cres

accellerando

poco ritenuto

dim

smorzando

sotto voce

calando-

G 345 W

QUATRE MAZURKAS.

Allegretto non tanto

Fr: Chopin. Op:30.

Nº 1.

con anima

W zakładzie sztycharskim Gebethnera i Wolffa

G 346 W

dim - - - - - -

Ped. *

- - - - poco ritenuto

p

f

p

dim - - - - - -

Ped. *

G 346 W

Vivace

No. 2.

p f p

Ped. * Ped. * Ped. * Ped. * Ped. *

f p f

Ped. * Ped. *

p f poco a

Ped. *

poco cres - - - - - - - -

Ped. * Ped. *

p poco a poco cres - - - - - - - -

G 346 W

poco ritenuto

poco a poco cres - -

p poco a poco cres-

Nº 3.

Allegro non troppo

risoluto

con anima

dolce

Ped. ✻ Ped. ✻ Ped. ✻

tr *sotto voce*

Ped. ✻ *legato*

f *cres* - - -

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

fz

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

dim - - *pp slentando*

Ped. ✻

risoluto

f *pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff *pp* *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Allegretto

Nº 4.

p *sotto voce*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *p*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

G 346 W

p

Ped. ✻ Ped.

tr *poco ritenuto*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo

sempre p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim *pp* *dolce*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

G 346 W

tr

f

a tempo

p

sempre piano

con anima

con anima

cres - - - - - -

ff

p

stretto

G 346 W

ff

ten

p

dim

sotto voce

p

G 346 W

f

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

p *poco* *stretto* - - *e* -

Ped. *

dim - *e* - *ca lan do* - - - *pp*

slentando

G 346 W

BIBLIOTEKA TIFC
GEBETHNER I WOLFF
1863-1864
TOM III
1049/239/n

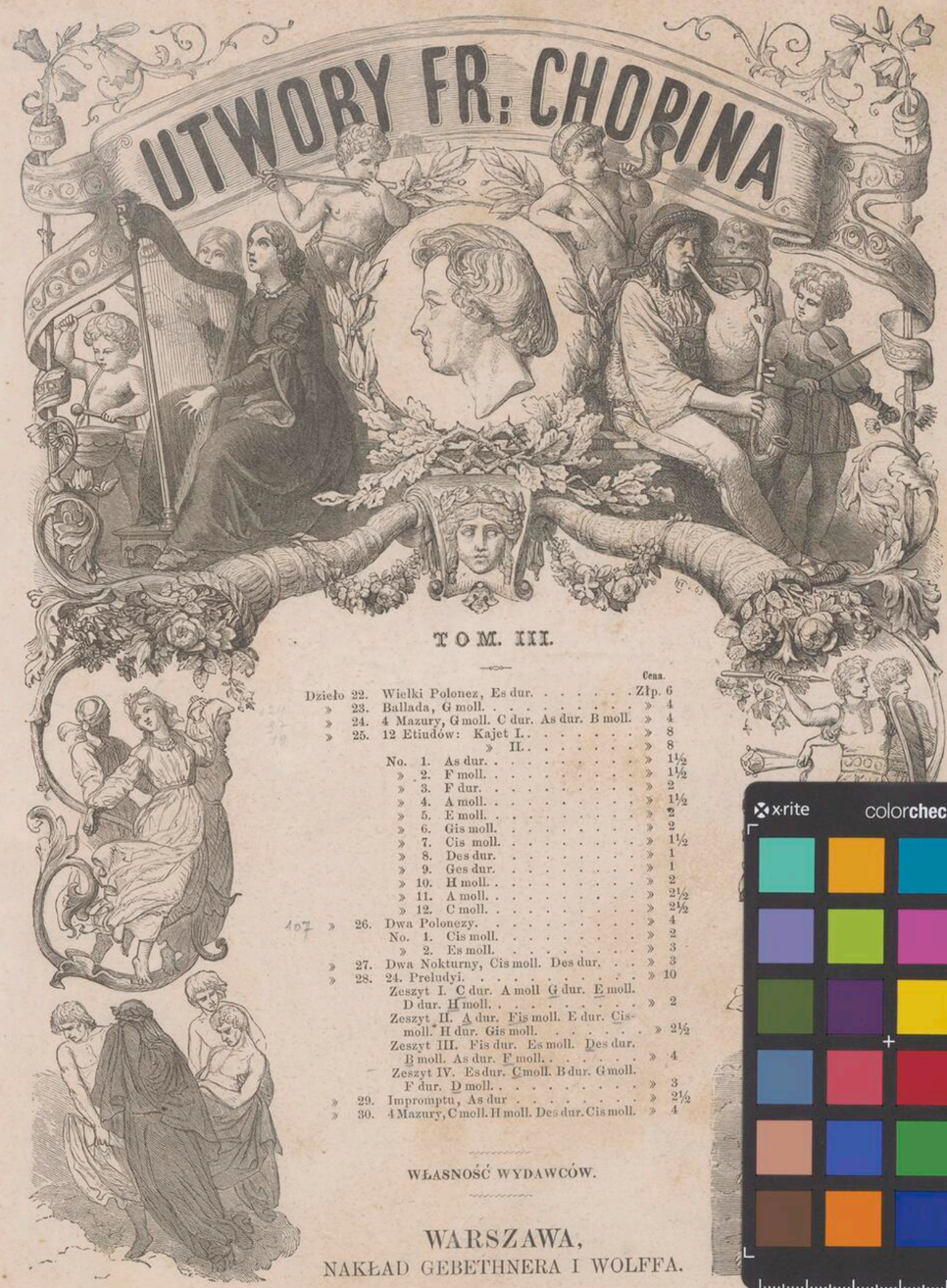
INSTYTUT FIZYKI DOŚWIADCZALNEJ UNIWERSYTETU WARSZAWSKIEGO BIBLIOTEKA

NARODOWY
INSTYTUT
FRYDERYKA
CHOPINA

239/n

NARODOWY
INSTYTUT
FRYDERYKA
CHOPINA

Fryderyka Chopina
1049/2
239



TOM. III.

			Cena.
Dzieło	22.	Wielki Polonez, Es dur.	Złp. 6
»	23.	Ballada, G moll.	» 4
»	24.	4 Mazury, G moll. C dur. As dur. B moll.	» 4
»	25.	12 Etiudów: Kajet I.	» 8
		» II.	» 8
	No. 1.	As dur.	» 1½
	» 2.	F moll.	» 1½
	» 3.	F dur.	» 2
	» 4.	A moll.	» 1½
	» 5.	E moll.	» 2
	» 6.	Gis moll.	» 2
	» 7.	Cis moll.	» 1½
	» 8.	Des dur.	» 1
	» 9.	Ges dur.	» 1
	» 10.	H moll.	» 2
	» 11.	A moll.	» 2½
	» 12.	C moll.	» 2½
107 »	26.	Dwa Polonezy.	» 4
	No. 1.	Cis moll.	» 2
	» 2.	Es moll.	» 3
»	27.	Dwa Nokturny, Cis moll. Des dur.	» 3
»	28.	24. Preludyi.	» 10
		Zeszyt I. C dur. A moll G dur. E moll. D dur. H moll.	» 2
		Zeszyt II. A dur. Fis moll. E dur. Cis moll. H dur. Gis moll.	» 2½
		Zeszyt III. Fis dur. Es moll. Des dur. B moll. As dur. F moll.	» 4
		Zeszyt IV. Es dur. C moll. B dur. G moll. F dur. D moll.	» 3
»	29.	Impromptu, As dur	» 2½
»	30.	4 Mazury, C moll. H moll. Des dur. Cis moll.	» 4

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,
NAKŁAD GEBETHNERA I WOLFFA.

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