G. ROSE & Co.
FORT, BOMBAY.

(16)

148

COLLECTION LITOLFF.

No. 1045.

CHOPIN

Nocturnes.

(Louis Köhler.)

2/6

tr

appassionato

f

cresc.

con forza

dim.

p

smorzando

sotto voce

pp

poco rall.

ppp

a tempo

sf

pp

poco rall.

ppp

a tempo

sf

f poco stretto

sfp

pp poco rall.

ppp

a tempo

sf

f poco stretto

sfp

pp poco rall.

ppp

S. ROSE & Co.
FORT, BOMBAY.

COLLECTION LITOLFF.

NOCTURNES

pour

PIANO

de

FR. CHOPIN.

Revus et doigtés

par

LOUIS KÖHLER.

Propriété de l'Editeur.

1187

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

ENOCH & SONS,
141 214a, Great Marlborough St.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA 1187/II

TABLE.

No. 1. Op. 9. No. 1.	B moll	— Si bémol mineur	— B flat minor . . .	Pag. 3.
No. 2. Op. 9. No. 2.	Es dur	— Mi bémol majeur	— E flat major . . .	» 8.
No. 3. Op. 9. No. 3.	H dur	— Si majeur	— B major	» 11.
No. 4. Op. 15. No. 1.	F dur	— Fa majeur	— F major	» 18.
No. 5. Op. 15. No. 2.	Fis dur	— Fa dièze majeur	— F sharp major . .	» 22.
No. 6. Op. 15. No. 3.	G moll	— Sol mineur	— G minor	» 26.
No. 7. Op. 27. No. 1.	Cis moll	— Ut dièze mineur	— C sharp minor . .	» 29.
No. 8. Op. 27. No. 2.	Des dur	— Ré bémol majeur	— D flat major . . .	» 34.
No. 9. Op. 32. No. 1.	H dur	— Si majeur	— B major	» 39.
No. 10. Op. 32. No. 2.	As dur	— La bémol majeur	— A flat major . . .	» 43.
No. 11. Op. 37. No. 1.	G moll	— Sol mineur	— G minor	» 48.
No. 12. Op. 37. No. 2.	G dur	— Sol majeur	— G major	» 51.
No. 13. Op. 48. No. 1.	C moll	— Ut mineur	— C minor	» 56.
No. 14. Op. 48. No. 2.	Fis moll	— Fa dièze mineur	— F sharp minor . .	» 61.
No. 15. Op. 55. No. 1.	F moll	— Fa mineur	— F minor	» 66.
No. 16. Op. 55. No. 2.	Es dur	— Mi bémol majeur	— E flat major . . .	» 70.
No. 17. Op. 62. No. 1.	H dur	— Si majeur	— B major	» 74.
No. 18. Op. 62. No. 2.	E dur	— Mi majeur	— E major	» 78.
No. 19. Op. 72. No. 1.	E moll	— Mi mineur	— E minor	» 82.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

NOCTURNE 1.

(Dédié à Madame Camille Pleyel.)

Larghetto. (♩=116.)

Fr. Chopin, Op. 9 Nº 1.



a tempo

sf

Ped. Ped. Ped. Ped. Ped. Ped.

f

con forza

Ped.

pp

ppp

legatissimo

Ped.

sempre pp

Ped.

sf

sempre pp Ped. Ped.

smorzando

rallentando e dolcissimo

Ped. Ped. Ped. Ped.

a tempo

legatissimo

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

tr

Ped. * Ped.

f

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

ff

dim.

p

smorzando

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

accel.

dim.

rit.

pp

Ped. Ped. Ped. Ped. *

NOCTURNE 2.

(Dédié à Madame Camille Pleyel.)

Fr. Chopin, Op. 9 Nº 2.

Andante. (♪ = 132.)

espressivo dolce

cresc.

f *p*

cresc.

tr

p

p

poco ritardando

pp

a tempo

f

poco rall.

a tempo

sfp

cresc.

tr

p

p

a tempo

pp *poco ritardando*

f

poco rall.

a tempo

sfp

cresc.

tr

p

pp poco rubato sempre pp dolcissimo

Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

con forza stretto cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff senza tempo cresc. dim.

Ped.

rallentando e smorzando a tempo

pp ppp

Ped. *

NOCTURNE 3.

(Dédié à Madame Camille Pleyel.)

Fr. Chopin, Op. 9 N° 3.

Allegretto. (♩.=66.)

p scherzando

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *

leggierissimo

Ped. Ped. Ped. Ped. Ped. Ped.

espressivo

Ped. Ped. Ped. Ped. * Ped. * Ped.

p

Ped. Ped. Ped. * Ped.

dolcissimo

scherz.

sostenuto

stretto e

cresc.

sf

con forza

a tempo

rallentando

p

f

sf

p

stretto e cresc.

sf

con forza

rall.

a tempo

p

pp

Agitato.

f

cresc.

sf

p

sf

pp

a tempo

rit.

cresc.

INSTITUT FRYDERYKA CHOPINA BIBLIOTEKA

ff

p

sf

smorzando

pp

f

cresc.

sf

p

sf

pp

f

cresc.

sf

p

sf

p

dim.

pp

cresc.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

ff

dim.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf

smorzando

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Tempo I.

pp

rall.

ff

p

poco rall.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

scherzando

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

risoluto

con forza

Ped. Ped. Ped. Ped. Ped. Ped.

rit.

tr

senza tempo e legatissimo

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Ped.

rallentando

Adagio.

legatiss.

ppsmorz.

rall.

ppp

Ped. Ped.

NOCTURNE 4.

(Dédié à Monsieur Ferd. Hiller.)

Andante cantabile. (♩ = 69.)

Fr. Chopin, Op. 15 Nº 1.

semplice e tranquillo

sempre legato

dolciss.

poco cresc. e rit.

p

a tempo

delicatiss.

dolciss.

dim. e rall.

smorzando

Con fuoco. (♩ = 84.)

mf

f

sf

cresc.

ff

dim.

p e poco rit.

a tempo

Con fuoco.

mf *f* *sf* *cresc.* *dim.* *p* *pp* *sempre legato* *calando* *rall.* *sotto voce*

Tempo I. (♩=69.)

poco cresc. e rit. *dolciss.* *a tempo* *pp* *dim. e rall.* *smorzando*

NOCTURNE 5.

(Dédié à Monsieur Ferd. Hiller.)

Fr. Chopin, Op. 15 N°. 2.

Larghetto. (♩=40.)

sostenuto

tr

leggiero

con forza

tr

dolciss.

p

sf

pp e poco rit.

cresc.

con forza

Doppio movimento.

string.

rit.

sotto voce

cresc.

sf

cresc.

decresc.

dim.

più p

pp

dim.
molto rall.

Tempo I.

smorzando

dolce

leggierissimo

con forza

sf

tr

dim. rall.

pp

sf

dim.

smorzando

NOCTURNE 6.

(*Dédié à Monsieur Ferd. Hiller.*)

Lento. (𝅗𝅥. = 60.)

Fr. Chopin, Op. 15 N°. 3.

p *languido e rubato* *f* *dim.* *p*

f *dim.*

a tempo

p *poco rit.* *f*

dim. *p* *leggierissimo*

f *dim.*

a tempo

dim. e rit. *sotto voce* *sf*

sostenuto

cresc.

accelerando *più cresc.* *f*

sf *rit.* *dim.* *rall.* *pp*

religioso

a tempo

p

1.

2.

sf *Ped.* *

pp

rit.

NOCTURNE 7.

(Dédié à Madame la Comtesse d'Appony.)

Fr. Chopin, Op. 27 Nº 1.

Larghetto. (𝅗𝅥 = 42.)

pp *sotto voce* *legato* *Ped.*

dim. *pp*

molto legato

rit.

Più mosso. (𝅗𝅥. = 54.)

ten. ten. ten. ten.

p

poco a poco cresc.

f

sf sf sf sf

sempre più stretto ed appassionato

cresc.

sf sf sf sf

ff

sostenuto

fff

rit.

dim.

agitato

sotto voce

poco a poco cresc. ed accel.

rit.

molto cresc.

con anima

ff

stretto

ten.

f

pp

cresc. ed accel.

ff

Tempo I.

con forza

sfp

sotto voce

legato

rit.

con duolo

calando

p

sf

rall.

Adagio.

pp

NOCTURNE 8.

(Dédié à Madame la Comtesse d'Appony.)

Fr. Chopin, Op. 27 Nº 2.

Lento sostenuto. (♩.=50.)

p *dolce* *sempre legato*

sf *espress.* *cresc.*

cresc. *f* *p* *f* *sf* *pp* *rit.* *a tempo* *dolce*

leggierissimo

sf

dolce

cresc.

sf sf

cresc.

sf sf

sf sf sf sf sf sf

dim.

dolce

sf

f

tr

cresc.

con forza

dim.

p con anima

con forza

sf cresc.

appassionato

sf dim. dim. smorzando dolcissimo dim. ppp calando

NOCTURNE 9.

(Dédié à Madame la Baronne de Billing.)

Andante sostenuto. (♩ = 72.) **Fr. Chopin, Op. 32 Nº 1.**

dolce cresc. stretto f delicatissimo p poco rit. a tempo pp delicatissimo cresc. f stretto

a tempo

p poco rit. tranquillo

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped.

stretto *f*

Ped. Ped. Ped. Ped. Ped.

a tempo

p poco rit. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

tr rit. e dim. *p*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

stretto *f*

Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

p poco rit. f rit. e dim. pp

f fz p

fz fz

Adagio.

p f

NOCTURNE 10.

(*Dédié à Madame la Baronne de Billing.*)

Lento. (♩=72.)

Fr. Chopin, Op. 32 No. 2.

dolce

sempre piano e legato

delicatiss.

delicatissimo

p

sempre cresc.

più agitato

fz

sempre più cresc.

ff

cresc.

ff appassionato

dim. p

delicatissimo

dim. delicatissimo pp

leggiero

ritard. pp

NOCTURNE 11.

Andante sostenuto. (♩—76.)

Fr. Chopin, Op. 37 No. 1.





pp p f dolce cresc. dim. p tr pp rit. e dim. ppp

NOCTURNE 12.

Fr. Chopin, Op. 37 No. 2.

Andantino. (♪=120.)

dolce legato sempre legato

cresc.

dim.

pp

sostenuto

p

f

legato

NOCTURNE 13.

(Dédié à Mademoiselle L. Duperré.)

Lento. (♩=72.)

Fr. Chopin, Op. 48 No. 1.

mezza voce

poco cresc.

p

cresc.

ten.

f

dim.

Poco più lento.

sotto voce

sempre p

pp

f *p* *f* *p*

f p Ped. f p f p cresc.

molto cresc. ff rit.

sempreff

rit. accel. dim. sf p

pp agitato

cresc.

sf

cresc.

ten.

ten.

ff rit.

dim. rall.

pp

NOCTURNE 14.

(Dédié à Mademoiselle L. Duperré.)

Fr. Chopin, Op. 48 N° 2.

Andantino. (♩=88.)

p

cresc.

ten.

f

mf

dim.

Molto più lento. (♩ – 76.)

poco rit. a tempo

cresc. stretto ff

Tempo I. (♩=88.)

rit. dim.

cresc. f tr

dim.

pp tr

cresc.

sempre p

smorz. pp

NOCTURNE 15.

(Dédié à Mademoiselle J. W. Stirling.)

Andante. (♩ = 80.)

Fr. Chopin, Op. 55 No 1.





cresc.

dim.

cresc.

f

Ped.

stretto

f rall.

Tempo I.

rit.

p

molto legato e stretto

cresc.

dim. ed accel.

a tempo

NOCTURNE 16.

(Dédié à Mademoiselle J.W. Stirling.)

Lento sostenuto. (♩.—72.) **Fr. Chopin, Op. 55 N°2.**





tr tr tr

cresc.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. * Ped. Ped. Ped.

sf p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f dim. cresc. f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

fp

Ped. Ped.

Ped. Ped. Ped. * Ped.

cresc. tr dim. tr tr

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr cresc. f fp

Ped. Ped. Ped. Ped. Ped. Ped.

pp dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rallent.

Ped. Ped. Ped. Ped. Ped.

a tempo f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

NOCTURNE 17.

(*Dédié à Mademoiselle R. de Könneritz.*)

Fr. Chopin, Op. 62 No. 1.

Andante. (♩=69.)

f *dolce legato*

mf *dim.*

pp *f*

f *p* *sf* *dolce*

p

sostenuto

cresc.

dim. *dolciss.*

cresc. f

dim. pp

poco più lento

cresc. dim. dolce

poco rall. a tempo

pp dim. rallent.

cresc.

rit. dim. a tempo

calando

NOCTURNE 18.

(*Dédié à Mademoiselle R. de Könneritz.*)

Lento. (♩=72.)

Fr. Chopin, Op. 62 N°2.

p sosten. *dolce* *cresc.* *dim.* *f* *p* *cresc.* *dim.* *ff* *sf* *dim.* *p* *pp* *cresc.* *f* *trn.* *dim.*

p *cresc.* *agitato* *mf* *più cresc.* *f* *cresc.* *dim.*

NOCTURNE 19.

Fr. Chopin, Op. 72 No 1.

Andante. (♩= 69.)

molto legato *mf* *p* *cresc.* *dim.* *ril.* *a tempo* *mf* *poco a poco* *cresc.* *f*

aspiratamente *cresc.* *f* *a tempo* *poco dim.* *rit.* *f* *dim.* *p*

8va

tr

tr

Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped.

COLLECTION LITOLFF.

Pianoforte-Musik ✠ Musique de Piano ✠ Pianoforte Music

Schwierig — difficile — difficult.

*2163 **Adam.** 4 beliebte Ouverturen.
Inhalt: Si j'étais Roi - Postillon (Le Postillon de Lonjumeau) - Königin für einen Tag (La Reine d'un jour) - König von Yvetot (Le Roi d'Yvetot).
Bach. Ausgewählte Clavierwerke — Oeuvres choisies — Selected Compositions. **Akademische Neuausgabe** von Heinrich Germer.
2004 — Band 1. 15 Präludien, 15 zweistimmige Inventionen, Fuge, Fragment, Fantasie.
2005 — Band 2. 15 dreistimmige Inventionen, 6 Fugen.
2114 a/b — Das wohltemperirte Clavier — Le Clavecin bien tempéré — 48 Preludes and Fugues. **Akademische Ausgabe**, kritisch revidirt, sowie mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. 2 Bände.
339/40 — Dasselbe, revidirt von L. Köhler. 2 Bände.
— **Clavierwerke.** Revidirt von L. Köhler.
169/70 — Original-Compositionen — Compositions diverses.
868 — Englische Suiten — Suites anglaises — English Suites.
869 — Französische Suiten — Suites françaises — French Suites.
870 — 15 Inventionen und Sinfonien — 15 Inventions et Symphonies.
301 **Beethoven.** Sämmtliche 32 Sonaten. **Neuausgabe** von Schultze-Biesantz in 1 Bande.
247/48 — Dieselbe **Neuausgabe** in 2 Bänden.
1980 a/c — 32 Sonaten. **Akademische Ausgabe.** Kritisch revidirt, sowie mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. 3 Bände.
— **Beliebteste Clavierwerke** — Compositions favorites — The most favourite Compositions. Revidirt von Cl. Schultze.
2006 c — — Band 3. (Sonaten Op. 13, 26, 27 No. 2, Rondo in G und Andante in F).
325 — Sämmtliche Stücke — Compositions diverses — Various Pianoforte Pieces. **Neu-Ausgabe** von Clemens Schultze.
Inhalt: Bagatellen Op. 33. 119. 126 - Fantasie Op. 77 - Polonaise Op. 89 - Rondos in C Op. 51 No. 1, in G Op. 51 No. 2 und in A - Rondo a Capriccio Op. 129 - Andante favori - An Elise - Allegretto - 2 Bagatellen - Lustig-Traurig - Clavierstück in B.
Beethoven's Instrumental-Werke. Arrangirt von L. Winkler.
311 — Sämmtliche Concerte und Fantasie Op. 80.
67 — 7 Concerte.
344/45 — 9 Sinfonien — 9 Symphonies. 2 Bände.
5 — Dieselben in 1 Bande.
346 — Septett Op. 20.
374 — Romanzen und Serenaden — Romances et Sérénades.
6 a/d — 17 Quartette — 17 Quatuors. 4 Bände.
7 — 10 Trios.
8 a/b — Violin-Sonaten — Sonates pour Piano et Violon.
8 c — 5 Violoncello-Sonaten — Sonates pour Piano et Violoncelle.
9 — Quintette, Sextett und Octett.
744 — Sämmtliche Ouverturen.
Inhalt: Prometheus - Coriolan - Leonore No. 1. 2. 3 - Fidelio - Egmont - Ruinen - König Stephan - Weihe des Hauses (L'Inauguration) - Namensfeier (Pour le jour de fête).
1555 **Brambach.** 3 Novelletten Op. 24.
1290 **Chabrier, Emm.** Pièces pittoresques.
Chopin's Werke. Revidirt von Louis Köhler.
1044 — Sämmtliche Walzer — 14 Valses — 14 Waltzes.
1045 — Sämmtliche 19 Nocturnes.
1046 — Sämmtliche 12 Polonaisen.
1047 — Sämmtliche 51 Mazurkas.
1048 — Sämmtliche Balladen. (Op. 23. 38. 47. 52.)
1049 — Fantasien und Impromptus Op. 49, 66, 29, 36, 51.
1050 — Präludien Op. 28, 45 — 25 Préludes.
1051 — Etudes Op. 10 und 3 nouvelles Etudes.
1052 — Etudes Op. 25.
1053 — Rondos und Variationen Op. 1, 5, 16, 12 und Air Allemand.
1054 — Sämmtliche Scherzos. (Op. 20. 31. 39. 54.)
1055 — Concertstücke — Morceaux de Concert — Concert Pieces. (Op. 2, 13, 14.)
1056 — 9 Compositionen.
Inhalt: Allegro de Concert Op. 46 - Barcarole Op. 60 - Bolero Op. 19 - Berceuse Op. 57 - Tarantelle Op. 43 - Marche funèbre Op. 72 - 3 Ecossaises Op. 72.
1057 — Sämmtliche Sonaten. (Op. 4. 35. 58.)
1058 — Sämmtliche Concerte. (Op. 11. 21.)
1131/45 — Vorstehende 15 Bände in 8°.
1983 — Oeuvres posthumes.
Inhalt: Impromptu Op. 66 - Walzer Op. 69, 70 und in E moll (Mi mineur E minor) - Mazurkas Op. 67, 68 - Nocturne Op. 72 No. 1 - Polonaisen Op. 71 und in Gis moll (Sol ♯ mineur, G sharp minor) - Trauermarsch (Marche funèbre. Funeral March) Op. 72 No. 2 - Variations sur un Air Allemand - 3 Ecossaises.
93/95 **Clementi.** Sämmtliche Sonaten — 61 Sonates — Sonatas complete. Revidirt von Köhler und Winkler. 3 Bände.
341/43 — Gradus ad Parnassum. 3 Bände.
1787 **Czerny.** Variationen über den Sehnsuchtswalzer — Variations (*Valse du Désir*). Op. 12.
1788 — Toccata Op. 92.
*1741 **Döhler-Album.** 6 Salonstücke — 6 Pièces choisies — 6 Favourite Pieces.
Inhalt: Nocturne - Tarantelle - Ballade - Etude und Andante für die linke Hand (Etude et Andante pour la main gauche) - Ne m'oubliez pas.
1578 **Franck.** Prélude, Choral et Fugue.
*2165 **Halévy.** 3 beliebte Ouverturen.
Inhalt: Jüdin (La Juive) - Thal von Andorra (Le Val d'Andorra) - Musketiere der Königin (Les Mousquetaires de la Reine).
180/81 **Händel.** 16 Suiten. 2 Bände.
182 — Leçons, Chaconne, Stücke, Fugen — Compositions diverses — Various Pieces.
353 — Suiten und Compositionen in 1 Bande.
1109 **Hartmann.** Ballscenen — Scènes de bal — Ball Scenes.
347 **Haydn.** 6 Berühmte Sinfonien — 6 Symphonies célèbres — 6 Celebrated Symphonies. Arrangirt von L. Winkler.
Inhalt: No. 3. Paukenschlag (La Surprise) G dur (Sol majeur. G major). No. 7. London D dur (Ré majeur. D major). No. 9. B dur (Si ♭ majeur. B flat major). No. 12. Militaire G dur (Sol majeur. G major). No. 16. G dur (Sol majeur. G major). No. 18. Reine de France B dur (Si ♭ majeur. B flat major).
1539 — — Neue Folge. (Winkler).
Inhalt: No. 1. C dur (Ut majeur. C major). No. 5. C moll (Ut mineur. C minor). No. 8. Paukenwirbel Es dur (Mi ♭ majeur. E flat major). No. 14. Oxford G dur (Sol majeur. G major). No. 17. Jagd (La Chasse) D dur (Ré majeur. D major). No. 20 D dur (Ré majeur. D major).
161/62 — 21 Ausgewählte Sinfonien — 21 Symphonies choisies — 21 Selected Symphonies. Arrangirt von L. Winkler. 2 Bde.
1527/29 — 15 Streich-Quartette — 15 Quatuors cordes — 15 String Quartetts. Arrangirt von C. Berens. 3 Bände.
171 **Hummel.** 9 Sonaten. Revidirt von Köhler und Winkler.
372 — 5 Ausgewählte Sonaten — 5 Sonates célèbres — 5 celebrated Sonatas.
2188 — Rondo brillant Op. 56. Neu-Ausgabe von Cl. Schultze.
249 — Concerte A moll - La mineur - A minor — H moll - Si mineur - B minor.
*1113/14 **Kalkbrenner.** Etuden Op. 143. Revidirt von Richter. 2 Bde.
*1106 **Kalkbrenner-Album.** 6 Beliebte Stücke — 6 Morceaux célèbres — 6 Favourite Compositions.
Inhalt: La Femme du Marin - Le Rêve - Le Fou - L'Ange déchu - Les Soupirs, 2 Nocturnes.
1892 **Litolff, H.** Au Pays des Souvenirs.
1893 — Ballet-Musik aus der Oper: Die Tempelherren — Ballet des Templiers — Ballet Music from: The Templars.
2056 **Marschner.** Ouverturen.
Inhalt: Hans Heiling - Templer und Jüdin (Le Templier et la Juive) - Vampyr.
Mayer, Ch. Studienwerke. Revidirt von Heinr. Germer.
2037 — Le Tremolo Op. 61 No. 2.
2038 — Arpeggio-Etude Op. 61 No. 3.
2035 — Kunst der Fingerfertigkeit — L'Art de délier les doigts — The Art of Finger Practice. Op. 305.
†901 **Mendelssohn.** 48 Lieder ohne Worte — Romances sans paroles — Songs without Words. Neue Ausgabe von Clemens Schultze.
1761 — Dieselben, phrasirt und mit Fingersatz versehen von Conrad Kühner.
*N — 42 Songs without words. Edition for England. Revised by Clem. Schultze.
— **Clavierwerke.** Revidirt von L. Köhler.
627 — Lieder ohne Worte — Romances sans paroles — Songs without Words.
†902 — Sämmtliche Sonaten. (Op. 6. 105. 106.)
†903 — Fantasien und Capricen — Fantasies et Caprices.
Inhalt: Capriccio Op. 5, 118 - Fantasie Op. 15, 28 - 3 Fantasien Op. 16 - 3 Capricen Op. 33.
†904 — Sämmtliche Präludien, Fugen, Etuden und Variationen.
Inhalt: 6 Präludien und Fugen Op. 35 - Variations sérieuses Op. 54 - Variationen Op. 82. 83 - 3 Präludien Op. 104 a - 3 Etuden Op. 104 b - Präludium und Fuge in E moll.
†905 — Sämmtliche Stücke — Compositions diverses — Various Pieces.
Inhalt: 7 Charakterstücke Op. 7 - Rondo Capriccioso Op. 14 - 6 Kinderstücke Op. 72 - Albumblatt Op. 117 - Perpetuum mobile Op. 119 - Andante cantabile und Presto agitato in H - Etude in F moll - Scherzo in H moll Gondellied in A - Scherzo a Capriccioso in Fis moll - 2 Clavierstücke in B und G moll.

Les ouvrages marqués d'un * ne se vendent pas en France. — The works marked † are not sold in England.

PRINTED IN GERMANY.

INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

1187/n
NARODOWY
INSTYTUT
FRYDERYKA
CHOPINA

S. ROSE & Co.
FORT, BOMBAY.

(16)

148

COLLECTION LITOLFF.

No. 1045.

CHOPIN

Nocturnes.

(Louis Köhler.)

2/6