Thematisches Verzeichniss

der

in Deutschland im Druck erschienenen

Instrumental-Compositionen

von

Friedr. Chopin,

mit Beifügung der Textanfänge seiner Lieder.

In alphabetischer Ordnung und mit Angabe der Arrangements, Preise und Verlagsfirmen.

Preis 10 Ngr.

Leipzig, E. W. Fritzsch.

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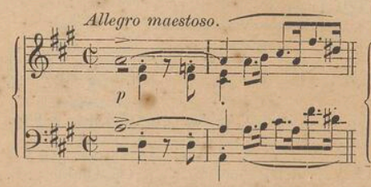
Abkürzungen:

P. = Piano
V. = Violon
Vcle. = Violoncelle
O. = Orchestre
Arr. = Arrangement
à 4|ms. = à 4 mains
av. = avec
p. = pour
...d. = dur
...m. = moll

[I.] = Bote & Bock, Berlin.
[II.] = Breitkopf & Härtel, Leipzig.
[III.] = Haslinger, Wien.
[IV.] = F. Hofmeister, Leipzig.
[V.] = F. Kistner, Leipzig.
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[VII.] = Schlesinger, Berlin.
[VIII.] = B. Schott's Söhne, Mainz.
[IX.] = J. Schuberth & Co., Leipzig.
[X.] = Spina, Wien.

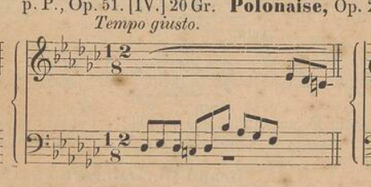
Leipzig, E. W. Fritzsch.

A.B. Allegro de Concert (Ad.) p. P., Op. 46. [II.] 1 Thlr. 6 Gr.



Arr. à 4/ms. [II.] 1 Thlr.
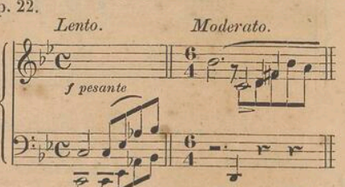
Allegro vivace. 3. Impromptu (Gesd.) p. P., Op. 51. [IV.] 20 Gr.



Arr. à 4/ms. [IV.] 15 Gr.

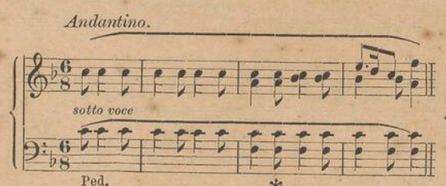
Andante spinato. Ballade (Gm.) p. P., Op. 23. [II.] 25 Gr.

(Gd.) Siehe: **Grande Polonaise,** Op. 22.
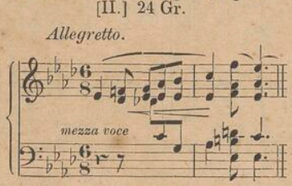


Arr. à 4/ms. [II.] 25 Gr.

2. Ballade (Fd.) p. P., Op. 38. [II.] 20 Gr.



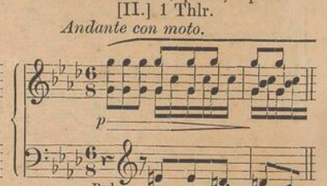
Arr. à 4/ms. [II.] 20 Gr.

3. Ballade (Asd.) p. P., Op. 47. [II.] 24 Gr.
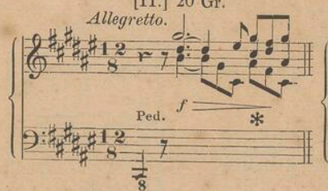


Arr. à 4/ms. [II.] 20 Gr.

4. Ballade (Fm.) p. P., Op. 52. [II.] 1 Thlr.
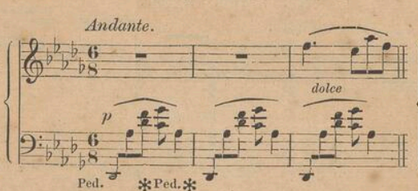


Arr. à 4/ms. [II.] 25 Gr.

Barcarolle (Fisd.) p. P., Op. 60. [II.] 20 Gr.
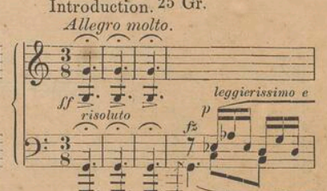


Arr. à 4/ms. [II.] 15 Gr.

Berceuse (Desd.) p. P., Op. 57. [II.] 15 Gr.
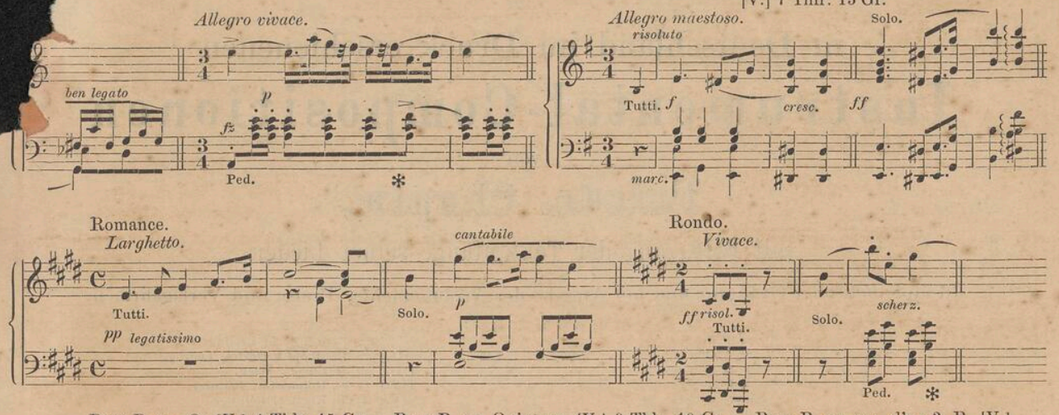


Arr. à 4/ms. [II.] 10 Gr.

Bolero (Cd.) p. P., Op. 19. [VI.] Introduction. 25 Gr.



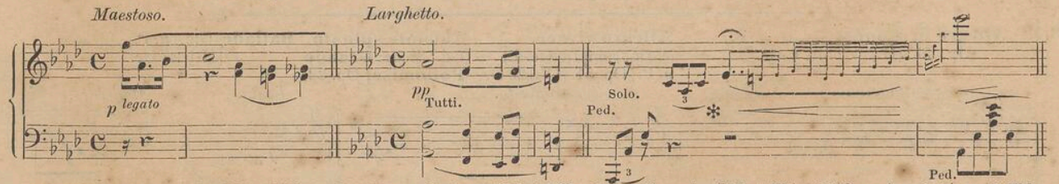
Arr. à 4/ms. [VI.] 20 Gr.

Grand Concerto (Em.) p. P. av. O., Op. 11. Part. [V.] 7 Thlr. 15 Gr.



Pour P. av. O. [V.] 4 Thlr. 15 Gr. Pour P. av. Quintuor. [V.] 3 Thlr. 10 Gr. Pour P. av. acc. d'un 2. P. [V.] 3 Thlr. 15 Gr. Pour P. seul. [V.] 2 Thlr. Arr. à 4/ms. [V.] 2 Thlr.
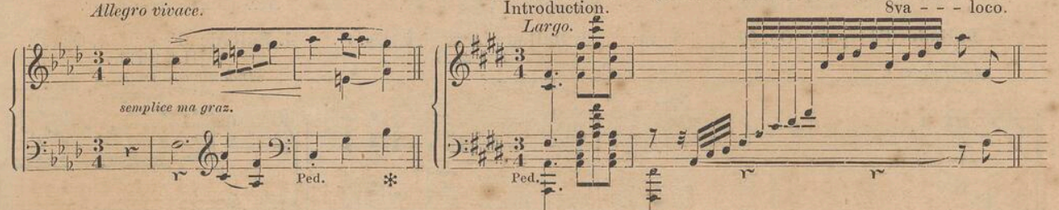
2. Concerto (Fm.) p. P. av. O., Op. 21. Part. [II.] 5 Thlr.



Pour P. av. O. [II.] 4 Thlr. Pour P. av. Quint. [II.] 3 Thlr. Pour P. seul. [II.] 1 Thlr. 20 Gr. Arr. à 4/ms. 2 Thlr. Arr. p. 2 Pianos à 4/ms. [II.] 2 Thlr. 25 Gr.

D.

Grand Duo concertant (Ed.) sur des thèmes de Robert le Diable p. P. et Vcelle. par F. Chopin et A. Franchomme. [VII.] 1 Thlr. 5 Gr.
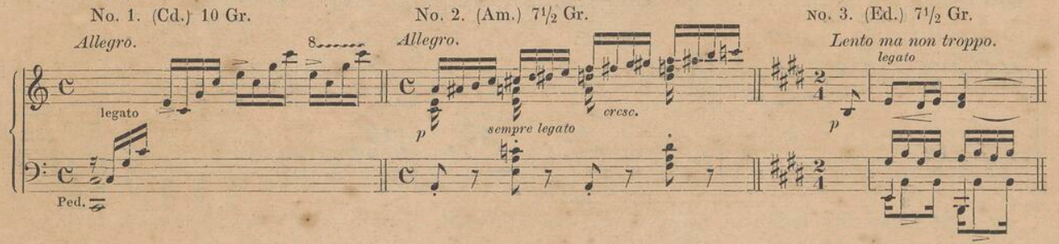


Arr. à 4/ms. [VII.] 25 Gr.

E.

3 Ecossaises. Siehe: **Nocturne, Marche funèbre, 3 Ecossaises,** Op. 72.

12 grandes Etudes p. P., Op. 10. [V.] Livr. I (No. 1—6) et Livr. II (No. 7—12) à 1 Thlr. 5 Gr.
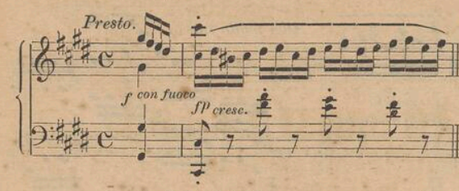
No. 1. (Cd.) 10 Gr.



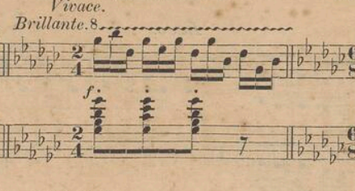
No. 2. (Am.) 7½ Gr.

No. 3. (Ed.) 7½ Gr.
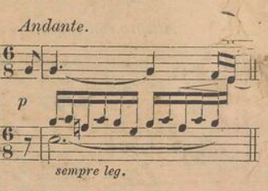
No. 4. (Cism.) 10 Gr.



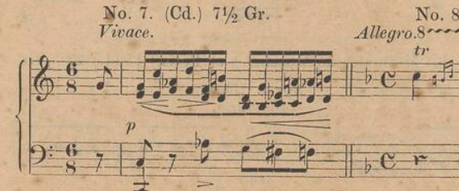
No. 5. (Gesd.) 10 Gr.



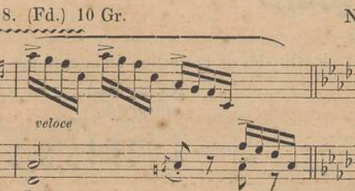
No. 6. (Esm.) 7½ Gr.
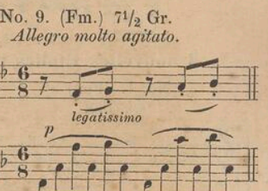


No. 7. (Cd.) 7½ Gr.
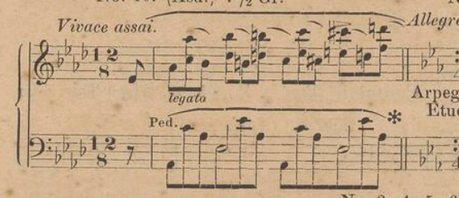


No. 8. (Fd.) 10 Gr.
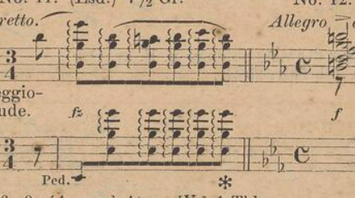


No. 9. (Fm.) 7½ Gr.
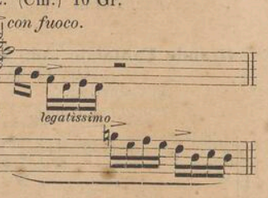


No. 10. (Asd.) 7½ Gr.



No. 11. (Esd.) 7½ Gr.
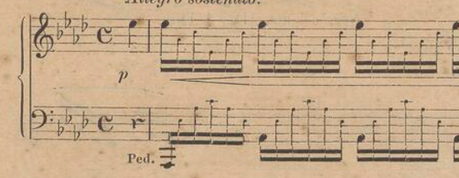


No. 12. (Cm.) 10 Gr.
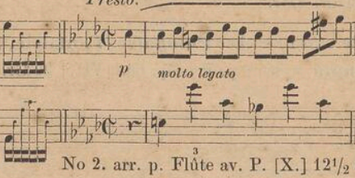


No. 2, 4, 5, 6, 9, 11 arr. à 4/ms. [V.] 1 Thlr.

12 Etudes p. P., Op. 25. [II.] Livr. I (No. 1—6) et Livr. II (No. 7—12) à 1 Thlr. 15 Gr.
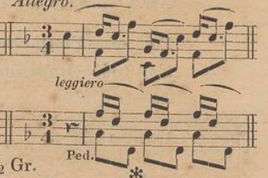
No. 1. (Asd.) 7½ Gr.



No. 2. (Fm.) 7½ Gr.
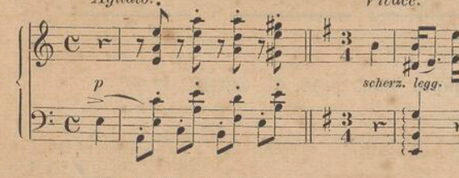


No. 3. (Fd.) 10 Gr.

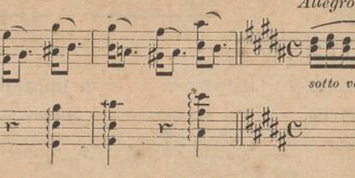


No 2. arr. p. Flûte av. P. [X.] 12½ Gr.

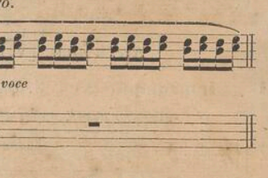
No. 4. (Am.) 7½ Gr.



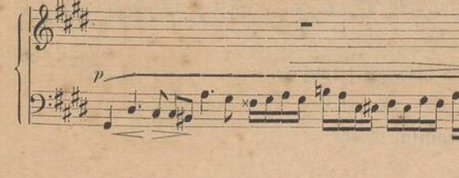
No. 5. (Em.) 10 Gr.
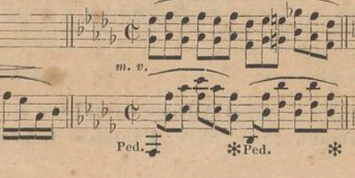


No. 6. (Gism.) 10 Gr.
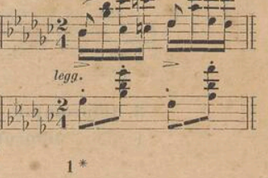


No. 7. (Cism.) 7½ Gr.



No. 8. (Desd.) 5 Gr.



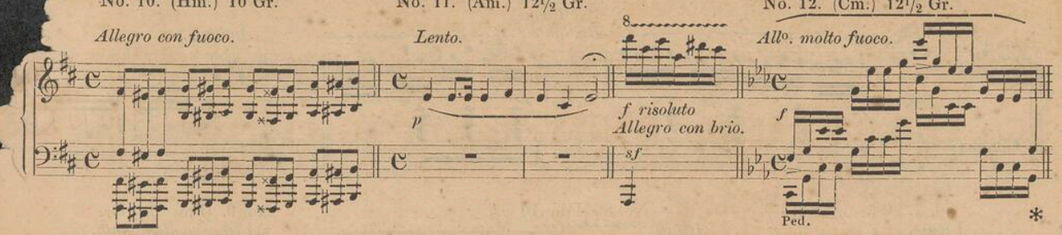
No. 9. (Gesd.) 5 Gr.



No. 10. (Hm.) 10 Gr.
Allegro con fuoco.

No. 11. (Am.) 12½ Gr.
Lento.

No. 12. (Cm.) 12½ Gr.
Allo. molto fuoco.
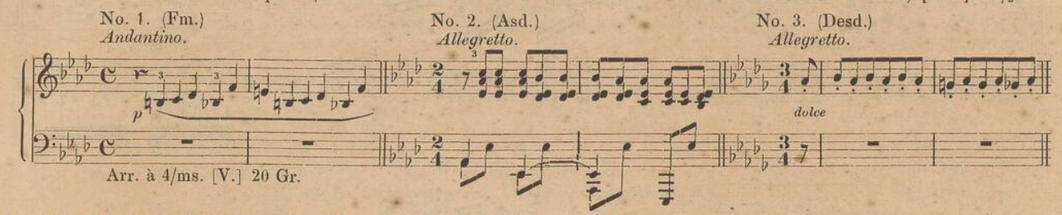


3 nouvelles Etudes p. P. (Etudes de Perfection de la Méthode des Méthodes de Moscheles et Fétis.) [VII.] 22½ Gr.

No. 1. (Fm.)
Andantino.

No. 2. (Asd.)
Allegretto.

No. 3. (Desd.)
Allegretto.
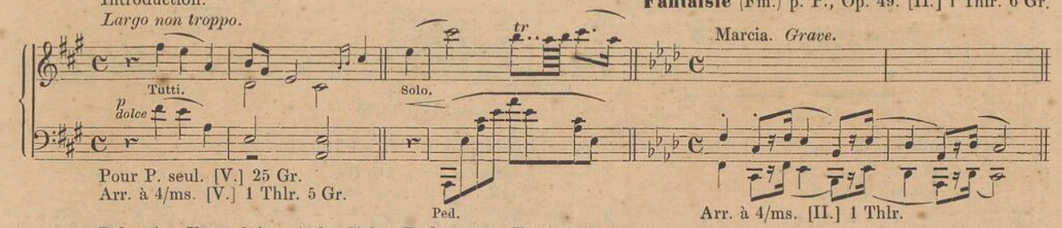


Arr. à 4/ms. [V.] 20 Gr.

F. Grande Fantaisie (Ad.) sur des Airs polonais p. P. av. O., Op. 13. [V.] 1 Thlr. 25 Gr.

Introduction.
Largo non troppo.

Fantaisie (Fm.) p. P., Op. 49. [II.] 1 Thlr. 6 Gr.

Marcia. *Grave.*
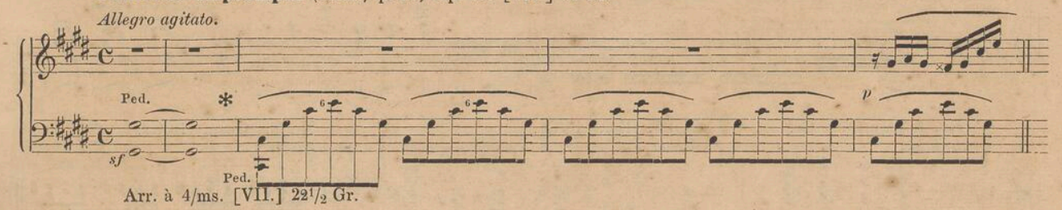


Pour P. seul. [V.] 25 Gr.
Arr. à 4/ms. [V.] 1 Thlr. 5 Gr.

Arr. à 4/ms. [II.] 1 Thlr.

Polonaise-**Fantaisie.** (Asd.) Siehe: **Polonaise-Fantaisie,** Op. 61.

Fantaisie-Impromptu (Cism.) p. P., Op. 66. [VII.] 20 Gr.

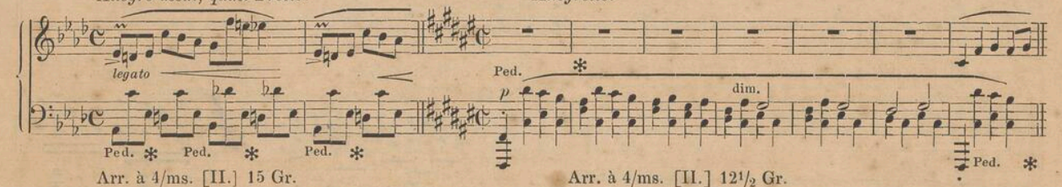
Allegro agitato.



Arr. à 4/ms. [VII.] 22½ Gr.

I. **Impromptu** (Asd.) d. P., Op. 29. [II.] 15 Gr.
Allegro assai, quasi Presto.

2. Impromptu (Fisd.) p. P., Op. 36. [II.] 15 Gr.
Allegretto.



Arr. à 4/ms. [II.] 15 Gr.

Arr. à 4/ms. [II.] 12½ Gr.
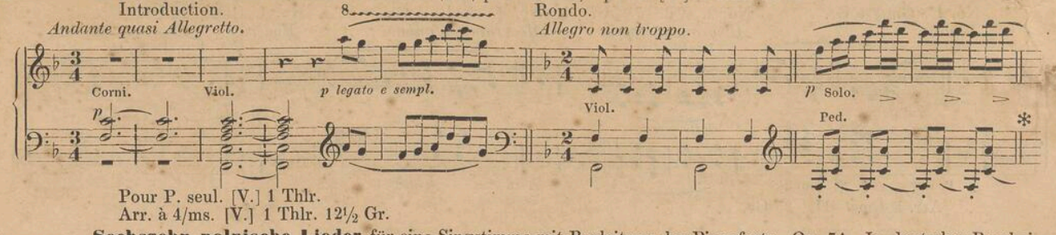
3. Impromptu. (Gesd.) Siehe: **Allegro vivace,** Op. 51.

Fantaisie-**Impromptu.** (Cism.) Siehe: **Fantaisie-Impromptu,** Op. 66.

K. Krakowiak. Grand Rondeau de Concert (Fd.) p. P. av. O., Op. 14. [V.] 2 Thlr. 20 Gr.

Introduction.
Andante quasi Allegretto.

Rondo.
Allegro non troppo.



Pour P. seul. [V.] 1 Thlr.
Arr. à 4/ms. [V.] 1 Thlr. 12½ Gr.

L. Sechszehn polnische Lieder für eine Singstimme mit Begleitung des Pianoforte, Op. 74. In deutscher Bearbeitung von Ferd. Gumbert. [VII.] 2 Thlr. 15 Gr.

No. 1. (3/4, Gd.) Des Mädchens Wunsch. »Könnt' ich als Sonne«. 7½ Gr. No. 2. (6/8, Gm.) Frühling. »Glänzt auf allen Blüthen«. 7½ Gr. No. 3. (2/4, Fism.) Trübe Wellen. »Kommst von fern daher gezogen«. 7½ Gr. No. 4. (3/4, Cd.) Bacchanal. »Holla heiter, trinke weiter«. 5 Gr. No. 5. (6/8, Ad.) Was ein junges Mädchen liebt. »Bächlein liebet die Blumenau«. 5 Gr. No. 6. (3/4, Asd.) Mir aus den Augen. »Mir aus den Augen«. 7½ Gr. No. 7. (2/4, Dd.) Der Bote. »Blühen Flur und Felder«. 7½ Gr. No. 8. (3/4, Dd.) Mein Geliebter. »Jung und feurig«. 5 Gr. No. 9. (4/4, Em.) Eine Melodie. »Sie tragen lang ihr Kreuz in Gram«. 5 Gr. No. 10. (6/8, Asd.) Der Reitersmann vor der Schlacht. »Stampfst du, Ross, schon kampfesmuthig«. 7½ Gr. No. 11. (2/4, Dm.) Zwei Leichen. »Horch, wie so dumpf«. 7½ Gr. No. 12. (3/4, Gesd.) Meine Freuden. »Seh' ich, Geliebte«. 7½ Gr. No. 13. (2/4, Am.) Melancholie. »Trüb' ist der Himmel«. 7½ Gr. No. 14. (3/4, Esd.) Das Ringlein. »Noch seh' ich dich«. 7½ Gr. No. 15. (2/4, Cm.) Die Heimkehr. »Wild daher der Sturmwind brauset«. 7½ Gr. No. 16. (4/4, Fd.) Lithauisches Lied. »Schön war der Morgen«. 7½ Gr.

No. 1 und 12 arr. à 4/ms. à 12½ Gr.

M. Marche funèbre. (Bm.) Siehe: **Sonate,** Op. 35.

Marche funèbre. (Cm.) Siehe: **Nocturne, Marche funèbre, 3 Ecossaises,** Op. 72.

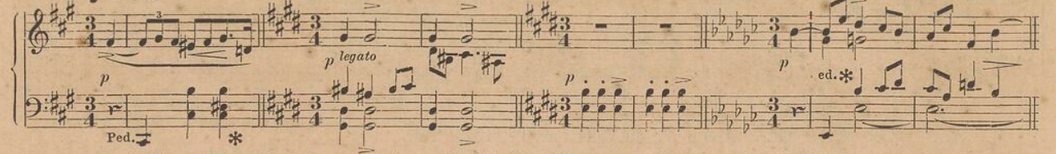
4 Mazurkas p. P., Op. 6. [V.] 12½ Gr.

No. 1. (Fism.)
♩ = 132.

No. 2. (Cism.)
Sotto voce.

No. 3. (Ed.)
Vivace.

No. 4. (Esm.)
Presto ma non troppo.



Arr. à 4/ms. [V.] 15 Gr. Arr. p. Guitare. [V.] 7½ Gr. No. 1 arr. p. Vcle. av. P. [V.] 10 Gr.

5 Mazurkas p. P., Op. 7. [V.] 12½ Gr.

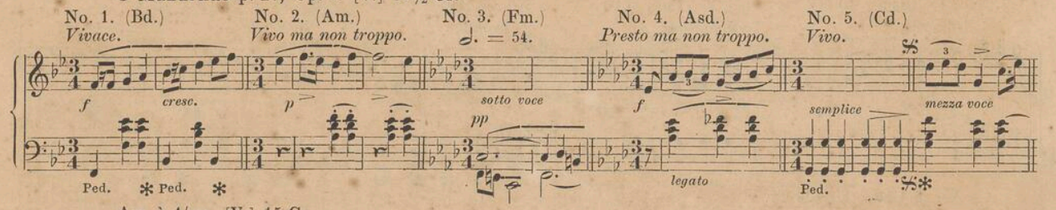
No. 1. (Bd.)
Vivace.

No. 2. (Am.)
Vivo ma non troppo.

No. 3. (Fm.)
♩. = 54.

No. 4. (Asd.)
Presto ma non troppo.

No. 5. (Cd.)
Vivo.



Arr. à 4/ms. [V.] 15 Gr.
Arr. p. Guitare. [V.] 7½ Gr.
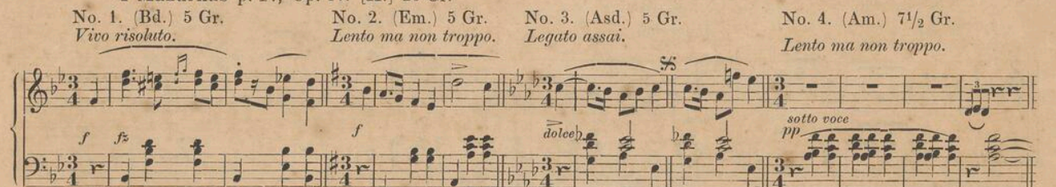
4 Mazurkas p. P., Op. 17. [II.] 20 Gr.

No. 1. (Bd.) 5 Gr.
Vivo risoluto.

No. 2. (Em.) 5 Gr.
Lento ma non troppo.

No. 3. (Asd.) 5 Gr.
Legato assai.
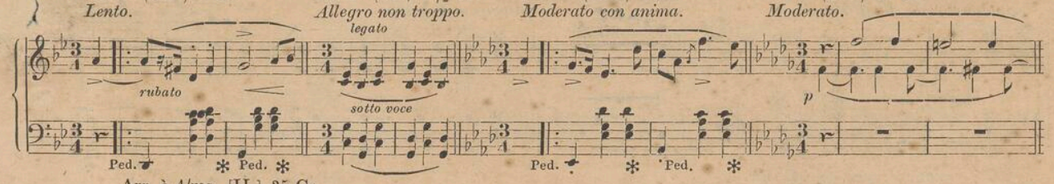
No. 4. (Am.) 7½ Gr.
Lento ma non troppo.



Arr. à 4/ms. [II.] 25 Gr.
Arr. p. V. (ou Vcelle.) av. P. [II.] 25 Gr.

4 Mazurkas p. P., Op. 24. [II.] 25 Gr.
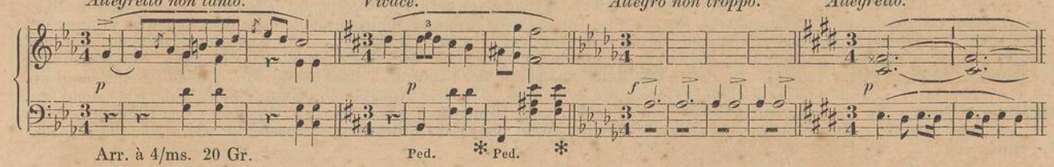
No. 1. (Gm.) 5 Gr. *Lento.* — No. 2. (Cd.) 7½ Gr. *Allegro non troppo.* — No. 3. (Asd.) 5 Gr. *Moderato con anima.* — No. 4. (Bm.) 10 Gr. *Moderato.*



Arr. à 4/ms. [II.] 25 Gr.

4 Mazurkas p. P., Op. 30. [II.] 25 Gr.

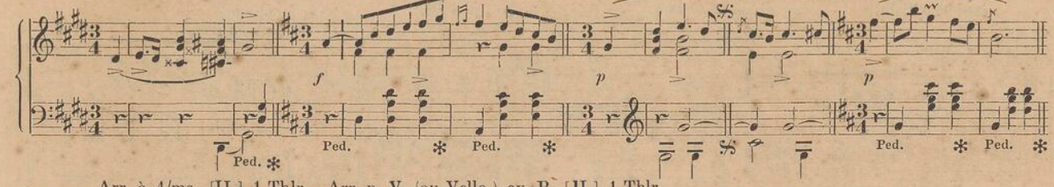
No. 1. (Cm.) 5 Gr. *Allegretto non tanto.* — No. 2. (Hm.) 5 Gr. *Vivace.* — No. 3. (Desd.) 7½ Gr. *Allegro non troppo.* — No. 4. (Cism.) 10 Gr. *Allegretto.*



Arr. à 4/ms. 20 Gr.

4 Mazurkas p. P., Op. 33. [II.] 1 Thlr.
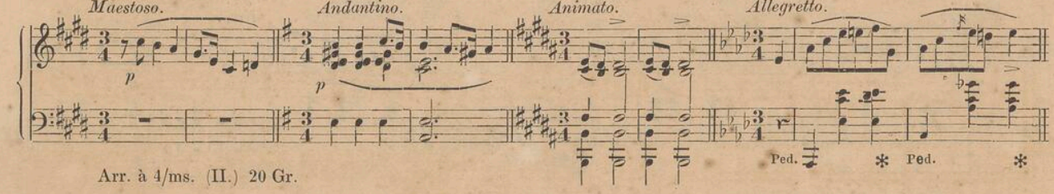
No 1. (Gism.) 5 Gr. *Mesto.* — No. 2. (Dd.) 10 Gr. *Vivace.* — No. 3. (Cd.) 5 Gr. *Semplice.* — No. 4. (Hm.) 12½ Gr.



Arr. à 4/ms. [II.] 1 Thlr. Arr. p. V. (ou Vclle.) av. P. [II.] 1 Thlr.

4 Mazurkas p. P., Op. 41. [II.] 22½ Gr.
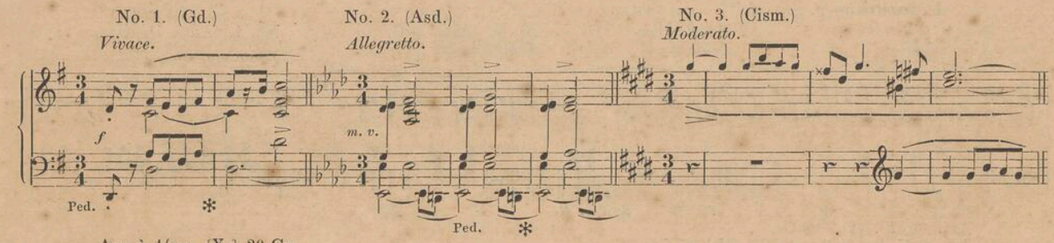
No. 1. (Cism.) 10 Gr. *Maestoso.* — No. 2. (Em.) 5 Gr. *Andantino.* — No. 3. (Hd.) 5 Gr. *Animato.* — No. 4. (Asd.) 5 Gr. *Allegretto.*



Arr. à 4/ms. (II.) 20 Gr.

3 Mazurkas p. P., Op. 50. [X.] 20 Gr.

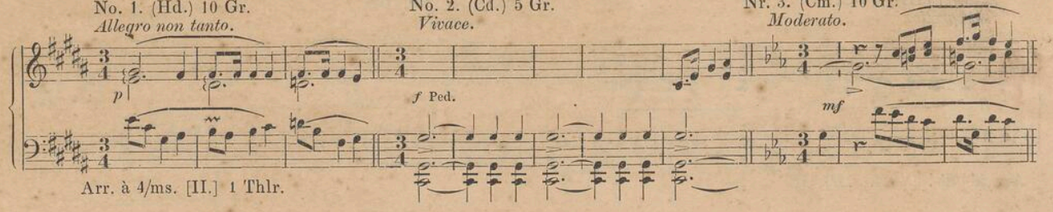
No. 1. (Gd.) *Vivace.* — No. 2. (Asd.) *Allegretto.* — No. 3. (Cism.) *Moderato.*



Arr. à 4/ms. [X.] 20 Gr.

3 Mazurkas p. P., Op. 56. [II.] 25 Gr.

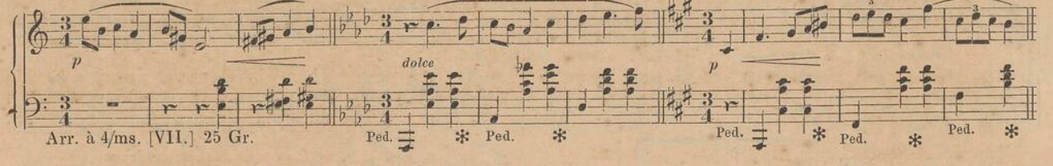
No. 1. (Hd.) 10 Gr. *Allegro non tanto.* — No. 2. (Cd.) 5 Gr. *Vivace.* — Nr. 3. (Cm.) 10 Gr. *Moderato.*



Arr. à 4/ms. [II.] 1 Thlr.

3 Mazurkas p. P., Op. 59. [VII.] 25 Gr.
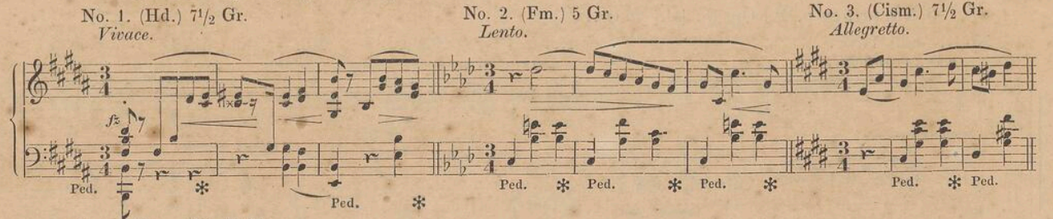
No. 1. (Am.) *Moderato.* — No. 2. (Asd.) *Allegretto.* — No. 3. (Fism.) *Vivace.*



Arr. à 4/ms. [VII.] 25 Gr.

3 Mazurkas p. P., Op. 63. [II.] 20 Gr.
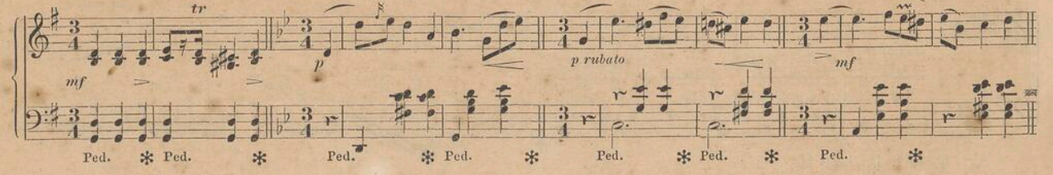
No. 1. (Hd.) 7½ Gr. *Vivace.* — No. 2. (Fm.) 5 Gr. *Lento.* — No. 3. (Cism.) 7½ Gr. *Allegretto.*



Arr. à 4/ms. [II.] 15 Gr.

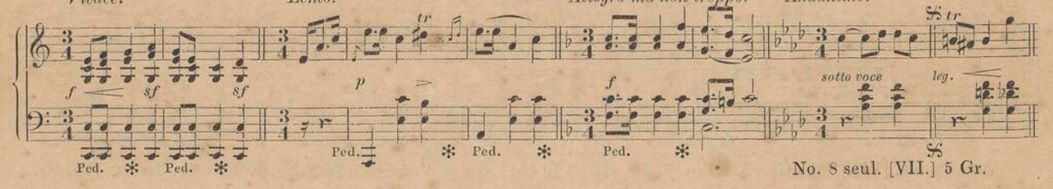
4 Mazurkas p. P., Op. 67. [VII.] 20 Gr.

No. 1. (Gd.) *Vivace.* — No. 2. (Gm.) *Cantabile.* — No. 3. (Cd.) *Allegretto.* — No. 4. (Am.) *Moderato animato.*



4 Mazurkas p. P., Op. 68. [VII.] 20 Gr.

No. 5. (Cd.) *Vivace.* — No. 6. (Am.) *Lento.* — No. 7. (Fd.) *Allegro ma non troppo.* — No. 8. (Fm.) *Andantino.*

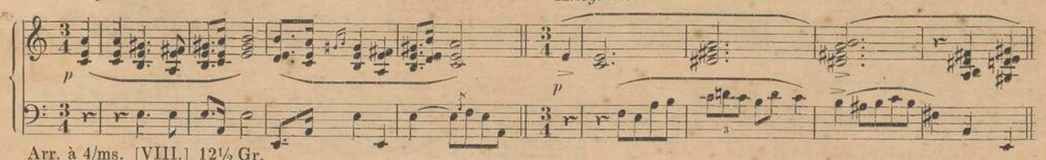


No. 8 seul. [VII.] 5 Gr.

2 Mazurkas p. P. (ohne Opuszahl.)

(Am.) [VIII.] 10 Gr.
Allegretto.

(Am.) [K.] 12½ Gr.
Allegretto.
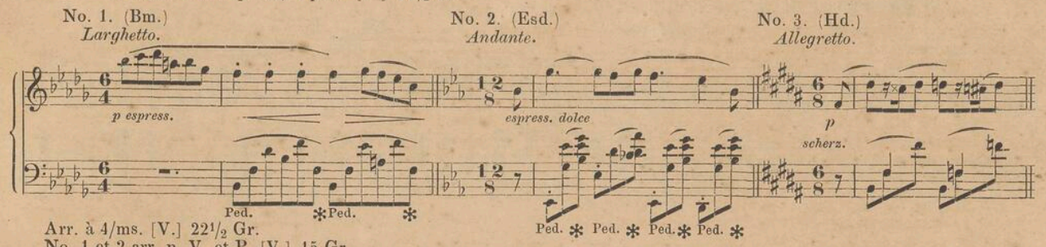


Arr. à 4/ms. [VIII.] 12½ Gr.

N. **3 Nocturnes** p. P., Op. 9. [V.] 17½ Gr.

No. 1. (Bm.)
Larghetto.

No. 2. (Esd.)
Andante.

No. 3. (Hd.)
Allegretto.
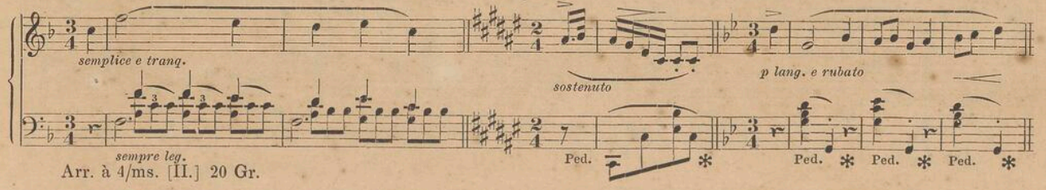


Arr. à 4/ms. [V.] 22½ Gr.
No. 1 et 2 arr. p. V. et P. [V.] 15 Gr.

3 Nocturnes p. P., Op. 15. [II.] 20 Gr.

No. 1. (Fd.) 10 Gr.
Andante cantabile.

No. 2. (Fisd.) 10 Gr.
Larghetto.

No. 3. (Gm.) 7½ Gr.
Lento.
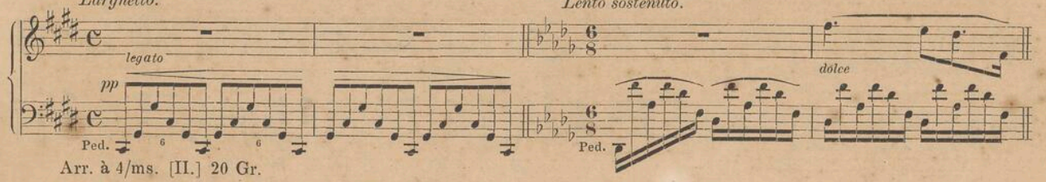


Arr. à 4/ms. [II.] 20 Gr.

2 Nocturnes p. P., Op. 27. [II.] 20 Gr.

No. 1. (Cism.) 10 Gr.
Larghetto.

No. 2. (Desd.) 10 Gr.
Lento sostenuto.
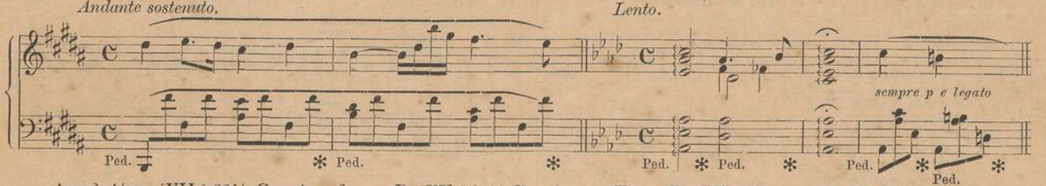


Arr. à 4/ms. [II.] 20 Gr.

2 Nocturnes p. P., Op. 32. [VII.] 25 Gr.

No. 1. (Hd.) 15 Gr.
Andante sostenuto.

No. 2. (Asd.) 15 Gr.
Lento.
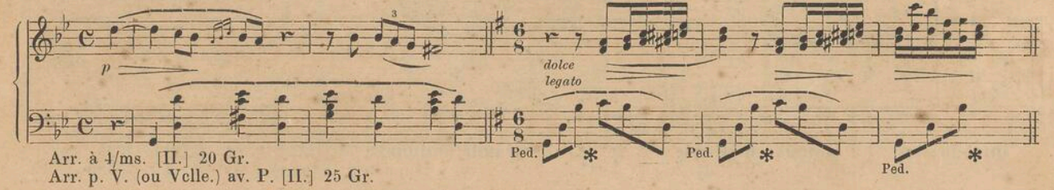


Arr. à 4/ms. [VII.] 22½ Gr. Arr. fac. p. P. [VII.] à 10 Gr. Arr. p. V. av. P. [VII.] No. 1. 12½ Gr. No. 2. 17½ Gr.

2 Nocturnes p. P., Op. 37. [II.] 20 Gr.

No. 1. (Gm.) 7½ Gr.
Andante sostenuto.

No. 2. (Gd.) 10 Gr.
Andantino.
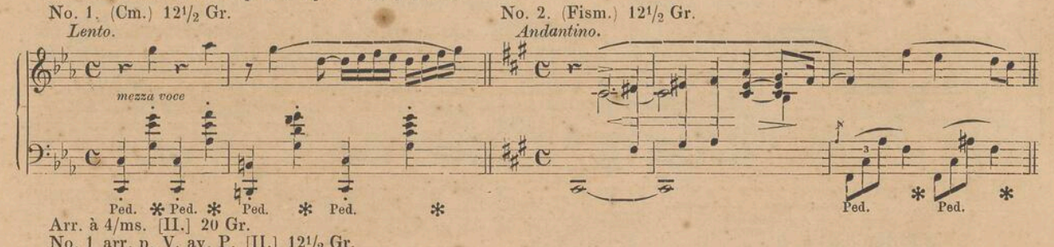


Arr. à 4/ms. [II.] 20 Gr.
Arr. p. V. (ou Vclle.) av. P. [II.] 25 Gr.

2 Nocturnes p. P., Op. 48. [II.] 27 Gr.

No. 1. (Cm.) 12½ Gr.
Lento.

No. 2. (Fism.) 12½ Gr.
Andantino.

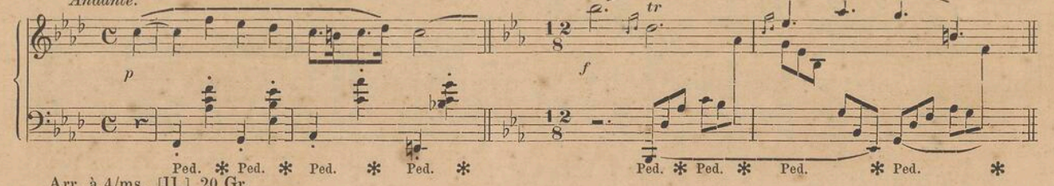


Arr. à 4/ms. [II.] 20 Gr.
No. 1 arr. p. V. av. P. [II.] 12½ Gr.

2 Nocturnes p. P., Op. 55. [II.] 20 Gr.

No. 1. (Fm.) 10 Gr.
Andante.

No. 2. (Esd.) 7½ Gr.
Lento sostenuto.
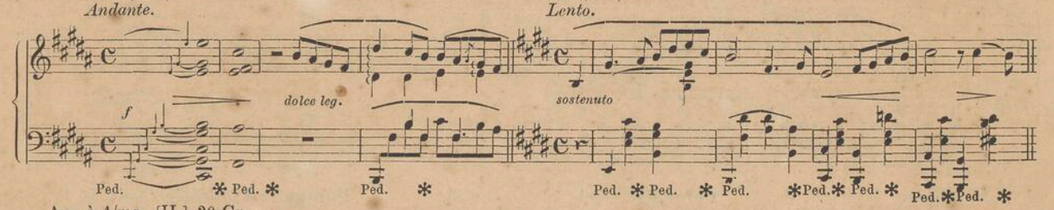


Arr. à 4/ms. [II.] 20 Gr.
Arr. p. Vclle. av. P. [II.] 20 Gr.
No. 1 arr. p. V. (ou Vclle.) av. P. [II.] 15 Gr.

2 Nocturnes p. P., Op. 62. [II.] 22½ Gr.

No. 1. (Hd.) 10 Gr.
Andante.

No. 2. (Ed.) 10 Gr.
Lento.
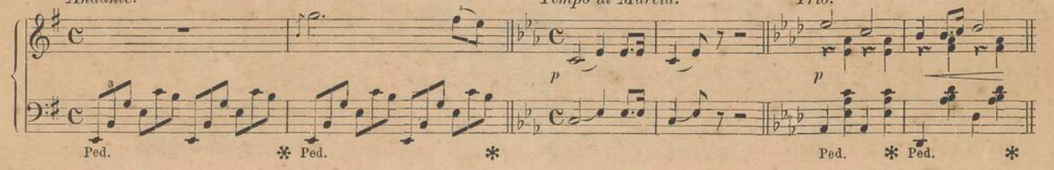


Arr. à 4/ms. [II.] 20 Gr.

Nocturne, Marche funèbre, 3 Ecossaises p. P., Op. 72. [VII.] 20 Gr.
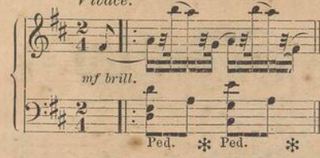
Nocturne. (Em.)
Andante.

Marche funèbre.
Tempo di Marcia.

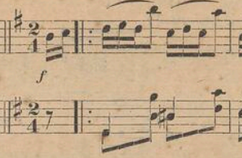
Trio.
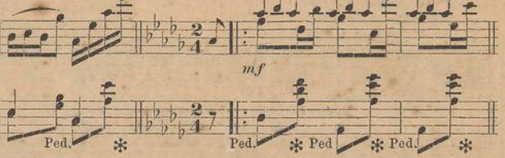


Ecossaise. (Dd.)
Vivace.



Ecossaise. (Gd.)

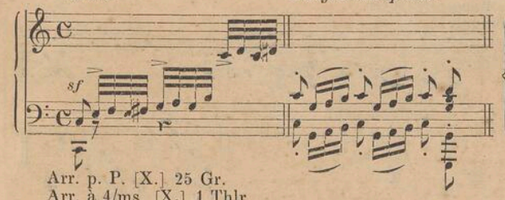


Ecossaise. (Desd.)



P. **Introduction et Polonaise brillante** (Cd.) p. P. et Vclle. (ou V.), Op. 3. [X.] 25 Gr.

Introduction.
Lento.
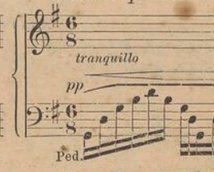


Alla polacca.
Allegro con spirito.
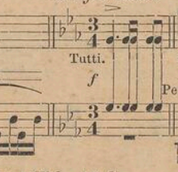
Arr. p. P. [X.] 25 Gr.
Arr. à 4/ms. [X.] 1 Thlr.

Grande Polonaise brillante (Esd.) précédée d'un Andante spinato p. P. av. O., Op. 22. [II.] 2 Thlr. 15 Gr.
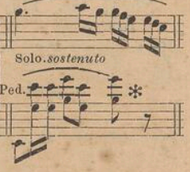
Andante spinato.



Polonaise.
Allegro molto.
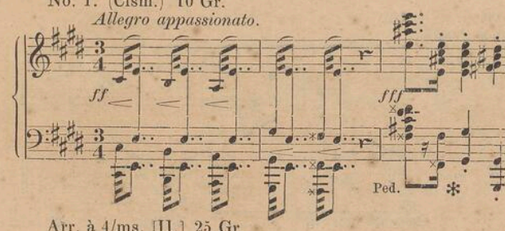


Meno mosso.
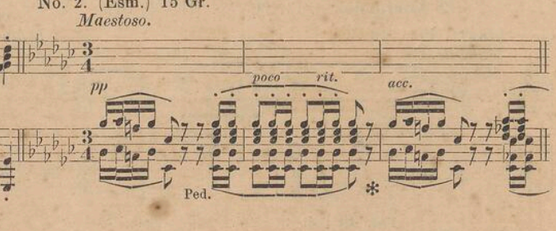


Pour P. seul. [II.] 1 Thlr. 10 Gr.
Arr. à 4/ms. 1 Thlr. 10 Gr.
And. spinato p. P. [II.] 10 Gr.

2 Polonaises p. P., Op. 26. [II.] 25 Gr.

No. 1. (Cism.) 10 Gr.
Allegro appassionato.
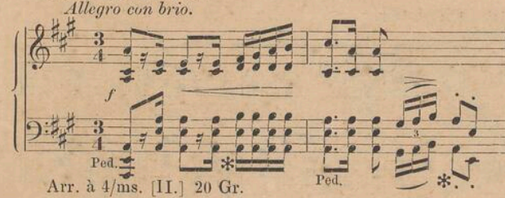


No. 2. (Esm.) 15 Gr.
Maestoso.
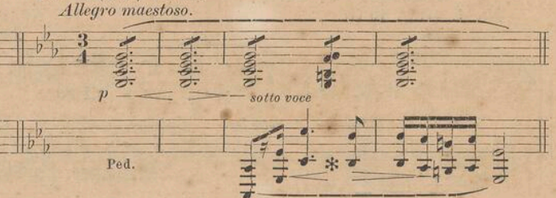


Arr. à 4/ms. [II.] 25 Gr.
Arr. p. P. et V. [II.] 1 Thlr.

2 Polonaises p. P., Op. 40. [II.] 20 Gr.

No. 1. (Ad.) 10 Gr.
Allegro con brio.



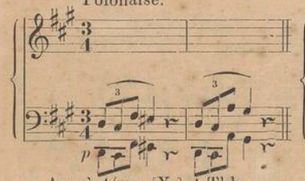
No. 2. (Cm.) 10 Gr.
Allegro maestoso.



Arr. à 4/ms. [II.] 20 Gr.

Polonaise (Fism.) p. P., Op. 44. [X.] 1 Thlr.

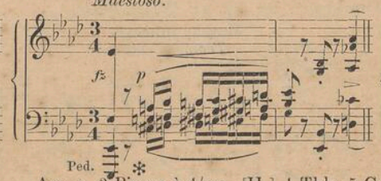
Polonaise.



Arr. à 4/ms. [X.] 1 Thlr.

Polonaise (Asd.) p. P., Op. 53. [II.] 1 Thlr.

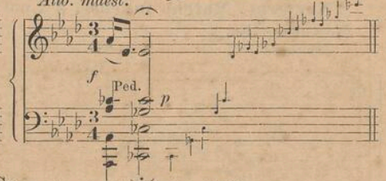
Maestoso.



Arr. p. 2 Pianos à 4/ms. [II.] 1 Thlr. 5 Gr.
Arr. à 4/ms. [II.] 20 Gr.

Polonaise-Fantaisie (Asd.) p. P., Op. 61. [II.] 27½ Gr.
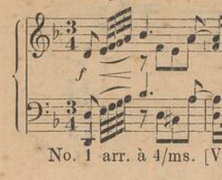
Allo. maest.



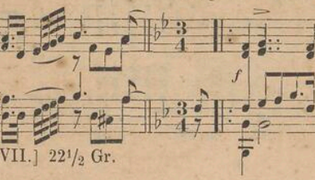
Arr. à 4/ms. [II.] 1 Thlr.

3 Polonaises p. P., Op. 71. [VII.] à 20 Gr.

No. 1. (Dm.)
Allegro maestoso.



No. 2. (Bd.)
Allegro ma non troppo.

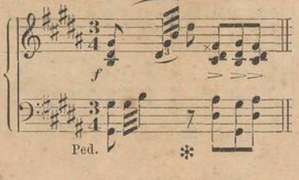


No. 3. (Fm.)

No. 1 arr. à 4/ms. [VII.] 22½ Gr.
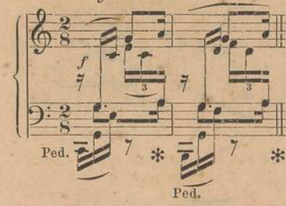
Polonaise (Gism.) p. P. [VIII.] 15 Gr.

Moderato.
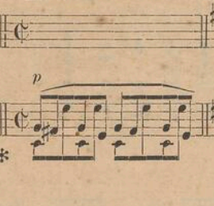


24 Préludes p. P., Op. 28. [II.] 2 Thlr. En 4 Cahiers: Cah. I. II. IV. à 15 Gr. Cah. III. 20 Gr.
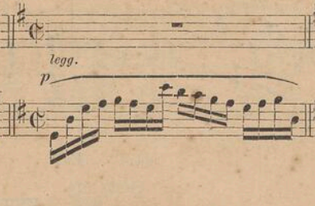
No. 1. (Cd.)
Agitato.



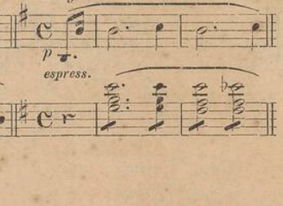
No. 2. (Am.)
Lento.
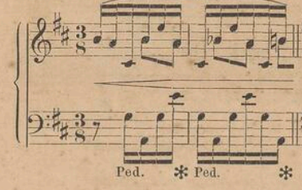


No. 3. (Gd.)
Vivace.
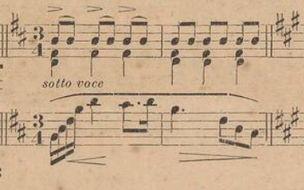


No. 4. (Em.)
Largo.
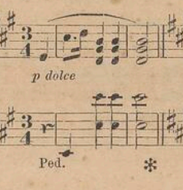


No. 5. (Dd.)
Allegro molto.
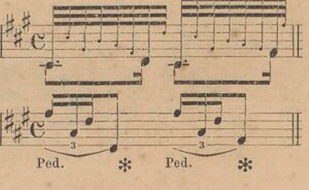


No. 6. (Hm.) 5 Gr.
Lento assai.



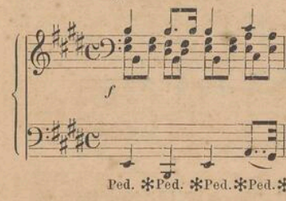
No. 7. (Ad.)
Andantino.



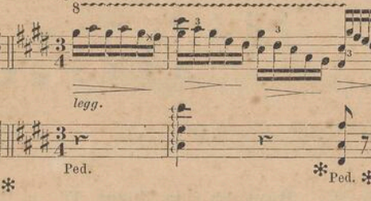
No. 8. (Fism.) 7½ Gr.
Molto agitato.



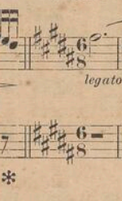
No. 9. (Ed.)
Largo.
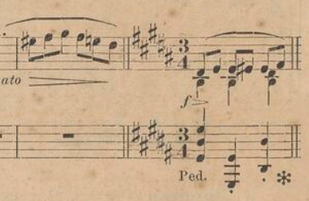


No. 10. (Cism.)
Allegro molto.
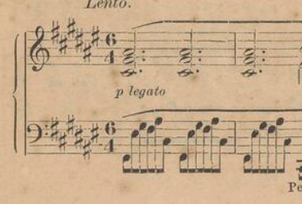


No. 11. (Hd.) 5 Gr.
Vivace.
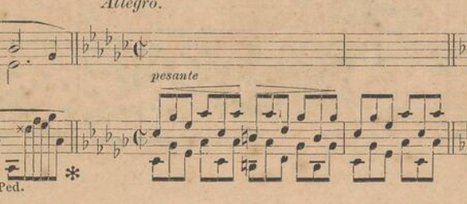


No. 12. (Gism.)
Presto.
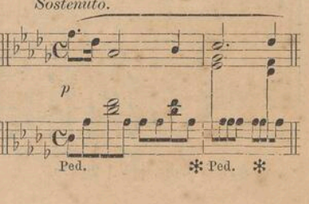


No. 13. (Fisd.) 5 Gr.
Lento.



No. 14. (Esm.)
Allegro.
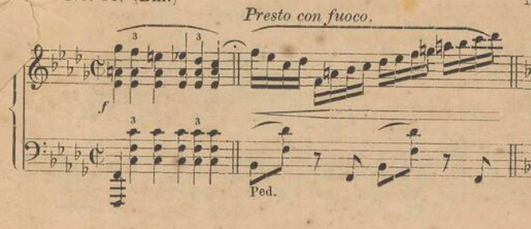


No. 15. (Desd.) 7½ Gr.
Sostenuto.
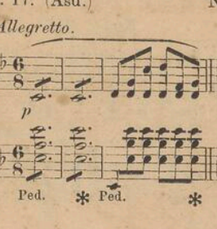


No. 16. (Bm.)

Presto con fuoco.
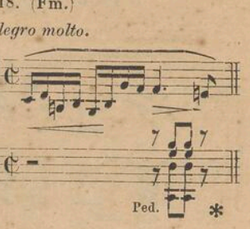


No. 17. (Asd.)

Allegretto.
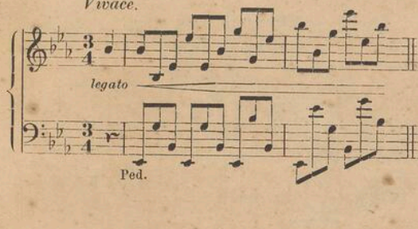


No. 18. (Fm.)

Allegro molto.
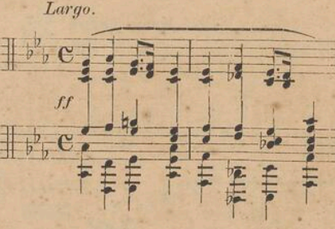


No. 19. (Esd.)

Vivace.
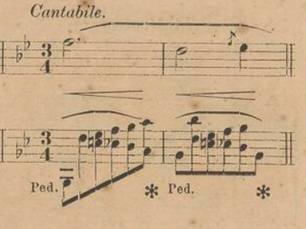


No. 20. (Cm.)

Largo.
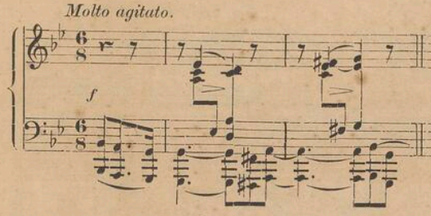


No. 21. (Bd.)

Cantabile.
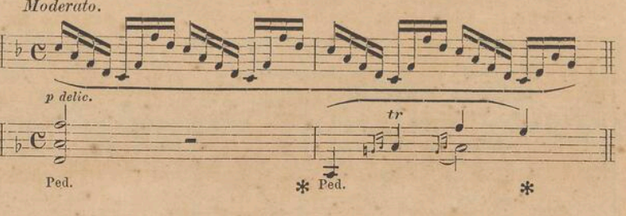


No. 22. (Gm.)

Molto agitato.
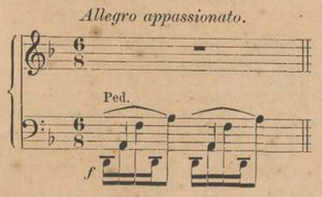


No. 23. (Fd.)

Moderato.



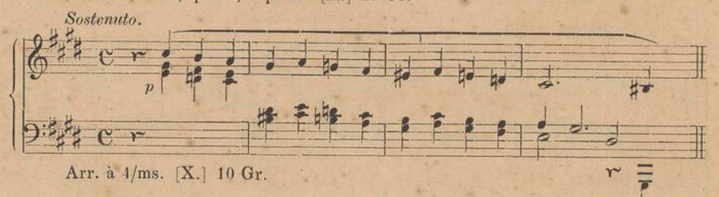
No. 24. (Dm.)

Allegro appassionato.



Prélude (Cism.) p. P., Op. 45. [X.] 15 Gr.

Sostenuto.
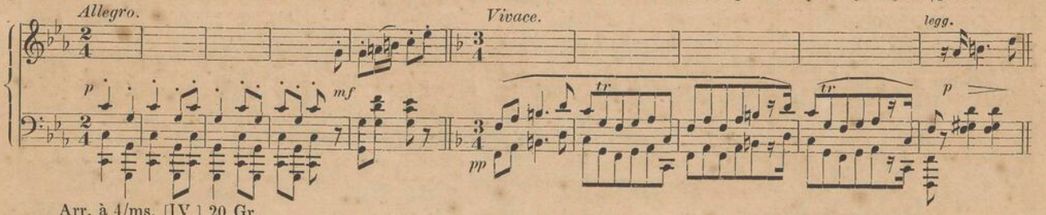


Arr. à 4/ms. [X.] 10 Gr.

R. **1. Rondeau** (Cm.) p. P., Op. 1. [IV.] 15 Gr.

Allegro.

Rondeau à la Mazur (Fd.) p. P., Op. 5. [VII.] 17½ Gr.

Vivace.



Arr. à 4/ms. [IV.] 20 Gr.

Grand Rondeau de Concert. (Fd.) Siehe: **Krakowiak,** Op. 14.

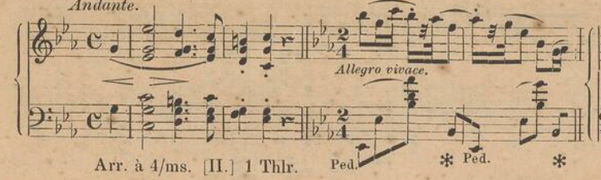
Rondeau (Esd.) p. P., Op. 16. [II.] 1 Thlr.

Introduction.

Andante.

Rondo.

Allegro vivace.
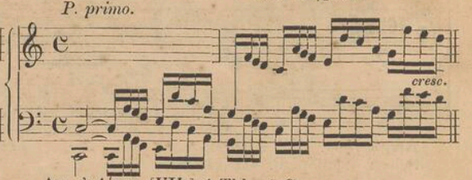


Arr. à 4/ms. [II.] 1 Thlr.

Rondeau (Cd.) p. 2 Pianos, Op. 73. [VII.] 1 Thlr. 22½ Gr.

P. primo.

cresc.
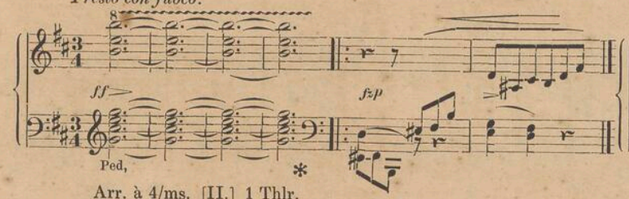


Arr. à 4/ms. [VII.] 1 Thlr. 5 Gr.

Arr. p. P. seul. [VII.] 1 Thlr.

S. **1. Scherzo** (Hm.) p. P., Op. 20. [II.] 1 Thlr.

Scherzo.

Presto con fuoco.

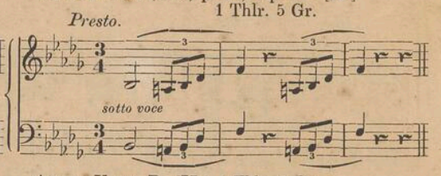


Arr. à 4/ms. [II.] 1 Thlr.

2. Scherzo (Bm.) p. P., Op. 31. [II.] 1 Thlr. 5 Gr.

Presto.

sotto voce

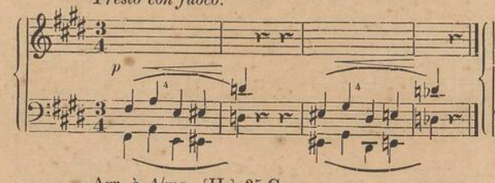


Arr. p. V. av. P. [II.] 1 Thlr. 5 Gr.

Arr. à 4/ms. [II.] 1 Thlr.

3. Scherzo (Cism.) p. P., Op. 39. [II.] 25 Gr.

Presto con fuoco.

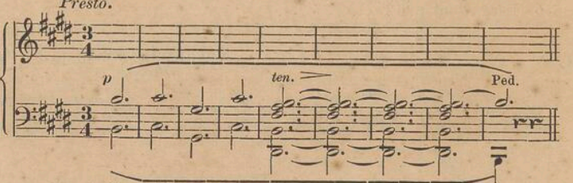


Arr. à 4/ms. [II.] 25 Gr.

Scherzo No. 4 (Ed.) p. P., Op. 54. [II.] 1 Thlr. 5 Gr.

Presto.

ten.

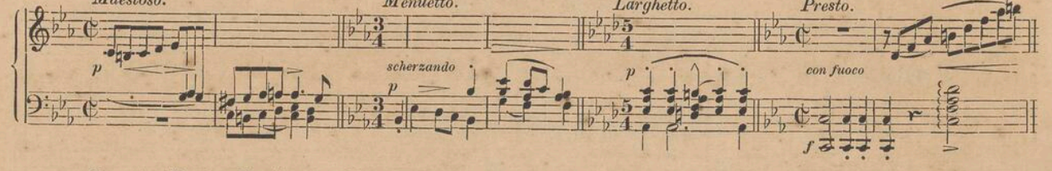


Arr. à 4/ms. [II.] 1 Thlr. 5 Gr.

Sonate (Cm.) p. P., Op. 4. [III.] 1 Thlr. 10 Gr.

Maestoso. *Menuetto.* *Larghetto.* Finale. *Presto.*
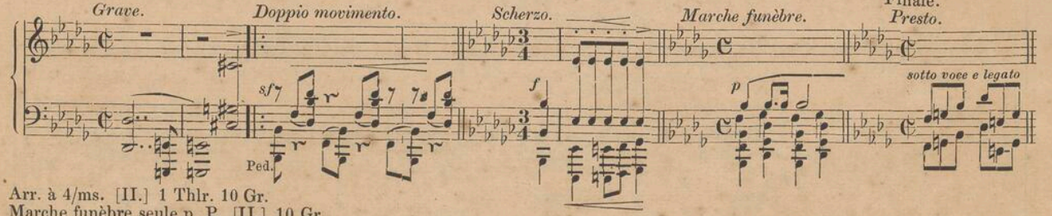
scherzando *con fuoco*



Sonate (Bm.) p. P., Op. 35. [II.] 1 Thlr. 5 Gr.

Grave. *Doppio movimento.* *Scherzo.* *Marche funèbre.* Finale. *Presto.*

sotto voce e legato



Arr. à 4/ms. [II.] 1 Thlr. 10 Gr.

Marche funèbre seule p. P. [II.] 10 Gr.
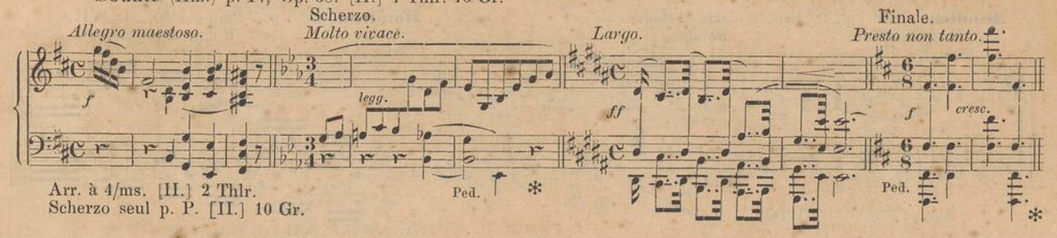
— — arr. p. O. Part. [II.] 15 Gr.

— — do. Stimmen. [II.] 1 Thlr. 10 Gr.

— — arr. à 4/ms. [II.] 10 Gr.
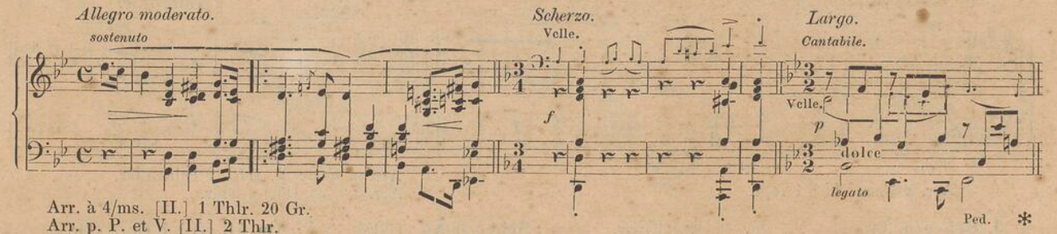
— — arr. p. V. (ou Vcle.) av. P. [II.] 12½ Gr.

Sonate (Hm.) p. P., Op. 58. [II.] 1 Thlr. 15 Gr.
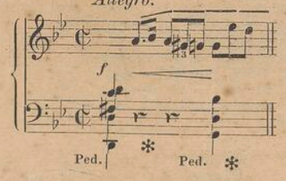


Arr. à 4/ms. [II.] 2 Thlr.
Scherzo seul p. P. [II.] 10 Gr.

Sonate (Gm.) p. P. et Vcle., Op. 65. [II.] 2 Thlr.

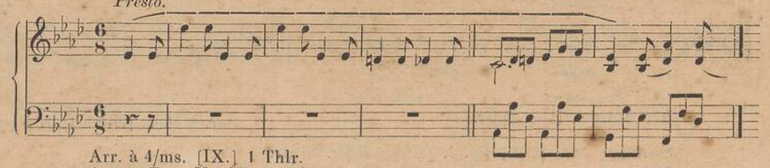


Arr. à 4/ms. [II.] 1 Thlr. 20 Gr.
Arr. p. P. et V. [II.] 2 Thlr.
Scherzo seul p. P. [II.] 10 Gr.
Largo seul p. P. [II.] 7½ Gr.

T. Finale.
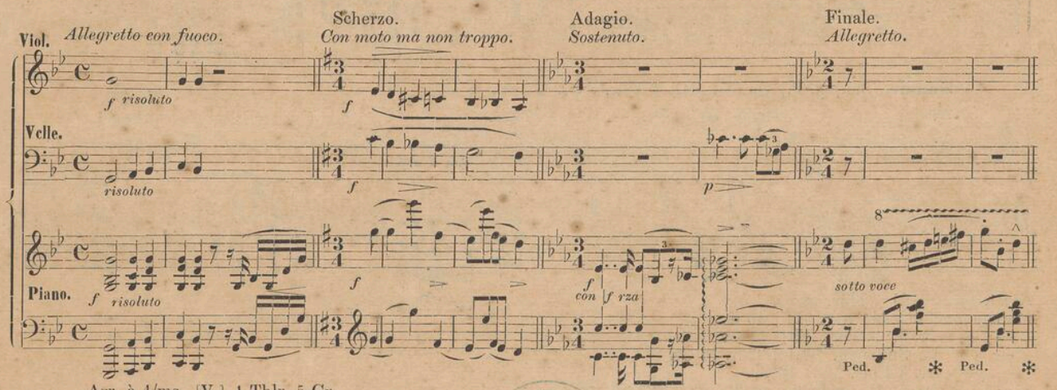


Tarantelle (Asd.) p. P., Op. 43. [IX.] 17½ Gr.



Arr. à 4/ms. [IX.] 1 Thlr.
Arr. p. P. et V. [IX.] 20 Gr.

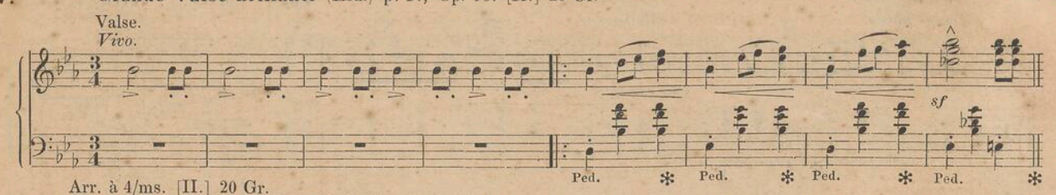
1. Trio (Gm.) p. P., V. et Vcle., Op. 8. [V.] 1 Thlr. 25 Gr.



Arr. à 4/ms. [V.] 1 Thlr. 5 Gr.

Stowarzyszenie Muzyków Polskich I. F. C.
INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA
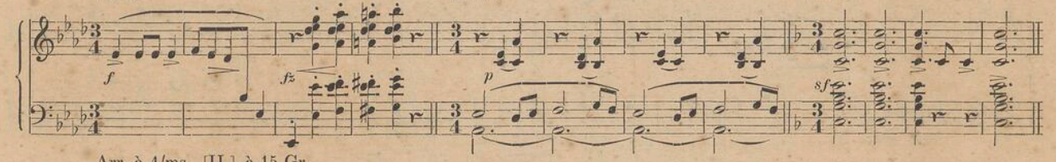
V. **Grande Valse brillante** (Esd.) p. P., Op. 18. [II.] 20 Gr.



Arr. à 4/ms. [II.] 20 Gr.
Arr. p. V. (ou Vcle.) av. P. [II.] 25 Gr.

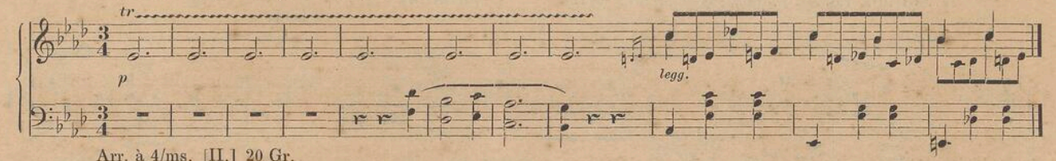
3 Valses brillantes p. P., Op. 34. [II.] à 17½ Gr.

No. 1. (Asd.) No. 2. (Am.) No. 3. (Fd.)



Arr. à 4/ms. [II.] à 15 Gr.
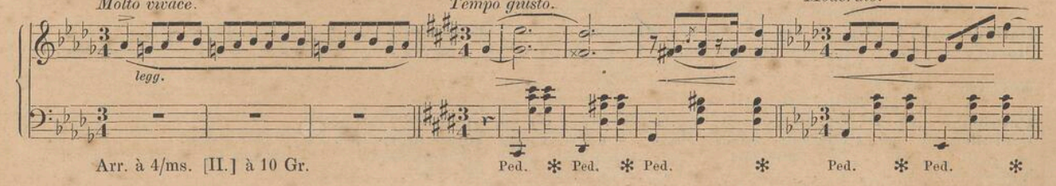
Valse (Asd.) p. P., Op. 42. [II.] 20 Gr.



Arr. à 4/ms. [II.] 20 Gr.

3 Valses p. P., Op. 64. [II.] 1 Thlr.

No. 1. (Desd.) 15 Gr. No. 2. (Cism.) 15 Gr. No. 3. (Asd.) 15 Gr.
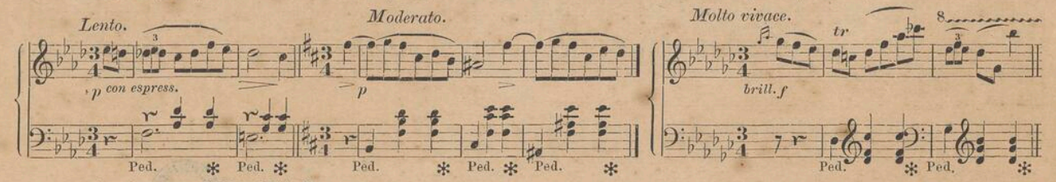


Arr. à 4/ms. [II.] à 10 Gr.

2 Valses p. P., Op. 69. [VII.] 20 Gr.

No. 1. (Fm.) No. 2. (Hm.)

3 Valses p. P., Op. 70. [VII.] 20 Gr.

No. 3. (Gesd.)
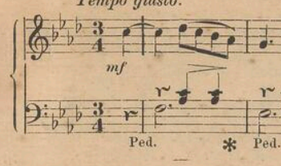


Arr. à 4/ms. [VII.] 22½ Gr.

V.

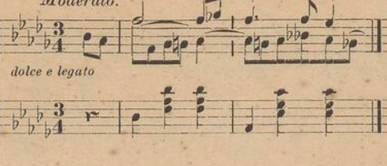
No. 4. (Fm.)

Tempo giusto.
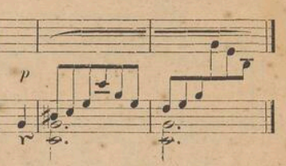


No. 5. (Desd.)

Moderato.



Valse (Em.) p. P. [VIII.] 12½ Gr.



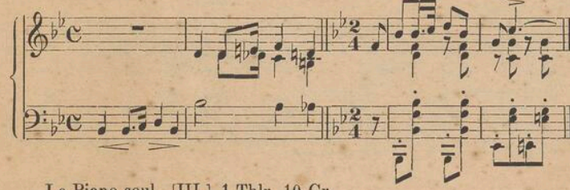
Variations »La ci darem la mano« (Bd.) p. P. av. O., Op. 2. [III.] 2 Thlr. 20 Gr.

Introduction.

Largo.

Thème.

Allegretto.



Le Piano seul. [III.] 1 Thlr. 10 Gr.

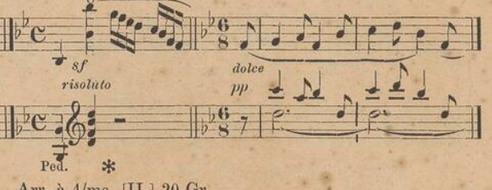
Variations brillantes (Bd.) p. P., Op. 12. [II.] 20 Gr.

Introduction.

Allegro maestoso.

Thème.
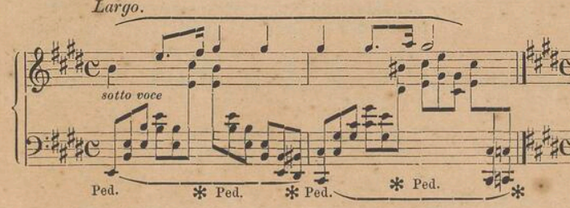
Allegro moderato.



Arr. à 4/ms. [II.] 20 Gr.

Variation (Ed.) p. P. dans l'Hexaméron. [III.]
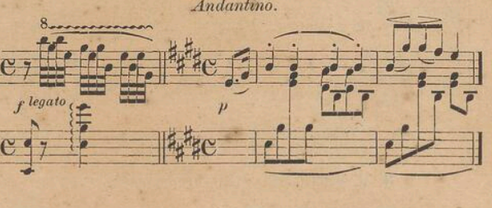
Largo.



Variations (Ed.) p. P. [III.] 15 Gr.

Tema.

Andantino.



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