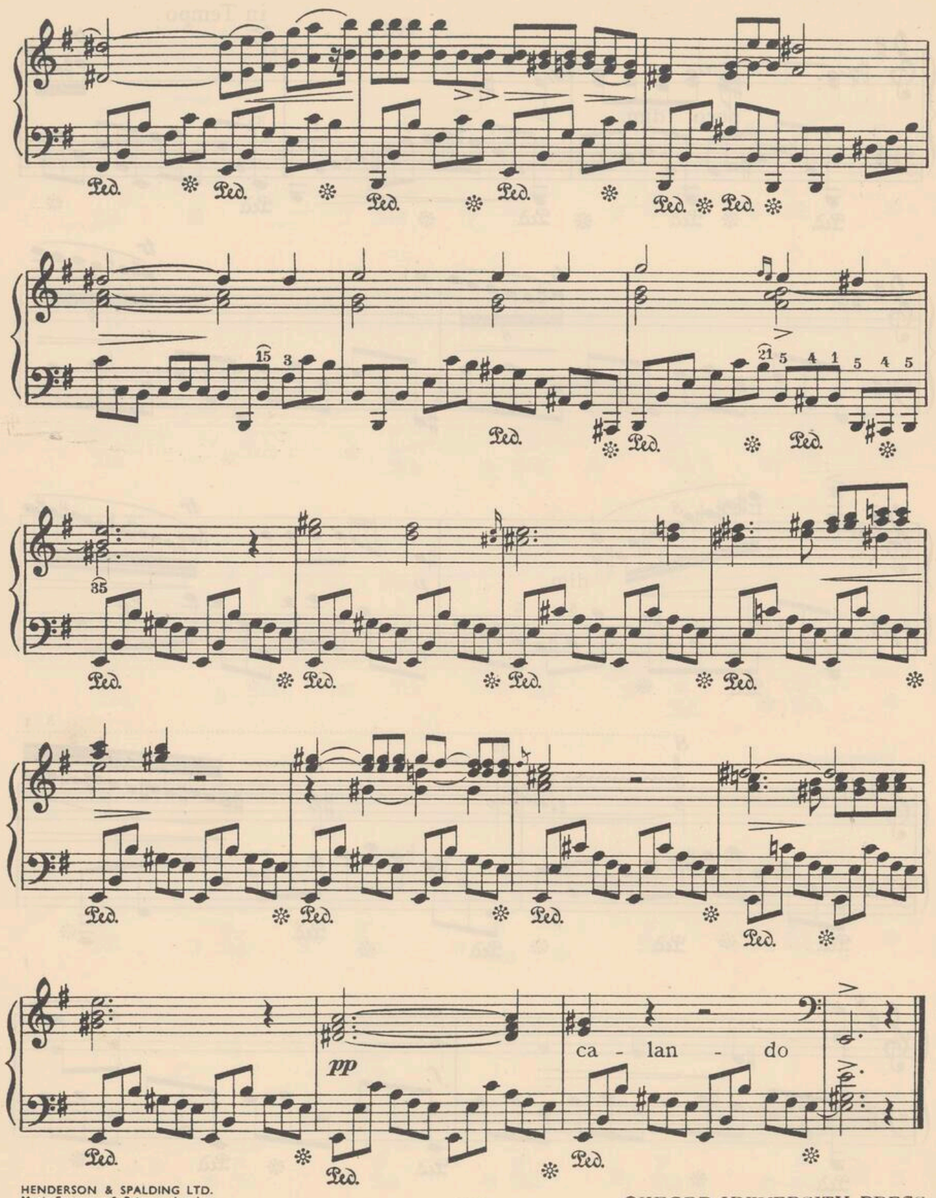

HENDERSON & SPALDING LTD.
Music Engravers & Printers, London
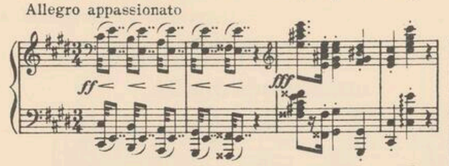
OXFORD UNIVERSITY PRESS

POLONAISES
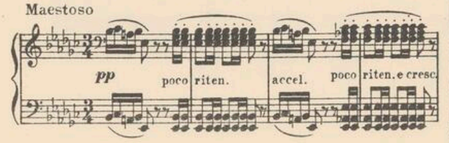
INDEX

POLONAISES
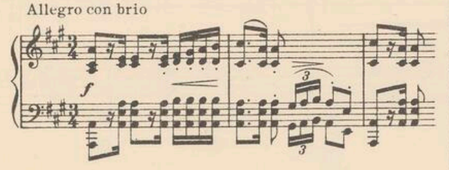
No. 1 C♯ minor. Ut♯ mineur — Op. 26, No. 1. Page 1
Allegro appassionato
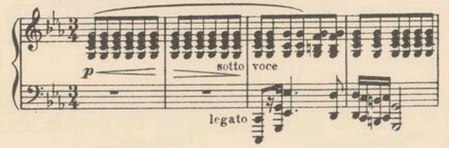


No. 2 E♭ minor. Mi♭ mineur — Op. 26, No. 2. Page 7
Maestoso
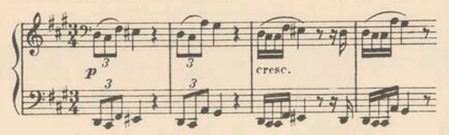


No. 3 A major. La majeur — Op. 40, No. 1. Page 18
Allegro con brio
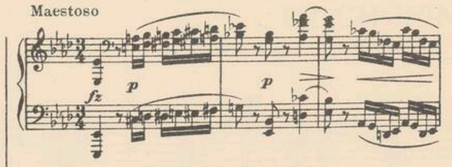


No. 4 C minor. Ut mineur — Op. 40, No. 2. Page 24
Allegro maestoso



No. 5 F♯ minor. Fa♯ mineur — Op. 44. Page 31
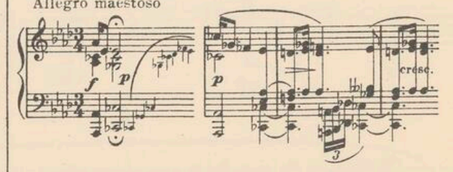


No. 6 A♭ major. La♭ majeur — Op. 53. Page 50
Maestoso
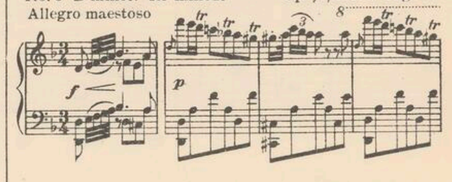


Polonaise-Fantaisie
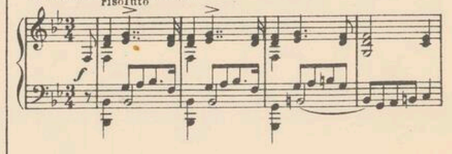
No. 7 A♭ major. La♭ majeur — Op. 61. Page 63
Allegro maestoso
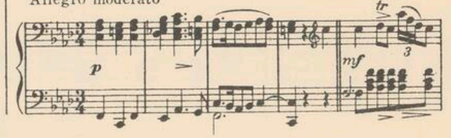


No. 8 D minor. Ré mineur — Op. 71, No. 1. Page 81
Allegro maestoso



No. 9 B♭ major. Si♭ majeur — Op. 71, No. 2. Page 87
Allegro, ma non troppo



No. 10 F minor. Fa mineur — Op. 71, No. 3. Page 94
Allegro moderato



Nos. 8, 9, 10 are posthumous works
Nos 8, 9, 10 sont des œuvres posthumes
Die Nummer 8, 9, 10 sind nachgelassene Werke

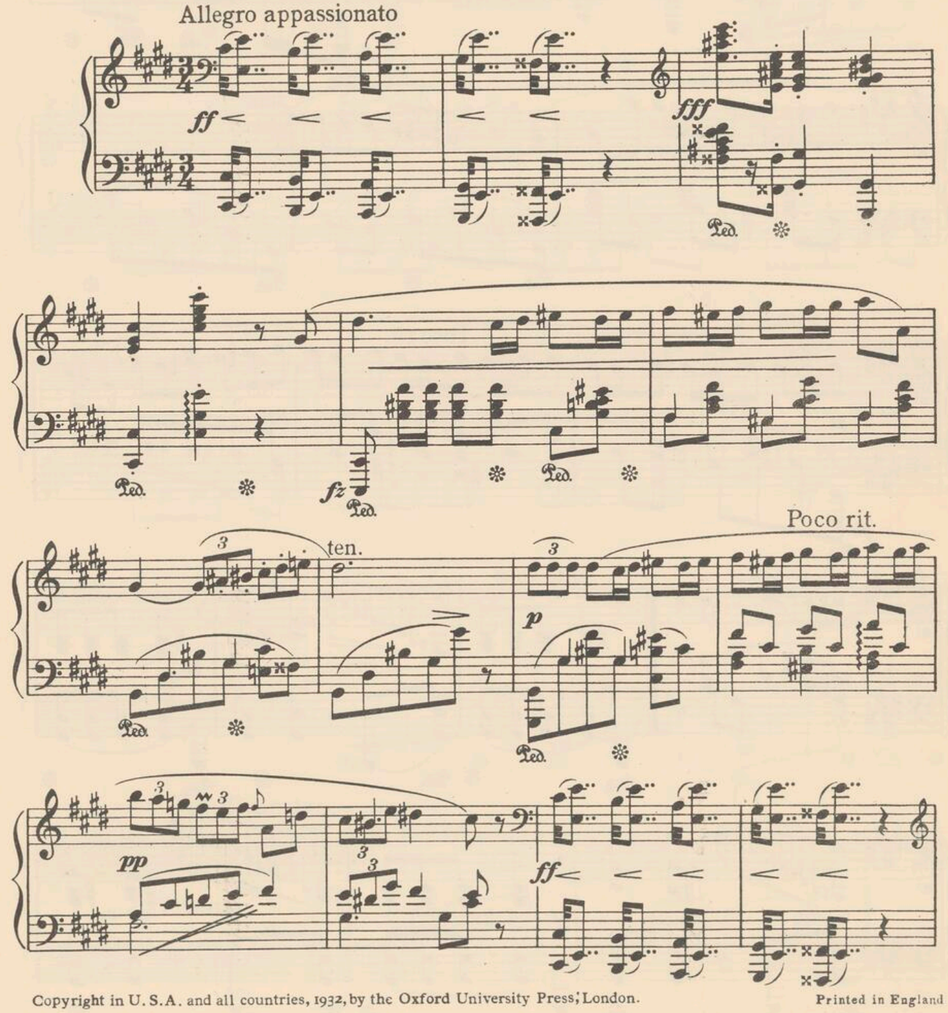
POLONAISES

A Monsieur J. Dessauer

FR. CHOPIN
Op. 26-No. 1

POLONAISE No. 1

Allegro appassionato



Copyright in U. S. A. and all countries, 1932, by the Oxford University Press, London.

Printed in England

OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, LONDON, E.C.4.

fff

Ped. Ped. Ped.

fz

Ped.

ten.

Ped. Ped. Ped.

Poco rit.

p

fz

Ped.

pp

sotto voce

Ped.

cresc.

Ped.

p

Ped.

cresc.

Ped.

f

Ped.

cresc.

sf

Ped.

ff

Ped.

sf

Ped.

fz

Ped.

cresc.

ritenuto

tr

a Tempo

ffz

con forza

ten.

Ped. Ped.

p

Ped.

Ritenuto

Fine

Meno mosso
con anima

simile

Rit.

f

dim.

dolciss.

dolce

cresc.

f

Rit.

cresc.

ben legato

a Tempo

Rit.

dim.

D. C.

POLONAISE No. 2

Op. 26, No. 2

Maestoso

Poco rit.

Accel.

Poco rit.

Accel.

Rit.

a Tempo

agitato

pp

cresc.

Ped.

f

ff

3

Ped.

cresc.

3

Ped.

sf

sf

Ped.

ff

sf

Ped.

tr

ff

sf

dim. e calando

p

Poco rit.

sotto voce

Accel.

Poco rit.

pp

cresc.

Ped.

Accel.

Rit.

cresc.

Ped.

in Tempo

f

cresc.

ff

con forza

tr

fff

sf

agitato

sf

Meno mosso

p

sotto voce

ten.

ten.

sempre *pp*

ten.

ten.

ten.

. trem.

pp

Ped. Ped. Ped.

mancando

Adagio

Tempo I

pp

Poco rit.

Accel.

Poco rit.

cresc.

Accel.

Rit.

cresc.

a Tempo

f

Ped.

con forza

cresc.

ff

tr

Ped. Ped. Ped.

Agitato

fff

sf p

sf

Ped.

sf

Ped.

p

pp

cresc.

Ped. ✻

f

ff

Ped. ✻

cresc.

Ped. ✻

f

fz

sf

Ped. ✻

ff

sf

Ped.

tr

ff

sf

p

Poco rit. Accel. Poco rit.

sotto voce cresc.

Ped.

Accel. Rit.

cresc.

a tempo

f cresc. *ff*

Ped. Ped. Ped.

con forza

tr

fff

Ped. Ped.

sf *p*

Accel.e stretto

cresc.

Ped.

Riten. assai Lento

ff *pp* *fff*
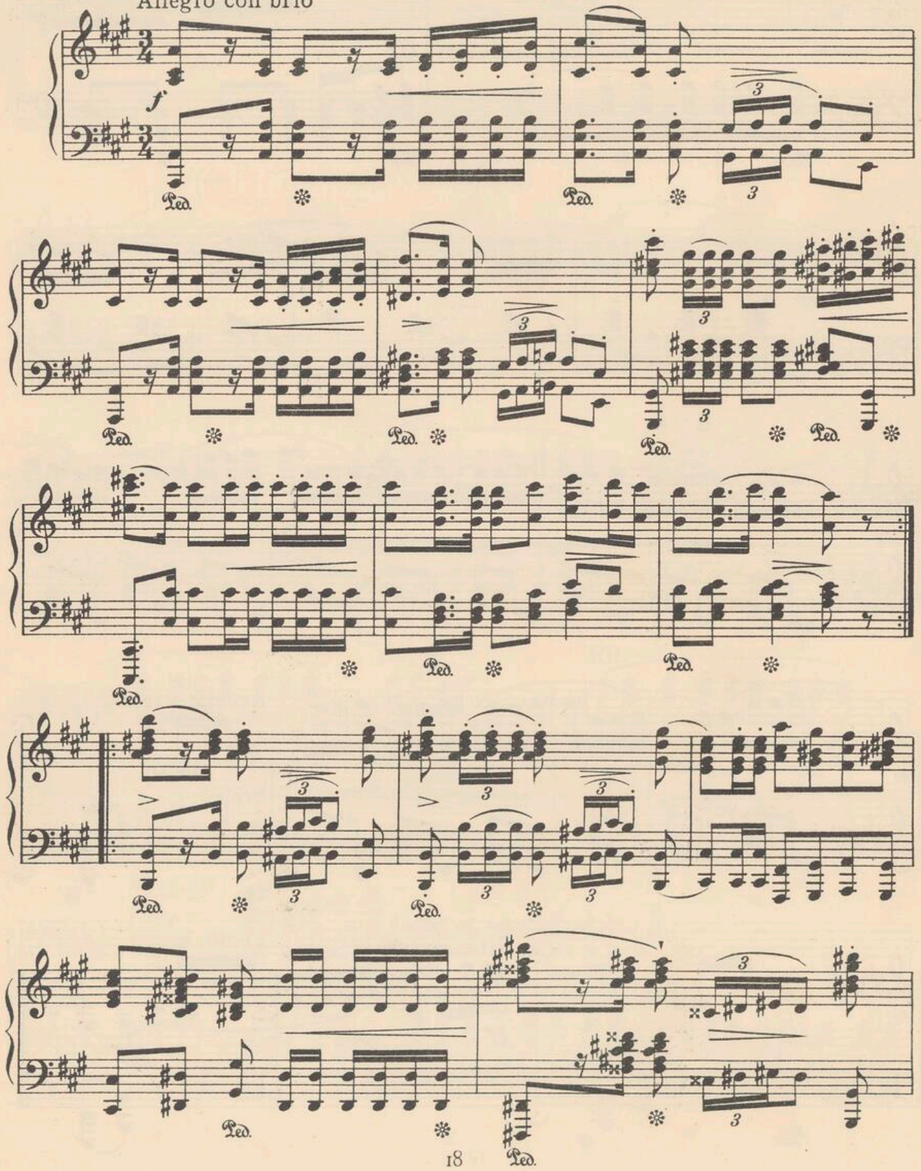
Ped.
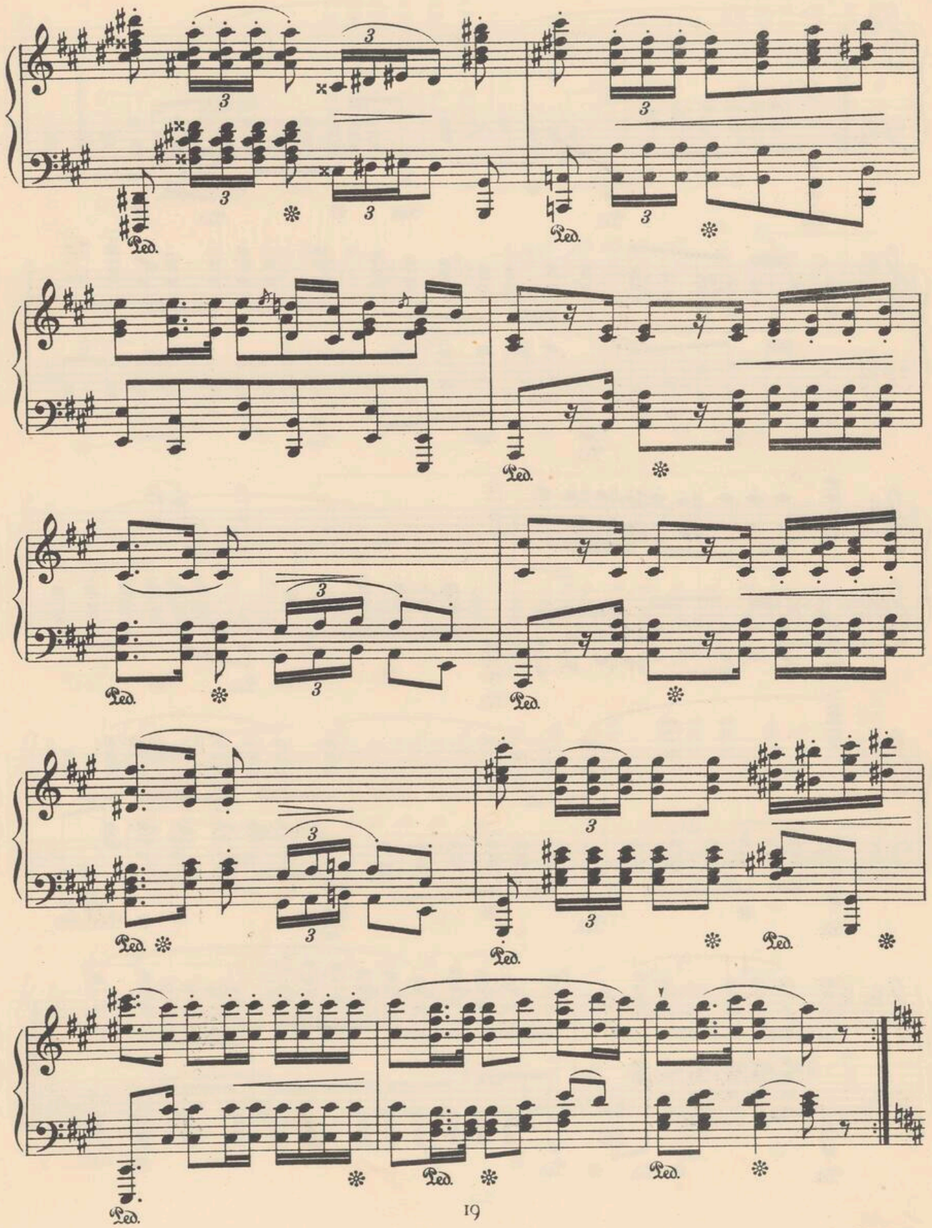
A Monsieur Jules Fontana

POLONAISE No. 3

Op. 40, No. 1

Allegro con brio





za Volta

ff

Ped.

3

8

fff

tr

cresc.

POLONAISE No. 4

Op. 40, No. 2

Allegro maestoso

sotto voce

legato

ff

p

ff

p

cresc.

dim.

sostenuto

p

ff *p*
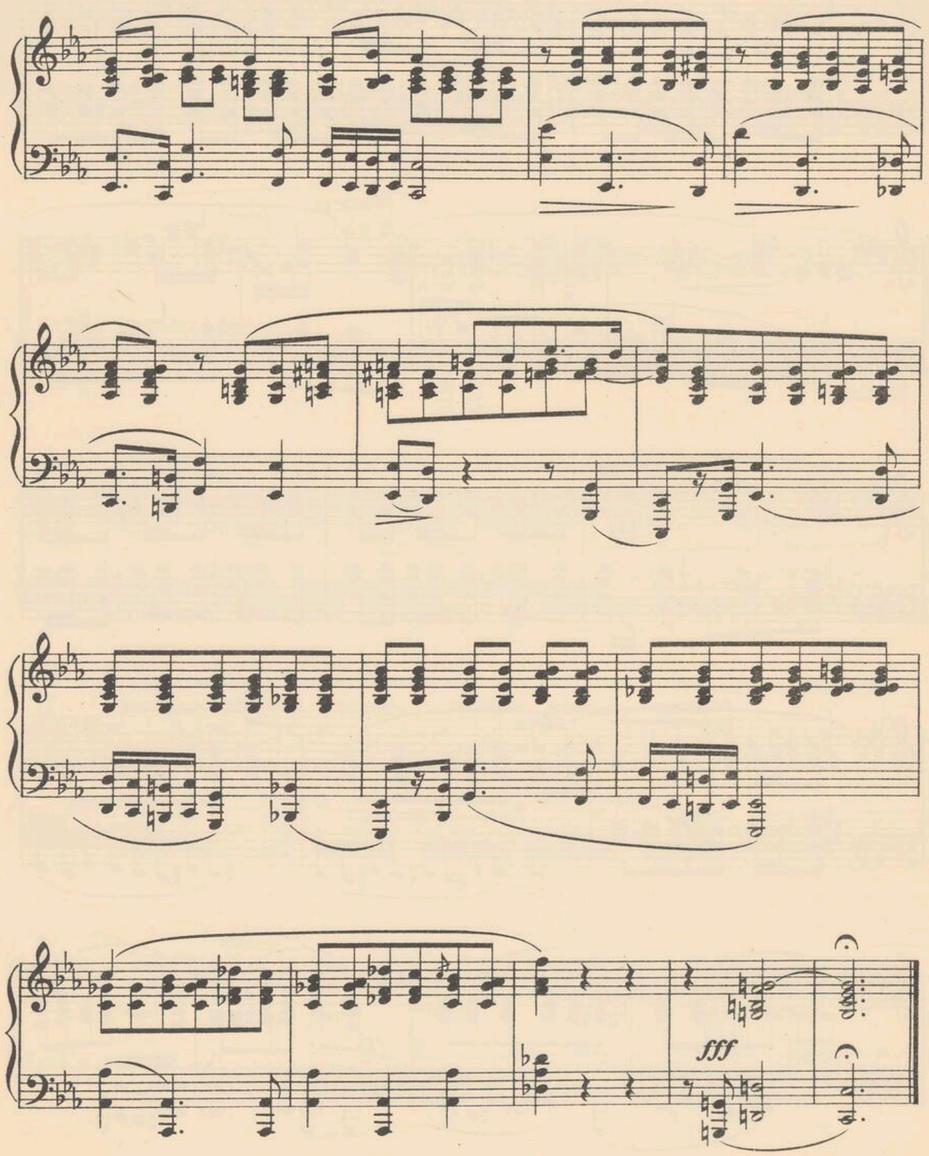
ff

slentando

p

cresc.
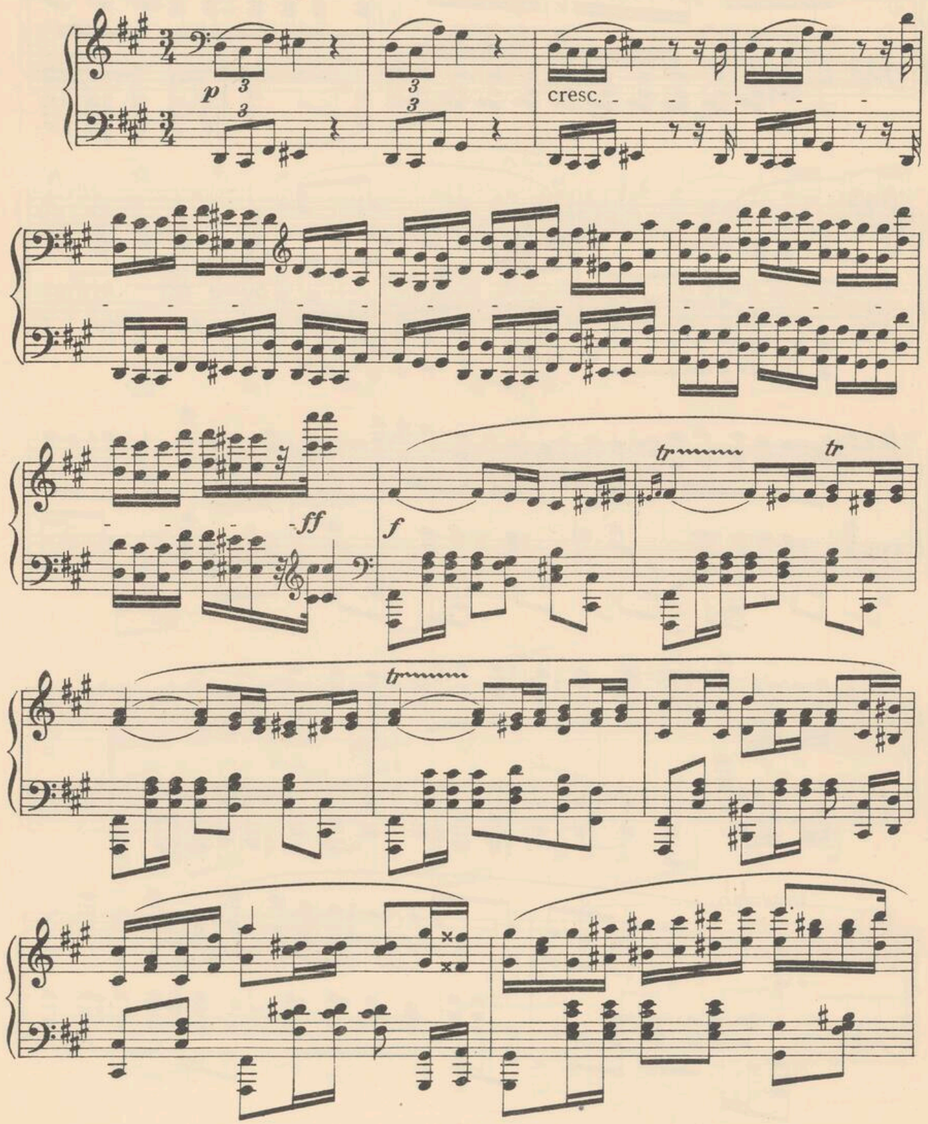
ff



A Mme la Princesse Charles de Beauvau, née de Komar.

POLONAISE No.5

Op. 44



8

tr tr tr

tr

3

3

sostenuto

3

3
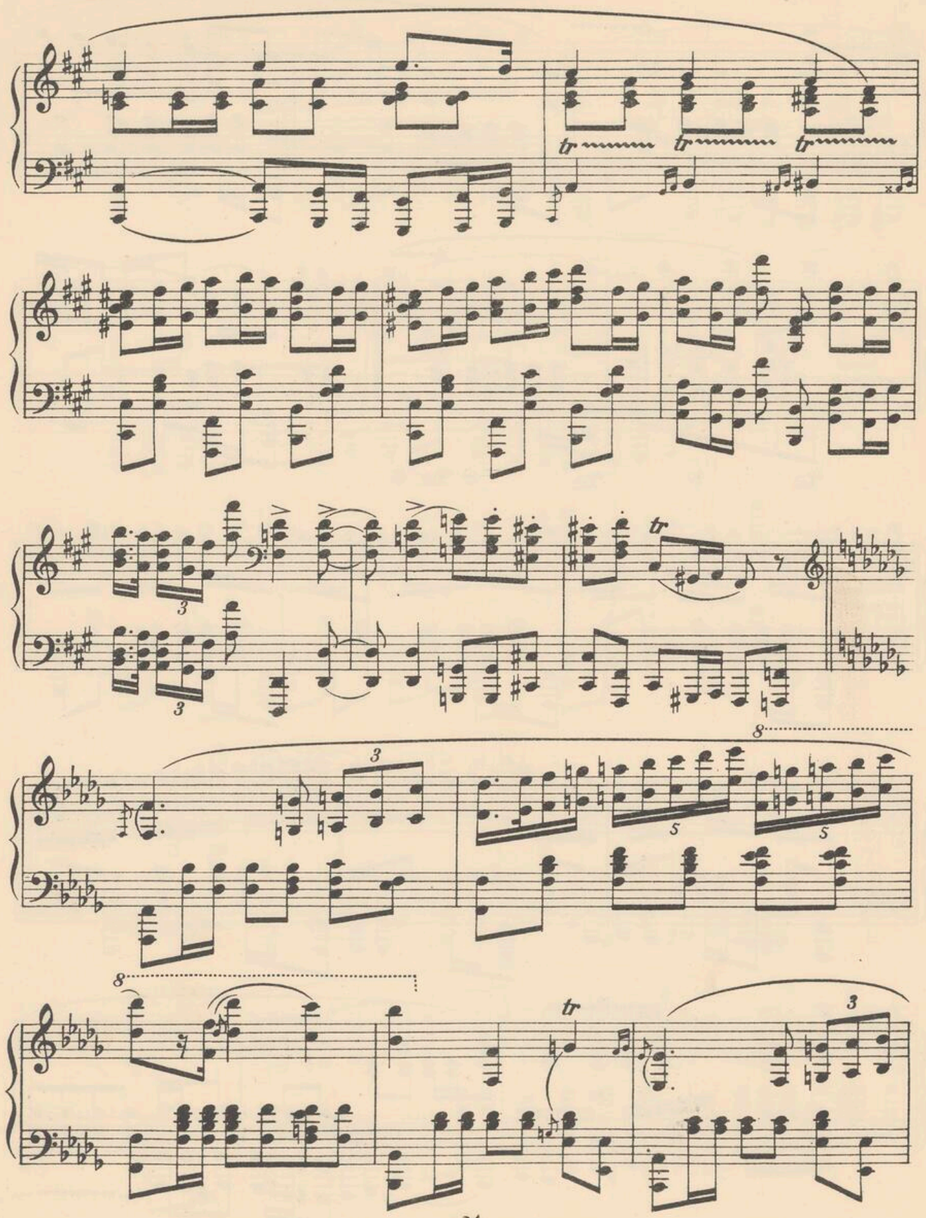
tr
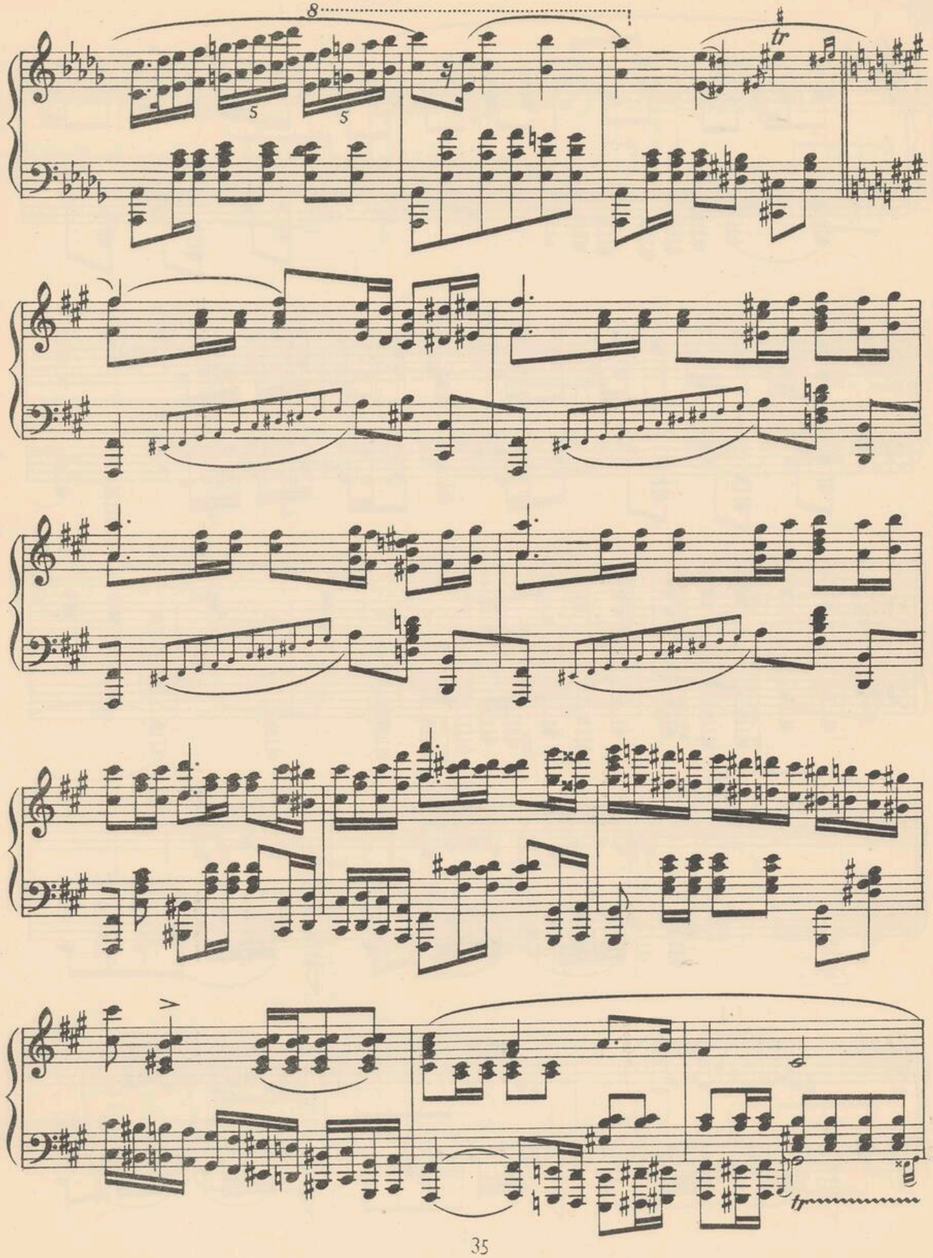
3
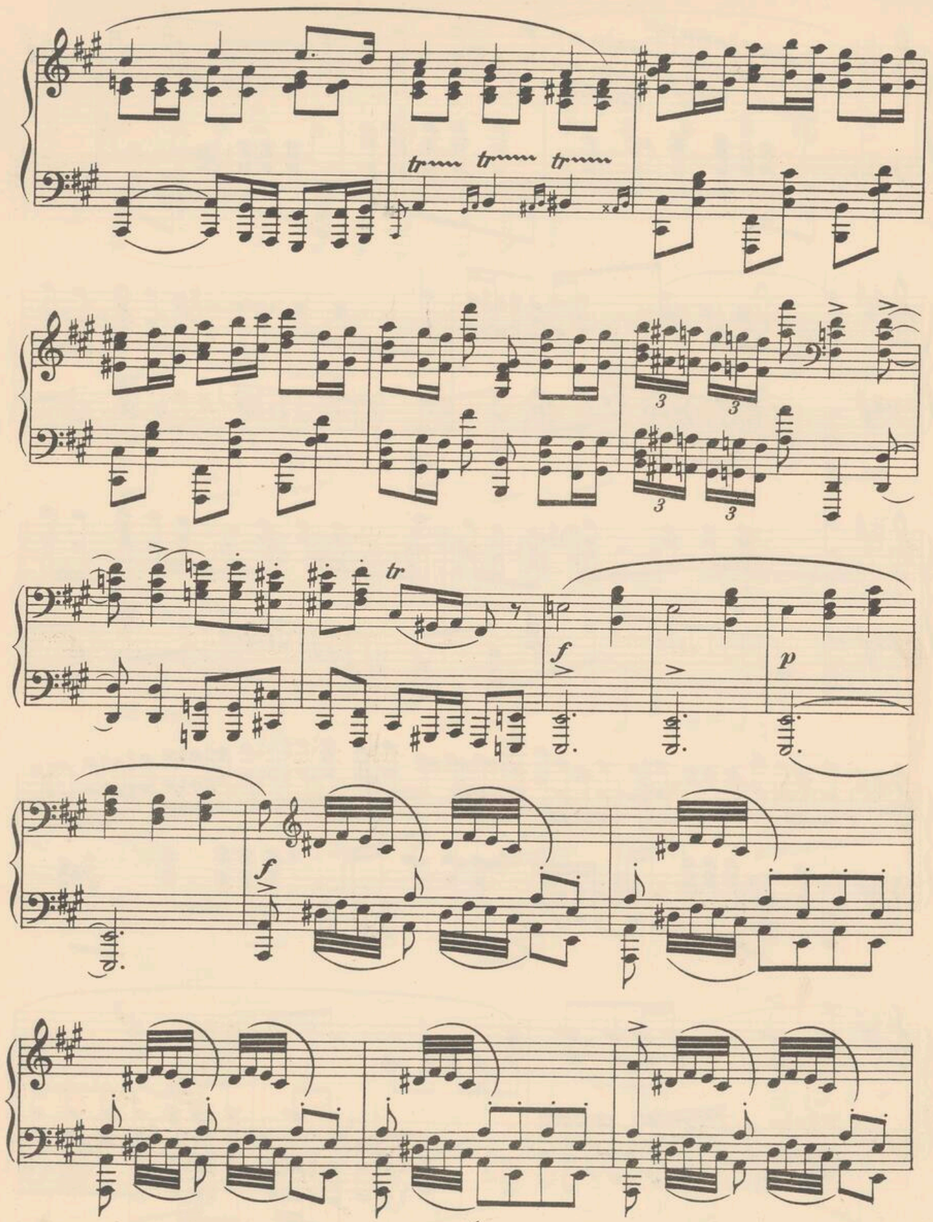
3
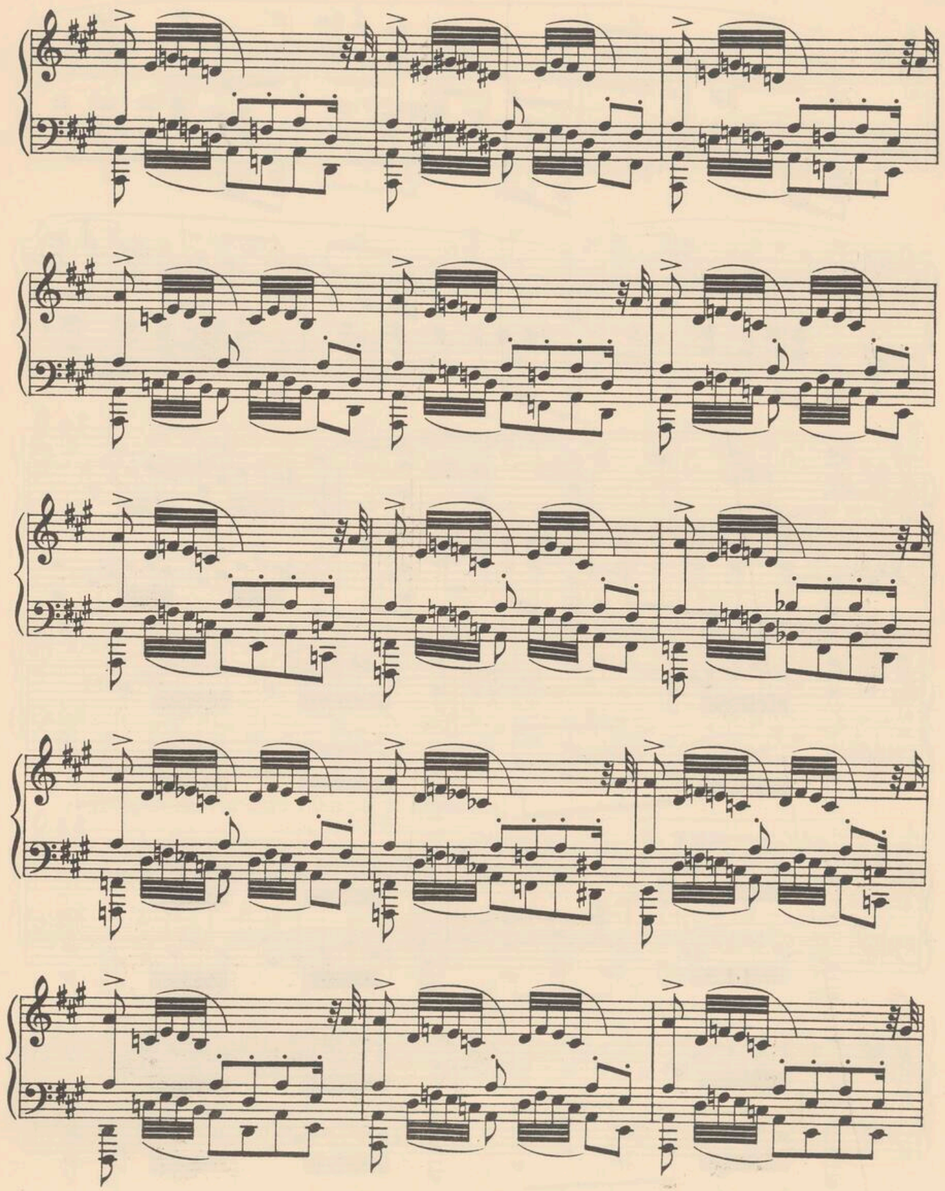
Ped. Ped. Ped.

tr






tr
f
p



poco a
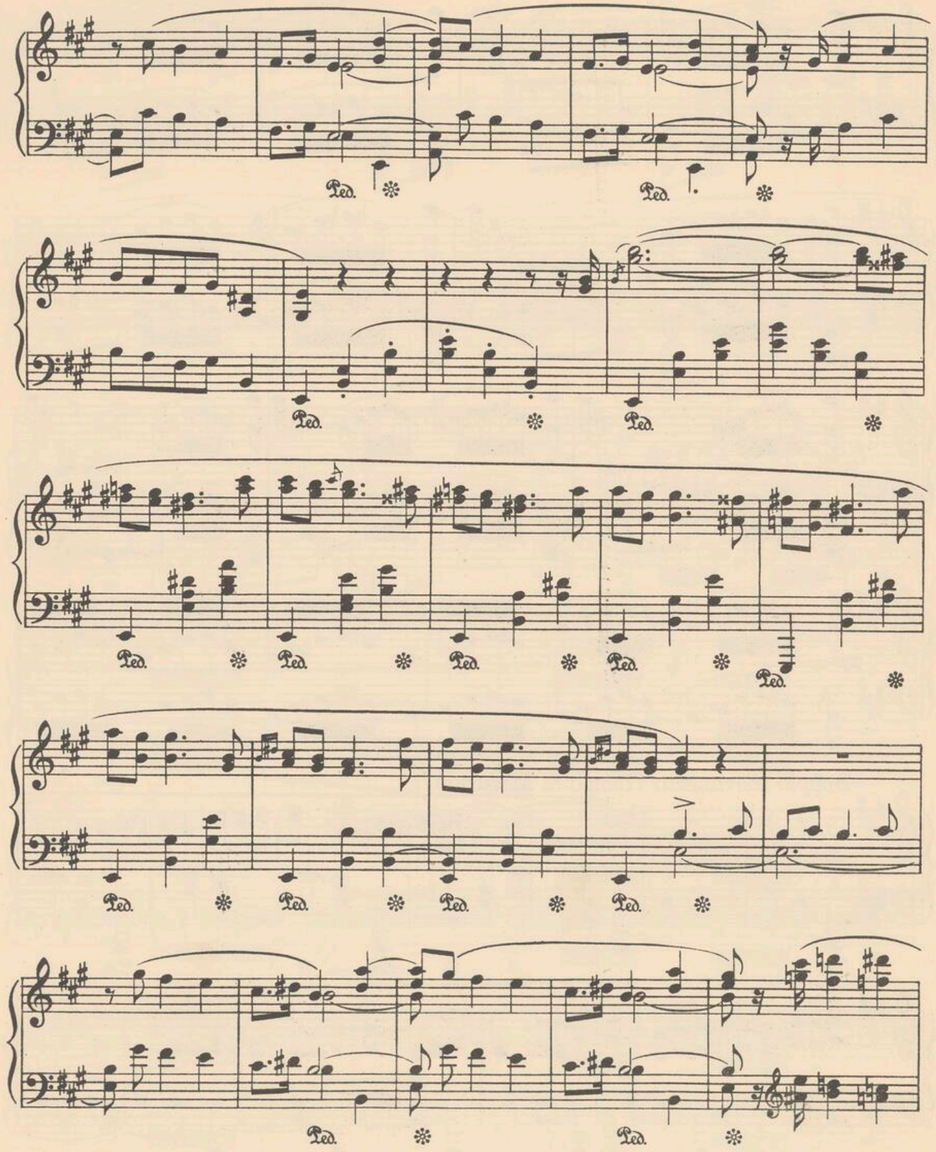
poco dim.
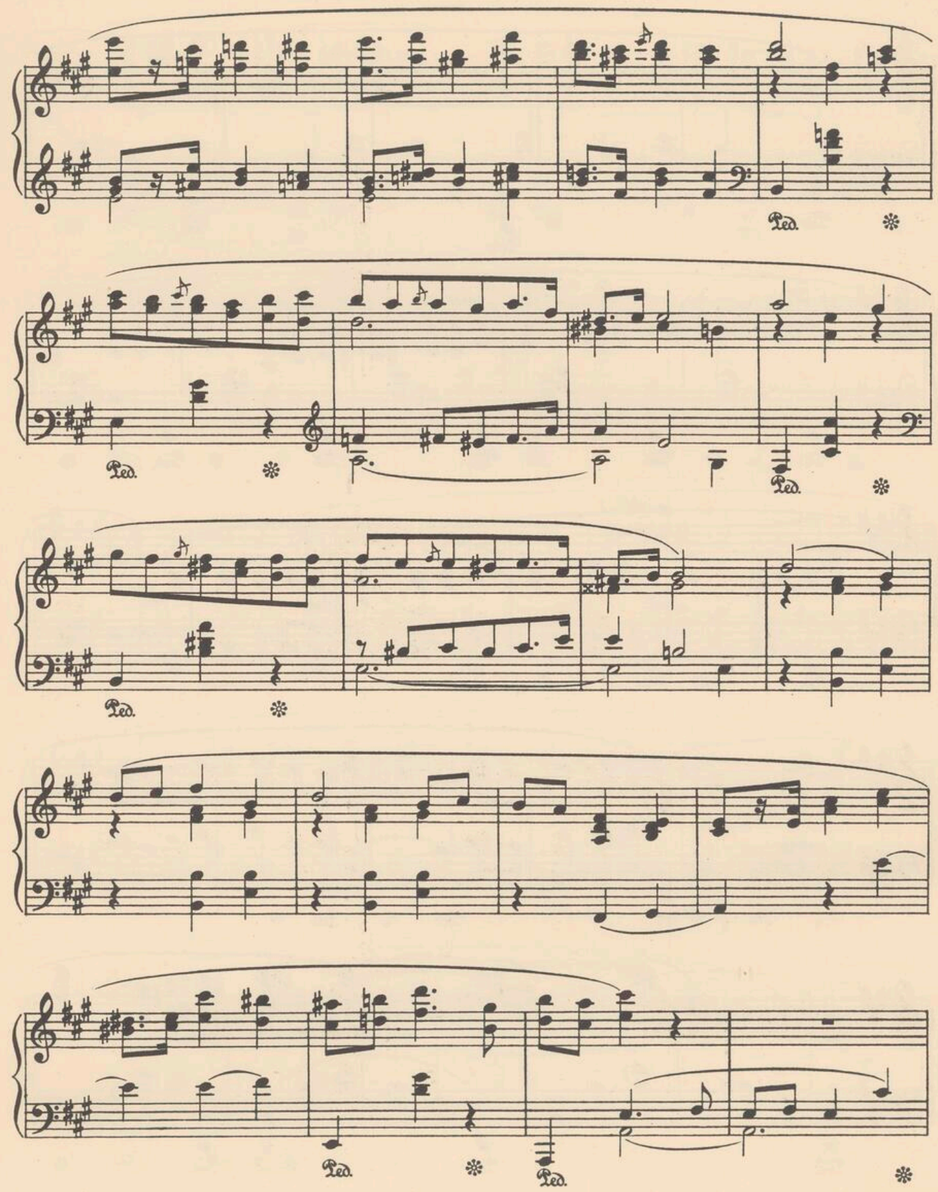
Rall.

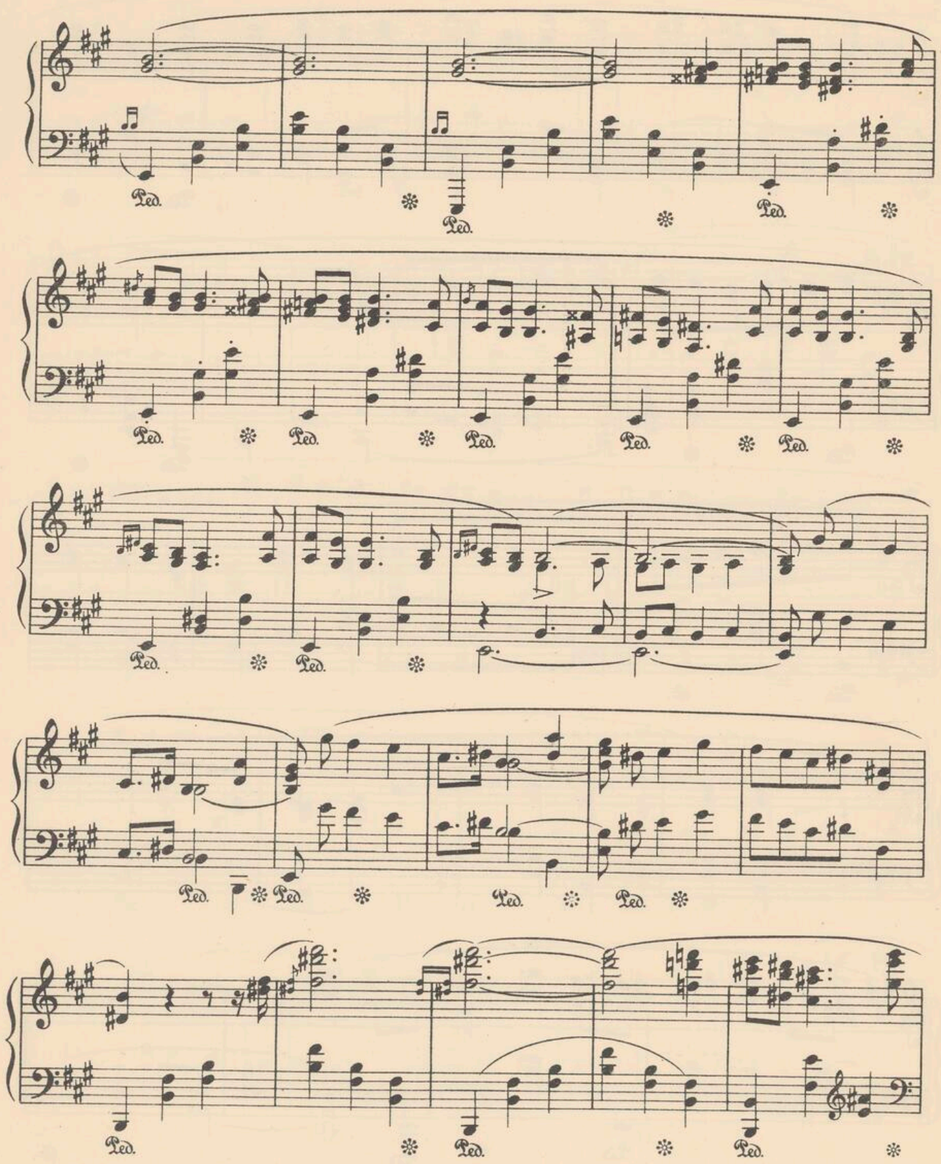
pp

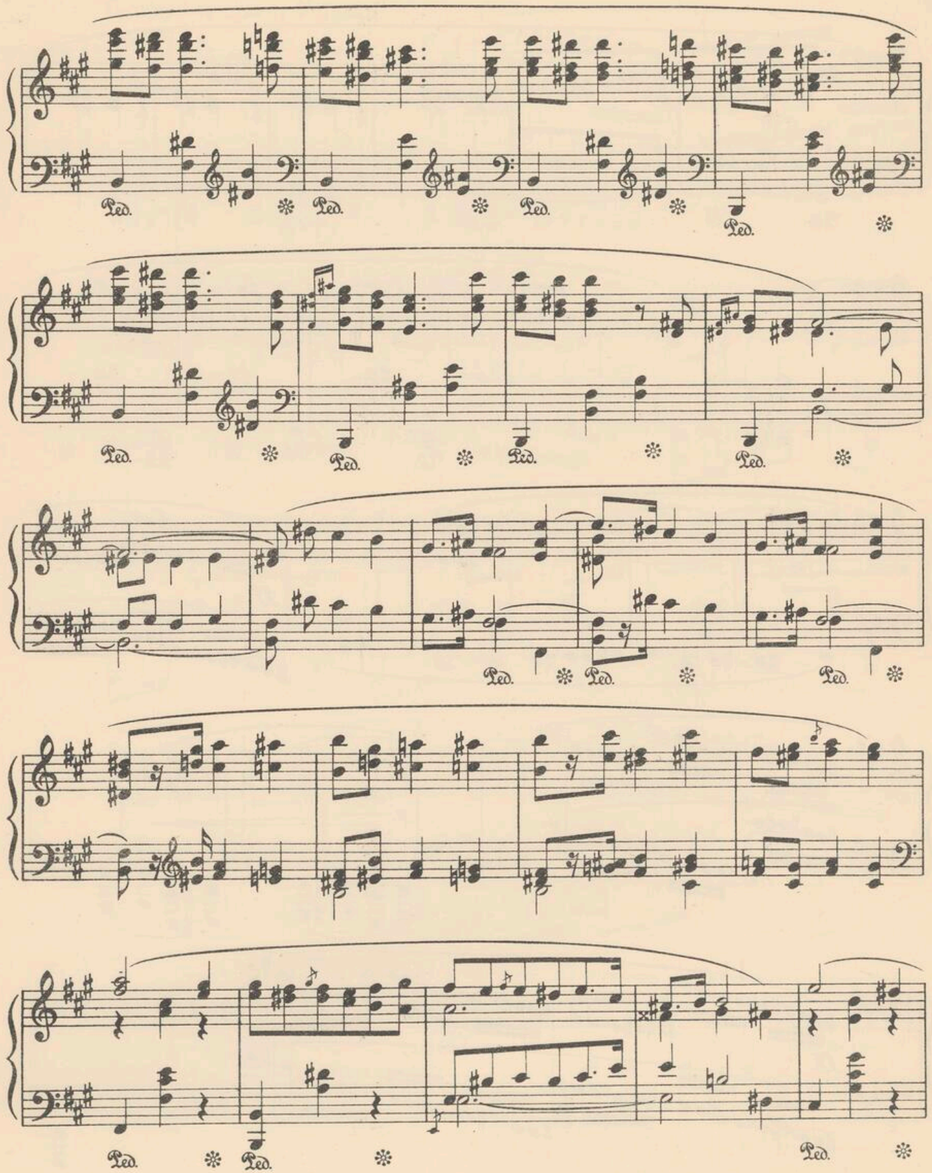
Doppio movimento (Tempo di Mazurka)

sotto voce









Ped. * Ped. * Ped. * Ped. *

ff ff

8 p
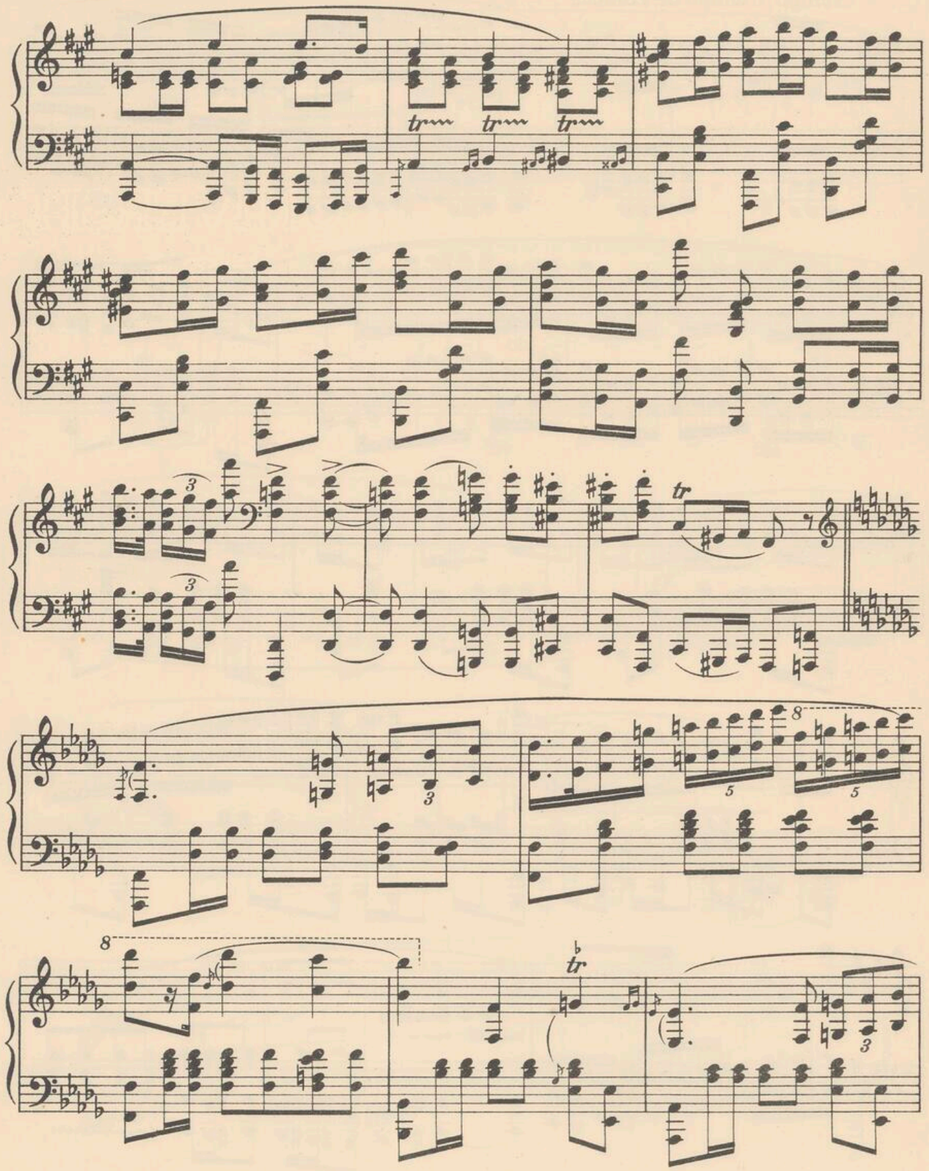
8 ff
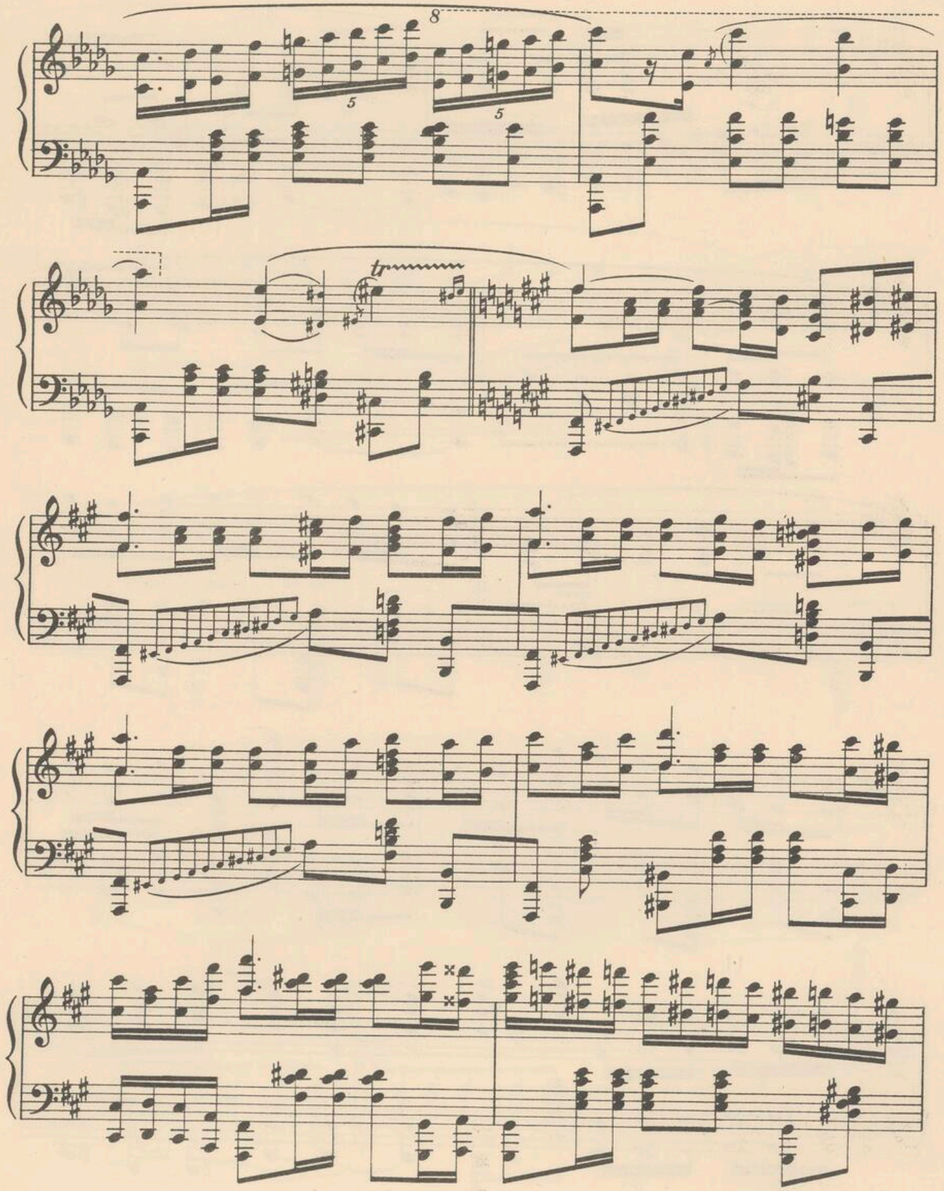
Tempo I tempo di Polacca
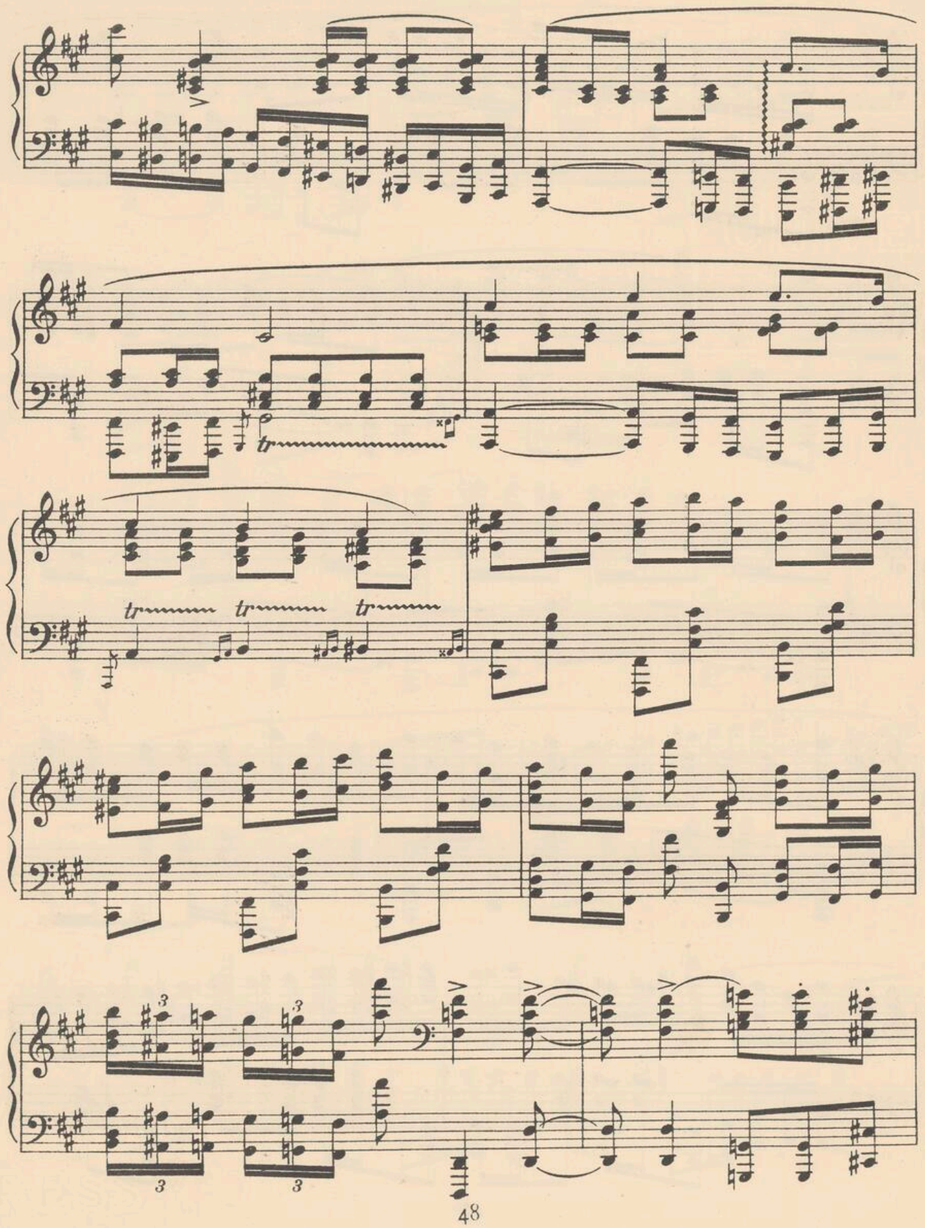
cre - scen

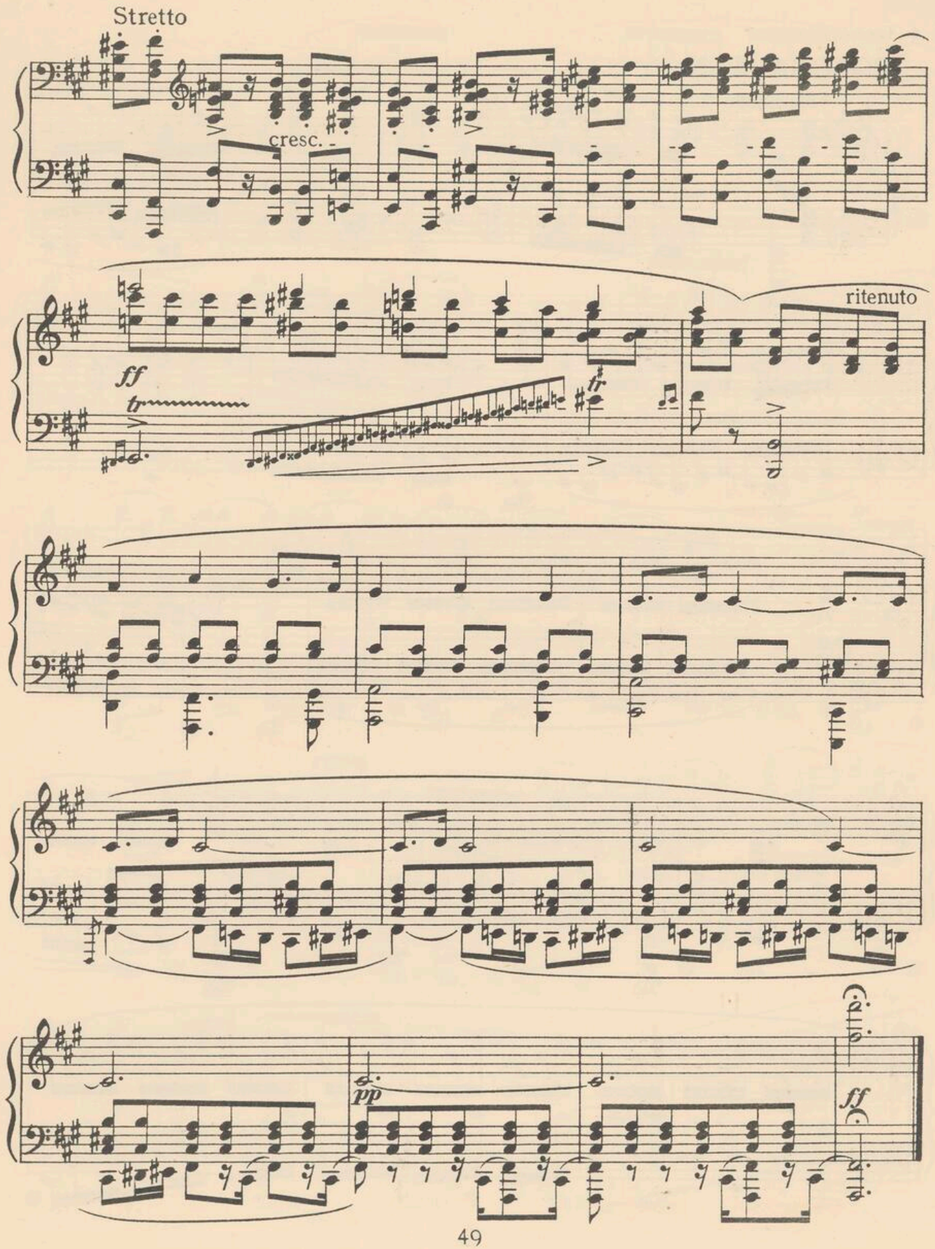
8 do

tr






tr
tr
tr
tr
3
3
3
3


Stretto
cresc.
ff
tr
ritenuto
pp
ff

A Auguste Léo

POLONAISE No. 6

Op. 53

Maestoso

cresc.

ff

tr

8

fz

sostenuto

f

8

ff

Ped. Ped.

sotto voce

fz p

poco a poco cresc.

f cresc.

ff

pp

fz

poco a poco cresc. -

f cresc. -

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

sf Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

mf

sf

dim.

smorzando

cresc.

ff

tr

sempre *f*

ff

ffz

A Madame A.VEYRET

POLONAISE FANTAISIE No.7

Op. 61

Allegro maestoso

f *p*

p *pp*

pp

p

cresc.

pp

Rall.

a tempo giusto

f

dim.

mezza voce

cresc.

Stringendo

f

mezza voce

cresc.

ff

p

p

sotto voce

sempre *p*

cresc.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

fz p

Ped.

8

dim.

Poco rit. a Tempo

8

dim.

f Ped. p

8

p

Ped. Ped. Ped.

3

dim.

Ped. Ped.

Ped. Ped. Ped.

3

Ped. Ped. Ped.

5

Ped. Ped. Ped.

cresc.

Agitato

f

dolce

f

dim.

cresc.

f

cresc.

f

f cresc. *ff*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim. *p*

Ped. ✻ Ped. ✻

dim. - e - rallent. - - - - -

Ped. ✻ Ped. ✻

Poco più lento

pp *tr* sempre piano sostenuto e legato

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre *p*

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim. *pp* ten.

Ped. ✻ Ped. ✻

p

cresc.

pp

poco a poco cresc.

cresc.

simile

sf

fz

p

dim.

pp

f

dim.

pp

Rallent.

poco a poco

Tempo I

cresc.

cresc.

cresc.

sempre più

animato

f

cresc.

forte assai

più *f*

ff

sempre *ff*

Accel.

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

fz fz

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

fz dim.

Ped. * Ped. * Ped. * Ped. * Ped.

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Rit.

pp tr tr tr ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Œuvres posthumes

POLONAISE No. 8

Op. 71 - No. 1

Allegro maestoso ♩=84

7

f

7

a Tempo

riten. e dim.

p tr tr tr tr 8

3

Ped. * Ped.

8 tr tr tr

3

Ped. * Ped. * Ped. * Ped. *

tr

f 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped.

Brillante

p *sf* poco a 2 poco *sf* cresc. *sf*

sf *f* sempre *f*

pp

sf *f* *sf* *f*

sf *p* cresc.

f *pp* legatissimo

riten. - - - - a Tempo

p

Fine

pp

delicatamente

sf

mf

cresc.

f

sempre legato

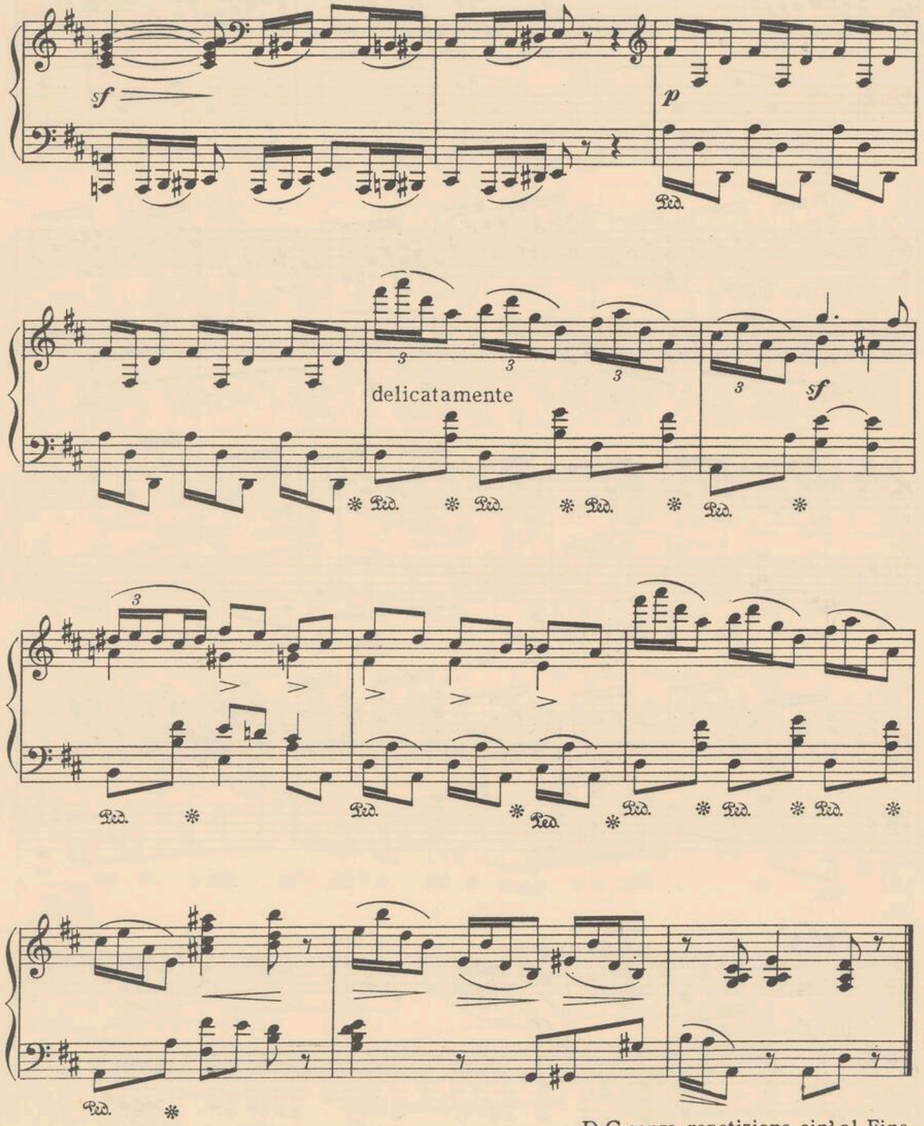
poco - a - poco - -

cresc.

f

più f

ff
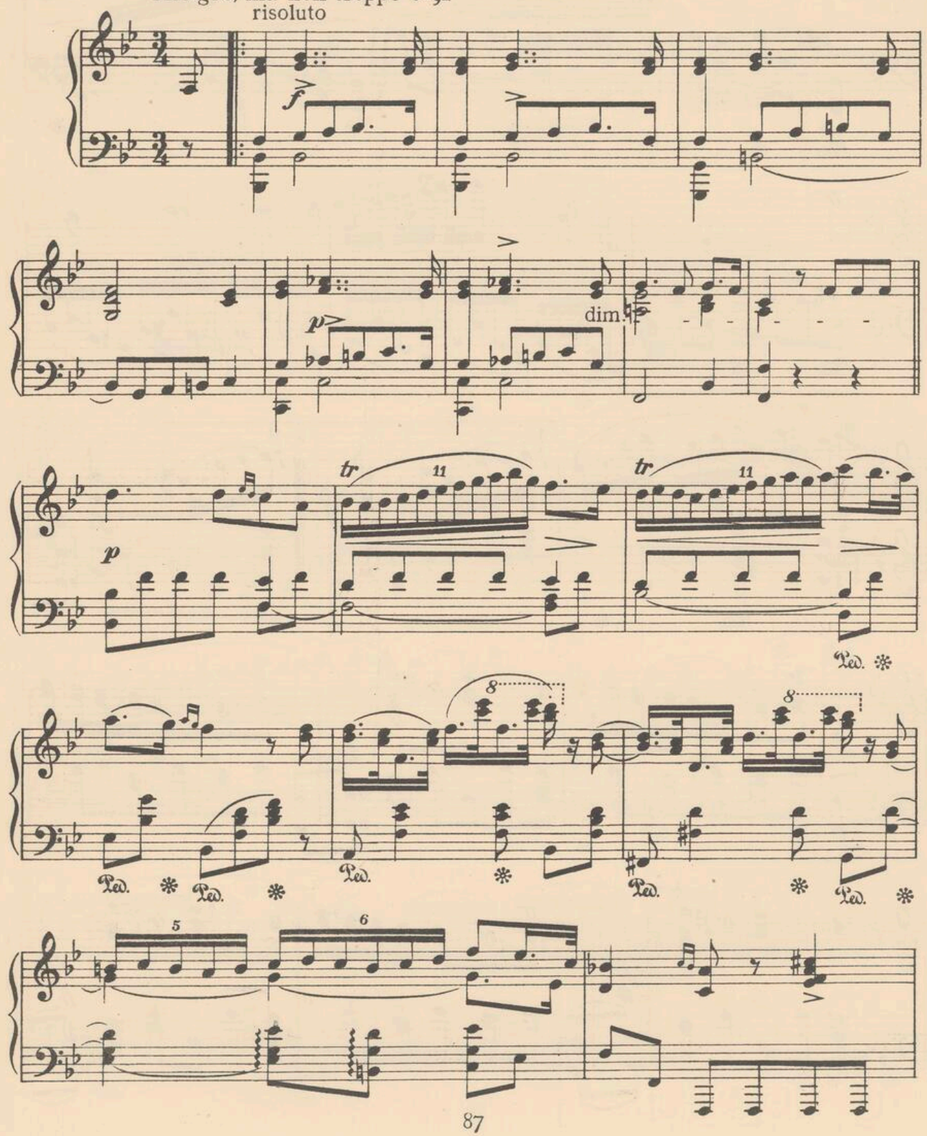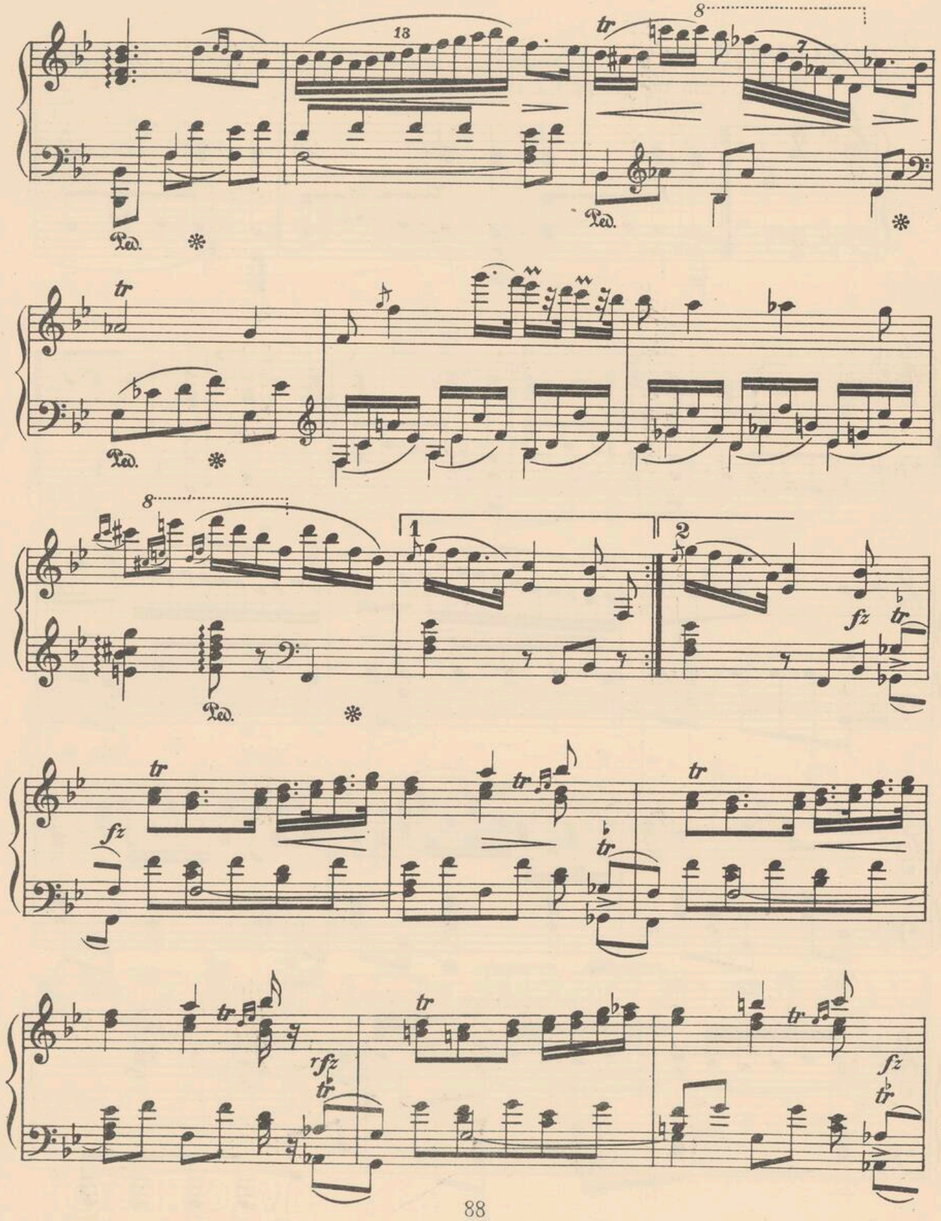


POLONAISE No. 9
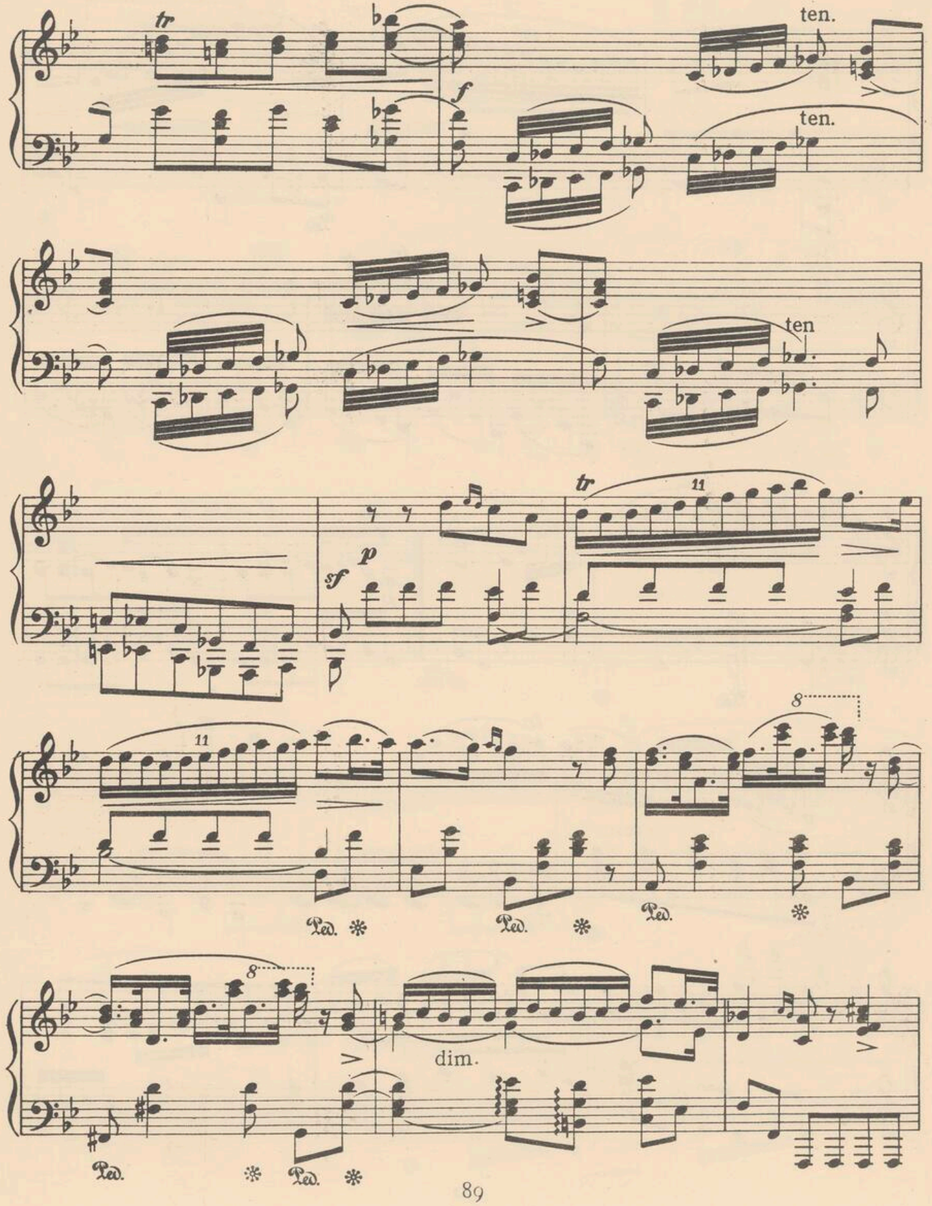
Op. 71—No 2

Allegro, ma non troppo ♩=92

risoluto




tr
18
8
Ped.
*
tr
Ped.
*
8
1
2
fz
tr
Ped.
*
tr
fz
tr
tr
tr
rfz
tr
tr
fz
tr


tr
f
ten.
ten.
ten
sf
p
tr
11
8
11
Ped.
*
Ped.
*
Ped.
*
8
dim.
Ped.
*
Ped.
*

Fine

cresc.

più *f*

cresc.

dim.

poco a poco cresc.

cresc.
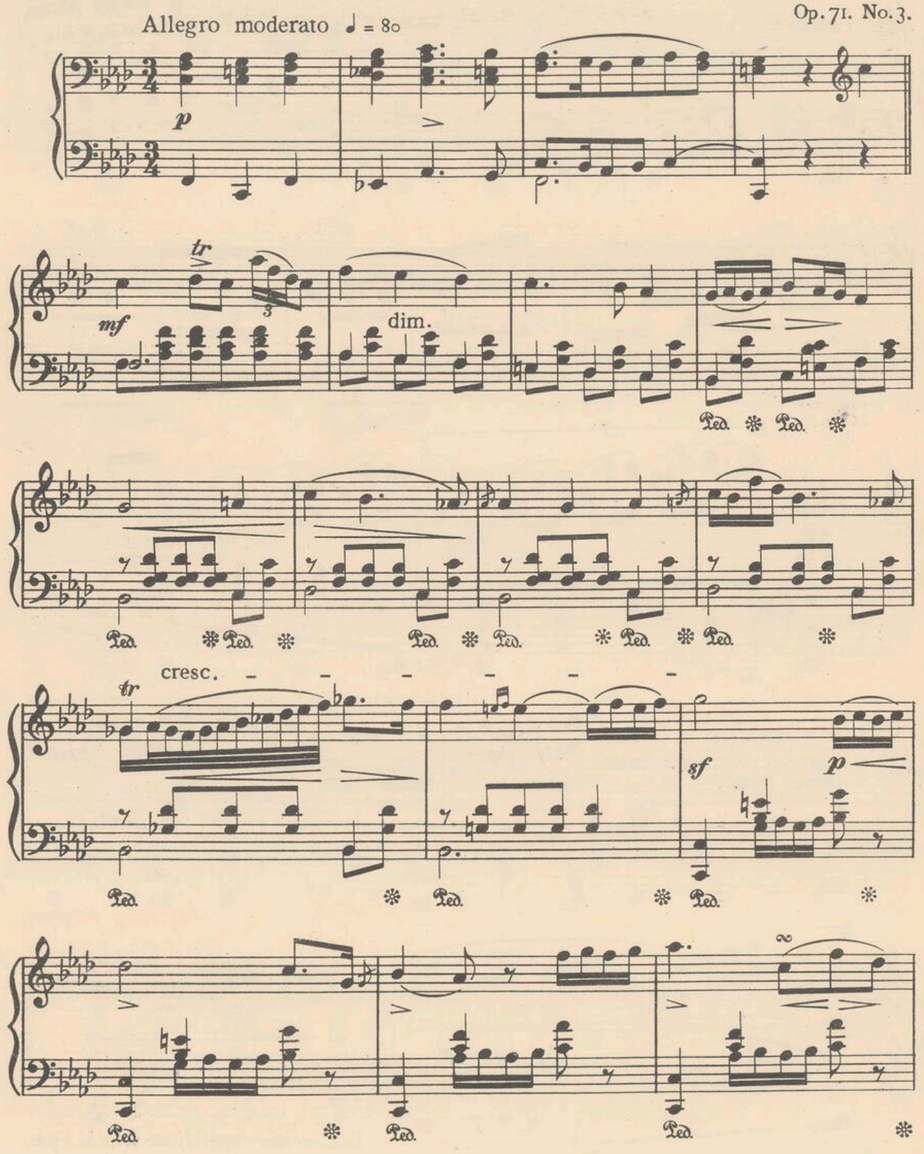
più
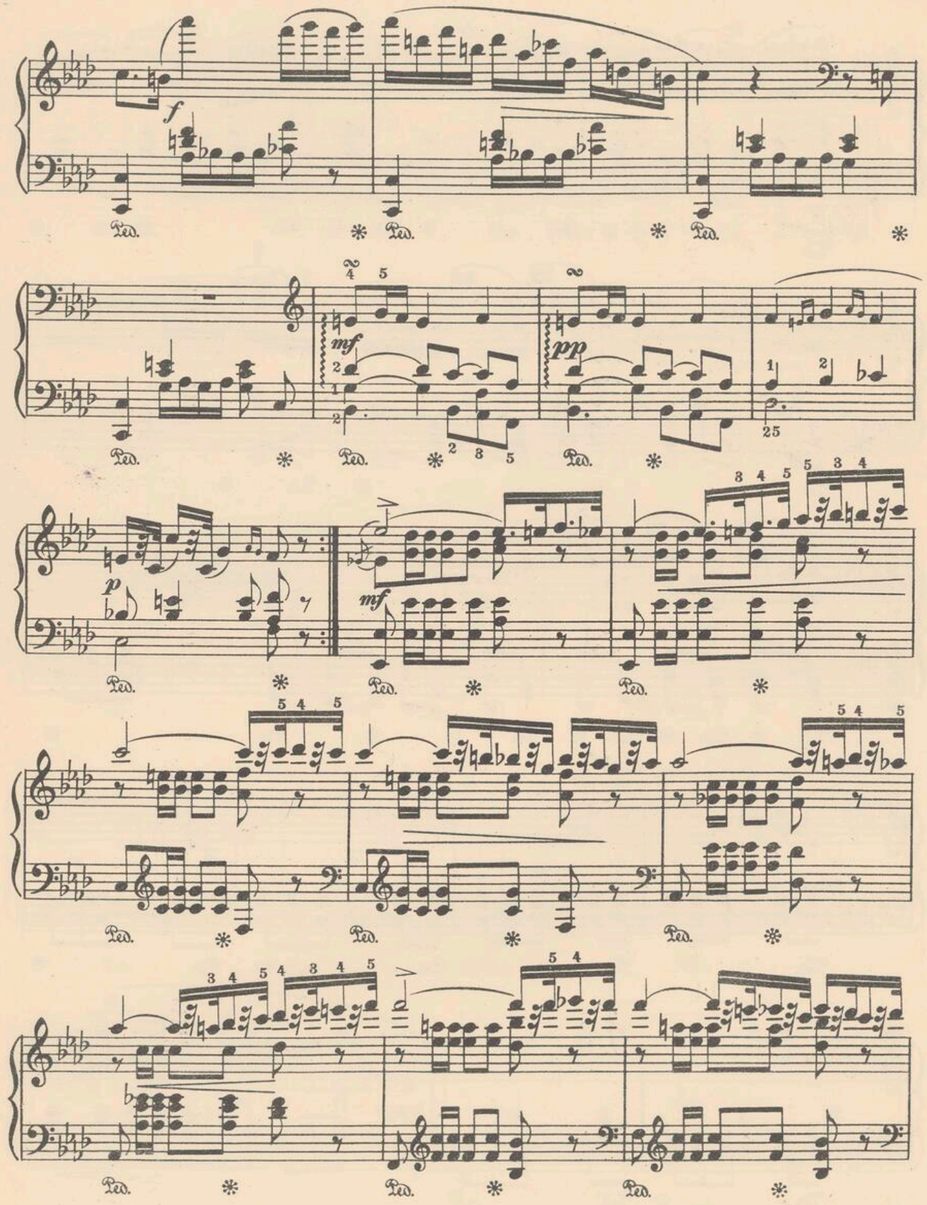
D.C. senza repetizione sin'al Fine.

POLONAISE No. 10

Allegro moderato ♩ = 80

Op. 71. No. 3.





f

marcato

pp

ppp

mf

ten.

p

dim.

cresc.

sf

p

sf

mf *pp*

p espress.

Fine.

1 1 2 3 4 1 4

5 4 5

1 2

f

dim.

p

8

tr

1 1 2 3 4 1 4

HENDERSON & SPALDING LTD.
Music Engravers & Printers, London

D.C. senza repetizione sin' al Fine

OXFORD UNIVERSITY PRESS

INSTITUT FRANÇAIS DE CONSERVATION
BIBLIOTHÈQUE

8-14/6

NARODOWY
INSTYTUT
FRYDERYKA
CHOPINA
485/n

THE OXFORD ORIGINAL EDITION OF

FRÉDÉRIC CHOPIN

VOLUME ONE

INSTYTUT FRYDERYKA CHOPINA
485.