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ÉDITION MARMONTEL

5e Série

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EN

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ŒUVRES CHOISIES

DE

F. CHOPIN

ÉDITION MARMONTEL

En consacrant toute notre 5e série de l'*École classique du Piano* à une nouvelle édition des œuvres choisies de F. Chopin, nous devons dire dans quelles conditions cette reproduction a été faite : le maître écrivait avec soin ses indications de nuances et d'expression, nous avons donc scrupuleusement respecté la lettre écrite dans tous ses détails, nous bornant, avec le secours de morceaux corrigés par Chopin lui-même, à rectifier nombre de fautes de gravure, à rétablir les accents et les accidents oubliés, à compléter les trop rares doigtés des éditions primitives, en indiquant, de plus, d'après les traditions de son école, le caractère d'exécution qu'il importe de donner à chaque morceau.

Les recherches harmoniques de F. Chopin ont, à coup sûr, leur raison d'être et sont d'une orthographe irréprochable, mais elles exigent une correction de gravure d'autant plus rigoureuse : l'omission du moindre accident change complétement le sens musical; et, comme les *retards* et les *appoggiatures* abondent dans l'œuvre de ce maître, on comprendra facilement combien les plus légères inexactitudes créent des impossibilités d'exécution.

D'autre part, la forme originale et les contours inusités des traits de la musique de Chopin offrent le plus souvent des doigtés exceptionnels que nous avons cru indispensable d'indiquer, en les présentant même quelquefois sous des aspects différents.

Tel a été le travail du professeur, complété par celui de l'éditeur, qui a reproduit chaque œuvre dans une nouvelle disposition, avec une gravure plus large, plus claire, de manière à faciliter le plus possible la lecture de cette musique, difficile à comprendre, difficile à exécuter, mais dont les qualités classiques et romantiques à la fois ne peuvent manquer d'intéresser et d'attacher les amateurs de l'école ancienne comme ceux de l'école moderne.

N.B. Chaque école, chaque maître ayant ses doigtés, ses nuances, toutes choses privées de règles absolues, l'Édition-Marmontel ne prétend point imposer ses indications; elle se borne à les recommander comme étant élaborées avec soin d'après les traditions et les autorités les plus compétentes. — Toute reproduction, même partielle, des doigtés, accentuations et annotations de M. Marmontel est rigoureusement interdite.

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F. CHOPIN.

ŒUVRES CHOISIES. — ÉDITION-MARMONTEL.

Quatrième Volume.

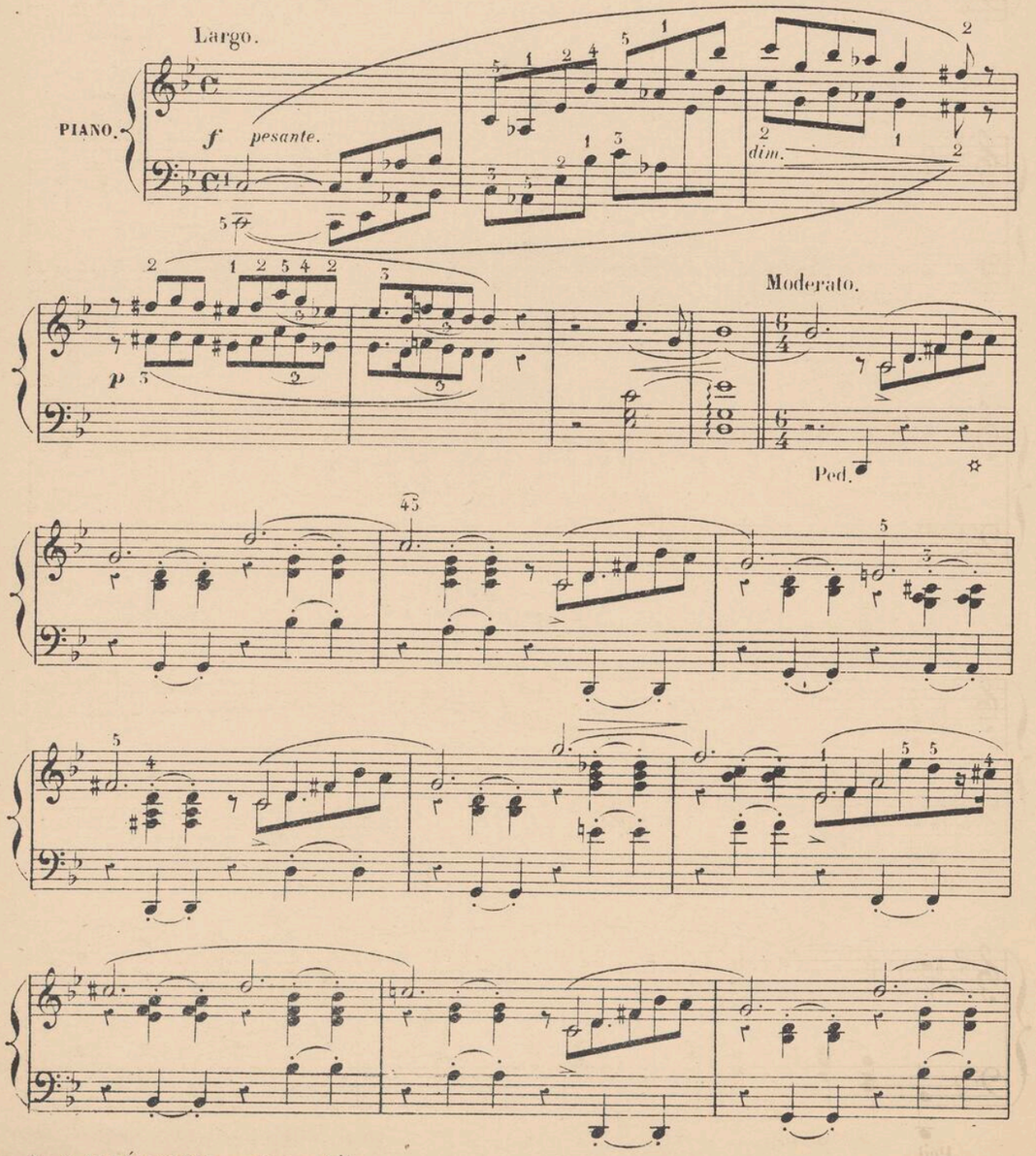
BALLADES, SCHERZI, MARCHE FUNÈBRE, PRESTO, BARCAROLLE,
ALLEGRO DE CONCERT et VARIATIONS sur *DON JUAN*.

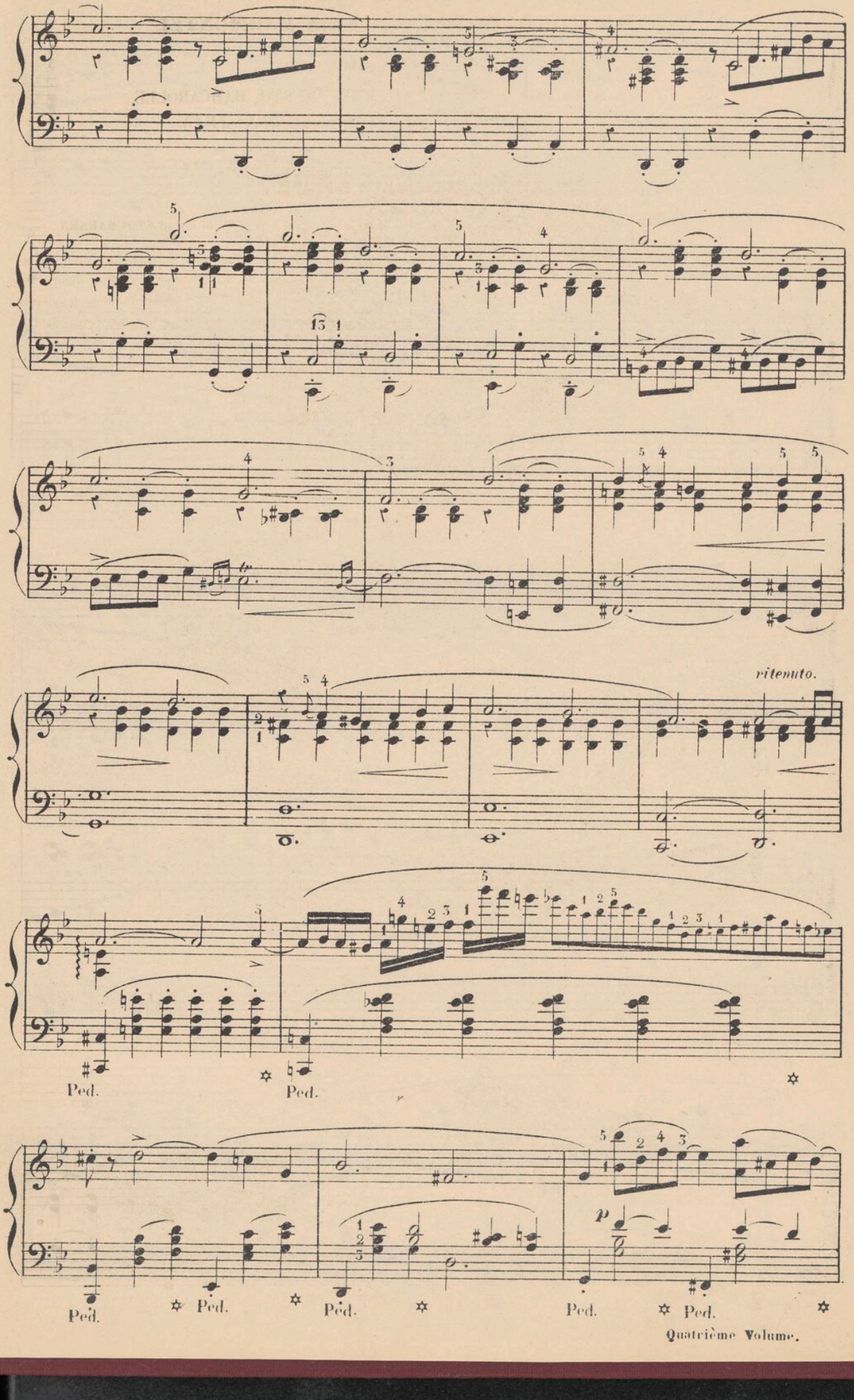
PREMIÈRE BALLADE.

Op. 23 ~~32~~.

à Mr le Baron STOCKAUSEN.

La poétique individualité de CHOPIN se reflète de la manière la plus complète dans cette ballade, véritable poème d'expression douloureuse et passionnée. Il faut, pour traduire avec vérité ces pages où le sentiment s'élève jusqu'au pathétique, une sensibilité extrême qui puisse rendre tous les fonds de la douleur, une sonorité puissante dans les chants larges, une accentuation incisive sans dureté, et enfin de l'éclat et de la bravoure dans les traits rapides empreints de l'agitation fébrile qui caractérise la musique de CHOPIN.





Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Agitato.

f

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

sempre più mosso.

Ped. ✡

f

Ped. Ped. ✡ Ped.

decrese.

Ped. ✡ Ped. ✡ Ped.

p

Ped. ✡ Ped. ✡ Ped.

Ped. ✡ Ped. ✡ Ped.

Ped. ✡ Ped.

smorz.

ritenuto.

Meno mosso.

sotto voce.

Ped.

pp

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

sempre pp

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

Ped. ✡ Ped. ✡ Ped. ✡ Ped.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

sempre *dim.*

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

rallentendo. *a Tempo.*

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

M. G. M. G.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

M. G. *cresc.* M. G. *fz* *pp*

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

M G *f* *cresc.*

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

ff *largamente.*

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

fff

più animato.

cresc.

p

cresc.

cresc. *molto.*

ff

leggieramente.

fz *p*

ff

fz

f

con forza.

ten.

sempre f

ritenuto.

dim. roll.

Meno mosso.

PP sempre. sotto voce.

cresc.

f

P

f

Più animato.

cresc.

appassionato.

poco ritenuto.

il più forte possibile.

Presto con fuoco

(39)

Ped. ✡

ritenuto. *accel.*

fz *p* *f*

Ped. ✡

8

8

accellerando.

fz *viten.* *ff* *fff* *poco viten.* *accelle - - - -*

Ped. ✡

ran - - - - - - - - do. Ped.

DEUXIÈME BALLADE.

Op: 38. à Mr ROBERT SCHUMANN.

La première partie de cette ballade doit être exécutée dans une demi sonorité comme si l'on chantait *mezza voce* une mélodie dont le souvenir est un écho du temps passé; le **PRESTO** doit fortement contraster, par son agitation passionnée et sa sonorité stridente, avec le sentiment de douce rêverie de la première pensée.

Andantino.

PIANO. *sotto voce.*

Ped. ✡

pp

p

fz *fz*

smorzando.

ff Presto con fuoco.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

8

Ped. Ped.

Ped. Ped.

cresc.

Ped. Ped.

Ped. Ped.

8

Ped. Ped. Ped.

dim.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped.

poco a poco rallentando.

Tempo 1°

pp

slentando.

p

Ped. Ped. Ped.

Ped.

Stretto più mosso.

cresc. *f* *cresc.*

ff *f* *p* *ritenuto.*

Ped.

Tempo 1°.

Ped.

Ped. Ped.

Stretto più mosso.

f *cresc.*

ff *accel:*

Presto con fuoco.

cresc.

sempre più crescendo.

ff

8

ff

8

8

Ped. Ped. Ped. Ped.

8

8

cresc.

fz *pp* Tempo 1°

Ped. Ped. Ped. Ped. Ped.

Ped.

TROISIÈME BALLADE.

Op: 47.

à Mlle de NOAILLES.

Indépendamment des qualités de style et de sonorité particulières à la musique de F. Chopin, cette ballade, d'un sentiment très mélodique, offre aussi une certaine difficulté d'interprétation par la variété de ces rhythmes d'accompagnement. Les phrases de chant passent successivement par des nuances expressives, douces et passionnées; les traits, à part quelques passages de force qui couronnent le CRESCENDO, demandent de la légèreté et de la délicatesse.

Allegretto.

PIANO.

M.V.

f

p

Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped.

ten.

Ped. Ped. Ped. Ped.

ten.

cresc.

tr

dim.

cresc

legato.

f p

pp

ten.

cresc.

ff

p

dim

cresc.

dim

fz

Ped.

dim.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

dimin.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

leggiero.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

cresc.

Ped. ✡ Ped. ✡ Ped. ✡

sostenuto.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

cresc.

ten.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

p

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

M V

cresc

Ped.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. 45 ✡ Ped. 3 ✡ 4 Ped. 3 4 5

ff

Ped. Ped. ✡ Ped. ✡ Ped

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

fz fz fz fz

smorz. sotto voce.

Ped.

Ped. ✡ Ped. ✡ Ped. ✡

Ped. Ped. Ped. Ped.

stretto

fp *cresc.*

Ped Ped. Ped. Ped.

Più mosso.

Ped. Ped. Ped.

fz *dim.*

Ped. Ped. Ped. Ped.

tr

au *do.*

Ped.

largement.

PREMIER SCHERZO.

Op: 20.

A Mr T. ALBRECHT.

La couleur dramatique, ainsi que l'agitation passionnée qui dominent dans cette œuvre ne peuvent être comprises et bien rendues que par un pianiste familiarisé avec le style si coloré de Chopin. L'expression plus calme du motif en SI majeur, Page 50 jusqu'au Tempo 1? Page 53, doit aussi être bien étudiée comme mouvement et sonorité, enfin la pensée première reproduite avec toute l'ardente animation qui caractérise Chopin dans ses Scherzi.

Con fuoco. (♩.= 120)

PIANO.

ff *fz*

Ped. Ped.

fzp *fz*

cresc. *f* *fz*

fz *fz*

cresc. *f*

fz

cresc.

fz

ff

ritenuto.

p

f

fz

dim.

ritenuto.

p

Ped.

1.

2.

Agitato.

sotto voce.

cresc.

cresc.

dim.

poco

a

Ped. Ped. Ped.

poco

cresc.

Ped. Ped. Ped. Ped. Ped.

8

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

8

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

sempre - piu -

8

animato.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

8 8

fz *fff*

Ped.

Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

fzp *fz*

Ped. ✡

fz *cresc.* *fz* *fz* *p*

fz *fz* *fz*

8

f

cresc.

fz

fz ff ritenuto.

fz dim.

ritenuto. p

Ped. Ped.

Agitato.

sotto voce. cresc.

cresc.

dim.

poco a

Ped. Ped. Ped. Ped.

poco

Ped. Ped. Ped.

8

Ped.

8

Ped. Ped. Ped. Ped. Ped.

8

Più animato. fz

Ped. Ped. Ped. Ped. Ped. Ped.

8

fff

Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

fzp

cresc.

fz

cresc.

8

fz *f*

fz

ff *p* *ritenuto.* *f*

f

p

Ped. ✲

calando.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Molto più lento. (♩=108)

sotto voce e ben legato.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

poco rit. Tempo.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

rit.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

poco - - *a* - - - *poco* - - *cresc* - - - -

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

con anima.

f *fz*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

p

poco - - *cresc.*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

dim.

rit.

sempre piano.

Ped. ✲ Ped. ✲ Ped. ✲

sempre con Pedale.

rit.

a Tempo.

rit:

rit.

poco - - a - - poco cresc.

f

p

dim.

rit.

pp

poco rit.

Ped. Ped. Ped. Ped.

sempre. dim. rall.

Ped. Ped. Ped. Ped. Ped.

ff pp rit. ff pp smorzando.

Ped. Ped.

Tempo 1º

molto con fuoco.

fz

cresc.

fz

fz cresc. fz

f

fz

fz

fz *cresc:*

ff

p

f

dim.

rit.

p

Ped.

poco rit.

Agitato.

sotto voce.

cresc.

cresc.

cresc.

dim.

poco.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8 *sempre -*

ff

Ped. Ped. Ped. Ped. Ped.

8

più animato.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8 8

fz *fff*

Ped. ✲ Ped.

Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ *fzp*

fzp *fz* *cresc.*

fz

8 *cresc.* *fz* *f*

fz

cresc.

ritenuto.

ff

p

f

dim.

ritenuto.

rallentando.

p

Ped.

Tempo ed accel:

f

cresc.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

risoluto e sempre più animato.

f

cresc.

Ped. ✲ Ped. 8 ✲ Ped. 8 ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8

ff

Ped.

8

Ped. ✲

Ped.

fff

con brio.

cresc.

fz

fff

DEUXIÈME SCHERZO.

Op: 31.

à Mlle A. de FURSTENSTEIN.

La couleur mystérieuse et sombre du début de ce Scherzo lui donne comme un cachet fantastique qui disparait à la seconde page pour faire place à une belle et large période expressive où l'inspiration s'élève et grandit jusqu'au pathétique. Cette première exposition se reproduit deux fois: puis une phrase de sentiment religieux, incidentée par quatre mesures d'une teinte pastorale, commence la première partie d'une nouvelle exposition. Cette double première pensée s'enchaîne à une période expressive et agitée contrastant des plus heureusement avec le chant solennel qui précède. Un trait vif, chaleureux, sur une basse à progression chantante, termine brillamment la seconde partie de ce Scherzo.

La Coda finale est brillante, d'une harmonie très serrée; et il faudra bien en graduer l'effet de *Crescendo* et d'*Animato*, jusqu'au *Prestissimo*, qu'il faut couronner par la sonorité la plus stridente.

Presto.

PIANO.

sotto voce.

ff

Ped.

pp

Ped.

fz

pp

ff

pp

Ped.

Ped.

Ped.

fz

f *p*

f *pp*

pp *mf* *con anima e ben sostenuto.*

cre - - - - - -

scen - - - - - - do. *f*

dim.

cre - - - - - -

scen - - - - - - do.

appassionato. *cresc: - - - - - -*

ff

Ped. ✲

8 2 pp 1 ff Ped.

8 f: pp 1 ff 8 f:

8 5 ff 5 sf 2 pp

8 1 ff pp Ped.

8 1 ff Ped.

M.D. Ped. tr ff

8 p Ped. ff Ped.

8 pp

con anima. mf Ped.

cre - scen - do.

5 3 2 1 5 3 2 1

2 1

cresc:

f

dimin:

f appassionato.

cresc:

ff

Ped. Ped. Ped.

sostenuto

sotto voce.

Ped.

p scherzando.

delicatissimo.

Ped.

1 *pp* *slentando.*

Ped.

delicatiss:

espress:

legato.

Ped. legato.

leggiero.

rinf

rinf.

ff

sostenuto.

f

dimin:

p

Ped.

delicatiss:

dim: e rall:

1 *pp*

slentando.

legg:

Ped.

espress:

legato.

leggiero.

Ped. ✱ Ped. ✱ Ped. ✱

rinf.

ff

f:

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

agitato.

ff

Ped.

Ped.

ff

cresc.

Ped. Ped.

8

Ped.

8

f

Ped.

sempre ff

Ped. Ped. Ped. Ped.

Ped. Ped.

dim.

calando.

smorzando.

sotto voce.

pp ff

Ped.

8

pp ff

Ped.

8

f

pp

ff

f

ff

Ped.

M.D.

Ped.

ff

Ped.

p

Ped.

ff

pp

con anima.

dimin.

cre - - - - - scen - - - - - -

do. p cresc: - - - -

Ped. ✲

Ped. Ped. Ped. ✲ ✲

Ped. Ped. Ped. Ped. ✲

Ped. Ped. ff ✲

ff

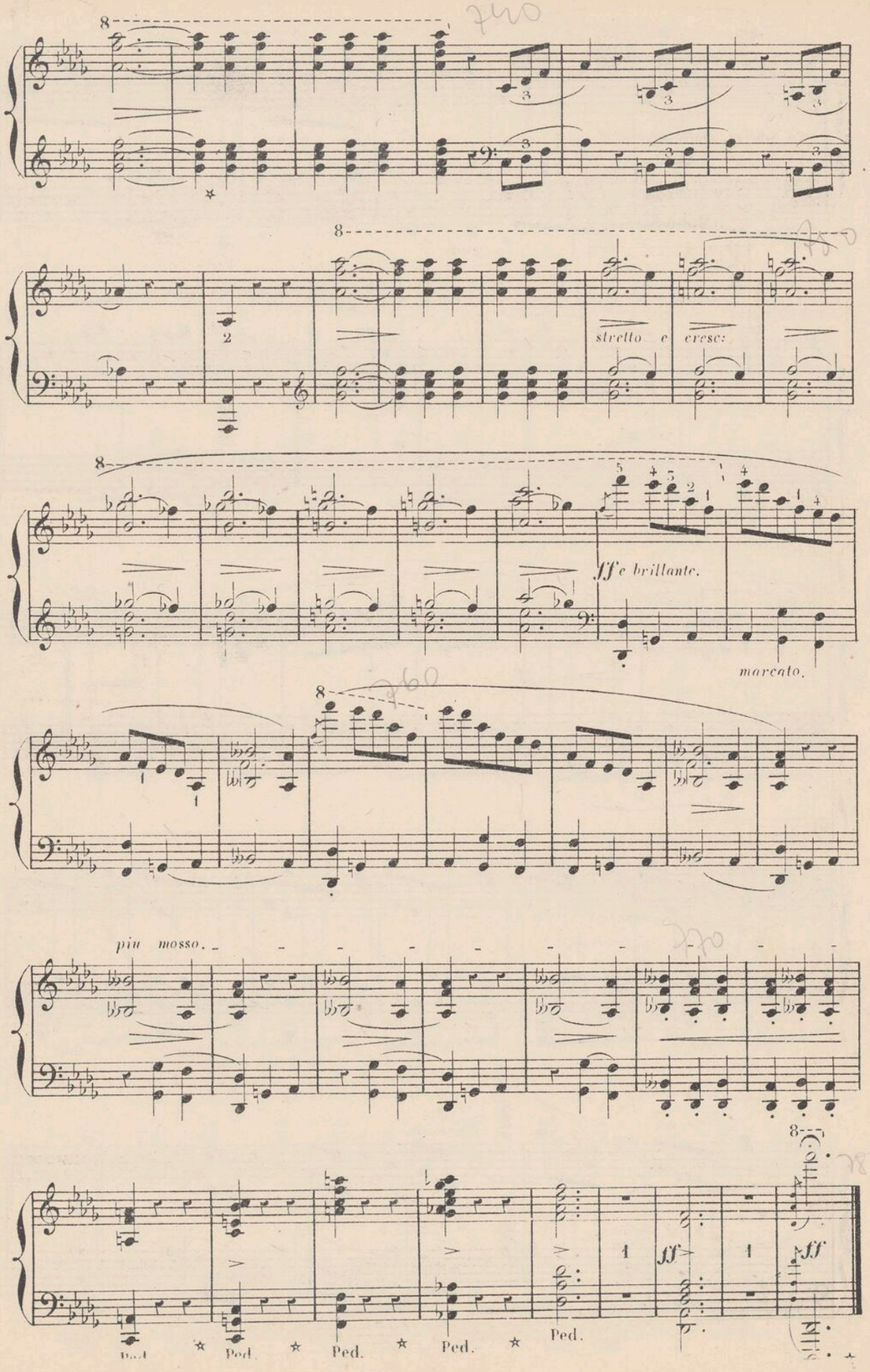
p cresc:

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

più mosso.

f f f

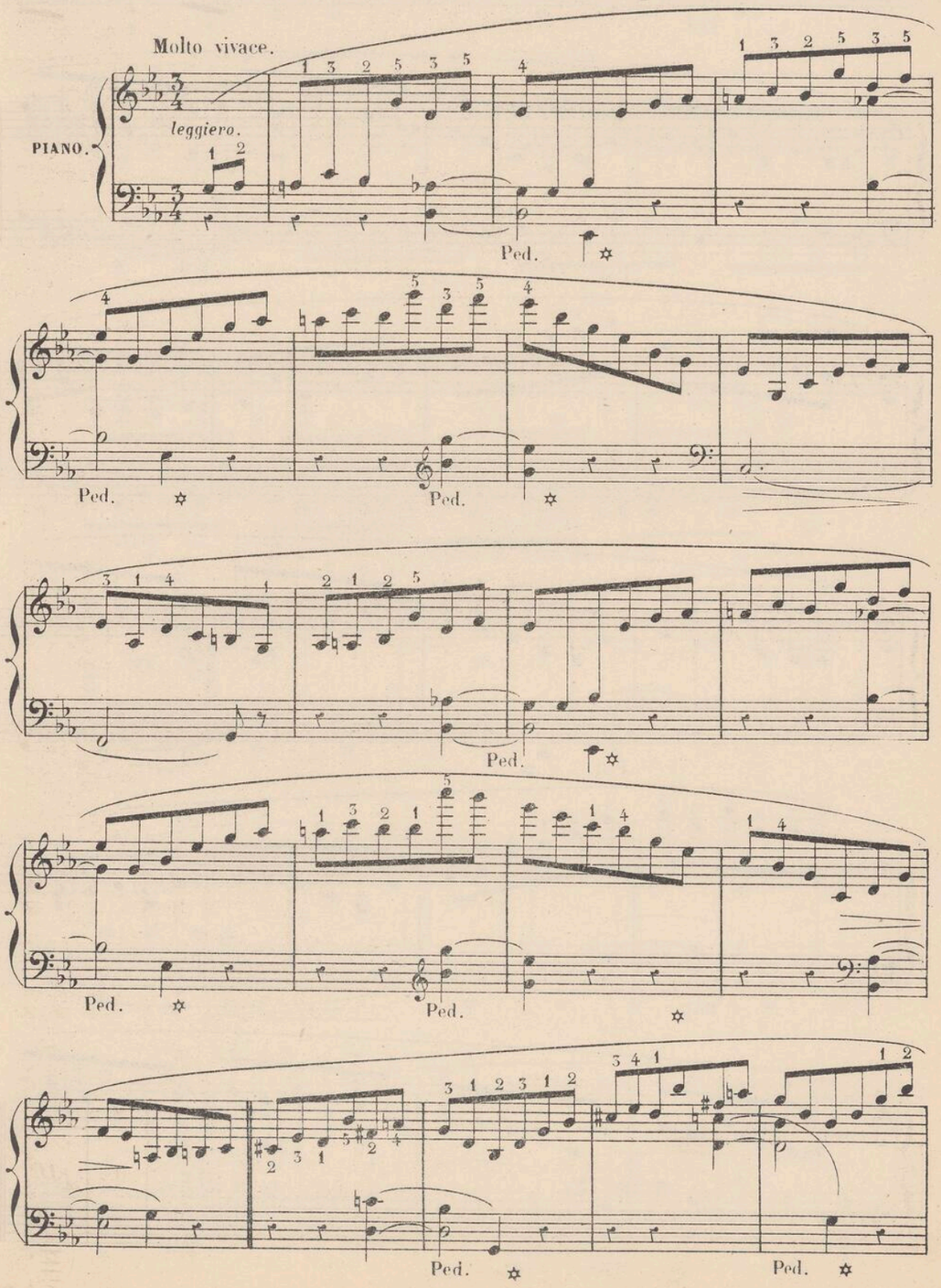
Ped. ✲ Ped. ✲ ✲ Ped.



SCHERZO

DE LA SONATE EN SI NATUREL MINEUR.

Ce Scherzo, *molto vivace*, demande cependant un jeu très lié.



Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

ff

p legato

f

p

f

p

poco rit.

m Tempo.

f

Ped. Ped. Ped.

Ped.

Ped. Ped.

Ped. Ped.

Ped.

Ped. Ped.

Ped. Ped.

Ped.

Ped. Ped.

Ped.

Ped. Ped.

Ped. Ped.

cresc.

cresc. *dim.*

ff

FINE.

Ped.

SCHERZO

DE LA SONATE EN SI ♭ MINEUR.

–Op:35.–

Ce *Scherzo* doit être dit avec animation avec énergie et accentué d'une manière incisive; la phrase en *Sol* bémol du *Trio* contraste par la douceur et le calme avec la première partie du *Scherzo*.

PIANO.

Ped.

Ped.

Ped. Ped. Ped. Ped.

p

pp

poco a poco

cresc.

Ped. Ped. Ped. Ped.

f *fz*

Ped.

8va *fz*

Ped.

8va

Ped.

8va 8va

Ped. Ped. Ped. Ped.

8va

fff

Ped. Ped.

8va 8va

Ped. Ped. Ped. Ped.

con anima.

p

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

f *dimin.*

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

p

Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

accell.

cresc.

Ped.

Ped.

8

p

Ped. Ped. Ped. Ped.

pp

p

Ped. Ped. Ped.

f

fz

Ped.

fz p

Ped.

8

fz

Ped.

f

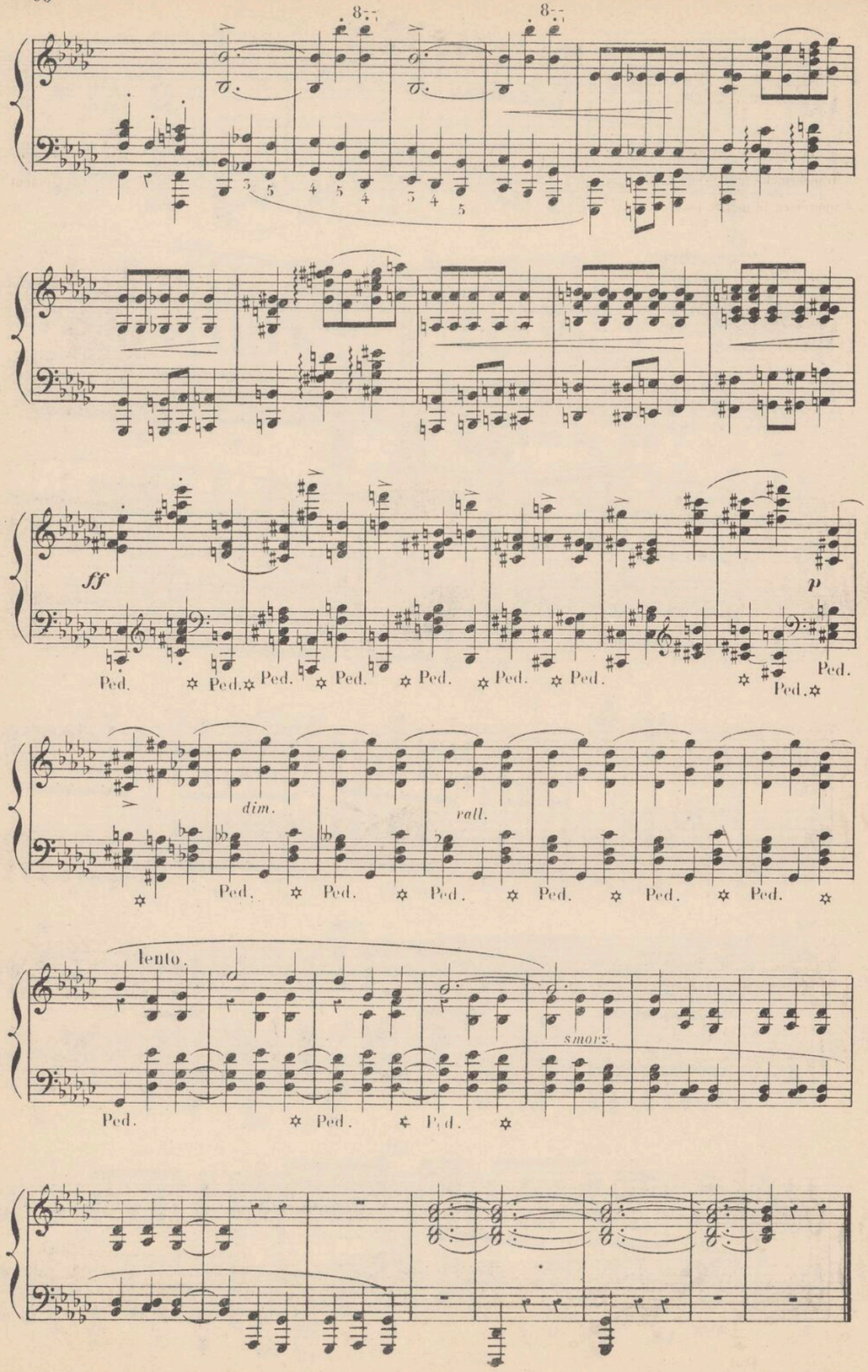
Ped. Ped.

8

f

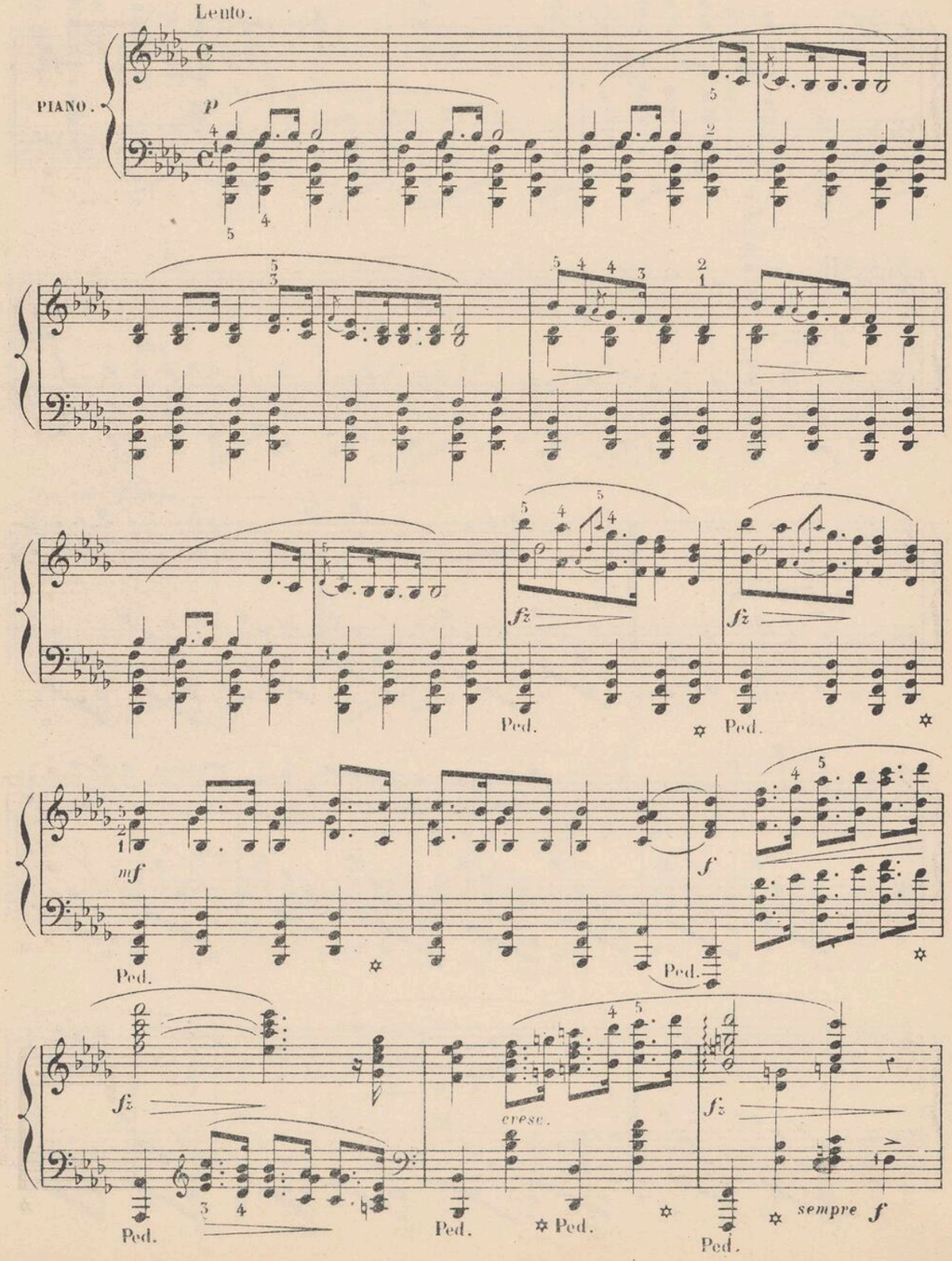
pp

Ped. P.



MARCHE FUNÈBRE.

Le début de cette marche funèbre, d'une profonde douleur, doit être joué **SOTTO VOCE**, et les oppositions de sonorité franchement indiquées. Le trio est un trait de génie, c'est le rayonnement de la foi! Le Presto dont on peut diversement apprécier le mérite poétique, offre un excellent travail d'ensemble aux deux mains.



dimin.

ff

p

fz

cresc.

fz

p

pp

p

cresc.

pp

p

cresc.

Sotto voce e legato.

PRESTO.

fz *fz* *fz* *ff* *cresc.* *dimin.* *ff* *p* *cresc.* *fz* *dimin.* *p*

Ped. Ped. Ped.

cresc.

p

cresc.

f

fz

fz

fz

fz

cresc.

ff

(ritard.)

Ped.

BARCAROLLE ORIGINALE.

Op: 60.

à Mme la Bne de STOCKHAUSEN.

Cette Barcarolle a toutes les qualités distinctives des œuvres de **CHOPIN:** ce sont bien les mêmes contours, élégants de mélodie et les ingénieux dessins d'accompagnement; seulement l'inspiration se trouve parfois voilée par des recherches harmoniques particulières à la manière de ce maître. Il faut donc déjà être familiarisé avec le style et les effets spéciaux à ses compositions pour bien dire cette œuvre si distinguée et si éminemment originale. La difficulté doit complètement disparaître; et il faut que l'interprète soit assez sûr de ses doigts, pour n'avoir à s'occuper que du phraser, de la sonorité et de l'idée poétique de l'œuvre.

Allegretto.

PIANO.

f

dim.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

✡ Ped. Ped. ✡

p

Ped. ✡ Ped. ✡ Ped.

simili.

cantabile.

✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

Ped. ✡ Ped. ✡ Ped. ✡ Ped.

tr

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

tr

cresc.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

tr

f leggiero. dim.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

tr

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

tr

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

tr

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

tr

cresc.

f dim.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

dim.

cresc. f

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡ Ped.

cresc. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. *ten.* *tr*

f

Ped. Ped. Ped. Ped. Ped. Ped.

f *dim.*

rall.

Ped. Ped. Ped. Ped. Ped. Ped.

poco più mosso.

pp

Ped.

ten.

sotto voce.

Ped.

ten.

sempre piano.

Ped.

Ped.

Ped.

ten.

p

Ped. Ped.

Ped. Ped. Ped.

cresc.

tr

f

Ped. Ped.

poco più mosso.

cresc.

cresc.

dim.

rit.

meno mosso.

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped.

dolce. *sfogato.*

Ped. Ped.

Ped.

Ped.

tr *cresc.* *rit.*

Tempo 1

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

cresc.

ff più mosso.

fz

cresc.

ten.

ff

rit.

Tempo 1°

f

sempre f

fz

tr

p *calando.*

sf

Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped.

leggiero.

pp

sostenuto.

Ped.

8

Ped. Ped. Ped.

8

cresc.

ff

FINE.

Ped. Ped. Ped.

ALLEGRO DE CONCERT.

Op: 46.

à Mlle MÜLLER.

Cet Allegro de concert a la noblesse d'allure, l'ampleur de phrase et la bravoure du concerto. Il exige une accentuation énergique et colorée dans les passages d'une sonorité puissante, ou d'un Rhythme très accusé, de la légèreté et du brillant dans les traits, de la délicatesse dans les ornements, et par dessus tout une exécution expressive.

Allegro maestoso.

PIANO.

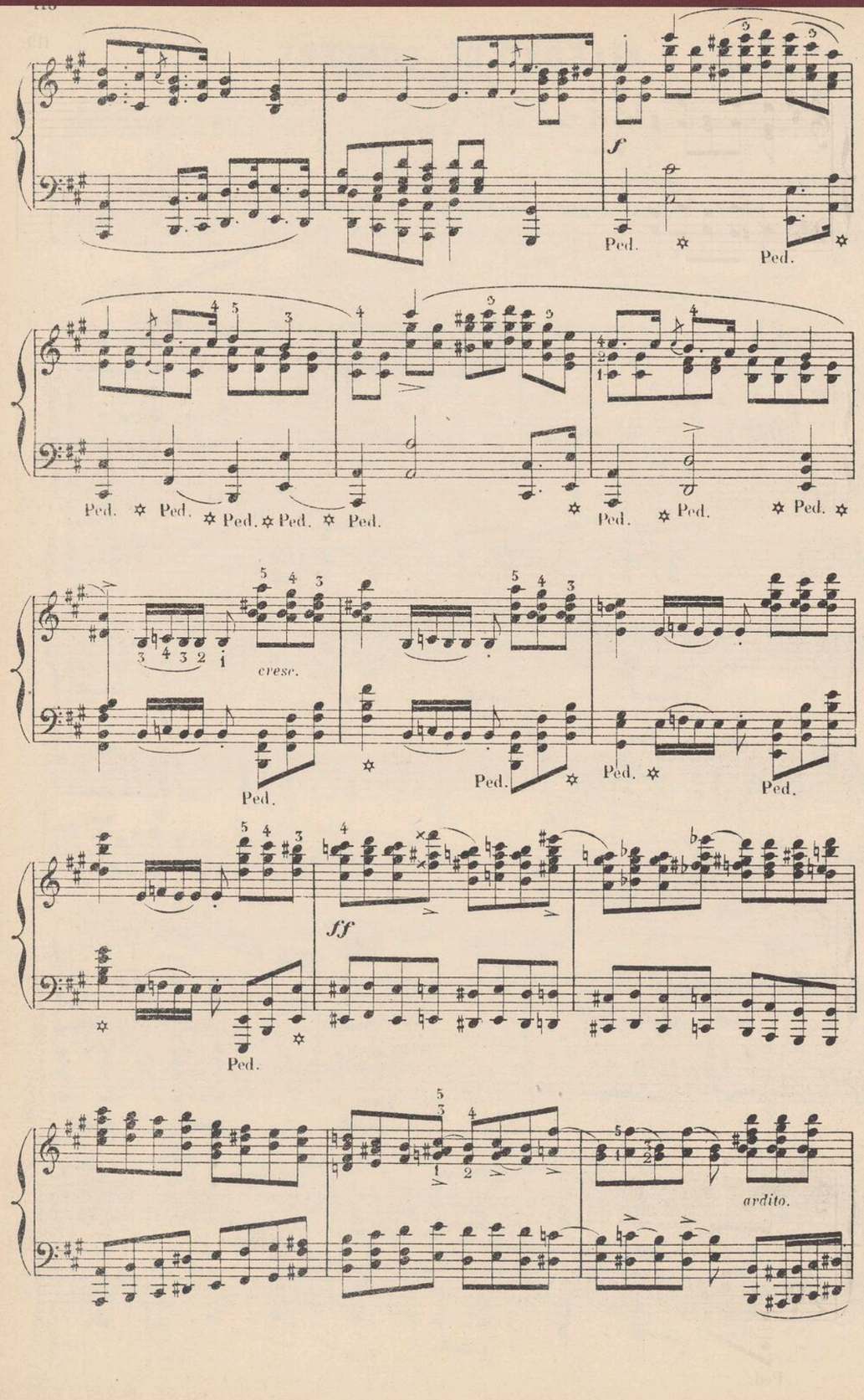
p

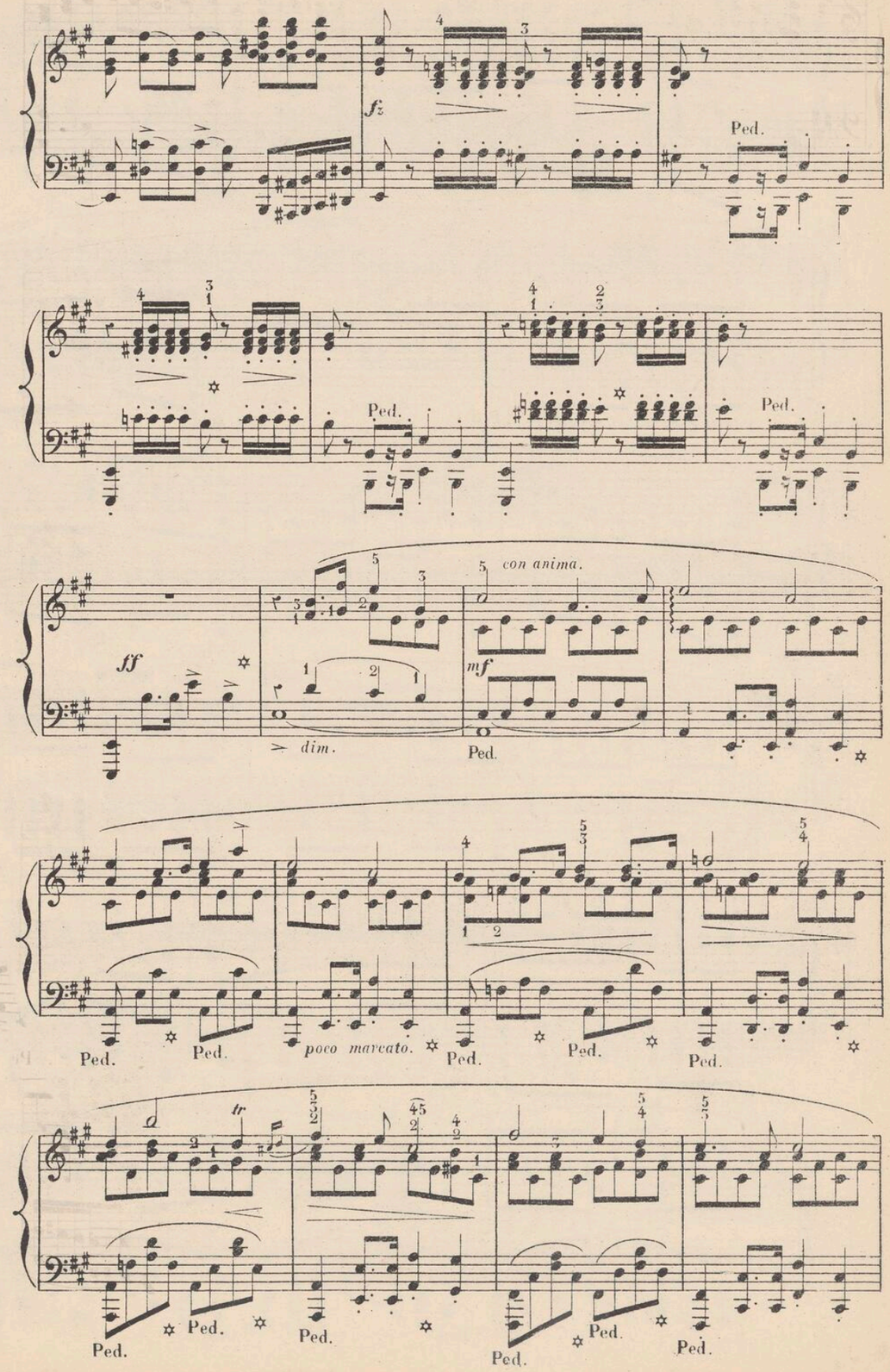
fz

pp

cresc.

cresc.


f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
ardito.


fz
Ped.
Ped.
Ped.
con anima.
ff
dim.
mf
Ped.
Ped.
Ped.
poco marcato.
Ped.
Ped.
Ped.
tr
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

cresc.

Ped. Ped. Ped.

fz

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

cresc.

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

risoluto.

fz

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

radolcendo.

p

dolce.

Ped.

Ped.

pp

Ped. Ped.

p

accellerando.

Ped.

rit.

ff

Ped. Ped.

fz

dolce.

Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

tr

f

Ped. Ped.

tr

f

Ped. Ped. Ped. Ped.

leggiero.

Ped.

p

Ped. Ped. Ped.

fz *cresc.* *fz* *cresc.*

fz cresc.

Ped. ✲

dim.

Ped. ✲ Ped. ✲

8

Ped. 5 ✲

fz cresc.

poco rit. sostenuto.

Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

8

ten.

poco rit.

a Tempo.

f

Ped. Ped.

8

p *dolce.*

Ped. Ped. Ped.

cresc.

f

Ped. Ped. Ped.

8

dolce.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Red. Ped. Ped. Ped.

f

Ped.

p *cresc.*

Ped.

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

stretto.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

sempre *ff*

Ped.

Ped.

Ped.

ff

ten.

Ped.

p pp Ped.

pp tr Ped.

cresc. ff Ped.

tr Ped.

Ped.

ten. Ped.

p stretto. cresc. f

rit. dolce. ten. cresc. Ped.

p ten. Ped.

Ped.

ten. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped.

Leggiero.

Ped. Ped. Ped.

fz

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

dolce.

Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

tr

Ped. Ped. Ped. Ped.

cresc.

Ped.

Ped. Ped. Ped. Ped. Ped.

ff *stretta.*

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. 8

Ped. Ped. Ped. Ped. 8 8 8 8

ff martellato. FINE.

Ped. Ped.

«LA CI DAREM LA MANO.»

(DON JUAN de MOZART.)

VARIATIONS. Op: 2.

On reconnait déjà dans cet air varié, les qualités originales qui caractérisent la manière de Chopin.

L'ornementation au contour distingué, les traits fins et rapides, ce mélange de grâce et de rudesse, de douceur et d'énergie, qui donnent tant d'imprévu et une couleur si variée à tout ce qu'a produit ce délicieux fantaisiste.

Les trois premières variations doivent être jouées **LEGATISSIMO** avec une égalité parfaite, en conservant au Thême toute sa transparence et son expression. La 4e variation demande beaucoup de bravoure et une grande souplesse de poignet; **L'ADAGIO** se dit **A TEMPO RUBATO**; enfin le final dans le rhythme de la Polonaise, a l'allure brillante, animée, et cette élégante fierté qui est le type national de ces sortes de pièces.

Large. (♩= 63)

PIANO. (Introduction) Violonc. *p*

pp *ben marcato.*

f *sf* *f*

leggiero. *p* *poco cresc.* (23) *sf*

legato assai. *cresc.* *espresc.* *p*

Ped. Ped. Ped. Ped. (6) *sempre legato e tenuto.*

ten.

pp

legatiss.e dim.

sf

sf dim.

p

Ped. ✲

dim.

ben marcato.

sf

p cresc.

Ped. ✲ Ped. ✲

sf

p leggiero. sf

Ped. ✲ Ped. ✲ Ped. ✲ ✲ Ped. ✲

con forza.

dim.

p

pp rallent. sempre.

Poco più mosso. (♩=80)

f

sf

p

f

Ped. ✲

staccato.

✲ Ped.

ten.

p

f legato.

Ped.

energico. sf

f

dim.

sf

sempre legato.

sf

sf

ff dim.

sf

p calmato.

pp

poco - a - poco - a - poco - cre - scen - do.

il basso legato.

Fl.

Ped.

M. G.

al - - - - - dim.

p

leggieriss.

(11)

(6)

Ped.

(24)

cre - - - - - scen - - - - - do.

Ped.

(48)

do.

dimi - nu - en - do.

delicato.

p

dim.

Ped. per il basso.

Ped.

Ped.

Ped.

Ped.

Ped.

staccato leggiero e sempre più piano.

accelerando.

Ped.

poco - a - poco -

calando.

ppp

sf

con forza e prestissimo.

attacca il Tema.

Allegretto.

TEMA.

mezza voce.

sf

ten.

ten.

sf

sf

ten.

sf

sf

ten.

sf

ten.

sf

sf

ten.

sf

sf

ten. *leggiero.*

Tutti.

f

Fl.

p

Corno.

Vn

f

Brillante. *marcato.*

VAR. I. M. V.

sempre legato. *cre - - - - scen - - - - do.*

Ped.

dim. *sf*

Ped. Ped.

legato. *ten.*

cre - - - - scen - - - - do.

f

Ped. Ped.

cre - - - - scen - - - - do.

Ped. Ped.

Ped. Ped.

cresc. *ten.*

Ped.

fz *p* *cresc.*

f *cresc.*

f

Ped.

Tutti.

Fl. Fl.

p *f*

Veloce.

VAR. 2.

p *segue.*

cresc. *sf* *poco - - a -*

poco - cre - - scen - - do. *dimin.*

cresc.

sf *cre - - - scen - - -*

do. *sf* *dim.* *p* *cresc.*

sf

f *dimin.*

Ped.

p *cresc.* *f* *legatiss.* *dimin.*

Ped.

nu - - - en - - do.

p

cresc.

sf

cresc.

cresc.

f

Tutti.

f

Cl.

Fl.

p

f

VAR. 3.

sempre sostenuto.

tr

M.V.

preciso.

sf

cresc.

sf

dim.

p

tr

sf

cresc.

1.

2.

f

p

sf

sf *sf*

ben marcato.

Ped. Ped.

tr

f *sf*

legatissimo e cresc.

f tr

tr *sf*

cresc.

f *dim.*

sf

sf *f*

Tutti.

f *f* Bns

p

Cor. *f*

H. M
4136.

Con bravura.

VAR. 4.

sempre stacc.e

f

p

sempre staccato.

f

p

cresc.

p

f

tr

Tutti.

f marcato.

cresc.

ff

p

sf

p

sf

p

Adagio. (♪ = 69)
espressivo.

VAR. 5.

ff *fz* 15

Ped. Ped.

(14) 8

tr *cresc.* *f* *p* *pp* *con forza.* *ff* *tr* *risoluto.*

Timb.

pp *pp*

Ped.

8

sf *p leggier. e legato.*

cantabile e molto legato.

2a

pp *espress.* *ppp*

Ped. Ped. Ped. Ped.

6 *tenuto.*

sf *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

legatissimo.

f *cresc.*

Ped. Ped. Ped. Ped.

8 8

tr *fz* *stretto e con forza.*

Ped. Ped. Ped.

cresc.

Ped. Ped.

8 8 8

p *calando.* *smorz.* *pp*

Ped. Ped. Ped.

ALLA POLACCA

fz f f fz Cello. cresc.

sf p sf Ped. Ped. Ped. Ped.

scherz.

8 f Ped.

cresc.

legato.

tr tf

stacc. sf sf

legato. ten. ten. ten. ten.

8 cresc. Ped.

molto legato cresc.

8 Tutti. f cresc.

leggiero.

fz

Ped. ✡ Ped. ✡

cresc.

Ped. ✡

8

f

Ped. ✡ Ped. ✡ sf

dim.

Ped. ✡

sf

Ped. ✡ Ped. ✡

f legato.

Ped. ✡

fz cresc.

Ped. ✡ Ped. ✡

f dim.

Ped. ✡

f dim.

sf

f dim.

sf

p cresc.

f sf p sf p dim.

p cresc.

f

p cresc.

cresc.

dim.

sf cresc.

dim.

cresc.

Tutti.

Clar.

Fag.

cresc.

sempre legato.

cresc.

sempre ben marcato.

fz

sf sempre legato.

energico.

cre - - - - - - - - scen - - - - - - - - do-

Clar.

Bns

sempre legato.

ben marcato.

Ped.

8

Ped. ✲ Ped. ✲ Ped. ✲

molto con energia.

cresc.

sempre ben marcato.

ff *sf*

Ped.

8

fz *p legatiss. leggieriss.* *e* *di - mi - nu - en - do -*

8

8

8

p

Ped. Ped. ✲ Ped.

sempre *più*

pia *no*

Ped. ✲ Ped. ✲

f

f

sempre. *ff*

8

8

fff

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