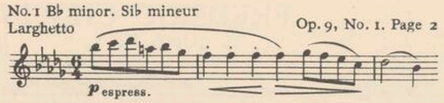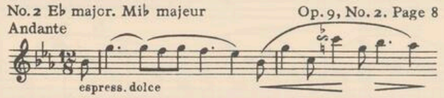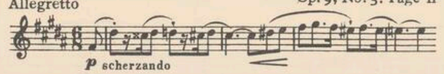
NOCTURNES
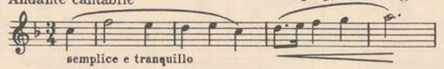
INDEX

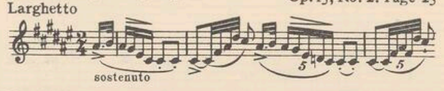
NOCTURNES

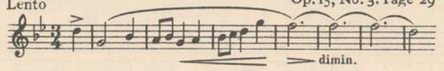
No. 1 B♭ minor. Si♭ mineur — Op. 9, No. 1. Page 2
Larghetto
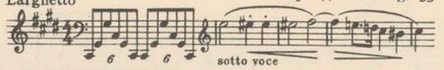

No. 2 E♭ major. Mi♭ majeur — Op. 9, No. 2. Page 8
Andante
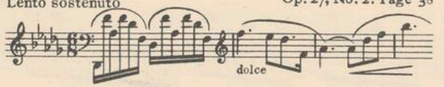

No. 3 B major. Si majeur — Op. 9, No. 3. Page 11
Allegretto
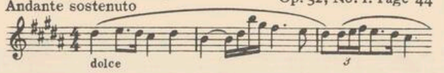

No. 4 F major. Fa majeur — Op. 15, No. 1. Page 20
Andante cantabile
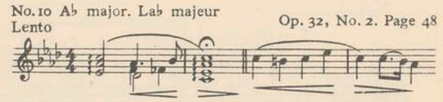

No. 5 F♯ major. Fa♯ majeur — Op. 15, No. 2. Page 25
Larghetto


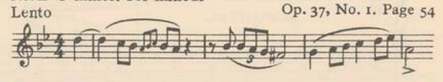
No. 6 G minor. Sol mineur — Op. 15, No. 3. Page 29
Lento
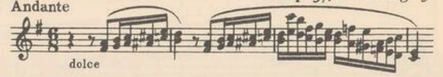

No. 7 C♯ minor. Ut♯ mineur — Op. 27, No. 1. Page 33
Larghetto
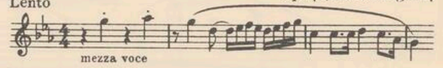

No. 8 D♭ major. Ré♭ majeur — Op. 27, No. 2. Page 38
Lento sostenuto
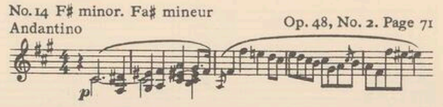

No. 9 B major. Si majeur — Op. 32, No. 1. Page 44
Andante sostenuto
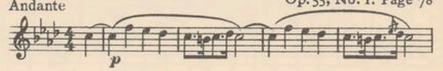

No. 10 A♭ major. La♭ majeur — Op. 32, No. 2. Page 48
Lento

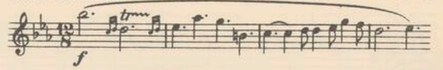

No. 11 G minor. Sol mineur — Op. 37, No. 1. Page 54
Lento
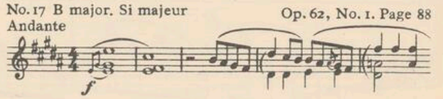

No. 12 G major. Sol majeur — Op. 37, No. 2. Page 58
Andante
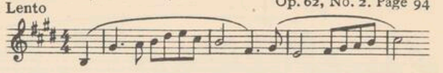

No. 13 C minor. Ut mineur — Op. 48, No. 1. Page 64
Lento

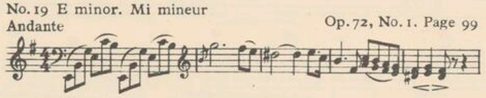

No. 14 F♯ minor. Fa♯ mineur — Op. 48, No. 2. Page 71
Andantino


No. 15 F minor. Fa mineur — Op. 55, No. 1. Page 78
Andante


No. 16 E♭ major. Mi♭ majeur — Op. 55, No. 2. Page 83
Lento sostenuto


No. 17 B major. Si majeur — Op. 62, No. 1. Page 88
Andante


No. 18 E major. Mi majeur — Op. 62, No. 2. Page 94
Lento


No. 19 E minor. Mi mineur — Op. 72, No. 1. Page 99
Andante


NOCTURNES
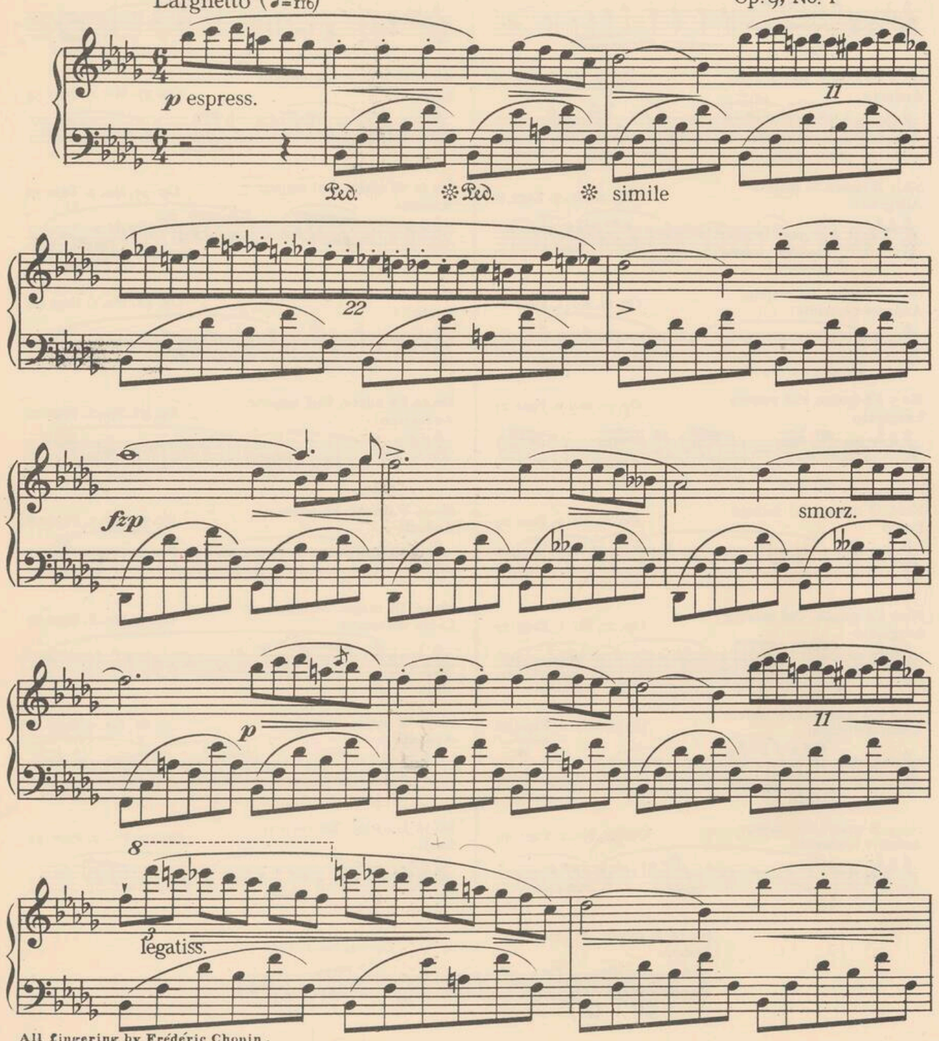
A Madame Camille Pleyel

No. I

FRÉDÉRIC CHOPIN
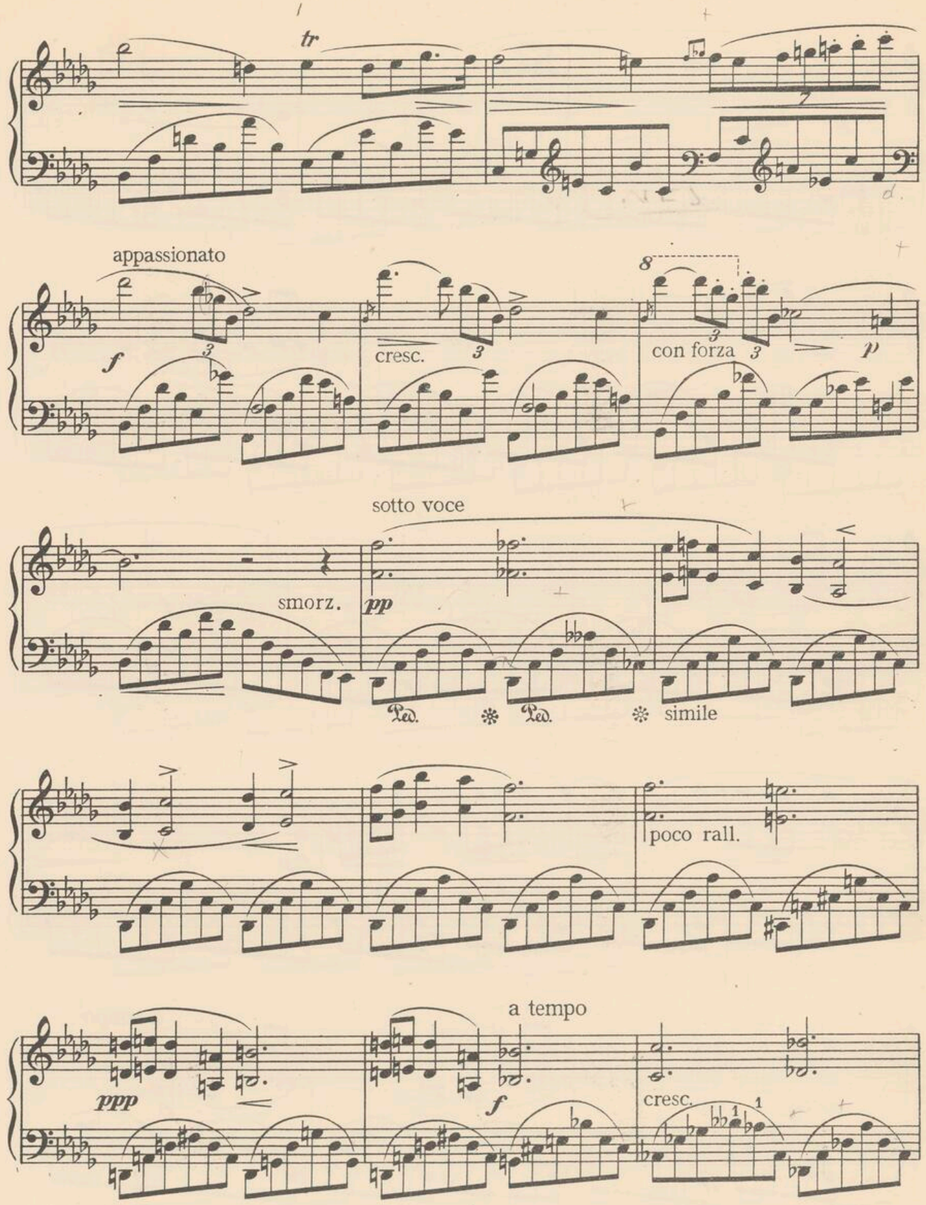
Op. 9, No. 1

Larghetto (♩=116)



All fingering by Frédéric Chopin.
Tous les doigtés sont de Frédéric Chopin.
Der ganze Fingersatz von Frédéric Chopin.
Copyright in U.S.A. and all countries, 1932, by the Oxford University Press, London.

Printed in England
OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, LONDON, E.C.4.



p

poco stretto *f*

fzp

poco _ _ _rall.

a tempo

f

poco stretto *f*

fzp

poco _ _ rall.

a tempo

f

ff

con forza

pp

sempre Ped.

ppp legatissimo

sempre pianissimo

f

sempre *p*

smorz.

rall.

dolciss.

a tempo

8

20

legatiss.

f

cresc.

ff

dim.

p

smorz.

ff

Accel.

Rit.

dim.

ppp

NOCTURNE No. 2

Op. 9, No. 2

Andante (♪ = 132)

espress. dolce

cresc.

Poco ritard.

a Tempo

Poco rall.

a Tempo

simile

cresc.

Poco rall.

a Tempo

loco

① Variante de Chopin

poco rubato

sempre pp

dolciss.

con forza

stretto

ff senza

Tempo

cresc.

dim.

rall.

smorz.

a Tempo

Variantes de F. Chopin

NOCTURNE No. 3

Op. 9, No. 3

Allegretto (♩. = 66)

scherzando

leggierissimo

espress.

p

p

tr

dolciss.

pp

scherz.

p

sostenuto

f

fz

p

3

stretto - e -

cresc.

- - fz

con forza

Rall.

a Tempo

p

f

p

Stretto - e - - cresc. - -

fz

Rall.

a Tempo

con forza

Agitato

pp

f

cresc.

fz

p

Riten.

fz

pp

cresc.

ff dim.

p *fz*

smorz. *pp*

f cresc. *sf*

p *fz* *p*

dim. *pp* cresc.

f cresc. *ff* dim.

p *fz* *pp*

smorz.

Tempo I

pp rall. *ff* *p*

Poco rall. a Tempo

scherzando

tr

8

5 5 7

Risoluto

f con forza

Senza tempo e legatissimo

Riten.

tr

Ped. *

8

dim. - - - - - -

Ped.

Adagio. legatiss.

rall.

8

pp smorz. rall. *ppp*

Ped. Ped.

A Monsieur F. Hiller

NOCTURNE No. 4

Op. 15, No. 1

Andante cantabile (♩=69)

p semplice e tranquillo

sempre legato

dolciss. a tempo

delicatiss.

poco cresc. e rite

p nuto

Ped. * Ped. * Ped. * Ped. *

Ped. *

dolciss.

Ped. * Ped. * Ped. *

p

smorzando

Con fuoco ♩.=84

f

Ped. *

Ped. *

sf cre - scen - do

Ped. Ped.

ff dim.

sf

Poco riten.

Ped.

pp dim.

a Tempo

Ped. Ped.

sotto voce cresc. dim.

Ped.

Con fuoco

f

Ped.

fz

Ped.

fz cre - - scen - - do

Ped.

sf cre - - scen - - do

Ped.

pfz sempre legato pp

Ped. Ped. Ped. Ped. Ped.

Tempo I ♩.=69

dim. - rall - - e - calan - do sotto voce

Ped. Ped. Ped.

poco cresc. -

dolciss.

- e - rittenuto

dolciss.

pp dim.

rall - - - smor - - - zan do

NOCTURNE No. 5 Op. 15, No. 2

Larghetto (♩= 40)

sostenuto

p leggiero

Con forza

dolciss.

pp e poco ritenuto

cresc.

Rit.

con forza

string.

Doppio movimento

sotto voce

cresc.

fz

cres

cen

do

decresc.

dim.

fz

Molto rall.

smorz.

Iº Tempo

pp

dim.

p dolce

leggierissimo

con forza

fz

Rall.

tr

tr

dim.

a Tempo

pp

fz

dim.

smorz.

pp

NOCTURNE No. 6

Op. 15, No. 3

Lento (♩. = 60)

dim.

Poco rit.

f

a Tempo

leggieriss.

Rit.

f dim. dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo

sotto voce

Ped. *fz* Ped. *fz* Ped. Ped. Ped. Ped.

Sostenuto

Ped. Ped. *fz* Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Rit.

dim.

Ped. Ped. *fz* Ped.

Rall.

a Tempo

pp

Ped. Ped.

Religioso

p

sotto voce

sempre legato

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz pp fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

ritenuto

Più mosso (♩=54)

ten. ten. ten. ten.

poco a poco cresc.

① Simplifications indicated by Chopin
① Facilités indiquées par Chopin
① Von Chopin angedeutete Vereinfachungen

sempre più stretto e cresc.

appassionato

Sostenuto Rit.

dim.

Agitato

sotto voce poco a poco

cres - - - - ed - - - - accelerando

Ped. * Ped. * Ped. * Ped. *

Ritenuto

Ped. * Ped. * Ped. *

con anima

f

ten.

ten.

f

Ped. * Ped. * Ped. * Ped. *

ten.

pp

Ped. * Ped. *

cresc. ed accel. - - - - - - - - *fff*

con forza

Tempo I

sotto voce

p

legato

fz

Ped. * Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Rit.

calando

con duolo

fz

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Rall. - - - - - - - - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Adagio

p

fz

pp

Ped. * Ped. * Ped. * Ped. *

fz

NOCTURNE No. 8

Op. 27. No. 2

Lento sostenuto (♩. = 50)

p dolce

espressivo

cresc.

con forza

sempre legato

Rit.

a Tempo

pp

leggierissimo

dolce

cresc.

cresc.

cresc.

cresc.

fz

f

fff

pp

tr

48

con anima

con forza

fz cresc.

appassionato

fz

dolciss.

dim.

dolciss.

dim.

calando

smorz.

dolciss. e dim.

A Madame la Baronne de Billing, née de Courbonne

NOCTURNE No. 9

Op. 32, No. 1

Andante sostenuto

dolce

f stretto

Poco rit.

a Tempo

p delicatiss.

pp delicatiss

Poco rit.

a Tempo

f stretto

p

tranquillo

ff

pp

stretto

p poco ritenuto

f

Rit. a Tempo

p

f

p

stretto

f

p

f

Rit.

tr

pp

f

fz

p

Adagio

f

f

fz fz
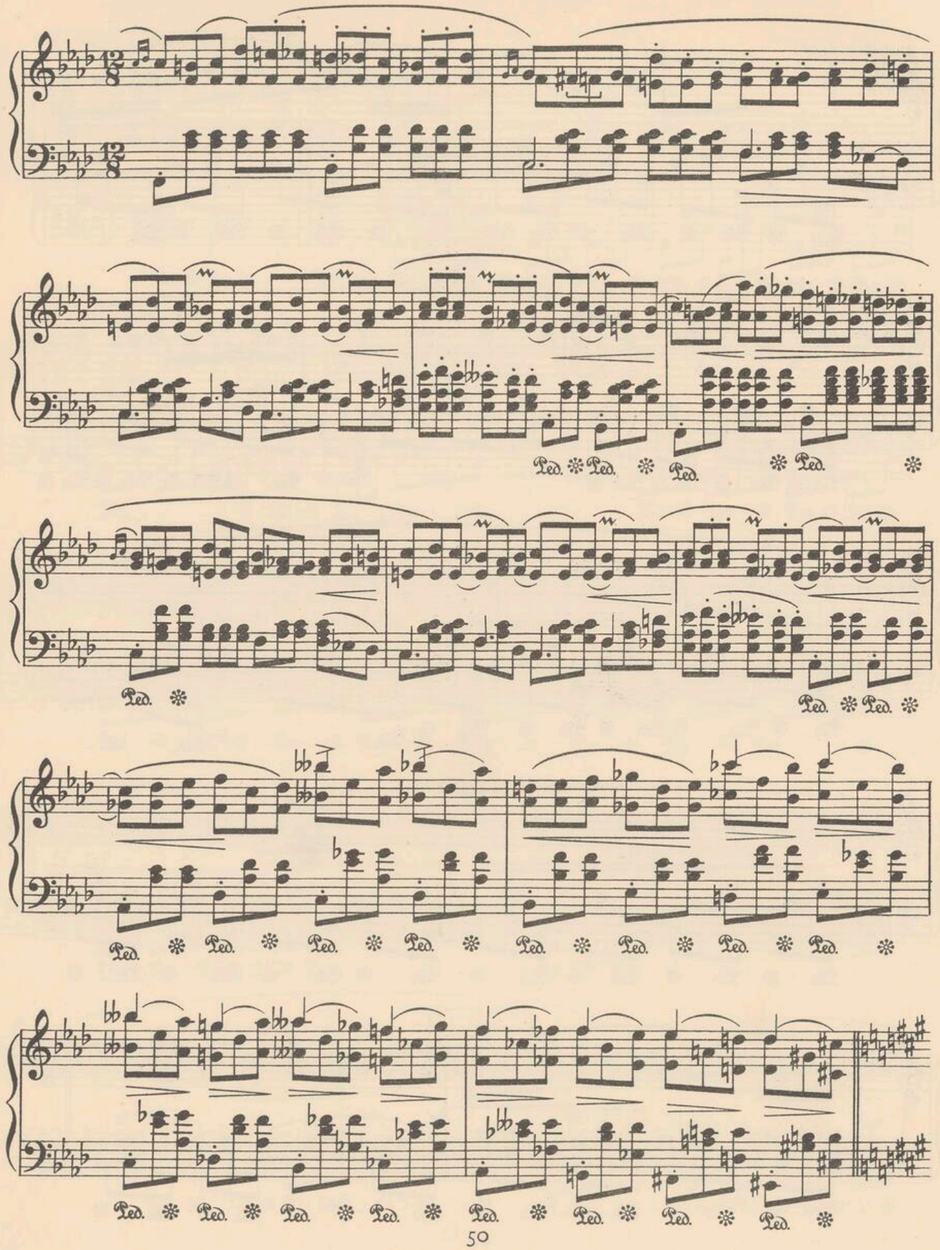
p
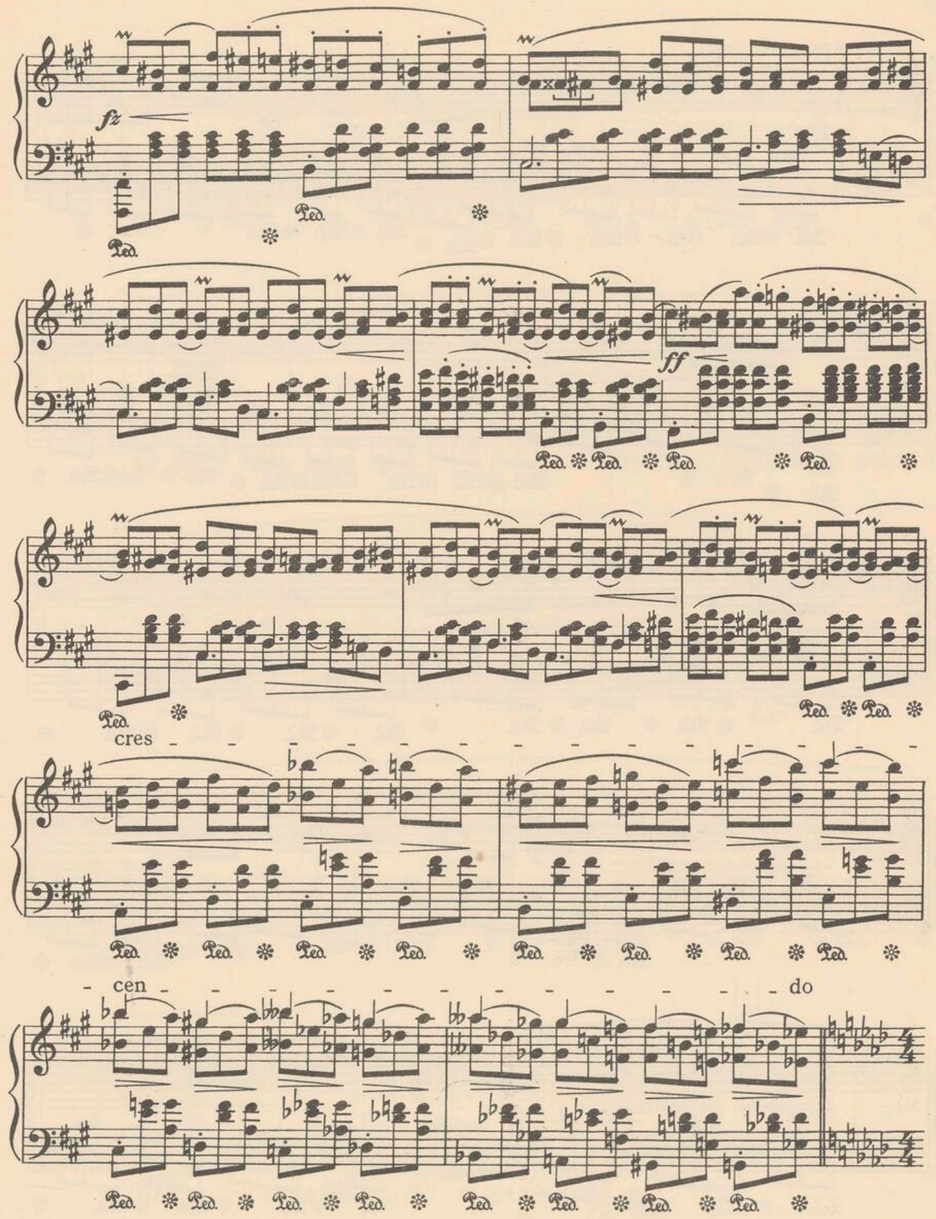
f f f

Lento

sempre piano e legato

delicatiss.




fz
ff
cres
cen
do

Appassionato

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

tr

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

delicatiss.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

tr *tr*

leggiero
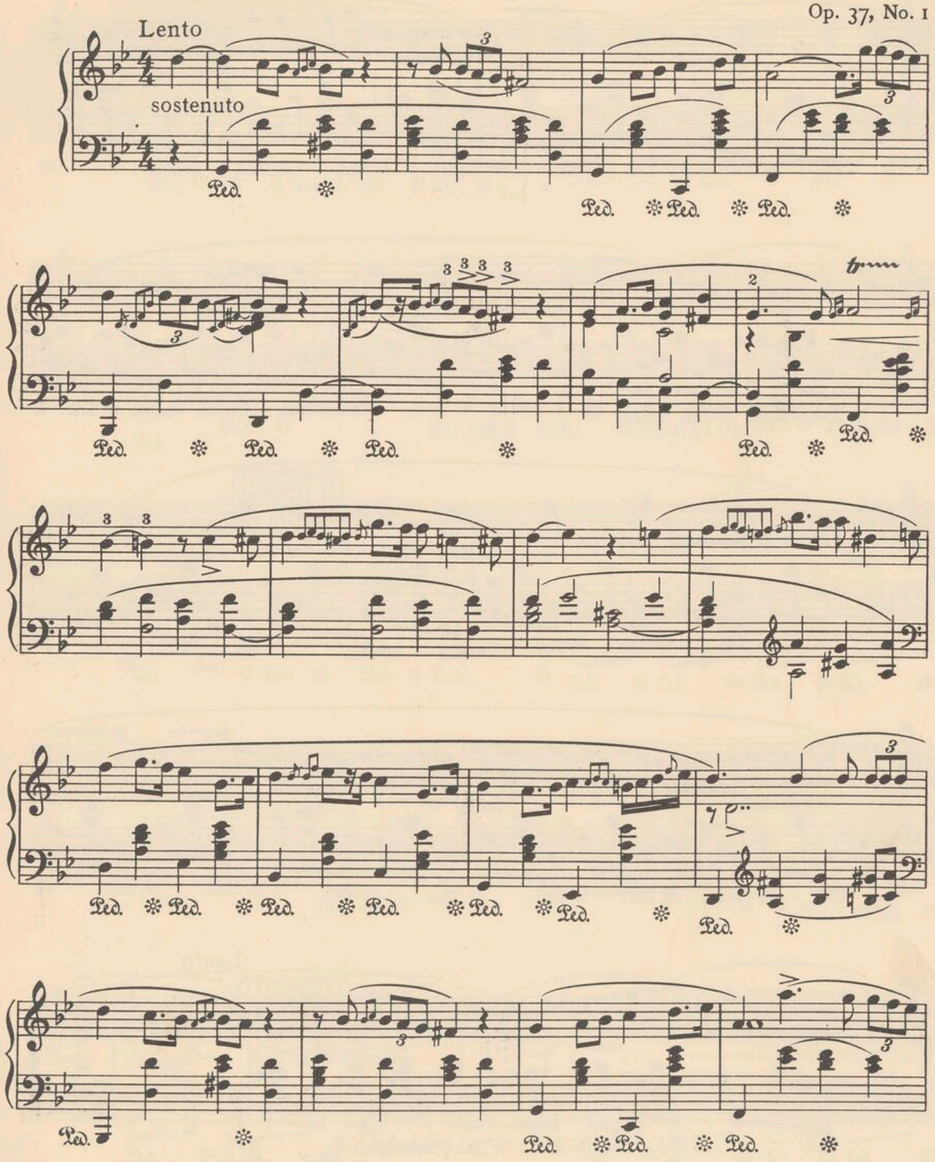
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
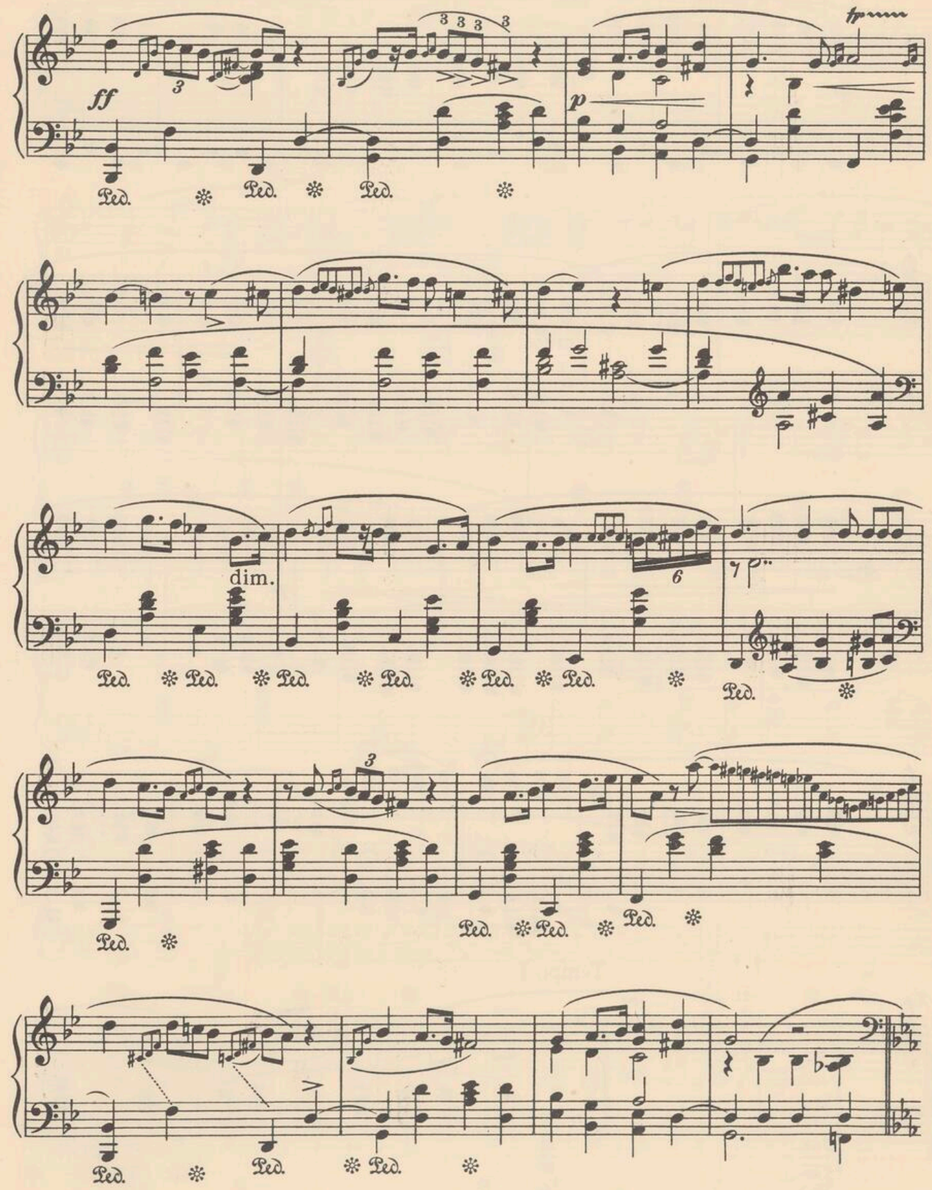
Lento

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

NOCTURNE No. II

Op. 37, No. 1





p

cresc.

p

Tempo I

51

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Rit.

25

pp

Ped. * Ped. *

Andante

dolce

legato

sostenuto

(1) Here a bar was deleted by Chopin.
(1) Ici, une mesure supprimée par Chopin.
(1) Ein Taktstrich wurde von Chopin hier ausgestrichen.

cresc.

dim.

pp

sostenuto

cresc.

dim.

cresc.

cresc.

Ped.

*

p

fp

dim.

pp

ppp

A Mademoiselle Laure Duperré

NOCTURNE No. 13

Op. 48, No. 1

Lento

mezza voce

p

ten.

Poco più lento

ten.

sotto voce

sempre *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

f cresc. cresc. cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

cresc. cresc. cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit. a Tempo

ff *tr* *ff*

8 3 3

Ped. Ped. Ped. Ped. Ped.

sempre *ff*

Ped. Ped. Ped. Ped. Ped.

8

fz accel.

Ped. Ped.

Doppio movimento

agitato

cresc.

cresc.

ten.

ten.

ff riten.

dim. rall.

pp

Variantes de Chopin

ten.

ff ritenuto

dim.e rallent.

pp

NOCTURNE No. 14

Op. 48, No. 2

Andantino

p

cresc.

f

ten.

dim.

cresc.

ritenuto

dim.

cresc.

Più lento

Stretto

cresc.

Poco rit.

in Tempo

Ritenuto

in Tempo

Stretto

cresc.

dim.

Tempo I

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr *tr* *tr*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

smorz.
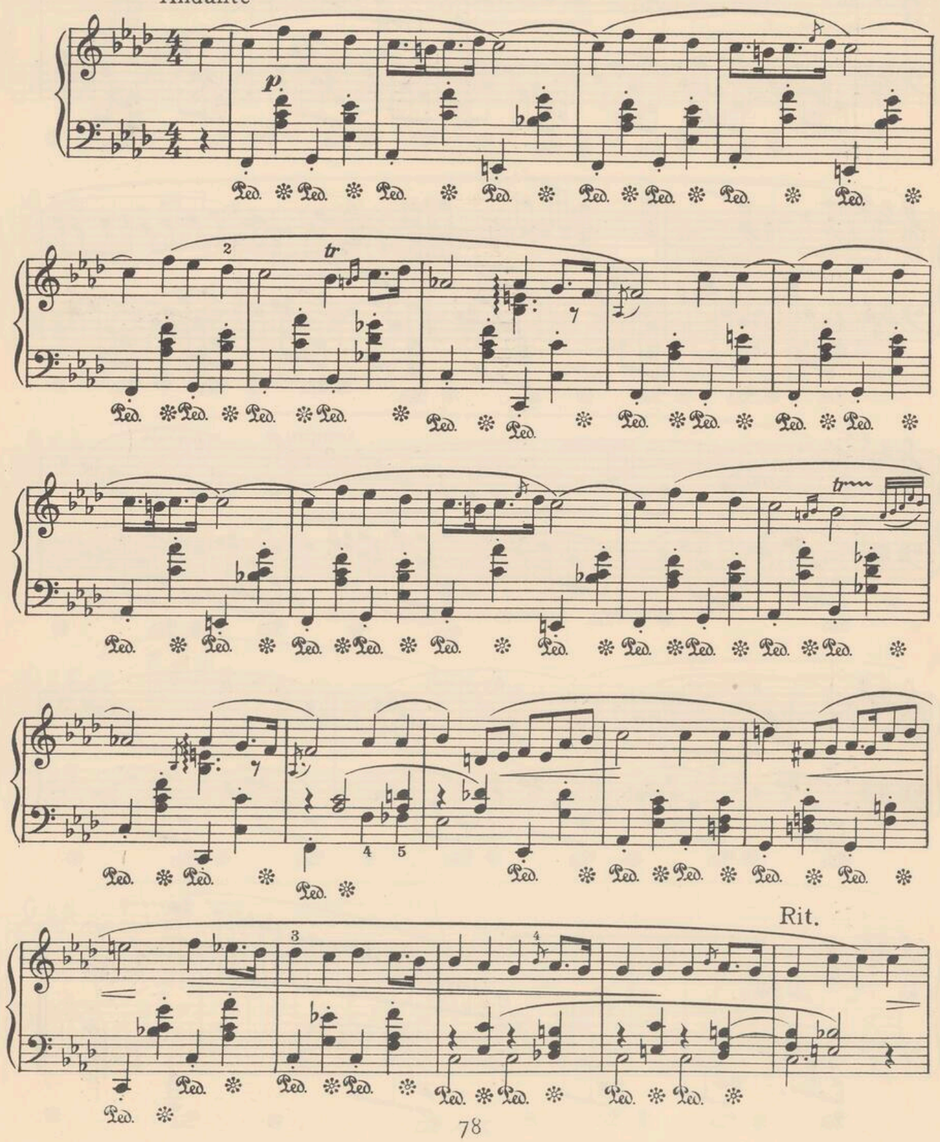
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
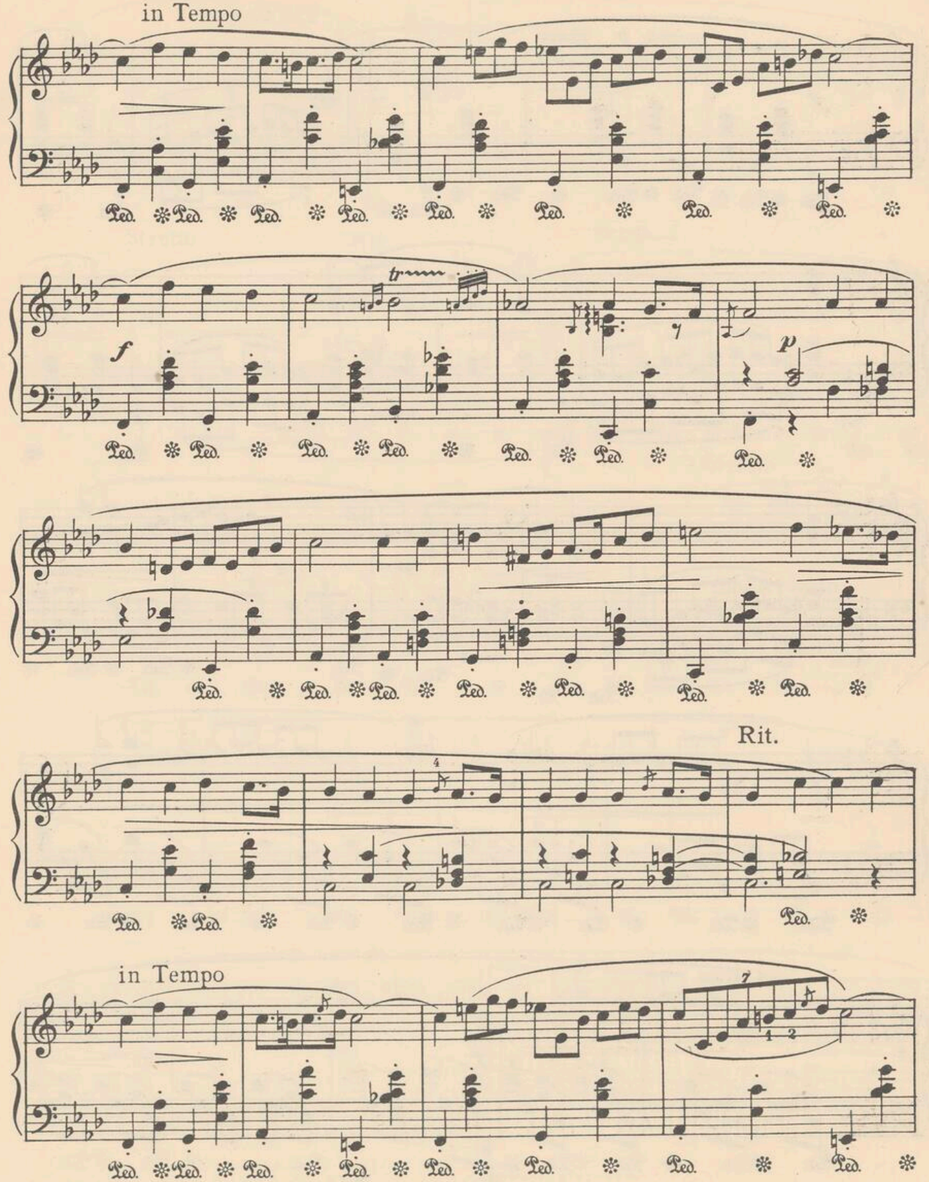
A Mademoiselle J. W. Stirling

NOCTURNE No. 15

Op. 55, No. 1

Andante





Più mosso

Rall.

Stretto

Rit.

Tempo I

Stretto

molto legato

dim.

① Bass notes F, G, A, E, played with the lower octave also by Chopin.
① Les basses: fa, sol, la, mi, jouées aussi avec la note de l'octave inférieure par Chopin.
① Bassnoten F, G, A, E, mit der niedrigerer Octave auch von Chopin gespielt.

cresc. - -

- - dim. - - ed accel. - - - - - - - - -

in Tempo

NOCTURNE No. 16

Lento sostenuto

Op. 55, No. 2

f e sempre legato

cresc.

p

10

1

cresc.

ff

7

fz *p*

cresc. dim.

f *fz* *p* cresc.

cresc. *tr* dim.

tr *tr* *f*

p *pp*

4 4 dim. 5

5 Rall.

in Tempo *f*

A Mademoiselle R. de Könneritz

NOCTURNE No. 17

Op. 62, No. 1

Andante

f

dolce legato

sempre legato

dim.

pp

f

rall.

fz

p

Sostenuto

cresc.

dim.

dolciss.

dim.

pp

cresc.

Poco più lento

dim.

dolce

Rall.

a tempo

Tempo I

pp dim.

rall.

cresc.

Rit.

dim.

p

pp

calando

NOCTURNE No. 18

Op. 62, No. 2

Lento

sostenuto

dolce

cresc.

dim.

cresc.

ten.

cresc.

Agitato

f

cresc.

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. *tr*

f

Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

dim.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Rit.

a Tempo

NOCTURNE No. 19

Op. 72, No. 1
(Oeuvre posthume)

Andante (♩=69)

p molto legato

cresc.
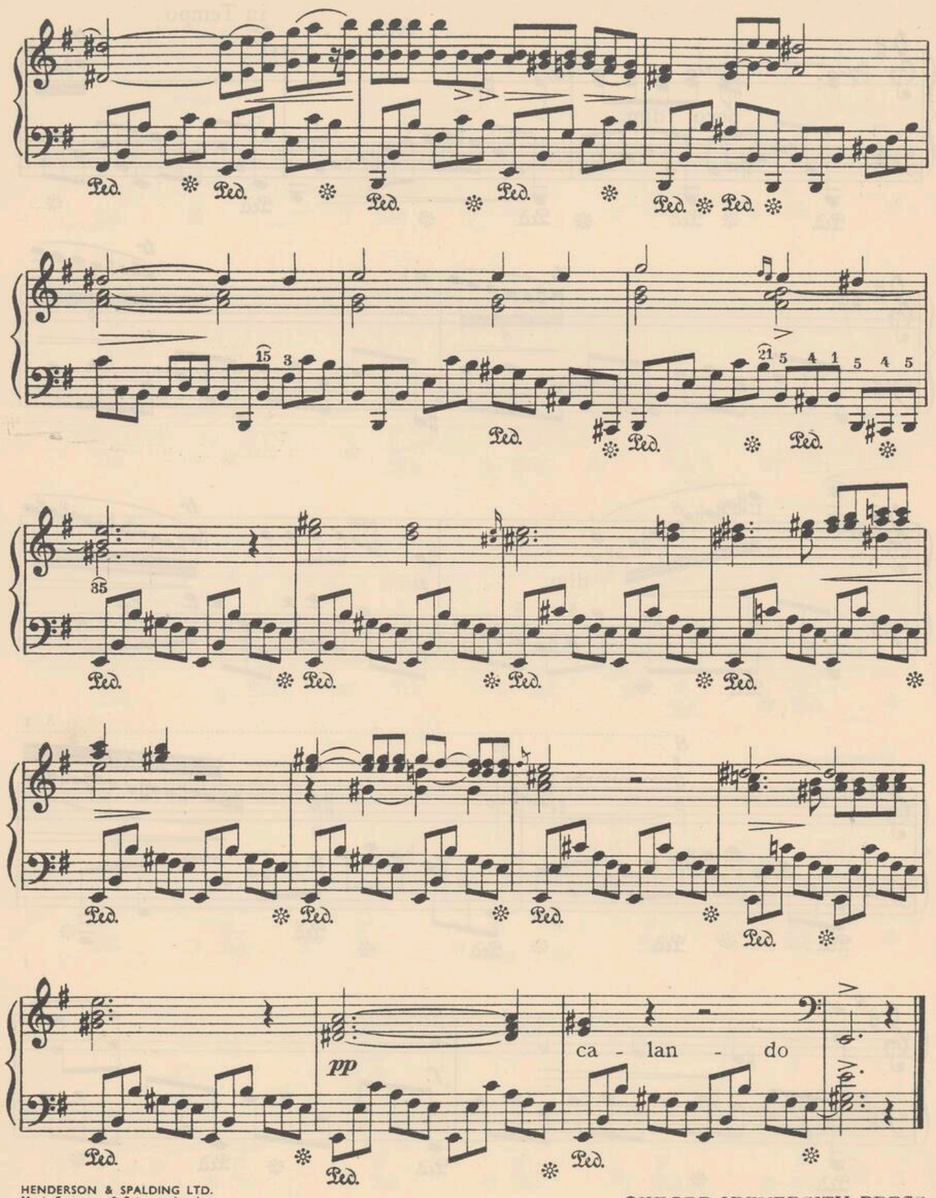
dim.

Rit.

a Tempo

p
poco a poco
cresc.
f
aspiratamente
cresc.
f

Rit. - - - in Tempo
poco dim.
dim.
p
f



HENDERSON & SPALDING LTD.
Music Engravers & Printers, London

OXFORD UNIVERSITY PRESS

POLONAISES