# SONATY

ÉDITION W. BESSEL et Cie

# FR. CHOPIN

## COMPOSITIONS POUR LE PIANO



Seule édition authentique d'après les notices de l'auteur

par

## CH. MIKOULI.

Edition en volumes:

| | | | |
|---|---|---|---|
| 19 Nocturnes | 2r. — c. | 4. Impromptus | r 65 c. |
| 27 Etudes | 2 — 60 | 15 Valses | 1 — 60 |
| 25 Préludes | 1 — 30 | 4. Ballades | 1 — — |
| 5 Rondos | 2 r. 20 c. | 12 Polonaises | 2 r. 50 c. |
| 4 Variations | 1 r. 15 c. | 52 Mazourkas | 3 r. |
| 2 Fantaisies | 85 c. | 12 Oeuvres diverses et supplément | 1 r. 50 c. |
| 4 Scherzos | 1 r. 60 c. | | |
| 3 Sonates | 2 r. | | |

St PÉTERSBOURG et MOSCOU,
chez W. BESSEL et Cie.

[1889]

Zbiory Sztuki
1161/II

Хотопечатня В. Бесселя и Нe

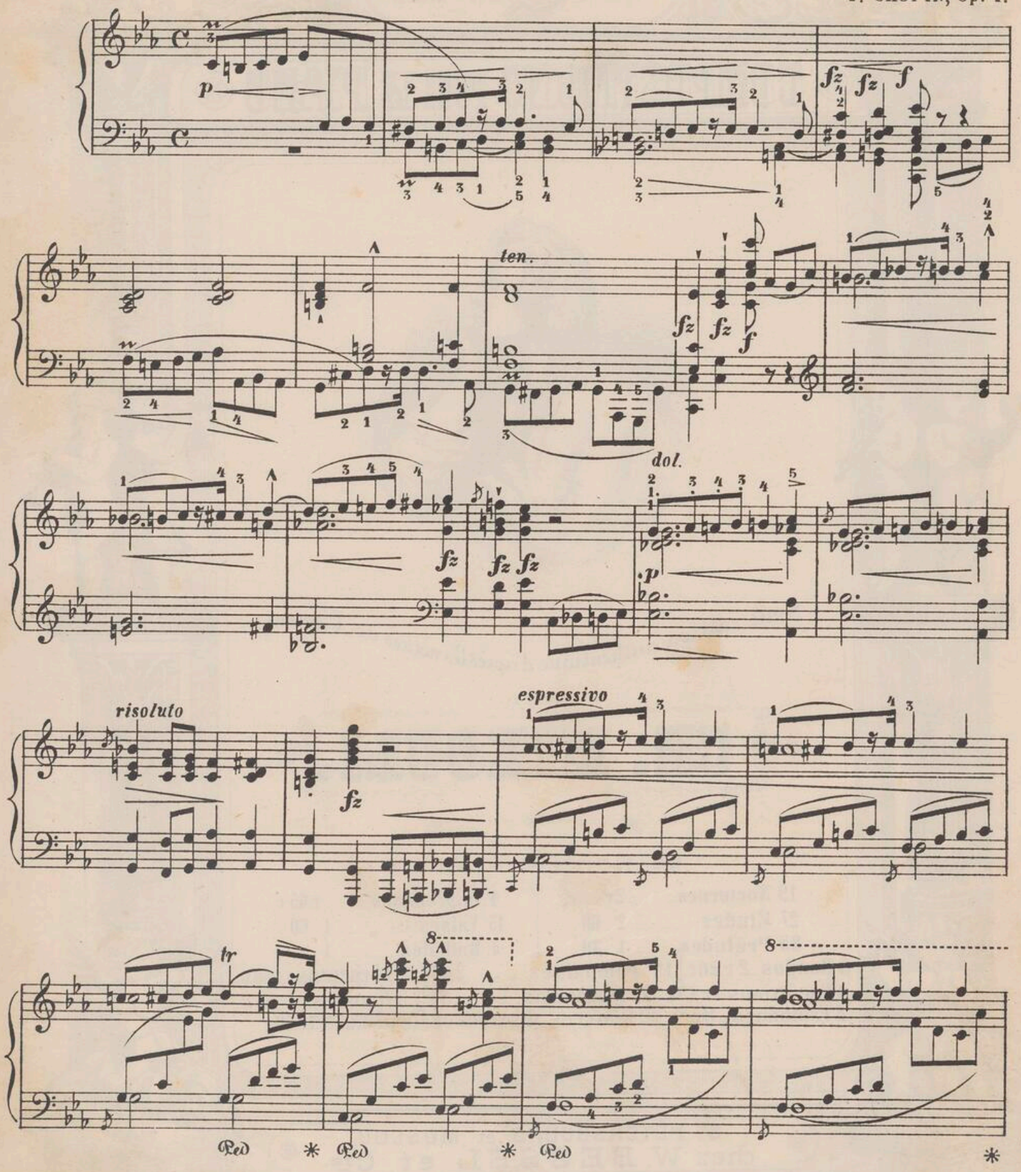
# SONATE.

(Oeuvre posth.)

## 1.

Allegro maestoso. M.M. ♩= 72.

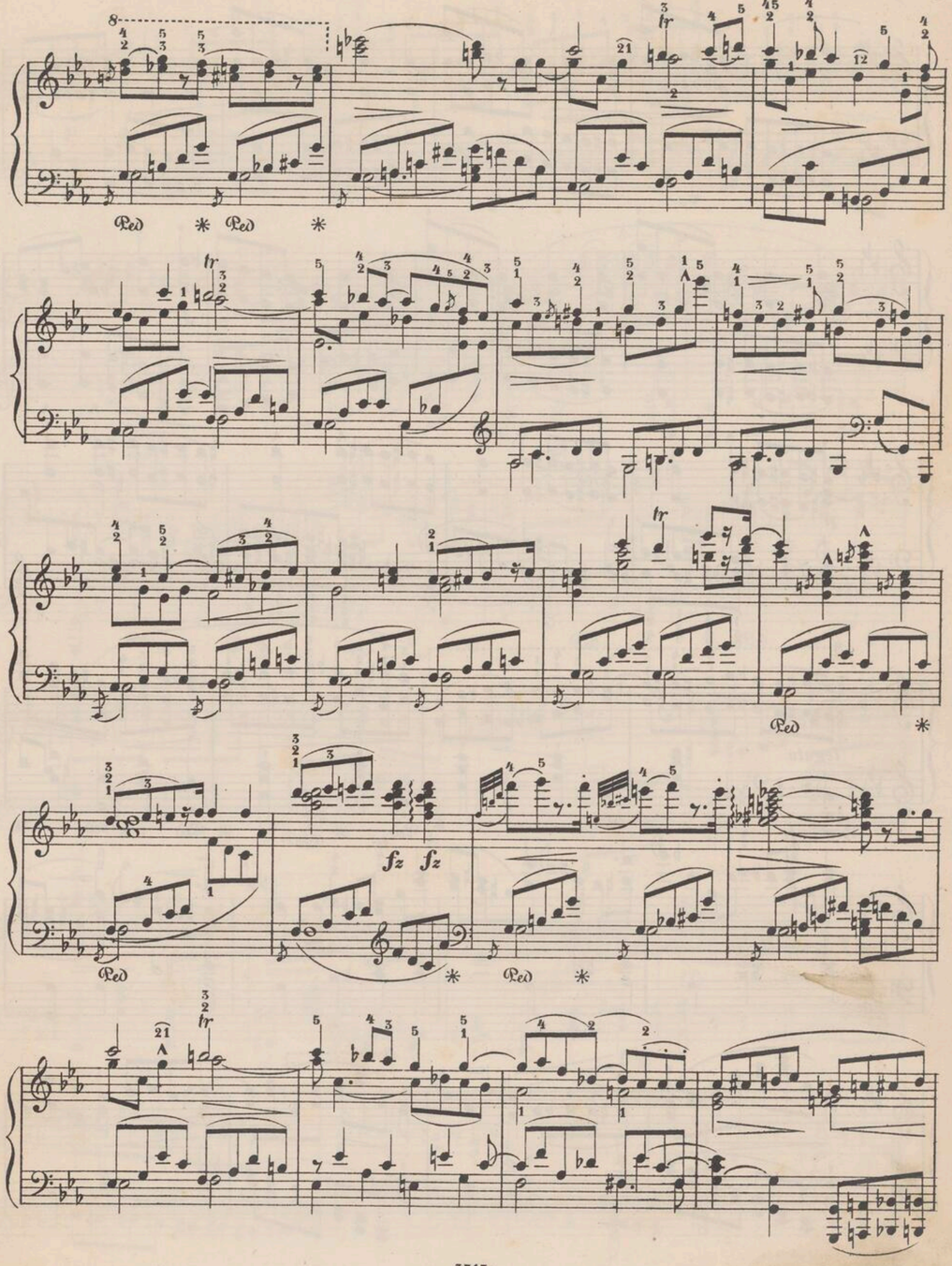
F. CHOPIN, Op. 4.






1161/m





*p*

*f*

*p*

*legato*

Ped

*tr*





*p*

*cresc.*

*f*

*con forza*

Ped

*fz*

*cresc.*

*fff*

*dim.*

1.

2.

*fz*

*f*

Ped

*molto legato*

*f*





8

*fz* *p*

Ped

8

8

8

8

8

Ped * Ped *

8

fz fz fz fz fz fz

cresc.

ff

f p ben marcato

8





8

Ped * Ped * Ped *

cresc. cresc.

p fz ffz fz p

fz fz fz fz fz fz fz

p fz f ff

*cresc.*

*f*

*con forza*

*decresc.*

## MENUETTO.

Allegretto. ♩=66.

scherzando p

cresc.

ten.

leggiero

ben marcato

leggieriss.





TRIO.

P con espress.

ten.

legato

Menuetto da Capo
senza repetizione.

**Larghetto.** ♩= 72.

*con molto espressione*

*leggiero*

*cresc.*





*pesante e rallentando*

*a tempo*

*leggiero*

*cresc.*

*dolciss.*

*legatissimo e smorz.*

## FINALE.

Presto. ♩=132.

con fuoco

*f*

*fz fz f*

cresc.

*f* *fz* *f*

cresc.

dimin.

*fz*

cresc.

dim.



BIBLIOTEKA INSTYTUT FRYDERYKA CHOPINA



cresc.

cresc.

*ff* *f*

cresc.

*ffz*

*f* *f* *fz* *fz fz fz*

*f*

dimin.

*f*

dim.

*p*

Red

f p f p

ffz p ffz cresc.

fz fz fz

dim.

appassionato f cresc.

p più calmato e ritard. pp





marcato

f tr

f fz fz cresc.

ben marcato fz dim.

p f cresc.

fz *ben marcato*

*cresc.*

*f*

*cresc.*

*f*

*p*

Ped

*pp*

Ped * Ped * Ped * Ped *





Ped * Ped *

*sempre legato*

*p*

*fz*

*cresc.*

*f* *dim.*

*p* *cresc.*

*f* *dim.*

*p* *cresc.*

*f* *fz* *fz* *fz*

*fz* *segue*

*ffz* *p*

*energico*

fz fz dim.

Ped p Ped fz Ped f

8 f

10 11

ff legato cresc.

8 dim.





8

p p

cresc. p fz fz

Ped

3

Ped Ped Ped Ped Ped

cresc.

fz fz

fz f dim. ten. f

fz

fz

sf





ff fz p f fz p f

Ped Ped Ped

fz p f fz p

Ped

pp cresc. ten.

*sempre legato*





*f*

*fz*

fz

fz

fz

f

dim.

Ped

fz p fz fz





f

sempre ben marcato

ffz

cresc.

ff

ffz ff cresc.

f

ff

fff

# SONATE.

## 2.

F. Chopin Op. 35.

Grave.

Doppio movimento.

Agitato.





cresc.

sostenuto

cresc.

Red. * Red. * Red. * Red. *

8

Red. * Red. * Red. * Red. *

8

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

fz p

cres



stretto

f

Red. *

cresc.

ff

Red. * Red. *

ff

con 8

1. 2.

Red. * Red. *

ritenuto

sotto voce

p

Red. * Red. *

pp

Red. * Red. *

cresc.

*)

cresc.

cresc.

ff

stretto

ff

cresc.

sostenuto

*) In Frau Streicher's Notenheft hat Chopin eigenhändig das ♮ vor *h* gesetzt.

cresc.

stretto





p

cresc.

cresc.

ff

stretto

cresc.

ff

## SCHERZO.

piu lento.

*p*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

trm trm

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p*

Ped.





Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. trm Ped.

1. 2. *accelerando*

trm Ped. Ped. *cresc.*

Tempo I.

*f*

Ped. Ped.

8

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p f fz

Ped. ✻

fz

Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f





8

pp

Ped. ✻

8

ff

✻ Ped. ✻ Ped. ✻ Ped.

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻

rallent.

Lento.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

smorz.

Ped. ✻

## TRAUERMARSCH.

Lento.

*p*

*fz* *fz*

Ped. Ped.

*f*

Ped. Ped.

Ped. Ped. Ped. Ped. sempre Ped





IV

*p* *f*

Ped. tr

Ped. Ped. Ped. Ped. *sempre forte* tr Ped.

dim. *p* *pp*

Ped. tr Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

pp

fr

1.

2.





fz

fz

ff

sempre f

tr

dim.

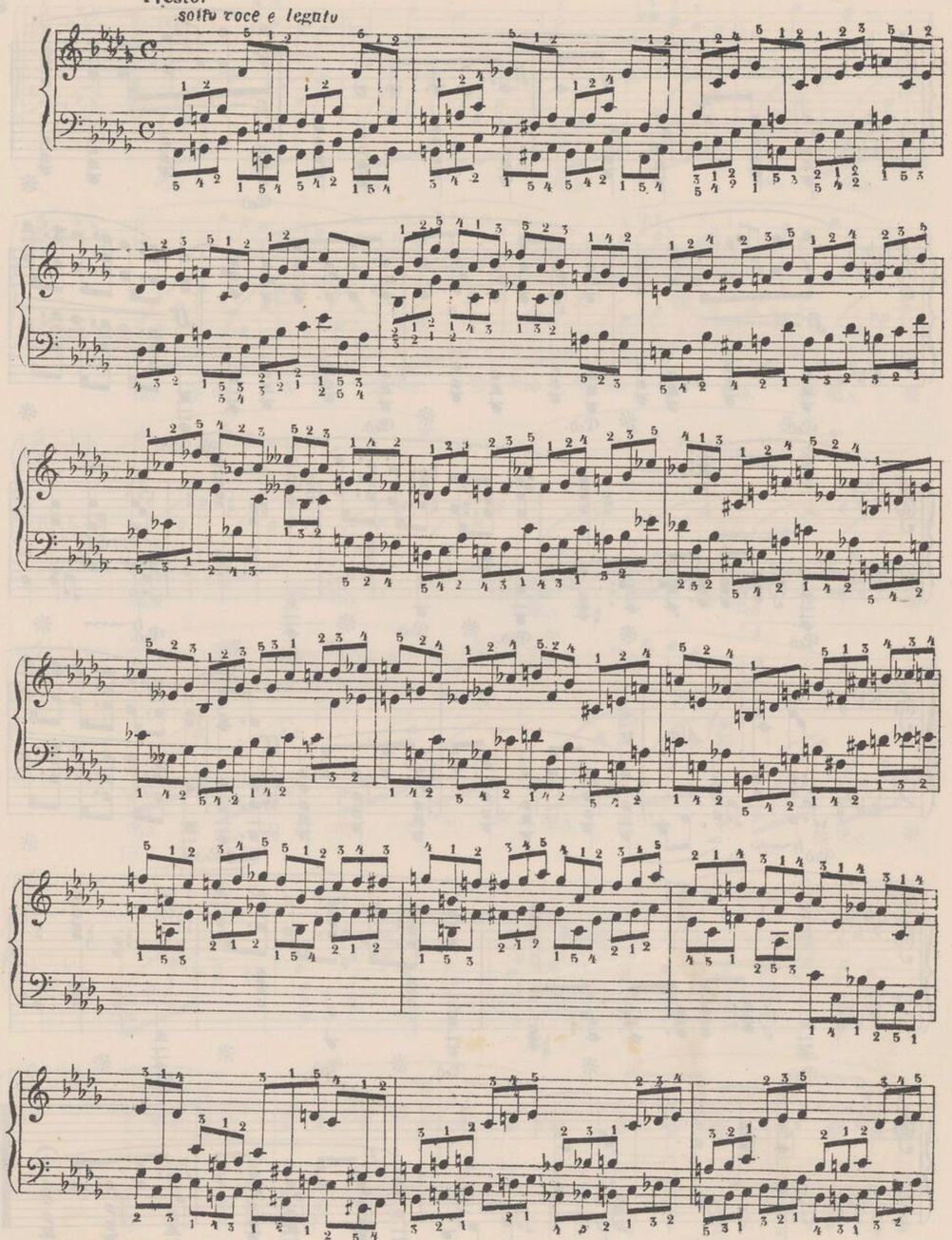
p

ff

p

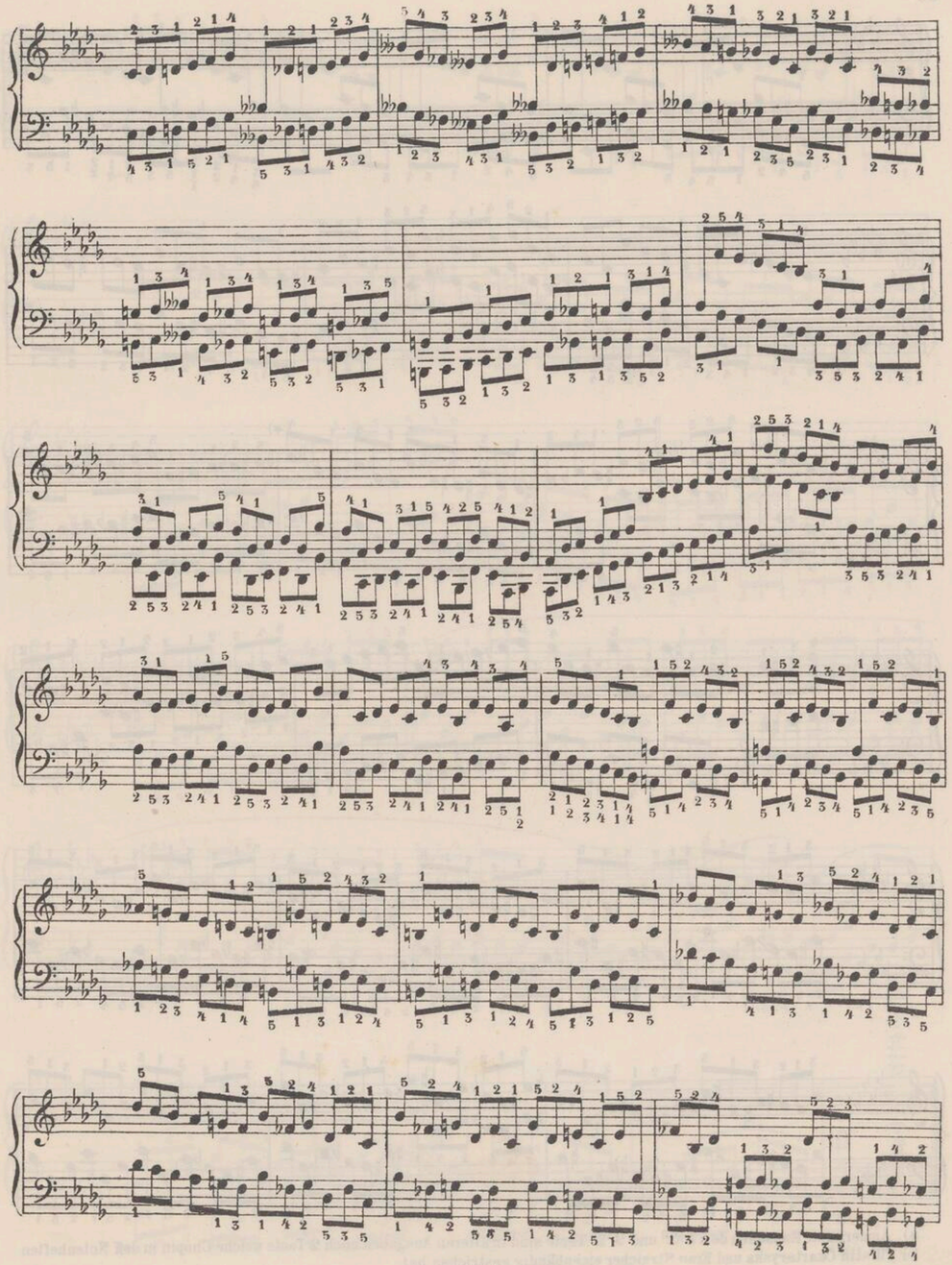
Presto.

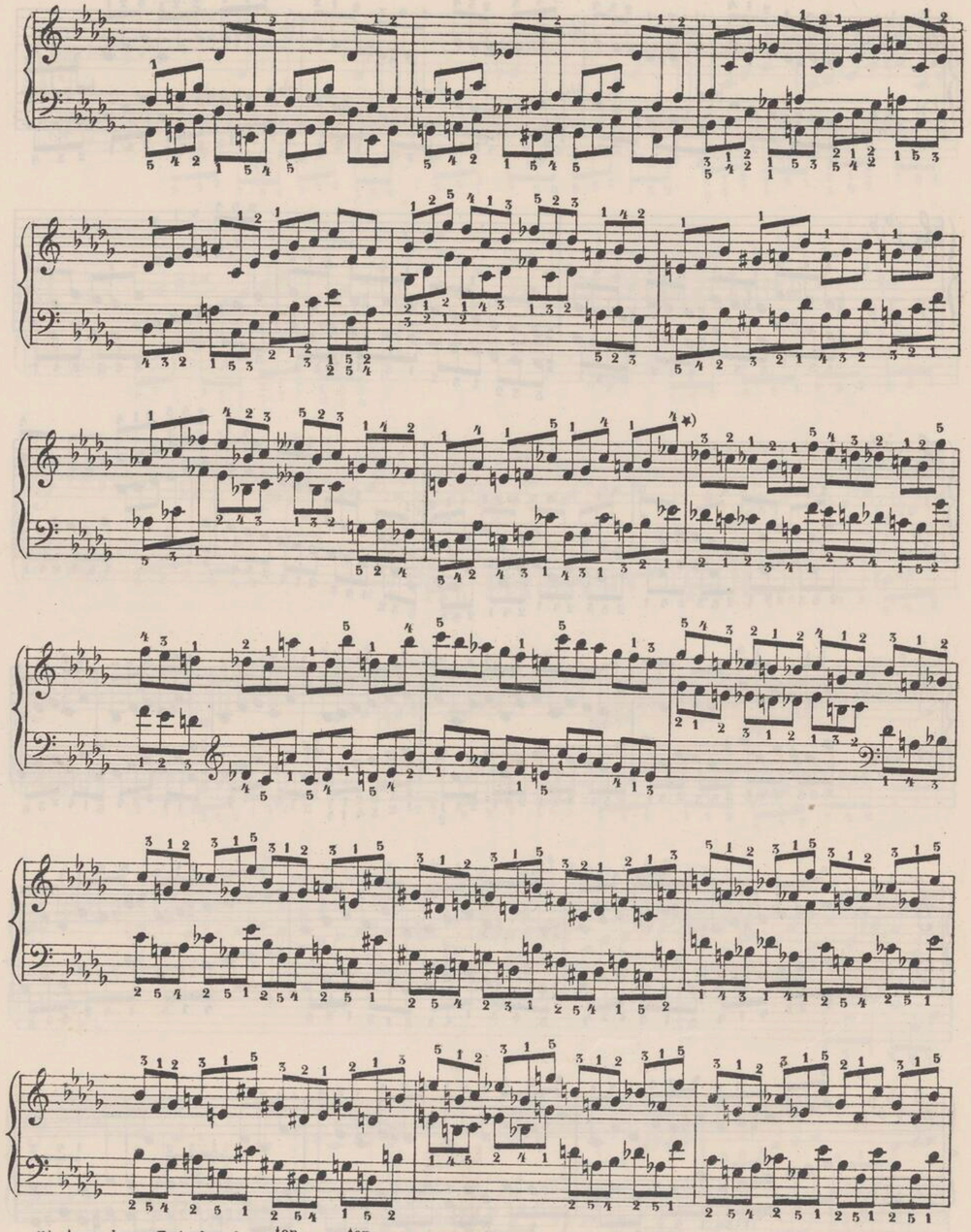
*sotto voce e legato*







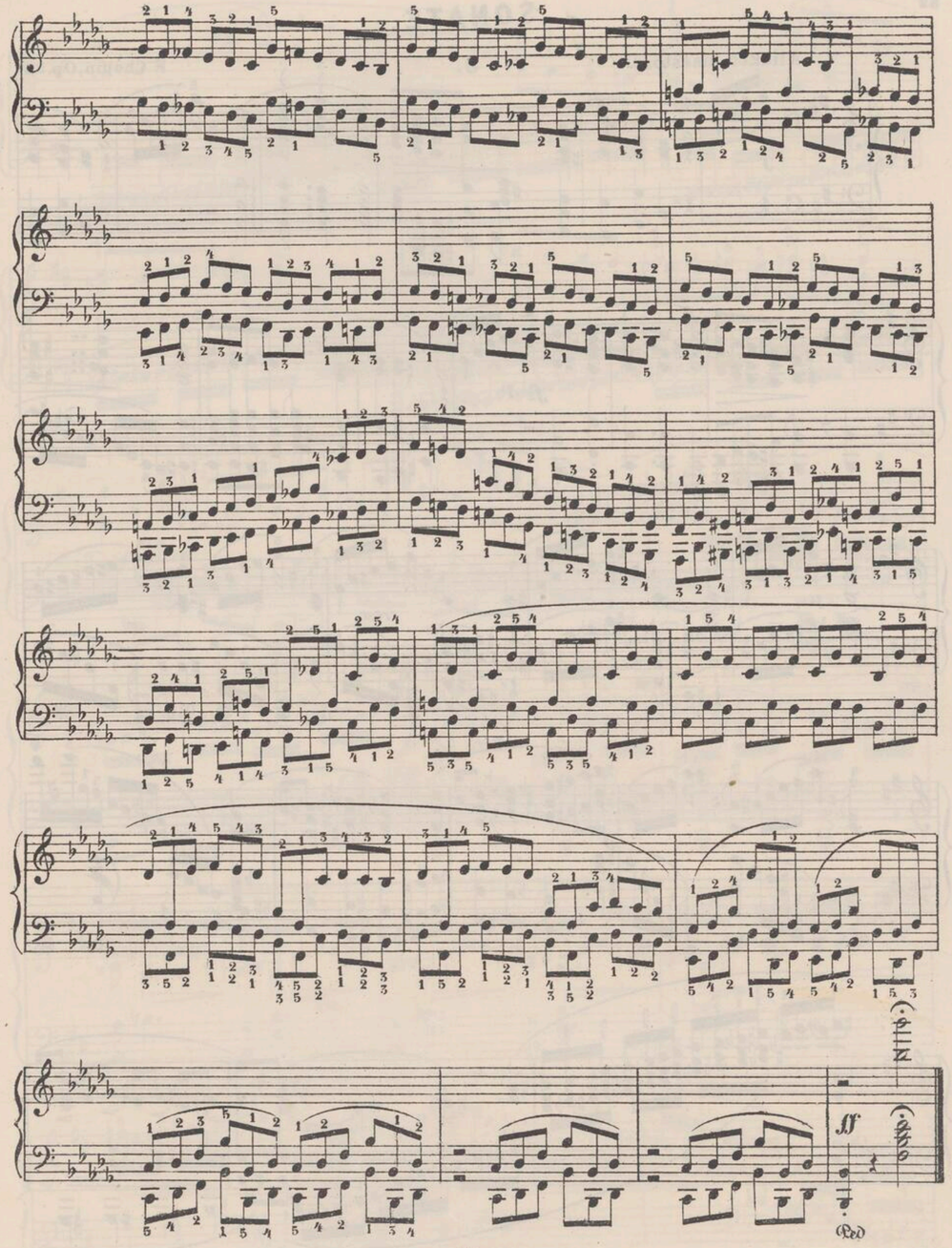




*) Anmerkung Zwischen dem 8ten und 9ten Tacte sind in älteren Ausgaben noch 2 Tacte welche Chopin in den Notenheften der Fürstin Czartoryska und Frau Streicher eigenhändig gestrichen hat.

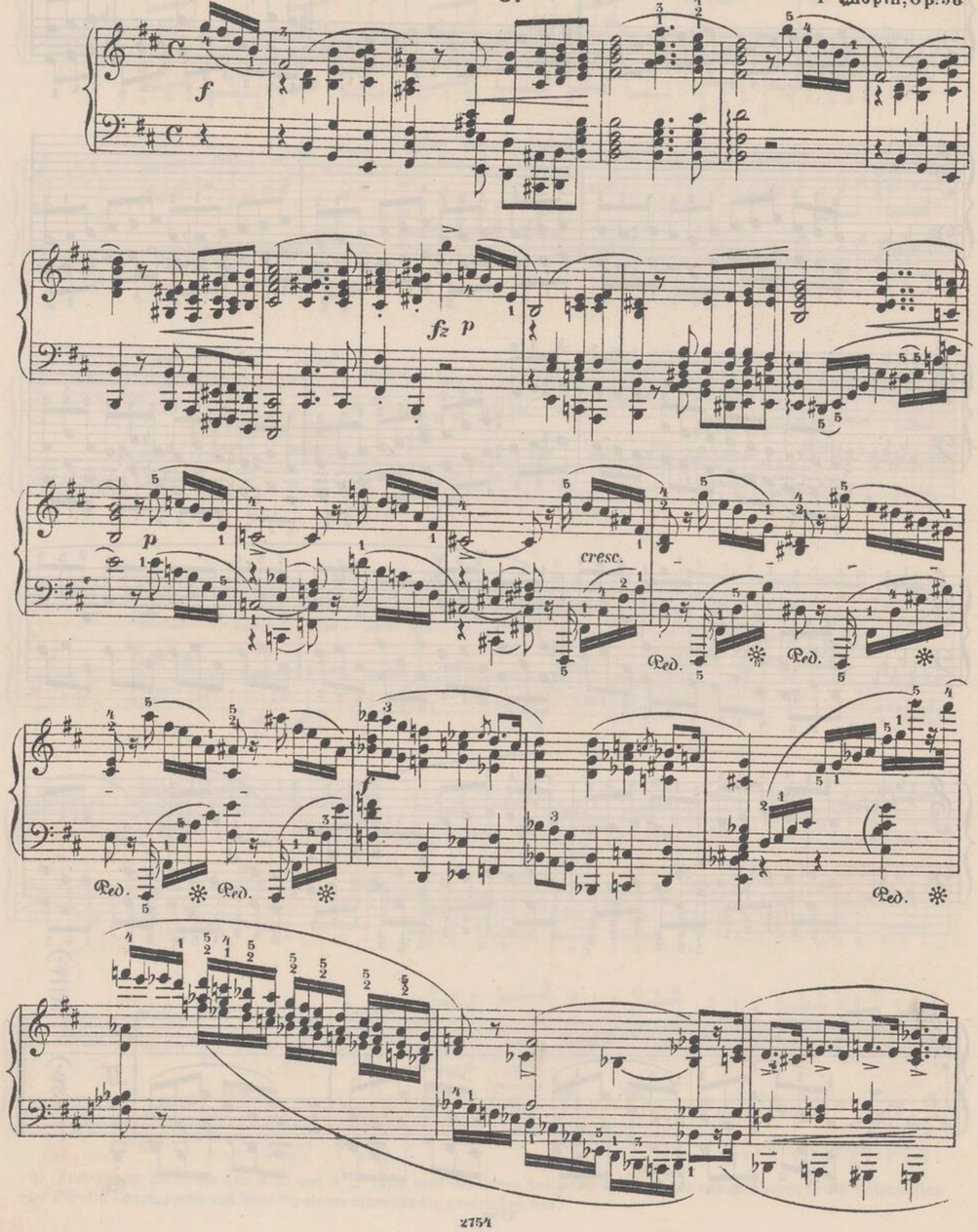






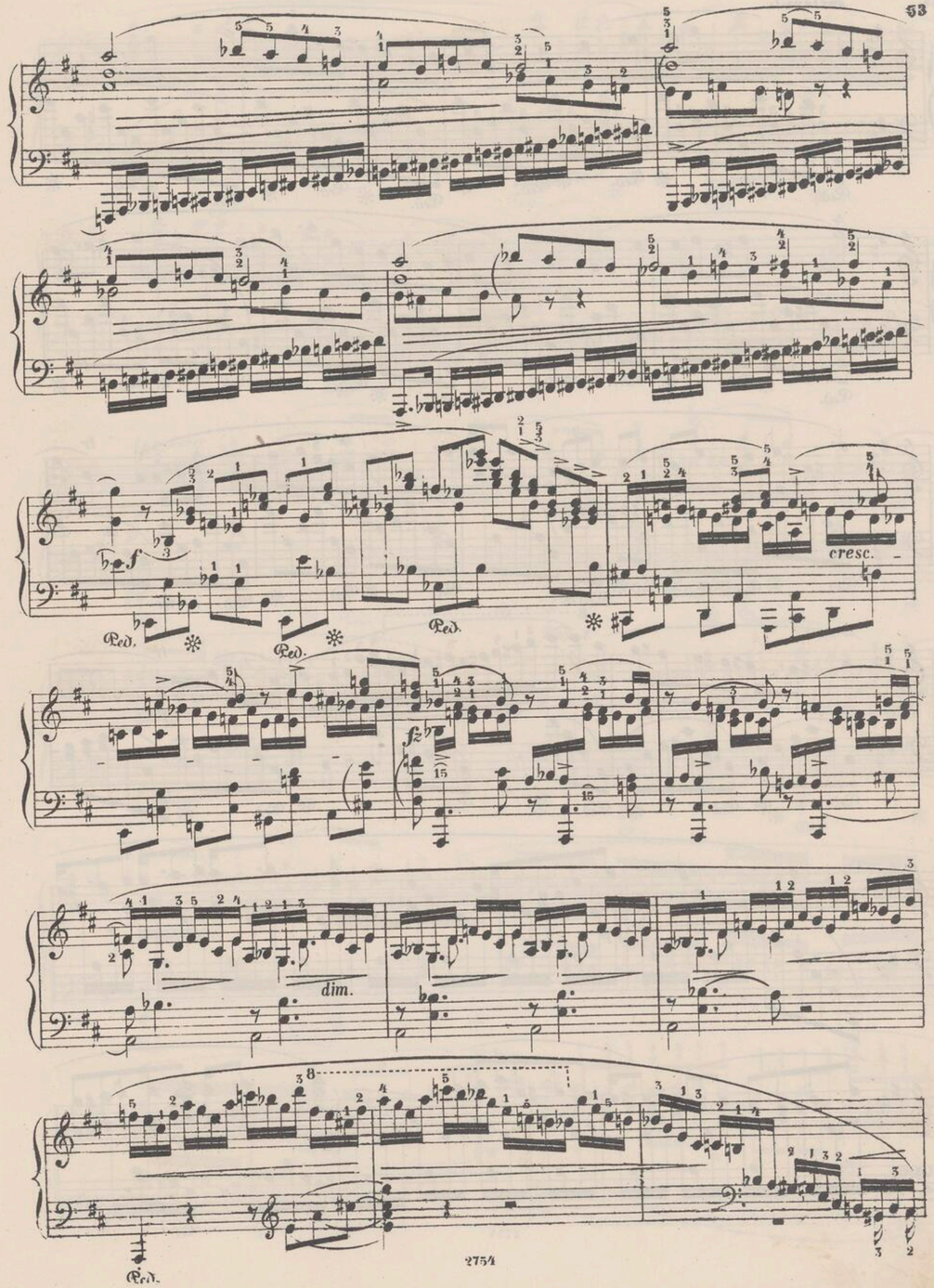
# SONATE.

Allegro maestoso. 3. F Chopin, Op. 58







sostenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

f

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

cresc.

Ped. *





f

Ped. * Ped. * Ped. *

Ped. * Ped. *

leggiero

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

cresc.

Ped. * Ped. *

rit.

in tempo

dolce

*f* *p legato*

Ped. ✻ Ped. ✻ Ped. ✻

*sostenuto*

Ped. * Ped. * Ped. *

*in tempo*

cresc.

*f*

*ff*





**SCHERZO.**
Molto vivace.

*leggiero*

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped

cresc.

ff

p legato

*) Die Noten über welchen der Fingersatz steht, sind mit der rechten Hand, und die, die ihn darunter haben, mit der linken Hand zu greifen.





f p f

poco ritenuto

in tempo

*f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻





8

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

*cresc.*

LARGO.

ff

Cantabile.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.





Ped. * Ped.

Ped. * Ped. *

sostenuto

Ped. * Ped. * Ped.

Ped. * Ped.

m.d'.

m.d

Ped. Ped.

Ped. Ped.

Ped. Ped. Ped.

m.d. m.d.

Ped. Ped.

cresc. f





p

Ped. Ped. Ped. Ped.

m.d. m.d. m.g. m.g.

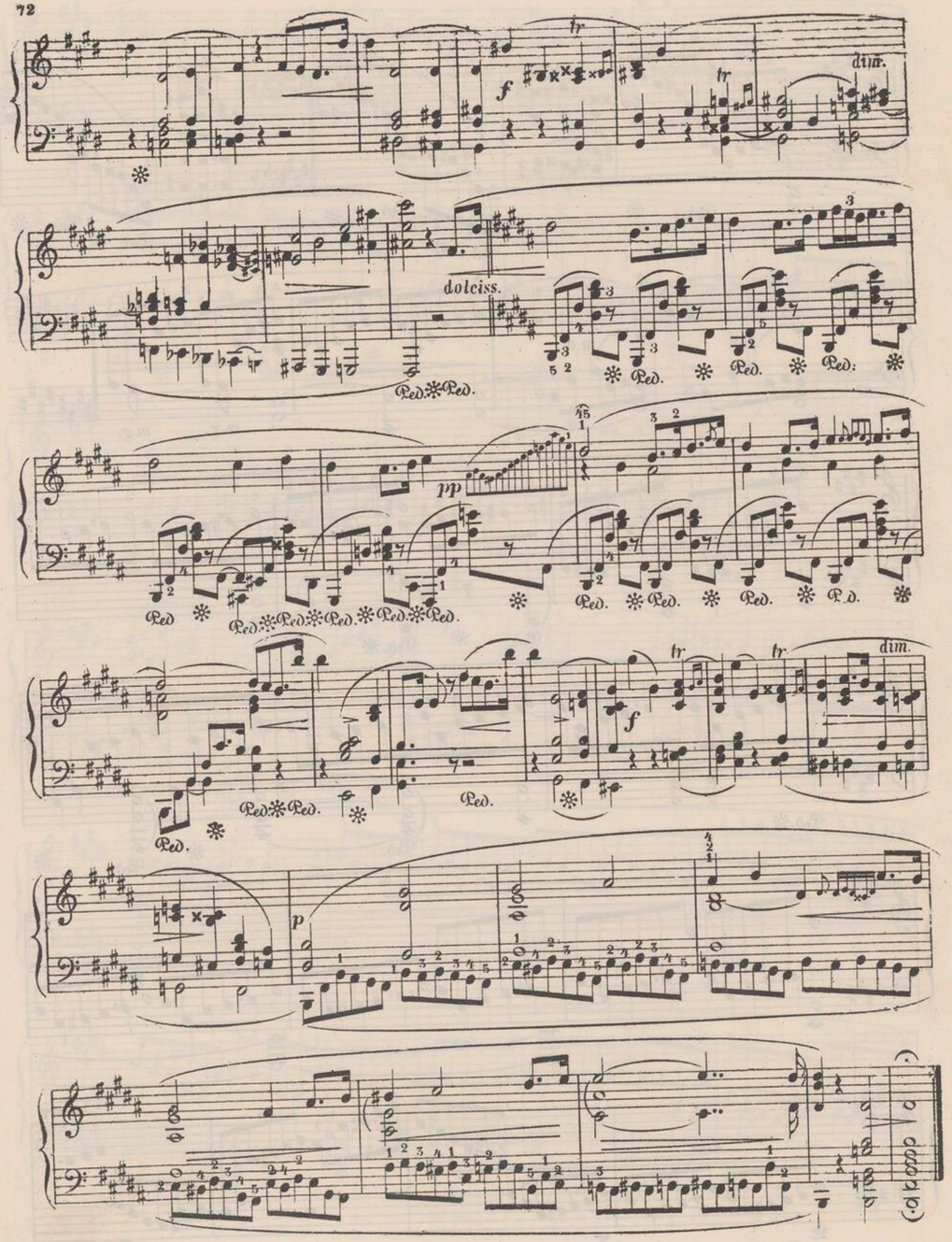
m.g.

Ped. Ped.

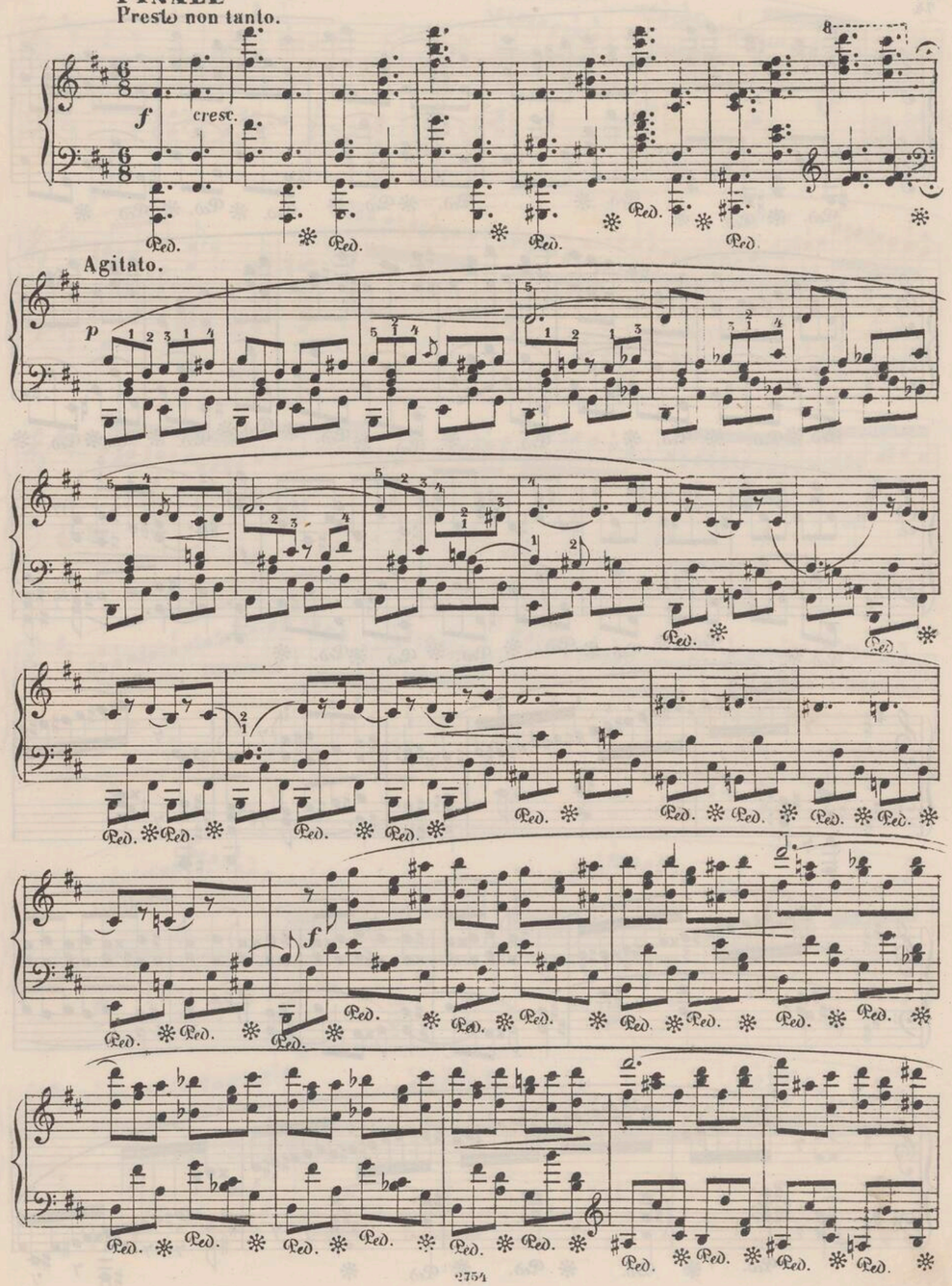
Ped. Ped.

dim.

Ped


f
tr
dim.
dolciss.
Ped.
pp
p




f
cresc.
Ped.
Agitato.
p
f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*dim.*

Ped. * Ped. * Ped. * Ped. *





*fz*

*leggiero*

*cresc.*

cresc.

f

Ped. * Ped. * Ped. *

dim.

*f*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻





Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

Ped.

*fz*

Ped. ✻

Ped.

*fz*

*cresc.*

*f*

Ped.

cresc.

cresc.

f

cresc.

*f*





*ff*

decresc.

cresc.

*ff*



Нотопечатня В. Бессель и К° Троиц. ул. № 26.

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ÉDITION W. BESSEL et Cie

# FR. CHOPIN

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[1889]
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