

Friedr. Chopin's Werke.

Band III.

Mazurkas für das Pianoforte.

Broschirt Pr. ℳ 7. 80 n. Elegant gebunden Pr. ℳ 9. 80 n.

Verlag von Breitkopf & Härtel in Leipzig.

20607

Das vollständige Verzeichnis der Werke Chopin's befindet sich auf der Rückseite des Umschlags.

COMPTOIR DE LA BELLE MUSIQUE

Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesammtausgabe

Band III.

MAZURKAS
für das Pianoforte.

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№ 42.	**Mazurka.** A moll.	„ 100.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

NÁRODOWY INSTYTUT FRYDERYKA CHOPINA
BIBLIOTEKA
4996/n

VIER MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 6.

Gräfin Pauline Plater gewidmet.

№ 1.

M. M. ♩ = 132.

p cresc. decresc. legato

rubato cresc. p riten.

pp ff sf

Tempo I.

sff rall. f cresc.

dim. legato

cresc. p pp

Stich und Druck von Breitkopf & Härtel in Leipzig.

C. III. 1.

Ausgegeben 1880.

f *scherz.* *sf* *sf*

sf

sf *sf* *riten.*

a tempo

legato

p *riten.* *pp*

Nº 2. Sotto voce. M.M. ♩ = 63.

p legato

f *con forza* *leggiero*

a tempo

calando

f *con forza*

gajo

p

Ped. * Ped. * Ped. * Ped. *

p

f

f

Ped. * Ped.

decresc.

sotto voce

sempre legato

3

3

3

3

3

3

3

3

p

Ped. *

tr

con forza

p

rubato

Ped. *

tr

f

con forza

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Nº 3.

Vivace. M.M. ♩ = 60.

p

f

Ped.

cresc.

3

3

3

3

Ped. * Ped. *

p

f

cresc.

Ped. *

(p)

ff

Ped. * Ped. *

p

ff

p

Ped. * Ped. * Ped. *

p *cresc.* *f*

stretto dim. *risvegliato*

f *cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ *p*

f *pp*

Ped. ✻

Presto ma non troppo. M. M. ♩= 76.

Nº 4.

p *sf*

Ped. ✻

sf *sf*

sf

Chopin's Werke.

Band III Nº 5.

FÜNF MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 7.

Herrn Johns gewidmet.

Nº 1.

Vivace. M. M. ♩. = 50.







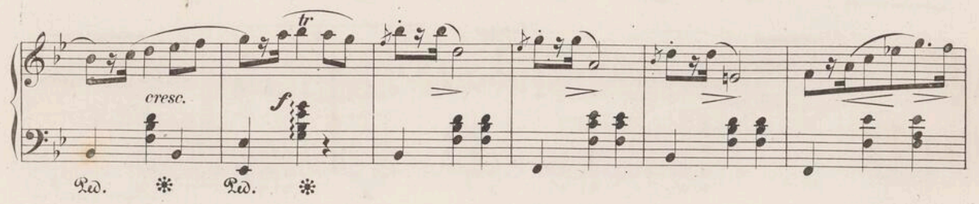


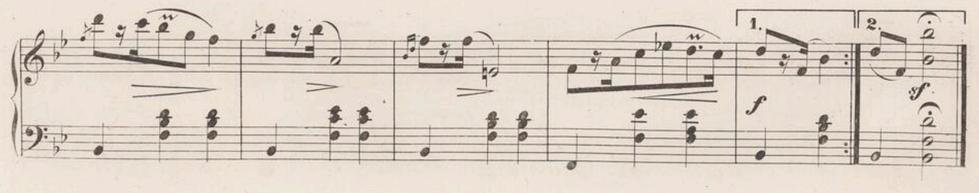
Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.









Nº 2.

Vivo ma non troppo. M. M. ♩= 160.

p cresc.

f stretto cresc. poco rall.

a tempo

Fine p cresc.

poco rall. a tempo 1. 2. dolce

sempre legato

scherz.

f sf sf

Ped.

riten. a tempo

dolce

legato

1. 2.

scherz.

D. C. al Fine

Nº 3.

M. M. ♩= 54.

sotto voce pp smorz.

p con anima con forza

rubato cresc. con forza

p stretto *dolce* *tr*

p stretto *dolce*

ten. *f* *p* *ff*

ten. *p* *f* *p*

ff *p* *marcato*

pp riten.

smorz. *e* *sotto* *voce* *pp* *legato*

Tempo I. *f*

con forza *tr* *ruhato* *p*

pp

Nº 4.

Presto ma non troppo. M. M. ♩= 76.

legato

scherz.

Ped. ✻

cresc.

dolciss.

molto rallent.

p riten.

pp sotto voce

sempre legato

Ped. ✻ Ped.

NARODOWY INSTYTUT FRYDERYKA CHOPINA ★ BIBLIOTEKA

a tempo

smorz.

Ped. ✻

Nº 5.

Vivo. M M. ♩= 60.

f semplice

dim.

mezza voce

Ped. ✻

sotto voce

Ped. ✻

cresc.

Ped. ✻ Ped.

D.S. senza Fine

VIER MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 17.

Frau Lina Freppa gewidmet.

Chopin's Werke. Band III Nº 10.

Vivo risoluto. M.M. ♩ = 160.

Nº 1.

Stich und Druck von Breitkopf & Härtel in Leipzig. C. III 10. Ausgegeben 1879.

dim.

Fine

dol.

dim.

Da Capo

Lento ma non troppo. M.M. ♩ = 144.

Nº 2.

f *sf* *sf* *f* *sf* *dolce* *leggiero* *p*

pp

stretto *cresc.* a tempo *f* *sf*

sf *p*

8 *riten.*

Legato assai. M. M. ♩= 112.

Nº 3.

dol.

stretto

legato

ritard.

a tempo

1. 2.

Fine

cresc.

dim.

smorz.

cresc.

Ped.

Dal Segno al Fine

Nº 4. Lento ma non troppo. M. M. ♩ = 152.

espressivo *ten.*

sotto voce

p *delicatissimo*

ten.

Ped. ✻ Ped. ✻

ten.

ten.

Ped. ✻

ten.

Ped. ✻ Ped. ✻

Ped. Ped. Ped. Ped. Ped. Ped.

a tempo *ten.*

poco riten.

ten. *ten.* *dol.*

p

Ped. ✻ Ped. ✻

ten.

ff

ten.

p

ten.

Ped. *

Ped. *

sotto voce

sempre più piano

calando

Ped. * perdendosi

VIER MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 24.

Graf von Perthuis gewidmet.

Chopin's Werke. Band III. № 14.

Lento. M. M. ♩ = 108.

№ 1.

rubato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dolce

fz

Ped. * Ped. * Ped. * Ped. *

fz fz

Ped. * Ped. * Ped. * Ped. *

fz

1. 2.

Ped. * Ped. * Ped. * Ped. *

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Ausgegeben 1879.

con anima

cresc. p

riten.

cresc. p dim.

a tempo

sempre più p riten. pp

Chopins' Werke. Band III. № 15.

Allegro non troppo. M. M. ♩ = 192.

№ 2. legato sotto voce

il basso sempre legato

più f

dolce

riten. rubato

riten. a tempo

più f

riten. a tempo

p f p pp dolce sotto voce

f *p* *f* *p* *f* *p sempre*

piano e legato

poco riten. **a tempo**

pp sotto voce

Nº 3. **Moderato.** M. M. ♩ = 136.
con anima

fz *p* *fz* *dolce*

1. 2.

p
legato

fz *p* *fz* *dolce*

1.

2.
dolciss. *perdendosi*

Moderato. M. M. ♩= 132.

№ 4.

p *poco a poco cresc.*

ff *p*

cresc. *ff* *dolce*

scherz.

f *dim.*

a tempo

accel. *riten.* *cresc.*

più agitato e stretto

ff *p*

cresc. *ff* (*p*) *p*

legato

sotto voce

con anima

f *pp*

f

dolcissimo

pp *riten.* *cresc.*

a tempo

ff

pp

con forza

ff

sotto voce

tr

pp

cresc.

ff

accel.

dim.

riten.

a tempo

cresc.

ff

più agitato e stretto

p

cresc.

ff

p

riten.

calando

dim.

pp

mancando

sempre rall.

pp

smorz.

VIER MAZURKAS

für das Pianoforte
von

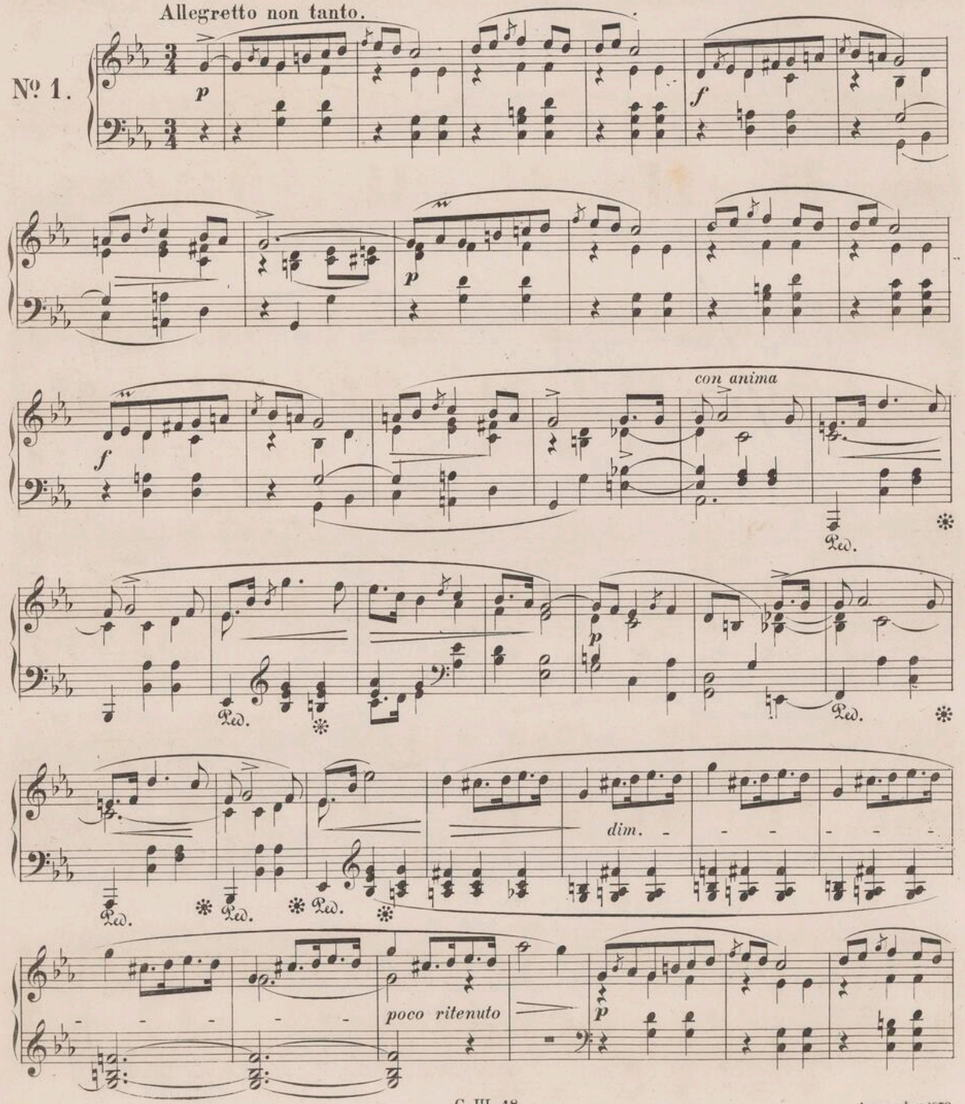
FRIEDRICH CHOPIN.

Op. 30.

Prinzessin von Würtemberg, geb. Prinzessin Czartoryska gewidmet.

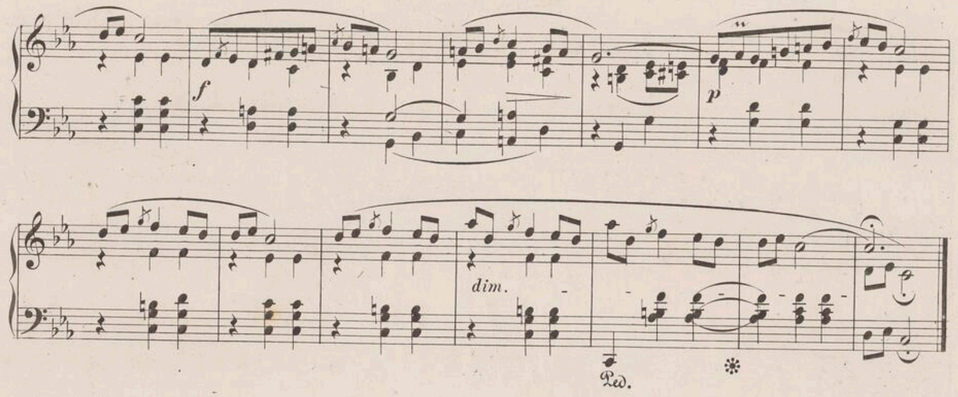
Allegretto non tanto.

№ 1.



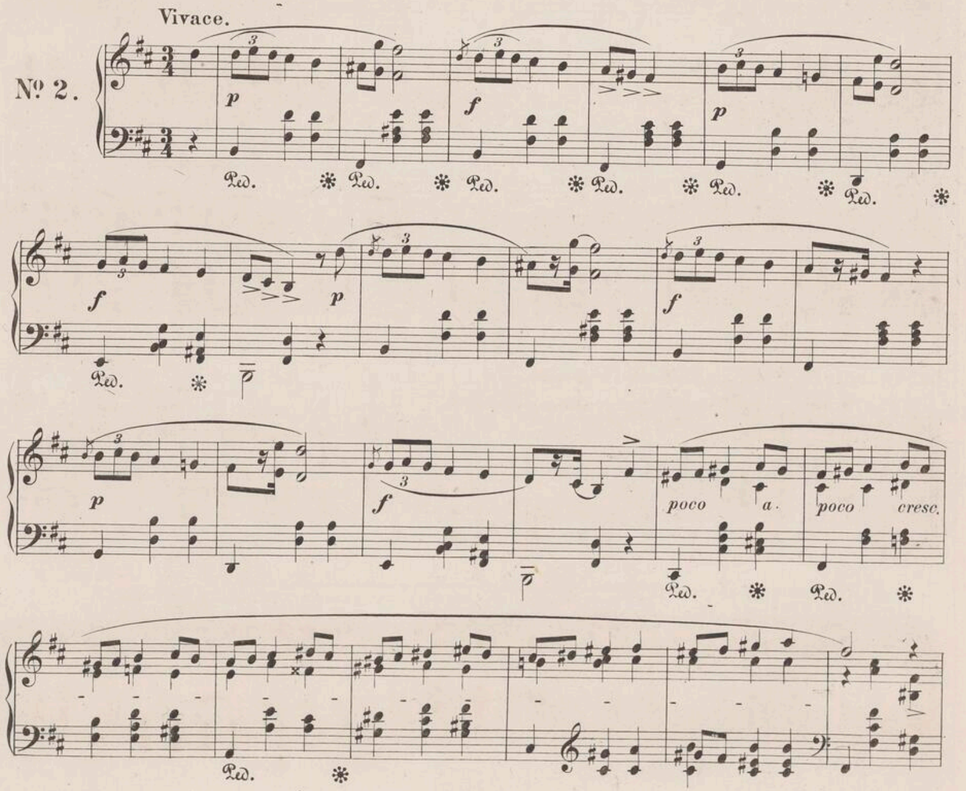
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Ausgegeben 1879.



Vivace.

№ 2.



p poco a poco cresc.

p

poco ritenuto

p

poco a poco cresc.

p poco a poco cresc.

№ 3.

Allegro non troppo.

f

risoluto

pp *ff*

pp *f* *pp*

con anima

f *dolce*

tr

sotto voce

legato

cresc.

p

sf

f

dim.

pp slentando

risoluto

f

pp

ff

pp

f

pp

f

Allegretto.

Nº 4.

p *sotto voce*

p

f

p

p

tr *poco ritenuto* *sempre p*

dim.

pp

tr

f *p*

con anima

cresc.

ff

p

ff

p

dim.

p

f

p

poco

stretto

e

dim.

pp

slentando

Chopin's Werke.

Band III. Nº 22.

VIER MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 33.

Gräfin Mostowska gewidmet.

Nº 1.

Mesto.

appassionato

p *dim.* *f*

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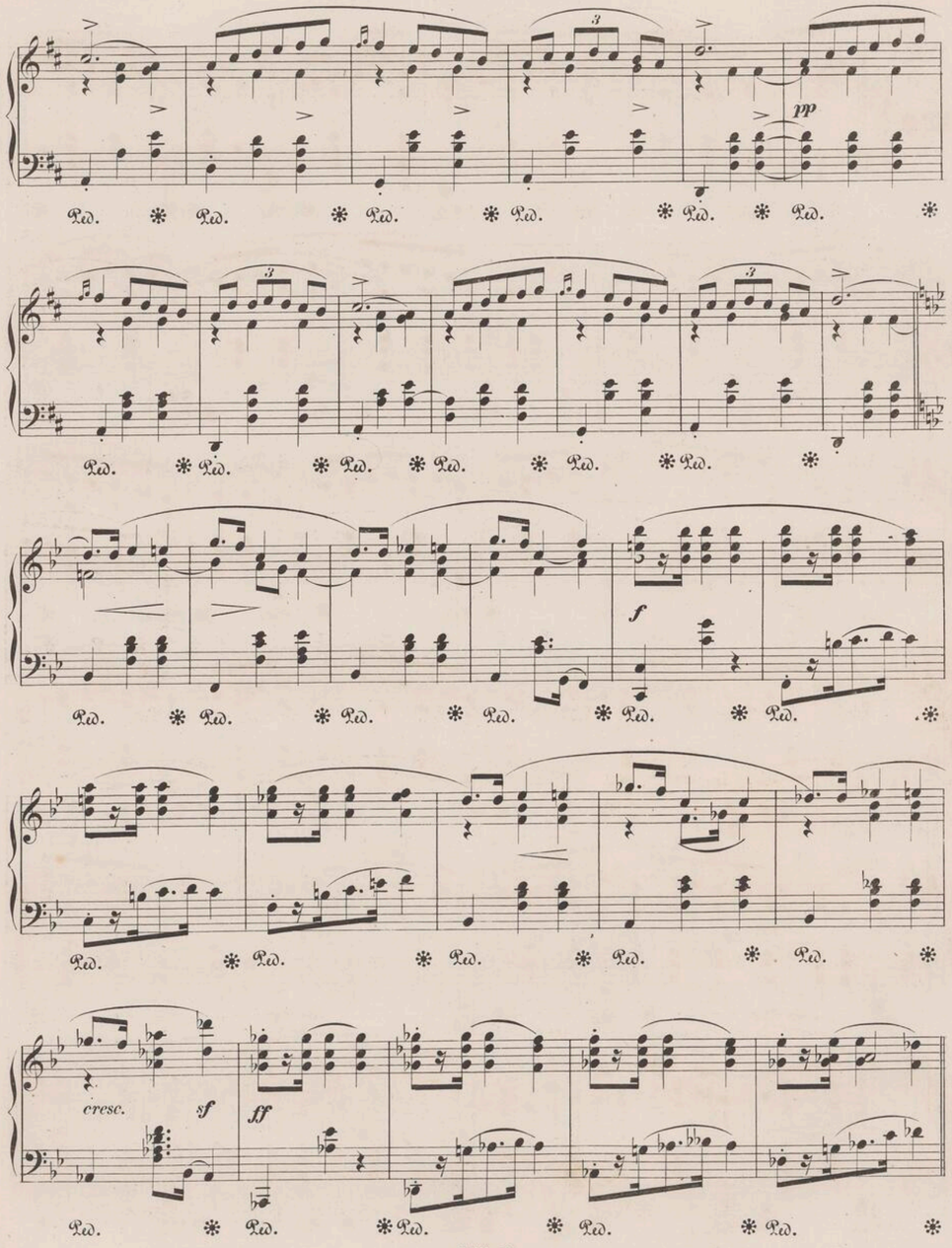
Chopin's Werke.

Band III. Nº 23.

Nº 2.

Vivace.

f *pp* *f* *pp* *ff*


pp
cresc.
sf
ff
f


1.
2.
pp
f

pp

ff

pp

accel.

smorz.

Semplice.

№ 3.

p

Fine

f

dolce

D. S. al Fine.

No 4.

p *f*

sotto voce *dim.*

p *f*

sotto voce *dim.*

f *sf* *sf*

p

f

sotto voce *dim.*

p *f*

sotto voce

dim.

f

sf

sf

sf

p

f

f

pp

p *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sotto voce *dim.*

Ped. ✻

risvegliato

Ped. ✻

Chopin's Werke. Band III. № 26.

VIER MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 41.

Etienne Witwicki gewidmet.

№ 1.

Maestoso.

p

Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

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Ausgegeben 1879.

p *cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

fz *p* *dim.*

✻ Ped. ✻ Ped. ✻ Ped.

✻ Ped. ✻ Ped.

cresc.

riten. *pp*

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

ff

p

pp

smorz.

Nº 2.

Andantino.

p

f

ff sostenuto

rallent.

Nº 3.

Animato.



Nº 4. Allegretto.





DREI MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 50.

Léon Szmitkowski gewidmet.

Chopin's Werke. Band III Nº 30.

Vivace.

Nº 1.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Originalverleger: C. A. Spina in Wien.
Ausgegeben 1879

№ 2.

Allegretto.

m. v.

cresc.

cresc.

p

ritenuto

cresc.

sf

p

cresc.

Moderato.

№ 3.

(m.v.)

sostenuto

dim.

DREI MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 56.

Fräulein C. Maberly gewidmet.

Chopin's Werke. Band III. № 33.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1879.



Tempo I.

p

Ped. ✻ Ped. ✻

cresc. *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

ritenuto

Ped. ✻ Ped. ✻ Ped. ✻

Poco più mosso.

leggiero

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre legato

Ped. ✻ Ped. ✻

rallentando

Tempo I.

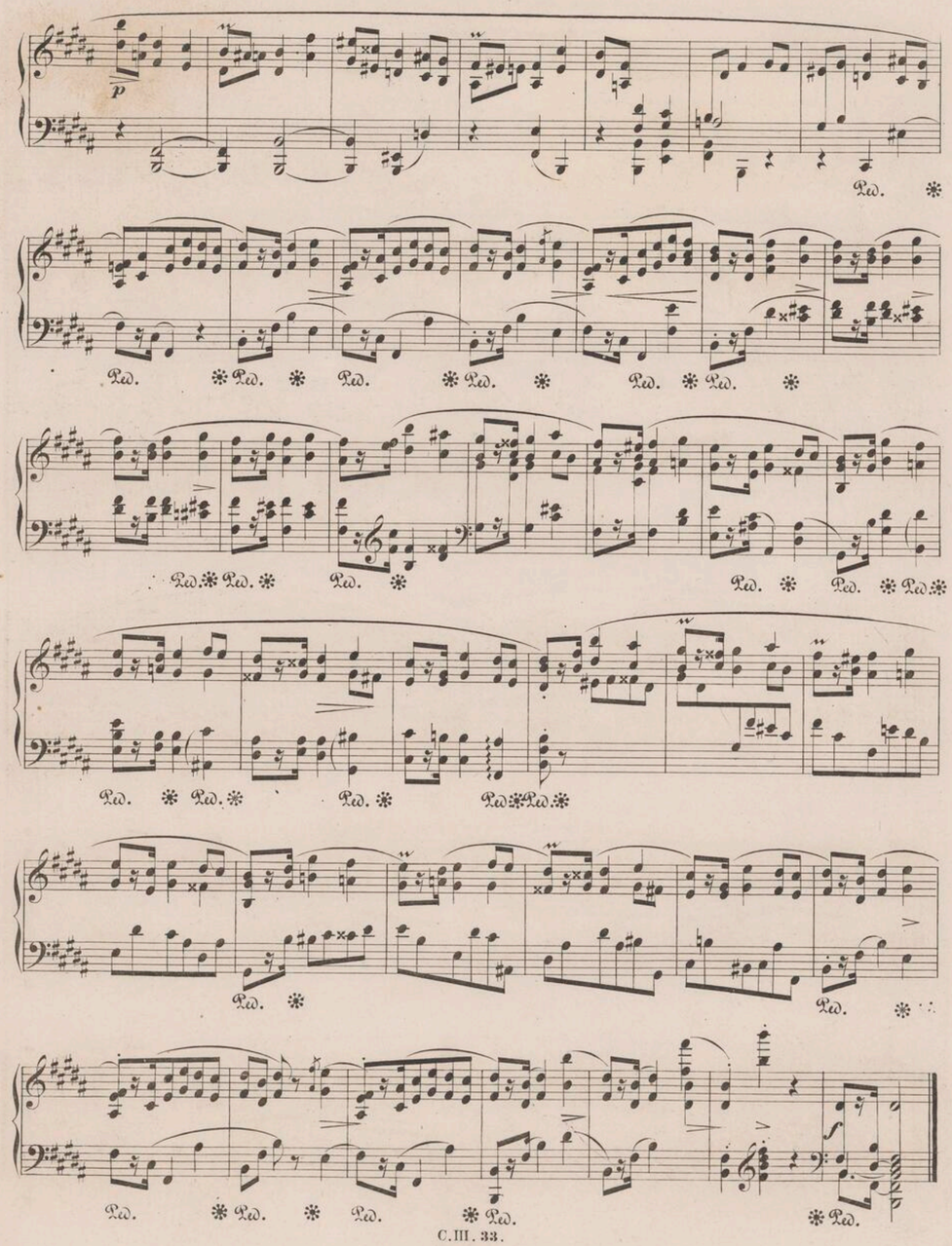
p *dolciss.*

Ped.

f

✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻


p
Ped.


Nº 2.
Vivace.
f
dim.
p
Ped.

dolce

Ped. ✻ Ped. ✻

dolce

Ped. ✻ Ped. ✻

legato

p

poco ritenuto

tr

dolce

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

dim.

fz

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Moderato.

№ 3.

mf

f p

Ped. ✻

rallentando

Ped.

in tempo

✻

f p

Ped. ✻

dim.

Ped.

f

Ped. ✻

dolce

Ped. ✻ Ped. ✻

cresc.

f

Ped. ✻

p

sempre legato

Ped. ✻

f

Ped. ✻ Ped. ✻

Ped. ✻

f sostenuto

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻

p

legato

Ped. ✻

f

Ped ✻ Ped. ✻

f *p*

Ped. ✻ Ped. ✻

cresc.

f *p*

Ped. ✻

rallentando

in tempo

f *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻

DREI MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 59.

Chopin's Werke. Band III. № 36.

Moderato.

№ 1.

p

ten.

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Ausgegeben 1880.

sotto voce

cresc.

f

p

ten.

cresc.

8

f

p

ten.

ten.

№ 2.

Allegretto.

dolce

cresc.

f

cresc.

ff

f

dim.

(m.v.)

p

f

ff

rall.

a tempo

pp

№ 3.

Vivace.

f

p

riten.

a tempo

dolce

sf *p*


sf
p
dim.
Ped.
cresc.
f
riten.
a tempo


dim.
cresc.
Ped.
f
p
a tempo
sostenuto
ac - ce - le - ran - do e di - mi - nu - en - do sf

DREI MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 63.

Gräfin Laura Czosnowska gewidmet.

Chopin's Werke. Band III № 39.

Vivace.

№ 1.

f *cresc.* *f* *p* *ten.* *dim.* *p* *f*

Ped. * Ped. * Ped. *

dim.

pp

f

8va

Ped. ✻ Ped. ✻ Ped. ✻

Lento.

№ 2.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

3 3 3 3

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped.✻Ped.✻ Ped.✻

Ped. ✻

Ped.✻

Ped. ✻ Ped.✻Ped.✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Allegretto.

№ 3.

ten.

(cresc.)

(sotto voce)

p

f

MAZURKA

für das Pianoforte

von

FRIEDRICH CHOPIN.

Chopin's Werke.

Band III. № 42.

Allegretto.

Stich und Druck von Breitkopf & Härtel in Leipzig.

C. III. 42.

Ausgegeben 1880.

dim.

NARODOWY INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

AM 5

INHALT.

Für das Pianoforte.

Band I. Balladen.

No.
1. Erste Ballade. Op. 23. G moll.
2. Zweite Ballade. Op. 38. F dur.
3. Dritte Ballade. Op. 47. As dur.
4. Vierte Ballade. Op. 52. F moll.

Band II. Etuden.

1. Etude. Op. 10. No. 1. C dur.
2. Etude. Op. 10. No. 2. A moll.
3. Etude. Op. 10. No. 3. E dur.
4. Etude. Op. 10. No. 4. Cis moll.
5. Etude. Op. 10. No. 5. Ges dur.
6. Etude. Op. 10. No. 6. Es moll.
7. Etude. Op. 10. No. 7. C dur.
8. Etude. Op. 10. No. 8. F dur.
9. Etude. Op. 10. No. 9. F moll.
10. Etude. Op. 10. No. 10. As dur.
11. Etude. Op. 10. No. 11. Es dur.
12. Etude. Op. 10. No. 12. C moll.
13. Etude. Op. 25. No. 1. As dur.
14. Etude. Op. 25. No. 2. F moll.
15. Etude. Op. 25. No. 3. F dur.
16. Etude. Op. 25. No. 4. A moll.
17. Etude. Op. 25. No. 5. E moll.
18. Etude. Op. 25. No. 6. Gis moll.
19. Etude. Op. 25. No. 7. Cis moll.
20. Etude. Op. 25. No. 8. Des dur.
21. Etude. Op. 25. No. 9. Ges dur.
22. Etude. Op. 25. No. 10. H moll.
23. Etude. Op. 25. No. 11. A moll.
24. Etude. Op. 25. No. 12. C moll.
25. Etude. F moll.
26. Etude. As dur.
27. Etude. Des dur.

Band III. Mazurkas.

1. Mazurka. Op. 6. No. 1. Fis moll.
2. Mazurka. Op. 6. No. 2. Cis moll.
3. Mazurka. Op. 6. No. 3. E dur.
4. Mazurka. Op. 6. No. 4. Es moll.
5. Mazurka. Op. 7. No. 1. B dur.
6. Mazurka. Op. 7. No. 2. A moll.
7. Mazurka. Op. 7. No. 3. F moll.
8. Mazurka. Op. 7. No. 4. As dur.
9. Mazurka. Op. 7. No. 5. C dur.
10. Mazurka. Op. 17. No. 1. B dur.
11. Mazurka. Op. 17. No. 2. E moll.
12. Mazurka. Op. 17. No. 3. As dur.
13. Mazurka. Op. 17. No. 4. A moll.
14. Mazurka. Op. 24. No. 1. G moll.
15. Mazurka. Op. 24. No. 2. C dur.
16. Mazurka. Op. 24. No. 3. As dur.
17. Mazurka. Op. 24. No. 4. B moll.
18. Mazurka. Op. 30. No. 1. C moll.
19. Mazurka. Op. 30. No 2. H moll.
20. Mazurka. Op. 30. No. 3. Des dur.
21. Mazurka. Op. 30. No. 4. Cis moll.
22. Mazurka. Op. 33. No. 1. Gis moll.
23. Mazurka. Op. 33. No. 2. D dur.
24. Mazurka. Op. 33. No. 3. C dur.
25. Mazurka. Op. 33. No. 4. H moll.
26. Mazurka. Op. 41. No. 1. Cis moll.
27. Mazurka. Op. 41. No. 2. E moll.
28. Mazurka. Op. 41. No. 3. H dur.
29. Mazurka. Op. 41. No. 4. As dur.
30. Mazurka. Op. 50 No. 1. G dur.
31. Mazurka. Op. 50. No. 2. As dur.
32. Mazurka. Op. 50. No. 3. Cis moll.
33. Mazurka. Op. 56. No. 1. H dur.
34. Mazurka. Op. 56. No. 2. C dur.
35. Mazurka. Op. 56. No. 3. C moll.
36. Mazurka. Op. 59. No. 1. A moll.
37. Mazurka. Op. 59. No. 2. As dur.
38. Mazurka. Op. 59. No. 3. Fis moll.
39. Mazurka. Op. 63. No. 1. H dur.
40. Mazurka. Op. 63. No. 2. F moll.
41. Mazurka. Op. 63. No. 3. Cis moll.
42. Mazurka. (Notre temps No. 2.) A moll.

Band IV. Notturnos.

No.
1. Notturno. Op. 9. No. 1. B moll.
2. Notturno. Op. 9. No. 2. Es dur.
3. Notturno. Op. 9. No. 3. H dur.
4. Notturno. Op. 15. No. 1. F dur.
5. Notturno. Op. 15. No. 2. Fis dur.
6. Notturno. Op. 15. No. 3. G moll.
7. Notturno. Op. 27. No. 1. Cis moll.
8. Notturno. Op. 27. No. 2. Des dur.
9. Notturno. Op. 32. No. 1. H dur.
10. Notturno. Op. 32. No. 2. As dur.
11. Notturno. Op. 37. No. 1. G moll.
12. Notturno. Op. 37. No. 2. G dur.
13. Notturno. Op. 48. No. 1. C moll.
14. Notturno. Op. 48. No. 2. Fis moll
15. Notturno. Op. 55. No. 1. F moll.
16. Notturno. Op. 55. No. 2. Es dur.
17. Notturno. Op. 62. No. 1. H dur.
18. Notturno. Op. 62. No. 2. E dur.

Band V. Polonaisen.

1. Polonaise. Op. 26. No. 1. Cis moll.
2. Polonaise. Op. 26. No. 2. Es moll.
3. Polonaise. Op. 40. No. 1. A dur.
4. Polonaise. Op. 40. No. 2. C moll.
5. Polonaise. Op. 44. Fis moll.
6. Polonaise. Op. 53. As dur.
7. Polonaise-Phantasie. Op. 61. As dur.

Band VI. Praeludien.

1. Praeludium. Op. 28. No. 1. C dur.
2. Praeludium. Op. 28. No. 2. A moll.
3. Praeludium. Op. 28. No. 3. G dur.
4. Praeludium. Op. 28. No. 4. E moll.
5. Praeludium. Op. 28. No. 5. D dur.
6. Praeludium. Op. 28. No. 6. H moll.
7. Praeludium. Op. 28. No. 7. A dur.
8. Praeludium. Op. 28. No. 8. Fis moll.
9. Praeludium. Op. 28. No. 9. E dur.
10. Praeludium. Op. 28. No. 10. Cis moll.
11. Praeludium. Op. 28. No. 11. H dur.
12. Praeludium. Op. 28. No. 12. Gis moll.
13. Praeludium. Op. 28. No. 13. Fis dur.
14. Praeludium. Op. 28. No. 14. Es moll.
15. Praeludium. Op. 28. No. 15. Des dur.
16. Praeludium. Op. 28. No. 16. B moll.
17. Praeludium. Op. 28. No. 17. As dur.
18. Praeludium. Op. 28. No. 18. F moll.
19. Praeludium. Op. 28. No. 19. Es dur.
20. Praeludium. Op. 28. No. 20. C moll.
21. Praeludium. Op. 28. No. 21. B dur.
22. Praeludium. Op. 28. No. 22. G moll.
23. Praeludium. Op. 28. No. 23. F dur.
24. Praeludium. Op. 28. No. 24. D moll.
25. Praeludium. Op. 45. Cis moll.

Band VII. Rondos und Scherzos.

1. Rondo. Op. 1. C moll.
2. Rondo à la Mazur. Op. 5. F dur.
3. Rondo. Op. 16. Es dur.
4. Erstes Scherzo. Op. 20. H moll.
5. Zweites Scherzo. Op. 31. B moll.
6. Drittes Scherzo. Op. 39. Cis moll.
7. Viertes Scherzo. Op. 54. E dur.

Band VIII. Sonaten.

1. Zweite Sonate. Op. 35. B moll.
2. Dritte Sonate. Op. 58. H moll.

Band IX. Walzer.

1. Grosser brillanter Walzer. Op. 18. Es dur.
2. Brillanter Walzer. Op. 34. No. 1. As dur.
3. Brillanter Walzer. Op. 34. No. 2. A moll.
4. Brillanter Walzer. Op. 34. No. 3. F dur.
5. Walzer. Op. 42. As dur.
6. Walzer. Op. 64. No. 1. Des dur.
7. Walzer. Op. 64. No. 2. Cis moll.
8. Walzer. Op. 64. No. 3. As dur.

Band X. Verschiedene Werke.

No.
1. Brillante Variationen. Op. 12. B dur.
2. Bolero. Op. 19. C dur.
3. Impromptu. Op. 29. As dur.
4. Zweites Impromptu. Op. 36. Fis dur.
5. Tarantelle. Op. 43. As dur.
6. Concert-Allegro Op. 46. A dur.
7. Phantasie. Op. 49. F moll.
8. Allegro vivace. Drittes Impromptu. Op. 51. Ges dur.
9. Berceuse. Op. 57. Des dur.
10. Barcarolle. Op. 60. Fis dur.
11. Variation aus Hexameron. E dur.

Für Pianoforte und Streichinstrumente.

Band XI.

1. Trio für Pianoforte, Violine und Violoncell. Op. 8. G moll.
2. Introduction und brillante Polonaise für Pianoforte und Violoncell. Op. 3. C dur.
3. Sonate für Pianoforte u. Violoncell. Op. 65. G moll.
4. Grosses Duoc oncertant für Pianoforte und Violoncell. E dur (mit Franchomme).

Für Pianoforte mit Orchester.

Band XII.

1. Là ci darem la mano. Op. 2. B dur.
2. Grosses Concert. Op. 11. E moll.
3. Grosse Phantasie. Op. 13. A dur.
4. Krakowiak. Grosses Concert-Rondo. Op. 14. F dur.
5. Zweites Concert. Op. 21. F moll.
6. Grosse brillante Polonaise. Op. 22. Es dur.

Nachgelassene Werke.

Band XIII. Für das Pianoforte.

1. Erste Sonate. Op. 4. C moll.
2. Phantasie-Impromptu. Op. 66. Cis moll.
3. Mazurka. Op. 67. No. 1. G dur.
4. Mazurka. Op. 67. No. 2. G moll.
5. Mazurka. Op. 67. No. 3. C dur.
6. Mazurka. Op. 67. No. 4. A moll.
7. Mazurka. Op. 68. No. 1. C dur.
8. Mazurka. Op. 68. No. 2. A moll.
9. Mazurka. Op. 68. No. 3. F dur.
10. Mazurka. Op. 68. No. 4. F moll.
11. Walzer. Op. 69. No. 1. F moll.
12. Walzer. Op. 69. No. 2. H moll.
13. Walzer. Op. 70. No. 1. Ges dur.
14. Walzer. Op. 70. No. 2. F moll.
15. Walzer. Op. 70. No. 3. Des dur.
16. Polonaise. Op. 71. No. 1. D moll.
17. Polonaise. Op. 71. No. 2. B dur.
18. Polonaise. Op. 71. No. 3. F moll.
19. Notturno. Op. 72. No. 1. E moll.
20. Trauermarsch. Op. 72. No. 2. C moll.
21. Ecossaise. Op. 72. No. 3.
22. Ecossaise. Op. 72. No. 4.
23. Ecossaise. Op. 72. No. 5.
24. Polonaise. Gis moll.
25. Walzer. E moll.
26. Variationen. E dur.
27. Rondo. Op. 73. C dur.

Band XIV. Für Gesang

1. Mädchens Wunsch.
2. Frühling.
3. Trübe Wellen.
4. Bachanal.
5. Was ein junges Mädchen
6. Mir aus den Augen.
7. Der Bote.
8. Mein Geliebter.
9. Eine Melodie.
10. Der Reitersmann vor der
11. Zwei Leichen.
12. Meine Freuden.
13. Melancholie.
14. Das Ringlein.
15. Die Heimkehr.
16. Lithauisches Lied.
17. Polen's Grabgesang.

