Deux Nocturnes.

Andante sostenuto. Fr. Chopin. Op. 37.

1.

p

f *p*

dolce *cresc.* *dim.*

tenuto

poco f

cresc. *f*

tr *dolce* *cresc.*

p

dim. *p*

dolcissimo

poco cresc. *mp*

cresc. *dim.* *cresc.* *dim.*

p *sempre più p e rit.*

pp p

f

tr p dolce cresc. tenuto

dim.

p dim.

pp riten. ppp

Nocturne.

Fr. Chopin. Op. 37. № 2.

2. Andantino. dolce sempre legato

poco cresc.

più p

sostenuto

mp

cresc.

p

piu cresc.

dim.

pp

poco cresc.

cresc.

f

sempre legato

meno f

dim.

p

più p

pp

sostenuto

pocorf

p *cresc.* *più cresc.*

dim. *pp*

più f *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *lento*

dim. *pp* *ppp*

A. Mlle. L. Duperré.

Deux Nocturnes.

Fr. Chopin, Op. 48.

Lento.

1.

mezza voce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *ten.* *ten.* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *