RONDO

pour deux Pianos.

PIANO PRIMO.

Fr. Chopin, Op. 73.

Allegro maestoso. ♩ = 72.

fz *veloce* *cresc.*

fz *fz* *cresc.*

ff ten. *p* *p* *sotto voce* *fz* *p*

fz *p* *fz* *p ritard.*

M. M. ♩ = 84.

tr

mezza voce, leggieramente e scherzando

m.g.

poco rit. marc. cresc. ben marc. ff p scherz. dim. cresc. p

cresc. leggiero ff f p sempre legato Ped. legatiss. f Ped.

p

poco

a *poco* *cresc.*

semplice senza ornamenti

pp e sempre stacc.

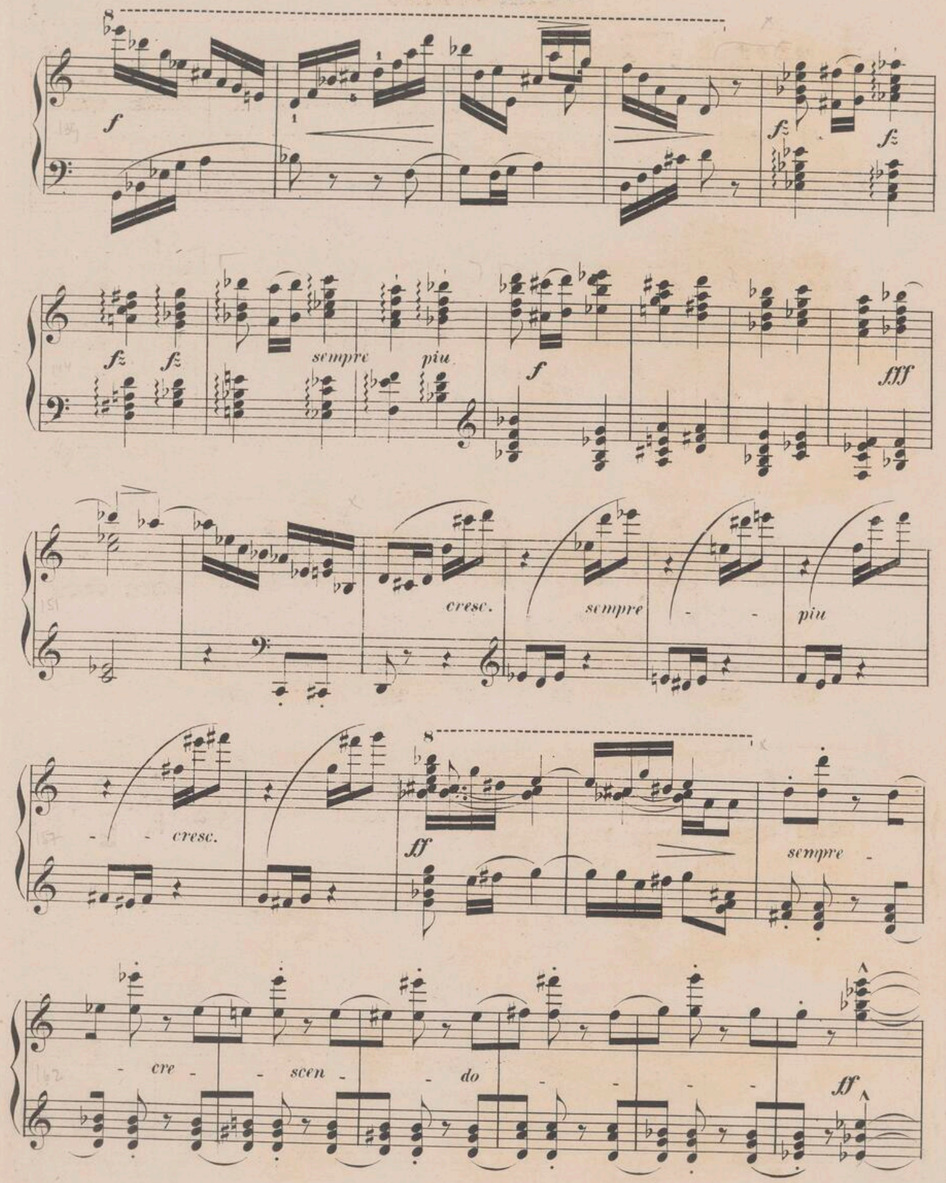
sempre legato

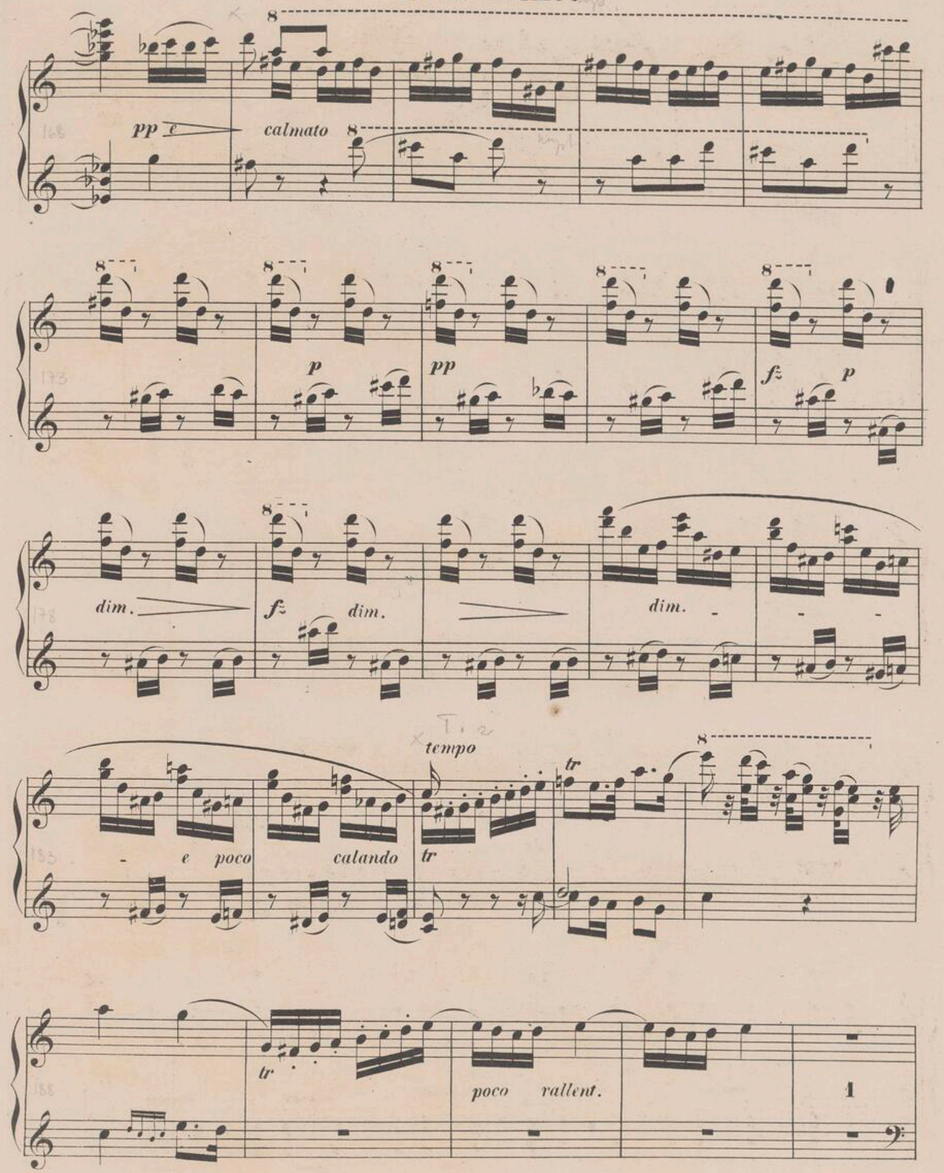
cresc.

tr *cresc.* *legato* *f*

tr *cresc.*

marc.


f
fz
fz
fz
fz
sempre
piu
f
fff
cresc.
sempre
piu
cresc.
ff
sempre
cre
scen
do
ff


pp
calmato
p
pp
fz
p
dim.
fz
dim.
dim.
e poco
calando
tempo
tr
tr
tr
poco rallent.
1

cresc.

p

lusing.

fz fz pp

staccatiss.

p

scherz.

dim.

cresc.

fz p

tr

tr

. marcato

cresc.

f

fz

cresc.

f

f

cresc.

ff p cresc.

legatiss.

leggiero

ppp

ff

sempre cresc.

dim.

p e dolce

p

con fuoco

cre - - - scen - - - - do

ff

cresc.

cresc.

fff p

cresc.

dim. tr marc.

p Ped. f Ped. Ped.

sempre legato

con spirito

cresc.

cresc. dim.

legatiss.

cresc. cresc. fff Ped.

p

cresc. ff Ped.

p e semplice

p e sempre stacc.

tr tr tr

sempre più

cresc. con fuoco

legato

dim

dim. calando ten.

a tempo

p legato tr cresc. fz Ped.

cresc.

ff Ped.

fff

legato

di -

- mi - nuen - do

ff.

scherz.

p

Ped.

Ped. Ped.

molto fuoco e sempre accele - ran - do

f ff

sino al fine

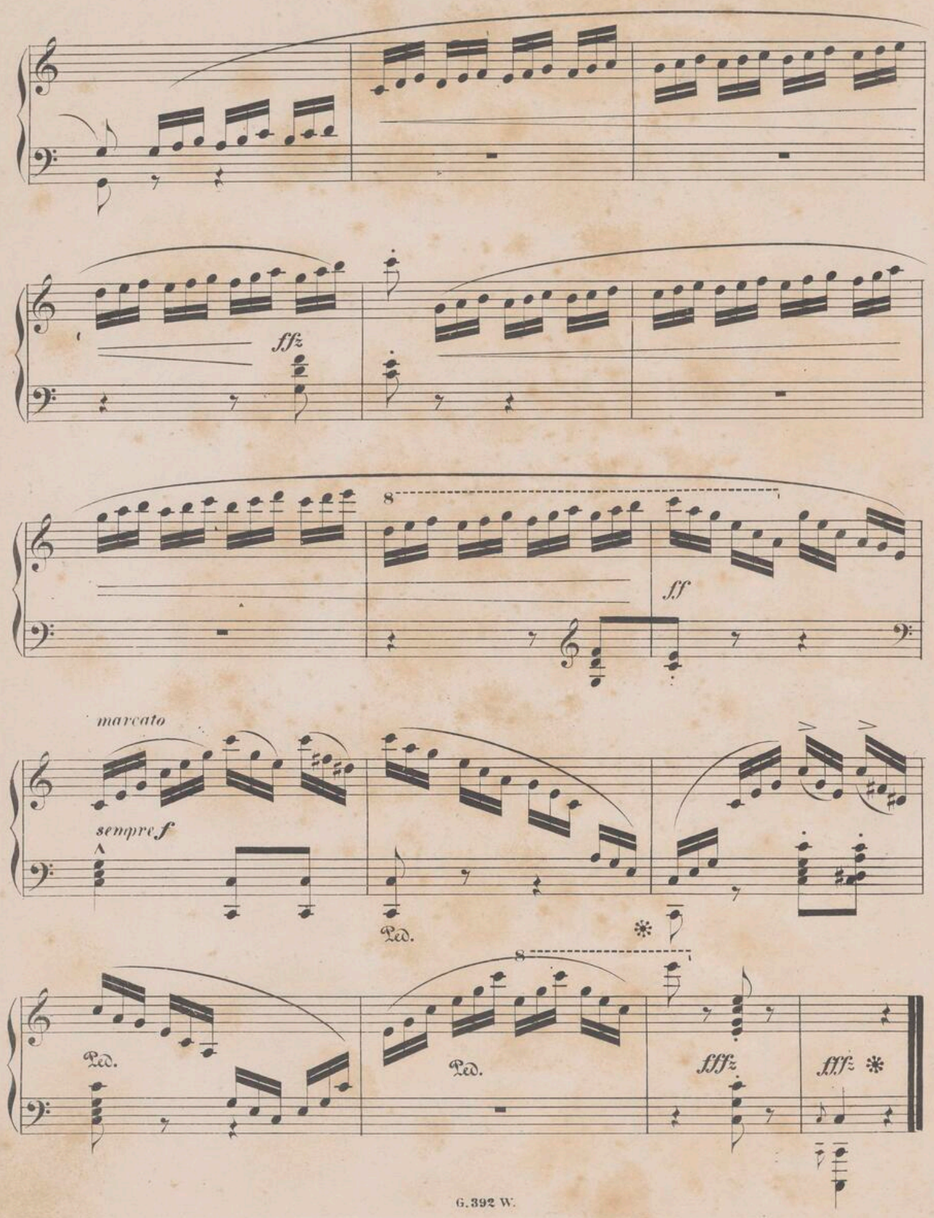
sempre più

cresc.

fff

dim.

Ped.



INSTYTUT FRYDERYKA CHOPINA BIBLIOTEKA

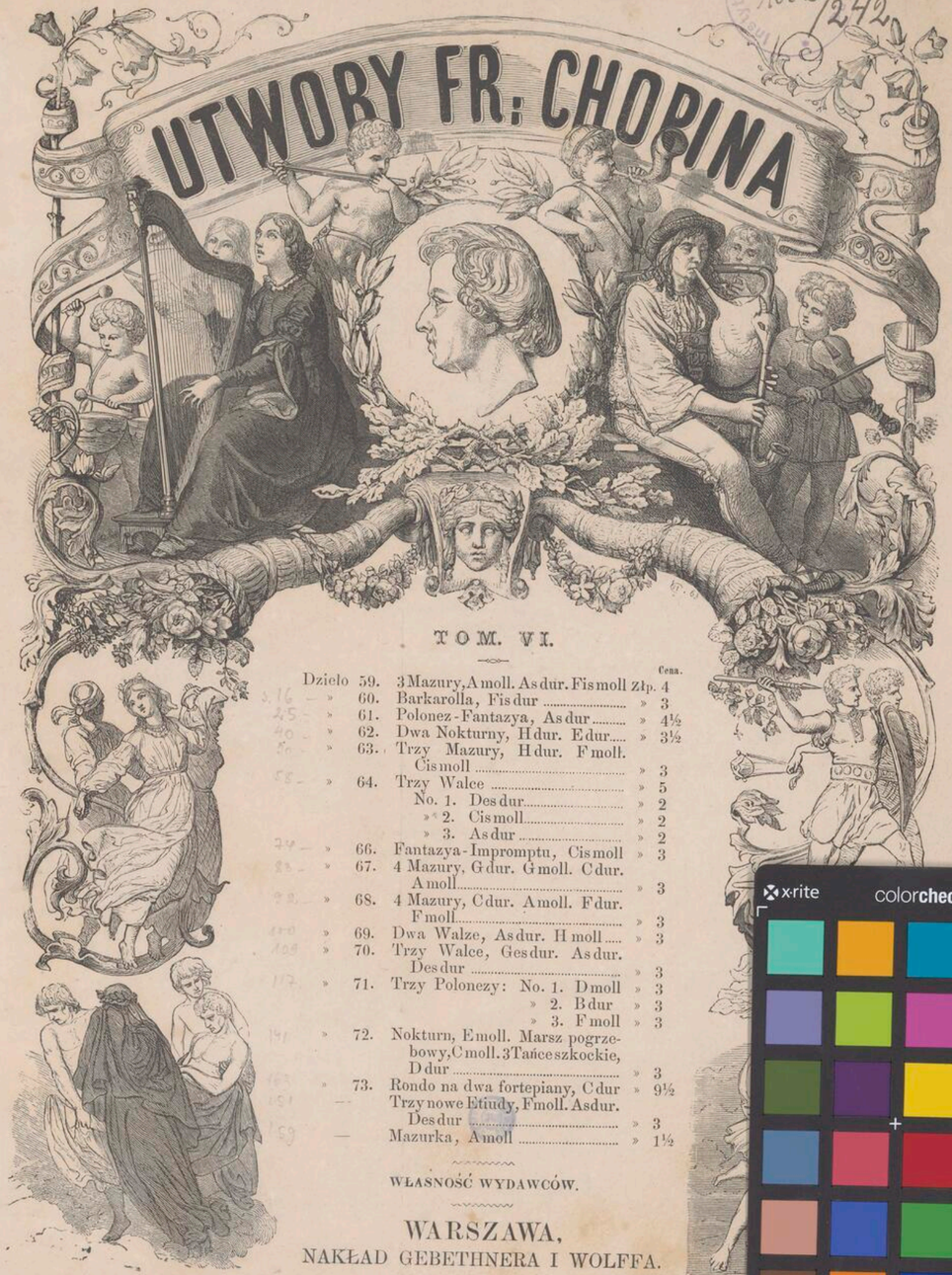
BIBLIOTEKA TIFC
GEBETHNER I WOLFF
1863-67
TOM VI-1867
1052/242/n

Narodowy
Instytut
Fryderyka
Chopina

242/n

Narodowy
Instytut
Fryderyka
Chopina

1052/242



TOM. VI.

			Cena.
Dzieło 59.	3 Mazury, A moll. As dur. Fis moll	złp.	4
» 60.	Barkarolla, Fis dur	»	3
» 61.	Polonez-Fantazya, As dur	»	4½
» 62.	Dwa Nokturny, H dur. E dur	»	3½
» 63.	Trzy Mazury, H dur. F moll. Cis moll	»	3
» 64.	Trzy Walce	»	5
	No. 1. Des dur	»	2
	» 2. Cis moll	»	2
	» 3. As dur	»	2
» 66.	Fantazya-Impromptu, Cis moll	»	3
» 67.	4 Mazury, G dur. G moll. C dur. A moll	»	3
» 68.	4 Mazury, C dur. A moll. F dur. F moll	»	3
» 69.	Dwa Walze, As dur. H moll	»	3
» 70.	Trzy Walce, Ges dur. As dur. Des dur	»	3
» 71.	Trzy Polonezy: No. 1. D moll	»	3
	» 2. B dur	»	3
	» 3. F moll	»	3
» 72.	Nokturn, E moll. Marsz pogrzebowy, C moll. 3 Tańce szkockie, D dur	»	3
» 73.	Rondo na dwa fortepiany, C dur	»	9½
—	Trzy nowe Etiudy, F moll. As dur. Des dur	»	3
—	Mazurka, A moll	»	1½

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,
NAKŁAD GEBETHNERA I WOLFFA.
[1867]