EDITION BREITKOPF

Nr. 3942

CHOPIN

KONZERT Nr. 2

F moll - F minor - Fa mineur

Op. 21

Friedman

1216

FR. CHOPIN

Op. 11. Konzert Nr. 1
E moll – E minor – Mi mineur E. B. 3941

Op. 21. Konzert Nr. 2
F moll – F minor – Fa mineur E. B. 3942

Op. 22. Grande Polonaise brillante
Es dur – E♭ major – Mi♭ majeur . . . E. B. 3943

Solostimme mit untergelegtem zweiten Klavier

an Stelle des Orchesters

herausgegeben von IGNAZ FRIEDMAN

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
LEIPZIG

Printed in Germany

1216/m
1216

CONCERTO II.

Frau Gräfin DELPHINE POTOCKA, geb. Gräfin KOMAR gewidmet.

Herausgegeben von J. Friedman.

Fr. Chopin, Op. 21.
(2. Klavierstimme von A. Horn.)

Maestoso. ♩ = 138.
Tutti.

Pianoforte II.
(Orchester.)

Vl. *p legato* Vl.

II. *ff* *p* *ff* *p* *legato*

II. Str. *poco a poco cresc.*

II. Ord.

II. *cresc.* *ff*

II.

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II.

II. *ff* Str. *p*

A

II. *f* Orch. Ob. *dolce e legato* Fag. Hr.

II. Fl.

II. Viol.

II. Fl. *cresc.* *ff* *sf* *p* Str.

II. Clar. Hr. Fag. Fl. Viol *f* Str.

II.

Fl. Fl.

Str. Str. Str.

Solo.

Pianoforte I.
(Original.)

Pianoforte II.
(Orchester.)

I.

I.

II.

I.

II.

con forza

sempre legato e piano il Basso

Str.

I.

II.

espress. cresc.

I.

II.

stretto stretto

19

sostenuto

pp

f

sostenuto

I.

II.

f

8

cresc.

f

p

I.

II.

cresc.

cresc.

sf

fz

p

legato

I.

II.

poco riten.

poco riten.

C **a tempo**

con anima

leggiero

poco riten.

a tempo

I.

II.

p

pp

mf

p

con abandono

con forza

cresc.

dim.

sempre più stretto

ff pp leggierissimo

pp sempre più stretto

p con duolo

p

pp *dolce*

pp

*) oder auch:
Ou aussi:
Or also:

**) Ausgezeichnete Variante von Leschetizky:
Variante excellente de Leschetizky:
An excellent variation by Leschetizky:

u.s.w.

I.

II.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I.

cresc.

ff

sf

II.

I.

cresc.

II.

p

poco a poco cresc.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

*)

D Tutti.

I.

ff

Ped. * Ped. * Ped.

II.

Orch.

Ped.

II.

cresc.

Clar.

p

Fag.

Vl. Clar.

pp

f

II.

cresc.

ff Orch.

Fl.

II.

ff

ff

p

*) Ausführung:
Exécution:
Execution.

Fl.
Clar.
Fag.
poco ritard.
a tempo
Solo.
con anima
Viol.
Fag.
p Str.
Fag.
Viol.
p
f
Fl.
Ob.
Fag.
con forza

pp
f
legatissimo
pp
pp
f
Fag.
leggierissimo
leggierissimo
Clar.
Fag.

a tempo

poco riten.

L. H.

a tempo

poco riten.

Fl. Clar.

Fl. Clar.

L. H.

Fl. Clar.

Fag.

Ob.

Fag.

ten.

ten.

Vlc.

Fl.

Clar.

Fl.

Ob.

Str.

poco a poco cresc.

Ped.

I.

II.

f

Clar.

Ob.

sf

Fl.

cresc.

con forza

E Tutti.

I.

II.

Ped. * Ped.

Orch.

f

cresc.

ff

sempre ff

ff

f p Str.

Solo.

sostenuto

poco riten.

Bratsche.

poco riten.

p Hrn.

Cello.

a tempo
con anima

dolciss.

ritenuto

Ped. Ped. *

a tempo

ritenuto

Ped.

a tempo

Ped. Ped. Ped. *

p Str. pizz.

arco
pp

I.

II.

I.

II.

I.

II.

pp dolce

I.

II.

Hrn.

I.

II.

I.

II.

2 3 2 1 2 5

sf

cresc.

pp

fz

*)Vergleiche Parallelstelle.
*)*V. le passage correspondant.*
*)Compare parallel passage.

I.

II.

cresc.

Ped. Ped. Ped. Ped.

p

I.

ff

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

II.

fz

f

8

I.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

II.

pp

8

I.

cresc.

Ped. Ped. Ped.

II.

8

I.

sf Tutti.

ff sf

Ped. Ped.

II.

p

cresc.

Hrn.

f Orch

II.

ff p

II.

f> f f ff

Larghetto. ♩=56.

I.

II.

pp Str. Fl. Ob. Clar. Fag. Str. Fl. Ob. Clar. Fag. Str.

Solo.

molto con delicatezza

Ped. * Ped. * Ped. *

II.

p

I.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

II.

I.

tr dolciss.

Ped. * Ped. * Ped. * Ped. * Ped. *

II.

I.

legato

Ped. * (Ped. Ped.) Ped. Ped. * Ped. * Ped. * Ped. Ped. * Ped. Ped. * Ped. *

II.

I.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

II.

I.

II.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I.

II.

con forza

ff

Ped. Ped.

Fl. Ob. Clar.

pp

I.

II.

F a tempo

delicatiss.

poco riten.

Ped. Ped. * Ped. * Ped.

poco riten.

p Str.

I.

II.

f

Ped. * Ped. * Ped. *

I.

II.

legg.

dolciss.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I.

II.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

stacc.

raddolcendo

string.

string.

f

p

21

smorz.

morendo

9

con forza

Viol.

15

ff

15

fff

14

Viol.

cresc.

Fl.

appassionato

14

14

f

5

5

p Str.

10

pp

10

con forza cresc.

sempre più stretto

f

ff

cresc.

sotto voce

con forza

ff

dim.

p

smorz

pp

legg.

cresc.

Fl.

Hr.

Fl.
Clar.

G

velociss.

pp delicatiss.

legato
dolciss.

dim.

rallent.

a tempo

sosten.

pp

Str.

con forza

(poco rit.)

dolciss.

con abandono

sempre p

riten.

Tutti.
a tempo

f *smorz.* *dim.*

pp

*) Originalfingersatz von Chopin.
*) *Doigté original de Chopin.*
*) Original fingering by Chopin.

Allegro vivace. ♩= 69.

p *semplice ma graziosamente*

p Str.

342

sf *ben legato*

Tutti.

ff Orch.

Solo.

sf *sf*

p Str.

243

323

molto legato

cresc.

f

H

Tutti.

I.

II.

Tutti.

Fl.

Clar.

Hr.

Orch.

Fag.

Hrn.

Solo.

Str.

a tempo

riten.

leggieramente

Clar.

p dolce

Fag.

pp

Fl.

I.

II.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

I.

II.

Ped. ✻ Ped. ✻

p Str.

I.

II.

(3) (4)

Clar.

Fag.

I.

II.

f

Ped. ✻ Ped.

(3 4 2)

fz

Fl.

I.

II.

Ped. ✻ Ped.

Fag.

sf

I.

II.

✻

cresc.

I.

II.

Clar.

Tutti.

Clar.

Fag.

Str.

Fl.

Ob.

Str.

Fl.

Viol.col legno.

pp

Scherzando.

Solo.

poco riten.

legatissimo

poco riten.

a tempo

rubato

f

a tempo

stacc.

rubato

legato

sempre p

p

riten.

riten.

pp

Fag.

a tempo

risvegliato

sf

sf

Str.

I. *rubato* *p* Ped.

II. Hrn. *legato e sempre p*

I. *pp* Ped. 8 *dolciss.*

II. *dim.*

I. 8 Ped. Ped. Ped.

II. *poco cresc*

I. 8 *dolciss.* *dim.* *f* Ped. Ped.

II. *fz*

I. *riten.* *mf* *a tempo* Ped. Ped. Ped. Ped.

II. *riten.* *p* *a tempo* Clar. *dolce* Viol.

I. *pp* Ped.

II.

I.

II.

Fag.

I.

Ped.

II.

Str.

I.

cresc.

II.

I.

II.

8

legatiss.

leggieriss.

dim.

II.

ipp

I.

II.

I.

sf

m.g.

II.

p

pp

8

I.

II.

Ped. * Ped. * Ped. * Ped. *

I.

p non legato

cantando

Ped. * Ped. * Ped. * Ped. *

II.

p

I.

II.

sempre pp

I.

pp

smorz.

Ped. * Ped. * Ped. *

II.

Ped. *

K

a tempo

I.

rallent.

risvegliato

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

II.

rallent.

p

I.

Ped. * Ped. * Ped.

II.

I.

II.

pp

cresc.

f

ff

cresc.

Tutti.

Solo.

p

ff Orch.

p Str.

sempre p

poco a poco rall.

dolciss.

I.

II.

Clar.

pp

Ped.

p

I.

ppp

Ped. Ped.

leggieramente

II.

Clar.

rit.

I.

riten.

Ped. Ped.

a tempo

II.

riten.

p Str.

a tempo

I.

II.

tr

Ped.

I.

Ped.

Tutti.

sf

II.

ff Orch.

L

I.

Solo.

riten.

a tempo

Ped. Ped. Ped. Ped. Ped. Ped.

II.

p Str.

riten.

a tempo

II.

Hrn.

ff *p*

Solo.

I.

brillante

Ped. ✻

II.

Str.

I.

(5)

Ped. ✻

II.

I.

p *f*

II.

I.

(3)

Ped. ✻

II.

I.

cresc.

sf *pp*

legatissimo

II.

cresc.

f

I.

II.

p *p*

I.

II.

Ped. Ped. Ped. Ped.

I.

II.

Ped. Ped. Ped. Ped.

I.

II.

con forza
cresc.

Ped. Ped. Ped. Ped. Ped.

I.

II.

fff

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

I.

II.

Hrn.

Ped. Ped. Ped. Ped. Ped.

Solo.

I.

G. P.

p

Ped.

II.

ff Orch.

G. P.

pp

Ped.

8

I. *dim.* *ff*

II. *ppp*

*

I. *f* *cresc.*

II.

8

Tutti.

I.

II. *p* Str. *cresc.* *ff* Orch. *ff* *ff*

Red. *

ODKWASZONE - 2008

NARODOWY INSTYTUT FRYDERYKA CHOPINA 1216/n

Neuausgaben Klassischer Klavierwerke

Johann Sebastian Bachs Klavierwerke

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Herausgegeben von
Ferruccio Busoni
Egon Petri
Bruno Mugellini

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4318.	XVIII.	Tokkaten und Fugen, Fantasie und Fuge a moll (Busoni)
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4322.	XXII.	Fantasien (Präludien) und Fugen (Petri)
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4324.	XXIV.	3 Suiten und 2 Sonaten (Mugellini)
4325.	XXV.	3 Sonaten, Konzert und Fuge c moll, Capriccio E dur, 3 Menuette (Petri)

Ludwig van Beethovens Klavierwerke

Herausgegeben von
Eugen d'Albert
Frederic Lamond
Xaver Scharwenka

E. B.		
4341.	I.	Sonaten Band 1 (F. Lamond)
4342.	II.	Sonaten Band 2 (F. Lamond)
4343.	III.	Sonatinen (X. Scharwenka)
4344.	IV.	Verschiedene Stücke (X. Scharwenka)
4345.	V.	Variationen Band 1 (X. Scharwenka)
4346.	VI.	Variationen Band 2 (X. Scharwenka)
4347.	VII.	Konzerte (Eugen d'Albert)
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Johannes Brahms Klavierwerke

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5812.	II. Mazurkas	5815.	V. Balladen u. Impromptus	5818.	VIII. Préludes u. Rondos	5821.	XI. Konzerte
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2618.	II. Op. 9—13	2621.	V. Op. 56, 58, 68, 72, 76, 82	2623.	VII. Op. 54, 92, 134
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F 1216/n
Narodowy
Instytut
Fryderyka
Chopina

·EDITION BREITKOPF·

Nr. 3942

CHOPIN

KONZERT Nr. 2

F moll - F minor - Fa mineur

Op. 21

Friedman

1216