F. CHOPIN

POLONAISEN FÜR DAS PIANOFORTE

ZU VIER HÄNDEN

1003

POLONAISEN

für das Pianoforte

von

F. CHOPIN.

Arrangement für das Pianoforte zu vier Händen

№1. Op. 22. Es dur	Pag. 2.	№4. Op. 40. №1. A dur	Pag. 44.
„ 2. Op. 26. №1 Cis moll	„ 32.	„ 5. Op. 40. №2 C moll	„ 50.
„ 3. Op. 26. №2 Es moll	„ 36.	„ 6. Op. 53. As dur	„ 58.

№7. Op. 61. As dur (Phantasie) Pag. 72.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

V. A. 85

[1878]

Zbiory Słowiańskie I.F.C. 1003

SECONDO.

F. Chopin, Op. 22.

Tranquillo. ♩. = 69

ANDANTE SPIANATO.

pp

Ped. *sempre legato.* Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. *cresc.* Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *cresc.* Ped.

dim. e rall. Ped. Ped. Ped. Ped. Ped.

Stich und Druck von Breitkopf & Härtel in Leipzig.

1003/m

PRIMO.

F. Chopin, Op. 22.

Tranquillo. ♩. = 69.

ANDANTE SPIANATO.

8va ..... loco *dolciss.*

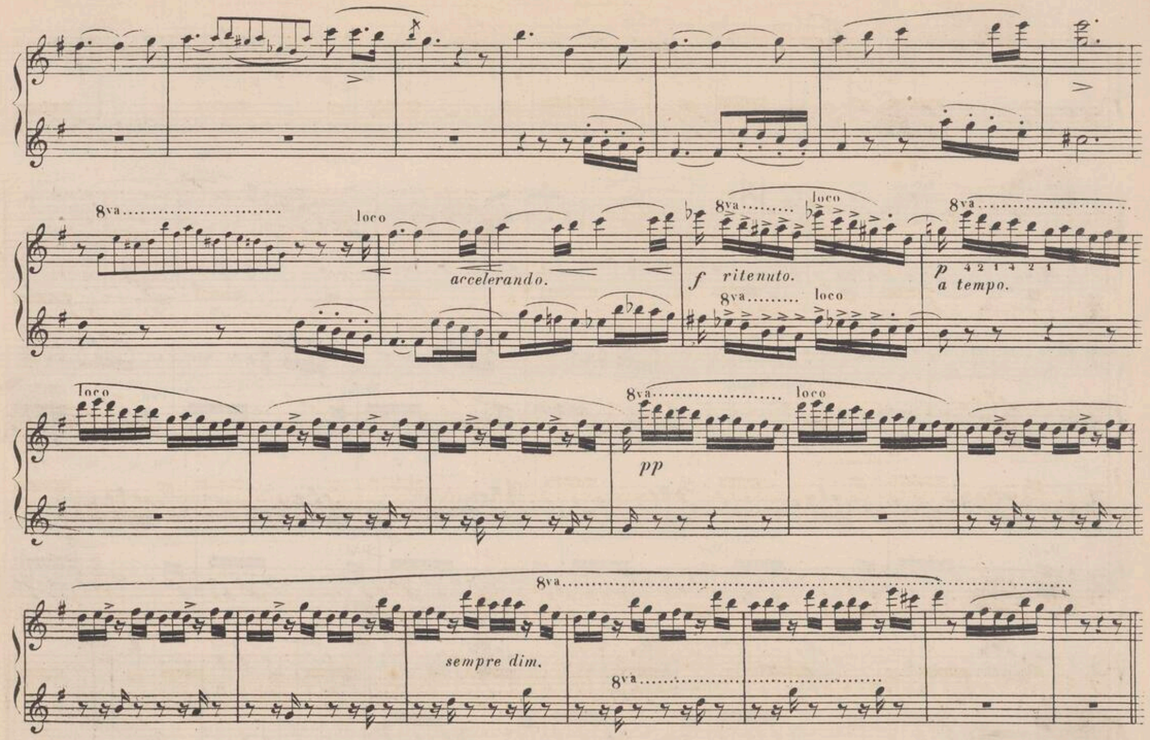
cresc. 8va ..... loco *dim. e rall.*

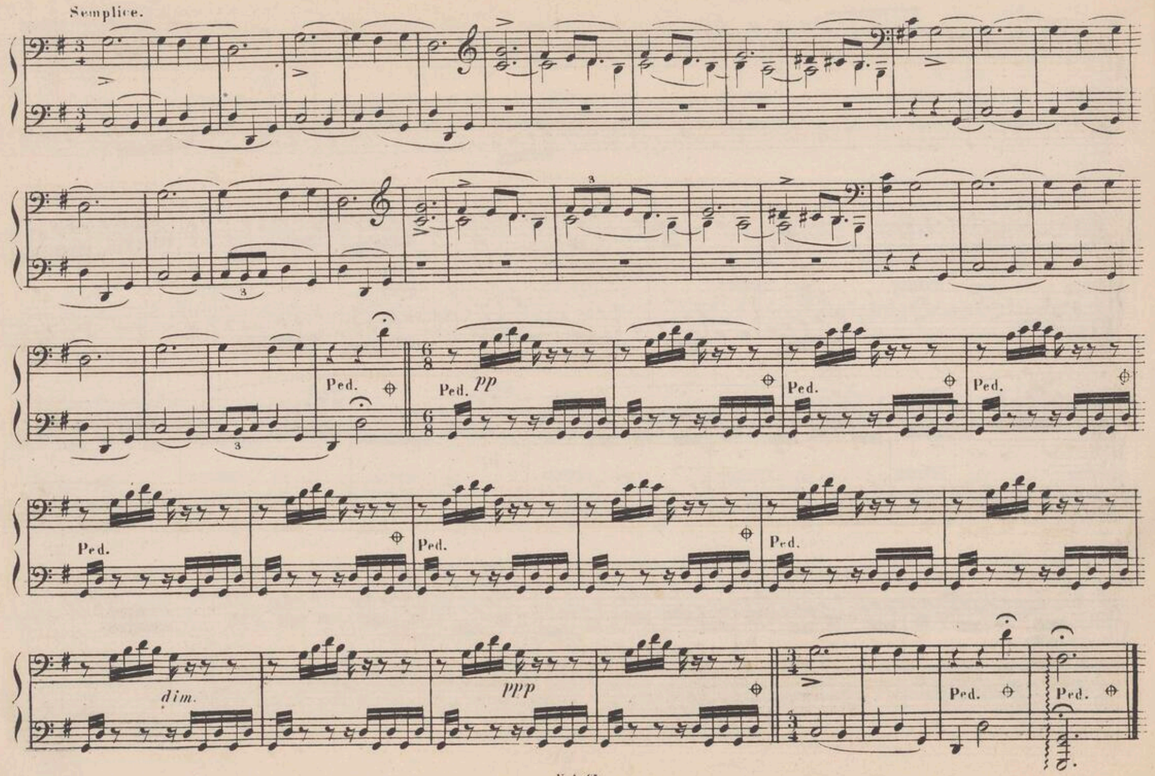
a tempo. 8va ..... loco *delicatissimo.*

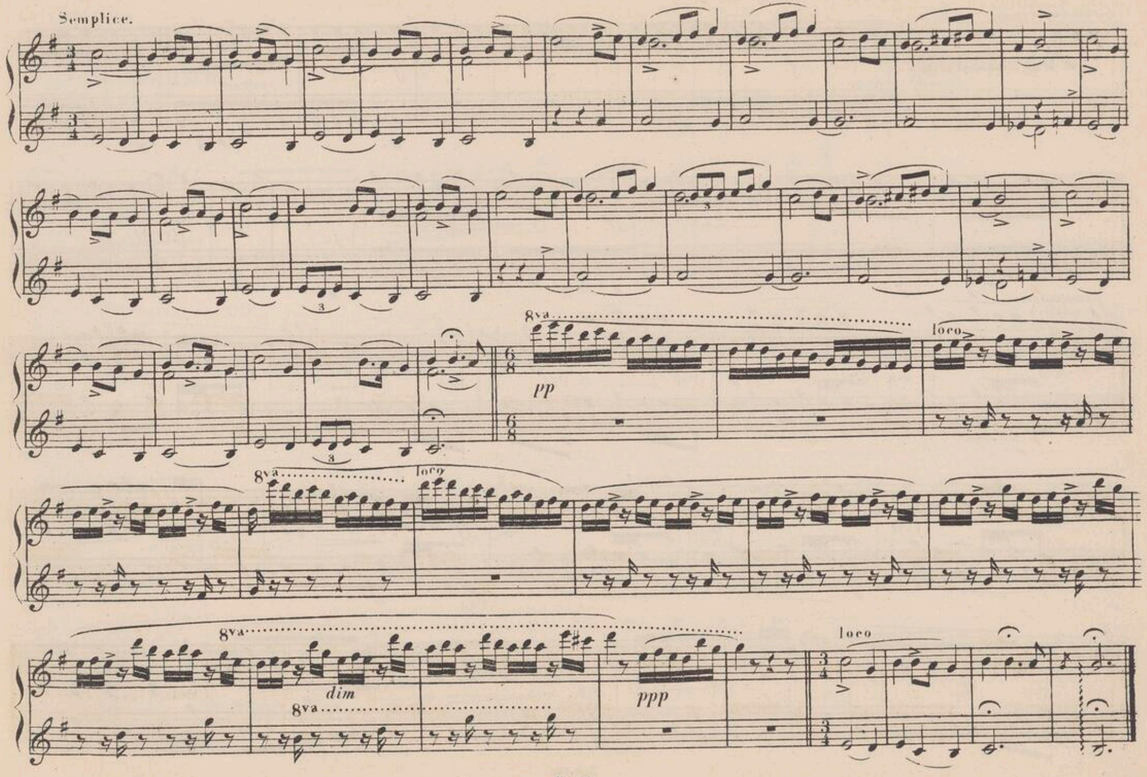
SECONDO.



PRIMO.




Semplice.
Ped.
Ped. pp
Ped.
Ped.
Ped.
Ped.
dim.
ppp
Ped.
Ped.


Semplice.
8va
pp
loco
8va
loco
8va
dim
8va
ppp
loco

SECONDO.

Allegro molto. ♩ = 126.

POLONAISE.

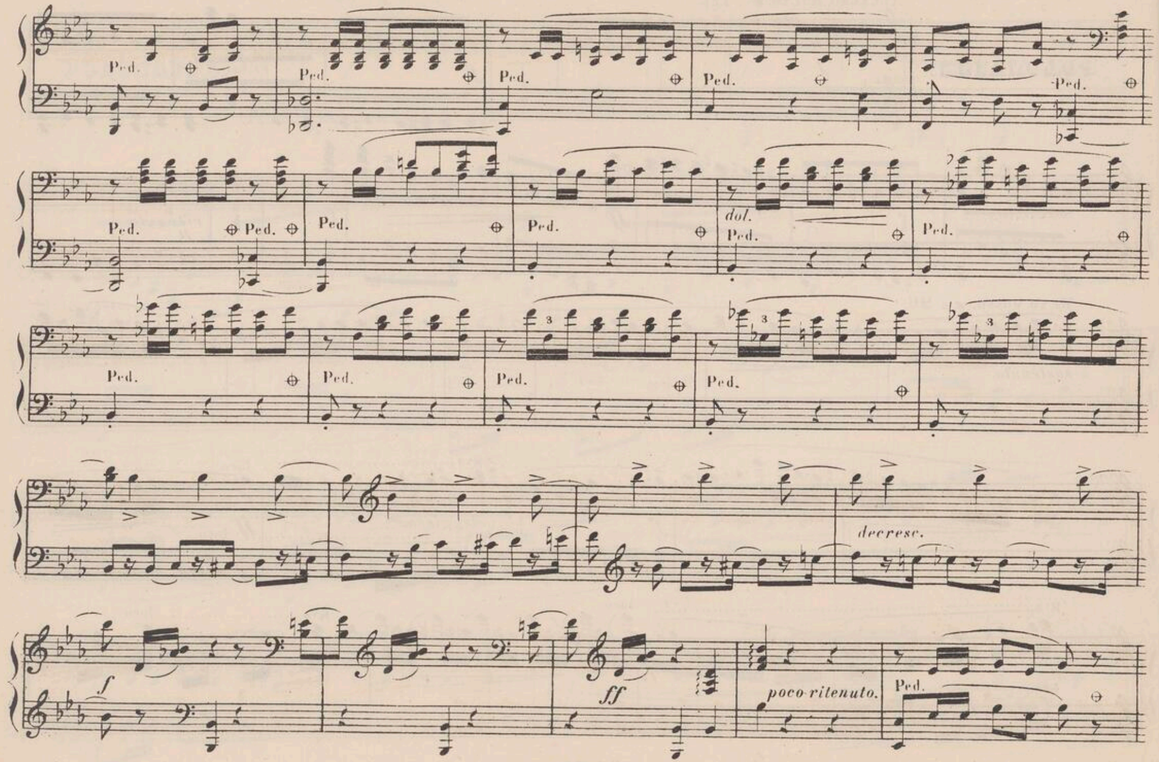


PRIMO.

Allegro molto. ♩ = 126.

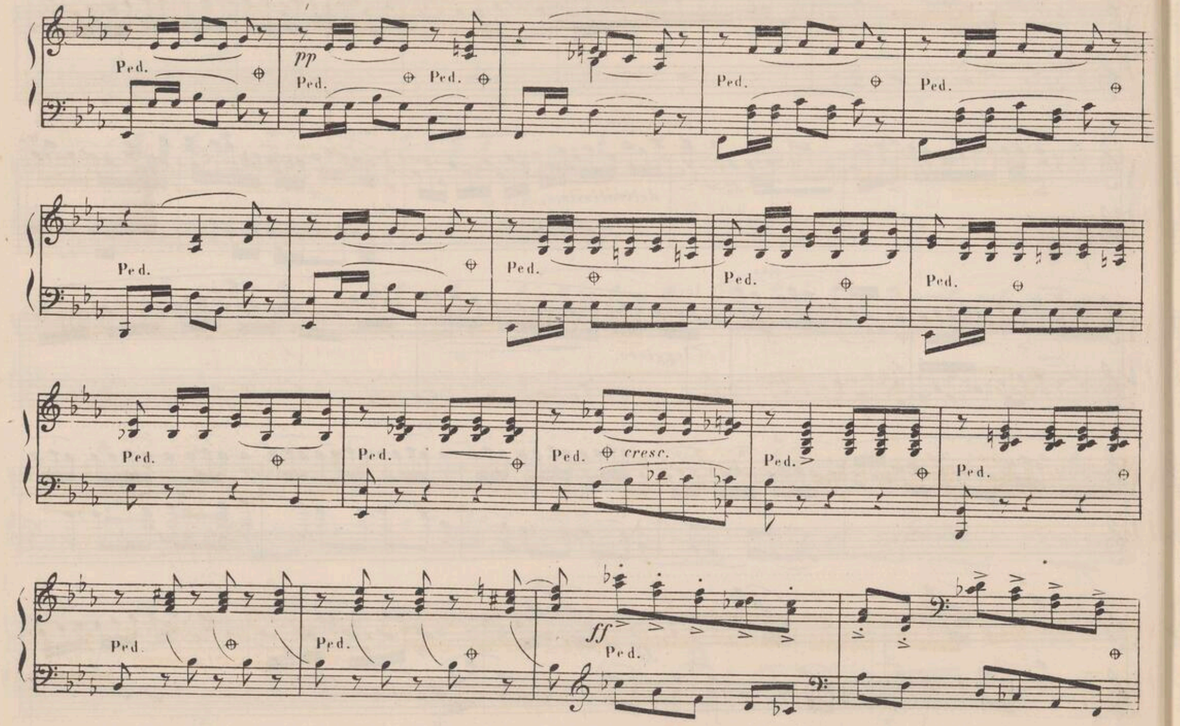
POLONAISE.



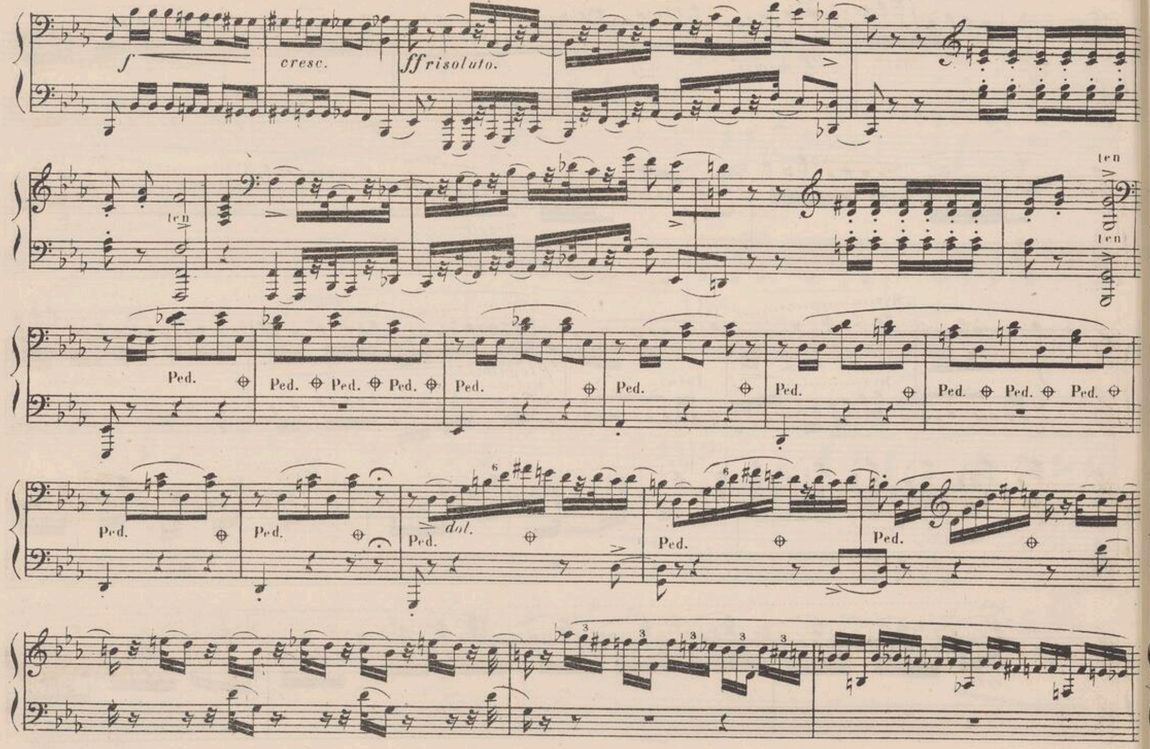

Ped.
dol.
decresc.
f
ff
poco ritenuto.

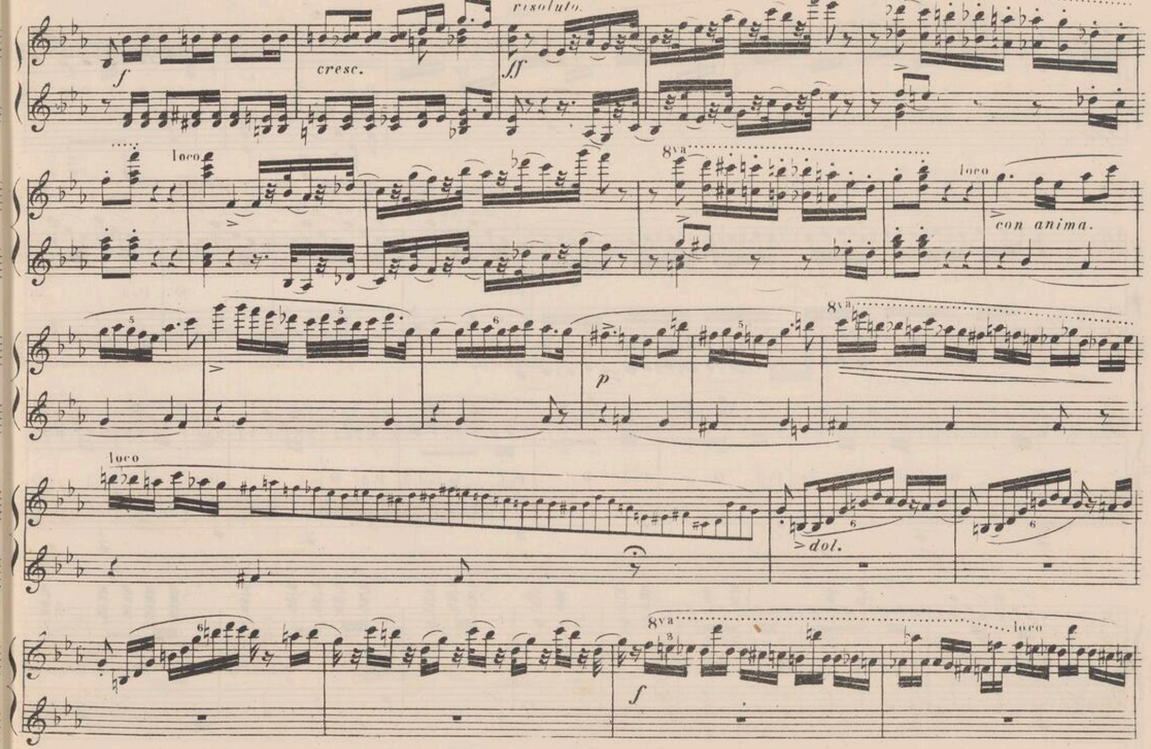

8va
loco
delicatissimo.
dol.
leggiero.
decresc.
ff
ritenuto.
fz

SECONDO.


Ped.
pp
cresc.
ff


8va
loco
dol.
pp dolciss.
leggie.
f
p legato.
cresc.


f
cresc.
ff risoluto.
ten
ten
ten
Ped.
dol.


f
cresc.
risoluto.
ff
8va
loco
con anima.
p
dol.
f

Ped. *fff*

con forza.

Ped Ped

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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con forza. *espress.*

dim. pp

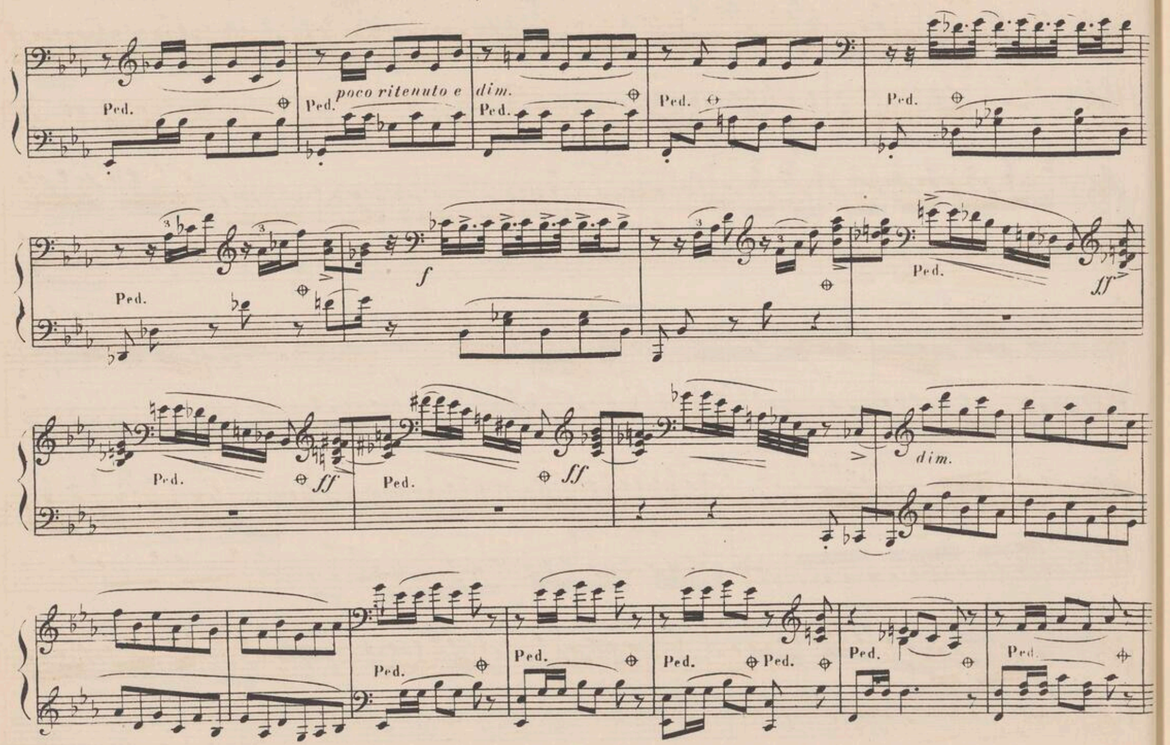
8va *loco.*

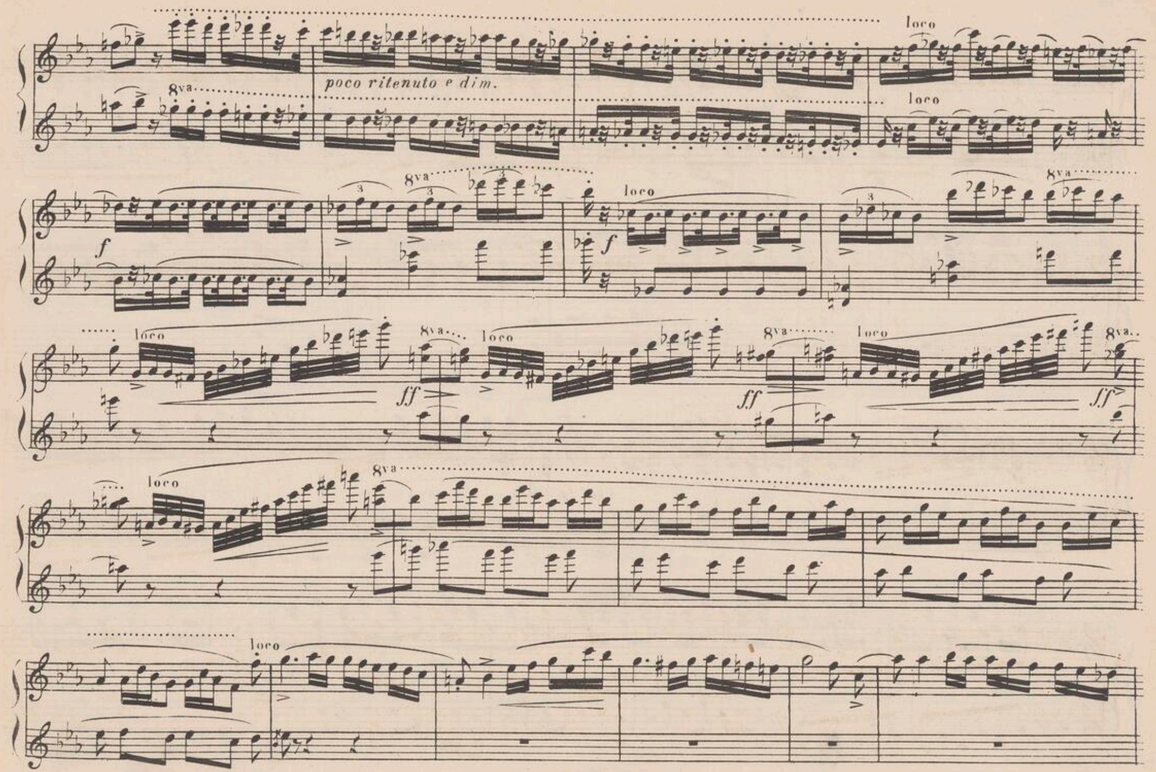
fz *P scherz.*

SECONDO.


Ped.
Ped.
Ped. Ped.
Ped. Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8va
loco
cresc.
f
tr
dim.
pp
8va
loco
8va
8vac
loco
8va
p
f
loco
p
8va
dim.
loco
loco
8va
loco
8va
loco
8va
p
f
p

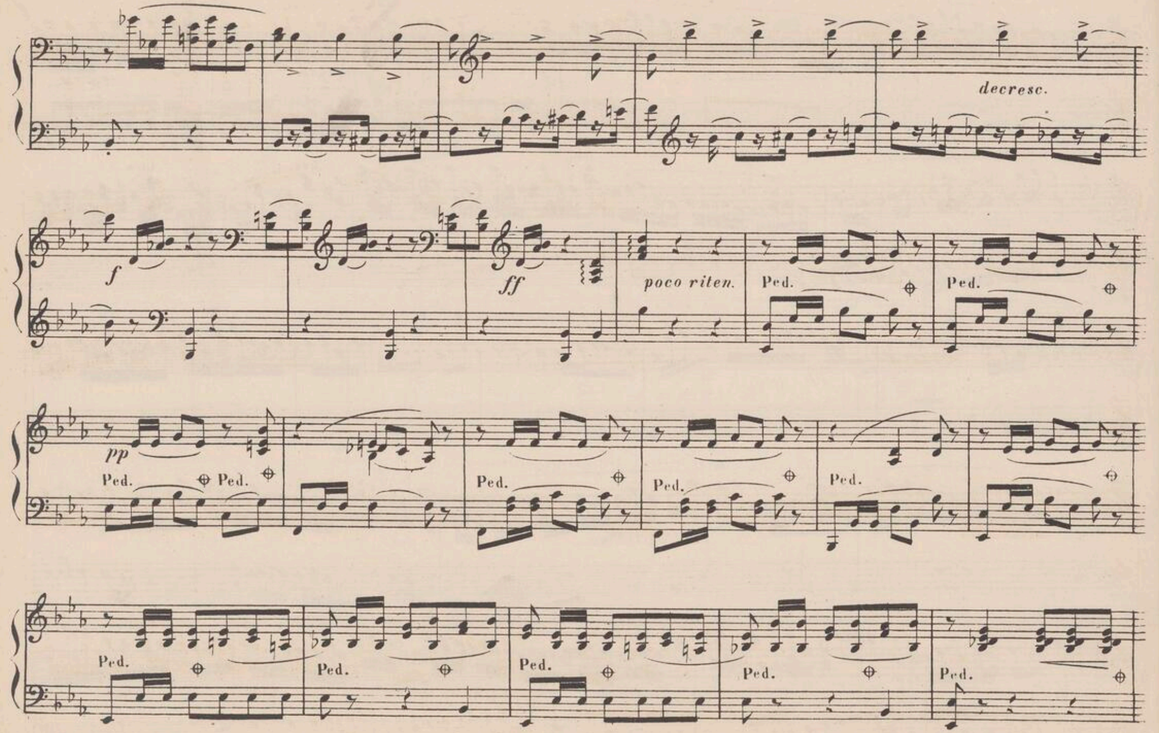

Ped.
poco ritenuto e
dim.
f
ff
Ped. Ped.


loco
8va
poco ritenuto e dim.
f
ff


Ped.
leggiero.
ff
dol.


8va
loco
leggiero.
f
p
delicatissimo.
dol.

SECONDO.



PRIMO.

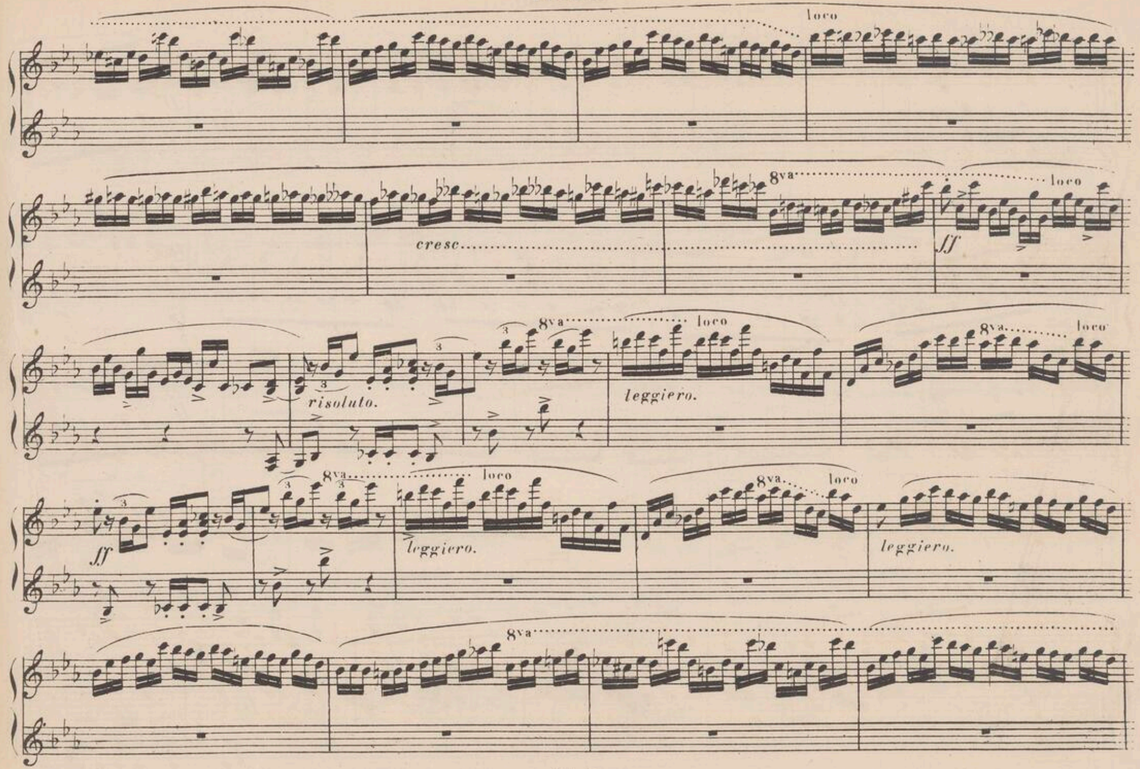



Ped.
cresc.
ff
f
cresc.
ff
fff

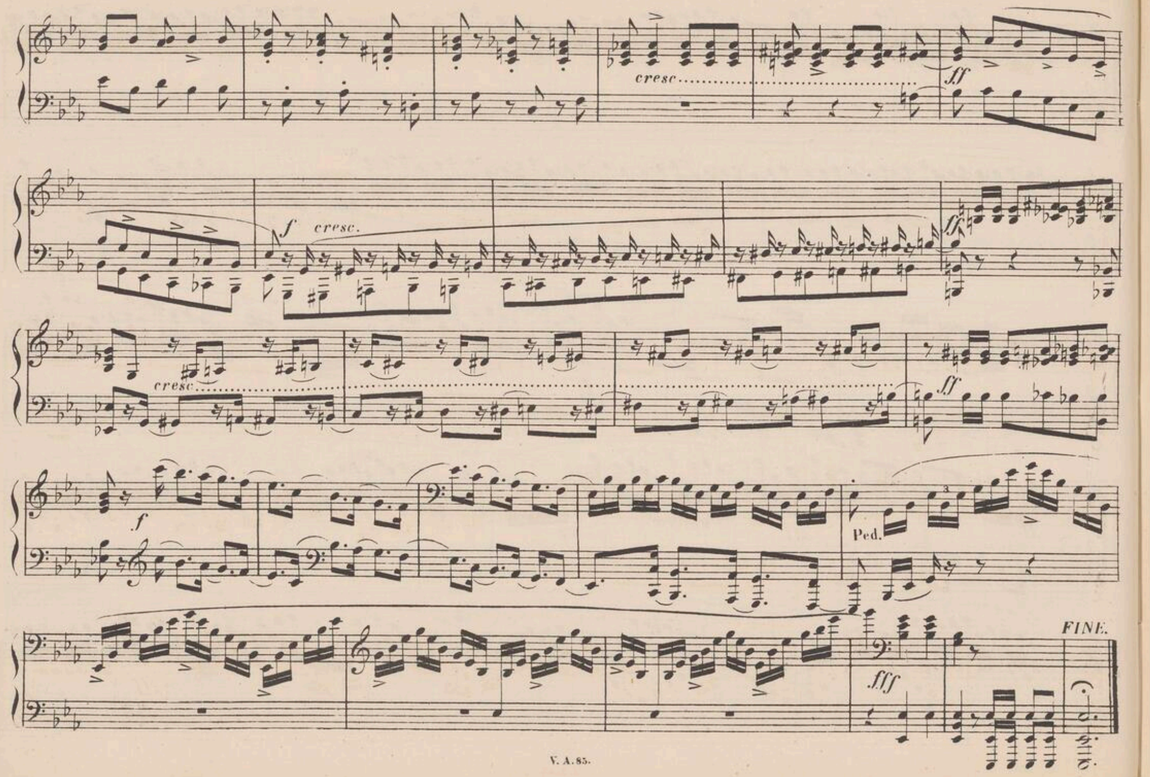

8va
loco
cresc.
risoluto.
leggiero.
ff

SECONDO.

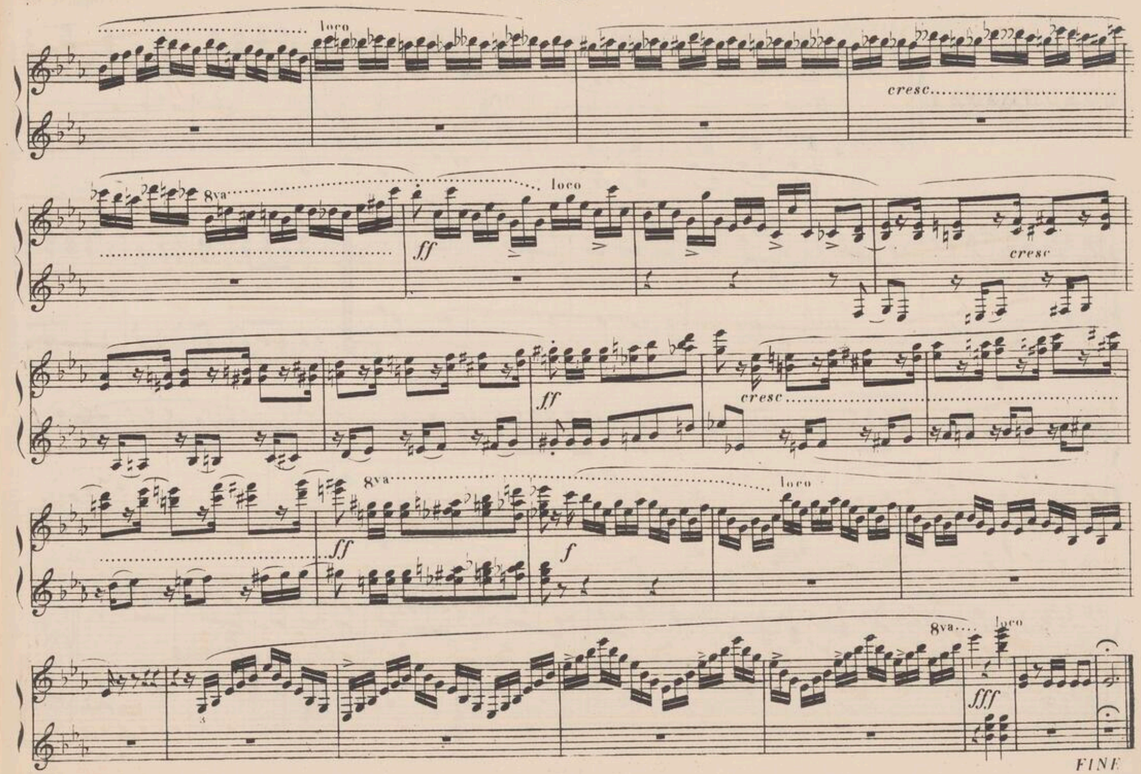

cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


loco
cresc.
8va
loco
ff
8va
loco
risoluto.
leggiero.
8va
loco
ff
8va
loco
leggiero.
8va
loco
leggiero.
8va

SECONDO.



PRIMO.



ALLEGRO APPASSIONATO.

POLONAISE I.



ALLEGRO APPASSIONATO.

POLONAISE I.



SECONDO.

Meno mosso.

con anima.

dim.rit.

f *cresc.*

a Tempo.

ben legato cresc.

dim.rit.

PRIMO.

Meno mosso.

con anima.

f *dim.* *rit.*

dolciss.

cresc. *rit.*

a Tempo.

f *dim.* *rit.*

dolciss.

POLONAISE II.

Maestoso.

pp poco riten. accel. poco rit. e cresc. Paccel. rit. e cresc.

f cresc. ff fz fz p cresc.

p pp cresc.

f ff fz col 8

fz p dim. calando.

POLONAISE. II.

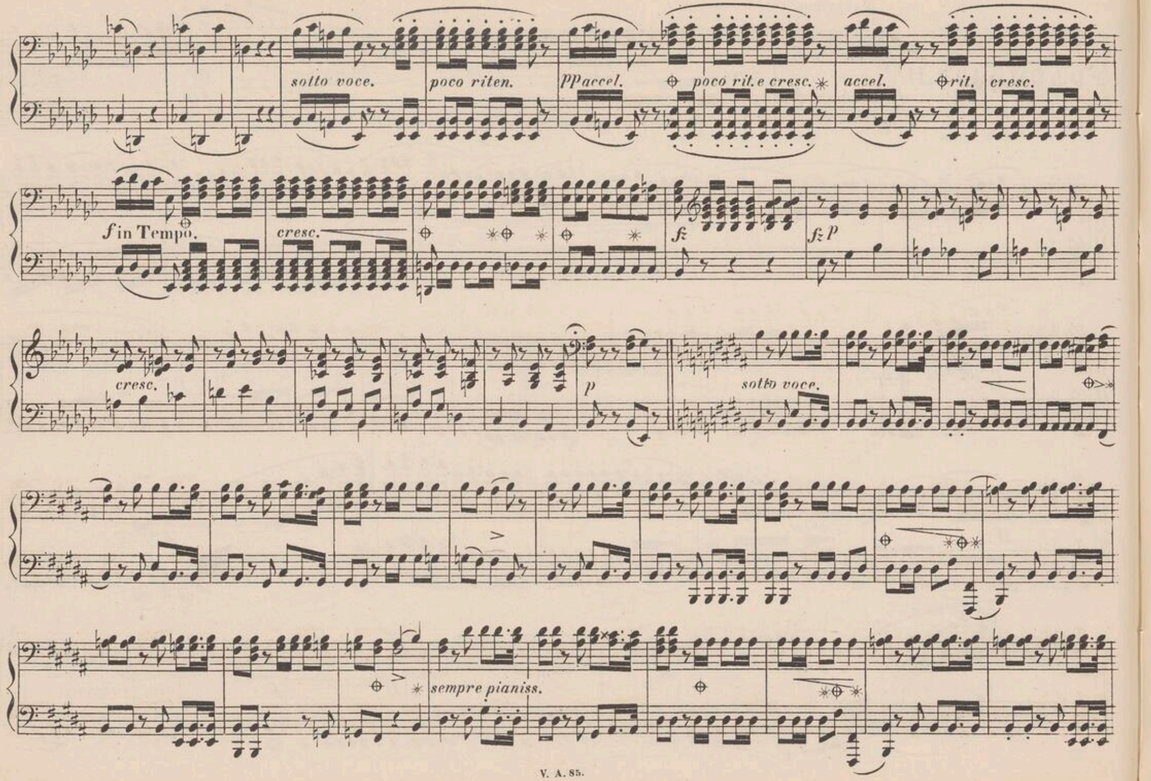
Maestoso.

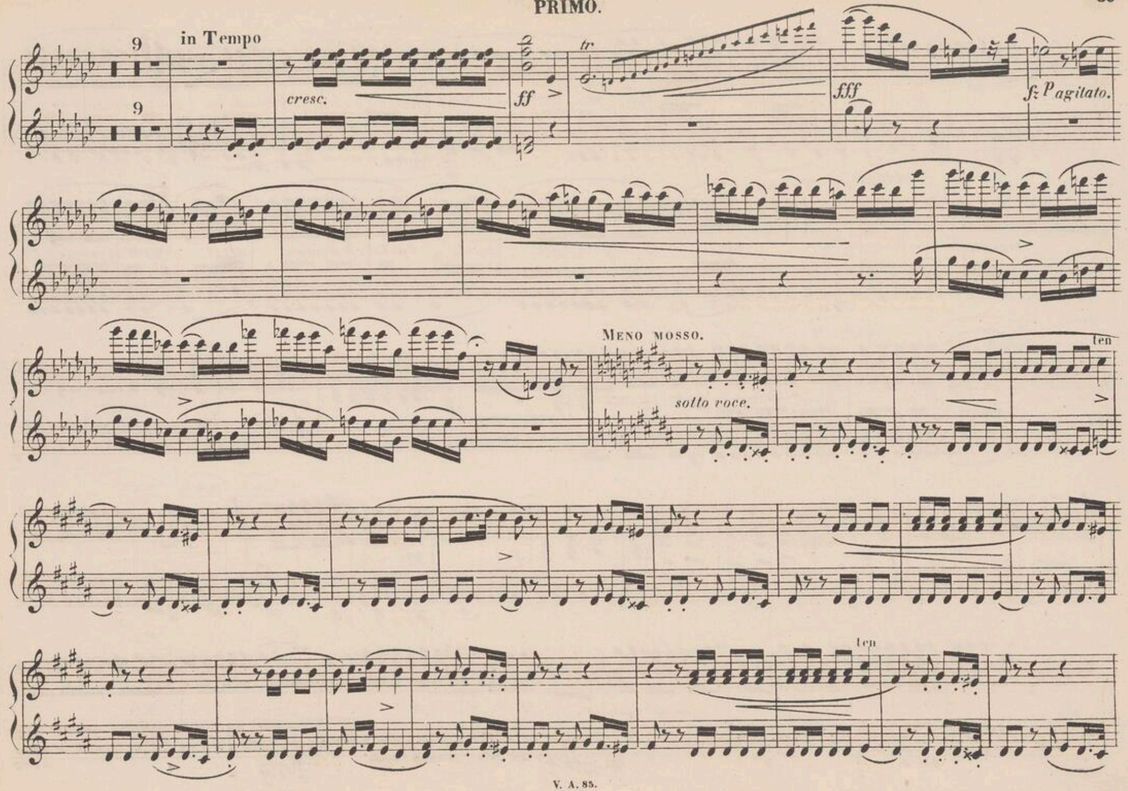
6 6 in Tempo. cresc. ff con forza. fff fz Pagitato

p pp cresc. f

ff cresc. fz

fz ff dim. calando.

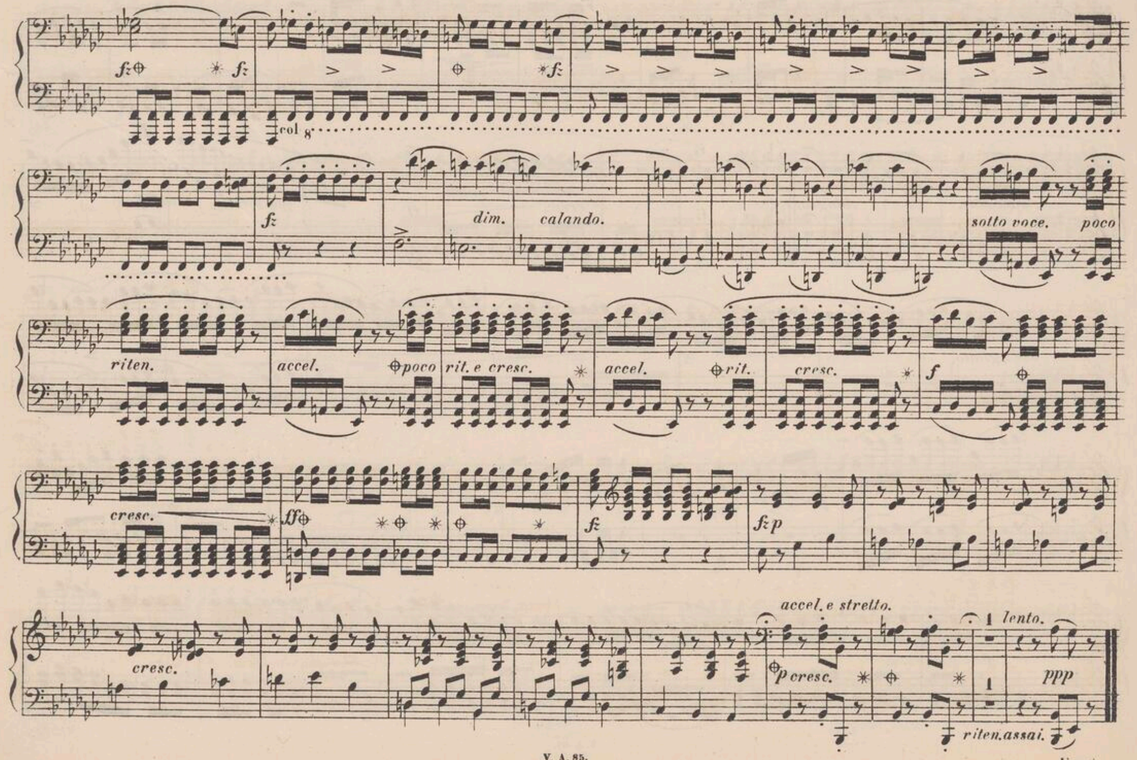

sotto voce.
poco riten.
ppaccel.
poco rit. e cresc.
accel.
rit.
cresc.
f in Tempo.
cresc.
fz
fz p
cresc.
p
sotto voce.
sempre pianiss.


9
in Tempo
9
cresc.
ff
tr
fff
fz P agitato.
Meno mosso.
ten
sotto voce.
ten


pp
Z.trem.
Adagio.
Tempo
mancando
pp
poco riten.
accel.
poco rit.e cresc.
accel.
rit.
e cresc.
f
cresc.
ff
fz
fz p
cresc.
p
pp
sf
f


ten
mancando.
Adagio.
6
6
cresc.
ff
tr
con forza.
fff
fz p agitato.
p
pp
cresc.
f
f
cresc.

SECONDO.



FINE.

PRIMO.



FINE.

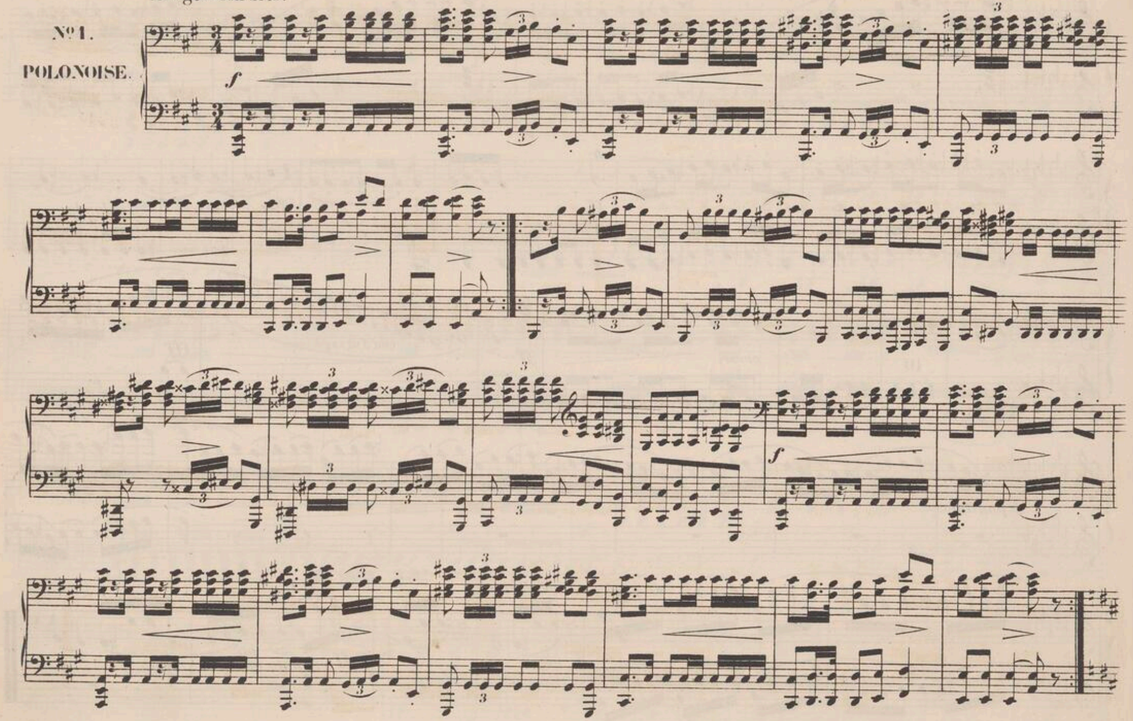
SECONDO.

Fr. Chopin. Op. 40.

Allegro con brio.

№ 1.

POLONOISE.



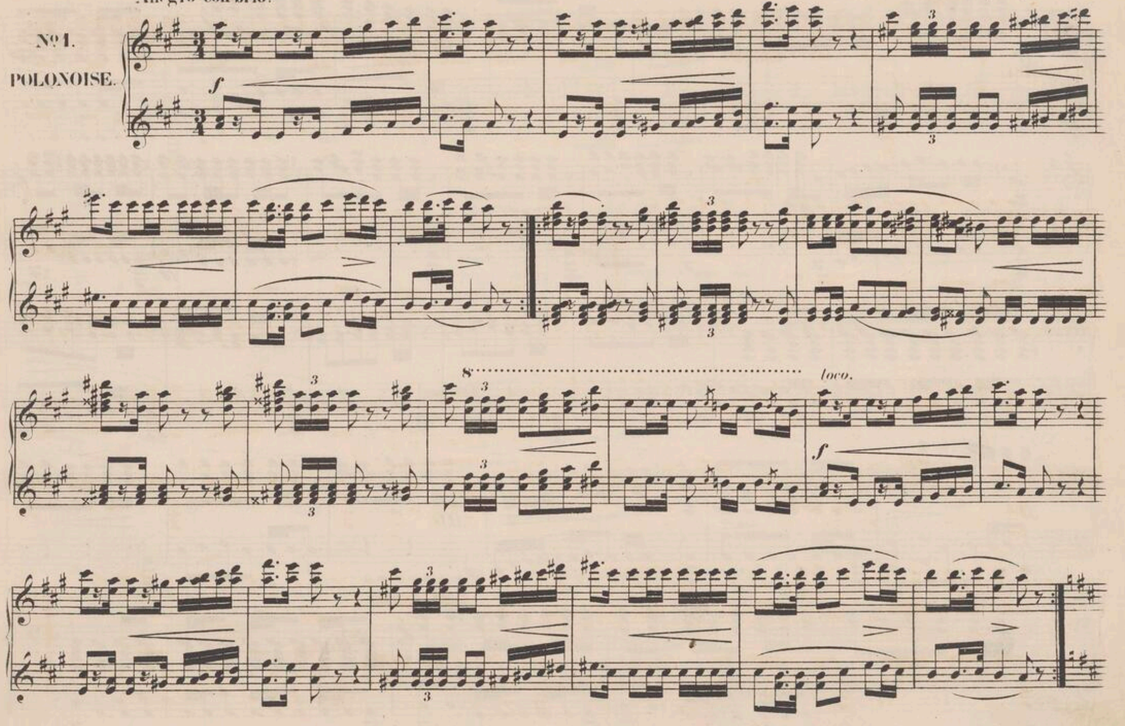
PRIMO.

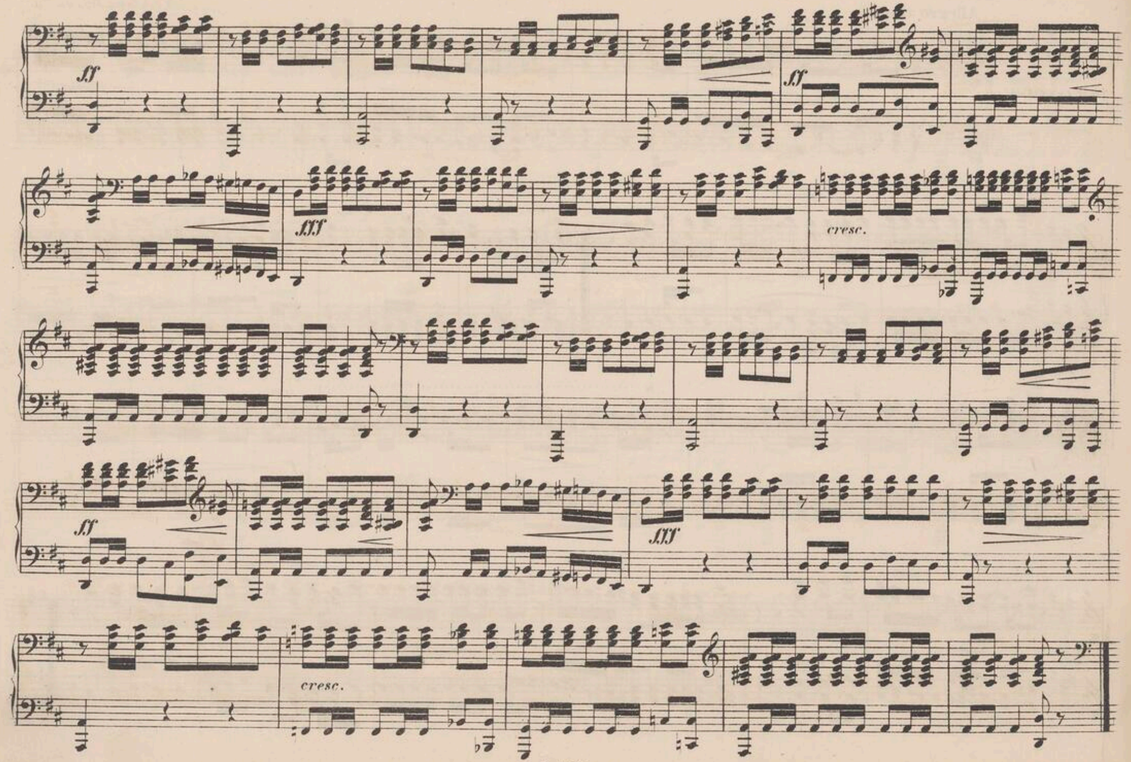
Fr. Chopin. Op. 40.

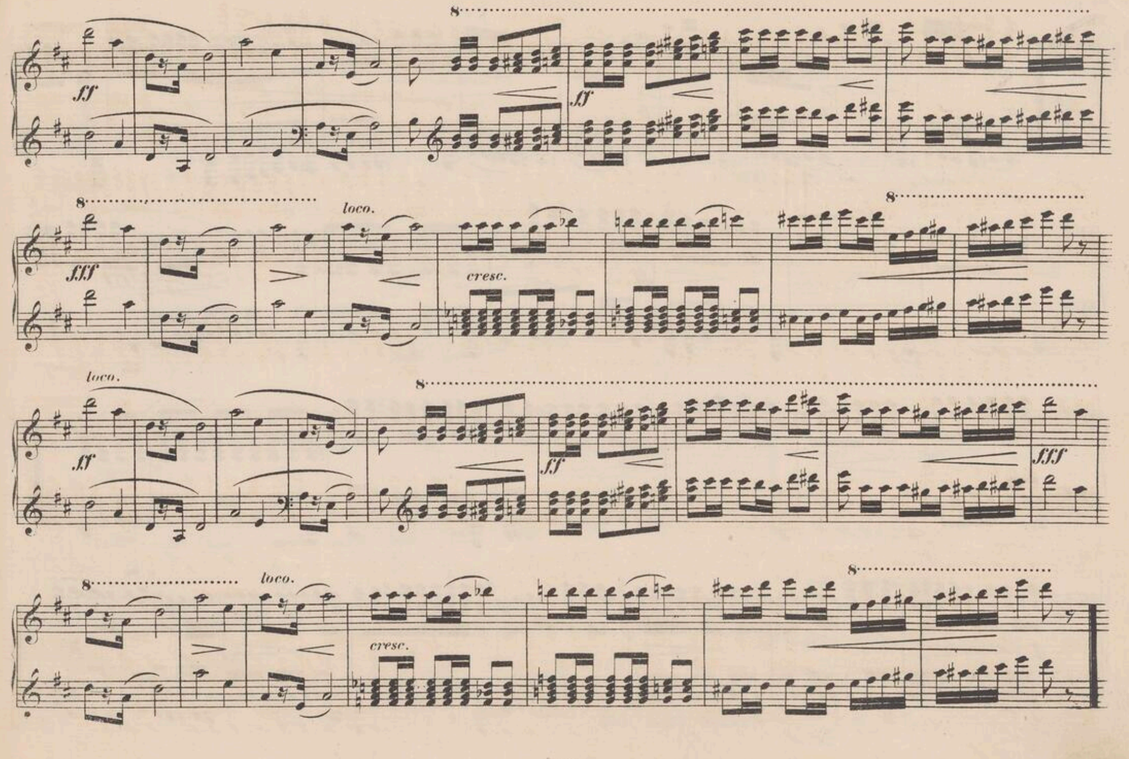
Allegro con brio.

№ 1.

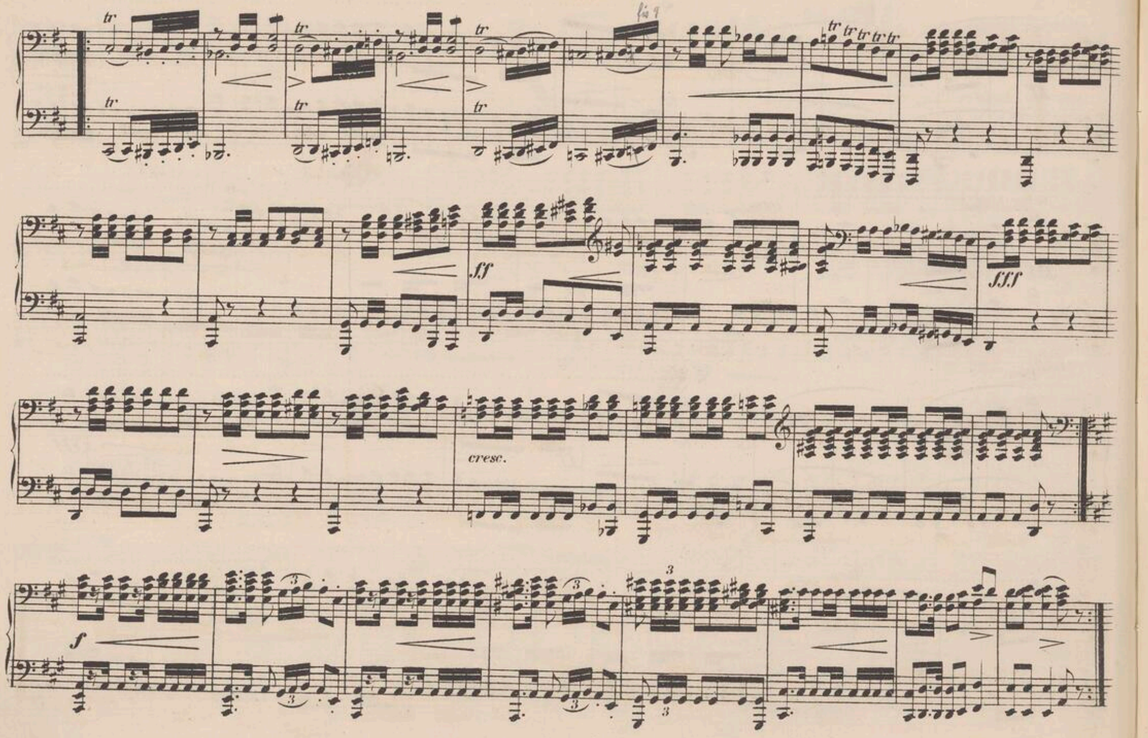
POLONOISE.




ff
fff
cresc.
ff
fff
ff
fff
cresc.


8
ff
ff
8
loco.
8
fff
cresc.
loco.
8
ff
ff
fff
8
loco.
8
cresc.

SECONDO.

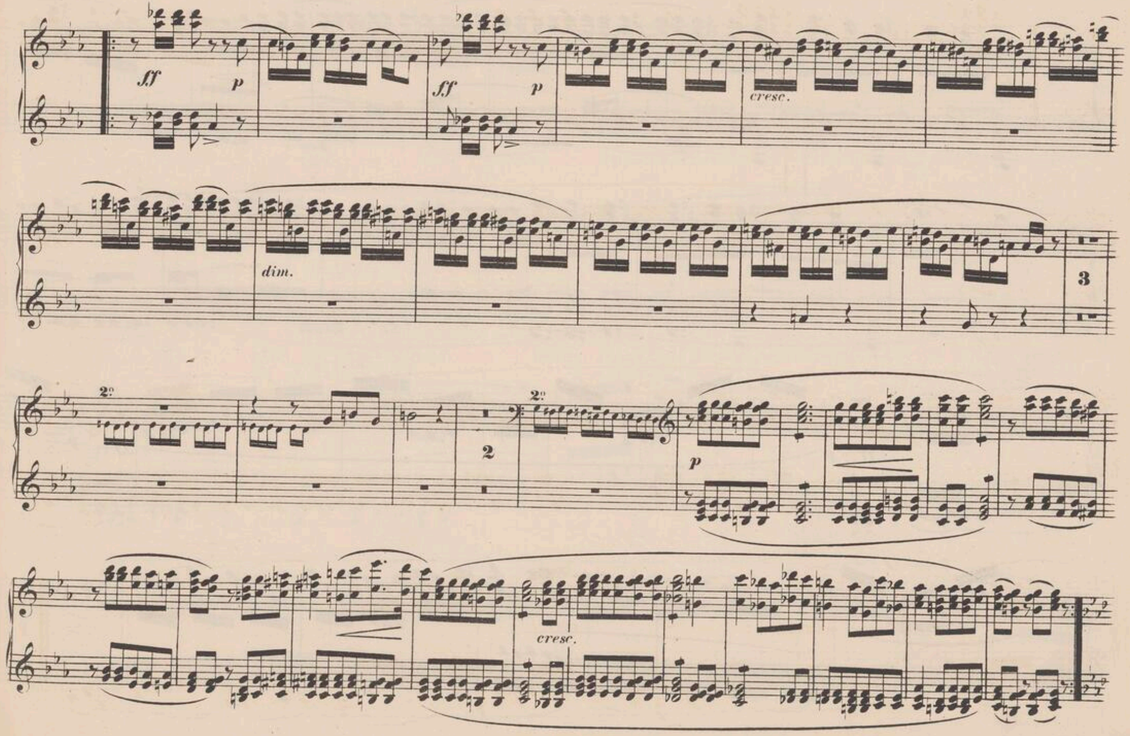


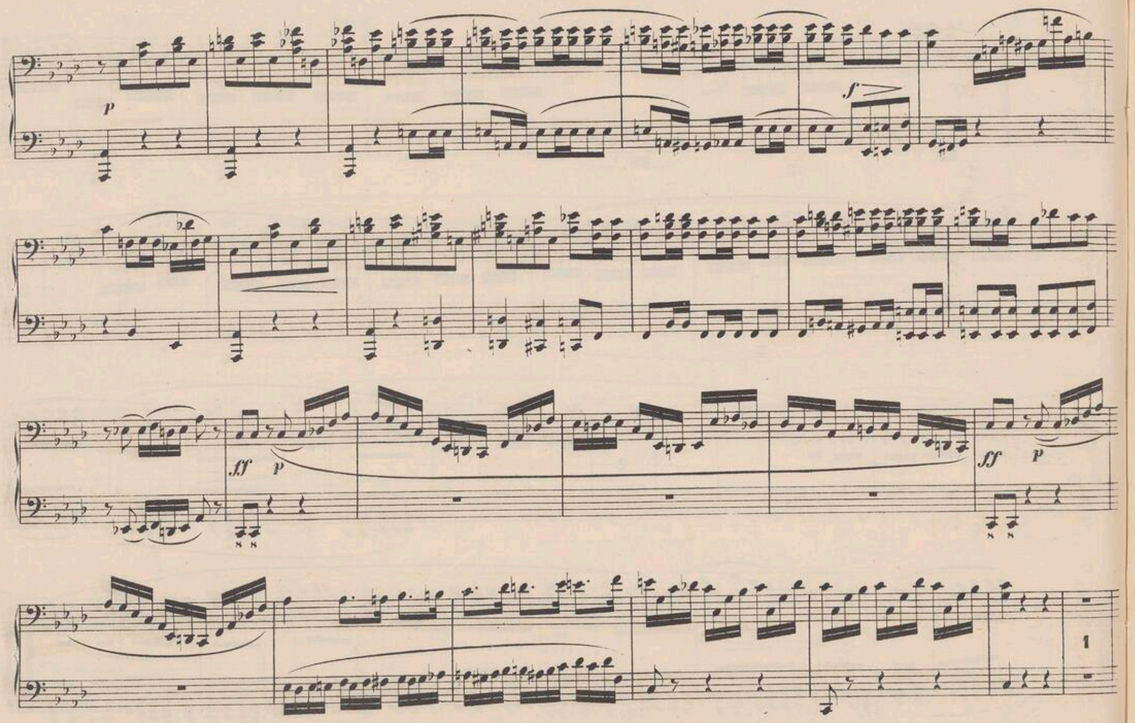



Allegro maestoso.
№ 2.
POLONOISE.
cresc.
cresc.

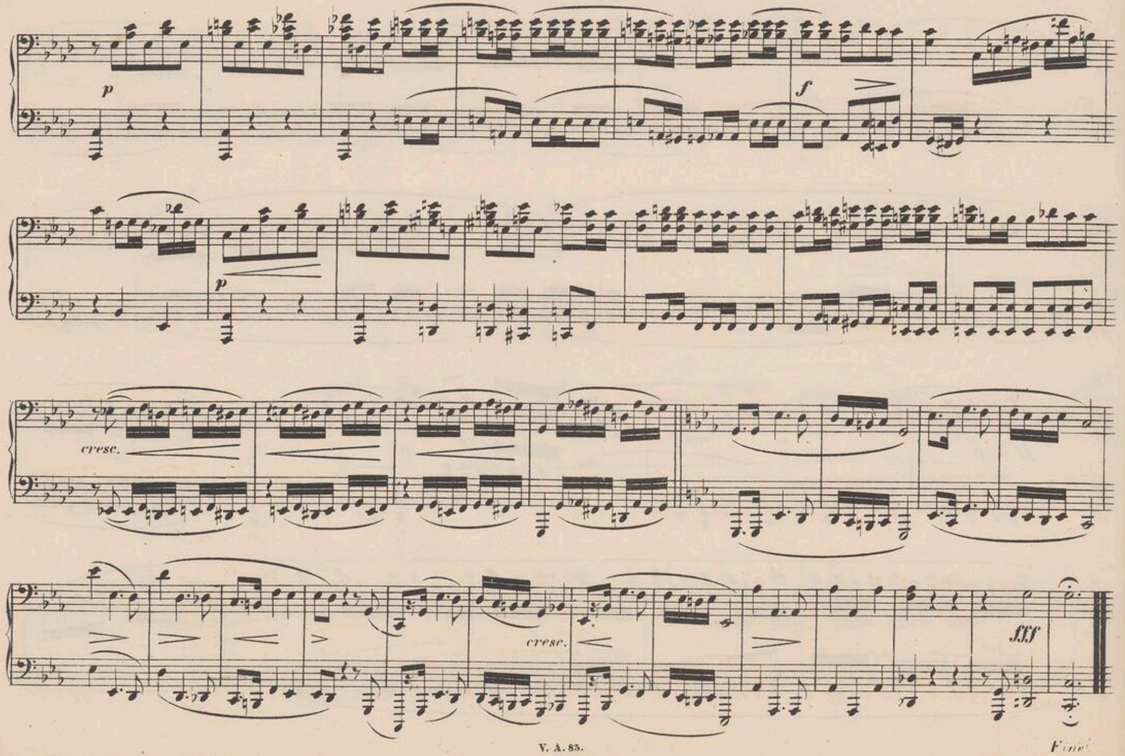

loco.
Allegro maestoso.
№ 2.
POLONOISE.
sotto voce.
cresc.
sotto voce.
cresc.


ff
p
ff
p
cresc.
dim.
2.
cresc.
p
cresc.

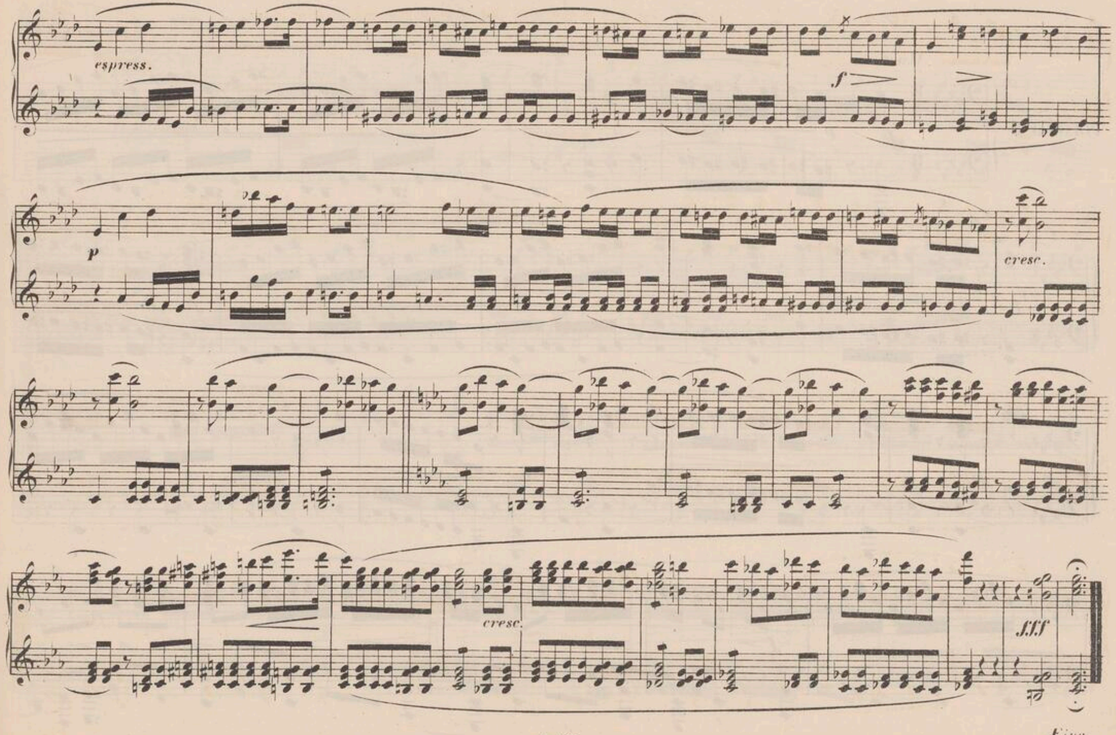

ff
p
ff
p
cresc.
dim.
3
2
2
p
cresc.


p
f
ff
p
ff
p
1


espress.
f
ff
p
ff
p



Fine



Fine

F. Chopin. Op. 53.

Maestoso.

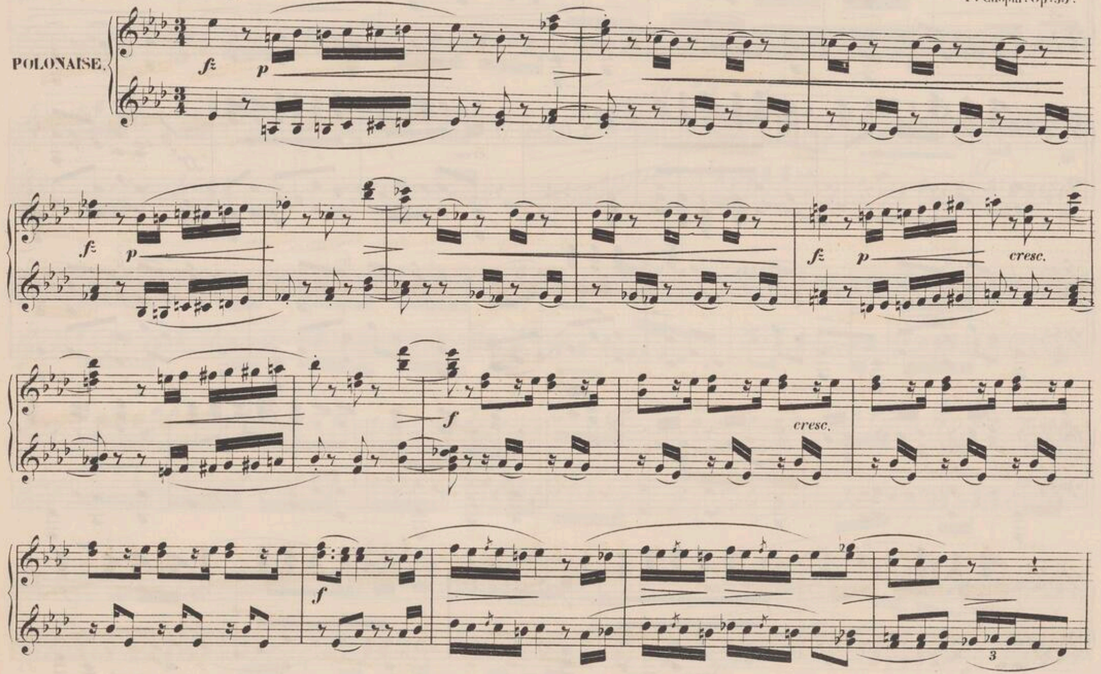
POLONAISE.



Maestoso.

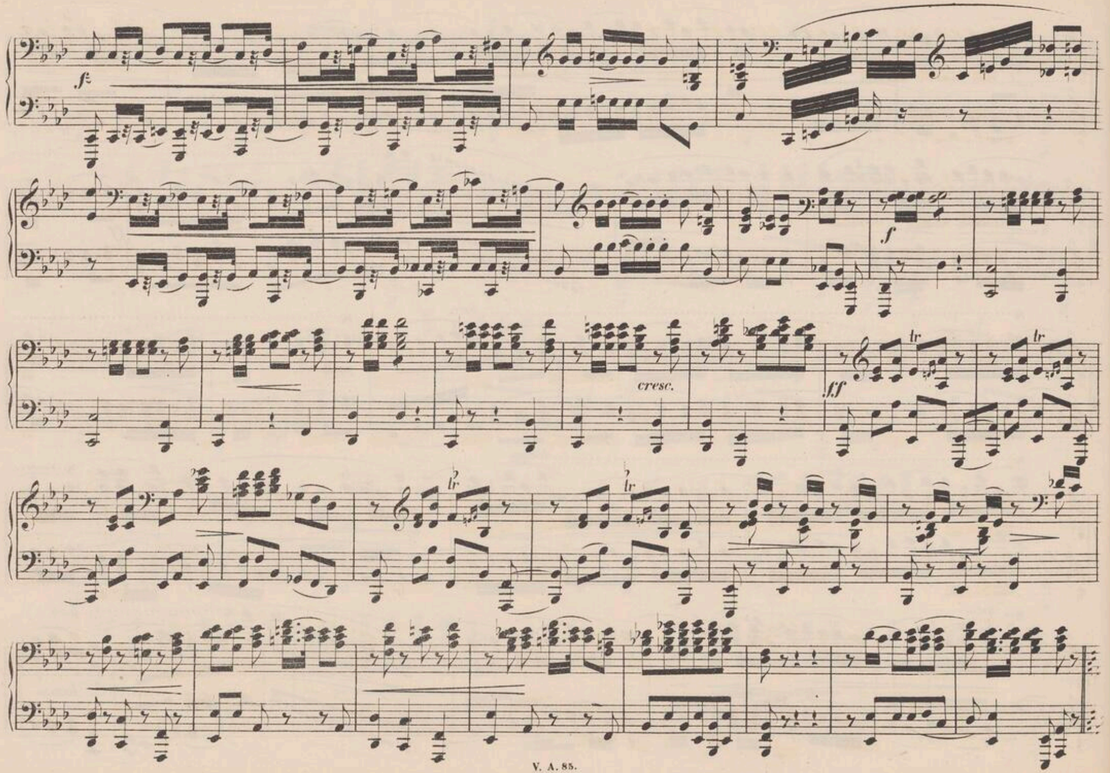
F. Chopin. Op. 53.

POLONAISE.



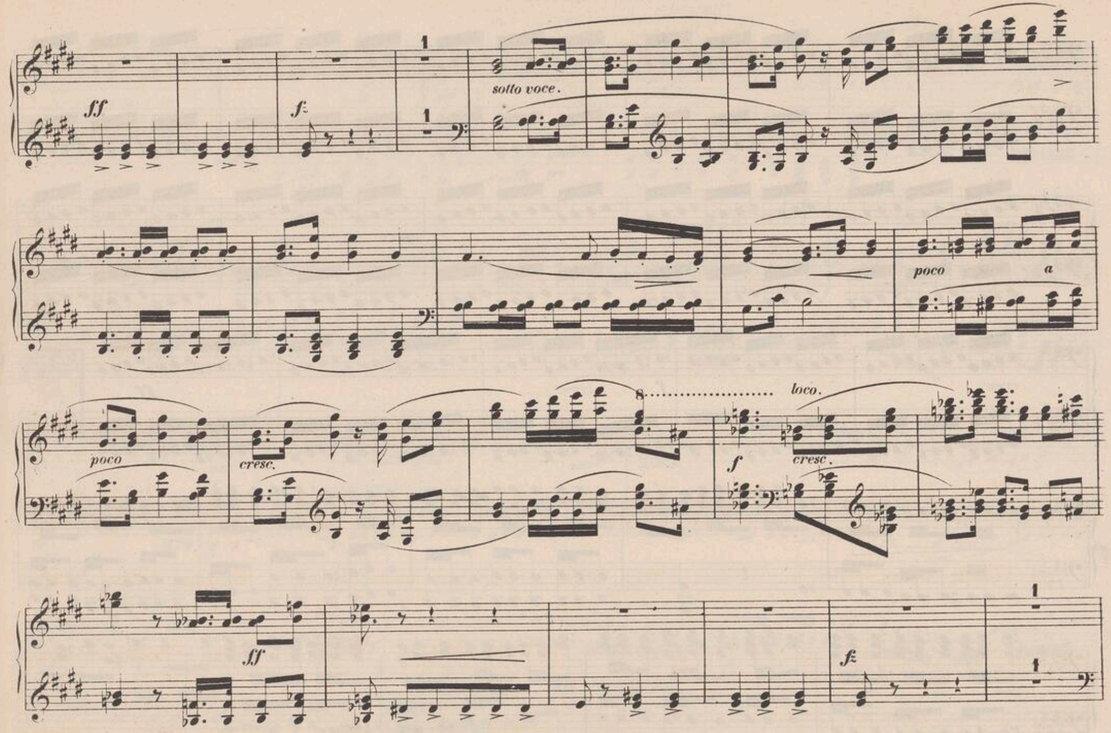

cresc.
ff


cresc.
ff
loco.
loco.
loco.
loco.
loco.


ff
f
cresc.
ff
f


8 loco
8 loco.
ff
f sostenuto.
cresc.
ff
8 loco.


ff
fz pp
staccato.
poco a poco
cresc.
f cresc.
ff
fz pp
staccato.

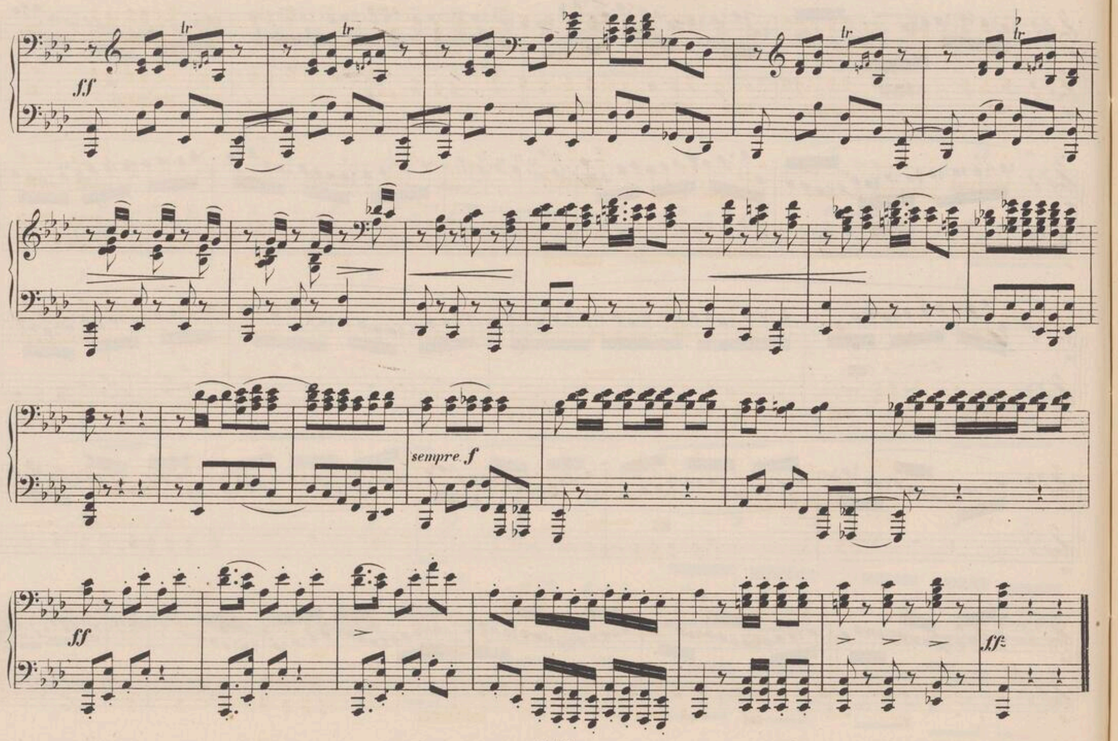

ff
fz
sotto voce.
poco a
poco
cresc.
loco.
f
cresc.
ff
fz


poco a poco
cresc.
f cresc.
ff
p


sotto voce.
poco a poco
cresc.
8 loco.
f cresc.
ff
p


f
smorz.
cresc.


tr
6
smorz.
cresc.
1
2


ff
sempre f
ff
ff


loco.
ff
sempre f
ff

POLONAISE FANTAISIE

par

FR. CHOPIN.

Op. 61.

SECONDO.

All° maestoso.

PIANO.



POLONAISE FANTAISIE

par

FR. CHOPIN.

Op. 61.

PRIMO.

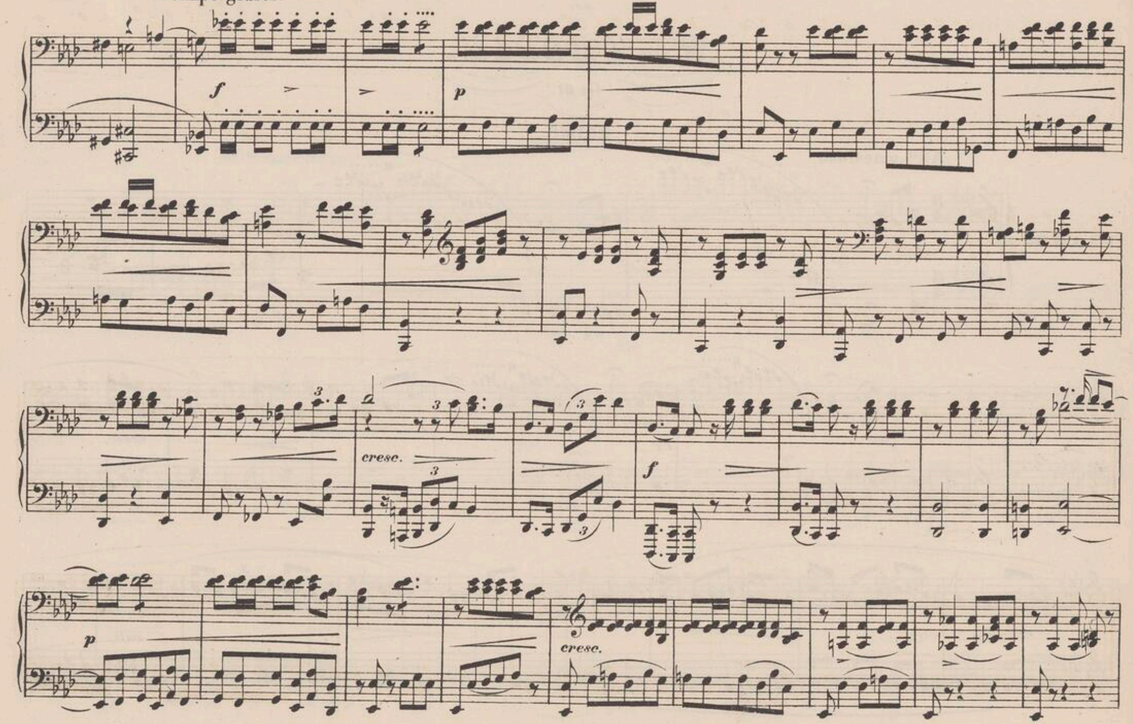
All° maestoso.

PIANO.



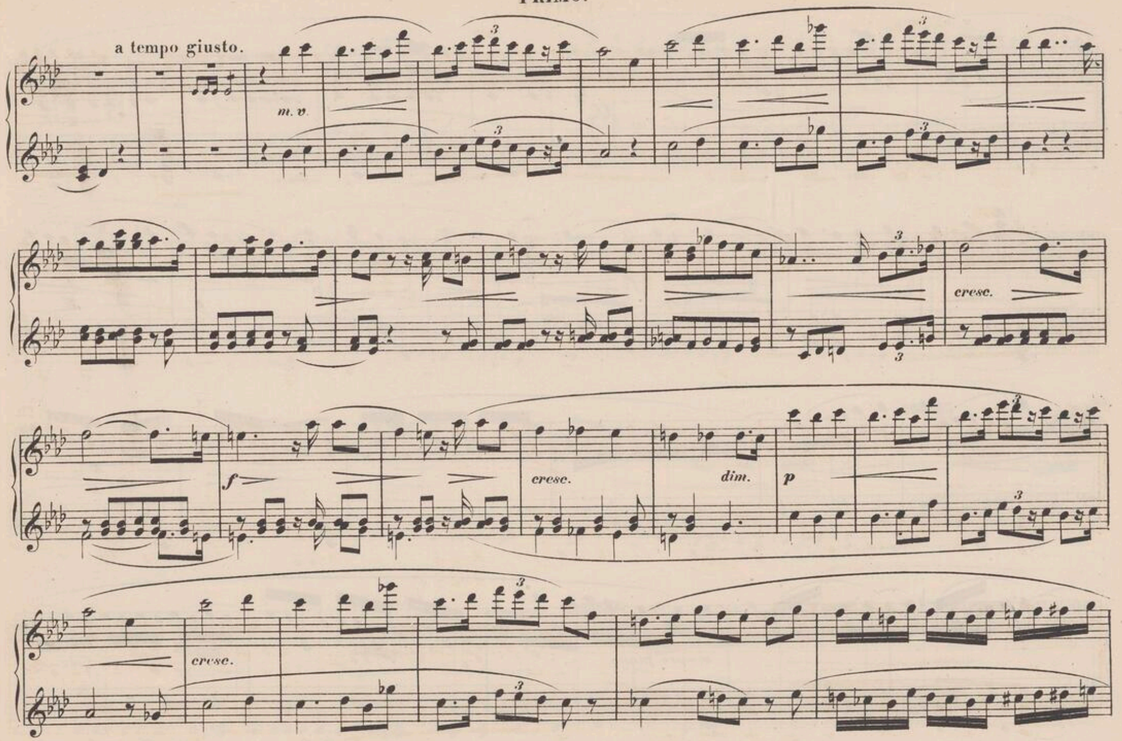
SECONDO.

a tempo giusto.

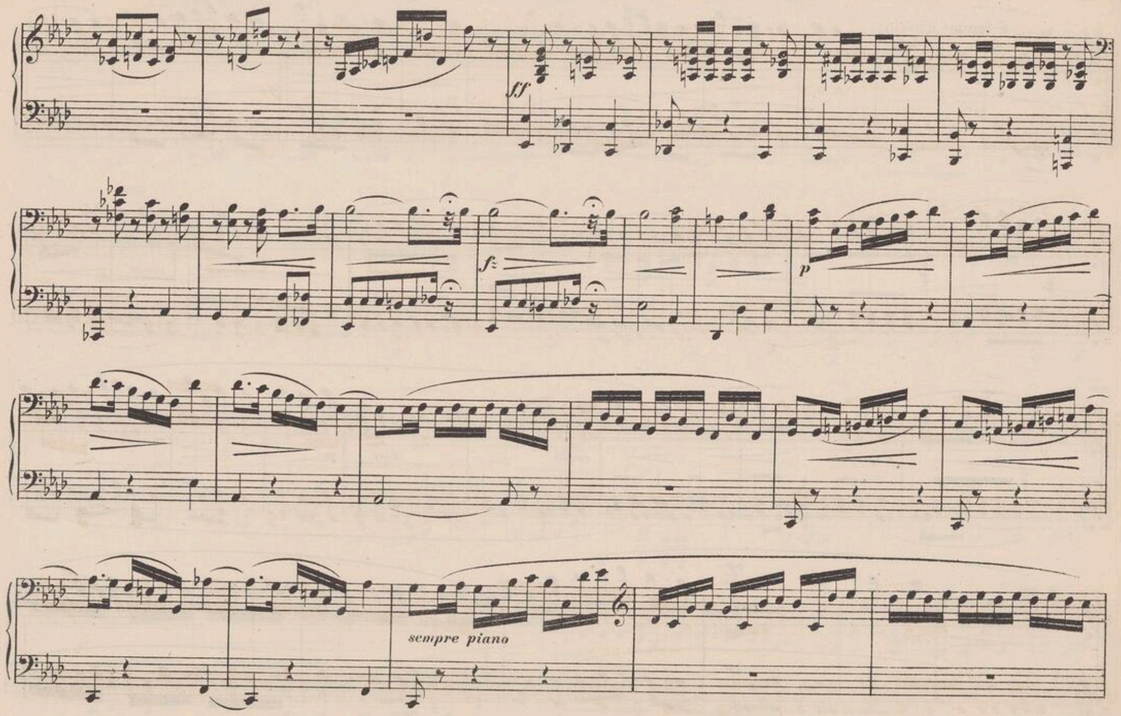


PRIMO.

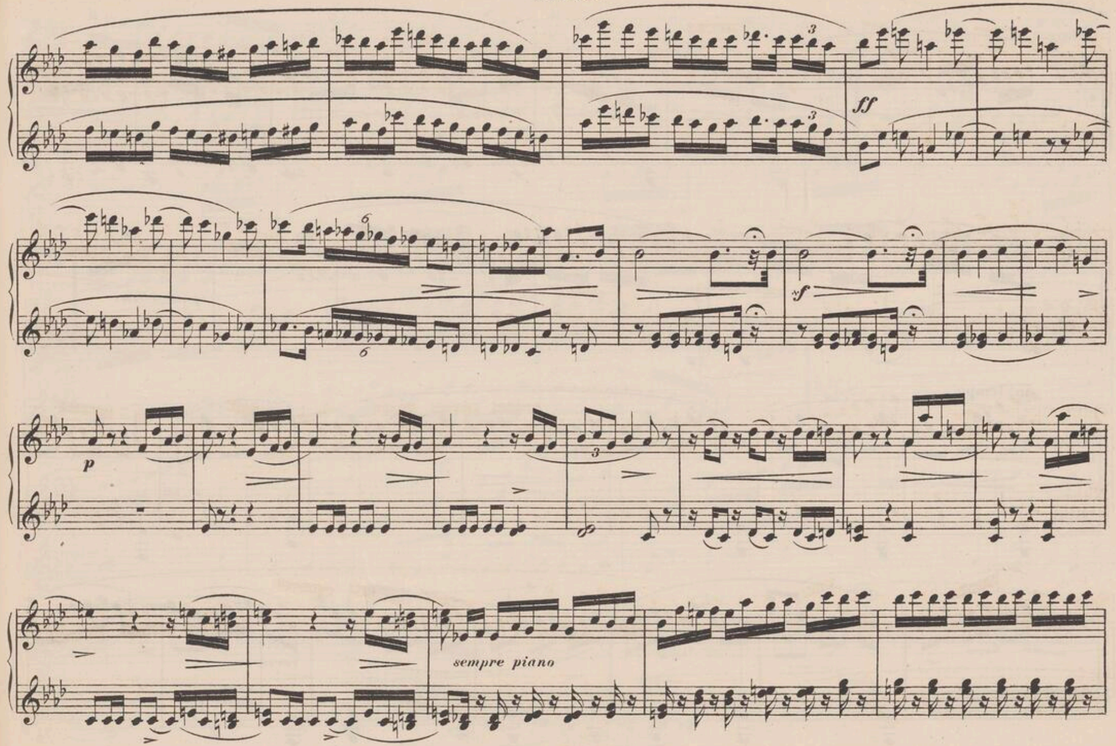
a tempo giusto.



SECONDO.



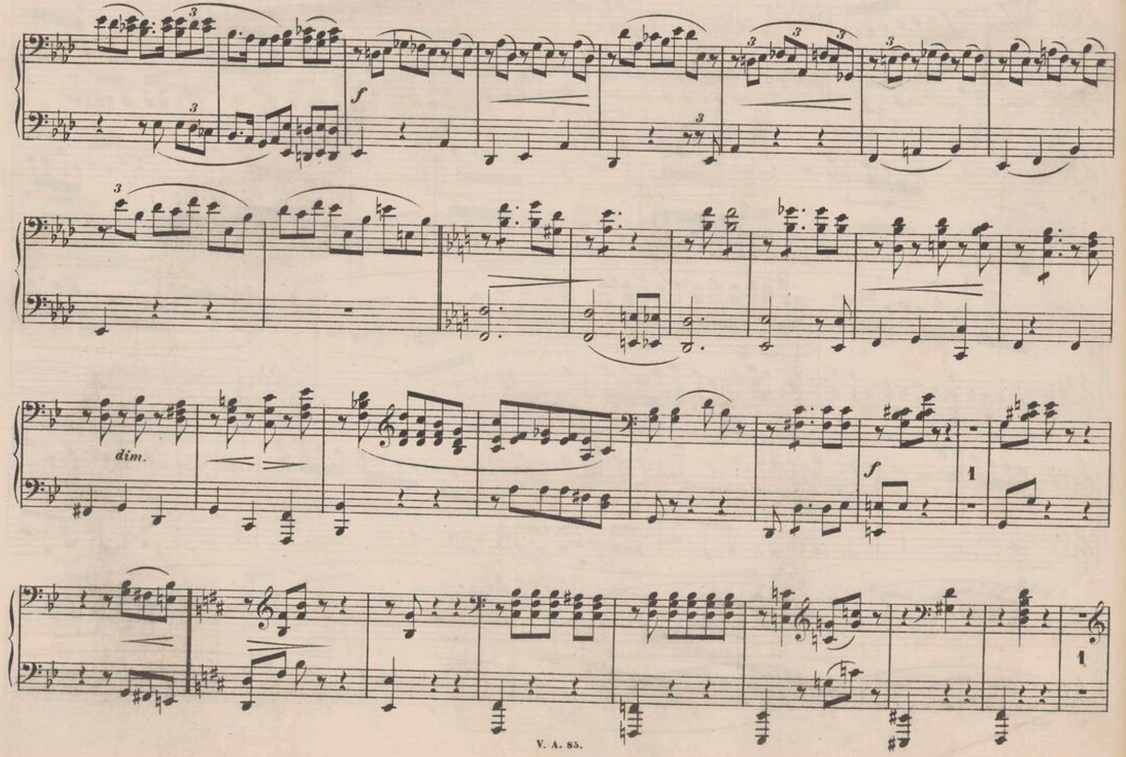
PRIMO.

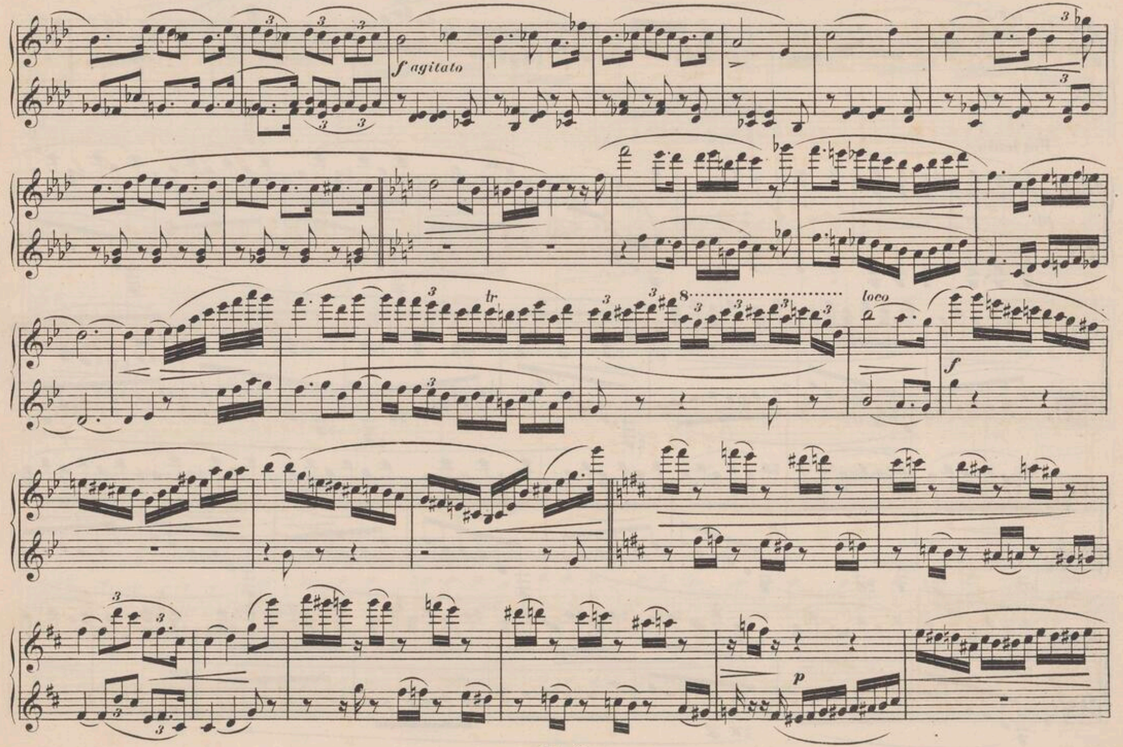


SECONDO.


cresc.
f
cresc.
poco riten.
in tempo
cresc.


cresc.
f
p
cresc.
poco riten.
8
loco


f
dim.
f
1
1


f agitato
tr
loco
f
p


rall.
Più lento.
pp
lv
p
dim.
pp
ten.


dim.
rall.
Più lento.
pp
p
dim.
pp
ten.

SECONDO.

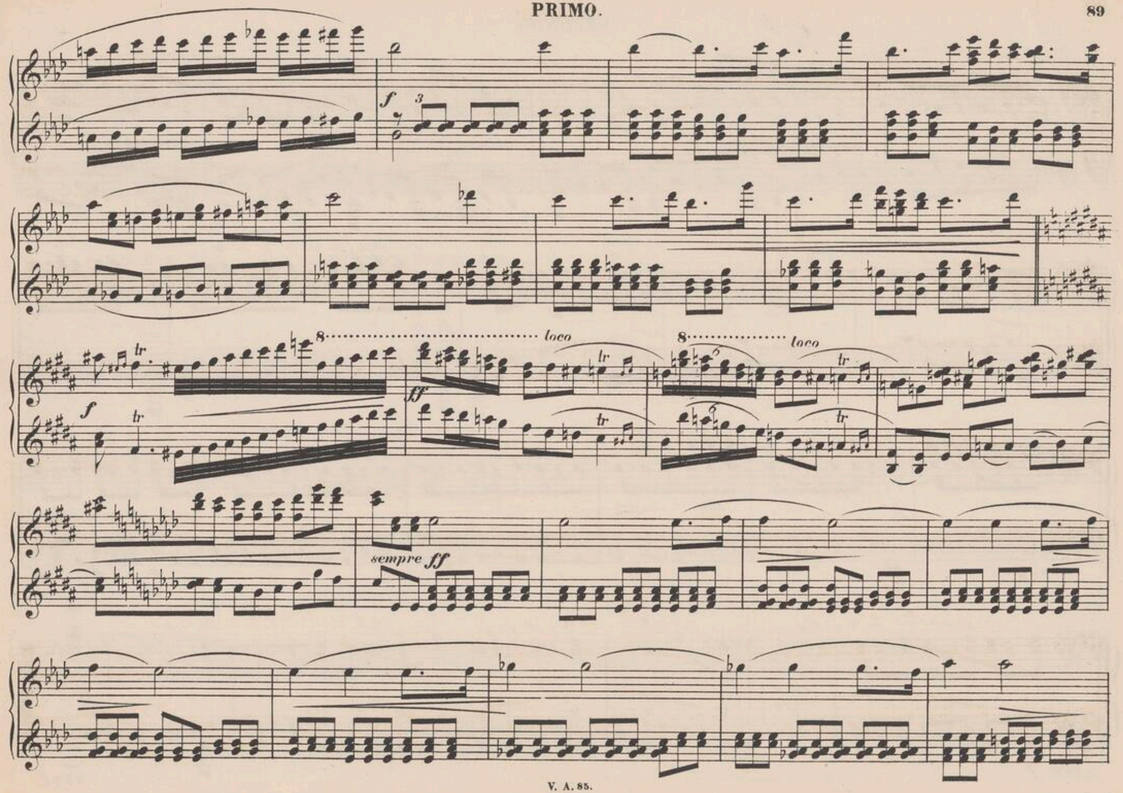

p
cresc.
dim.
tr
poco a poco cresc.
sf
p


p
cresc.
dim.
poco
a poco cresc.
tr
sf
p


pp
pp
poco a poco cresc.
cresc.
cresc.


pp
f dim.
pp
poco a poco cresc.
cresc.


f
fz
ff
sempre ff


f
tr
8
loco
ff
sempre ff

SECONDO.



PRIMO.






Narodowy Instytut Fryderyka Chopina
1003/n

POLONAISEN

für das Pianoforte

von

F. CHOPIN.

Arrangement für das Pianoforte zu vier Händen

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