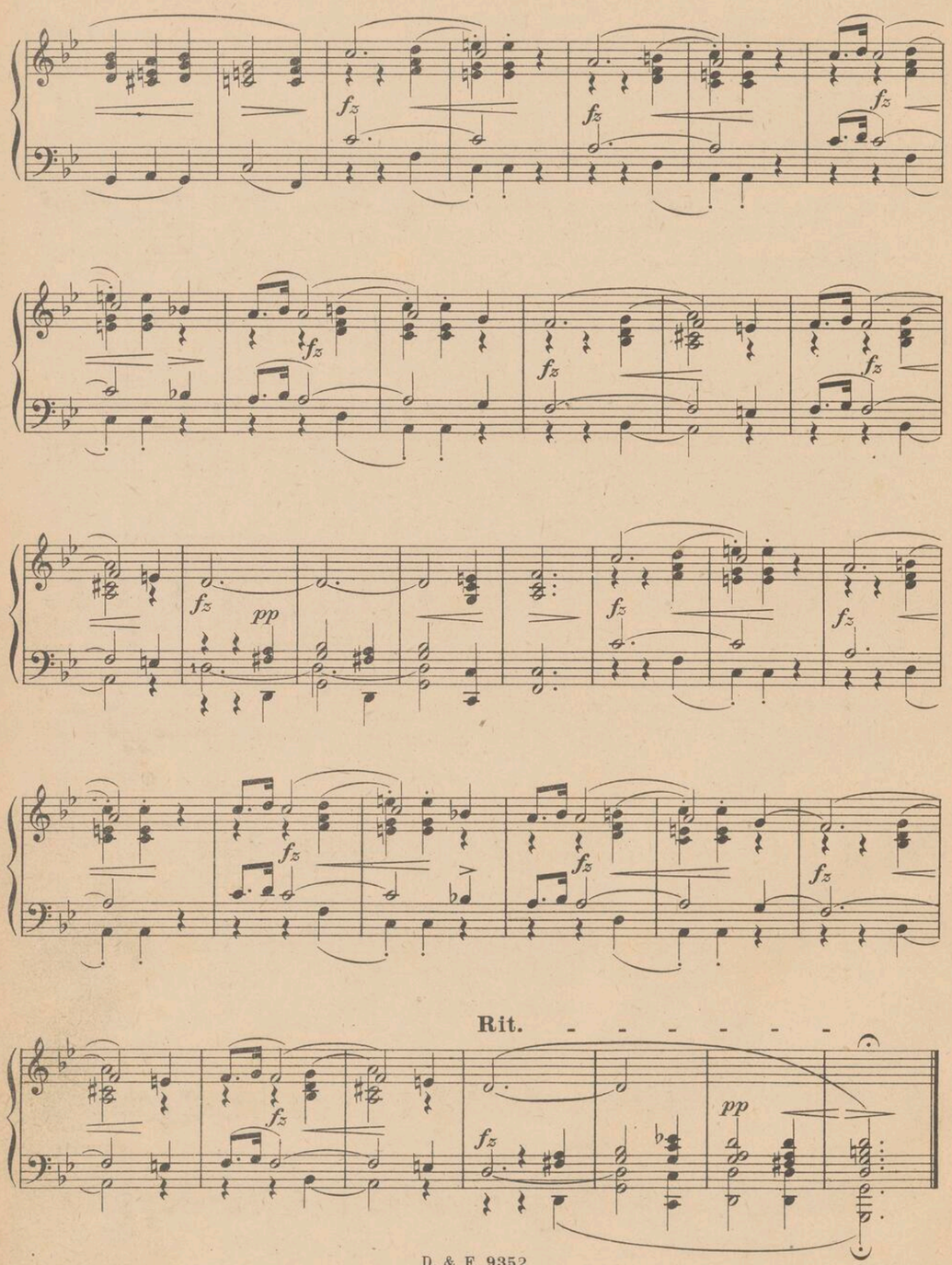
pp

Ped. Ped.

Religioso

p

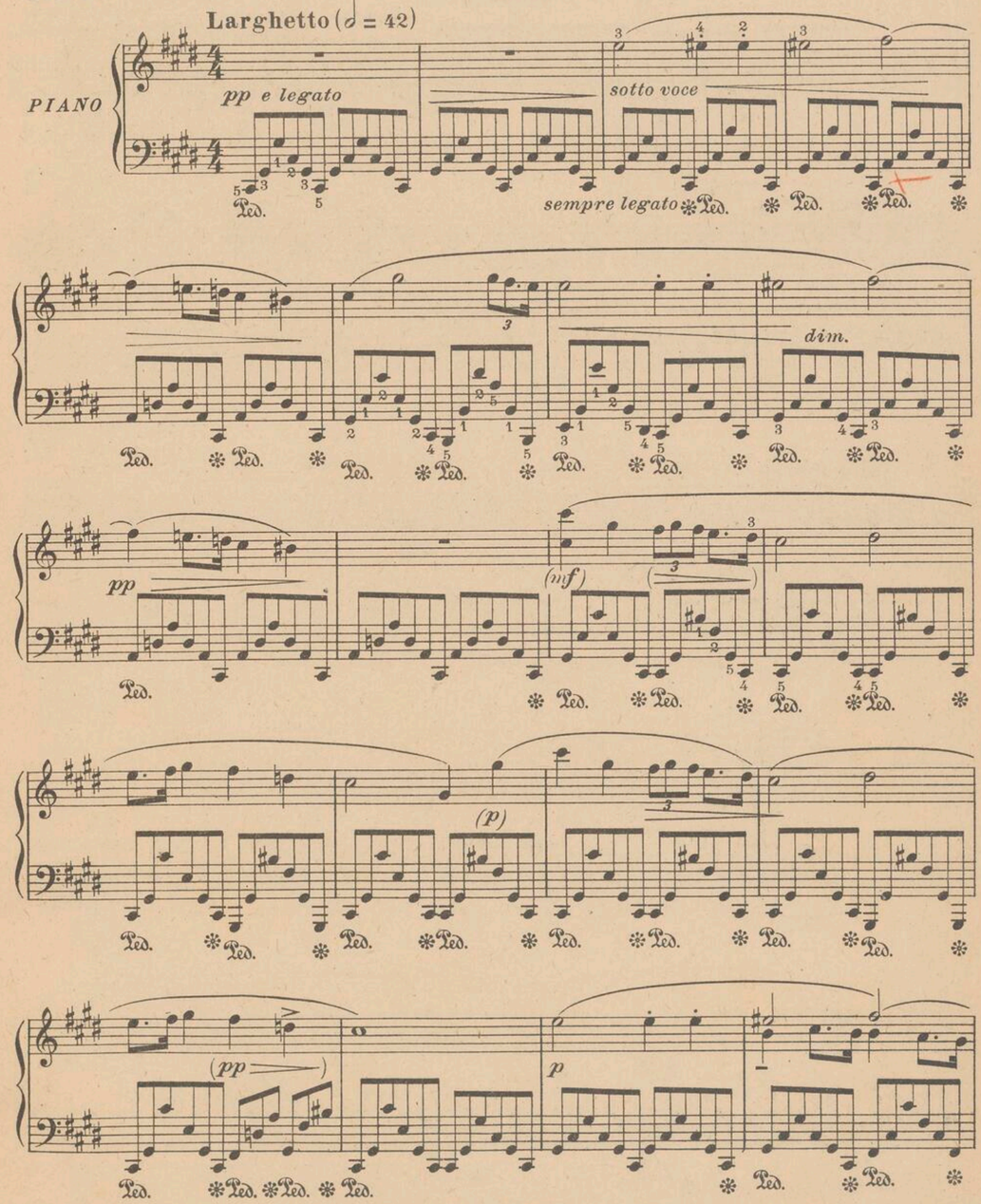
sotto voce



à Madame la Comtesse d'Appony

Op. 27_ Nº 1

Nº 7



Rit.

dim.

Più mosso ♩. = 54

p poco agitato

ten. *ten.*

poco a poco *cresc.*

f

sempre più stretto e cresc.

appassionato

ff *cresc.*

Sostenuto

Rit.

fff *dim.*

Agitato

sotto voce *poco a poco* *cresc.*

ed accel.

Rit.

con anima

ten.

stretto

ten.

ten.

pp

cresc. ed accel.

ff

Rit.

1° Tempo

sotto voce

legato

a Tempo

Rit.

calando

con duolo

Rall.

Adagio

Nº 8

Op. 27_Nº 2

Lento sostenuto (♩. = 50)

PIANO

dolce

sempre legato

fz

espressivo

p

cresc.

cresc.

con forza

f

p

f

pp

sempre legato

Rit.

a Tempo

dolce

leggierissimo

dolce

cresc.

cresc.

fz

f dim.

dolce

f

tr

8

con forza

48

con anima

con forza

fz cresc.

appassionato

f

fz

f

p

dolciss.

dim.

p

dolciss.

dim.

calando

smorz.

dolciss. e dim.

pp

à Madame la Baronne de Billing

Op. 32 _ Nº 1

Nº 9

Andante sostenuto (♩ = 72–76)

PIANO

p dolce

f stretto

Poco rit.

a Tempo

p delicatiss.

dolce

pp delicatiss. *p*

Poco rit. **a Tempo**

f stretto

p

tranquillo

pp

cresc.

fstretto

Poco rit.

p *f*

Rit. a Tempo

dim. *m. g.* *p*

pp

cresc.

f stretto

Rit. a Tempo

p *f*

Rit.

dim. *m. g.* *pp*

f *fz* *p*

Adagio

p *fz* *fz* *f*

(★) Doigtés de Chopin.

Nº 10

Op. 32_Nº 2

Lento

(♩ = 72–76)

PIANO

p

sempre piano e legato

delicatiss.

delicatiss.

Più agitato

p

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

fz

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

cre

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

scen *do*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Appassionato

ff

delicatiss.

delicatiss.

p leggiero

Rit. **Lento**

mf *pp*

Nº 11

Op. 37 _ Nº 1

Lento. (♩ = 72)

PIANO

p

dolciss.

cresc.

dim.

f

ff

cresc.

dim.

p

p

(Poco più animato, ma tranquillo)

Tempo 1º

Rit.

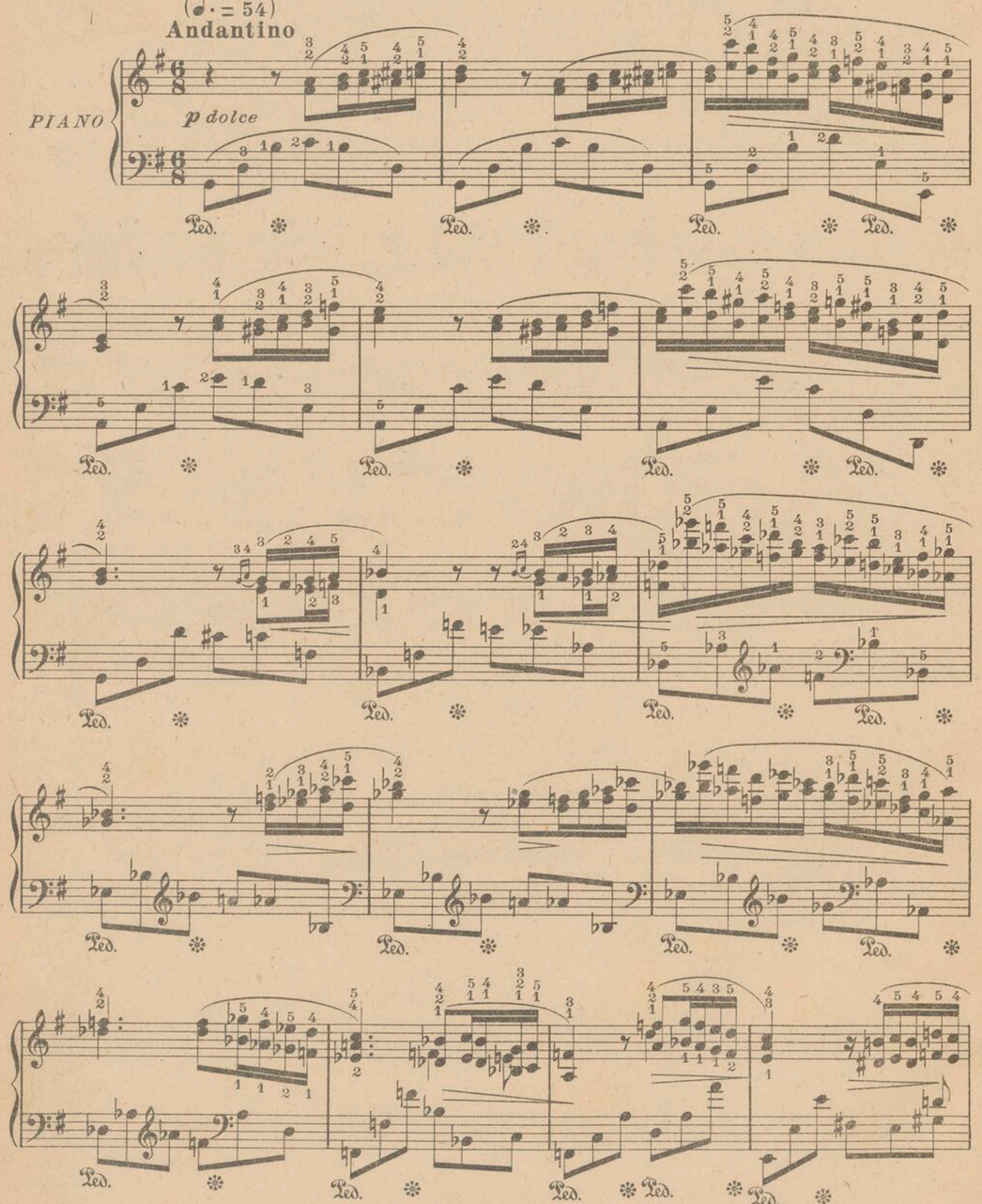
Nº 12

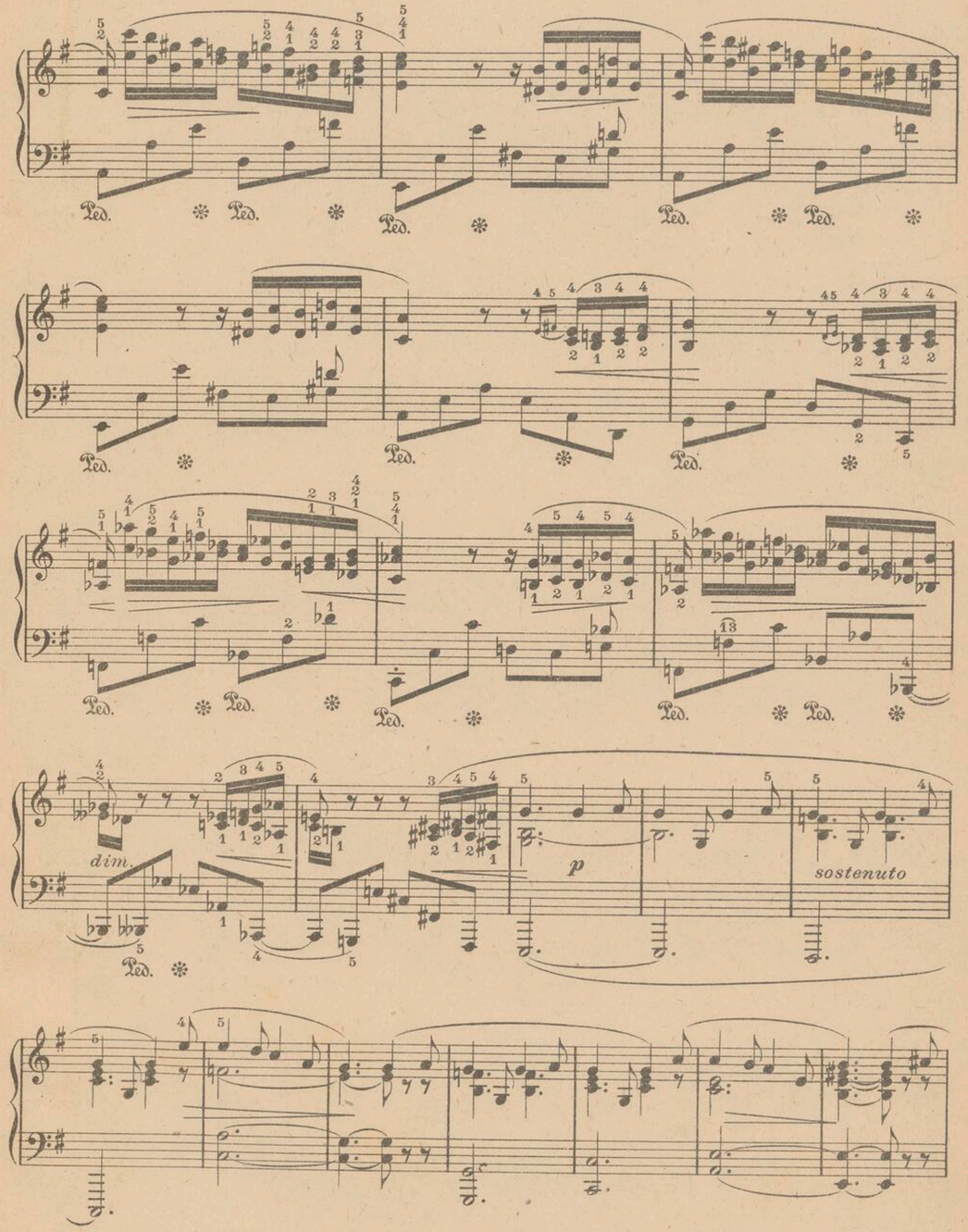
(♩. = 54)

Andantino

PIANO

p dolce





(Poco animando)

cresc.

(Rall.)

dim.

(a Tempo)

pp

pp

(Tempo 1º)

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻ ✻

(p ma sonore)

pp

espr.

(Poco animando)

cresc.

m.g.

m.d.

dim.

pp

cresc.

cresc.

Ped. ✻

p

(Poco rit.)

pp

à Mademoiselle Laure Duperré

Op. 48 - Nº 1

Nº 13

Lento. (♩= 62 - 66)

PIANO

mezza voce

p

(più p)

ten.

f

Poco più lento

ten.

sotto voce

sempre p

pp cresc. p cresc. p cresc. f p cresc. p cresc. cresc. cresc. molto cresc.

Rit. a Tempo

ff ff

sempre ff

Rit. Accel. Doppio movimento

fz p pp agitato

m.d. pp

p cresc.

p

mf

(p)

(p) (passionato)

cresc.

cresc.

f

ten.

ten. Rit.

ff

Rall.

dim.

pp

Nº 14

Op. 48 - Nº 2

Andantino. (♩ = 72-80)

PIANO

p

(*cresc.*)

poco a poco cresc.

f

ten.

dim.

pp

mf

cresc.

cresc.

Rit.

Molto più lento

Stretto

Poco rit.

in Tempo

Stretto

Poco rit.

in Tempo

Stretto

cresc.

(in Tempo)

Ritard.

m.g.

dim.

Tempo 1°

cresc.

dim.

pp

dolce

cresc.

m.d. sempre p

smorz.

à Mademoiselle J. W. Stirling

Op. 55 - Nº 1

Nº 15

Andante. (♩ = 82 = 92)

PIANO

p

più p)

Rit.

poco f

dim.

in Tempo

p

f

p

cresc.

f

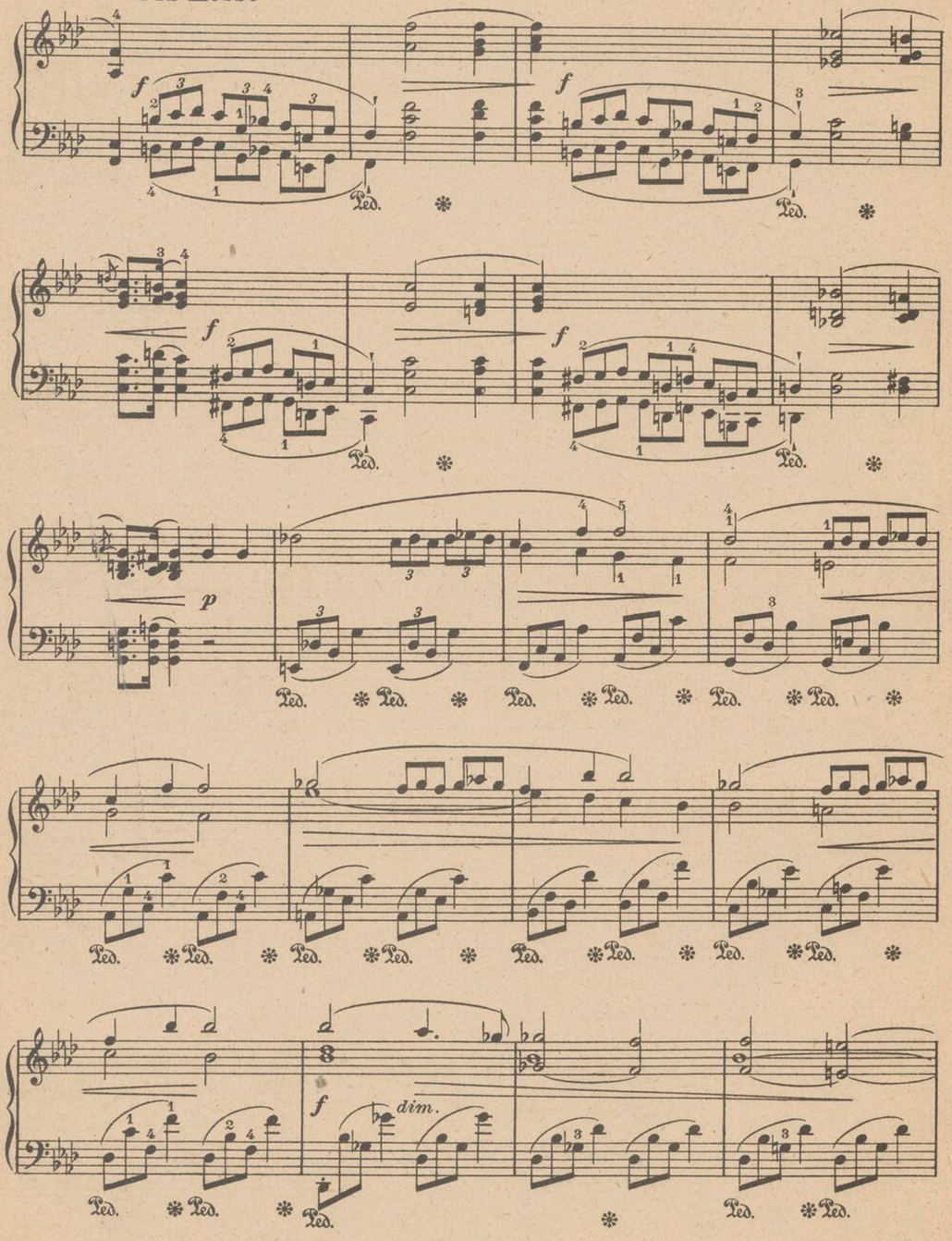
dim.

Rit. **in Tempo**

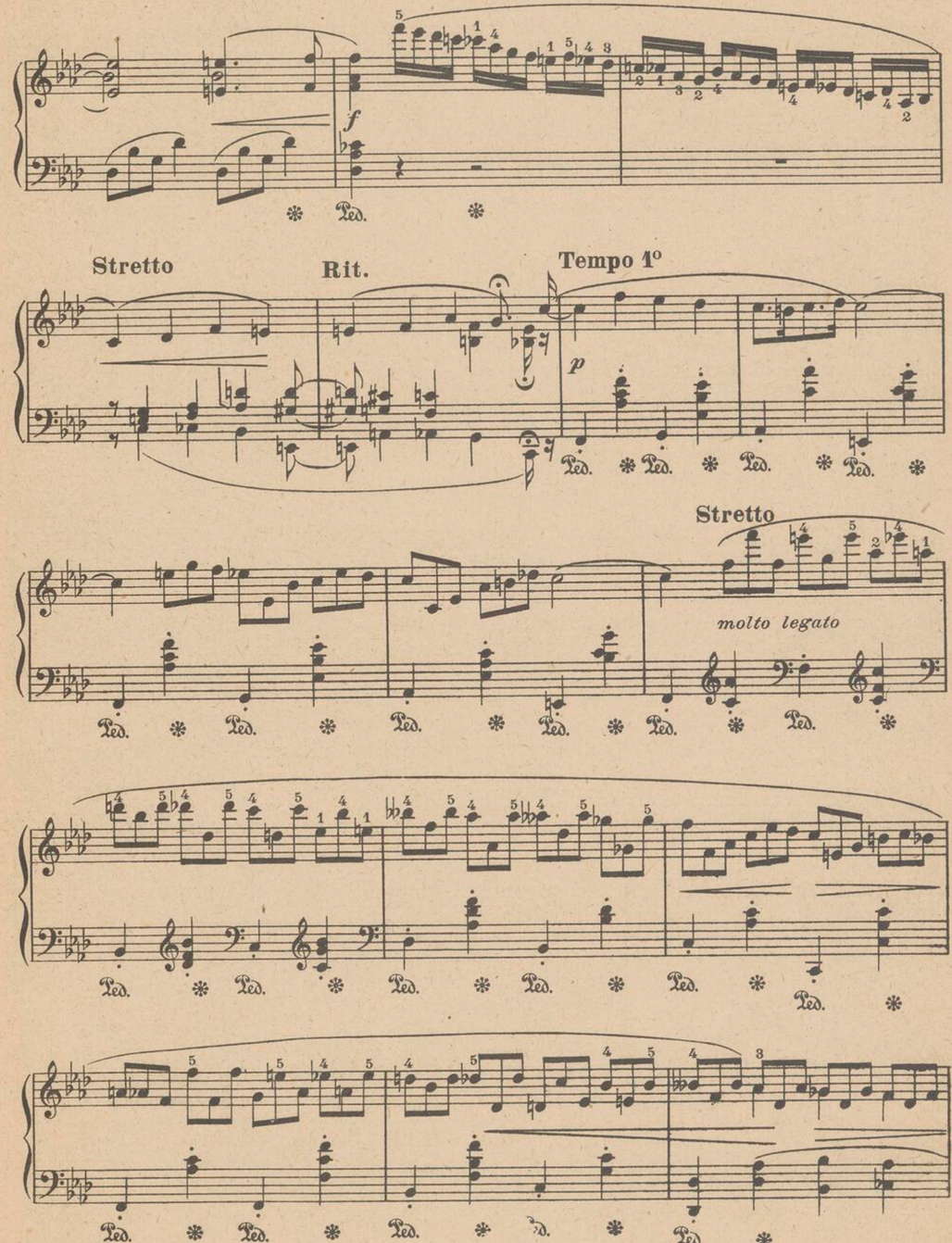
pp

f

Più mosso



Rall.



p

Ped.

cresc.

Ped. Ped.

Accel.

dim.

Ped.

8

8

pp

in Tempo

p

f

Ped.

Nº 16

Lento sostenuto. (♩. = 52)

Op. 55 - Nº 2

PIANO

f e sempre legato

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

cresc.

p

f

p

cresc.

ff

fz p

p dolce

cresc.

dim.

f

(pp)

p

sf p

pp

dim. poco a poco

Rall.

in Tempo

à Mademoiselle R. de Kœnneritz

Op. 62 . Nº 1

Nº 17

Andante. (♩ = 72)

PIANO

f *p dolce e legato*

poco cresc.

m.g.

sempre legato *p*

dim. *pp*

f

fp

dolce

Sostenuto

p dolce

p cresc.

dim.

dolciss.

cresc.

f

p

dim.

pp

m.g.

cresc.

Poco più lento

m.g. dim.

p dolce

Rall. - - a Tempo

Rall.

Tempo 1°

pp dim.

p

cresc.

Rit.

dim.

a Tempo

p

pp

pp

calando

mp

p

smorz.

pp

Nº 18 **Lento.** (♩ = 72)

PIANO

p sostenuto

dolce

cresc.

f *dim.*

p *cresc.*

ff *fz* *dim.*

p *pp*

cresc.

f *ten.*

cresc.

Agitato

f *cresc.*

p

f *dim.*

p

cresc. *tr* *f*

cresc.

poco f

dim. *p*

p *pp*

cresc. *dim.*

Rit.

a Tempo

Op.72 - Nº1
(Oeuvre posthume)

Nº 19

Andante (♩=69)

PIANO

espress.

sempre molto legato

Rit.

a Tempo

tr

poco a poco cresc.

f

dim.

p

p aspiratamente

cresc.

f

poco dim.

Rit.

in Tempo

f

tr

dim.

p

tr

p

KSIEGA...
4775/55

f *ff*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dolce

Ped. ✻ Ped. ✻ Ped. *simile*

p

Ped. ✻ Ped. ✻ Ped. ✻

pp *ca - lan - do*

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

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