VALSES

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VALSES

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No. 14. MI Mineur	Vivace	Publiée sans numéro 82 en 1868.

VALSES

A Melle Laura Horsford

GRANDE VALSE BRILLANTE No.1
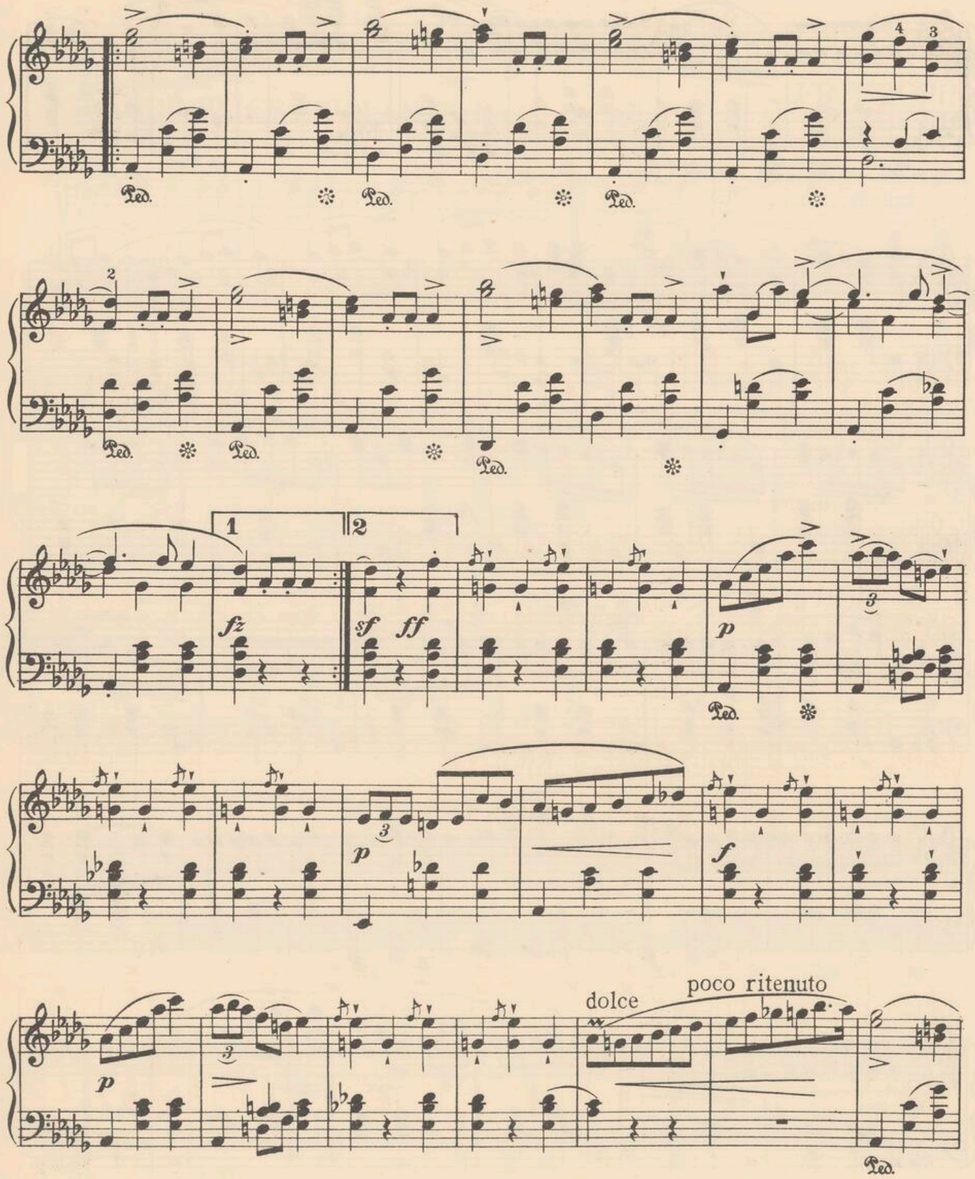
FR. CHOPIN
Op.18
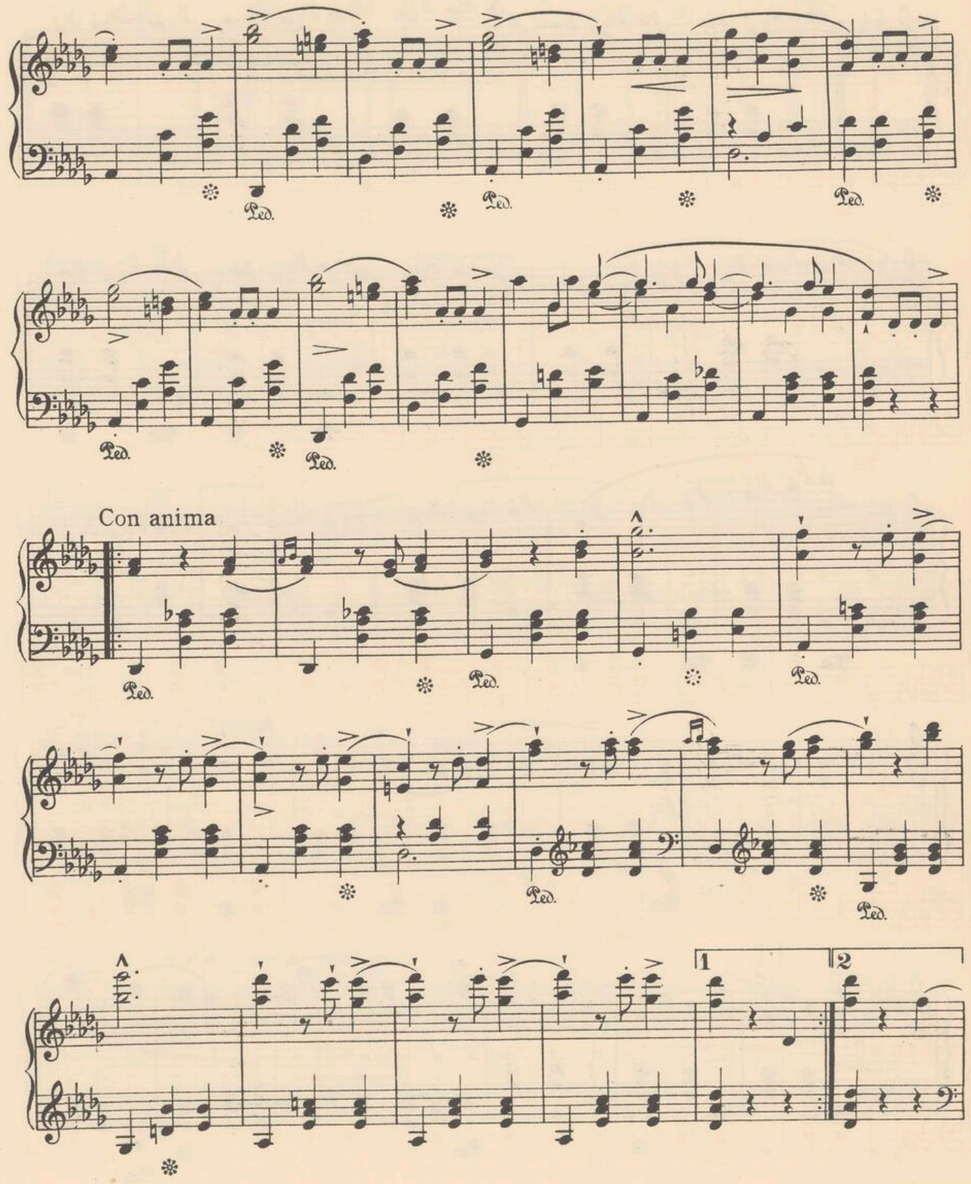
Vivo

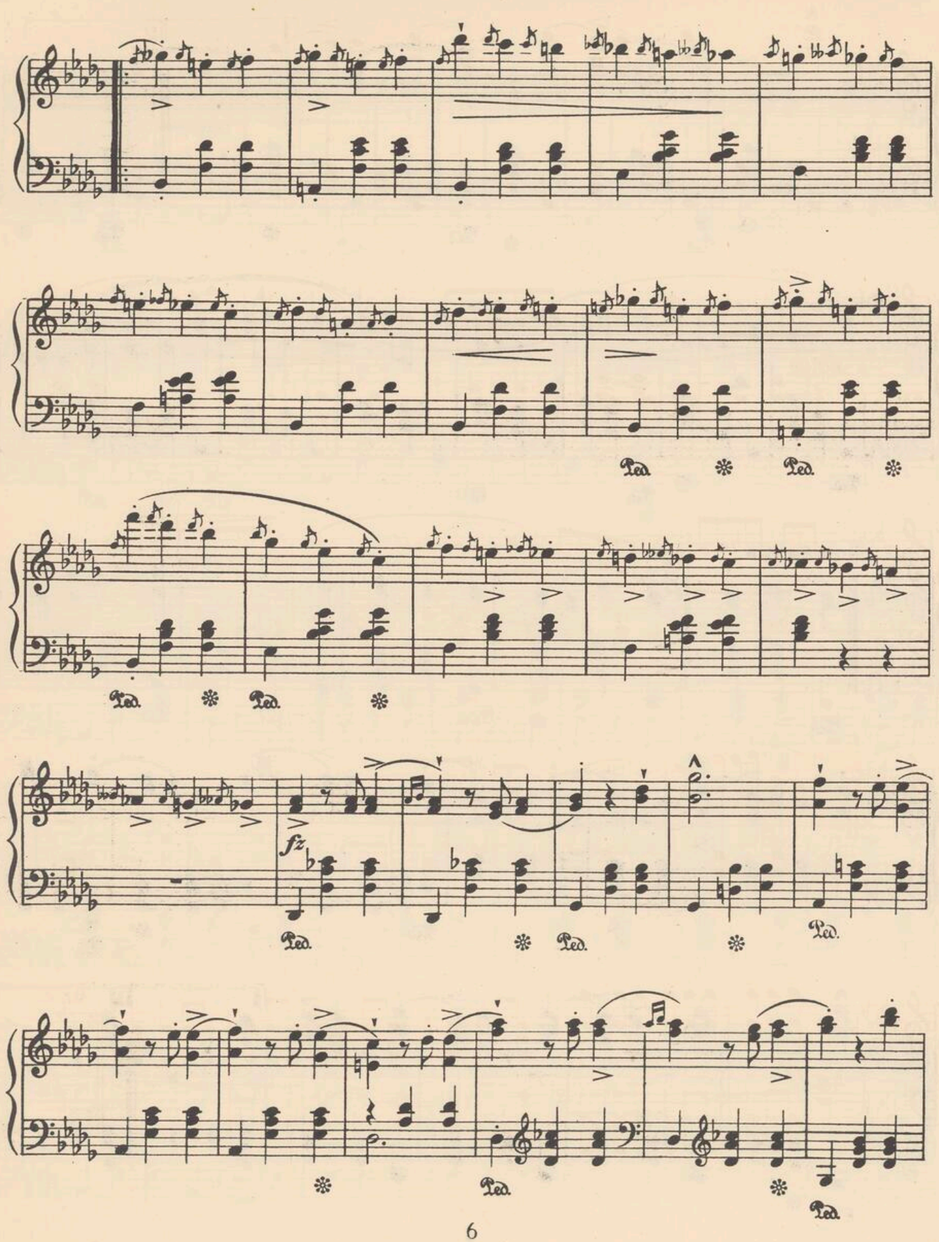
leggiermente
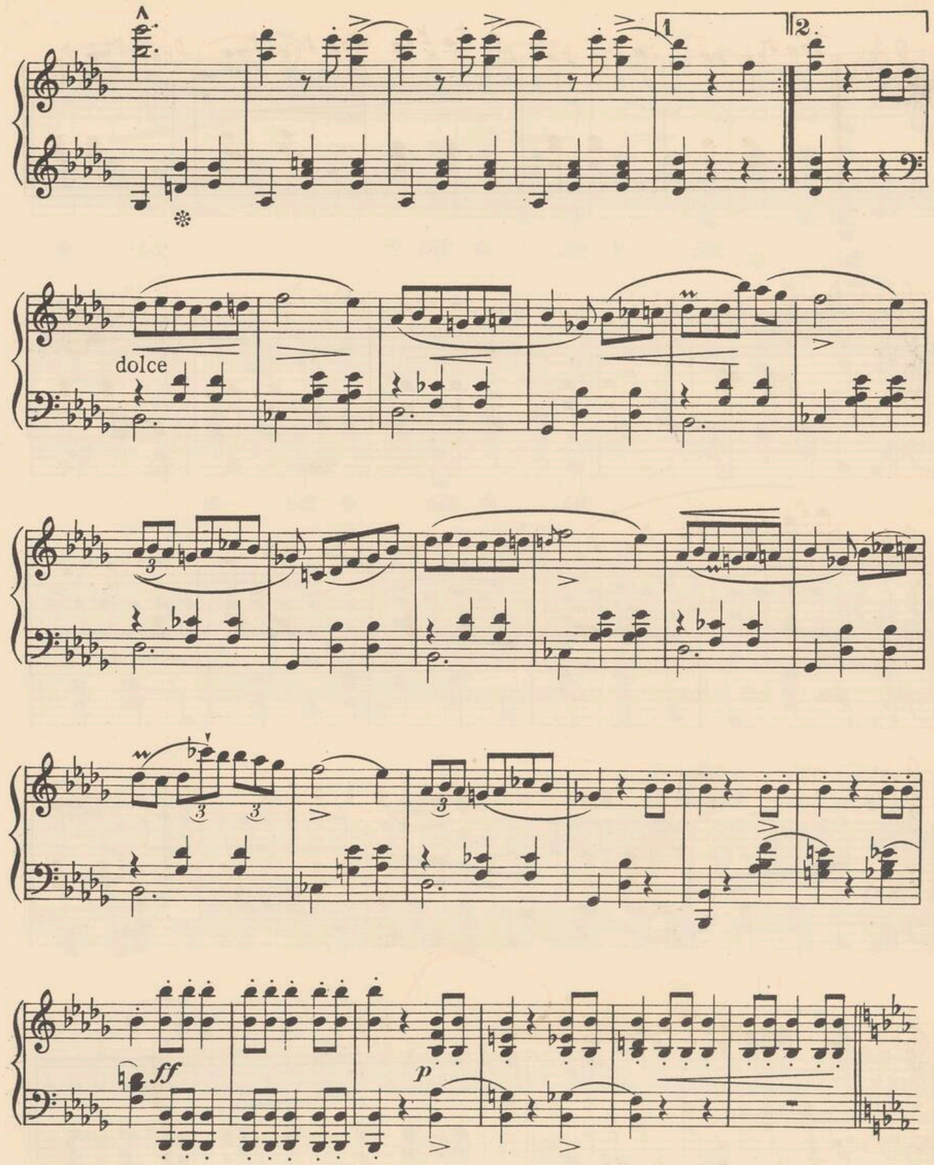
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leggiermente


1
2
fz
sf
ff
p
dolce
poco ritenuto


Con anima
1
2




dolce
fz
ff
p

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

fz *fz* *fz*

Ped. ✻ Ped. ✻ Ped. ✻

leggiermente

p

3

fp

3

f

fz *fz*

fz *fz*

p

p

Ped.

poco a poco

cresc. en do

Ped. Ped. Ped. Ped. Ped.

f *ff* *fz*

fz

p

dim.

ff *fz*

Accelerando

cresc. dim.

smorzando
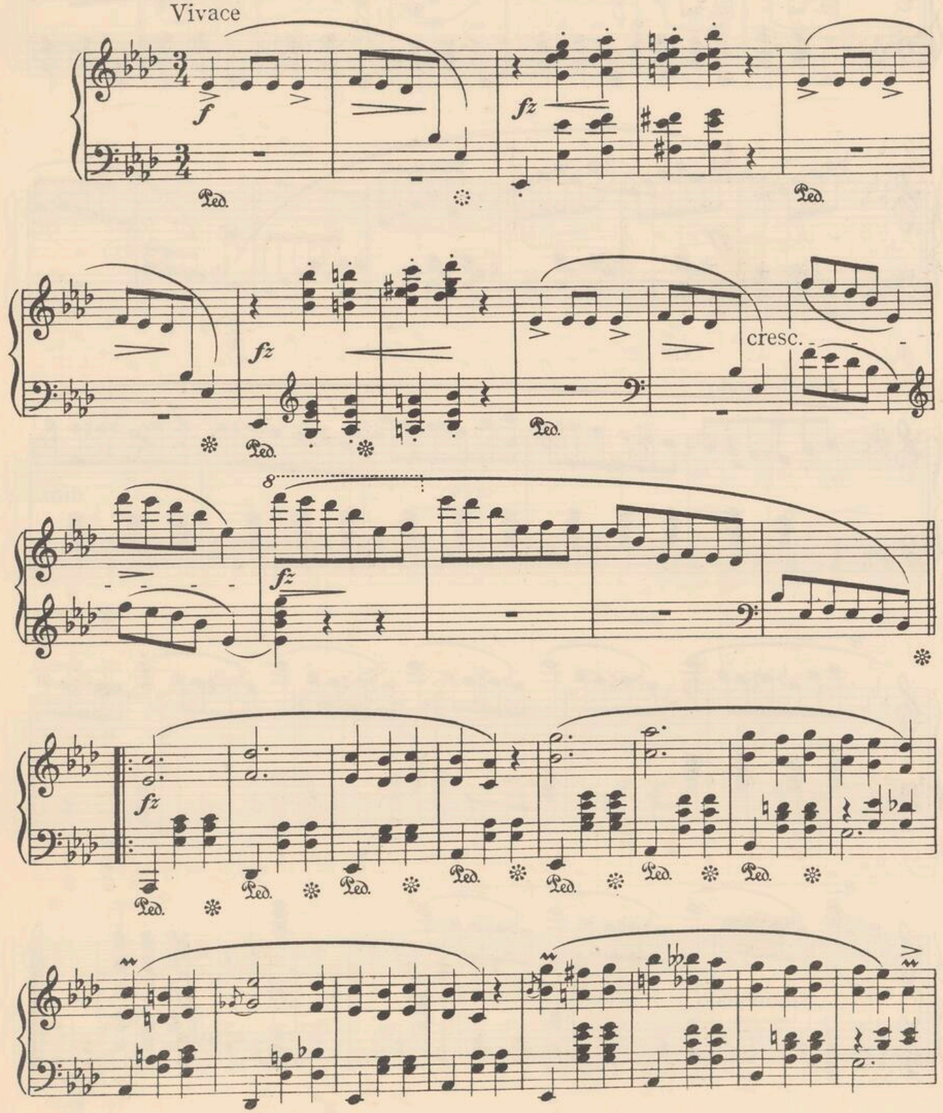
fz *ff*
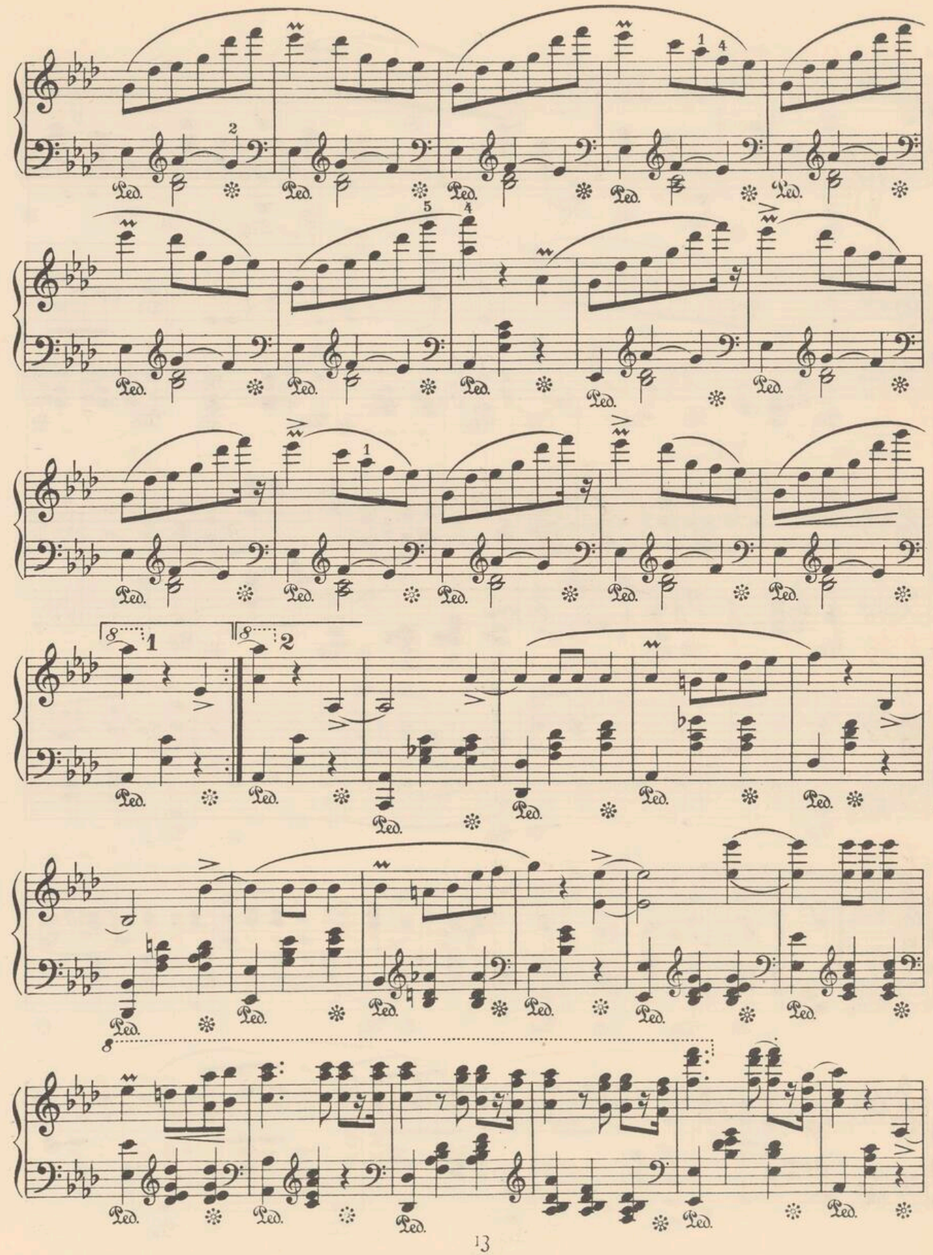
A Mlle de Thun Hohenstein
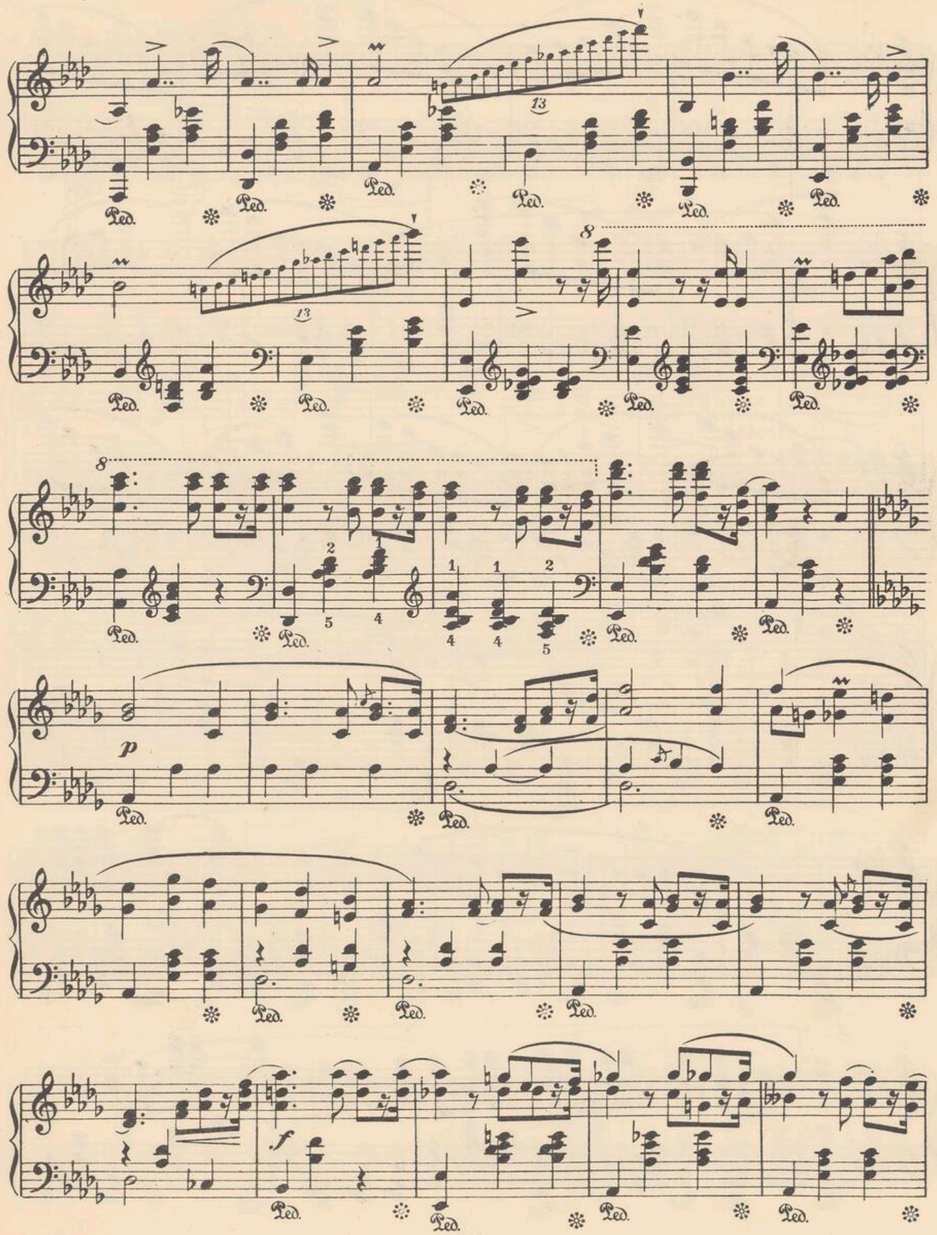
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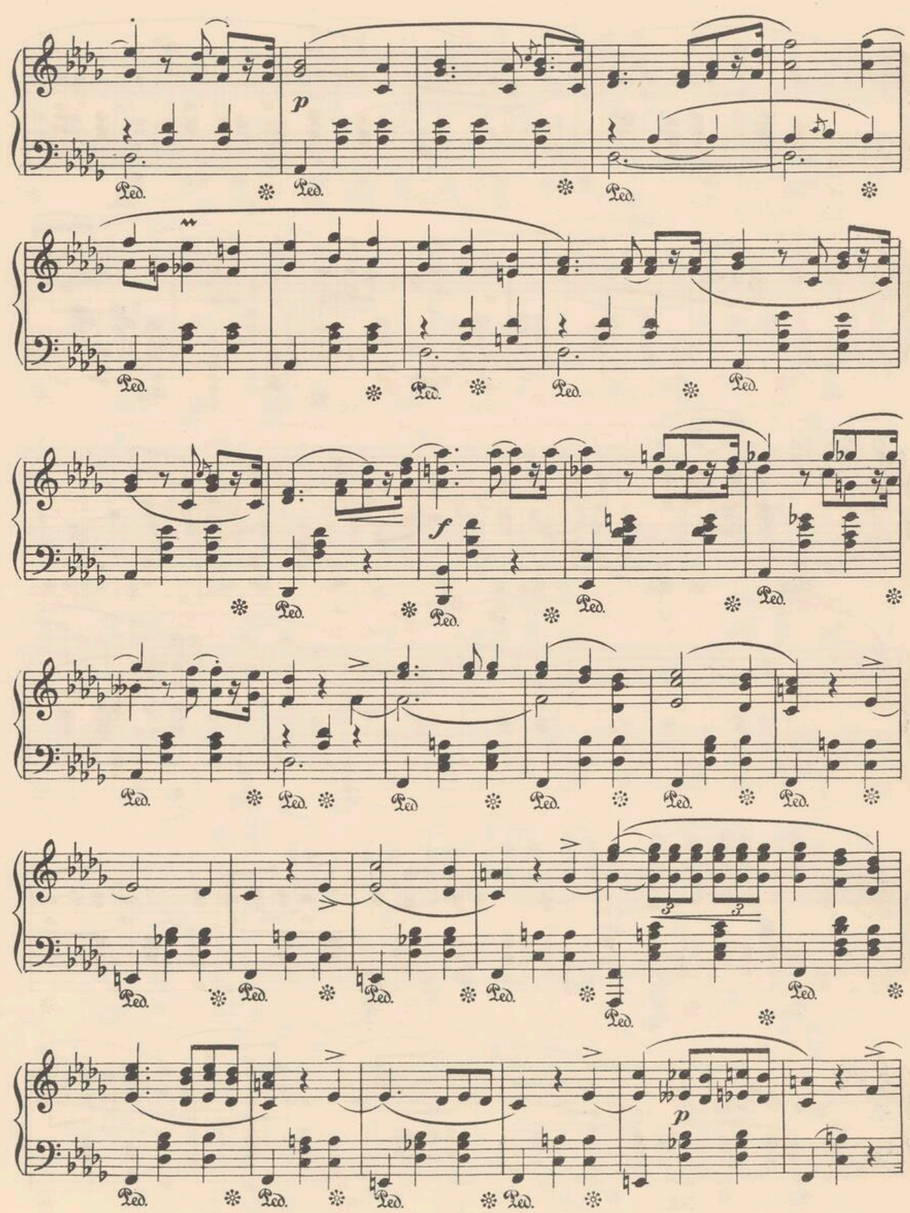
Op. 34, No. 1

Vivace






Ped.
8
13
p
f


Ped.
p
f

f

f

f

13

13

8

8

ff

p

fz

dimi - - nu - - en - - do

A Mme la Baronne C. d'Ivry

VALSE No. 3

Op. 34, No. 2

Lento

sostenuto

sostenuto

f

p

pp

tr

tr

pp

poco rit.

tr
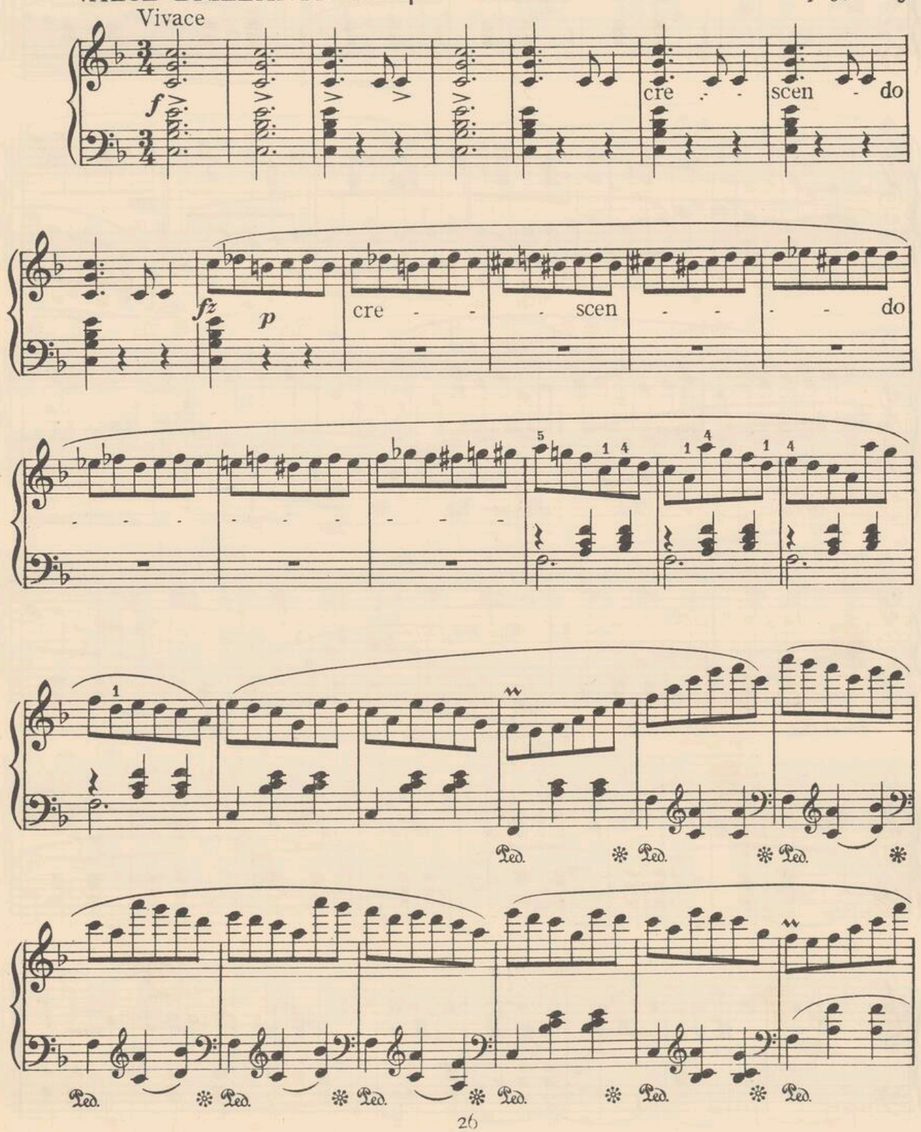
tr
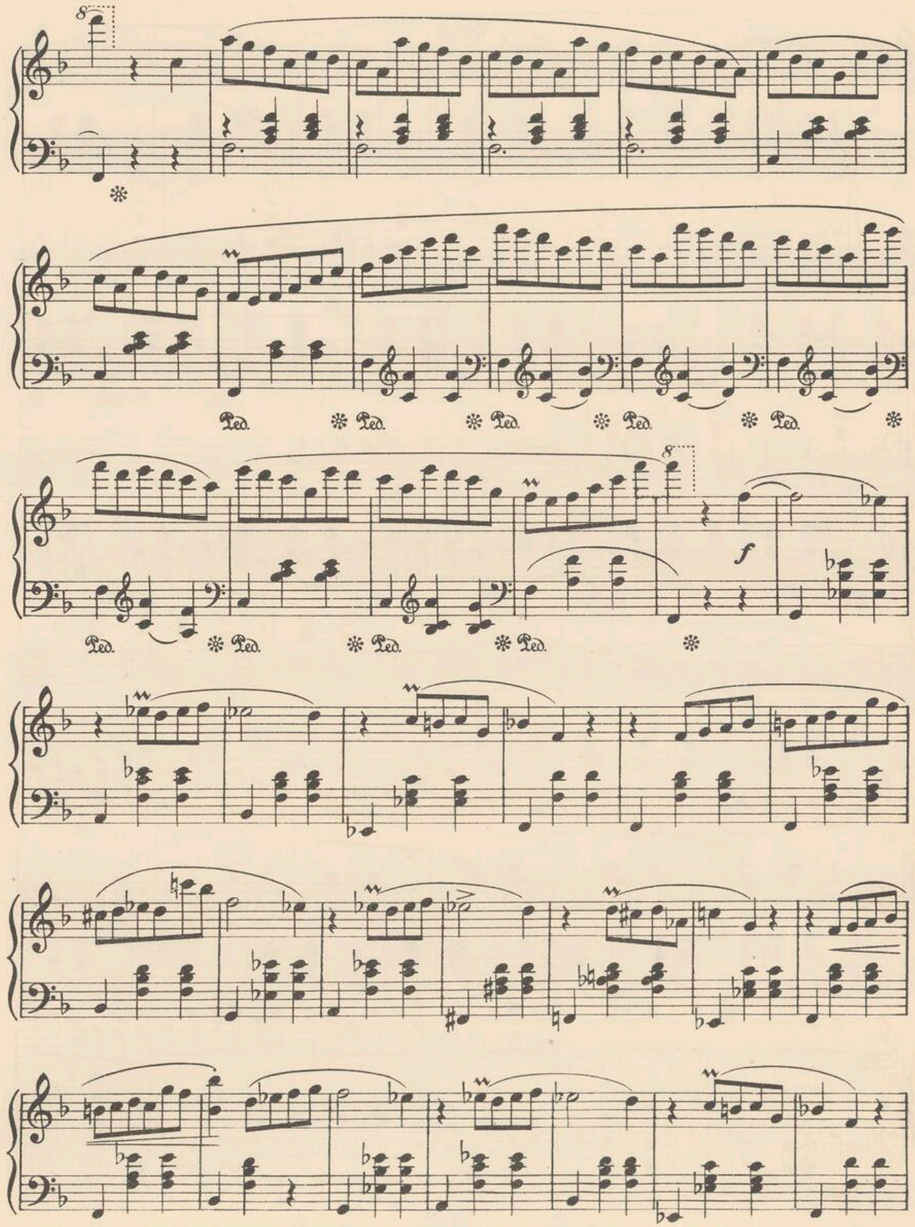
A Melle A. d'Eichthal

VALSE BRILLANTE No. 4

Op. 34, No. 3

Vivace





fz *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p*

p

cresc.
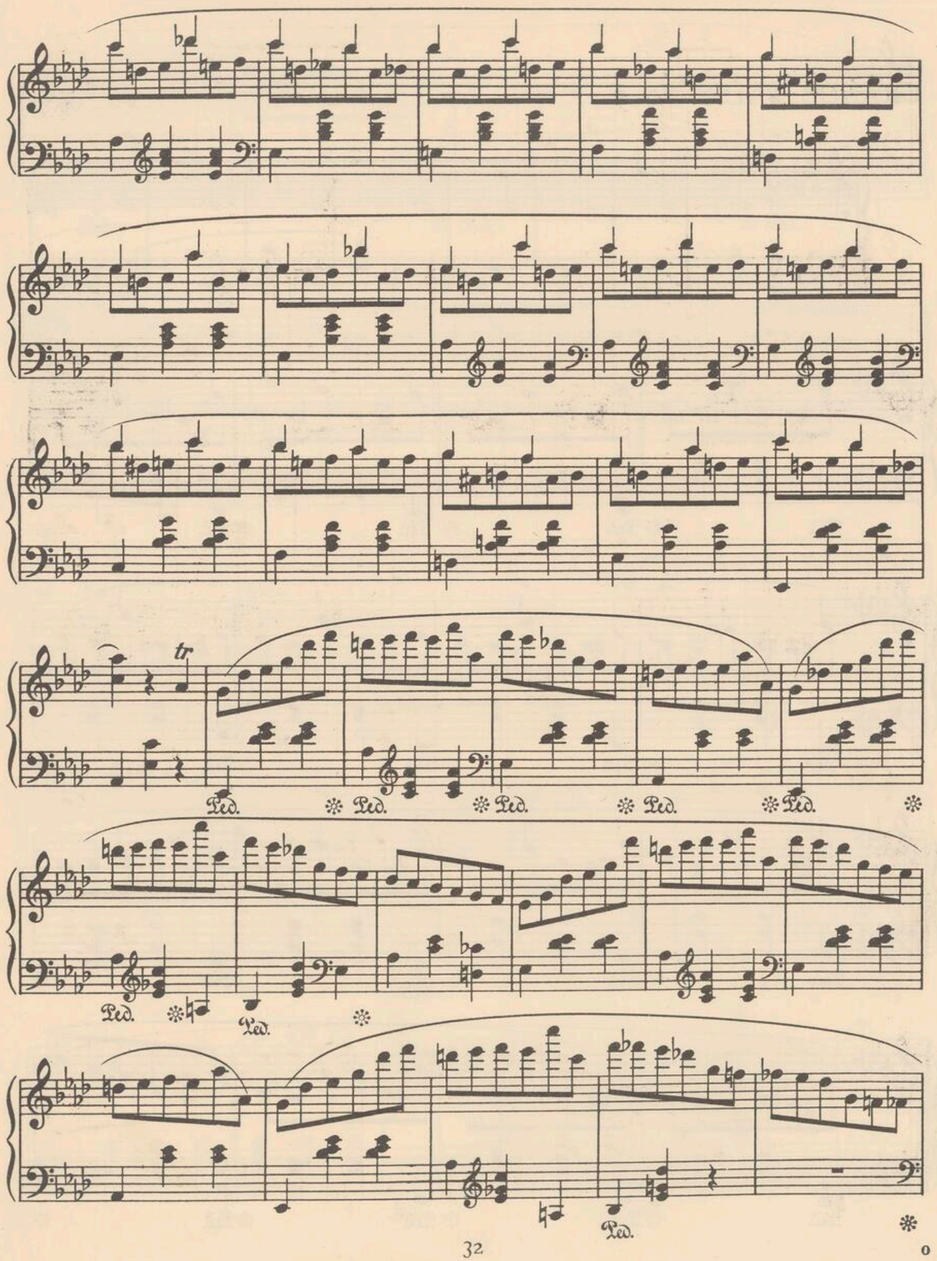
dim.
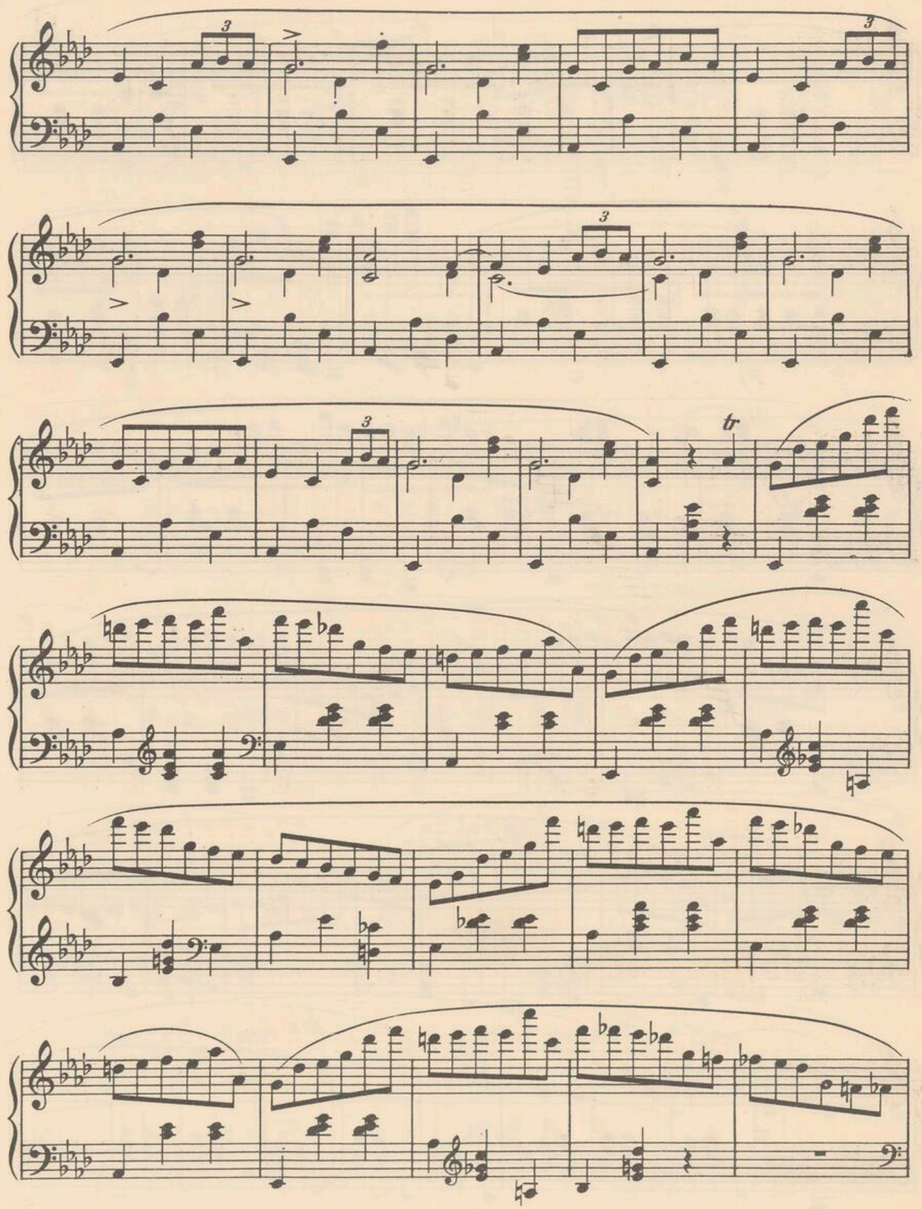
per - - den - do - - si

1 2

ff

leggiero


tr
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


3
3
3
3
tr

ff

leggiero

sostenuto

3

cre -

scen - do

p leggiero

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. simile

Ped. ✻

pp

leggiero

cre - - scen - - do - - - - -

ff

p

f

p

cre -

scen - do - poco - a -

poco -

leggiero

fz

f

cresc.

Accelerando

ff

A Mme la Comtesse Delphine Potocka

VALSE No. 6

Op. 64, No. 1

Molto vivace

tr

leggiero

1 2

sostenuto

cresc.

f

Ped. ✻

p

tr

3

pp

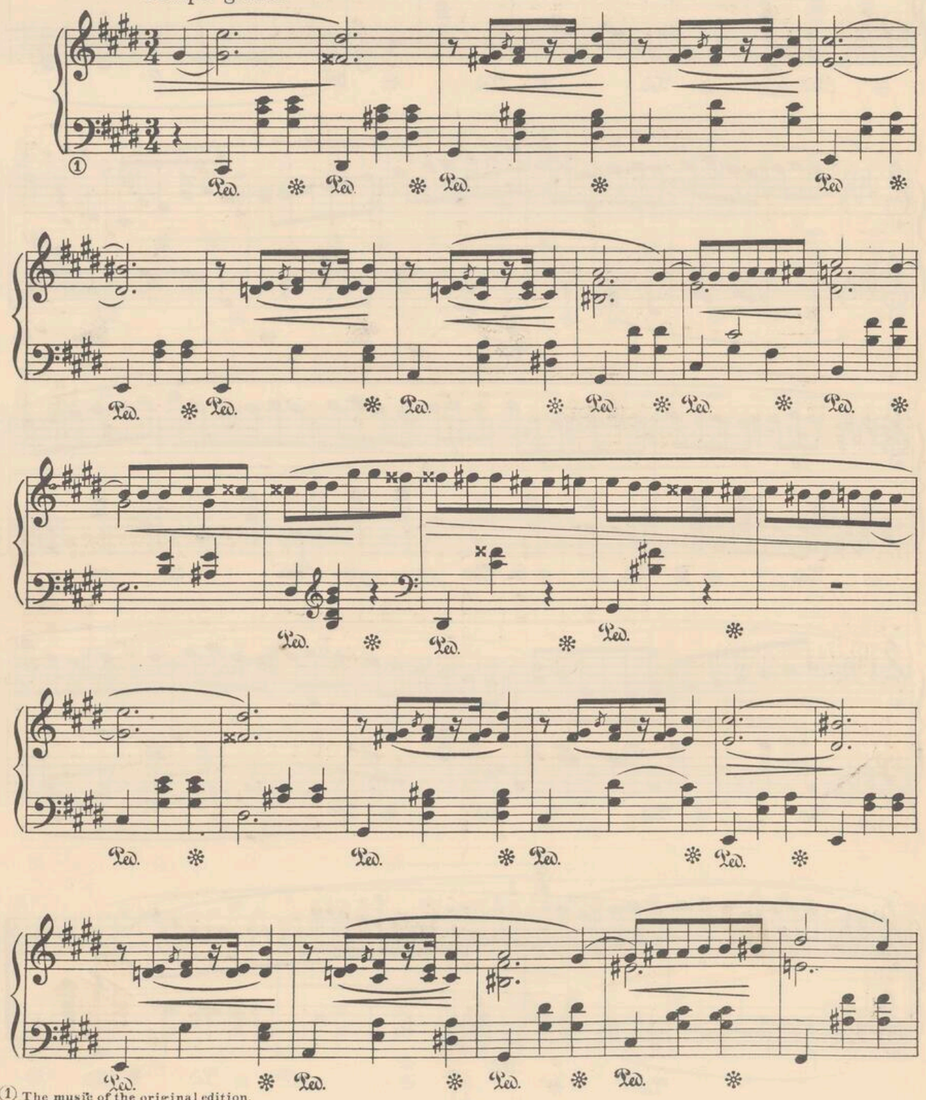
8

A Mme la Baronne Nathaniel de Rothschild
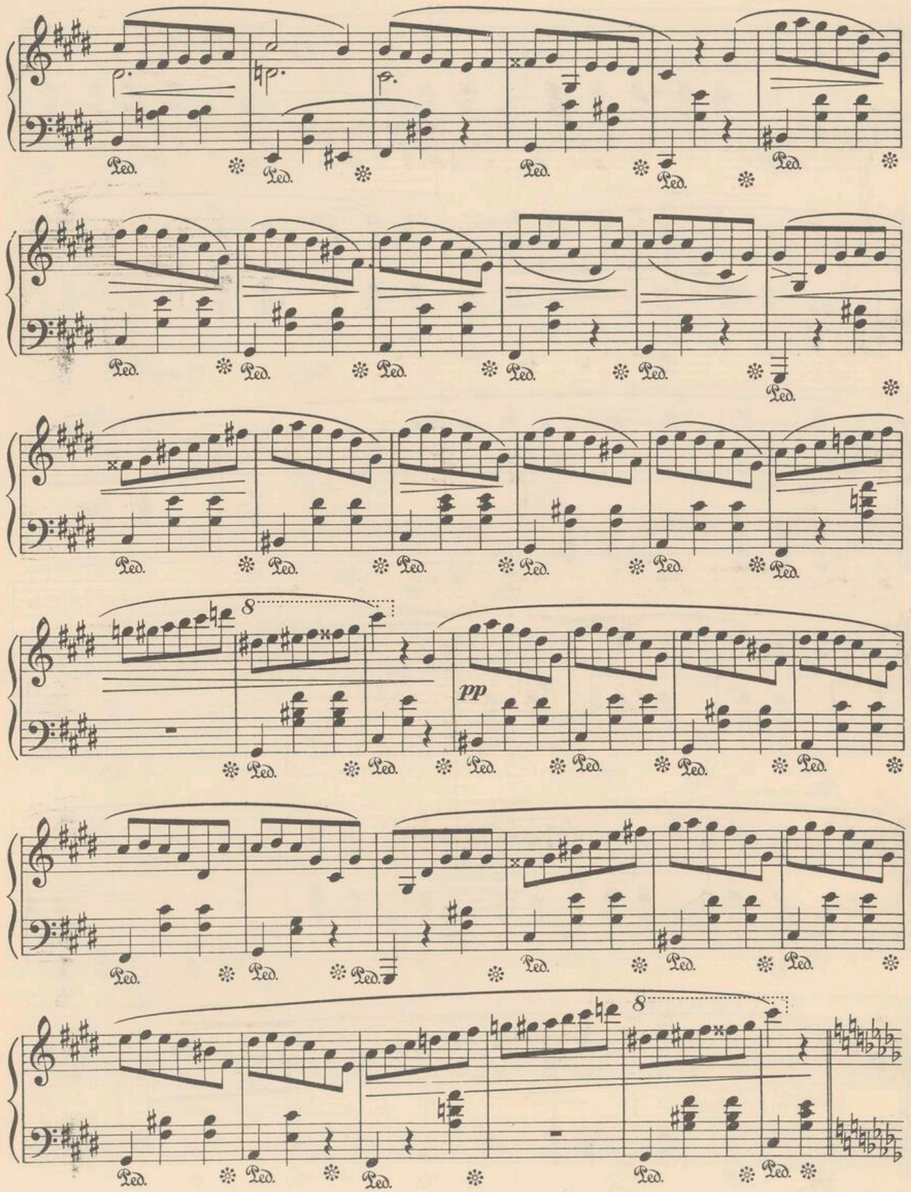
VALSE No. 7

Op. 64, No. 2

Tempo giusto



① The musik of the original edition.
Musique de l'édition originale.
Die Musik der Original-Ausgabe.



Più lento

Poco riten.

Più mosso

pp
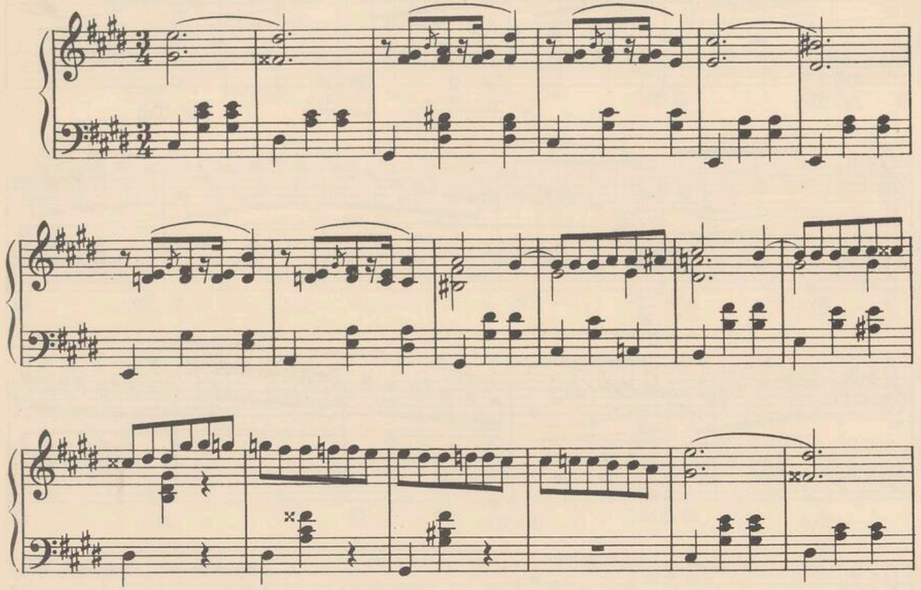
Tempo I
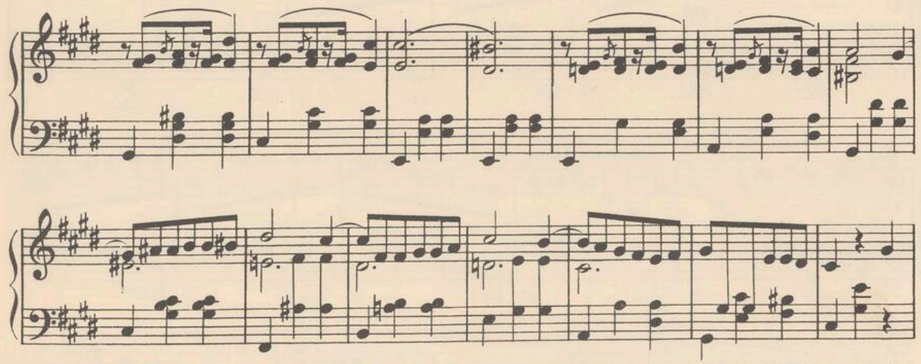
Più mosso

pp

VALSE No.7 bis Musique du manuscrit

Op. 64, No. 2
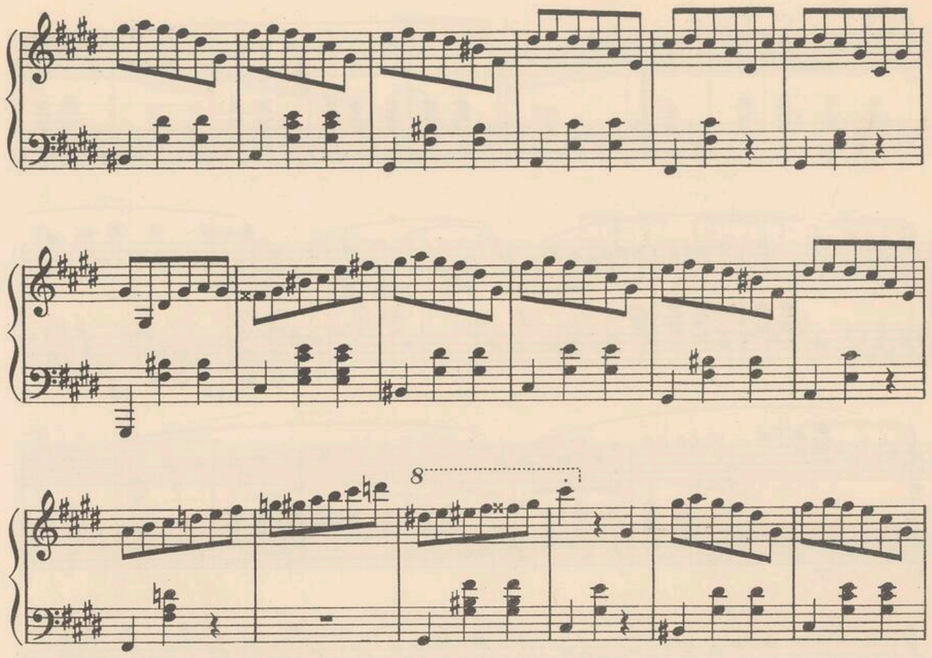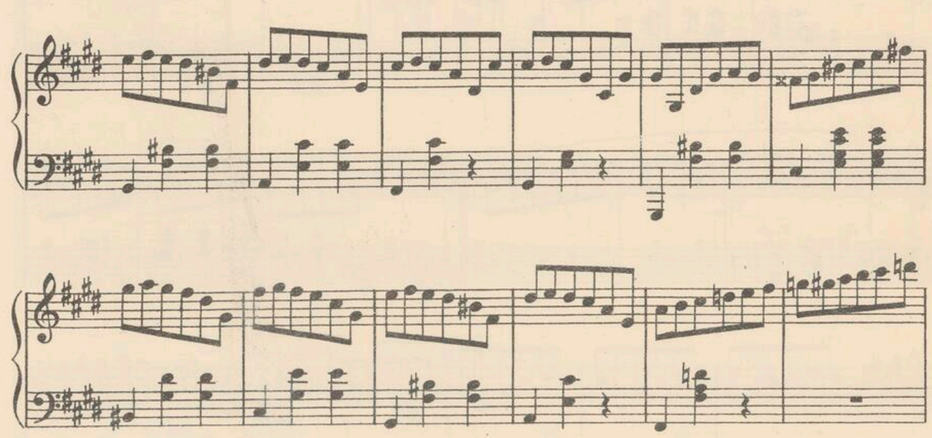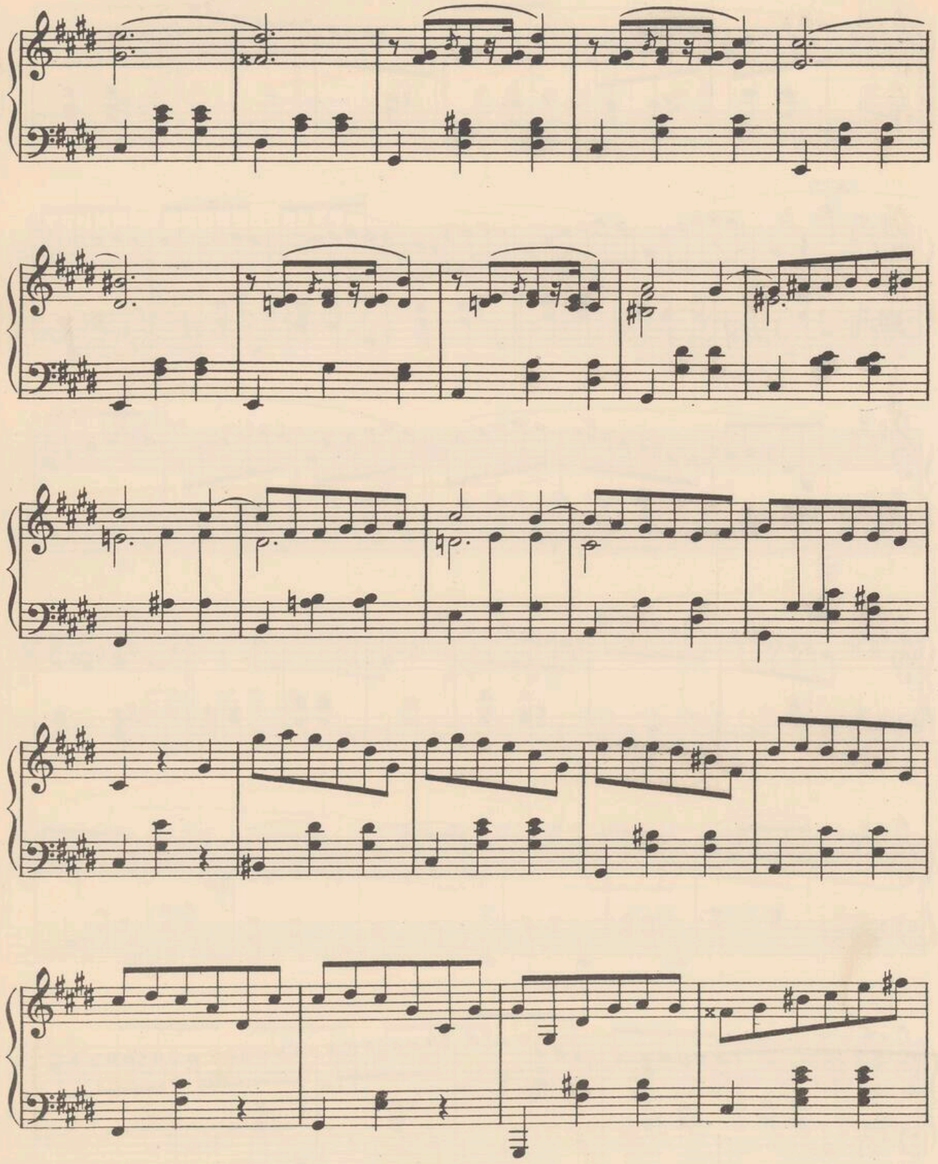




This Valse was dedicated to the Baroness N. de Rothschild, who bequeathed Frederic Chopin's MS to the Library of the Paris Conservatoire. The editor has deemed it advisable to publish the music according to this MS, on account of the variations from the first edition of the work.

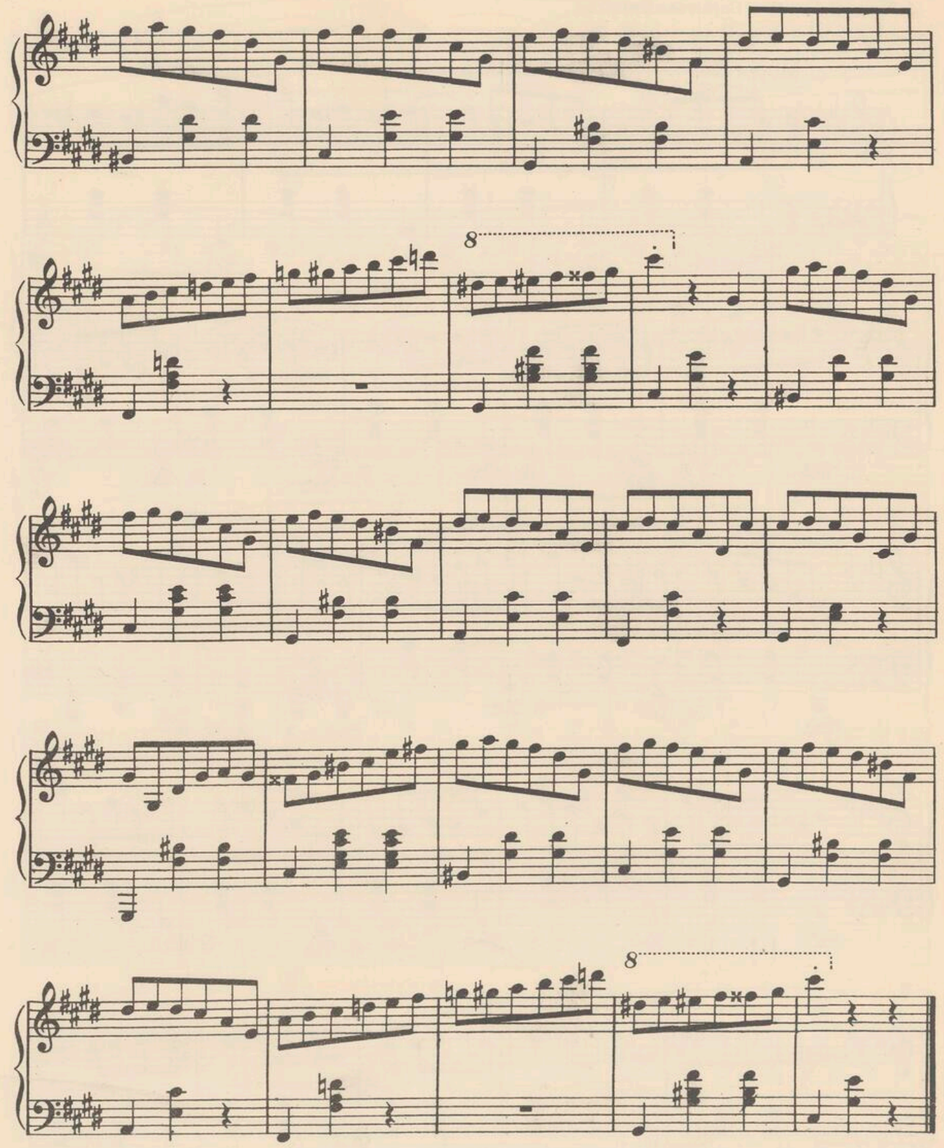
Cette Valse fut dédiée à la Baronne N. de Rothschild. Elle légua le manuscrit de Frédéric Chopin à la Bibliothèque du Conservatoire de Paris. Nous avons crû devoir publier la musique de ce manuscrit à cause des différences qu'il présente d'avec la première publication de cette œuvre.

Dieser Walzer ist der Baronin N. de Rothschild gewidmet, die das Manuskript von Frédéric Chopin der Bibliothek des Pariser Konservatoriums vermacht hat. Angesichts der Abweichungen zwischen diesem Manuskript und der ersten Ausgabe hielt der Verlag es für ratsam, die Musik in Übereinstimmung mit dem Manuskript zu veröffentlichen.
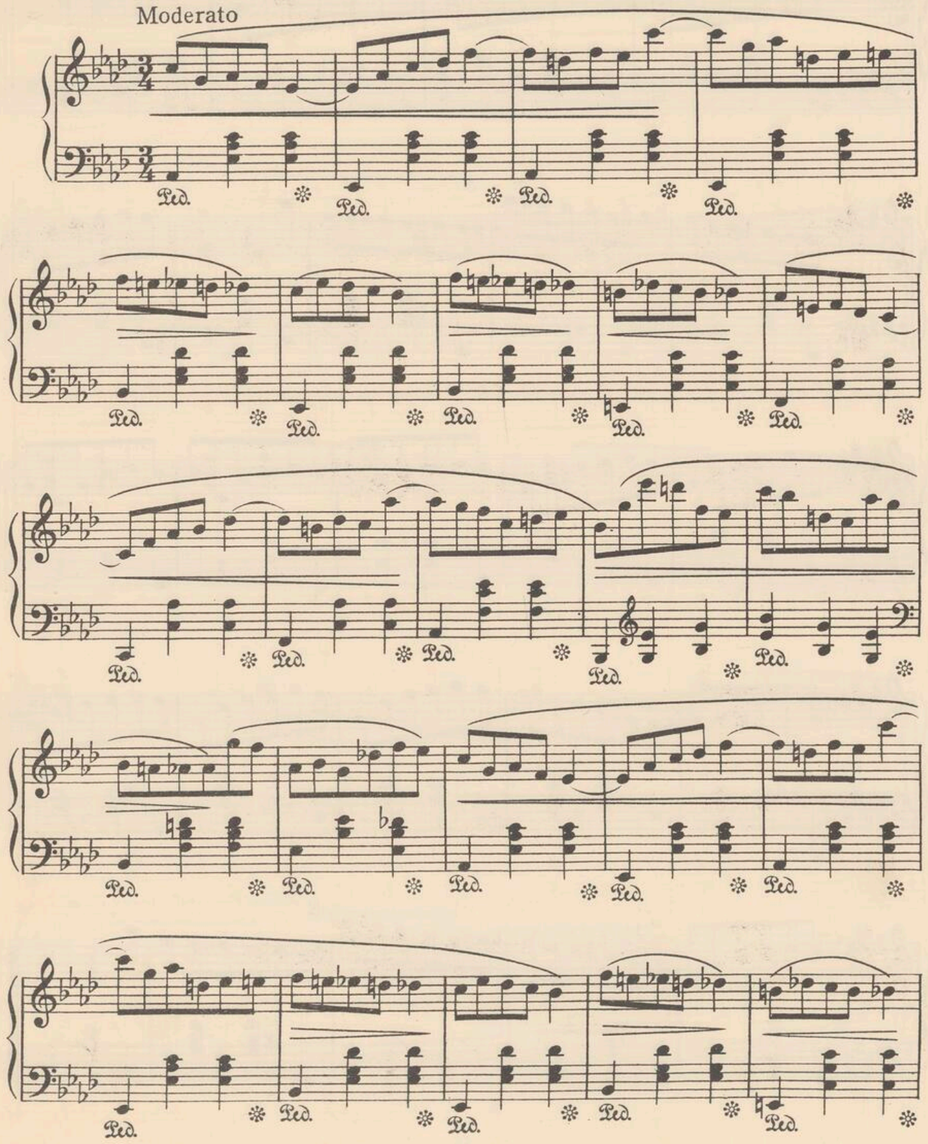







8
8
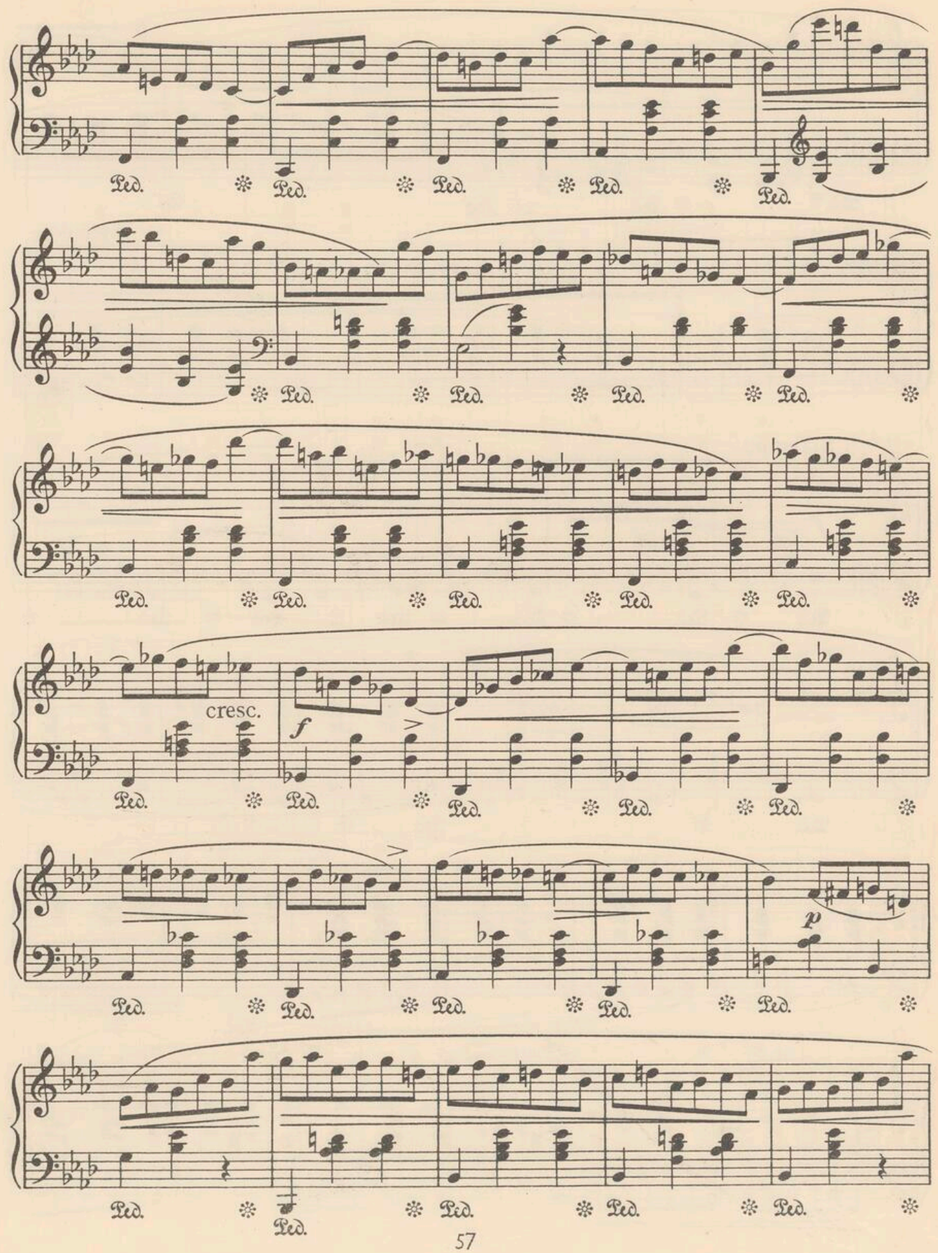
A Melle. la Comtesse Catherine Branicka

VALSE No. 8

Op. 64, No. 3

Moderato





cresc.

tr

ritenuto

tr

a Tempo

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p sotto voce
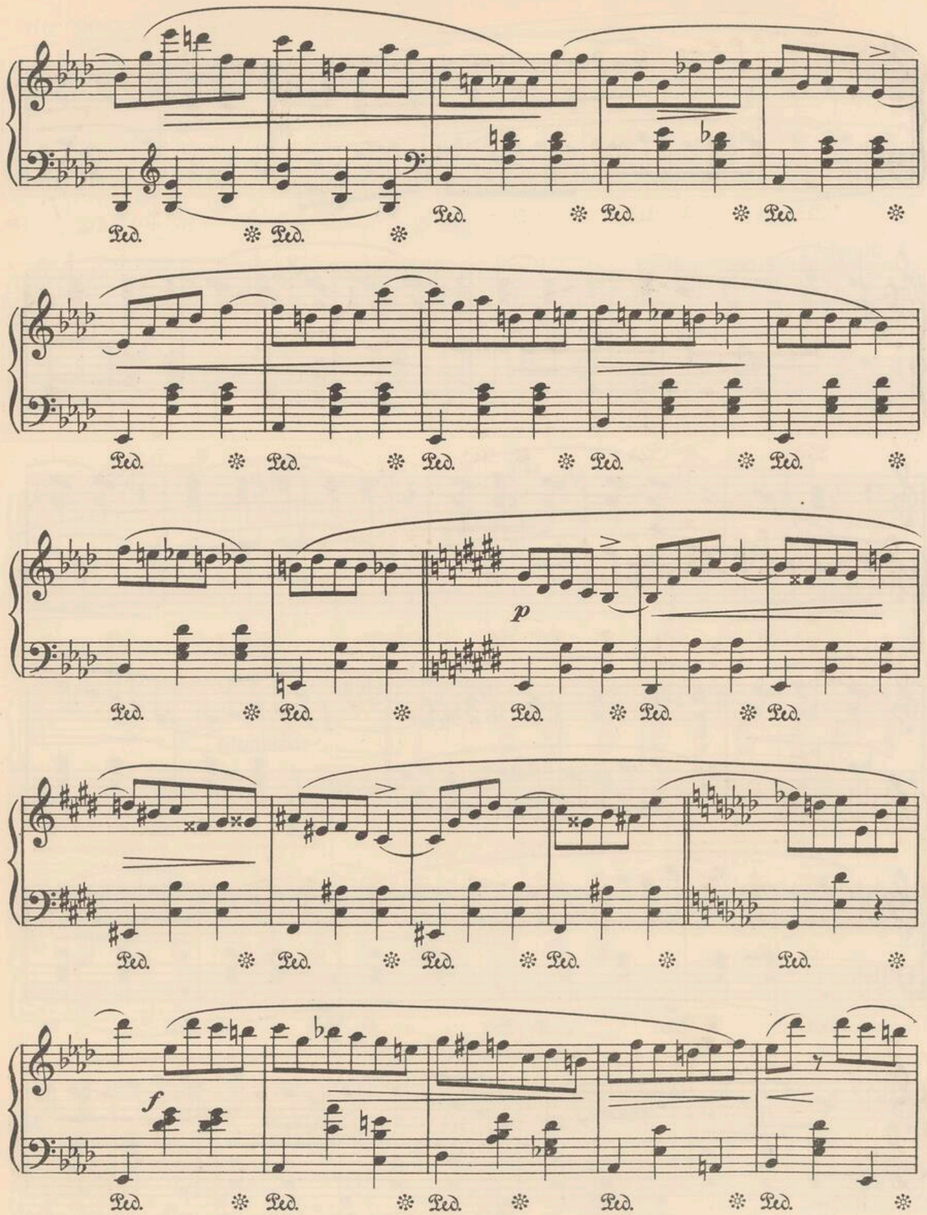
Ped. ✻ Ped. ✻
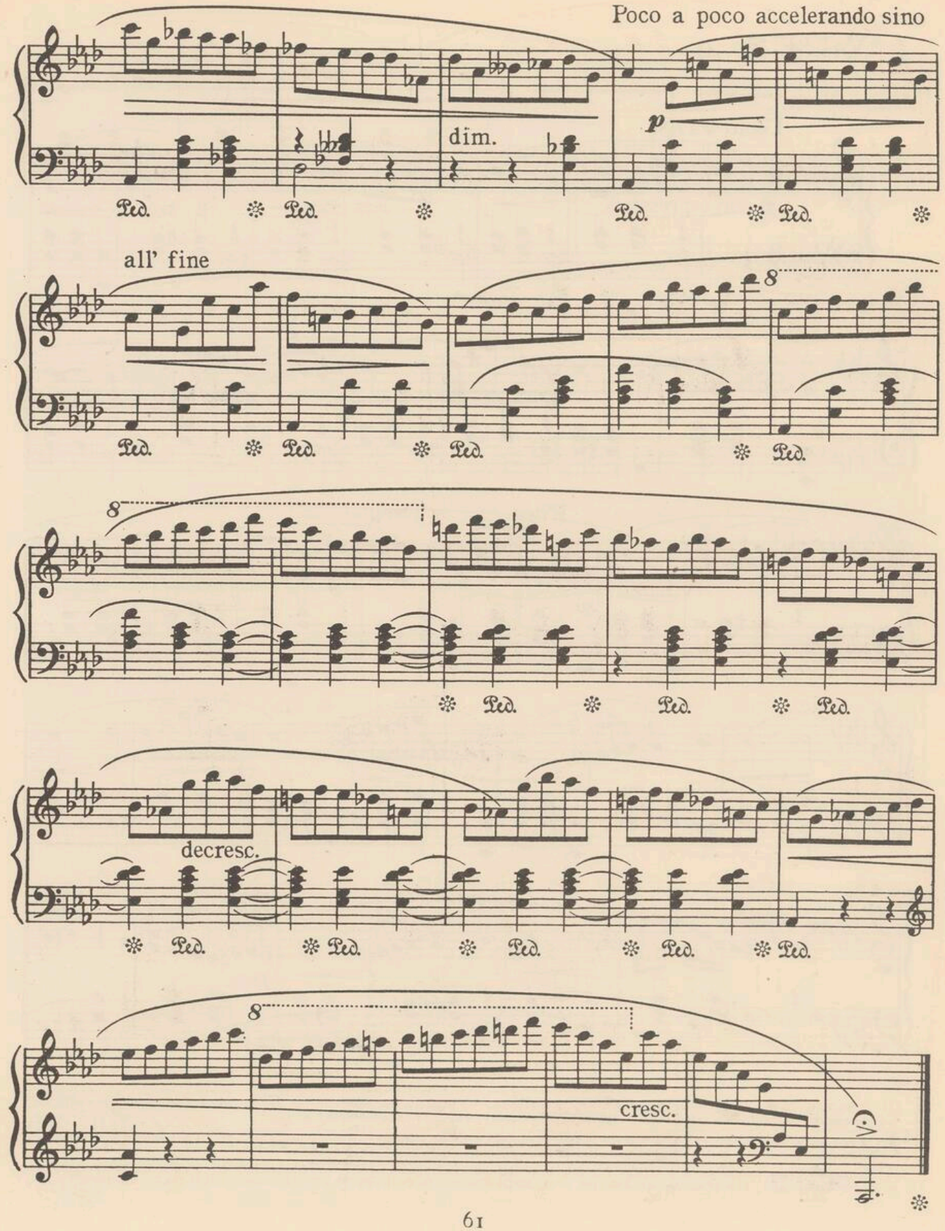
Ped. ✻ Ped. ✻

sostenuto

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


Ped.
p
f


Poco a poco accelerando sino
dim.
p
all' fine
8
8
decresc.
8
cresc.
Ped.

①VALSE No. 9

Op. 69. No. 1
Œuvre posthume composée en 1836

Lento ♩= 138

p con espressione

Ped. ✻ Ped. simile

Riten. a Tempo

Riten. a Tempo

① This Valse was composed in 1835 for Marie Wodzinska.–We publish the music of the MS on which the composer wrote, on presentation: "A Melle. Charlotte de Rothschild. Hommage. Paris 1842. Frédéric Chopin."

① Cette Valse fut composée en 1835 pour Marie Wodzinska.– Nous publions la musique du manuscrit sur lequel le compositeur en l'offrant, écrivit: "A Melle. Charlotte de Rothschild. Hommage. Paris, 1842. Frédéric Chopin."

① Dieser Walzer wurde im Jahre 1835 für Marie Wodzinska komponiert. Wir veröffentlichen die Musik des Manuskripts, worauf der Komponist, als er es anbot, schrieb "A Melle Charlotte de Rothschild. Hommage. Paris 1842. Frédéric Chopin."

sempre delicatiss.

Ped. simile

Riten. Tempo I

con forza

Rit. 1 a Tempo 2 a Tempo

dolce

Ped. ✻ Ped. ✻

Ped. ✻ Ped. simile

poco a poco crescendo ed appassionato

ff *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

poco a poco crescendo ed appassionato

ff *p*

Ped. ✻ Ped. simile

Tempo I

dolce con espress.

Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Riten.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

VALSE No. 10

Op. 69, No. 2

Œuvre posthume composèe en 1829

Moderato (♩= 152)

p

Ped. ✻ Ped. ✻ simile

cresc.

a Tempo

dim.

p

Ped. ✻ Ped. ✻ Ped. ✻ simile

Poco rit.

a Tempo

dim.

Con anima

Ped. ✻ Ped. ✻ simile

stretto

sf *sf*

p

f

Poco rit.

dim.

1 a Tempo 2 a Tempo

dolce

mf

cresc.

dim.

sf

p

f

poco rit.

a Tempo

cresc.

p

Con anima

simile

a Tempo

p

stretto

sf

sf

rit.

a Tempo

f

rit.

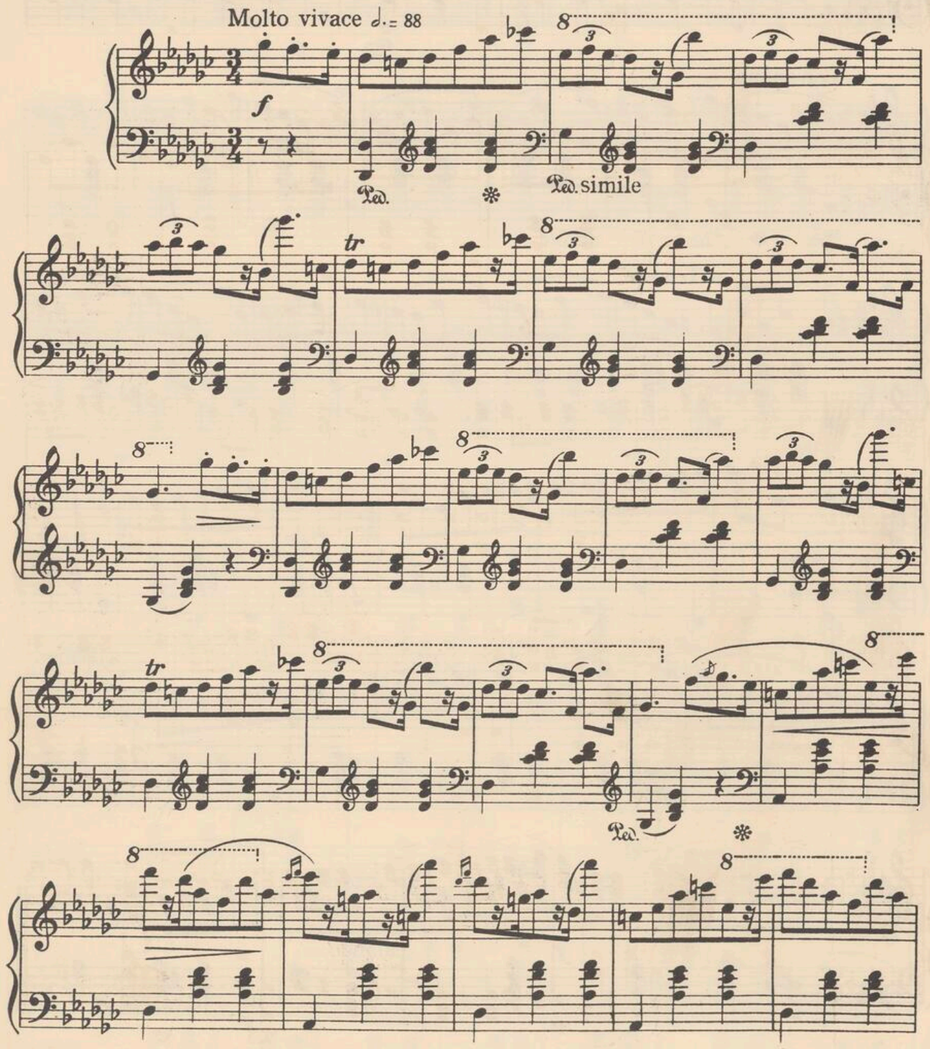
calando

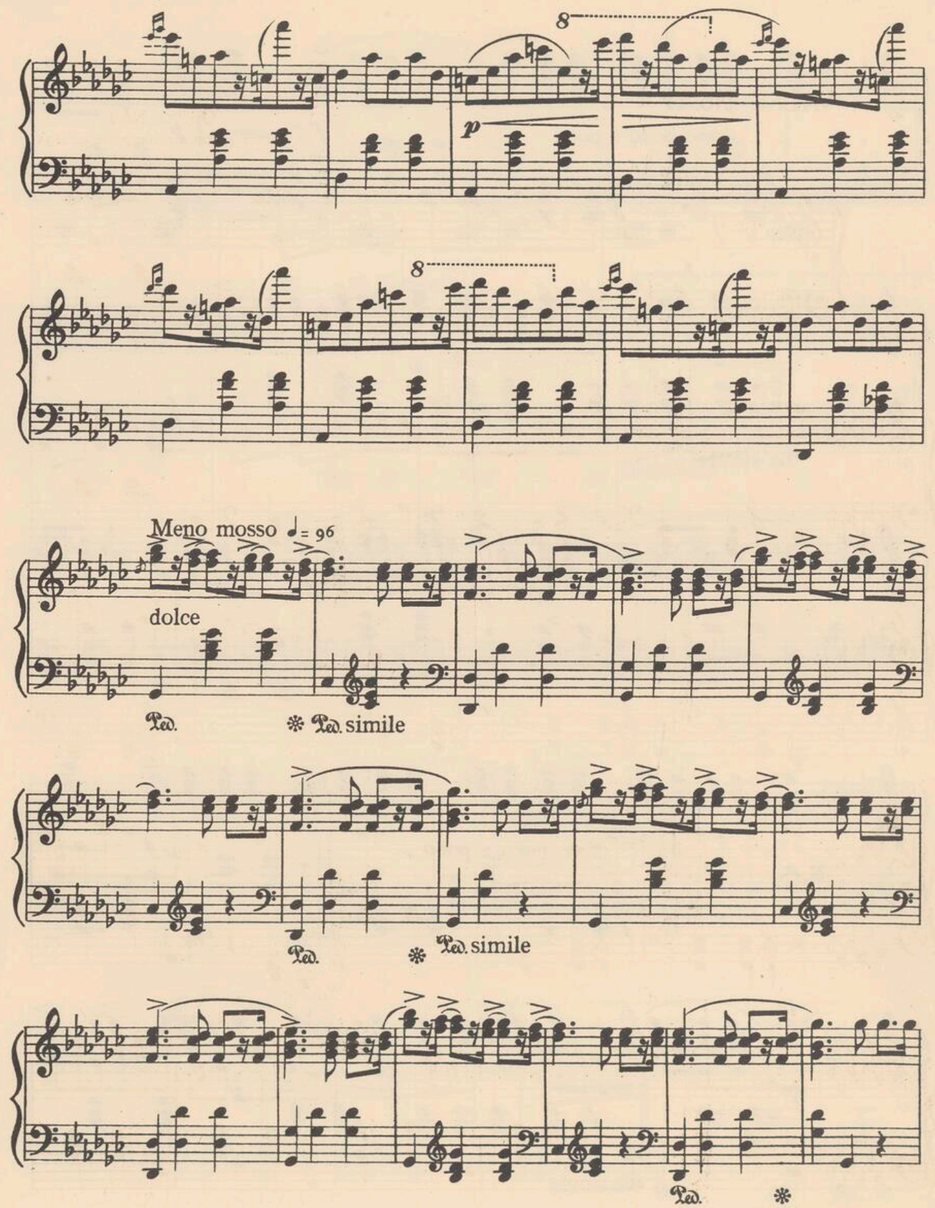
VALSE No. II

Op. 70. No. 1

Œuvre posthume composée en 1835

Molto vivace ♩. = 88





cresc poco a poco

Ped. simile

cresc. poco a poco

Ped. simile

Tempo I

Ped. simile

VALSE No. 12

Op. 70. No. 2

Œuvre posthume composée en 1843

Tempo giusto ♩= 144

mf cresc.

f

p *p*

f

p rit. a Tempo *mf*

cresc.

f *p* cresc. *tr* *tr* *mf* cresc. *f* *p* *p*

f *p* dim. *pp* *p* *f* cresc. *tr* *tr*

VALSE No. 13

Op. 70, No. 3

Œuvre posthume composée en 1830

Moderato ♩= 108

dolce e legato

tr

tr

mf

Ped. Ped. Ped.

tr

Ped. Ped. Ped.

dim.

Ped.

mf

Ped. Ped. Ped. Ped.

tr

Ped. Ped. Ped.

cresc.

tr

cresc.

1 2

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

1 2

cresc.

tr

cresc.

p

tr

dolce e legato

tr

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim.

mf

tr

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

VALSE No. 14

Œuvre posthume

Vivace

p

cres - - - -

- cen - - - do

f

grazioso

p

dolce e legato

f

dolce

p

1

2

p

dolce

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2

Ped. *

ff

p

Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2

Ped. * Ped. * Ped. * Ped. *

8

p

Ped. * Ped. * Ped. *

8 8

fz

Ped. * Ped. * Ped. * Ped. * Ped.*

f

cres - cen - - - do

ff

Ped. * Ped. * Ped. * Ped. * Ped. marc.

Ped. * Ped. * Ped. * Ped. *

8

Ped.

f

8 8

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